

Thomas & Thomas

Partners LLP
1 1 SEP Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

		form please read the guidance notes at the end your answers are inside the boxes and written in				ease write legibly in b	lock capitals.
		a copy of the completed form for your records.	Didek IIIK. OSC	additional streets	in necessary.		
rou illay	wish to keep a	a copy of the completed form for your records.					
I/We	Lyon's Sea	afood & Wine Bar Ltd					
(II	nsert name	e(s) of applicant)					
		ises licence under section 17 of the Li we are making this application to you					
of the	Licensing A	Act 2003					•
Part 1	– Premises	s details					
Posta	l addross o	of premises or, if none, ordnance surv	ov man rofo	ronco or dosc	rintion		
		& Wine Bar	ey map refe	rence or desc			
	k Road ch End						.*
		•					
Post	town	London			Postcode	N8 8TE	
T-1	<u> </u>	h			***************************************		
		ber at premises (if any)					
Non-	domestic r	ateable value of premises	£42250		\		
Part 2	- Applicant	t details					
Please	state whet	ther you are applying for a premises li	cence as	Please tick a	s appropriate		
a)	an indiv	vidual or individuals *			please complet	e section (A)	
b)	a perso	n other than an individual *					
	i a	s a limited company/limited liability p	artnership	\boxtimes	please complet	e section (B)	
	ii a:	s a partnership (other than limited lia	bility)		please complet	e section (B)	
	iii a	s an unincorporated association or	•		please complet	e section (B)	
	iv o	ther (for example a statutory corpora	tion)		please complet	e section (B)	
c)	a recogi	nised club			please complet	e section (B)	
d)	a charit	y			please complet	e section (B)	
e)	the pro	prietor of an educational establishme	nt		please complet	e section (B)	
f)	a health	service body			please complet	e section (B)	

	Standard hospital				ect of an ir	the Care ndepende	ent ent		•		
, ,	Health a	nd So	cial Care A	Act 2008 (Chapter 2 within the in England	meanin			please compl	ete section (B)	
-	the chie	f office	er of polic	e of a pol	ice force i	n Englan	d and		please compl	ete section (B)	
' If you	are apply	ying as	s a person	describe	d in (a) or	(b) pleas	e confirm (by tick	ing yes to one b	ox below):	
am car		or pro	posing to	carry on	a busines	s which in	nvolves the	use of	the premises fo	or licensable	
		applic	ation pur	suant to a	1.						
	statuto	ry fun	ction or							•	
	a functi	on dis	charged b	y virtue o	of Her Maj	esty's pr	erogative				
) INDIV	IDUAL A	PPLIC	ANTS (fill	in as appl	icable)						
Mr [_	Mrs		Miss		N	1s 🗌	1	er Title (for nple, Rev)		
Surnam	е						First nam	es	•		•
Date of	birth			ı	am 18 ye	ars old o	r over 🔲		Please tick	yes	
Nationa	lity										
	resident It from p										
ost tov	٧n			l					Postcode		
	e contact	t telep	hone nur	nber							
) Daytime	Contac			*							
	ddress										
E-mail a optional	address al) applicabl								e right to work of 5 for informatio	hecking service n)), the 9-
E-mail a (optiona Where a digit 'sh	address al) applicabl are code	' prov	ided to th	e applica	nt by that				-	-), the 9-
E-mail a (optiona Where a digit 'sh	address al) applicabl are code	' prov	ided to th		nt by that	service (Othe	-	-), the 9-
E-mail a optiona Where a digit 'sh	address al) applicabl are code	JAL A	ided to th	e applica	nt by that	service (please see	Othe	5 for informatio	-), the 9-
E-mail a optional Where a digit 'sh COND I Mr [address al) applicabl are code iNDIVIDU	JAL A	ided to th	e applica (if applic Miss	nt by that	service (please see	Othe	of for information	-), the 9-
E-mail a optiona Where a digit 'sh COND I Mr [Gurnam	address al) applicabl are code INDIVIDU	JAL A	ided to th	e applica (if applic Miss	able)	service (please see	Othe	of for information	n)), the 9-
E-mail a coptions Where a cligit 'sh COND I Mr [Surnam Date of Nationa Where a	address al) applicabl are code INDIVIDU	JAL Al Mrs	PPLICANT	(if applica Miss	able) 8 years old	service (first nam	Othe exames	er Title (for nple, Rev)	ase tick yes	
E-mail a coptions Where a cligit 'sh COND I Mr [Surnam Date of Nationa Where a	address al) applicabl are code INDIVIDU	JAL Al Mrs	PPLICANT	(if applica Miss	able) 8 years old	service (first nam	Othe exames	er Title (for nple, Rev)	ase tick yes	
E-mail a coptions Where a cligit 'sh COND I Mr [Surnam Date of Nationa Where a	address al) applicabl are code INDIVIDU	JAL Al Mrs	PPLICANT	(if applica Miss	able) 8 years old	service (first nam	Othe exames	er Title (for nple, Rev)	ase tick yes	
E-mail a coptions Where a cligit 'sh COND I Mr [Surnam Date of Nationa Where a	address al) applicabl are code INDIVIDU	JAL Al Mrs	PPLICANT	(if applica Miss	able) 8 years old	service (first nam	Othe exames	er Title (for nple, Rev)	ase tick yes	
E-mail a coptions Where a cligit 'sh COND I Mr [Surnam Date of Nationa Where a	address al) applicabl are code INDIVIDU	JAL Al Mrs	PPLICANT	(if applica Miss	able) 8 years old	service (first nam	Othe exames	er Title (for nple, Rev)	ase tick yes	
E-mail a option Where a digit 'sh COND I Mr [Surnam Date of Nationa	address al) applicabl are code INDIVIDU	JAL Al Mrs	PPLICANT	(if applica Miss	able) 8 years old	service (first nam	Othe exames	er Title (for nple, Rev)	ase tick yes	

Current residential addres different from premises address	ss if		. ,	
Post town			Postcode	
Daytime contact telephor	ne number			
E-mail address (optional)				
(B) OTHER APPLICANTS Please provide name and re In the case of a partnership	egistered address of app	olicant in full. Where appro other than a body corporat	priate please give :	any registered number.
each party concerned.	Tor other joint tentale (Other than a body corporat	e), picase give aic	fidilie anu audress or
Name Lyon's Seafood & Wine Ba	ar Ltd			
Address 127 St. Thomas's Road London N4 2QJ				
Registered number (where 11962751	e applicable)	<i>t</i>		
Description of applicant (for Private limited Company	or example, partnership,	company, unincorporated a	ussociation etc.)	
Telephone number (if any) .			
E-mail address (optional)		· · · · · · · · · · · · · · · · · · ·		·
Part 3 Operating Schedule			·	,
Part 3 Operating Schedule When do you want the pre	emises licence to start?		DD N	1M YYYY
When do you want the pre		period, when do you want i		AM YYYY AM YYYY
When do you want the pre If you wish the licence to be end?	be valid only for a limited	period, when do you want i olease read guidance note 1	it to DD M	
When do you want the prediction of the licence to be end? Please give a general description.	be valid only for a limited cription of the premises (polication is on similar term		it to DD M	1M YYYY
When do you want the pressure of the licence to be end? Please give a general describer & restaurant. The applications are set to be a set of the licence to be end?	be valid only for a limited cription of the premises (polication is on similar term	olease read guidance note 1	it to DD M	1M YYYY

	the number expected to attend the premises at any one time, please the number expected to attend.		
What	licensable activities do you intend to carry on from the premises?		
(pleas	e see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)		
Prov	ision of regulated entertainment (please read guidance note 2)	Please tick all that a	pply
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		\boxtimes
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		
Prov	vision of late night refreshment (if ticking yes, fill in box I)		
Sup	oly of alcohol (if ticking yes, fill in box J)		\boxtimes

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(р. 0 0 0 . 0				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		

Tue					

Wed			State any seasonal variations for performing plays (please read a	guidance note 5)	
	}				
Thur					
Fri			Non standard timings. Where you intend to use the premises for		
,			plays at different times to those listed in the column on the left, guidance note 6)	please list (please	read
Sat			,		
Sun	· ·				
					
					-

Films Standard days and timings			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please re	ead guidance	note 7)			
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please	read guidance note	5)
Thur					
Fri			Non standard timings. Where you intend to use the premises for		<u>films</u>
			at different times to those listed in the column on the left, pleas	se list (please read	•
			guidance note 6)		
Sat					
Sun					
Jun			,		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	
Sun			

enterta	Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		-
Tue					٠
Wed			State any seasonal variations for boxing or wrestling entertainm guidance note 5)	nent (please read	-
Thur					
Fri			Non standard timings. Where you intend to use the premises for entertainment at different times to those listed in the column of (please read guidance note 6)		
Sat					
Sun					

Standar	Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	10:00	01:30	Please give further details here (please read guidance note 4)		
Tue	10:00	01:30			
Wed	10:00	01:30	State any seasonal variations for the playing of recorded music note 5)	(please read guida	nce
Thur	10:00	01:30	·		
Fri	10:00	01:30	Non standard timings. Where you intend to use the premises frecorded music at different times to those listed in the column (please read guidance note 6)		<u>list</u>
Sat	10:00	01:30	From the end of permitted hours on New Year's Eve to the start New Year's Day.	of permitted hours	on
Sun	10:00	00:30			-

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(product)		,,,		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
		^			
Wed			State any seasonal variations for the performance of live music note 5)	(please read guidar	rce .
			indee 3)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for live music at different times to those listed in the column on the		
,	-		read guidance note 6)	, rett, piease list (pi	cusc
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 7)		nings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(picase i	.uu gaidai.ee	. Hote 7,		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (plea	ase read guidance r	note
			5)		¥
Thur		* .			
Fri			Non standard timings. Where you intend to use the premises for		
			dance at different times to those listed in the column on the left guidance note 6)	t, please list (please	e read
Sat			guidance note of		
Jul	·				
		1			
Sun					
				•	

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be	providing	
Ďay	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Mon			both – piease tick (piease read guidance note 5)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed			,		
Thur			State any seasonal variations for entertainment of a similar des within (e), (f) or (g) (please read guidance note 5)	cription to that fall	ing
Fri					
Sat			Non standard timings. Where you intend to use the premises for a similar description to that falling within (e), (f) or (g) at differed in the column on the left, please list (please read guidance note	nt times to those li	
Sun					

Standar	tht refreshmed days and the read guidance	imings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	\boxtimes
·	Ü	,		Outdoors	
Day	Start	Finish		Both	
Moņ	23:00	01:30	Please give further details here (please read guidance note 4)		
Tue	23:00	01:30			
Wed	23:00	01:30	State any seasonal variations for the provision of late night refreguidance note 5)	eshment (please r	ead -
Thur	23:00	01:30			
Fri	23:00	01:30	Non standard timings. Where you intend to use the premises for night refreshment at different times, to those listed in the colur		
			(please read guidance note 6)	int on the left, pie	asc list
Sat	23:00	01:30	From the end of permitted hours on New Year's Eve to the start of	of permitted hours	on ·
			New Year's Day.	•	
Sun	23:00	00:30			

	f alcohol days and tinead guidance	-	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	
Day.	Start	Finish		Both	\boxtimes
Mon	10:00	01:00	State any seasonal variations for the supply of alcohol (please re	ead guidance note S	5).
Tue	10:00	01:00			
	,				
Wed	10:00	01:00			
Thur	10:00	01:00	Non standard timings. Where you intend to use the premises for at different times to those listed in the column on the left, please		<u>ohol</u>
		-	guidance note 6)	se ust (picase read	
Fri	10:00	01:00	From the end of permitted hours on New Year's Eve to the start (of permitted hours	on
			New Year's Day.		
Sat	10:00	01:00]		
Sun	10:00	00:00			
	`	-			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Anthony L	yon		•.
Date of birth 12,	/07/1979		·
Address (Private address)			· · · · · · · · · · · · · · · · · · ·
·			
			•
Postcode		_	
Personal licence 2014/03604/LAP	number (if known) ERN		
Issuing licensing Brighton & Hove	authority (if known) City Council		

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to premises that may give rise to concern in respect of children (please read guidance note 9).		
	×	

L

public Standard	lours premises are open to the ublic tandard days and timings please read guidance note 7)		State any seasonal variations (please read guidance note 5)		
Day	Start	Finish			
Mon	08:00	01:30			
Tue	08:00	01:30			
Wed	08:00	01:30			
			Non standard timings. Where you intend the premises to be open to the public at		
Thur	08:00	01:30	different times from those listed in the column on the left, please list (please read guidance note 6)		
Fri	08:00	01:30	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sat	08:00	01:30			
Sun	10:00	00:30			

M

Describe the steps you intend to take to promote the four licensing objectives:

 a) General – all four licensing Please see appended operat 				ectives.	
· ''	· ·		3.,		
The application is on similar entering liquidation.	terms as the previous licen	ce LN/00001047	which lapsed for	ollowing the form	er operator
V					
) The prevention of crime ar	nd disorder				•
See a) above				w.	
	,				
		•			
				•	
,					
) Public safety					
See a) above					
l) The prevention of public n	uicanco	•		•	
See a) above	uisance				
See a) above					
				•	
) The protection of children	from harm	÷	•		
See a) above					

Checklist:

Please tick to indicate agreement

9	I have made or enclosed payment of the fee.	\boxtimes
•	I have enclosed the plan of the premises.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable (postal applications only) [Electronic Submission - LA to serve RA's]	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\boxtimes
9	I understand that I must now advertise my application.	\boxtimes
• . •	I understand that if I do not comply with the above requirements my application will be rejected. [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents	
ı	demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Thomas and Thomas
Date	10/09/2019
Capacity	Solicitors on behalf of applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature			
Date	·		
Capacity		,	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Our ref: AT/LYO.1.1 Ryan Peermamode

Thomas & Thomas Partners LLP

38a Monmouth Street

Post town	London		Postcode	WC2H 9EP
Telephone nu	mber (if any)	020 7042 0417		
If you would p	orefer us to correspo	nd with you by e-mail, your e-mail	address (optional)	
rpeermamode	@tandtp.com			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the
 licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies,
 you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle
 wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a
 contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling
 entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the