



Start

Are you an agent acting on behalf of the applicant? No

Applicant: Applicant details

Full name: Stuart Glen

Email: [REDACTED]

Phone/mobile: [REDACTED]

Which legal structure are you applying as A business or organisation including as a sole trader

Is your business registered in the UK Yes

Is your business registered outside the UK:

Commercial register:

Registration number: 11154948

Business name: DL Space Ltd

Are you VAT registered?: Yes

VAT number: GB299353255

Legal status: Private Limited Company

What is your position in the business?: Director

Home country: United Kingdom

Address: [REDACTED]

Premises details

Premises or Trading name: The Cause

Please provide a postcode, OS Map Reference or description Address

Premises OS Map reference:

Address Description:

Full address of the premises 15-19, Garman Road, Tottenham, Haringey, London, N17 0UR

Premises phone number: [REDACTED]

Plan of the premises: sandbox-files://622772ff241b8809289108

Do you have a rateable value based on VOA? Yes

What is the non-domestic rateable value band? C (£33,001-£87,000)

Are you applying to only sell alcohol?:

NDR Fee to Pay: £315

Applicant 2: Application details

In what capacity are you applying for the premises licence? Limited company / limited liability partnership

Confirm the following: I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

Non-individual applicant details

Full name: DL Space Ltd

Do you have a registration number?: Yes

Please enter your registration number: 11154948

Description of applicant: Limited company

Address: [REDACTED]

Phone number: [REDACTED]

Email address: [REDACTED]

Date of birth: [REDACTED]

Nationality: [REDACTED]

Operating Schedule

When do you want the premises licence to start?: 05/04/2022

When do you want the premises licence to end?:

Please give a general description of the premises: 15-19 Garman Road is an industrial warehouse building which has been largely empty for the last three years, planning has been granted to demolish and redevelop the premises with works expected to start sometime in 2023. We propose to use the site for an interim period before development to continue The Cause project successfully previously located at Ashley House on Ashley Road. There are no residential neighbours close by that will be affected by proposed late night activity, the surrounding area is primarily industrial and the operational times applied for have been carefully considered to minimise the impact a late night music venue could have on local businesses. Sale of alcohol will be on site only.

Do you expect more than 5,000 or more people to attend the premises at any one time? No

How many people do you expect to attend the premises at any one time?:

Additional fee to be paid for over 5,000 capacity: £

Regulated entertainment

This section covers regulated entertainment

Provision of plays

Will you be providing plays?: Yes

Which days of the week do you intent the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 00:00
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 00:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 00:00
- Start 2:
- End 2:

Will the performance of a play take place indoors or outdoors or both? Indoors

State type of activity to be authorised, if not already stated, and give relevant further details

The space will be open for all creatives, with the opportunity for drama schools to rehearse and perform.

State any seasonal variations for performing plays: N/A

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below: N/A

Provision of films

Will you be providing films?: Yes

Which days of the week do you intent the premises to be used for the activity?Friday,

Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 04:00
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 00:00
- Start 2:

- End 2:

Will the exhibition of films take place indoors or outdoors or both? Indoors

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.: We hope to be able to offer independent productions the opportunity to run film led events within the space at weekends. Sound will be amplified to an audible level (not overly loud). We expect that most film viewings will take place in evenings.

State any seasonal variations for the exhibition of film:N/A

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below: N/A

Provision of indoor sporting events

Will you be providing indoor sporting events?: No

Provision of boxing or wrestling entertainments

Will you be providing boxing or wrestling entertainments?: No

Provision of live music

Will you be providing live music?: Yes

Which days of the week do you intent the premises to be used for the activity?Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:

- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 23:00
- Start 2:
- End 2:

Saturday:

- Start 1: 10:00
- End 1: 23:00
- Start 2:
- End 2:

Sunday:

- Start 1: 10:00
- End 1: 23:00
- Start 2:
- End 2:

Will the performance of live music take place indoors or outdoors or both? Indoors
State type of activity to be authorised, if not already stated, and give relevant further details.: Live bands and rehearsal space. Bands will finish latest by 23:00 .

State any seasonal variations for performance of live music: N/A

Non standard timings. Where the premises will be used for the performance of live music at different times from those listed above, list below: N/A

Provision of recorded music

Will you be providing recorded music?: Yes

Which days of the week do you intent the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:

- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 06:00
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 06:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 23:00
- Start 2:
- End 2:

Will the playing of recorded music take place indoors or outdoors or both? Indoors
State type of activity to be authorised, if not already stated, and give relevant further details.: From 8am we aim to host alcohol free, dance music / DJ led high intensity fitness classes. DJ Schools and lessons will take place later in the daytime. Later at night, private parties, DJ led music events, corporate events, charity events & weddings. No music shall be played outside.

State any seasonal variations for playing of recorded music:N/A

Non standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below: From 18:00 hours on the day preceding all bank holidays to 23:00 hours the following day.

Provision of performance of dance

Will you be providing performance of dance? Yes

Which days of the week do you intend the premises to be used for the activity? Friday,

Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 06:00
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 06:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 23:00
- Start 2:
- End 2:

Will the performance of dance take place indoors or outdoors or both? Indoors

State type of activity to be authorised, if not already stated, and give relevant further details.: Dance lessons at various times of the day, including early morning dance music fitness

classes.

State any seasonal variations for performing plays N/A

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below: From 18:00 hours on the day preceding all bank holidays to 23:00 hours the following day.

Provision of anything of a similar description to live music, recorded music or performances of dance

Will you be providing anything similar to live music, recorded music or performances of dance?: Yes

Which days of the week do you intend the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 06:00
- Start 2:

- End 2:

Saturday:

- Start 1: 08:00
- End 1: 06:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 23:00
- Start 2:
- End 2:

Give a description of the type of entertainment that will be provided We will have fitness classes that require recorded music and dancing to various forms of music. These may be early morning (8am) and early evening (5-8pm).

Will this entertainment take place indoors or outdoors or both? Indoors

State type of activity to be authorised, if not already stated, and give relevant further details.: Music may be amplified at times stated.

State any seasonal variations for the entertainment N/A

Non standard timings. Where the premises will be used for entertainment at different times from those listed above, list below: From 18:00 hours on the day preceding all bank holidays to 23:00 hours the following day.

Late night refreshment

Will you be providing late night refreshment? Yes

Which days of the week do you intend the premises to be used for the activity? Friday, Saturday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:

- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 23:00
- End 1: 05:00
- Start 2:
- End 2:

Saturday:

- Start 1: 23:00
- End 1: 05:00
- Start 2:
- End 2:

Sunday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Will the provision of late night refreshment take place indoors or outdoors or both? Both
State type of activity to be authorised, if not already stated, and give relevant further details.:

State any seasonal variations: N/A

Non standard timings. Where the premises will be used for the supply of late night refreshment at different times from those listed above, list below: From 23:00 hours on the day preceding all bank holidays to 05:00 hours the following day.

Supply of alcohol

Will you be selling or supplying alcohol?. Yes

Which days of the week do you intent the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:

- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 05:45
- Start 2:
- End 2:

Saturday:

- Start 1: 09:00
- End 1: 05:45
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 22:45
- Start 2:
- End 2:

Will the sale of alcohol be for consumption? On the premises

State any seasonal variations: N/A

Non standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below: From 18:00 hours on the day preceding all bank holidays to 23:00 hours the following day.

Designated premises supervisor consent

Are you (as the applicant), the designated premises supervisor: Yes

How will the consent form of the proposed designated premises supervisor be supplied to the authority?:

Please upload the completed consent form for the designated premises supervisor

Do you know the reference number for the consent form

Please enter the reference number for the consent form: na

Name of designated supervisor: Stuart Glen

Address of designated supervisor: 220 Wrens Park House

Warwick Grove

London

E5 9LS

Date of birth of designated supervisor: 17/12/1979

Enter the personal licence number: LBH-PER-N-1896

Issuing licensing authority: Hackney

Adult entertainment

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises: N/A

Hours premises are open to the public

Which days of the week do you intent the premises to be used for the activity? Friday,

Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Tuesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Wednesday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Thursday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Friday:

- Start 1: 18:00
- End 1: 06:15
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 06:15
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 23:15
- Start 2:
- End 2:

State any seasonal variations: N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below: From 18:00 hours on the day preceding all bank holidays to 23:00 hours the following day.

Licensing objectives

a) **General – all four licensing objectives (b,c,d,e):** We are happy to continue working with the same conditions as those that were in effect at our previous licensed premises, they have been copied into the relevant areas below. We have removed the statement about outdoor music finishing at 22:00 as there is no suitable outdoor area, amended the smoking area statement, the capacity statement and the last entry time, aside from this the suggested conditions are cut and paste from our ashley road licence. There do not appear to be any conditions relating to CCTV or incident reporting on our last issued licence, we're expecting to discuss this with the Police team. We feel that we have a good working relationship with the responsible authorities in the borough and wish to continue this. Please do represent and get in touch if you feel anything needs amending going forwards.

As we have previously demonstrated we have developed a robust in house training scheme for our regular venue staff team guided by our staff handbook and training sessions which include fire safety, emergency procedures, WAVE & "Ask for Angela". Our security team will assess the site and produce a new set of site instructions once the licence is granted and we will continue to train management and supervisors in first aid and mental health awareness. Our current training

documents and security site instructions are attached as appendices and further evidence of certificated training can be provided on request.

b) **The prevention of crime and disorder.** The Licensee will implement responsible measures and liaise with the Police and Local Authority to tackle any disorder associated with the premises. DL Space Ltd will have an experienced responsible person on site at all times it is occupied by the general public and will provide SIA registered security to assist in the management of any event where it is deemed necessary by the event risk assessment. SIA licensed door security staff will be provided to DL Space Ltd under contract from a professional contractor, ensuring consistency and continual training.

DL Space Ltd will have a zero tolerance policy in force across the site against illegal substance, notices will be displayed around the premises.

Management & Security staff will regularly monitor the toilets to deter drug use and record the toilet checks on a daily basis.

Signage will be displayed at the exit asking customers to respect local residents and reminding customers to leave the area quickly and quietly.

The licensee will ensure effective customer search policies will be implemented for drugs and weapons.

High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises.

No promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e. buy one get one free) OR there shall be no promotional sales of alcohol at the premises where alcohol is sold at a price lower than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises

There shall be no self-service of spirits on the premises.

No customers shall be allowed to leave the premises while carrying open drinking vessels, or to consume alcohol on the public highway.

The area immediately outside the premises will be maintained to ensure that any litter generated by the premises and / or its customers is regularly cleared, including cigarette butts/packets etc periodically throughout the premises opening hours and specifically at the end of trading hours.

No entertainment, performance, service, or exhibition involving nudity or sexual stimulation that would come within the definition of a sex establishment in Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 shall be provided.

There shall be no striptease or nudity, and all persons shall be decently attired at all times.

c) **Public safety:** Any person found to be carrying, using or distributing any form of illegal substance will be reported to the Police.

Any person found to be carrying, using or distributing any form of illegal substance will be banned from further use of the site.

Down Lane Studios operational management team will be trained to provide first aid care.

The maximum capacity of the premises will initially be 800 and any revisions will be presented to the London Fire Brigade for approval and discussed with the Police Licensing team before any changes are made.

In line with the fire risk assessment:

(a) Heat / smoke detectors are installed and maintained by a competent person.

(b) Fire detection and fire safety equipment checks are recorded.

(c) Fire extinguishers are installed in accordance with the recommendations of the fire risk assessment.

(d) Emergency lighting is installed in accordance with the recommendations of the fire risk assessment.

(e) All emergency exits are marked on the premises plan.

Adequate first aid boxes will be maintained.

d) **The prevention of public nuisance:** All windows and doors to the premises shall remain closed when regulated entertainment is in operation.

A sound limiting device within the premises shall be installed to control amplified sound levels on the premises. The device shall be approved by and set to the Council's satisfaction and thereafter maintained for the duration of use.

Noise from pre-recorded music will be played at such a level to ensure that no nuisance is caused to any residential or noise sensitive premises.

When regulated entertainment is in operation the ingress/egress of patrons to and from the premises shall only be permitted via the lobbied doors located at the rear of the premises. These lobbied doors shall be operated in such a manner to ensure that noise leakage from the venue is minimized.

The designated smoking area shall be located within a fenced off area and monitored by a member of SIA security at all times.

When regulated entertainment is in operation there shall be no admittance or re-admittance of patrons to the venue after 0345hrs.

Door supervisors will ensure that patrons in the outside areas do not cause noise disturbance to nearby residents.

All refuse and bottles shall be disposed of in bins quietly so as not to disturb neighbours or local residents. There shall be no disposal of glass bottles outside between 2200 hours and 0800 hours.

Management will ensure that:

- After 10pm, security staff will be positioned at the entrance to encourage customers to queue, enter and leave the premises quietly.
- Notices will be displayed encouraging customers to respect our neighbours and leave quietly.
- All staff will be aware of the possibility of disturbance and will conduct their duties with this in mind.
- Customers will be encouraged to use licensed taxis and public transport to speed the clearance from the front of the premises.

Waste

- Adequate waste storage will be provided at site.

Other

- The use of pyrotechnics and fireworks will not be usual at the premises and will be used only after liaising with the relevant authorities

Winding Down Time

Down Lane Studios intends to cease the sale of alcohol at least 30 minutes prior to close. From this point, non-alcoholic drinks only will be served.

Any regulated entertainment will be planned to assist in the reduction of nuisance by continuing to such times as to make it easier for guests to disperse by means of public transport, thus clearing the surrounding area more quickly.

e) **The protection of children from harm:** Under 18s will only be permitted to attend events where the primary activity is NOT the sale of alcohol.

Where an event is to be held and under 18s are to be admitted, licensee will provide adequate numbers of adult staff to ensure the safety and well-being of the admitted children during an emergency. This ratio will be agreed upon after consulting with the Council's Child Protection Service.

Staff will monitor all areas to ensure that under-18s do not consume alcohol.

Where an event is to be held and under-18s will attend, the studios will not display any movie with a restriction above "U".

The management will accept the following forms of proof of age:

- A valid passport
- A photo driving licence
- A PASS Proof of Age Card

All operational management will hold a Personal Licence and will complete the necessary Criminal Records Bureau / Police checks.

All door security staff will hold an SIA Licence and will complete the necessary Criminal Records Bureau / Police checks.

All casual staff will be employed in line with UK employment law ensuring that their details are entered onto the premises central database system.

No children under the age of 18 shall be permitted on the premises without an adult to supervise. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Staff will be fully trained in, and fully aware of, the law relating to sales of alcohol to those under the age of 18.

The Premises Licence Holder shall ensure that the premises shall adopt a Club ID scan or suitable equivalent which will be utilised as part of the conditions of entry after 2100 on any day when regulated entertainment is taking place where the venue closes after midnight. The Club ID scan or suitable equivalent shall require patrons seeking to enter to be subject to an entry process whereby a photograph must be taken, and in addition, fingerprints, documentation, or other means provided to enable identification of each patron to take place. The equipment must have suitable export method to enable copies of images to be downloaded and given to Police or Licensing Authority on request.

The Premises Licence Holder shall ensure that signage will be placed at the entrance to the premises which is clearly visible to inform customers 'No I.D. – no entry'.

Declaration

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration yes I agree

Declaration

Full name: Stuart Glen

Capacity: Director/Applicant

Date: 2022-03-08

Payment summary

Amount: £315.00

Payment status: successful

Receipt number: SMYAC00238799

Authorisation code: 010719

Card type: Visa Debit

ver2