

Licensing Act 2003 Sub-Committee on 12TH SEPTEMBER 2006

Report title: Application for a VARIATION of a Premises Licence NIGHTINGALE PUBLIC HOUSE, 40 NIGHTINGALE LANE, LONDON, N8 7QU

Report of: The Lead Officer Licensing

Ward(s) affected

1. Purpose

To consider an application for a variation to a New Premises Licence by PATRICK DESMOND QUINN to provide a licensable activity in the form of the sale of Alcohol.

2. Recommendations

- 2.1 (a) Grant the application as asked
(b) Modify the conditions of the licence, by altering or omitting or adding to them
(c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:

File: NIGHTINGALE PUBLIC HOUSE

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

- 5.1** Variation of the Premises Licence under Schedule 34, of the Licensing Act 2003.

Application by **PATRICK DESMOND QUINN**, for a Variation of a Premises Licence in respect of **NIGHTINGALE PUBLIC HOUSE, 40 NIGHTINGALE LANE, LONDON, N8 7QU** under the Licensing Act 2003.

PATRICK DESMOND QUINN has applied for a variation to their existing licence and to extend the hours of the sale of alcohol. **App1**

- 5.2** Details of variation being sought under a new Premises Licence

Opening Hours for Public

Monday to Sunday 10.00 - 02.00

Sale of Alcohol for Consumption on the Premises

Monday to Sunday 10.00 - 01.00

Provision of Regulated Entertainment

Monday to Sunday 10.00 – 01.00

The proposed variation is to enable the applicant to provide recorded and live music at the venue. If professional entertainment is provided the applicant will limit this to no more than two performers at the same time.

A copy of the current licence is attached at - Appendix **1A**.

The current licence permits the sale of alcohol.
The applicant is able to have recorded music only for background premises.

Designated Premises Supervisor: PATRICK DESMOND QUINN

- 5.3** Crime and Disorder

No additional steps are seen to be required in order for the prevention of crime and disorder as a result of the proposed variation.

- 5.4** Public Safety

No additional steps are seen to be required for public safety as a result of the proposed variation.

5.5 Public Nuisance

No additional steps are seen to be required for public safety as a result of the proposed variation.

5.6 Child Protection

No additional steps are seen to be required for public safety as a result of the proposed variation.

6. RELEVANT REPRESENTATIONS (CONSULTATION)
Responsible authorities:**6.1 Comments of Metropolitan Police**

Have no objections to this application.

6.2 Comments of Enforcement Services:**Noise Team**

Have no objections to the variation

Food Team

Have no objections to the variation

Health and Safety

Have no objections to the variation

Trading Standards

Have no objections to the variation

6.3 Fire Officer

Has the following objections to this variation. **App 2**

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	Means of giving warning and detection:- Mains powered and battery back-up (minimum BS5839 Pt6 grade C)
Public Safety	Bar area and cellar	1 x foam extinguisher in test date per area.

6.4 Planning Officer

Has made no representation on this matter.

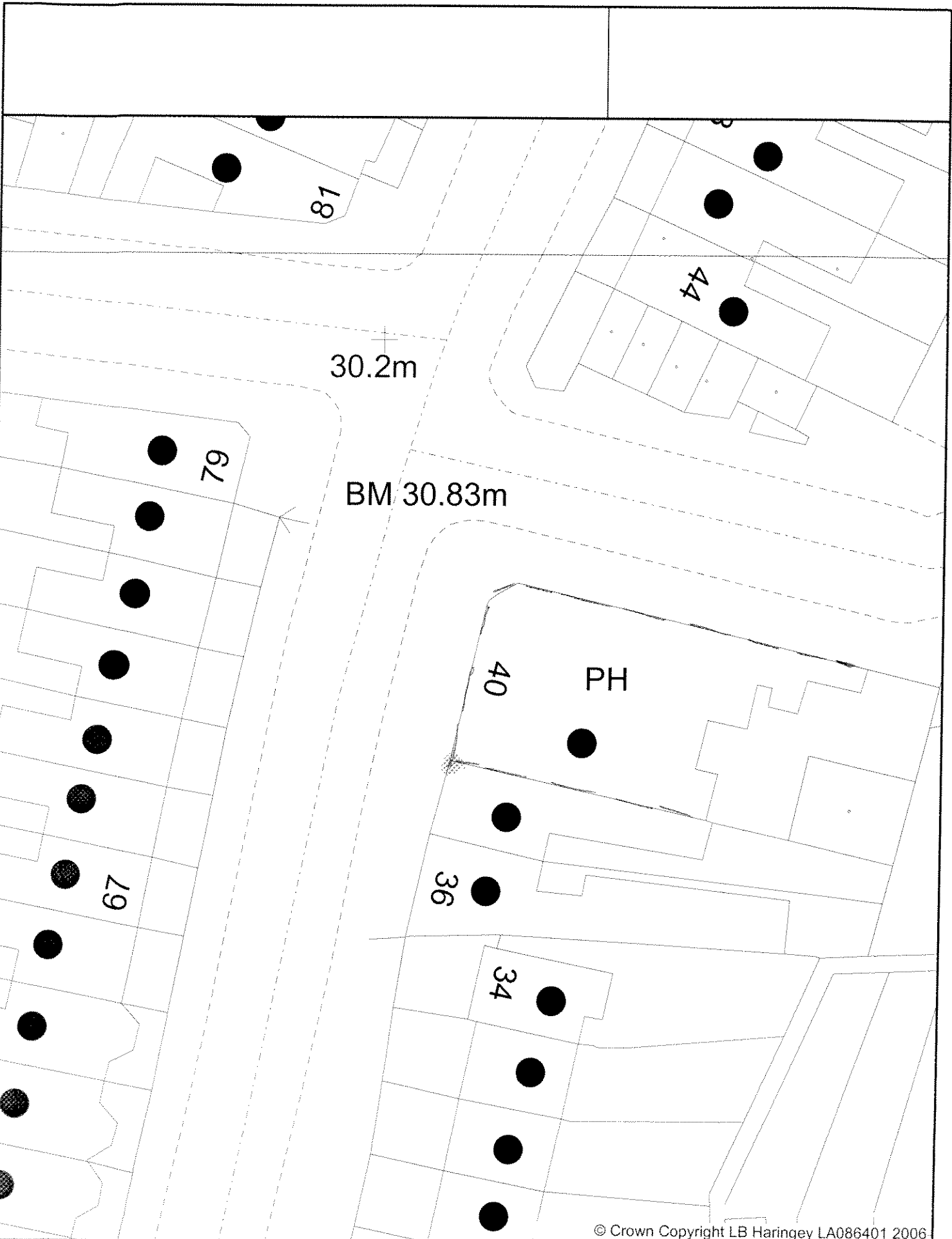
6.5. Comments of Child Protection Agency or Nominee

7.0 Interested Parties

No objections have been raised against this variation

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**



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Enforcement Service
Civic Centre
High Road
Wood Green
London
N22 8LE



Environmental Control



Scale: 1:324

APPENDIX 1

Application to vary a premises licence under the Licensing Act 2003

£190

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) **W**We Patrick Desmond Quinn

being the premises licence holder, apply to vary
a premises licence under section 34 of the Licensing Act 2003 for the premises described in
Part 1 below

Premises licence number

LN00001472

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description
NIGHTINGALE PUBLIC HOUSE
40 NIGHTINGALE LANE
HORNSEY

Post town

LONDON

Postcode

N8 7QU

Telephone number at premises (if any)

020 8340 5647

Non-domestic rateable value of premises

£

6,845-00

Part 2 - Applicant details

Daytime contact telephone number

0208 340 5647

E-mail address
(optional)

Current postal address if different from premises address

Post town

Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

The proposed variation is because music previously thought to be background music occasionally reaches a volume the could be considered to be, and fall under the category of, "Recorded Music" On very rare occasions a spontaneous sing-a-long has developed on the premises. Rather than breach the licensing regulations it is felt that a variation in the license to cater for these events would be the appropriate.

In the event that professional entertainment is provided, this will be limited to not more than two persons performing at the same time.

No entertainment that may give rise to concern in respect of children will take place on the premises.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
			Indoors <input type="checkbox"/>	Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10.0	01.00	Please give further details here (please read guidance note 3)
Tue	10.00	01.00	
Wed	10.00	01.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	10.00	01.00	
			New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January
Fri	10.00	01.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	10.00	01.00	
Sun	10.00	01.00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 3)
Tue	10.00	01.00	
Wed	10.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	10.00	01.00	
			New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January
Fri	10.00	01.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	10.00	01.00	
Sun	10.00	01.00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

No adult entertainment, services or other activities or matters ancillary to the use of the premises that may give rise to concern in respect of children will take place on the premises.

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	10.0	02.00
Tue	10.00	02.00
Wed	10.00	02.00
Thur	10.00	02.00
Fri	10.00	02.00
Sat	10.00	02.00
Sun	10.00	02.00

State any seasonal variation (please read guidance note 4)

New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

No addition steps are seen to be required in order to promote the four licensing objectives as a result of the proposed variation.

b) The prevention of crime and disorder

No addition steps are seen to be required in order for the prevention of crime and disorder as a result of the proposed variation.

c) Public safety

No addition steps are seen to be required for public safety as a result of the proposed variation.

d) The prevention of public nuisance

No addition steps are seen to be required in order for the prevention of public nuisance as a result of the proposed variation.

e) The protection of children from harm

No addition steps are seen to be required for the protection of children from harm as a result of the proposed variation.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature



Date



Capacity

Premises License Holder

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

APPENDIX 1A




PREMISES LICENCE

Receipt: AG763065

Premises Licence Number: LN00001472

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Civic Centre, High Road, Wood Green,
London, N22 8LE**

Signature:.....

Date: 24TH November 2005

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**NIGHTINGALE PUBLIC HOUSE
40 NIGHTINGALE LANE
HORNSEY, LONDON
N8 7QU**

Telephone: 020 8340 5647

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Sunday 1000 to 0100

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

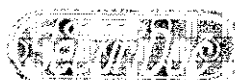
The opening hours of the premises:

Monday to Sunday 1000 to 0200

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both **ON** and **OFF** the premises.





Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Mr Patrick Desmond Quinn
C/O: Nightingale Public House
40 Nightingale Lane
Hornsey, London
N8 7QU

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

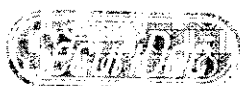
Mr Patrick Desmond Quinn
C/O: Nightingale Public House
40 Nightingale Lane
Hornsey, London
N8 7QU

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

LN/00001489

Issued by London Borough of Haringey

Expires: 23rd November 2015





Annex 1 –Mandatory Conditions

Section 19 - Supply of Alcohol

(2) No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Section 21 – Door Supervisors

Any individual required by condition to be present at the premises to carry out a security activity must be licensed by the Security Industry Authority.





Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

No persons will be served on the premises that are under the influence of drugs or alcohol or that are known to be of a violent, drunken or abusive nature or who is a known troublemaker.

Any person or persons seen handling or distributing stolen, counterfeit or other illegal goods will be reported to the police.

All alcohol stored in the stock room will be secured and the room alarmed.

PUBLIC SAFETY

Procedures to ensure the safety of customers and staff in the event of fire or other emergency will be in place at all times.

Suitable safe child seating will be provided.

All advertising of taxis will solely relate to taxis licensed by the local authority.

Persons participating in anti-social behaviour of any form will be barred from the premises.

An incident book will be kept on the premises.

THE PREVENTION OF PUBLIC NUISANCE

No stacking of crates or empty bottles will take place at unsociable hours.

Doors and windows will be kept closed and/or other methods of noise control will be in operation during licensing hours.

No specific drinks promotions will take place on the premises unless they conform to national promotions of new products and traditional product advertising.

THE PROTECTION OF CHILDREN

No child under the age of 16 will be permitted on the premises unless accompanied by an adult and they must depart before 9 p.m.

All staff will be instructed as to what action is to be taken in the event of concerns for the welfare of children in the care of intoxicated adults.

Restrictions on access to the public bar area of the premises by children under the age of sixteen will be enforced.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving licence issued in a European Union Country
- A proof of age standard card system.
- A citizen card, supported by the Home Office





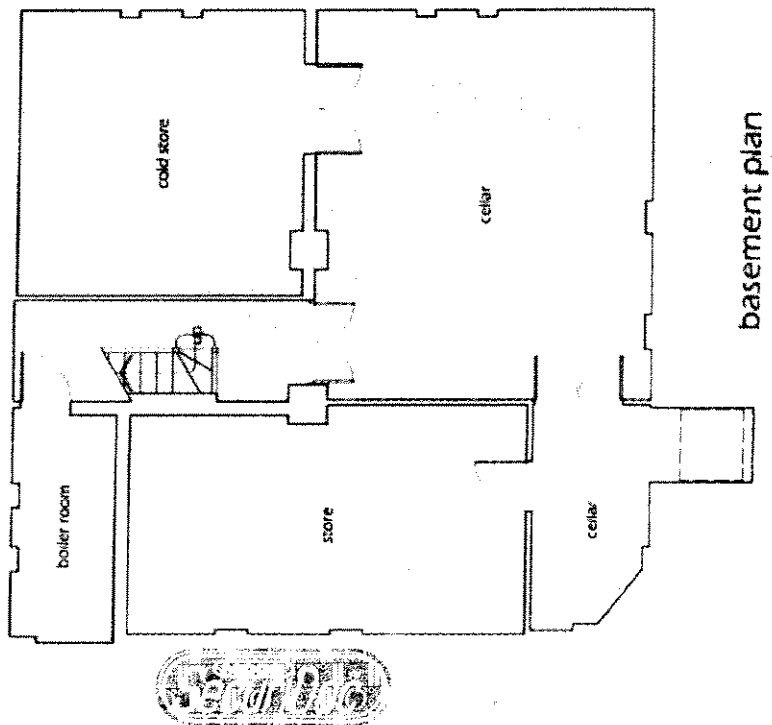
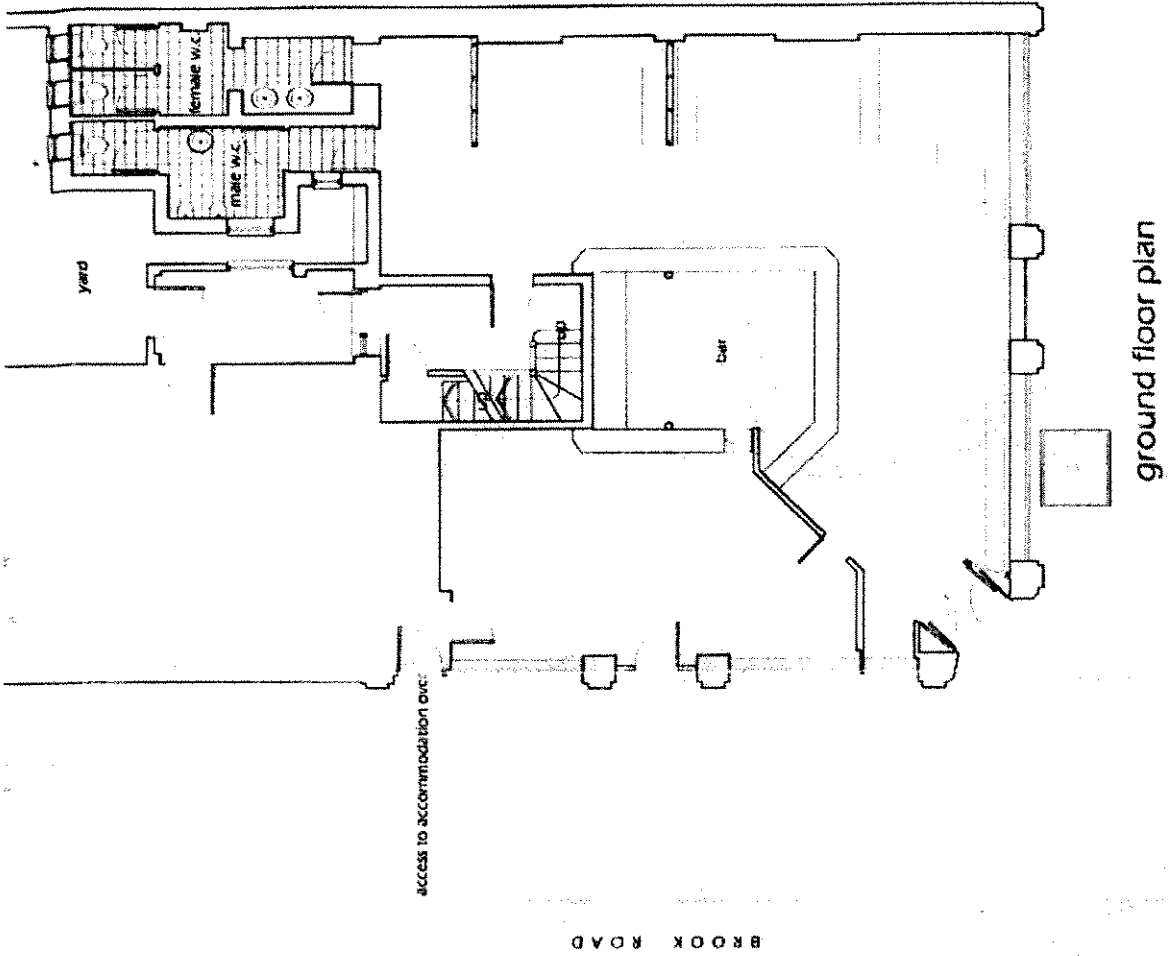
HARINGEY COUNCIL

Annex 3 – Conditions attached after a hearing by the licensing authority





Annex 4 - Plans



APPENDIX 2

Edmonton Fire Station
99 Church Street
Edmonton, London N9 9AA

Switchboard 020 7587 2000
www.london-fire.gov.uk



LONDON FIRE & EMERGENCY PLANNING AUTHORITY

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date
27 July 2006

Our Ref.
FS/16185/MW

Your Ref.

Addressee
Mr Patrick Quinn
Nightingale Public House
40 Nightingale Lane
Hornsey
London
N8 7QU

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct Fax
020 8807 7196

Direct E-mail
haringeygroup@london-fire.gov.uk

Dear Sir,

LICENSING ACT 2003

Premises: Nightingale Public House, 40 Nightingale Lane, Hornsey, London N8 7QU

With reference to the application dated 31 June 2006 as shown on plan the application has been examined and **the Fire Authority will make a representation** to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

The representation may be withdrawn if all of the matters detailed in the attached schedule are addressed to the satisfaction of the Authority. The Authority must be advised of the completion of the work at least 5 working days before the committee hearing date, so that an inspection can be arranged.

This letter is without prejudice to the powers of the Licensing Authority and to any requirements or recommendations that may be made by enforcing authorities under other legislation.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner

Encl: FS_GN_71

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

FIRE AND COMMUNITY SAFETY DIRECTORATE

Roy Bishop Deputy Commissioner

SCHEDULE 40 Nightingale Lane N8 7QU

Schedule referred to in the letter reference FS/31/016185 under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on **27 July 2006**

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

NOTE : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	Means of giving warning and detection:-Mains powered and battery back-up(minimum-BS5839 Pt6 grade C)
Public Safety	Bar area and cellar	1 x foam extinguisher in test date per area
Public Safety	Bar area adjoining door	Fire exit signs either side of opening(BS5499 running man design)

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk