

**Overview and Scrutiny** on **12 December 2005**  
**Committee**

Report Title: Progress report on the Scrutiny Review of maximising the regeneration benefits of the Bernie Grant Arts Centre

Report of: Director of Finance

Wards(s) affected: Tottenham Green

Report for:

**1. Purpose**

To update Overview and Scrutiny Members on the progress made in implementing the recommendations of the 2004 Regeneration and Partnerships Scrutiny Review of maximising the regeneration benefits of the Bernie Grant Arts Centre.

**2. Recommendations**

That members note the contents of this report and the presentation to Committee by the Chief Executive of the Bernie Grant Centre.

**Report Authorised by:**

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**3. Executive Summary**

This report outlines progress made in implementing the recommendations of the 2004 Regeneration and Partnerships Scrutiny Review of maximising the regeneration benefits of the Bernie Grant Arts Centre.

Essentially this is work in progress as the Bernie Grant Centre project was delayed by one year from the original timetable.

The recently appointed Chief Executive of the Bernie Grant Centre will make a presentation to Committee on the developing programme of the Centre.

Appendix 1 details each recommendation and the allocation of responsibility against agreed actions. Appendix 2 outlines the content of the presentation to Committee by the Chief Executive of the Bernie Grant Centre.

#### **4. Local Government (Access to Information) Act 1985**

Report Regeneration and Partnerships Scrutiny Review of maximising the regeneration benefits of the Bernie Grant Arts Centre (July 2004).

### **5. Introduction**

5.1 The report of the Regeneration and Partnerships Scrutiny Review of maximising the regeneration benefits of the Bernie Grant Arts Centre was published in July 2004 and was welcomed by the representatives of the Bernie Grant Centre Partnership as a useful analyse of the development of the project to date

5.2 The report made direct links between the Bernie Grant Centre's objectives and the Council's cultural, economic and educational strategies for the Tottenham area. The report made a number of recommendations to help to ensure successful collaboration between the Bernie Grant Centre, the Council, other partners and the local community.

### **6. Progress towards implementation**

6.1 At the time of the report the Bernie Grant Centre had no permanent full time staff and it was only recently that a Chief Executive, Doreen Foster (previously at the Arts Council), was appointed and took up her position.

6.2 The project was delayed due to funding and cost uncertainties which have since been resolved and the project is now fully funded and proceeding to a revised timetable with construction works due to commence imminently.

6.3 The effect of the delay to the construction project is that the development of the artistic and education programmes of the centre have been delayed. However, this work is now proceeding rapidly under the direction of the Chief Executive, Doreen Foster.

6.4 The main part of the update to members will be an oral presentation to Committee by Doreen Foster. The outline of this presentation is attached as Appendix 2 of this report.

## **7. Recommendations**

7.1 That members note the contents of this report and the presentation to Committee by the Chief Executive of the Bernie Grant Centre.

## **8. Comments of the Director of Finance**

8.1 There are no specific financial implication arising from this report. The financial arrangements of the Bernie Grant Centre Partnership have been considered in previous reports to the Council's Executive Committee.

## **9. Comments of the Head of Legal Services**

9.1 The Head of Legal Services has been consulted and confirms that there are no matters to which members attention needs to be drawn from a legal point of view in this report.

## **10. Equalities Implications**

10.1 The Head of Equalities has been consulted and notes that the founding principle of the Bernie Grant Centre is that it will be a black led performing arts centre located in Tottenham. It is designed to provide a home and venue for regional, national and international B&ME artistes, performers and their audiences. The centre will also train and develop B&ME artistes, technicians, administrators and managers for a career in the arts.

10.2 The Council aims to provide services in a manner that is sensitive to the individual whatever their background. We will represent the needs of our diverse communities to other agencies and make equal opportunities a key guiding principle in all of our work with our partners. The Council is a member of the Bernie Grant Centre Partnership.

## **11. Appendices**

11.1 Appendix 1 details each recommendation and the allocation of responsibility against agreed actions.

11.2 Appendix 2 outlines the content of the presentation to Committee by the Chief Executive of the Bernie Grant Centre.

**SCRUTINY UPDATE**

Scrutiny Recommendation and Executive Decision	Target Implementation Date	Responsibilities	Implemented?	Service or Performance Improvement Measurable outcomes
<p><b>Recommendation One</b></p> <p>The Bernie Grant Centre should develop an education strategy that will make effective connections with education, schools and other creative education and outreach providers, including London theatre schools and Further Education Colleges.</p> <p><i>(Agreed / Rejected / Amended)</i>  <i>Executive Decision (if Different)</i></p>	<p>September 2006</p>	<p>Chief executive (in post) and Head of learning (to be in post no later than May 2006)</p>		<p>Work in progress.</p> <p>2.....</p> <p>3.....</p> <p>4.....</p>
<p><b>Recommendation Two</b></p> <p>The programme should consider lifelong learning opportunities across all age ranges</p> <p><i>(Agreed / Rejected / Amended)</i>  <i>Executive Decision (if Different)</i></p>	<p>September 2006</p>	<p>Chief executive (in post) and Head of learning (to be in post no later than May 2006)</p>		<p>Work in progress.</p> <p>2.....</p> <p>3.....</p> <p>4.....</p>
<p><b>Recommendation Three</b></p> <p>Haringey Council should ensure that a greater focus is placed on arts contribution to meeting the objectives of the LEA to improve education standards in primary and secondary schools.</p> <p><i>(Agreed / Rejected / Amended)</i>  <i>Executive Decision (if Different)</i></p>				<p>LBH</p> <p>2.....</p> <p>3.....</p> <p>4.....</p>

<b>The Bernie Grant Centre should consider how it can work with Creative Partnerships.</b>	September 2006	Chief executive (in post) and Head of learning (to be in post no later than May 2006)	
<b>Recommendation Four</b>			1 The project is controlled by the Bernie Grant Centre Partnership's Board of directors who meet regularly. Their decisions are implemented and the project is managed day to day by the Chief Executive of the Bernie Grant Centre working with a Steering Group which includes AYH PLC (appointed construction professional project managers) and Council officers. 2..... 3..... 4.....
The Bernie Grant Partnership should ensure regular monitoring, evaluation and periodic review of the development. <i>(Agreed / Rejected / Amended)</i> <i>Executive Decision (if Different)</i>	January 2006	Chief executive	Work in progress.
<b>Recommendation Five</b>			
The Bernie Grant Partnership should ensure that links are formed with arts organisations in the surrounding areas to establish the potential for co-operative work and avoid too much duplication. <i>(Agreed / Rejected / Amended)</i>	January 2006	Chief executive, head of learning	2..... 3.....
<b>Recommendation Six</b>			Work in progress.
The programme of events should actively seek to engage local interest as well as showcasing work to a wider audience. <i>(Agreed / Rejected / Amended)</i>	September 2007	Chief executive	2..... 3.....
<b>Recommendation Seven</b>			Work in progress.
The Bernie Grant Partnership consider developing communication links with the local community. <i>(Agreed / Rejected / Amended)</i>	January 2006	Chief executive, marketing manager, head of learning	2..... 3.....

<b>Recommendation Ei</b>			Work in progress.
Target local schools and community based organisations to enhance outreach activities. Forging valuable links between schools, community groups and local people in general.	September 2006	Head of learning	2.....
<i>(Agreed / Rejected / Amended)</i>			3.....
<b>Recommendation Nine</b>			Work in progress.
The Panel recommends the establishment of resource sharing partnerships and external funding opportunities should be a key feature for the BGAC.		Chief executive	2.....
<i>(Agreed / Rejected / Amended)</i> <b>The BGAC should explore the potential for resource sharing partnerships and external funding opportunities.</b>			3.....
<b>Recommendation Eleven</b>			Work in progress.
The Bernie Grant Partnership should develop a fund raising strategy to ensure sustainability of the BGAC's achievement beyond the 5-year programme.	June 2006	Chief executive	2.....
<i>(Agreed / Rejected / Amended)</i>			3.....
<b>Recommendation Twelve</b>			Work in progress.
The role of the BGAC chief executive should include working to attract in-principle funding support for future project development especially business sponsorship.	October 2006	Chief executive	2.....
<i>(Agreed / Rejected / Amended)</i>			3.....
<i>Executive Decision (if Different)</i>			4.....

## **Bernie Grant Arts Centre**

Presentation to Haringey Council Regeneration and Partnerships Scrutiny Review

12 December 2005

### ***Maximising the benefits of the Bernie Grant Arts Centre***

Presented by Doreen Foster, Chief executive

#### **Agenda**

- 1 Introduction
- 2 Arts programme and partnerships
- 3 Learning programme and partnerships
- 4 Audience development
- 5 Marketing and communication
- 6 Encouraging enterprise
- 7 Operational structure and governance
- 8 Creating a viable organisation
- 9 The regeneration benefits of the Bernie Grant Arts Centre and dependencies