



Start

Are you an agent acting on behalf of the applicant? No

Applicant: Applicant details

Full name: Robert Burn

[Redacted]
[Redacted]

Which legal structure are you applying as A business or organisation including as a sole trader

Is your business registered in the UK Yes

Is your business registered outside the UK:

Commercial register:

Registration number: 08812265

Business name: Ten87 Studios Ltd

[Redacted]
[Redacted]

Legal status: Private Limited Company

What is your position in the business? Founder

[Redacted]
[Redacted]

Premises details

Premises or Trading name: Radial

Please provide a postcode, OS Map Reference or description Address

Premises OS Map reference:

Address Description:

Full address of the premises: Unit 1 39b, Markfield Road, Tottenham, Haringey, London, N15 4QF

[Redacted]
[Redacted]

Do you have a rateable value based on VOA? Yes

What is the non-domestic rateable value band? B (£4,301-£33,000)

Are you applying to only sell alcohol?:

NDR Fee to Pay: £190

Applicant 2: Application details

In what capacity are you applying for the premises licence? Limited company / limited liability partnership

Confirm the following: I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

Non-individual applicant details

Full name: Ten87 Studios Ltd

Do you have a registration number?: Yes

Please enter your registration number: 08812265

Description of applicant: Limited Company.

Address: 39a, Markfield Road, Tottenham, Haringey, London, N15 4QA

[REDACTED]
[REDACTED]
[REDACTED]

Operating Schedule

When do you want the premises licence to start?

When do you want the premises licence to end?

Please give a general description of the premises: The premises includes a soundproofed indoor venue space for music events (live music, DJs) and an outdoor courtyard area, housed in a converted shipping container unit. This unit is located approximately 5 meters from the main venue building but remains within the secure perimeter of the licensed premises. The courtyard serves as a dedicated area for the consumption of alcohol supplied from the bar. The bar is a permanent fixture designed for the service of alcohol and refreshments to patrons using this outdoor social space.

The venue space has previously been in operation since 2017 and a previous licence was surrendered in error following change over in August 2025.

Do you expect more than 5,000 or more people to attend the premises at any one time? No

How many people do you expect to attend the premises at any one time?

Additional fee to be paid for over 5,000 capacity: £

Regulated entertainment

This section covers regulated entertainment

Provision of plays

Will you be providing plays?: No

Provision of films

Will you be providing films?: No

Provision of indoor sporting events

Will you be providing indoor sporting events?: No

Provision of boxing or wrestling entertainments

Will you be providing boxing or wrestling entertainments?: No

Provision of live music

Will you be providing live music?: Yes

Which days of the week do you intent the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Tuesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Wednesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Thursday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Friday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Saturday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Sunday:

- Start 1: 12:00

- End 1: 01:30
- Start 2:
- End 2:

Will the performance of live music take place indoors or outdoors or both? Indoors

State type of activity to be authorised, if not already stated, and give relevant further details.:

The venue will host live music acts including amplified and non amplified bands and solo performers. Performances will utilise an in-house sound system for the amplification of instruments and vocals. All amplified sound will be routed through a noise-limiting device.

State any seasonal variations for performance of live music

Non standard timings. Where the premises will be used for the performance of live music at different times from those listed above, list below:

Provision of recorded music

Will you be providing recorded music? Yes

Which days of the week do you intent the premises to be used for the activity? Monday,

Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Tuesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Wednesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Thursday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Friday:

- Start 1: 12:00

- End 1: 01:30
- Start 2:
- End 2:

Saturday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Sunday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Will the playing of recorded music take place indoors or outdoors or both? Indoors
State type of activity to be authorised, if not already stated, and give relevant further details.: The venue will provide amplified recorded music including performances by DJs, curated playlists, and background music. All recorded music will be amplified through the house sound system and managed by a noise-limiting device to ensure levels remain within the agreed limits for the prevention of public nuisance.

State any seasonal variations for playing of recorded music:

Non standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below:

Provision of performance of dance

Will you be providing performance of dance?: No

Provision of anything of a similar description to live music, recorded music or performances of dance

Will you be providing anything similar to live music, recorded music or performances of dance?: No

Late night refreshment

Will you be providing late night refreshment?: Yes

Which days of the week do you intent the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:

- End 2:

Tuesday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Wednesday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Thursday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Friday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Saturday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Sunday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Will the provision of late night refreshment take place indoors or outdoors or both? Both
State type of activity to be authorised, if not already stated, and give relevant further details.:

State any seasonal variations: New Year's Eve from 12:00pm to 06:00am New Year's Day.

Non standard timings. Where the premises will be used for the supply of late night refreshment at different times from those listed above, list below:

Supply of alcohol

Will you be selling or supplying alcohol?: Yes

Which days of the week do you intent the premises to be used for the activity?Monday,

Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:
- End 2:

Tuesday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:
- End 2:

Wednesday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:
- End 2:

Thursday:

- Start 1: 12:00
- End 1: 04:00
- Start 2:
- End 2:

Friday:

- Start 1: 12:00
- End 1: 04:00
- Start 2:
- End 2:

Saturday:

- Start 1: 12:00
- End 1: 04:00
- Start 2:
- End 2:

Sunday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:

- End 2:

Will the sale of alcohol be for consumption? Both

State any seasonal variations: The supply of alcohol from a dedicated bar for consumption within the licensed venue area. This also includes the sale of alcohol in sealed containers for consumption off the premises.

Non standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below: New Year's Eve from 09:00am to 05:30am New Year's Day.

Designated premises supervisor consent

Are you (as the applicant), the designated premises supervisor: No

How will the consent form of the proposed designated premises supervisor be supplied to the authority?: An attachment to this application

Please upload the completed consent form for the designated premises supervisor
sandbox-files://69679e2bb5b1b949438107

Do you know the reference number for the consent form

Please enter the reference number for the consent form: NA

Name of designated supervisor: Daniel Lee Laurence Perry

Address of designated supervisor: 181 Clive Road London, SE21 8DG

Date of birth of designated supervisor: 19/04/1977

Enter the personal licence number: 23/00215/PERSON

Issuing licensing authority: Lambeth

Adult entertainment

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises: No adult entertainment at any time.

Hours premises are open to the public

Which days of the week do you intend the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 08:00
- End 1: 02:00
- Start 2:
- End 2:

Tuesday:

- Start 1: 08:00

- End 1: 02:00
- Start 2:
- End 2:

Wednesday:

- Start 1: 08:00
- End 1: 02:00
- Start 2:
- End 2:

Thursday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Friday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 02:00
- Start 2:
- End 2:

State any seasonal variations: New yeas Eve 12:00 - 06:00

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below:

Licensing objectives

a) **General – all four licensing objectives (b,c,d,e):** The premises will operate as a music performance venue. Licensable activities will be delivered through a coordinated management strategy covering the indoor venue and the outdoor areas. All staff will be fully trained on the Licensing Act 2003 and the specific conditions of this licence.

A Designated Premises Supervisor (DPS) or personal licence holder will be available during all hours that alcohol is supplied. Management will maintain active communication with local residents and authorities to ensure the venue remains a responsible and integrated part of the community.

b) **The prevention of crime and disorder:** A digital CCTV system will be maintained, with cameras positioned to cover the entrance (inside and outside) and all public venue spaces. Images will be recorded in color, include a time/date stamp, and be retained for a minimum of 31 days. Data will be provided to the Police or authorized officers upon request. For capacity events a minimum of 1 SIA-registered security staff will be on duty from 22:00 until closing on any night the venue remains open past 00:00. A hardback incident log will be kept on-site to record all ejections, crimes, incidents of disorder, or refusals of alcohol service.

c) **Public safety:** The premises will maintain a current Fire Risk Assessment and all staff will be trained in emergency evacuation procedures. In accordance with large venue safety guidance, a security risk assessment will be conducted regularly to protect patrons from potential external threats. Adequate first aid equipment and a trained first aider will be available on-site during all public events. All emergency exits will be kept clear of obstructions and clearly illuminated during operational hours.

d) **The prevention of public nuisance:** The external door will remain closed during regulated entertainment to prevent noise breakout, except for access and egress. A member of staff will monitor the external area hourly during events to assess noise levels and attendee behavior. Signage will be prominently displayed at exits requesting patrons to leave quietly and respect local residents. Waste and recyclable materials, including glass bottles, will be collected and disposed of on-site but will not be moved to external collection points between 21:00 and 08:00 to minimize noise disturbance.

e) **The protection of children from harm:** A 'Challenge 25' proof of age scheme will be operated at all times. Only valid photographic identification, such as a passport or driving licence, will be accepted as proof of age. A refusals log will be maintained to record any instances where service is denied to a person unable to provide valid ID. Children under the age of 18 will not be permitted on the premises during late-night events unless accompanied by a responsible adult.

Declaration

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration yes I agree

Declaration

Full name: Robert Burn

Capacity: Director (Ten87 Studios)

Date: 2026-01-14

Payment summary

Amount: £190.00

Payment status: successful

Receipt number: SMYAC00556369

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