

Haringey Application for a premises licence **Licensing Act 2003**

HARINGEY COUNCIL LICENSING RECEIVED

2 5 APR 2019

licensing@haringey.gov.uk Telephone: 020 8489 8232

Section 1 of 21		
You can save the form at an	y time and resume it later. You do not need to I	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Down Lane Studios	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on l	behalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details .		
* First name	Rhys	
* Family name	Rose	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you we Are you:	ould prefer not to be contacted by telephone	
Applying as a businesApplying as an individ	ss or organisation, including as a sole trader dual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business Is your business registered in the UK with Companies House?	n ⓒ Yes	Note: completing the Applicant Business section is optional in this form.
Registration number	11167538	
Business name	Grow Down Lane Ltd	If your business is registered, use its registered name.
VAT number	none	Put "none" if you are not registered for VAT.
	Private Limited Company	옷을 함께 된 것 같은 것 같은 사람들이 되었다. 그는 그를

Continued from previous page		
Your position in the business	Operations Manager & Proposed DPS	하게 하는 하는 사람들은 말로 하는 것이 되었다. 공료 등이 교육되었다. 경우를 받는 것은 것을 보고 있었다.
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	Ashley House	
Street	Ashley Road	
District		
City or town	London	
County or administrative area		
Postcode	N17 9LZ	
Country	United Kingdom	
Section 2 of 21		
PREMISES DETAILS		
		cation to you as the relevant licensing authority
	al address, OS map reference or description	of the premises?
회사를 이번 경험이 많이 되었다.	p reference C Description	
Postal Address Of Premises		
Building number or name	Ashley House	
Street	Ashley Road	
District		
City or town	London	
County or administrative area		
Postcode	N17 9LZ	
Country	United Kingdom	
Further Details	마양 및 10명 보호 등 하는 기술이다는 그는 것 작은 기술 등 기술 10명 보기 등 기술 기술을	경찰과 마르크 등 보다 (1907년 1일 1일 1일 1992년 2017년 - 1일 대한 1918년 1일 1918년
Telephone number		
Non-domestic rateable		
value of premises (£)	123,000	

resident and a second	and the second		
30190705	on 3 of 21		3
100 (100 to 100	ICATION DETAILS	ng for the premises licence?	
,, w,	An individual or individua	[18] [18] [18] [18] [18] [18] [18] [18]	
⋈	A limited company / limit		
	A partnership (other than		
	An unincorporated associ	<i>마음</i> 하다면 하는 것이 되었다. 그는 사람들은 그를 모르는 것이 되고 있다면 하는데 되었다.	
	Other (for example a statu		
	A recognised club		
	A charity	사용 등 경험 경험 등 하는 것이 되었다. 그는 것이 되는 것이 되었다. 그는 그는 것이 되었다. 그는 것이 되었다면 되었다. 그는 것이 되었다면 되었다. 그는 것이 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면	
	The proprietor of an educ	ational establishment	
	A health service body		
	그 그는 이렇게 하다니다는 생각이 하면 바쁜 사람들이 되었다.	d under part 2 of the Care Standards Act n independent hospital in Wales	
	Social Care Act 2008 in re	d under Chapter 2 of Part 1 of the Health and spect of the carrying on of a regulated ng of that Part) in an independent hospital in	
	The chief officer of police	of a police force in England and Wales	
Con	firm The Following		
×	I am carrying on or propo the use of the premises fo	sing to carry on a business which involves	
	I am making the applicati	on pursuant to a statutory function	
	I am making the applicati virtue of Her Majesty's pre	on pursuant to a function discharged by erogative	
Secti	on 4 of 21		
NON	INDIVIDUAL APPLICANT	S	
parti	ide name and registered a nership or other joint vent Individual Applicant's N	ddress of applicant in full. Where appropriate give any registered number ure (other than a body corporate), give the name and address of each part ame	. In the case of a ty concerned.
Nam)	Grow Down Lane Ltd	
Deta	iils	로 하는 것이 되었다. 보고 있는 것이 되었다. 그런	시겠다고 말로 사용하였다. 소리자는 1일
1 1 1 1 1 1 1 1 1	stered number (where icable)	11167538	
Desc	cription of applicant (for ex	rample partnership, company, unincorporated association etc)	

Continued from previous page	
Limited company	
Address	
Building number or name	Ashley House
Street	Ashley Road
District	
City or town	London
County or administrative area	
Postcode	N17 9LZ
Country	United Kingdom
Contact Details	<u> </u>
E-mail	
Telephone number	
Other telephone number	
* Date of birth	dd mm yyyy
* Nationality	British Documents that demonstrate entitlement to work in the UK
	Add another applicant
Section 5 of 21	
OPERATING SCHEDULE	
When do you want the premises licence to start?	24 / 04 / 2018 dd mm yyyy
If you wish the licence to be valid only for a limited period, when do you want it to end	/
Provide a general description of	of the premises
licensing objectives. Where yo	ses, its general situation and layout and any other information which could be relevant to the ur application includes off-supplies of alcohol and you intend to provide a place for plies you must include a description of where the place will be and its proximity to the
community garden, creative hu	al building for an interim period before development, Down Lane Studios is a short-term ub for local independent businesses and multi-functional event space. The project is and 18 months. There are no residential neighbours close by that will be affected by proposed nol will be on site only.

Continued from previous page				
If 5,000 or more people are expected to attend the				
premises at any one time,				
state the number expected to				
attend Section 6 of 21				4.2
PROVISION OF PLAYS	to jest to in			
See guidance on regulated en				
Will you be providing plays?				
	∩ No			
Standard Days And Timings				
MONDAY				Characteristic of being steady
Start	08:00	End	00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
Start		End		of the week when you intend the premises to be used for the activity.
TUESDAY				1 to be used for the activity.
Start	08:00	End	00:00	
			100.00	스 등 등 등 경기에 되는 것이 되는 것이 되는 것을 생각해 기가 하는 것을 하는 것이 되는 것이 되는 것이 되어 있다.
Start		End		의 그는 고양 등을 다음을 하는 것 같다. 그는 것 같아 있다. 일 보고 있는 것이 있는 것 같아 말을 만든 것 같아 있습니다.
WEDNESDAY				노마, 토토토를 그 보고 말했다. 다른 훌륭
Start	08:00	End	00:00	
Start		End		
THURSDAY				마르크 마스타토 (1982년 - 1982년 1982년 - 1982년 1982년 - 1982년
Start	08:00	End	00:00	
Start		End		
FRIDAY				
Start	08:00	End	00:00	
Start		End		
SATURDAY				
	08:00	End	00:00	(2014년 1월 17일 17일 17일 17일 17일 22일 17일 17일 17일 17일 [편] (12일 17일 17일 17일 17일 17일 17일 17일 17일 17일 17
			100.00	선물을 되는 것이 있는 것이 되었다. 기계 하고 있는 것이 있는 것이 있는 것이 되었다.
Start		End		
SUNDAY		이 5는 이 글로 이 그리고 함께 함께 일반되고 하는 경험 수도 함께 함		경기는 사람이 하는 이번에 있다면 되었다. 그 것이 없는 것이 없다. 프리아이 사람들은 것이 되었다. 그런 사람들은 사람이 되었다. 사용율
Start	08:00	End	00:00	
Start		End		
Will the performance of a play	take place indo	oors or outdoors or b	oth?	Where taking place in a building or other
Indoors	○ Outdoors	s , 🔿 Both		structure tick as appropriate. Indoors may include a tent.

Continued from previous page				
State type of activity to be auth exclusively) whether or not mu				further details, for example (but not
The space will be open for all c	reatives, with	n the opportunity for dr	ama school	s to rehearse and perform.
State any seasonal variations fo	or performin	g plays		16 - 50 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 1
For example (but not exclusive	ly) where the	e activity will occur on a	ndditional d	ays during the summer months.
N/A				
the column on the left, list belo)W			f a play at different times from those listed in on a particular day e.g. Christmas Eve.
	iy), where yo	ou wish the activity to g	o on longer	on a particular day e.g. Christmas Eve.
N/A				
Section 7 of 21				
PROVISION OF FILMS	<u> </u>			
See guidance on regulated ent	ertainment			
Will you be providing films?				
• Yes	C No			
Standard Days And Timings				
MONDAY				
	08:00	End	00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
Start.		End		of the week when you intend the premises to be used for the activity.
				J to be used for the activity.
TUESDAY	loo oo		[00.00	
Start	08:00	End	00:00	
Start		End		
WEDNESDAY				
Start	08:00	End	00:00] - 마스트 리즈를 하는 12 시스를 통해하는 이 함께 있다.] - 그리고 함께 통해 하고 하는 호텔 등 하는 12 기를 통해
Start		End		

Continued from previous page			
THURSDAY			
Start	08:00	End 03:00	
, Start		End	
FRIDAY			
Start	08:00	End 04:00	
Start		End	
SATURDAY			
Start	08:00	End 04:00	
Start	7 <u>(25.52) (25.51)</u> - [25.51] (25.51) (25.51) (25.51) (25.51)	End]
SUNDAY			
Start	08:00	End 00:00	
Start	다 한 12 1일 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	End	
Will the exhibition of films tak	e place indoors or outdoors or	both?	Where taking place in a building or other structure tick as appropriate. Indoors may
● Indoors	C Outdoors C	Both	include a tent.
	thorised, if not already stated, a usic will be amplified or unamp		further details, for example (but not
We may host film nights midw an option to do a late showing place in evenings.	/eek, often independent produ 3. Sound will be amplified to an	ctions. The later f audible level (no	inish times Thursday to Saturday will give us it overly loud). Most film viewings will take
State any seasonal variations i	for the exhibition of film		
For example (but not exclusiv	ely) where the activity will occu	ur on additional d	ays during the summer months.
N/A			
column on the left, list below			Im at different times from those listed in the on a particular day e.g. Christmas Eve.
Section 8 of 21	DTING EVENTS	1. 100 to 2.00	<u> </u>
PROVISION OF INDOOR SPO See guidance on regulated en			
ace gardanice on regulated en	ice committee		보다는 항상 이번 경기를 하는 것이 하는 것이 없는 것이 없는 것이 없는 것이 없다.

Continued from previous pag					
Will you be providing indo	or sp	porting events?			등하면 그들은 전에서 그렇지 않는 하고 있다. 그로 있다면 12분이다. 사용하는 이번 10분은 하는 10분이 되었는 10분 5분이 10분이 5분이 10분이다.
○ Yes		No			
Section 9 of 21					W. S.
PROVISION OF BOXING O	R W	RESTLING ENT	ERTAINMENTS		
See guidance on regulated	ent	tertainment			
Will you be providing boxing	ng o	or wrestling ent	ertainments?		
C Yes		⊙ No			
Section 10 of 21					
PROVISION OF LIVE MUSIC	C				
See guidance on regulated	ent	tertainment			
Will you be providing live n	nusi	ic?			경마하다 함드 경기 등 시간 등 경기 기계를 보고 있다. 1일 경기 기계 사실 기계 시간 기계
• Yes		○ No			
Standard Days And Timin	gs				그들의 발표를 들는 이름으를 받고 봤다
MONDAY					그들이 불어내는 사람들이 모르지를
	art	10:00	End	23:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
		10.00		[23.00	of the week when you intend the premises
St	art		End	<u>L</u>	to be used for the activity.
TUESDAY					
St	art	10:00	End	23:00	
St	art		End] 하는 [전 문학자 다음하다]로만
WEDNESDAY					
St	art	10:00	End	23:00	
	art		End	<u> </u>	
	art		EIIU	L	
THURSDAY					
St.	art	10:00	End	23:00	
St	art		End		
FRIDAY					
생기가 어려면 회를 되어야다.	art	10:00	End	23:00	
					# 하면 4 5 5 1 5 5 6 6 6 7 7 2 2 6 7 6 6 6 6 7 7 2 2 6 7 6 7
	art		End		
SATURDAY				10 10 10 10 10 10 10 10 10 10 10 10 10 1	
St	art	10:00	End	23:00	
St	art		End		

Continued from previous page	
SUNDAY	
Start 10:00	End 23:00
Start	End
Will the performance of live music take place indoors	
C Indoors C Outdoors	structure tick as appropriate. Indoors may Both include a tent.
State type of activity to be authorised, if not already s exclusively) whether or not music will be amplified or	stated, and give relevant further details, for example (but not r unamplified.
Live bands and rehearsal space. Bands will finish lates	st by 23:00 .
State any seasonal variations for the performance of I	live music
생활용 이 살았다. 하는 아르고 있는 사람이 하는 그 그들이 그 가장 없는 나라는	will occur on additional days during the summer months.
roi example (out not exclusively) where the delivity v	will occur on additional days during the suffither months.
[통사기 시간 문제를 보기 중요] (1922년 - 1922년 - 19 [통사기] - 1922년	말하고 하면 보는 전에는 그 전에도 보는 이 시간들이 하는 것 같다. 하는 그는 것은 것이라고 하는 생각하고 있었다. 그 아는 것은 사람들이 있는 것은 것 같다. 그는 것 같아 하는 것 같다. 그는 것 같아 있는 것 같아 같아 없었다.
[15] 전 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12	가는 함께 가는 경기에 가장 하는 것을 받는데 보고 있다. 그는 사람들은 사람이 되었다. 그는 것이 되었다. 기업 이 경기를 보고 있다. 기업 전기를 보고 있는데 그리고 있다. 그리고 있다. 그런 것이 없었다. [편]
생활보다 말하는데, 가는 생각이 있는데 하는데 그런데 함께 되었다. 생물보는 물로 많이 나를 하는데	
Non-standard timings. Where the premises will be us	sed for the performance of live music at different times from those listed
in the column on the left, list below	마이 경기를 하고 있다. 이 사람들은 사람들이 되었다. 그런 사람들은 사람들이 되었다. 생기보다는 경기를 하고 있다면 하는 것이 되었다. 그런 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은
in the column on the left, list below	sed for the performance of live music at different times from those listed be activity to go on longer on a particular day e.g. Christmas Eve.
in the column on the left, list below	- 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10
in the column on the left, list below For example (but not exclusively), where you wish the	- 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10
in the column on the left, list below For example (but not exclusively), where you wish the	- 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10
in the column on the left, list below For example (but not exclusively), where you wish the N/A	마이 경기를 하고 있다. 이 사람들은 사람들이 되었다. 그런 사람들은 사람들이 되었다. 생기보다는 경기를 하고 있다면 하는 것이 되었다. 그런 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은
in the column on the left, list below For example (but not exclusively), where you wish the	마이 마이트 마이트 (1985년 1985년 1985년 1985년 1985년 1985년 1987년 1 1987년 - 1987년
in the column on the left, list below For example (but not exclusively), where you wish the N/A Section 11 of 21	마이 마이트 마이트 (1985년 1985년 1985년 1985년 1985년 1985년 1987년 1 1987년 - 1987년
in the column on the left, list below For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC	마이 마이트 마이트 (1985년 1985년 1985년 1985년 1985년 1985년 1987년 1 1987년 - 1987년
in the column on the left, list below For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment	- 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10
in the column on the left, list below For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music?	- 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10
in the column on the left, list below For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music? (Yes	- 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10
in the column on the left, list below For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music? (• Yes	e activity to go on longer on a particular day e.g. Christmas Eve. Give timings in 24 hour clock.
For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music? • Yes No Standard Days And Timings MONDAY Start 08:00	Give timings in 24 hour clock. End 00:00 Give timings in 24 hour give details for the days
For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music? (• Yes	e activity to go on longer on a particular day e.g. Christmas Eve. Give timings in 24 hour clock.
For example (but not exclusively), where you wish the N/A Section 11 of 21 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will you be providing recorded music? • Yes No Standard Days And Timings MONDAY Start 08:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises
in the column on the left, list below For example (but not exclusively), where you wish the N/A N/A	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises

Continued from previous p	age				
WEDNESDAY					
	Start	08:00	End	03:00	
	Start		End		
THURSDAY					7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Start	08:00	End	04:00	수입 경영 등학교에 하고 말라고 있는데 된다. - 그는 말라를 보고 되었다는 수는 것 같아요? 결정된
	Start		End		
FRIDAY					
	Start	08:00	End	06:00	
	Start		End		
SATURDAY					
	Start	08:00	End	06:00	
	Start		End		
SUNDAY					
<u> 걸린 말은 명이 하루 만</u> 하는다.	Start	08:00	End	00:00	
	Start		End		
Will the playing of record		usic take place	indoors or outdoors	or both?	Where taking place in a building or other
(Indoors		○ Outdoors	s 🕟 Both		structure tick as appropriate. Indoors may include a tent.
State type of activity to k exclusively) whether or r					further details, for example (but not
From 8am we aim to hos DJ Schools and lessons we Later at night, private pa No music shall be played. State any seasonal variate For example (but not except)	will tak arties, E d outsi tions fo	te place later in DJ led music ev de after 22:00 h or playing reco	the daytime. rents, corporate even nours rded music	ts, charity e	불발 이 명보로 보통이 하는 보고 있었다.
			ill be used for the pl	aying of rec	orded music at different times from those listed
in the column on the left					
			ilija (j. 1806.) 19. julija (j. 1806.) 18. julija - Propinski II., propinski propinski propinski propinski propinski propinski propinski propinski p		r on a particular day e.g. Christmas Eve.
From the end of permitt	ed hou	urs on the day p	oreceding all bank h	olidays to th	ne start of permitted hours the following day.

Continued from previous page.	••			
Section 12 of 21				
PROVISION OF PERFORMA	NCES OF DANCE			
See guidance on regulated o	entertainment			
Will you be providing perfor	rmances of dance?			
. Yes	C No			
Standard Days And Timing	gs			
MONDAY				
Sta	art 08:00	End	00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
Sta	art [End		of the week when you intend the premises to be used for the activity.
	"` 			to be used for the activity.
TUESDAY		400 200 200 200 200 200 200 200 200 200 2		
Sta	art 08:00	End	00:00]
Sta	art	End		
WEDNESDAY				
Sta	art 08:00	End	02:00	
Sta	art	End		
THURSDAY				·
됐었다. 그는 그들은 말하고 하고 있다.	art 08:00	End	104:00	수입하다 경기 보다 생활하다 보고 있다. 이 경기로 있다. 기계 대한 사용을 하는 것은 사람이 되는 것이 되지 않아 주었다.
Sta		End	04:00	식사를 잃었다면 하면 하는 사람들이 없다.
Sta		End		<u>시</u> : 기본 기본 기자, 등로 보는 경우 등 기가 있다. 그리고 있다고 있다. 그 사용 사용 등은 사용 기본 등을 통한 시간 하는 경우 사용 기본 등을 받았다.
FRIDAY				
Sta	art 08:00	End	06:00	
Sta	art [End		
SATURDAY				
	art 08:00	End	06:00	
Sta				
		End		
SUNDAY				
Sta	art 08:00	End	00:00	
Sta	art [End		그 전문하는 하는 분들하는 그 하는다. 전문 그들은 목표 의 자료의 중요, 동생이 발생들다. 한다. 중요하는 생각
Will the performance of dan	nce take place indoors	or outdoors or k	ooth?	Where taking place in a building or other
• Indoors	○ Outdoors	⊜ Both		structure tick as appropriate. Indoors may include a tent.
State type of activity to be a exclusively) whether or not	authorised, if not alread music will be amplifie	dy stated, and g	ive relevan ^ı I.	t further details, for example (but not
Dance lessons at various tim				seic fitnass classes
		ig carry moning	Juanec III.	or inites classes.
				등 하는 것이 되었다. 그런 것이 되었다. 1985년 1월 1일 - 1일

State any seasonal variations for the performance of dance For example (but not exclusively) where the activity will occur on additional days during the summer months N/A	S.
	5.
N/A	
	10 18 124 Sept 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Non-standard timings. Where the premises will be used for the performance of dance at different times from the column on the left, list below	those listed in
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christn	nas Evé.
N/A	
Section 13 of 21	
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORM DANCE	MANCES OF
See guidance on regulated entertainment Will you be providing anything similar to live music, recorded music or performances of dance?	
Yes No No	
Standard Days And Timings	
MONDAY Give timings in 24 hour clock	
Start 08:00 End 00:00 (e.g., 16:00) and only give de	tails for the days
Start End to be used for the activity.	
TUESDAY	
Start 08:00 End 00:00	
Start End	
WEDNESDAY	
Start 08:00 End 00:00	
Start End	
THURSDAY	
Start 08:00 End 04:00	
Start End	

Continued from previous page			
: FRIDAY			
Start	08:00	End	06:00
Start		End	
SATURDAY			
Start	08:00	End	06:00
Start		End	
SUNDAY			
Start	08:00	End	00:00
Start		End	
Give a description of the type	of entertainment th	nat will be provic	led
(8am) and early evening (5-8pi Will this entertainment take pl			Where taking place in a building or other
C Indoors	Outdoors	Bothady stated, and g	structure tick as appropriate. Indoors may include a tent. ive relevant further details, for example (but not
Music may be amplified at tim			
State any seasonal variations f For example (but not exclusive		vity will occur on	additional days during the summer months.
N/A			
Non-standard timings. Where on the left, list below	the premises will b	e used for entert	ainment at different times from those listed in the column
For example (but not exclusive	ely), where you wis	h the activity to	go on longer on a particular day e.g. Christmas Eve.
From the end of permitted ho	urs on the day prec	eding all bank h	olidays to the start of permitted hours the following day.
Section 14 of 21		11	
LATE NIGHT REFRESHMENT			to esta de compresente esta el parte de la compresenta de la proposa de la compresenta de la compresenta de la Contractorio

Yes		C No				
andard Days And 1	limings .	가는 발견을 가고 있을까요. 건강자 등로 가을 모르는 모르				도 하는 것이 있는 것이 같은 것이 되었다. 그런 그런 것이 되었다. 하나 하나 있는 것이 되었다. 그런 그런 그런 그런 것이 되었다.
MONDAY						기가 있다는 경기를 받는 것이 되었다.
	Start	23:00		End	00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the d
	Start			End		$\stackrel{ ightharpoonup}{ o}$ of the week when you intend the premise
TUESDAY	Start			Liid	<u> L</u>	to be used for the activity.
IUESDAT	Child	1200		End	00:00	에 가는 보통하고 있습니다. 그 사용하다. 귀
		23:00		End	100:00	님 그를 다르겠는데 한 것 같을까?
	Start			End		
WEDNESDAY						
	Start	23:00		End	03:00	
	Start			End		
THURSDAY						
	Start	23:00		End	04:00	
	Start			End		
FRIDAY						
	Start	23:00		End	06:00	
	Start			End		투시 교통의 기능의 시계를 받는
SATURDAY						
	Start	23:00		End	06:00	
	Start			End		
CHAIDAY	Start			LIIG		교 : 사람들의 발전 경기 : 발표 가는 사람 기존 : 기존 :
SUNDAY					[aa aa	
	Start			End	00:00	
	Start			End	<u> </u>	
Vill the provision of la both?	ate night	refreshment take pla	ice indoo	rs or (outdoors o	. 하면 보안하고 된 사람들이 되는 것이다.
C Indoors		C Outdoors	•	Both)	Where taking place in a building or othe
						structure tick as appropriate. Indoors ma include a tent.
tate type of activity I	to he aut	horised if not already	hatets v	and a	ive relevan	t further details, for example (but not
		usic will be amplified				truttier details, for example (but not

Continued from previous	page				
State any seasonal varia	itions				
For example (but not ex	clusive	ly) where the	e activity will occur or	additional c	days during the summer months.
N/A					
Non-standard timings. V	Where t	he premises he left, list be	will be used for the s elow	upply of late	night refreshments at different times from
For example (but not ex	cclusive	ly), where yo	ou wish the activity to	go on longe	r on a particular day e.g. Christmas Eve.
From the end of permit	ted hou	rs on the da	y preceding all bank h	olidays to th	ne start of permitted hours the following day
Section 15 of 21					
SUPPLY OF ALCOHOL					
Will you be selling or su	pplying	alcohol?			
○ Yes		C No	레일 등 등 보다 되었다. 보일 하는 보다는 것이 있다.		
Standard Days And Ti	mings				
MONDAY					_ Give timings in 24 hour clock.
	Start	09:00	Enc	23:30	(e.g., 16:00) and only give details for the days
	Start		Enc		of the week when you intend the premises to be used for the activity.
TUESDAY					
	Start	09:00	Enc	23:30	
	Start		Enc		등 보통하다 하는 것이 있는 것이 되는 것이 되었다. 기 기를 보면 없는 것이 있는 것이 되는 것이 되었다.
WEDNESDAY					
	Start	09:00	Ênc	02:45	요즘 등장한 생각 경소 교육을 하는 것은 것을 받았습니다.] - 요즘 하는 것이 하는 것은 것이 되어 하는 것을 하는 것이다.
	Start		Enc		
THURSDAY			니트라크림에 담아를 갖춰져서 일이 있습니다.		
	Start	09:00	Enc	03:45	26 1
	Start		Enc	Aleksan (sa sanga	세계 : 12 등 전쟁 교통을 하고 있는 것은 말로 보였다. 기교 : 12 등 전쟁 전쟁 (12 등 12
FRIDAY					
	Start	09:00	Enc	l 05:45	보다 말라고 있는 그리를 하고 있는 것은 것을 하고 있다. 기 :
	Start	177:79			# 42 - The The British British & Spirit Bet # 1. To the State of the S
	Start		End		

Continued from previous p	page				
SATURDAY					
병 12 - 12 등 12 등 12 등 2 등 2 등 2 등 2 등 2 등 2 등	Start 09:0	0	End	05:45	
	Start		End		
SUNDAY					
	Start 09:0	0	End	23:45	
	Start		End		
Will the sale of alcohol b	e for consur	mption:			If the sale of alcohol is for consumption on
• On the premises	C	Off the premises	○ Both		the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal varia	tions				하면 하는 사람들은 가는 것을 하는 것으로 하는 것이 되었다. 일본 사람들은 사람들은 기본 사람들은 사람들은 사람들은 사람들은 사람들은 것이 되었다. 그는 사용자 사람들은 사람들은 기계 보고 하는 것이 되었다.
For example (but not ex	clusively) wl	here the activity w	ill occur on	additional	days during the summer months.
column on the left, list b	elow *				ohol at different times from those listed in the er on a particular day e.g. Christmas Eve.
From the end of permitt	ed hours on	the day precedin	g all bank h	olidays to t	he start of permitted hours the following day.
State the name and deta licence as premises supe		dividual whom yo	u wish to sp	ecify on th	
Name					
First name	Rhy	s John			
Family name	Rose	a			
Date of birth	dd] / [/ [mmyyy	/y		

Continued from previous page		
Enter the contact's address		
Building number or name		
Street		
District		
City or town	London	
County or administrative area		
Postcode		
Country	United Kingdom	
Personal Licence number (if known)		
Issuing licensing authority (if known)	The London Borough of Tower Hamlets	
PROPOSED DESIGNATED PRE	MISES SUPERVISOR CONSENT	
Electronically, by the pro C As an attachment to this Reference number for consent form (if known)		If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21		
ADULT ENTERTAINMENT		
premises that may give rise to Give information about anythi rise to concern in respect of ch	nent or services, activities, or other entertain concern in respect of children ing intended to occur at the premises or and nildren, regardless of whether you intend ch semi-nudity, films for restricted age groups	cillary to the use of the premises which may give ildren to have access to the premises, for example
N/A		
Section 17 of 21	t de la companya del companya del companya de la co	
HOURS PREMISES ARE OPEN	선생님은 보고 있는 것이 되는 것이 없는 것을 가는 것이 되었다. 그는 것이 있는 것이 없는 것이 없는 것이 되었다. 그는 것이 없는 것이 되었다. 	
Standard Days And Timings		
MONDAY Start Start	08:00 End 00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous	s page			
TUESDAY				는 경험 경험을 가는 것이 되었다. 그런 그렇게 하는 것이 되었다는 것이 되었다.
	Start 08	3:00	End	00:00
	Start		End	
WEDNESDAY				
	Start 08	3:00	End	03:15
	Start		End	
	start [LIIG	
THURSDAY				보고 있는 것이 되었다. 그렇게 되는 것이 되었다. 그런데 그렇게 되었다.
		3:00	End	04:15
	Start		End	[조현실기 - 공연 교육기 : 10 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -
FRIDAY				
	Start 08	8:00	End	06:15
	Start _		End	
SATURDAY				
	Start 08	8:00	End	06:15
	Start		End	
SUNDAY		······		
	Start 08	8:00	End	00:15
	Start		End	
	- L			
State any seasonal var				
	exclusively)	where the ac	tivity will occur on	additional days during the summer months.
N/A				
Non standard timings.	. Where you	u intend to us	e the premises to b	e open to the members and guests at different times from
those listed in the colu	ımn on the	left, list belov	v	사람들 회에 하고 하는데, 이번 이 경험이 많아 그렇지 않는데 되었다. 상태를 발명하는 이번 이러를 보이었다. 그런 모르는 이번 보다 되었다.
For example (but not e	exclusively)	, where you v	vish the activity to	go on longer on a particular day e.g. Christmas Eve.
From the end of permi	itted hours	on the day p	receding all bank h	olidays to the start of permitted hours the following day.
Section 18 of 21				
LICENSING OBJECTIV	'ES			
Describe the steps you	u intend to	take to prom	ote the four licensi	ng objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Down Lane Studios has now operated on this site for a year and are looking for a licence to allow us to expand the offer available on site to include new licensable areas and longer opening times. In the last year we have completed in the region of 60 tens, with over thirty five 06:00 finish times on bank holidays and weekends and 30 outdoor events we feel that the request for a new licence taking this into account is the logical step forward and that it would ultimately save a large quantity of paperwork on both sides. We are happy to accept the majority of conditions agreed on our previous licence LN/00019696 and are comfortable working with them now, we would however like to discuss some points highlighted below that would impact on the new times and areas. The site itself has also evolved over the year and there are minor changes to the layout of the building, with new areas such as external shipping containers and a greenhouse and improvements to the fire exit routes and interconectednes of the building allowing for a greater number of people to be evacuated in line with the new spaces we would like to licence.

b) The prevention of crime and disorder

We are happy to continue working with the same conditions as previously imposed with the exception of the sia condition. We feel that the guidance for the number of guards on site should now be amended to operate as a formula of 1 per 100 or part thereof of the maximum capacity of the combined licenced areas accessible to the public, maintaining the minimum of three guards.

c) Public safety

We are happy to continue operating under the conditions agreed on the previous licence LN/000019696

d) The prevention of public nuisance

We are happy to continue operating under the conditions agreed on the previous licence LN/000019696, however we intend to play music in the outdoor areas under the deregulation of music act and feel that the conditions relating to this will need discussing with the environmental health team with some amendments and possible addition of new conditions as required. For example not including the condition stating there should be no music outside in this licence.

e) The protection of children from harm

We are happy to continue operating under the conditions agreed on the previous licence LN/000019696

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
 of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement
 indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
 the UK, when produced in combination with an official document giving the person's permanent National
 Insurance number and their name issued by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's
 parents or adoptive parents, when produced in combination with an official document giving the person's
 permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
 official document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.

- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
 Area state or Switzerland but who is a family member of such a national or who has derivative rights or
 residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
 audience does not exceed 500. However, a performance which amounts to adult entertainment remains
 licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon-Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

450.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition

* preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Rhys John Rose

* Capacity

Operations Director & D.P.S.

* Date

24 / 04 / 2019

dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

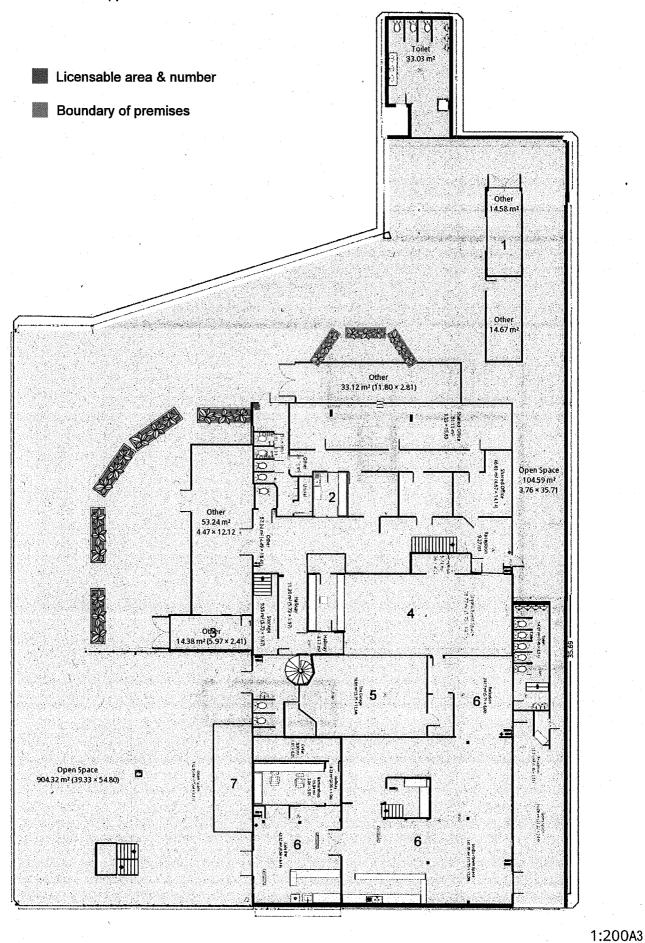
IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY		
Applicant reference number Fee paid	Down Lane Studios	
Payment provider reference ELMS Payment Reference		
Payment status		
Payment authorisation code Payment authorisation date		
Date and time submitted Approval deadline		
Error message		
Is Digitally signed		
< Previous <u>1 2 3 4</u>	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next>	

Ground Floor

Appendix 1 Down Lane Studios Site Plan-1to200-A3-20-04-19



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