

### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### I/We BAILEY GRAY LIMITED

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

							_				
THE WEI TUR	Postal address of premises or, if none, ordnance survey map reference or description THE WELLINGTON WELLINGTON TERRACE TURNPIKE LANE WOOD GREEN										
Post	town	LONDON			Postcode	N8 0PX	•				
<u> </u>							-				
Telep	hone nui	mber at premises (if any)									
Non-	domestic	rateable value of premises	£10,250.00								
Part 2	2 - Appli	cant Details									
Pleas	e state w	hether you are applying for a pre-		ase tic	k as appropriate						
a)	an indi	vidual or individuals *			please complet	e section (A)					
b)	a perso	on other than an individual *									
	i. a	s a limited company			please complet	e section (B)					
	ii. a	s a partnership			please complet	e section (B)					
	iii. a	s an unincorporated association o	r		please complet	e section (B)					
	iv. c	other (for example a statutory corp	ooration)		please complet	e section (B)					
c)	a recog	gnised club			please complet	e section (B)					
d)	a chari	ty			please complet	e section (B)					
e)	the pro	oprietor of an educational establish	hment		please complet	e section (B)					
f)	a healt	h service body			please complet	e section (B)					



g)	a person who is Standards Act 2 hospital in Wale	000 (c14) in re			nt		please compl	ete section (B)	
ga)	a person who is of the Health an meaning of that England	d Social Care	Act 2008 (wi	ithin the			please compl	ete section (B)	
h)	the chief officer and Wales	of police of a	police force	in England	1		please compl	ete section (B)	
* If yo	ou are applying as	a person desc	ribed in (a) o	or (b) pleas	se co	nfirm	:		
Please	tick yes								
	arrying on or proable activities; or	posing to carry	on a busines	ss which in	nvol	ves th	e use of the pr	emises for	
I am n	naking the applica statutory functi	_	to a						
	a function discl		ie of Her Maj	jesty's pre	roga	itive			
(A) II	NDIVIDUAL AP	PLICANTS (	fill in as appl	licable)					
Mr	Mrs [	Miss		Ms	I		r Title (for ple, Rev)		
Surna	me			First	nam	ies			
I am 1	8 years old or ove	er					Plea	se tick yes	
Current postal address if different from premises address									
Post to		-					Postcode		
	ne contact telep	hone number							
E-mai (optio	l address nal)								



### SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs 1	Miss 🗌	Ms 🔲	Other Title (for example, Rev)	
Surname		First nan	nes	
I am 18 years old or over			Pleas	se tick yes
Current postal address if different from premises address				
Post town			Postcode	
Daytime contact telephone nur	nber			
E-mail address (optional)				
(B) OTHER APPLICANTS  Please provide name and regis registered number. In the cas corporate), please give the nar	e of a partners	ship or other join	nt venture (other th	
Name BAILEY GRAY LIMITED				
Address 55 PRINCES GATE EXHIBITI LONDON SW7 2PN	ON ROAD			
Registered number (where applied 13128338L	cable)			
Description of applicant (for exa LIMITED COMPANY	mple, partnersl	nip, company, uni	incorporated associat	ion etc.)
Telephone number (if any)				
E-mail address (optional)				



Whe	n do you want the premises licence to start?	DD         MM         YYYY           1         11         20 21
	u wish the licence to be valid only for a limited period, when do you it to end?	DD MM YYYY
	se give a general description of the premises (please read guidance note 1) BLIC HOUSE	
	000 or more people are expected to attend the premises at any one time, se state the number expected to attend.	
Wha	t licensable activities do you intend to carry on from the premises?	
(Plea	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the Licensing Act 2003)
Prov	ision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	



<u>Provisi</u>	on of late	night refr	eshment (if ticking yes, fill in box I)_		
Supply	of alcoho	[ (if ticking	g yes, fill in box J)		
In all c	ases comp	lete boxes	s K, L and M		
A					
Plays Standard days and timings			Will the performance of a play take place indoors or outdoors or both – please tick (please read	Indoors	
(please read guidance note 6)		nce note	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for performing plays (pote 4)	please read guida	ance
			1		
Thur					
г.					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste		
C-4			the left, please list (please read guidance note 5)		
Sat					
Sun					



B

Films Standard days and timings (please read guidance note		_	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(piease 6)	read guida	ince note	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat			ten, prease list (prease read guidance note 3)		
Sun					



C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	]
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left,
Fri			please list (please read guidance note 5)
Sat			
Sun			



## D

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	(please read guidance note		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 4)	<u>entertainment</u>	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no	<u>e listed in the</u>	oxing
Sat			Column on the left, please list (please read guidance no	ж э,	
Sun					



E

Live music Standard days and timings (please read guidance note 6)		_	Will the performance of live music take place indoors or outdoors or both – please tick (please	Indoors	
		ince note	read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11.00	01.00	Please give further details here (please read guidance	note 3)	
Tue	11:00	02.00			
Wed	11.00	0200	State any seasonal variations for the performance of	<u>live music</u> (ple	ase
			read guidance note 4)  NEW YEARS EVE FROM THE START OF TH	E PERMITTED	)
Thur	11.00	02.00	HOURS ON THE 31ST DECEMBER UNTIL THE ST		
			PERMITTED HOURS ON THE 1ST JANUARY		
Fri	11.00	06.00	Non standard timings. Where you intend to use the		
			performance of live music at different times to those on the left, please list (please read guidance note 5)	listed in the co	<u>lumn</u>
Sat	11.00	06.00	the tert, preuse rist (preuse read guidance riste 3)		
Sun	11.00	01.00			



## F

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
(piease 6)	read guida	ince note	read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	11.00	01.00	Please give further details here (please read guidance	note 3)		
Tue	11.00	02.00				
Wed	11.00	02.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur	11.00	02.00	NEW YEARS EVE FROM THE START OF TH HOURS ON THE 31ST DECEMBER UNTIL THE ST PERMITTED HOURS ON THE 1ST JANUARY			
Fri	11.00	06.00	Non standard timings. Where you intend to use the playing of recorded music at different times to those			
Sat	11.00	06.00	on the left, please list (please read guidance note 5)			
Sun	11.00	01.00				



# G

Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read	Indoors		
(please 6)	read guida	nce note	guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	note 3)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 5)			
Sat			the rest, prease use (prease read guidance note 3)			
Sun						



# H

descrip within Standar	ng of a sin tion to that (e), (f) or ( d days and read guida	at falling (g) I timings	Please give a description of the type of entertainment yo	ou will be provid	ling	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			<u>outdoors or both – please tick</u> (please read guidance note 2)	Outdoors		
			1 Hote 2)	Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan		tion_	
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	<u>r (g)</u>	
Sun						



I

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish		Both		
Mon	23.00	01.00	Please give further details here (please read guidance note 3)			
Tue	23.00	02.00				
Wed	23.00	02.00	State any seasonal variations for the provision of lat	f late night refreshment		
			(please read guidance note 4) NEW YEARS EVE FROM THE START OF THE	HE PERMITTED		
Thur			HOURS ON THE 31ST DECEMBER UNTIL THE ST			
			PERMITTED HOURS ON THE 1ST JANUARY			
Fri	23.00	06.00	Non standard timings. Where you intend to use the premises for the			
			provision of late night refreshment at different times the column on the left, please list (please read guidance)		<u>in</u>	
Sat	23.00	06.00	the establish on the lett, preuse risk (preuse read guidant	<i>ie</i> note <i>5</i> )		
Sun	23.00	01.00				



J

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
(please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	11.00	01.00	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue	11.00	02.00	NEW YEARS EVE FROM THE START OF THE PER ON THE 31ST DECEMBER UNTIL THE START OF	aviii i i i i i i i i i i i i i i i i i	
Wed	11.00	02.00	HOURS ON THE 1ST JANUARY		
Thur	11.00	02.00	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in		
Fri	11.00	06.00	left, please list (please read guidance note 5)		
Sat	11.00	06.00			
Sun	11.00	01.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name THOMAS JOSEPH TALBOT
Address
Postcode
known) 15/00816/LIPERS
Issuing licensing authority (if known) CROYDON



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).			

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) NEW YEARS EVE FROM THE START OF THE PERMITTED HOURS ON THE 31ST DECEMBER UNTIL THE START OF PERMITTED HOURS ON THE 1ST JANUARY
Day	Start	Finish	
Mon	11.00	01.30	
Tue	11.00	02.30	
Wed	11.00	02.30	
			Non standard timings. Where you intend the premises to be open to the
Thur	11.00	02.30	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11.00	06.30	
Sat	11.00	06.30	
- C	11.00	01.20	
Sun	11.00	01.30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)



-
b) The prevention of crime and disorder
CCTV Installed     Security Doorman (Door Supervisors) every Friday, Saturday and Sunday Evenings     Attend Regular Pubwatch Meetings and have the pub watch radio system in order to alert other premises of potential trouble makers and disorder.      Pub opening and closing times (operation hours) are put in clear view     Regular Toilet Checks
c) Public safety
1. Regular Up to date Risk Assessments 2. Operating Schedules 3. fully trained staff 3. Door Security
d) The prevention of public nuisance
The Make sure that any que's to enter the premises are controlled and monitored to avoid any trouble or nuisance.  2.To make sure all customers leave the premises quickly and Quietly
<ul><li>3. To make sure customers have easy access to Taxis so there is not loitering outside the premises</li><li>4. To make sure all doors, and windows are locked once everyone leaves to stop people from coming back inside</li></ul>
<ul><li>5. Notices to be put up asking our customers to respect the needs of our local residents and keep the noise levels low</li><li>6. Bins outside the premises to prevent littering</li></ul>
e) The protection of children from harm
<ol> <li>limited or no children on the premises</li> <li>Challange 21 in place. Any customer who looks under the age of 21 is immediately asked for ID.</li> <li>If at all Strictly no children are allowed in the premises past 7PM</li> </ol>
Checklist:  Please tick to indicate agreement
I have made or enclosed payment of the fee.
I have enclosed the plan of the premises.



<ul> <li>I have sent applicable.</li> </ul>			
	I have enclosed the consent form completed by the individual I wish to be design supervisor, if applicable.		
<ul> <li>I understan</li> </ul>	I understand that I must now advertise my application.		
• I understan rejected.	T understand that if I do not comply with the doo've requirements my apprecation will be		
LEVEL 5 ON T TO MAKE A F	CNCE, LIABLE ON SUMMARY CONVICTION TO A FITTER STANDARD SCALE, UNDER SECTION 158 OF TALSE STATEMENT IN OR IN CONNECTION WITH THE STATEMENT WITH THE	HE LICENSING ACT	2003,
Signature of ap	plicant or applicant's solicitor or other duly authorised a half of the applicant, please state in what capacity.	gent (see guidance note	11).
Signature	Ttalbot		
Date	26/10/2021		
Capacity	Company Director/DPS		
	ations, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicit lance note 12). If signing on behalf of the applicant, pleas		
Date			
Capacity			
	here not previously given) and postal address for correspond se read guidance note 13) YNE READ	ence associated with this	S
Post town	Post	code	
Telephone numb	er (if any)	· <del></del>	
	your e-mail address	(optional)	

### **Notes for Guidance**

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).



- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.