## Application for a premises licence to be granted under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I Matthew Potashner

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal addr description Moon Lake 208/208A Archway Ro		, ordnance survey m	nap refere	nce or
Post town	London	Po	ost code	N6 5AX

Telephone number at premises (if	
any)	
Non-domestic rateable value of premises	£100 - Band A

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes

a)	an i	individual or individuals *		please complete section (A)
b)	a p	erson other than an individual *		
	i.	as a limited company	$\boxtimes$	please complete section (B)
	ii.	as a partnership		please complete section (B)
	iii.	as an unincorporated association or		please complete section (B)
	iv.	other (for example a statutory		please complete section (B)
		corporation)		
c)	a re	ecognised club		please complete section (B)
d)	a cl	narity		please complete section (B)
e)	the	proprietor of an educational establishment		please complete section (B)
f)	a h	ealth service body		please complete section (B)
g)	a p	erson who is registered under Part 2 of the		please complete section (B)
	Car	e Standards Act 2000 (c14) in respect of		
		independent hospital		
ga	•	erson who is registered under Chapter 2 of		please complete section (B)
)		t 1 of the Health and Social Care Act 2008		
	`	hin the meaning of that Part) in an		
	inde	ependent hospital in England		

- h) the chief officer of police of a police force in England and Wales
- \* If you are applying as a person described in (a) or (b) please confirm:
- Please tick yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - $\circ$  statutory function or
  - $\circ$   $\,$  a function discharged by virtue of Her Majesty's prerogative

## (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr	$\boxtimes$	Mrs [		Miss		Ν	Иs	Other Title ( example, Re	
								$\square$	
				<del>.</del>					
Dayt num		ontact to	eleph	none					
-	ail add ional)	Iress							
to we	ork ch	ecking	servi		9-digi	it 'sha	ire d		fice online right applicant by that

#### **SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr 🖌 Mrs 🗌	Miss	Ms 🗌	Other Title (for example, Rev)	
Surname		First na	ames	
Date of Birth old or over		I am 18 yea	ars 🗌 Plea	ase tick yes
Nationality				
Current residential address if different from premises address				

Post Town				Postcode	
Daytime co number	ntact tele	ephone			
E-mail addr (optional)	ess				
to work che	cking se		a right to work via jit 'share code' prov rmation)		

# (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

#### Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month				ו	Ye	ar	
А	S	А	Ρ				

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Mc	onth	۱	Ye	ar	

# Α

Please give a general description of the premises (please read guidance note1)

Moon Lake is an intimate music and art space located on Archway Road, in Highgate with the hope of being owned by local resident Charles Potashner. Moon Lake is dedicated to showcasing emerging musical talent. The venue provides a platform for new artists to perform in front of smaller, supportive audiences, allowing them to develop their craft in a welcoming environment.

The premise is currently vacant with this venture looking to repurpose the venue.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

<u>Pro</u> 2)	vision of regulated entertainment (please read guidance note	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)	$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
	<b>oply of alcohol</b> (if ticking yes, fill in box J)	$\boxtimes$

## In all cases complete boxes K, L and M

Α				
<b>Plays</b> Standard days and timings (please read guidance note 7)		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors  Outefoors
Day	Start	Finish		Both 🗌
Mon			Please give further details here (please read guid	dance note 4)
Tue				
Wed			State any seasonal variations for performing pla guidance note 5)	<b>ays</b> (please read
Thur				
Fri			Non standard timings. Where you intend to use the performance of plays at different times to th	ose listed in the
Sat			column on the left, please list (please read guida	nce note 6)
Sun				

В

timings	d days a (please i e note 7	ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	

Mon	 	Please give further details here (please read guidance note 4)
Tue	 	
Wed	 	State any seasonal variations for the exhibition of films (please read guidance note 5)
Thur	 	
Fri	 	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the exhibition of films at different times to those listed in the
Sat	 	column on the left, please list (please read guidance note 6)
Sun	 	

С			
Standa timing	r <b>sporting</b> ard days a s (please r ice note 7)	nd ead	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			<b>column on the left, please list</b> (please read guidance note 6)
Sat			
Sun			

D					
Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		nd ead	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please fead guid	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wre entertainment (please read guidance note 5)	stling	
Thur	1				

Fri	 	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those
Sat	 	listed in the column on the left, please list (please read guidance note 6)
Sun	 	

 $\boxtimes$ 

Live m			Will the performance of live music take place	Indoors
timings	rd days ar (please ro ce note 7)	ead	indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors
Day	Start	Finish		Both
Mon	08:00	00:00	Please give further details here (please read guid	lance note 4)
Tue	08:00	00:00		
Wed	08:00	00:00	State any seasonal variations for the performan	ce of live mus
			(please read guidance note 5)	
Thur	08:00	00:00		
Fri	08:00	01:00	Non standard timings. Where you intend to use	the premises

Ε

Wed	08:00	00:00	State any seasonal variations for the performance of live music
			(please read guidance note 5)
Thur	08:00	00:00	
Fri	08:00	01:00	Non standard timings. Where you intend to use the premises for
			the performance of live music at different times to those listed in
Sat	08:00	01:00	the column on the left, please list (please read guidance note 6)
			From the end of permitted hours on New Years Eve to the start of
Sun	08:00	00:00	permitted hours New Years Day.

F				1	r	
Recorded music Standard days and			Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors		
timings (please read guidance note 7)		ead	(please read guidance note 3)	Outdoors		
Day	Start	Finish		Both	$\square$	
Mon	08:00	00:00	Please give further details here (please read guid	dance note 4)		
Tue	08:00	00:00				
	00.00	00.00				
Wed	08:00	00:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)			
Thur	08:00	00:00	- `` ´´ ´			
Fri	08:00	01:00	Non standard timings. Where you intend to use			
			the playing of recorded music at different times the column on the left, please list (please read g			
Sat	08:00	01:00	the column on the left, please list (please lead g		)	
			From the end of permitted hours on New Year's Ev	e to the start of	:	
Sun	08:00	00:00	permitted hours New Year's Day.			

G					
Standa timings	<b>Performances of dance</b> Standard days and timings (please read guidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	<u> </u>			Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the	hose listed in	
Sat			column on the left, please list (please read guida	Ince note 6)	
Sun					

	L
	-

Π							
descrip falling (g) Standa timings	ng of a si otion to th within (e) rd days ar (please re ce note 7)	<b>nat</b> , <b>(f) or</b> nd	Please give a description of the type of entertainment you will be providing				
Day	Start	Finish	Will this entertainment take place indoors or	Indoors			
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors			
			guidance note 3)	Both			
Tue			Please give further details here (please read guid	dance note 4)			
Wed							
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g)				
Fri			guidance note 5)				
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha	at falling within (e),			
Sun			(f) or (g) at different times to those listed in the please list (please read guidance note 6)	<u>column on the left.</u>			

I						
Standa	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	guidance note 7)			Outdoors		
Day				Both	$\square$	
Mon	23:00	00:00	Please give further details here (please read guidance note 4)			
Tue	23:00	00:00				
Wed	23:00	00:00	State any seasonal variations for the provision of late night			
			refreshment (please read guidance note 5)			
Thur	23:00	00:00				
Fri	23:00	01:00	Non standard timings. Where you intend to use			
			the provision of late night refreshment at differed listed in the column on the left, please list (please			
Sat	23:00	01:00	note 6)	se reau guidant	Le Le	
			,			
Sun	23:00	00:00	From the end of permitted hours on New Year's Ev	e to the start of	F	
			permitted hours New Year's Day.			

J					
Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 8)	On the premises	
timings (please read guidance note 7)				Off the premises	
Day	Day Start Finish			Both	$\boxtimes$
Mon	08:00	00:00	State any seasonal variations for the supply of read guidance note 5)	<u>alcohol</u> (please	9
Tue	08:00	00:00			
Wed	08:00	00:00			
Thur	08:00	00:00	Non standard timings. Where you intend to use the supply of alcohol at different times to those	listed in the	for
Fri	08:00	01:00	column on the left, please list (please read guida	ince note 6)	
			From the end of permitted hours on New Year's Ev	e to the start of	
Sat	08:00	01:00	permitted hours New Year's Day.		
Sun	08:00	00:00			

# State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Charles Matthew Potashner				

Address
Postcode
(if known)
LN/000028151
Issuing licensing authority (if known)
London Borough of Haringey

# Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

N.A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		<b>olic</b> nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	00:30	
Tue	08:00	00:30	
Wed	08:00	00:30	
			Non standard timings. Where you intend the premises to be open
Thur	08:00	00:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	08:00	01:30	From the end of permitted hours on New Year's Eve to the start of
			permitted hours New Year's Day.
Sat	08:00	01:30	
Sun	08:00	00:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 10)

Please see the attached condition list.

# b) The prevention of crime and disorder

Please see the attached condition list.

## c) Public safety

Please see the attached condition list.

# d) The prevention of public nuisance

Please see the attached condition list.

# e) The protection of children from harm

Please see the attached condition list.

Please	tick	ves
I ICUSC	uon	y 0 0

•	I have made or enclosed payment of the fee or	$\checkmark$
•	I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy	
•	I have enclosed the plan of the premises	$\checkmark$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	$\checkmark$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	$\checkmark$
•	I understand that I must now advertise my application	$\checkmark$
•	I understand that if I do not comply with the above requirements my application will be rejected	$\checkmark$
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

**Part 4 – Signatures** (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying
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	on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15)		
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)		
Signature			
Date	09/09/2024		
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant		

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)				
Poppleston Allen Solicitors 37 Stoney Street The Lace Market				
Post town	Nottingham		Post code	NG1 1LS
Telephone	number (if any)	0115 934 9180		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)				

# Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

- 1. by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
- 2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

#### Home Office online right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Premises Licence Conditions.

- 1. A CCTV system shall be installed at the premises.
  - a. CCTV shall be maintained in good order and recordings shall be retained for at least 31 days.
  - b. The correct time and date will be generated onto both the recording and the realtime image screen
  - c. The footage will be made available for inspection by authorised officers of the Licensing Authority and the Police upon request.
  - d. There shall be signs displayed in the customer area to advise that CCTV is in operation.
- 2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
- 3. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
- 4. An incident log shall be kept at the premises and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
  - (a) all crimes reported to the venue
  - (b) all ejections of patrons
  - (c) any complaints received concerning crime and disorder
  - (d) any incidents of disorder
  - (e) all seizures of drugs or offensive weapons
  - (f) any faults in the CCTV system, searching equipment or scanning equipment
  - (g) any visit by a relevant authority or emergency service.
- 5. The Premises Licence Holder or nominated person shall ensure that all relevant members of staff receive training in their responsibilities under the Licensing Act 2003. Such training shall be documented, and records made available upon request from the Police or an authorised officer of the Licensing Authority.
- 6. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number and/or is to be made available to residents and businesses in the vicinity.
- 7. No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.

8. Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.