

## NOTICE OF MEETING

# LICENSING SUB COMMITTEE

**Monday, 10th January, 2022, 7.00 pm - MS Teams (watch it [here](#))**

**Members:** Councillors Gina Adamou (Chair), Barbara Blake, Alessandra Rossetti

**Quorum:** 3

### 1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

### 2. **APOLOGIES FOR ABSENCE**

To receive any apologies for absence.

### 3. **URGENT BUSINESS**

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 8 below).

### 4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

## **5. SUMMARY OF PROCEDURE**

The Committee will first hear from the Licensing Officer. After that, the objectors will present their case and the Committee and applicant will have the opportunity to ask questions. Then, the applicant will present their application and the Committee and objectors will have the opportunity to ask questions.

All parties will then have the opportunity to sum up, and then the meeting will conclude to allow the Committee to deliberate and reach a decision. This decision will then be provided in writing within five working days of this meeting.

## **6. APPLICATION FOR A NEW PREMISES LICENCE AT CLASIC RESTAURANT, 502-508 HIGH ROAD, LONDON N17 (PAGES 1 - 64)**

To consider an application for a new premises licence

## **7. APPLICATION FOR A NEW PREMISES LICENCE AT THE WINCHESTER, ARCHWAY ROAD, LONDON, N6 (PAGES 65 - 206)**

To consider an application for a new premises licence

## **8. NEW ITEMS OF URGENT BUSINESS**

To consider any items of urgent business as identified at item 3.

Nazyer Choudhury, Principal Committee Co-ordinator  
Tel – 020 8489 3321  
Fax – 020 8881 5218  
Email: nazyer.choudhury@haringey.gov.uk

Fiona Alderman  
Head of Legal & Governance (Monitoring Officer)  
River Park House, 225 High Road, Wood Green, N22 8HQ

Thursday, 30 December 2021

**Report for:** Licensing Sub Committee 10<sup>th</sup> January 2021

**Item number:**

**Title:** Application for a New Premises Licence –Clasic Restaurant 502-508 High Road London N17

**Report authorised by :** Daliah Barrett-Licensing Team Leader – Regulatory Services.

**Ward(s) affected:** TH

**Report for Key/  
Non Key Decision:** Not applicable

**1. Describe the issue under consideration**

1.1 This report relates to an application for a new premises licence by Mr Alin Mandachi.

1.2 The application seeks the following:

**Regulated Entertainment: Live Music & Recorded Music**

Monday to Sunday 2300 to 0500 hours

**Late Night Refreshment**

Monday to Sunday 2300 to 0500 hours

**Supply of Alcohol**

Monday to Sunday 1000 to 0500 hours

Supply of alcohol **ON** the premises.

**Hours open to Public**

Monday to Sunday 1000 to 0530 hours

1.3 The application can be found at - **Appendix A.**

**1.4 Representations have been received from:**

**Responsible Authorities- Licensing Authority and the Noise Team RA. App B**

**1.5 Recommendation**

In considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely

because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

### **2 Background**

- 2.1 The premises is situated behind McDonalds on Hig Road Tottenham N17. It consist of a large hall located upstairs on the first floor. The premises was previously a snooker hall but is now being operated as a entertainment venue and restaurant. We are advised that there is Planning permission in place for this use and the applicant has been provided with details to engage with Planning on this matter.
- 2.2 The premises has come to the attention of the Council and Police due to unauthorised activity found to be taking place onsite. These matters are now subject to enforcement/prosecution action.
- 2.3 Mr Mandachi continues to operate the venue without a valid licence or Temporary Event Notice in place even though he has been made aware of the consequences of doing so. The application is opposed as Mr Mandachi has not demonstrated that he would comply with relevant law or conditions placed upon him with regards to promoting or upholding the licensing objectives.

### **3 Licensing Policy**

- 3.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 3.2 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 3.3 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 3.4 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.5 This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

- 3.6 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place
- 3.7 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 3.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 3.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 3.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.  
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

## 4 Licensing hours

- 4.2 Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

## 5 Powers of a Licensing Authority

- 5.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.
- 5.2 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

## 6. Other considerations

**Section 17 of the Crime and Disorder Act 1998** states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to

the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area”.

## **6.1 Human Rights**

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

## **7 Use of Appendices**

**Appendix A - New Application.**

**Appendix B – Responsible Authorities Representations**

**Background papers: Section 82 Guidance**

**Haringey Statement of Licensing policy**

# Appendix 1

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**Haringey**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)  
 Telephone: 020 8489 8232

\* required information

### Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

sgl:445

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Alin

\* Family name

Mandache

\* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

12393636

Business name

Soffi & Co Ltd

If the applicant's business is registered, use its registered name.

VAT number

- [REDACTED]

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

**Your Address**

Address official correspondence should be sent to.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

Continued from previous page...

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

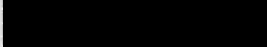
Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name	Clasic Restaurant
Street	502-508 High Road
District	
City or town	London
County or administrative area	
Postcode	N17 9JF
Country	United Kingdom

**Further Details**

Telephone number	
Non-domestic rateable value of premises (£)	75,000

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality

Documents that demonstrate entitlement to work in the UK

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises trades as a wedding banquet hall, seeking the sale of alcohol by retail, late night refreshment and regulated entertainment by way of live and recorded music.

**Continued from previous page...**

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

- Yes  No

**Section 7 of 21**

**PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

- Yes  No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

See guidance on regulated entertainment

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors
  Outdoors
  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To allow the provision of live music to continue beyond 23:00 hours for events.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Continued from previous page...

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To allow the provision of recorded music to continue beyond 23:00 hours for events.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

- Yes                       No

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes                       No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes                       No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="05:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors     
  Outdoors     
  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To allow the sale of hot food beyond 23:00 hours until the terminal hour of 05:00.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

n/a

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises       Off the premises       Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

**Continued from previous page...**

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Alin

Family name

Mandache

Date of birth

[REDACTED]

**Enter the contact's address**

Building number or name

[REDACTED]

Street

[REDACTED]

District

[REDACTED]

City or town

[REDACTED]

County or administrative area

[REDACTED]

Postcode

[REDACTED]

Country

[REDACTED]

Personal Licence number  
(if known)

To be provided

Issuing licensing authority  
(if known)

[REDACTED]

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

Continued from previous page...

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

All staff responsible for selling alcohol shall receive regular training in the Licensing Act 2003 in terms of the licensing objectives, offences committed under the Act and conditions of the Premises Licence.  
Written records of staff training in the Licensing Act 2003 shall be retained and made available to police and authorised officers of the Licensing Authority on request.

b) The prevention of crime and disorder

1. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. It must be completed within 24 hours of the incident and will record the following:  
a) all crimes reported to the venue  
b) all ejections of patrons  
c) any complaints received concerning crime and disorder  
d) any incidents of disorder  
e) all seizures of drugs or offensive weapons  
f) any faults in the CCTV system, searching equipment or scanning equipment  
g) any refusal of the sale of alcohol including date, time and name of staff member  
h) any visit by a relevant authority or emergency service.

*Continued from previous page...*

2. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the Council at all times whilst the premises is open.
3. All staff members should be checked to ensure they have the right to work in the UK. These checks should be made available upon requests to all responsible authorities. All associated 'entitlement to work' documents:
  - a) must be logged and kept on the premises for the duration of the employment; and
  - b) must be retained for a minimum of 12 months after employment has ceased.
4. Customers shall only consume alcohol which has been purchased from the premises.
5. The premises shall install and maintain a comprehensive CCTV system. All entry and exit points must be covered enabling frontal identification of every person entering in a light condition. The CCTV system shall continually record whilst the premises are open. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer of the Council.
6. A staff member from the premises who is conversant with the operation of the CCTV system shall be in the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested and within a maximum of 24 hours of the initial request.
7. Subject to Data Protection guidance and legislation, the management of the premises will ensure that key staff are fully trained in the operation of the CCTV, and will be able to download selected footage onto a disk/USB Stick for the Police or as practicable. Repair records / invoices shall be kept on site for at least 12 months and be readily available to be viewed by all authorised persons upon request.
8. Any CCTV breakdown or system failure will be notified to the Police and Local Authority immediately & remedied as soon as practicable. Repair records / invoices shall be kept on site for at least 12 months and be readily available to be viewed by all authorised persons upon request.
9. Notices shall be prominently displayed within the premises stating that CCTV is in operation.
10. All alcohol products sold at the premises shall have the relevant UK duty paid label attached.
11. Any person entering the premises who appears to be under the influence of alcohol or drugs shall in the interests of other members of the public using the premises be requested to leave the premises.
12. The premises shall operate a zero tolerance policy to the supply and use of drugs
14. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the premises and those who have gained entry will be escorted from the building immediately.

**c) Public safety**

Staff will be trained to be alert to any potential danger to customers and react accordingly. If they are unable to quickly defuse the situation without risk to customer or staff, then they are instructed to call the police. All relevant fire procedures are in place for a premise of this size.

*Continued from previous page...*

d) The prevention of public nuisance

Patrons attending the premises will be reminded of their responsibilities to leave the premises quietly.  
A smoking policy will be available on site for inspection as required.  
Cigarette bins will be provided to encourage smokers to dispose of their cigarettes in a safe manner.  
The smoking area will be cleaned every evening at the close of trade.  
Signage relating to Taxi services available, including phone numbers, will be displayed at the entrance to the premises.

During events, regular noise readings will be taken and recorded. These readings are to be within the agreed noise levels set with the EHO. Records of all readings will be kept on the premises for 12 months, and be available for inspection by officers of the council.

Noise limiters will be fitted to all sound equipment at an agreed level with the EHO, and these limits cannot be tampered with without prior approval from the EHO.

All speakers will face inwards within the premises.

All windows and doors will remain closed after 23:00 hours except for access and egress.

e) The protection of children from harm

The premises shall operate a Challenge 25 Policy. Such policy shall be written down and kept at the premises. The policy shall be produced on demand of an authorised person' (as defined by Section 13 of the Licensing Act 2003) or the police or an authorised Trading Standards Officer of the Council.

Prominent, clear and legible signage (in not less than 32 font bold) shall also be displayed at all entrances to the premises as well as at, at least one location behind any bar advertising the scheme operated.

A written register of refusals will be kept including a description of the people who have been unable to provide required identification to prove their age. Such records shall be kept for a period of 12 months and will be collected on a daily basis by the Designated Premises Supervisor and produced to the police or an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or an authorised Trading Standards Officer of the Council on demand.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21****PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00.

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

\* Fee amount (£)

315.00

Continued from previous page...

**ATTACHMENTS****AUTHORITY POSTAL ADDRESS****Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**DECLARATION**

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition

\* preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

*Continued from previous page...*

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

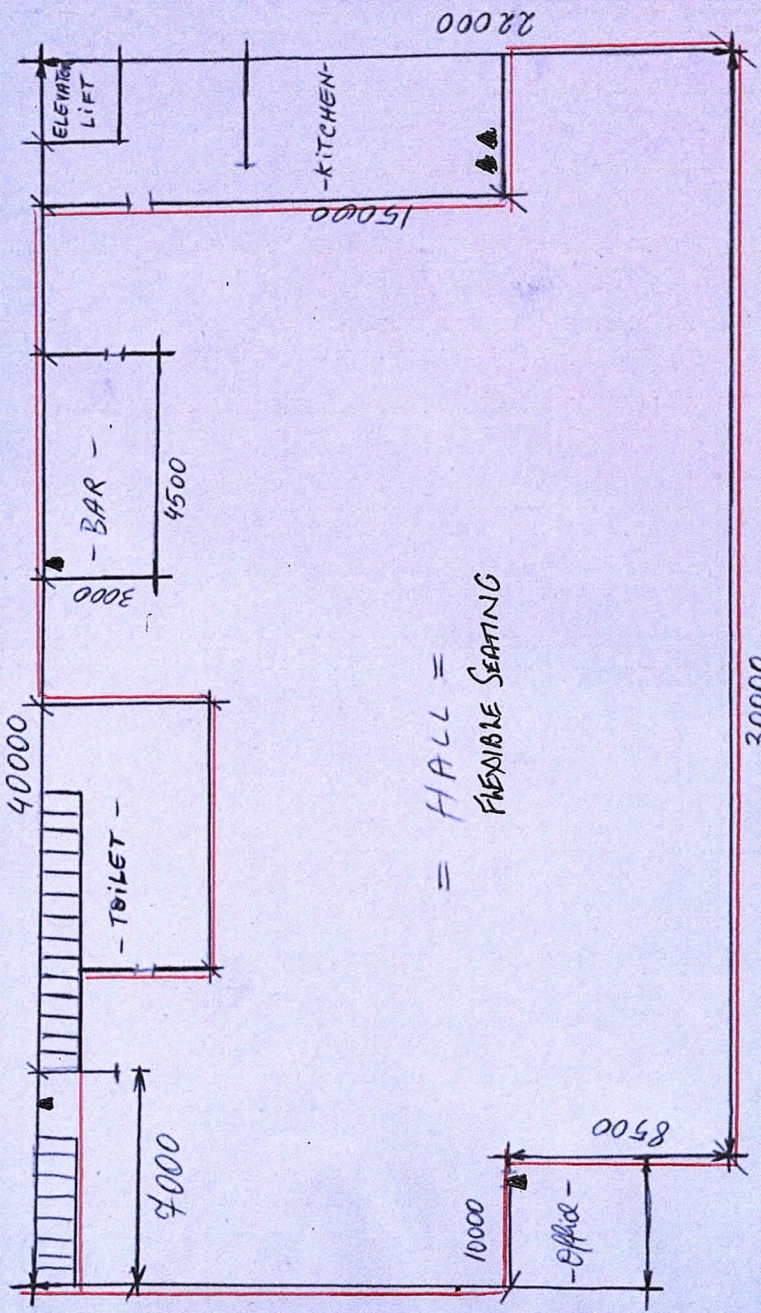
**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

THE STATE OF TEXAS, COUNTY OF [illegible]

I, [illegible], County Clerk of said County, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears in the records of said County.

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of said County at [illegible] this [illegible] day of [illegible] 19[illegible].

[illegible]



= HALL =  
FLEXIBLE SEATING

LICENSEABLE  
AREA  
FIRE EXTINGUISHER

CLASSIC RESTAURANT  
500-508 HIGH RD  
KONKON  
NIM 95F

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**Consent of individual to being specified as premises supervisor**

Alin Mandache

I .....

*[full name of prospective premises supervisor]*

Of



.....  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

A Premises Licence for Consumption on the Premises

.....  
*[type of application]*

by

Soffi & Co Ltd

.....  
*[name of applicant]*

relating to a premises licence .....  
*[number of existing licence, if any]*

for

Clasic Restaurant  
502-508 High Road  
London  
N17 9JF

and any premises licence to be granted or varied in respect of this application made by

Soffi & Co Ltd

-----  
*[name of applicant]*

concerning the supply of alcohol at

Clasic Restaurant  
502-508 High Road  
London  
N17 9JF

-----  
*[name and address of premises to which application relates]*

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

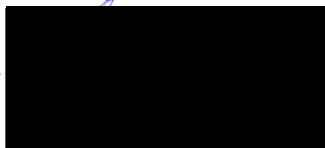
To be provided

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed



Name (please print)

-----  
Alin Mandache

Date

-----  
11/11/2021



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**Memorandum**

**Date:** 12<sup>th</sup> November 2021

**Ref:** WK/000519241

**From:** Daliah Barrett  
Enforcement Services

**To:** See Below

**APPLICATION FOR A PREMISES LICENCE – CLASIC RESTAURANT, 502-508 HIGH ROAD, TOTTENHAM, LONDON, N17 9JF**

Please find enclosed a copy of an application for a Premises Licence for the above mentioned premises. Details of the application are as follows:

**Regulated Entertainment: Live Music & Recorded Music**  
Monday to Sunday 2300 to 0500 hours

**Late Night Refreshment**  
Monday to Sunday 2300 to 0500 hours

**Supply of Alcohol**  
Monday to Sunday 1000 to 0500 hours

Supply of alcohol **ON** the premises.

**Hours open to Public**  
Monday to Sunday 1000 to 0530 hours

All responses must be received by the **9<sup>th</sup> December 2021**, even if you have no comments a response would still be appreciated.

Daliah Barrett  
**Licensing Team Leader**

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# Appendix 2

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## APPENDIX 2

The venues website offers the following information and guidance to hirers on capacity figures and the availability of alcohol as well Bands available to play at events and corresponding prices:

## The Classic Romanian Restaurant – located in Tottenham Bruce Grove Station was opened in the desire to remind the Romanians to spend Romanians even if they are far from home

*The Classic Restaurant is located on two halls of 100 seats, respectively 450 seats.*

The 100-seat room is open daily a la carte, where we are waiting for you to enjoy our traditional Romanian and international dishes during a dinner for two or in the family, as well as during the parties organized by us.

## Tottenham Classic Romanian Restaurant organizes private parties from 10 to 450 seats

- Weddings
- Baptisms
- Anniversaries
- corporate events

**The advantage that our customers can benefit from is the fact that the Classic restaurant can stay open until the morning, depending on the customer's request**

Together with our associates, whom we have chosen with great care to be at the highest standards, we try to offer you the most complex and successful [services](#) :

- any kind of private party of maximum 450 seats
- personalized decorations according to your request
- menus according to your desire and budget
- vegetarian menus, halal, children
- carved fruit bar and chocolate fountain
- candybar
- photo-video services
- live music, band and DJ
- bearish for baptism, various cartoon characters
- cocktail bar
- cakes of your choice

## Are you thinking of a corporate Easter party? Classic Romanian Restaurant in Tottenham announces the opening of the season

[Announcements](#) on ROLO!

- [We party Romanian – Classic Restaurant Tottenham](#)
- [Classic Restaurant – Easter party in Tottenham](#)

Easter, the feast of the Lord's Resurrection is the most magnified, gratifying and solemn of the holidays of the year! It's the family celebration, the moment you gather all your family and friends! As is the tradition on the table will not miss the cake, pasca, red eggs and other traditional Romanian dishes.

**The menu at just £100 per person to be prepared by chef Dragos will include:**

- 1) Traditional Easter appetizer
- 2) Sărmăluțele cu mămăliguța
- **3) Baked lamb (chicken breast) seasoned with potatoes sprinkled with rosemary and spring salad**
- Drinks: 2 bottles Jack Daniel's, 2 bottles of wine, liqueur, 5 Coca Cola, 5 Fanta, 5 Red Bull, 2 mineral waters / meal 10 people

In order to have a warm atmosphere and with maximum fun, we are waiting for you with Viorica, Ionita and Margherita together with the CLEJANI BAND to spend together

Unforgettable emotions and feelings are guaranteed to you.

We are waiting for you with much love!

- 02080622026
- 07568441416

The Facebook page even now offers a live event in November, for singers and band:

[https://m.facebook.com/clasic.restaurant1/photos/a.299225937383239/905276366778190/?type=3&source=48&\\_tn\\_ =EH-R](https://m.facebook.com/clasic.restaurant1/photos/a.299225937383239/905276366778190/?type=3&source=48&_tn_ =EH-R)

Mr Mandache has been onsite each time officers have attended, the matters found are subject to a prosecution.

Regards

Daliah Barrett

Clasic Restaurant - Home - ... X

---

**Clasic Restaurant**  
20 November at 23:53

Săptămâna viitoare avem dublă distracție !  
#CULTĂ STERP cu toată formația sa alături de #RocसानाMarcu și #D.J.Ștefan, sunt pregătiți să facă iarăși show acolo unde distracția este la ea acasă. la #... More

34 Likes

**Clasic Restaurant**  
19 November at 12:51

! PENTRU CEI CARE ÎNȚEBEREA !  
Prieteni dragi, #Sămbăta și #Duminică, pe 27 & 28 Noiembrie, vă dăm întâlnire la un weekend full cu distracție, de la care nu puteți lipsii!  
Petrecem două... More

Restaurant, log in or create an account.

Log In or


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Clasic Restaurant - Home - ... X

36 Likes

**Clasic Restaurant**  
21 November at 21:33

**! IN WEEKEND AVEM DUBLĂ DISTRACȚIE !**  
**CULTĂ ȘTERP** cu toată formația sa alături de #RocsanaMarcu și #DJȘtefan, sunt pregătiți să facă iarăși show acolo unde distracția este la ea acasă. Ia #... More



55 Likes

**Clasic Restaurant**

restaurant, log in or create an account.

Log In or

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Classic Restaurant - Home - ... X


35 Likes

**Classic Restaurant**  
22 November at 22:17

**Credințele Pozește la #ClassicRestaurant**  
**Christmas Party**

Dacă și tu consideri Crăciunul ca fiind cea mai frumoasă perioadă a anului, te invităm să...

**RESTAURANT CLASSIC**



36 Likes

staurant, log in or create an account.

Log In or

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Clasic Restaurant - Home - ... X

**Clasic Restaurant**  
23 November at 21:20

👉 **Q nouă tonbolă cu cadouri pentru voi!**

! Pentru weekendul ce vine v-am promis un artist de top ce va face o atmosferă incendiară, dans si voie bună, mâncare ca la mama... [More](#)

35 Likes

**Clasic Restaurant**  
22 November at 22:17

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**Clasic Restaurant**  
24 November at 20:14 · 📍

**! Viăduța Lupău VINE LA RESTAURANTUL CLASIC !**  
👉 Hai să petrecem până dimineața alături de una dintre cele mai frumoase voci României!  
Sâmbătă, pe **18** 📅 **08:00** 🕒 **8** 📍 **000000** 📍 **#Viăduța** **#Lupău** vă așteaptă împreună c



94 Likes · 9 comments

**Alina Ene**  
**Florentina Flory**

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monica Georgiana  
Razvan Cosmin Ralleanu

**Clasic Restaurant**  
25 November at 22:31

**PEDEGHERILE DIN ACEL WEEKEND**

Pentru acest sfârșit de săptămână am plănuit ca în serile de 27 și 28, Sâmbătă și Duminică să se lase iar cu mega distracție, garantată de Cufita... [More](#)

📍 **Clasic Restaurant**  
24 November at 20:14

📌 **Viaduzja Lupșu VIRE LA RESTAURANTUL CLASIC !**  
📍 **Hai să petrecem până dimineața alături de una dintre cele mai frumoase voci din România!**

**RESTAURANT CLASSIC**

*Calitate*

**STERP**

37 Likes


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**Clasic Restaurant**  
27 November at 01:25

• REVELION 2022

#Restaurant #Clasic vă invită la cel mai tare #REVELION din #LONDRA cu distracție maximă, pentru un început de an 2022 de vis !!

Hai împreună cu gașca ta să petrecem... More



81 Likes · 2 comments

Monica Georgiana  
Razvan Cosmin Raileanu

**Clasic Restaurant**  
25 November at 22:31

PETRECERILE DIN AGEST WEEKEND

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# Appendix 3

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Licensing Authority  
River Park House  
Level 1 North  
225 High Road  
London  
N22 8HQ

Licensing Unit  
Edmonton Police Station  
462 Fore Street,  
London  
N9 0PW

PC Kayleigh Mitcham 1230NA  
Kayleigh.Mitcham@met.pnn.police.uk  
[www.met.police.uk](http://www.met.police.uk)

18<sup>th</sup> November 2021

**Representations to reject New Premises License Application at Clasic Restaurant, 502-508 High Road, Tottenham, London, N17 9JF.**

Dear Licensing Team,

This application is submitted on behalf of Soffi & Co Ltd by a Mr Alin Mandache and is made with regards to a large first floor venue, which trades as a wedding banquet hall and is located off of Tottenham High Road, N17 in the borough of Haringey. The premises is seeking the sale of alcohol by retail, late night refreshment and regulated entertainment by way of live and recorded music.

I write on behalf of the Commissioner of the Metropolitan Police. I wish to reject the application for a new premises license at Clasic Restaurant, 502-508 High Road, Tottenham, London N17 9JF on the grounds of the prevention of crime objective.

There have been two (2) recent incidents at the premises whereby the licensing objectives have not been upheld by the applicant, Mr Alin Mandache.

On Sunday 17<sup>th</sup> October 2021 officers had reason to attend the premises for an unrelated matter and found that a party was still ongoing at the premises. The party appeared to still be taking place at 0800 hours and amplified music was being played loudly from the premises, causing officers in attendance to request further units to attend to assist due to the unknown risk inside. When officers entered the premises they witnessed alcohol present on tables and being sold from the bar. It was also evident that patrons had been smoking inside the premises. Officers spoke with Mr Mandache on this occasion who stated he did not need a license for these activities and that those in attendance were simply there to clean, this however was not the case as witnessed by officers.

On Saturday 6<sup>th</sup> November 2021 officers from Haringey Local Authority attended the premises and again it was apparent that another event was underway with around 250 people in attendance. Again alcohol was being consumed by those present and smoking was taking place inside the venue. When Mr Mandache was spoken to on this occasion he attempted to mislead officers by stating that he had a Temporary Event Notice (TEN) in place, this was untrue.

Mr Mandache has since been spoken to by Haringey Local Authority and whilst doing so appeared to again try to mislead officers by providing them with false details in relation to the spelling of his name and the correct postcode of his address.

The Premises License Holder (PLH) and Designated Premises Supervisor (DPS) hold great responsibility, of which had been undermined by unauthorised licensable activity taking place on two (2) separate occasions at the premises. This directly undermines the licensing objective of the prevention of crime and disorder and also prevention of public nuisance due to the loud amplified music.

I do not deem it appropriate for a premises license to be issued or for Mr Mandache to be named as the DPS as he has shown to be unfit and dishonest, and it is in my opinion that he will not uphold the licensing objectives. Due to this police reject this application.

I reserve the right to provide further information to support this representation.

Regards,

A handwritten signature in black ink, appearing to be 'K. Mitcham', written over a horizontal line.

PC Kayleigh Mitcham 1230NA  
North Area Licensing Officer

Your Ref:

Our Ref: Licensing

Date: 06<sup>th</sup> December 2021

## REPRESENTATION LETTER

Dear Sir/Madam,

### **LICENSING ACT 2003 – Application for a New Premises Licence – CLASIC RESTAURANT- 502-508 HIGH ROAD, London N17**

The Licensing Authority are making representation against this application submitted by Mr Alin Mandachi.

Mr Mandachi has shown in the past few weeks that he does not understand the licensing laws or have regard for upholding the law at any given opportunity. There is a degree of trust that is required from a licence holder to ensure that they will undertake to promote the licensing objectives and manage a licensed venue with a sense of understanding and responsibility. Mr Mandachi has knowingly breached the Licensing Act 2003 and also The Health Act 2006.

The applicant has on a number of occasion provided licensable activity without any authorisations in place. Mr Mandachi has been warned on a number of occasions to not permit unauthorised activity, he has ignored all warnings and operated regardless. Mr Manadchi has no problem with non compliance and in this regard has shown that he cannot be trusted to be a responsible licence holder.

#### **Timeline of events:**

Met Police carried out visit on 17<sup>th</sup> October 2021- they witnessed alcohol on sale and regulated entertainment being provided. Evidence of alcohol sales was gathered, Body worn camera also captured images of patrons smoking inside the premises.

The Police Licensing Team referred the matter to the Licensing Authority for further investigation.

October 20<sup>th</sup> 2021 – warning letter issued to Mr Mandachi – attached at NS1.

October 21<sup>st</sup> 2021- A TENs was submitted for a proposed event on 30<sup>th</sup> October 2021- The TENs was refused due to the Police not having confidence in the management of the venue to uphold the licensing objectives. We understand that the event was still held at the venue.

On Saturday 6<sup>th</sup> November 2021, officers carried out licensing visits, at 20:25, they attended Clasic Restaurant, 502 – 508 High Road, Tottenham, N17 9JF. At the entrance of the premises, they observed two male SIA security Officers standing in front of the main entrance. As they walked up the stairs towards the reception area, they could smell smoke coming from inside the premises. The reception area was filled with smoke and group of men were observed smoking cigarettes in the reception area, located around the reception were several bins with ashtrays on top.

Officers counted that there were over 250 places set out and approximately 30 people in the room sitting at tables..

Two people working at the premises had a checklist, and were seen to be ticking customer's names off the checklist, they handed a wrist band and allowed them to go into the event. Mr Mandachi claimed that there was TENs in place for this event, but that was not the case, no TENs had been applied for.

On 8<sup>th</sup> November a further TENs was submitted for a proposed event on 13<sup>th</sup> - 14<sup>th</sup> November 2021. This was refused due to concerns of the licensing being undermined.

Friday 12<sup>th</sup> November an application for a Premises licence was submitted for the premises. The initial application did not request regulated entertainment. The Authority queried this with the agent and provided information from the venues own website which showed that the premises was offering alcohol for sale as well as provided regulated entertainment – NS2.

Friday 19<sup>th</sup> November 2021, at approximately 19:50hrs, officers attended Clasic Restaurant, as part of late-night licensing visits across the borough. Before entering the premises loud music could be heard from Tottenham High Road, which is approximately 15 metres away.

A live band was performing in the middle of the floor, there were three people performing in the band and all had instruments, being played, one of the band members was singing. Over 50 people sitting inside and tables laid out for over 200 people.

On Saturday 20<sup>th</sup> November 2021, Enforcement officers were tasked to visit Clasic Restaurant, as an application for a Temporary Event Notice for that evening had been refused. Mr Mandachi obstructed the officer and refused him right of entry to the premise which is a breach of section 179 of the Licensing Act 2003.

A further TENs was submitted by Mr Mandachi agent for 27<sup>th</sup>-29<sup>th</sup> November 2021 which was refused due to concerns of non-compliance with the licensing objectives..

Mr Mandachi requested the right to appeal the refusal of this TENs to the LSC.

A subsequent LATE TENS was submitted by a Mr Vishan for 27<sup>th</sup> November, this late TENs was refused.

The hearing for the TENs submitted on Mr Mandachi was arranged for 26<sup>th</sup> November but we were informed by the agent on 25<sup>th</sup> November to withdraw the request for a hearing. He advised that the applicant had hired out the venue to a third party who was responsible for the late TEN that had been submitted for the proposed event on the 27<sup>th</sup>. The agent advised his client no longer wished to run an event from the premises on the 27<sup>th</sup>.

On Saturday 27<sup>th</sup> November 2021 authorised officers of the Council and Met Police Officers attended the venue but Mr Mandachi had employed a number of SIA guards at the front of the venue to deny access to the premises to the officers. This is a clear breach of Section 179/180 Licensing Act 2003. A further warning was issued to Mr Mandachi regarding his direct steps to obstruct officers. NS3

The Licensing Authority RA has no confidence in Mr Mandachi and doubt that he has any intention to comply with conditions placed on any licence. The existing breaches are subject to prosecution procedure. Mr Mandachi felt it was his right to tell officers to prosecute him when he took action to obstruct officers from entering the premises. Mr Mandchi has shown poor judgement in his management of the venue and his willingness to disregard the law and obstruct officers.

The premises itself does not have planning permission to operate as an event space/banqueting suite or to the late hours Mr Mandachi is requesting. The application should be refused as the applicant does not understand the gravity of the role and the opportunity he is asking to be permitted to hold at the venue.

The LA objection speaks to Mr Mandachis' inability to promote the licensing objectives of the prevention of crime and disorder, public safety and public nuisance. He has shown no regard to the fact that he requires a Premises licence in order to offer licensable activity at the venue, he is content to continue operating with no regard to the law.

Yours sincerely

**Licensing Authority RA**

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**Report for:** Licensing Sub Committee 10<sup>th</sup> January 2022

**Item number:**

**Title:** Application for a New Premises Licence –The Winchester- Archway Road  
London N6

**Report**

**authorised by :** Daliah Barrett-Licensing Team Leader – Regulatory Services.

**Ward(s) affected:** Highgate

**Report for Key/**

**Non Key Decision:** Not applicable

**1. Describe the issue under consideration**

1.1 This report relates to an application for a new premises licence by The Winchester Public House Limited.

1.2 The application seeks the following:

**Regulated Entertainment: Live Music**

Monday to Sunday 1200 to 2200 hours

**Regulated Entertainment: Recorded Music**

Sunday to Wednesday 1000 to 2300 hours

Thursday to Saturday 1000 to 0000 hours

**Supply of Alcohol**

Sunday to Wednesday 1000 to 2300 hours

Thursday to Saturday 1000 to 0000 hours

Supply of alcohol **ON** and **OFF** the premises.

**Hours open to Public**

Sunday to Wednesday 1000 to 2300 hours

Thursday to Saturday 1000 to 0000 hours

1.3 The application can be found at - **Appendix A.**

**1.4 Representations have been received from:**

**Other parties and are at - App B**

**1.5 Recommendation**

In considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates

- Reject the whole or part of the application

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

## 2 Background

- 2.1 The premises is situated as a corner property on Archway Road. The building formerly housed a Public house on the ground floor with hotel accommodation on the upper floors. The upper floors have now been converted into residential dwellings leaving the ground and basement areas of the public house.

The premises was previously licensed for the following:

### 2.2 Supply of Alcohol

**Regulated Entertainment:** Recorded Music

***The times the Licence authorises the carrying out of licensable activities:***

#### **Supply of Alcohol**

**Monday to Thursday 1100 to 2330**

**Friday 1100 to 0100**

**Saturday & Sunday 1000 to 0100**

#### **Regulated Entertainment**

**Monday to Thursday 1100 to 2330**

**Friday 1100 to 0100**

**Saturday & Sunday 1000 to 0100**

**Licensable activities extended by one hour following every Friday, Saturday, Sunday for each May Bank Holiday, Spring/Whitsun Bank Holiday, every August Bank Holiday weekend and every Thursday, Friday, Saturday, Sunday for the Easter Bank Holiday weekend**

**Licensable activities permitted until 0100 for Christmas Day & St Patrick's Day**

**Licensable activities for New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January**

**The opening hours of the premises:**

**Monday to Thursday 1100 to 0000**

**Friday 1100 to 0130**

**Saturday & Sunday 1000 to 0130**

### 3 Licensing Policy

- 3.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 3.2 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 3.3 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 3.4 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.5 This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.6 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place
- 3.7 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 3.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 3.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.

3.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.

The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

#### 4 Licensing hours

4.2 Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

#### 5 Powers of a Licensing Authority

5.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

5.2 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

#### 6. Other considerations

**Section 17 of the Crime and Disorder Act 1998** states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

#### 6.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

#### 7 Use of Appendices

**Appendix A - New Application.**

**Appendix B – Other persons Representations**

**Appendix C- Copy of lapsed licence**

**Background papers: Section 82 Guidance**

**Haringey Statement of Licensing policy**



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# Appendix 1

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**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** The Winchester Public House Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
Winchester Hall Tavern, 206 Archway Road			
<b>Post town</b>	London	<b>Postcode</b>	N6 5BA

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£N/A

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *                 | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *            |                                     |                             |
| i. as a limited company                           | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                              | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or          | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation)   | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                              | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                      | <input type="checkbox"/>            | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/>            | please complete section (B) |

- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					



When do you want the premises licence to start?

DD MM YYYY  
01/12/21

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY  

--	--	--	--	--	--	--

Please give a general description of the premises (please read guidance note 1)

The Winchester Tavern is a corner property on Archway Road. The building formerly housed a public house on the ground floor with hotel accommodation on the upper floors. The upper floors have now been converted into residential dwellings leaving the ground and basement areas of the public house. We intend to carry out a full refurbishment of the ground and basement floors to bring the pub back to life and re-establish it at the heart of its community. The pub is listed as an Asset of Community Value.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- |   |                               |
|---|-------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>      |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>      |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>      |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>      |
| e) live music (if ticking yes, fill in box E)   | Y<br><input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | Y<br><input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>      |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>      |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J) Y

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)					
Mon	.....							
Tue	.....							
Wed	.....					<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur	.....							
Fri	.....					<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	.....							
Sun	.....							

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Tue			
Wed			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	Y <input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	12.00	22.00	<b>Please give further details here</b> (please read guidance note 3)  Occasional live performances of music.		
Tue	12.00	22.00			
Wed	12.00	22.00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	12.00	22.00			
Fri	12.00	22.00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			

**F**

Recorded music Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10.00	23.00	<b>Please give further details here</b> (please read guidance note 3) Background music.		
Tue	10.00	23.00			
Wed	10.00	23.00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	10.00	00.00			
Fri	10.00	00.00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	10.00	00.00			
Sun	10.00	23.00			

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)					
Mon								
Tue								
Wed						<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur								
Fri						<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat								
Sun								

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

## I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

## J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	10.00	23.00			
Tue	10.00	23.00			
Wed	10.00	23.00			
Thur	10.00	00.00			
Fri	10.00	00.00			
Sat	10.00	00.00			
Sun	10.00	23.00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name  
Jay Gladwin

Address

[REDACTED]

Postcode

[REDACTED]

Personal licence number (if known)  
LBH-PER-N-1576

Issuing licensing authority (if known)  
London Borough of Hackney

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8).

None.

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	23.30	<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>
Tue	10.00	23.30	
Wed	10.00	23.30	
Thur	10.00	00.30	
Fri	10.00	00.30	
Sat	10.00	00.30	
Sun	10.00	23.30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

The Winchester Tavern will be the fourth pub in a small independent group that operates across North London. We currently own The Haverstock Tavern on Haverstock Hill, The Albert in Primrose Hill and will shortly re-open The Old White Bear in Hampstead. We are a responsible operator and have an excellent track record of running high quality, safe and secure pubs sitting at the heart of the communities they serve. We will offer an outstanding range of both alcoholic and soft drinks alongside a menu of locally sourced and freshly prepared food. As with our other sites we will work alongside the local council and police to ensure that we operate within and promote all four licensing objectives.

**b) The prevention of crime and disorder**

- CCTV will be in operation at all times and to a standard acceptable to the police
- The system shall be in good working order at all times
- Cameras are not to be obstructed
- Copies of footage shall be made available to the police or local authority within 48 hours of any request
- Images shall be stored securely and be retained for a period of 31 days and be available for inspection by the police or local authority on request
- A zero tolerance policy will be implemented in relation to drugs, substances and weapons. The premises will provide a safe to enable confiscated drugs to be stored securely before being handed over to the police. Any customers found in possession of drugs, substances or weapons will be refused entry or removed from the premises
- An incident log book shall be maintained on the premises detailing an incidents that have occurred
- Police will be called to any incidents of violence or disorder

**c) Public safety**

- Staff will be trained to recognise when customers are becoming drunk and will adopt appropriate cut off procedures to reduce aggressive behaviour
- A challenge 25 policy will be in place
- Staff will eject anyone who is intoxicated and no longer able to control their behaviour
- A full health and safety and fire risk assessment of the premises will be carries out annually
- Staff shall ensure all entrances, exits and designated fire escapes are clear of blockages

**d) The prevention of public nuisance**

- CCTV to cover the external areas of the pub
- Notices to be displayed asking customers to exit the premises quietly
- A 'soft finish' of 30 mins between the end of drinks service and the closing of the premises
- Staff will regularly supervise the exterior area of the premises to ensure customers are not blocking the pavement or causing a nuisance
- At the end of licenced hours staff will actively encourage and disperse customers from directly outside the venue
- No drinks to be allowed outside the premises after 22.00
- Refuse such as bottles to be placed into receptacles outside the premises as times that will not cause disturbance to nearby properties
- Large deliveries will only take place between 08.00-20.00 Monday to Sunday

**e) The protection of children from harm**

- Challenge 25 Policy to be Enforced
- No Under 18s to be allowed on the premises unaccompanied by an adult
- No gaming machines

**Checklist:**


**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 11).  
**If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	18/10/21
Capacity	Managing Director

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Sam Moss

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Telephone number (if any)

[REDACTED]

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

[REDACTED]

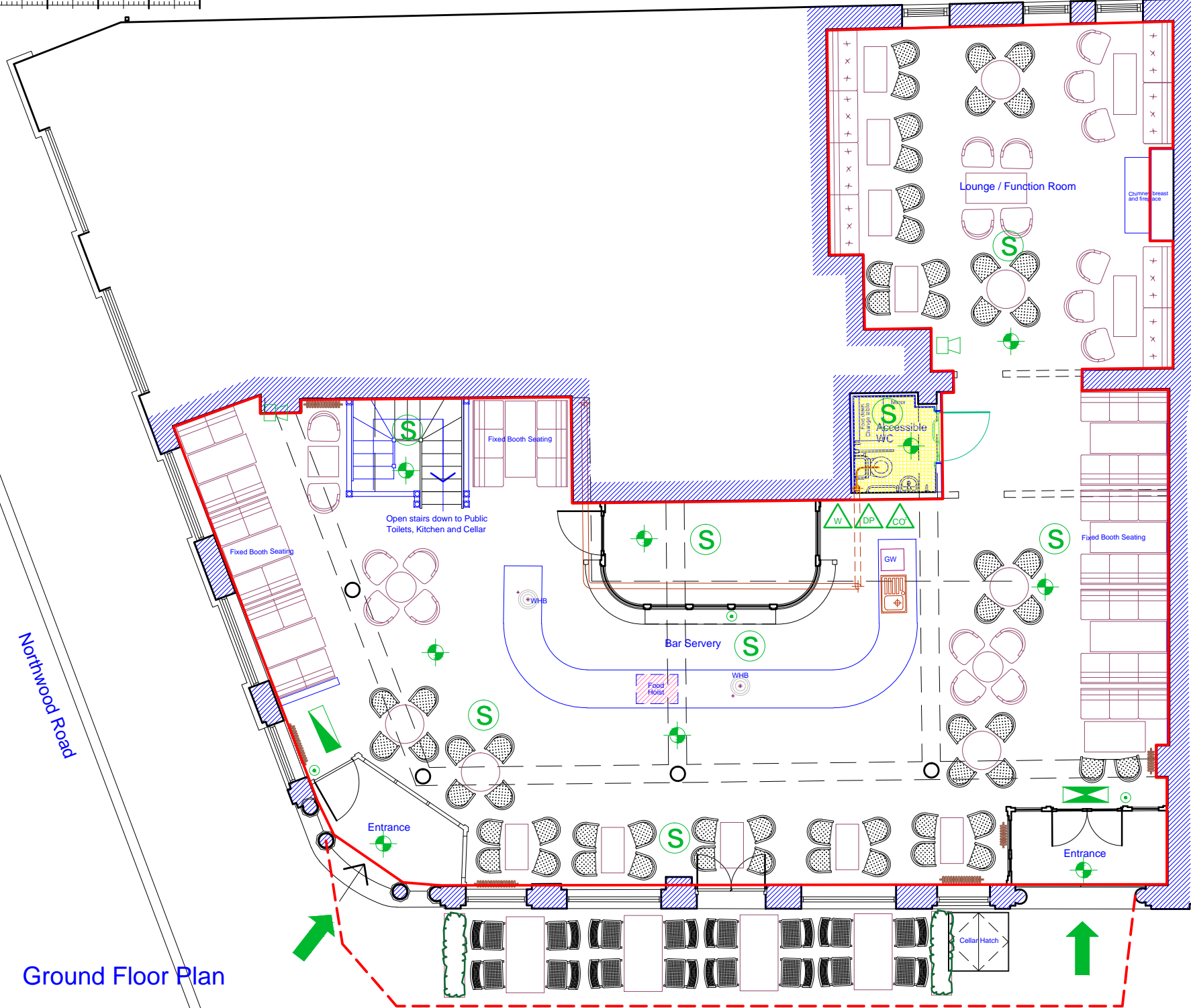
### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



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Scale 0 0.5 1m 1.5 2m 2.5 3m 3.5 4m



Ground Floor Plan

### LICENSING KEY

- Enclosing Structure ( walls )
- Int & Ext Licensed Areas
- Kitchen Area
- Toilet Areas
- Alcohol Storage
- Access / Egress Points

**Fire Extinguishers and Emergency Lighting, Signs Smoke Detectors etc.**

- Emergency Light position
- EXIT illuminated sign
- FIRE EXIT illuminated sign
- Smoke / Heat Detector position
- Fire Alarm Siren
- Fire Alarm Call Point (Break Glass)
- Water/CO<sup>2</sup> wall mounted Fire Extinguisher
- Dry Powder wall mounted Fire Extinguisher
- CO<sup>2</sup> wall mounted Fire Extinguisher
- Fire Blanket - Wall Mounted.

REV	DATE	NOTES & REVISIONS
-	08.10.21	1st Issue

DO NOT SCALE OFF THIS DRAWING  
DIMENSIONS TO BE CHECKED ON SITE WHERE POSSIBLE  
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PROJECT/CLIENT  
**The Winchester Tavern**  
206 Archway Road  
Highgate  
N6 5BA

**Leeds Brewery Co Ltd**  
CONTENT  
**Licensing Plan**  
**Ground Floor Level**

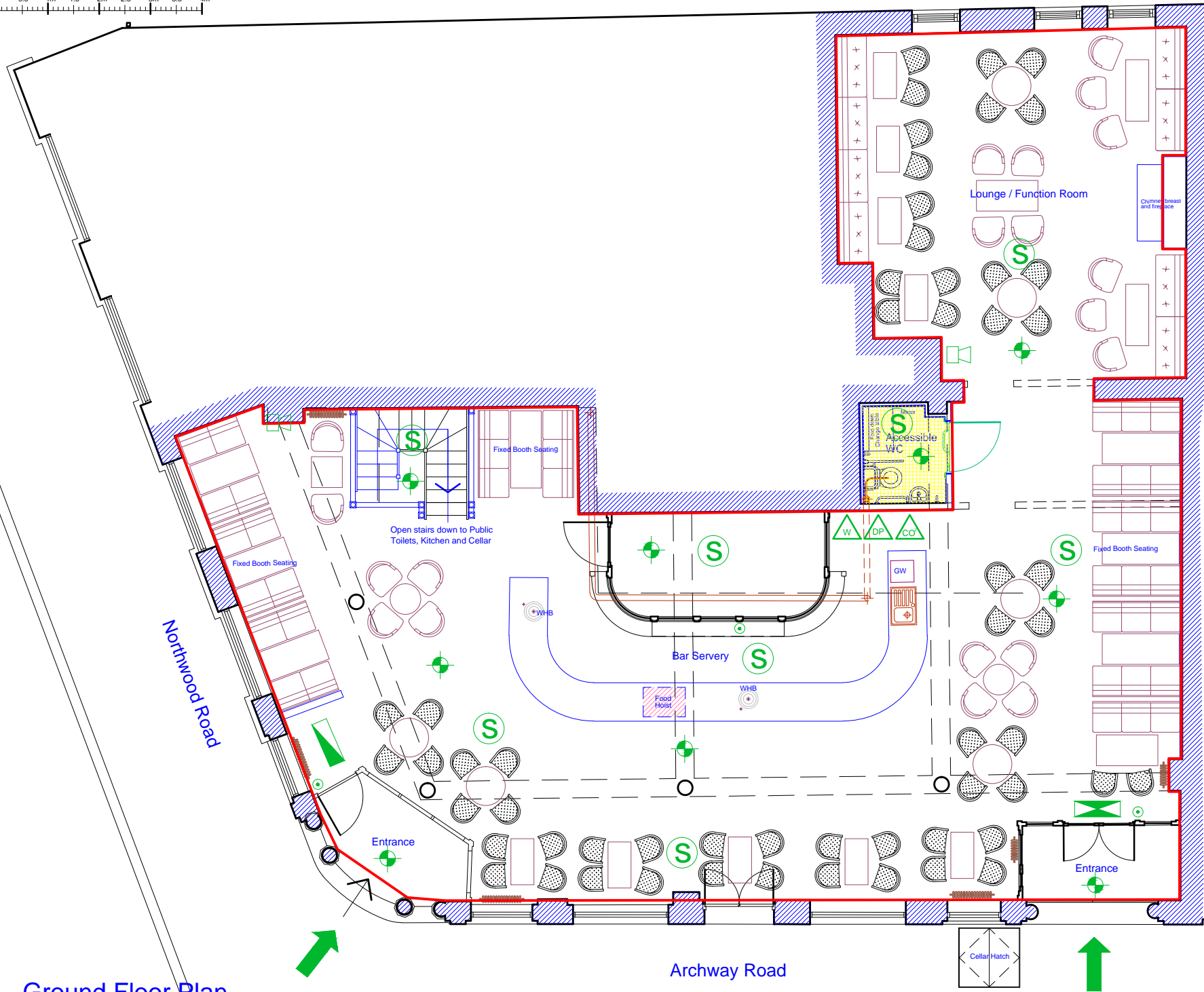
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CHECKED		DATE	Oct 2021
JOB NO	1729	DRG NO	12
		REV	



BULLDOG DESIGN LIMITED  
23 BROOKFIELD ROAD, HEADINGLEY, LEEDS LS6 4EJ.  
TEL: 07946 350646  
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Scale 0 0.5 1m 1.5 2m 2.5 3m 3.5 4m



Ground Floor Plan

### LICENSING KEY

- Enclosing Structure ( walls )
- Int & Ext Licensed Areas
- Kitchen Area
- Toilet Areas
- Alcohol Storage
- Access / Egress Points

**Fire Extinguishers and Emergency Lighting, Signs Smoke Detectors etc.**

- Emergency Light position
- EXIT illuminated sign
- FIRE EXIT illuminated sign
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- Fire Alarm Call Point (Break Glass)
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- Dry Powder wall mounted Fire Extinguisher
- CO<sup>2</sup> wall mounted Fire Extinguisher
- Fire Blanket - Wall Mounted.

REV	DATE	NOTES & REVISIONS
A	12.11.21	External seating and tables removed
-	08.10.21	1st Issue

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PROJECT CLIENT  
**The Winchester Tavern**  
 206 Archway Road  
 Highgate  
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Leeds Brewery Co Ltd

CONTENT  
**Licensing Plan**  
**Ground Floor Level**

DRAWN	SCALE	
jml	1:100 @ A4	
CHECKED	DATE	
	Oct 2021	
JOB NO	DRG NO	REV
1729	12	A



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 TEL: 07948 350646  
 E-MAIL: jon@bulldogdesign.co.uk

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Hello Daliah,

With regard to the below representation please find attached a copy of the sound insulation proofing and testing undertaken by the landlord of the building.

As confirmed already to Duncan Robertson in the Haringey Environmental Health Team we are not intending to run a live music venue and any occasional live music will be ancillary to the main use of the building as a public house.

With regard to public disorder we run two pubs in North London already and have had no issues.

Best wishes,

Sam.

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**The Winchester**  
**206 Archway Road**  
Highgate  
N6 5BA

**Sound Insulation Test Report (2)**

On behalf of

**Mulberry One Capital Ltd**

Project Reference: 89965 | Revision: -- | Date: 5<sup>th</sup> October 2021

T: 01252 519881  
W: [noisesolutions.co.uk](http://noisesolutions.co.uk)  
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## Document Information

**Project Name** : **The Winchester**  
**Project Reference** : **89965**  
**Report Title** : **Sound insulation test report**  
**Doc Reference** : **89965/SIT2**  
**Date** : **5<sup>th</sup> October 2021**

	Name	Qualifications	Initials	Date
<b>Prepared by:</b>	Aiden Quinn	BA(Hons), AMIOA	AQ	5 <sup>th</sup> October 2021
<b>Reviewed and approved by:</b>	Dean Bowden	BSc(Hons), MIOA	DMB	6 <sup>th</sup> October 2021
<b>For and on behalf of Noise Solutions Ltd</b>				

Revision	Date	Description	Prepared	Reviewed/Approved

Noise Solutions Ltd (NSL) disclaims any responsibility to the Client and others in respect of any matters outside the scope of this report. This report has been prepared with reasonable skill, care and diligence within the terms of the Contract with the Client and generally in accordance with the appropriate ACE Agreement and taking account of the manpower, resources, investigations and testing devoted to it by agreement with the Client. This report is confidential to the Client and NSL (Noise Solutions Ltd) accepts no responsibility of whatsoever nature to third parties to whom this report or any part thereof is made known. Any such party relies upon the report at their own risk.

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Reg no. 3483481 Trading office Unit 5 Oriel Court, Omega Park, Alton Hampshire GU34 2YT

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## Appendices

Appendix A	Acoustic terminology
Appendix B	Results of sound insulation tests

## 1.0 Introduction

- 1.1. Noise Solutions Ltd (NSL) has been commissioned by Mulberry One Capital Ltd to undertake airborne and impact sound insulation testing between the Winchester public house along Archway Road and the adjoining residential properties located above and below.
- 1.2. Works have recently been completed to improve the sound insulation between the public house (which is being renovated) and the adjoining residential premises. Sound insulation testing was required to determine whether the sound insulation of the separating walls, floors and ceilings has met the project design criteria.
- 1.3. This report contains details of the sound insulation tests conducted and the results achieved.
- 1.4. A glossary of acoustic terminology is given in [Appendix A](#).

## 2.0 Site details

- 2.1. The Winchester public house occupies part of the ground floor and basement of a mainly residential building. The rear function room has residential properties above and below. At ground floor level the function room adjoins a communal corridor in the residential part of the building. The main public house area at ground floor adjoins one flat at ground floor level and three above. The public house basement is adjoined to one flat at basement level.

## 3.0 Assessment criteria

### Building Regulations Approved Document E

- 3.1. The 2003 Edition (incorporating 2004, 2010, 2013 and 2015 amendments) of the Building Regulations 2010 gives minimum standards for airborne and impact sound insulation between dwellings, and between dwellings and other occupancies, and are primarily aimed at controlling domestic noise transfer.
- 3.2. The residential dwellings within the Winchester building have been formed by a material change of use. Therefore, under the requirements of Approved Document E, the airborne sound insulation of a separating wall must be at least  $43\text{dB } D_{nT,w} + C_{tr}$ , the airborne sound insulation of a separating floor must be at least  $43\text{dB } D_{nT,w} + C_{tr}$  and the impact sound insulation of a separating floor must be no more than  $64\text{dB } L'_{nT,w}$ .
- 3.3. Approved Document E of the Building Regulations contains the following regarding non-domestic uses:

"0.8 The performance standards set out in Tables 1 a and 1 b are appropriate for walls, floors and stairs that separate spaces used for normal domestic purposes. A higher standard of sound insulation may be required between spaces used for normal domestic purposes and communal or non-domestic purposes. In these situations the appropriate level of sound insulation will depend on the noise generated in the communal or non-domestic space. Specialist advice may be needed to establish if a higher standard of sound insulation is required and, if so, to determine the appropriate level."

### BS 8233:2014

- 3.4. The minimum standards in the Building Regulations may not be sufficient to control noise, if the noise levels in the non-residential premises may be higher than would usually be expected for a dwelling. Guidance is therefore sought from BS 8233:2014 – 'Guidance on sound insulation and noise reduction for buildings'.
- 3.5. Section 7.5 'Internal Sound Insulation' of BS 8233: 2014, states the following:

"... sound from adjacent spaces can affect the intended use, depending on the noise activity, noise sensitivity and privacy requirement. A matrix may be used to determine the sound insulation requirement of separating partitions once the noise activity, noise sensitivity and privacy requirements for each room and space. An example matrix, which can be adapted according to the specific building use, is given in Table 3. Each room may be both a source and a receiving room. Where adjacent rooms have different uses, the worst case sound insulation should be specified.'

Table 3 Example on-site sound insulation matrix (dB  $D_{nT,w}$ )

Privacy requirement	Activity noise of source room	Noise sensitivity of receiving rooms		
		Low sensitivity	Medium sensitivity	Sensitive
Confidential	Very high	47	52	57 <sup>A)</sup>
	High	47	47	52
	Typical	47	47	47
	Low	42	42	47
Moderate	Very high	47	52	57 <sup>A)</sup>
	High	37	42	47
	Typical	37	37	42
	Low	No rating	No rating	37
Not private	Very high	47	52	57 <sup>A)</sup>
	High	37	42	47
	Typical	No rating	37	42
	Low	No rating	No rating	37

NOTE Background noise can also influence privacy. See also 7.7.6.3.

<sup>A)</sup>  $D_{nT,w}$  55 dB or greater is difficult to obtain on site and room adjacencies requiring these levels should be avoided wherever practical.

- 3.6. There is an element of professional judgement required with regard to the acoustic categorization of each space.

- 3.7. As a worst case, the function room could be considered as a space which is not private and with an activity noise level between the “high” and “very high” categories. The residential properties above can be considered as spaces with a high level of sensitivity.
- 3.8. Based on these considerations, the sound insulation of the partition separating these spaces should not be lower than 57dB  $D_{nT,w}$  based on the matrix table in BS 8233:2014.
- 3.9. This requirement is in addition to the criterion in Building Regulations.

## 4.0 Sound insulation testing

### Floor, ceiling and partition wall constructions

- 4.1. The following separating partitions have been tested between the function room and primary public house area, and the residential properties on the 1<sup>st</sup> floor, ground floor and lower ground floor levels.

*Table 1 Tested partitions between the Winchester and the adjoining residential properties*

Test ref	Partition type	Source room	Receive room
A1/I1	Floor	Function room	Lower ground floor, Flat 1 – bedroom room
A2	Ceiling	Function room	1 <sup>st</sup> floor, Flat 7 – Living room
A3	Ceiling	Primary public house area	1 <sup>st</sup> floor, Flat 4 – Living room
A4	Ceiling	Primary public house area	1 <sup>st</sup> floor, Flat 6 – Living room
A5	Internal wall	Primary public house area	Ground floor, Flat 3 – Living room
A6	Internal wall	Primary public house area	Lower Ground floor, Flat 2 – En Suite/ Bedroom

### Measurement methodology

- 4.2. The sound insulation testing was undertaken on Wednesday 29<sup>th</sup> September 2021. The following instrumentation was used during the testing;

Table 2 Details of sound insulation test equipment

Equipment Description	Type/Number	Manufacturer	Calibration certificate no.	Date of Last Calibration
Noise Generator	Minirator MR-PRO	NTI	-	N/A
Powered loudspeaker	IX15	Turbosound	-	N/A
Tapping machine	EM50	Look-Line	-	N/A
Class 1 Sound level meter	Svantek 977/97446	Svantek	Factory conformation certificate	12/02/2021
Condenser microphone	Microtech MK255 / 20194			
Preamplifier	Svantek SV12L / 106487			
Calibrator	Svantek SV 40A / 10843		1500732-1	29/07/2021
Class 1 Sound level meter	Svantek 977/69747	Svantek	14015672	20/08/2020
Condenser microphone	ACO Pacific 7052E / 70829			
Preamplifier	Svantek SV12L / 73687			
Calibrator	Svantek SV 40A / 10843		1500732-1	29/07/2021

4.3. The meters used were calibrated before and after testing using the Svantek SV40A Class 1L Acoustical Calibrator with a level of 114dB at 1000Hz applied to the measurement equipment. The readings were not found have deviated by more than +/-0.1dB.

4.4. Table 3 below provides details of the sound insulation tests performed.

Table 3 Details of sound insulation testing

Test	Source Room	Receiver Room	Element	Type
A1	Function room	Lower ground floor, Flat 1 – bedroom room	Floor	Airborne
I1	Function room	Lower ground floor, Flat 1 – bedroom room	Floor	Impact
A2	Function room	1st floor, Flat 7 – Living room	Ceiling	Airborne
A3	Main Public House area	1st floor, Flat 4 – Living room	Ceiling	Airborne
A4	Main Public House area	1st floor, Flat 6 – Living room	Ceiling	Airborne
A5	Main Public House area	Ground floor, Flat 3 – Living room	Wall	Airborne
A6	Public House basement	Lower Ground floor, Flat 2 – En Suite/ Bedroom	Wall	Airborne

### Testing methodology

- 4.5. Measurements of airborne sound insulation between rooms were undertaken in accordance with BS EN ISO 16283-1:2014 '*Acoustics: Field measurement of sound insulation in buildings and of building elements. Part 1: Airborne sound insulation*', with the exception of the averaging procedure which follows the guidance advocated in Annex B (Paragraph B2.6) in Approved Document E of the Building Regulations 2000.
- 4.6. Pink noise was generated in the source room during testing using a loudspeaker. Two separate one-third octave band sound pressure levels were measured in the source room and two in the receiver room using a moving microphone. The measurement time with each individual microphone position was 30 seconds. Two 30-second background sound pressure levels were undertaken in the receiver room using a moving microphone.
- 4.7. Reverberation times were measured in the receiving room, twice at each of three microphone positions using an interrupted noise source.
- 4.8. The following separation distances were respected during the testing:
- 0.5m between any microphone position and the room boundaries;
  - 1.0m between any microphone position and the loudspeaker.
- 4.9. Measurements of impact sound insulation between rooms were undertaken in accordance with ISO 140-7:1998. The airborne sound insulation ratings were calculated in accordance with BS EN

ISO 717-2:2013 'Acoustics – Rating of sound insulation in buildings and of building elements – Part 2 Impact sound insulation'. A tapping machine was placed on the floor in the source room at no fewer than four positions and measurements, of at least ten seconds, were made at no fewer than six positions in the receive room.

### Sound insulation test results

- 4.10. The results of the sound insulation test are provided in **Appendix B**. Table 4, below, summarises the assessment of the test results against the design criteria detailed in Section 3.0.

*Table 4 Summary of airborne and impact sound insulation test results*

Test	Source Room	Receiver Room	Measured Sound Insulation	Recommended Performance	Pass / Fail
	Description	Description			
A1	Function room	Lower ground floor, Flat 1 – bedroom room	57dB $D_{nT,w}$	(BS 8233:2014) 57dB $D_{nT,w}$	Pass
			49dB $D_{nT,w} + C_{tr}$	(Building Regulations) 43dB $D_{nT,w} + C_{tr}$	Pass
I1	Function room	Lower ground floor, Flat 1 – bedroom room	38dB $L'_{nT,w}$	(Building Regulations) 64dB $L'_{nT,w}$	Pass
A2	Function room	1 <sup>st</sup> floor, Flat 7 – Living room	59dB $D_{nT,w}$	(BS 8233:2014) 57dB $D_{nT,w}$	Pass
			54dB $D_{nT,w} + C_{tr}$	(Building Regulations) 43dB $D_{nT,w} + C_{tr}$	Pass
A3	Main Public House area	1 <sup>st</sup> floor, Flat 4 – Living room	57dB $D_{nT,w}$	(BS 8233:2014) 57dB $D_{nT,w}$	Pass
			48dB $D_{nT,w} + C_{tr}$	(Building Regulations) 43dB $D_{nT,w} + C_{tr}$	Pass
A4	Main Public House area	1 <sup>st</sup> floor, Flat 6 – Living room	61dB $D_{nT,w}$	(BS 8233:2014) 57dB $D_{nT,w}$	Pass
			52dB $D_{nT,w} + C_{tr}$	(Building Regulations) 43dB $D_{nT,w} + C_{tr}$	Pass
A5	Main Public House area	Ground floor, Flat 3 – Living room	69dB $D_{nT,w}$	(BS 8233:2014) 57dB $D_{nT,w}$	Pass
			61dB $D_{nT,w} + C_{tr}$	(Building Regulations) 43dB $D_{nT,w} + C_{tr}$	Pass

Test	Source Room	Receiver Room	Measured Sound Insulation	Recommended Performance	Pass / Fail
	Description	Description			
A6	Public House basement	Lower ground floor Flat 2 – bedroom/ En suite	57dB $D_{nT,w}$	(BS 8233:2014) 57dB $D_{nT,w}$	Pass
			43dB $D_{nT,w} + C_{tr}$	(Building Regulations) 43dB $D_{nT,w} + C_{tr}$	Pass

## 6.0 Discussion of results

- 6.1. The airborne and impact sound insulation tests conducted show that every tested building element has met the minimum Building Regulations standard and the project design criteria defined using BS 8233:2014.
- 6.2. Although the testing has demonstrated compliance with the design criteria, there are two areas where further investigation is required;
- Main public house to Flat 2: some noise transfer was audible through an untreated section of wall at lower ground level (see Figure 1 below). It is recommended that the SoundBloc wall treatments be extended from the ground floor into the basement in order to mitigate against future complaints. Additionally, there appears to be an attenuated duct opening through the partition wall; ideally this should be blanked off and enclosed within the SoundBloc wall treatment.
  - Function room to Flat 1: this floor performed well during testing, however, the NSL engineer on site did note that there was a substantial amount of creaking that could be heard in the bedroom when the floor was walked upon. This creaking did not occur during the impact test, however, it was the professional opinion of the NSL engineer that the creaking could result in complaints if not rectified. The creaking could be the result of bowing or movement in the floor as a load is imposed on it (note – very little load is imposed on the floor during the impact tapping test). It is recommended that the structural integrity of this floor should be investigated further. Additional treatments may be required to strengthen the floor and resolve.

*Figure 1 Photograph of untreated wall at lower ground level*



## 7.0 Conclusion

- 7.1. Noise Solutions Ltd (NSL) has been commissioned by Mulberry One Capital Ltd to undertake airborne and impact sound insulation testing between the Winchester public house along Archway Road and the adjoining residential properties located above and below.
- 7.2. Works have recently been completed to improve the sound insulation between the public house (which is being renovated) and the adjoining residential premises. Sound insulation testing was required to determine whether the sound insulation of the separating walls, floors and ceilings has met the project design criteria.
- 7.3. The airborne and impact sound insulation tests conducted show that every tested building element has met the minimum Building Regulations standard and the project design criteria defined using BS 8233:2014.
- 7.4. Although the testing has demonstrated compliance with the design criteria, there are two areas where further investigation is required to minimise the risk of noise complaints in the future. Full details have been provided in Section 6.0.

## Appendix A Acoustic terminology

Parameter	Description
Decibel (dB)	A scale for comparing the ratios of two quantities, including sound pressure and sound power. The difference in level between two sounds $s_1$ and $s_2$ is given by $20 \log_{10} (s_1/s_2)$ . The decibel can also be used to measure absolute quantities by specifying a reference value that fixes one point on the scale. For sound pressure, the reference value is $20\mu\text{Pa}$ . The threshold of normal hearing is in the region of 0 dB and 140 dB is the threshold of pain. A change of 1 dB is only perceptible under controlled conditions.
dB(A), $L_{Ax}$	Decibels measured on a sound level meter incorporating a frequency weighting (A weighting) which differentiates between sounds of different frequency (pitch) in a similar way to the human ear. Measurements in dB(A) broadly agree with people's assessment of loudness. A change of 3 dB(A) is the minimum perceptible under normal conditions, and a change of 10 dB(A) corresponds roughly to halving or doubling the loudness of a sound. The background noise in a living room may be about 30 dB(A); normal conversation about 60 dB(A) at 1 metre; heavy road traffic about 80 dB(A) at 10 metres; the level near a pneumatic drill about 100 dB(A).
Fast Time Weighting	Setting on sound level meter, denoted by a subscript F, that determines the speed at which the instrument responds to changes in the amplitude of any measured signal. The fast time weighting can lead to higher values than the slow time weighting when rapidly changing signals are measured. The average time constant for the fast response setting is 0.125 (1/8) seconds.
Free-field	Sound pressure level measured outside, far away from reflecting surfaces (except the ground), usually taken to mean at least 3.5 metres
$L_{Aeq,T}$	A noise level index called the equivalent continuous noise level over the time period T. This is the level of a notional steady sound that would contain the same amount of sound energy as the actual, possibly fluctuating, sound that was recorded.
$D_{nT,w}$	Weighted standardized level difference. Single-number quantity that characterizes the airborne sound insulation between rooms.
$C_{tr}$	Spectrum adaption term applied to $D_{nT,w}$ (and similar) parameters to mimic the frequency content of traffic noise sources. Also used in England and Wales Building Regulations to control low frequency noise between dwellings.

## Appendix B Results of sound insulation tests

Standardized Level Difference According to ISO 140-4:1998 and Approved Document E Field Measurements of Airborne Sound Insulation Between Rooms																																															
Client:	The Winchester	Date of Test:	29/09/2021																																												
Address of Test:	The Winchester, 206 Archway Road																																														
Source Room:	Function Room																																														
Receiving Room:	Flat 1, Master Bedroom																																														
Test Element:	Floor	No of test report:	A1																																												
Description of Building Construction:																																															
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 20%;">Frequency f, Hz</th> <th style="width: 80%;">D<sub>nT</sub> (1/3 octave) dB</th> </tr> </thead> <tbody> <tr><td>50</td><td></td></tr> <tr><td>63</td><td></td></tr> <tr><td>80</td><td></td></tr> <tr><td>100</td><td>38.8</td></tr> <tr><td>125</td><td>35.4</td></tr> <tr><td>160</td><td>37.7</td></tr> <tr><td>200</td><td>39.0</td></tr> <tr><td>250</td><td>43.0</td></tr> <tr><td>315</td><td>50.7</td></tr> <tr><td>400</td><td>56.2</td></tr> <tr><td>500</td><td>58.6</td></tr> <tr><td>630</td><td>59.0</td></tr> <tr><td>800</td><td>58.1</td></tr> <tr><td>1000</td><td>59.7</td></tr> <tr><td>1250</td><td>61.2</td></tr> <tr><td>1600</td><td>65.3</td></tr> <tr><td>2000</td><td>64.8</td></tr> <tr><td>2500</td><td>65.3</td></tr> <tr><td>3150</td><td>66.4</td></tr> <tr><td>4000</td><td></td></tr> <tr><td>5000</td><td></td></tr> </tbody> </table>				Frequency f, Hz	D <sub>nT</sub> (1/3 octave) dB	50		63		80		100	38.8	125	35.4	160	37.7	200	39.0	250	43.0	315	50.7	400	56.2	500	58.6	630	59.0	800	58.1	1000	59.7	1250	61.2	1600	65.3	2000	64.8	2500	65.3	3150	66.4	4000		5000	
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<p>Rating in accordance with ISO 717-1</p> <p style="font-size: 1.2em;"><math>D_{nT,w} (C;Ctr) = 57 ( -3 ; -8 ) \text{ dB}</math></p> <p>Evaluation based on field measurement results obtained by an engineering method</p>																																															
No of test report	A1	Name of testing organisation:	Noise Solutions Ltd																																												
Date	29/09/2021	Signature:	Aiden Quinn																																												

**Standardized Impact Sound Pressure Levels According to ISO 140-7:1998 and Approved Document E  
Field Measurements of Impact Sound Insulation of Floors**

Client: The Winchester

Date of Test: 29/09/2021

Address of Test: The Winchester, 206 Archway Road

Source Room: Function Room

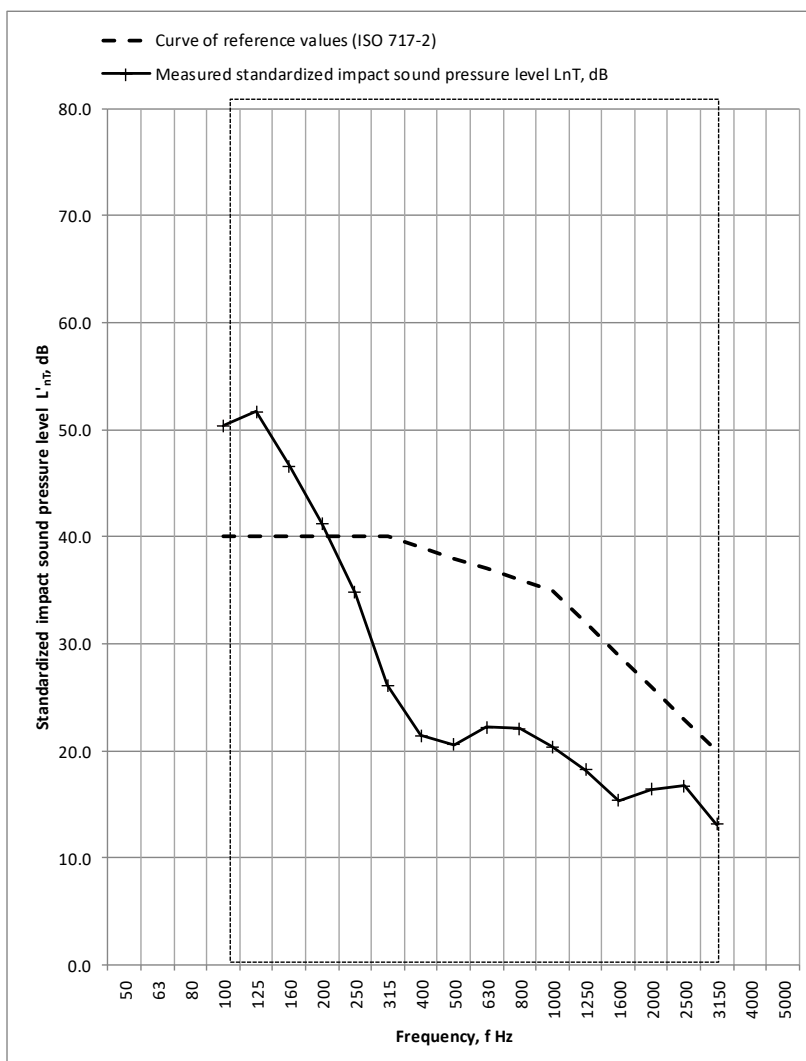
Receiving Room: Flat 1, Master Bedroom

Test Element: Floor

No of test report: 11

Description of Building Construction:

Frequency f, Hz	$L'_{nT}$ (1/3 octave) dB
50	
63	
80	
100	50.4
125	51.7
160	46.6
200	41.2
250	34.8
315	26.1
400	21.4
500	20.6
630	22.2
800	22.0
1000	20.4
1250	18.2
1600	15.4
2000	16.4
2500	16.8
3150	13.1
4000	
5000	



Rating in accordance with ISO 717-2

$$L'_{nT,w} = 38 \text{ dB}$$

Evaluation based on field measurement results obtained by an engineering method

No of test report 11

Name of testing organisation: Noise Solutions Ltd

Date 29/09/2021

Signature: Aiden Quinn

**Standardized Level Difference According to ISO 140-4:1998 and Approved Document E  
Field Measurements of Airborne Sound Insulation Between Rooms**

Client: The Winchester

Date of Test: 29/09/2021

Address of Test: The Winchester, 206 Archway Road

Source Room: Function Room

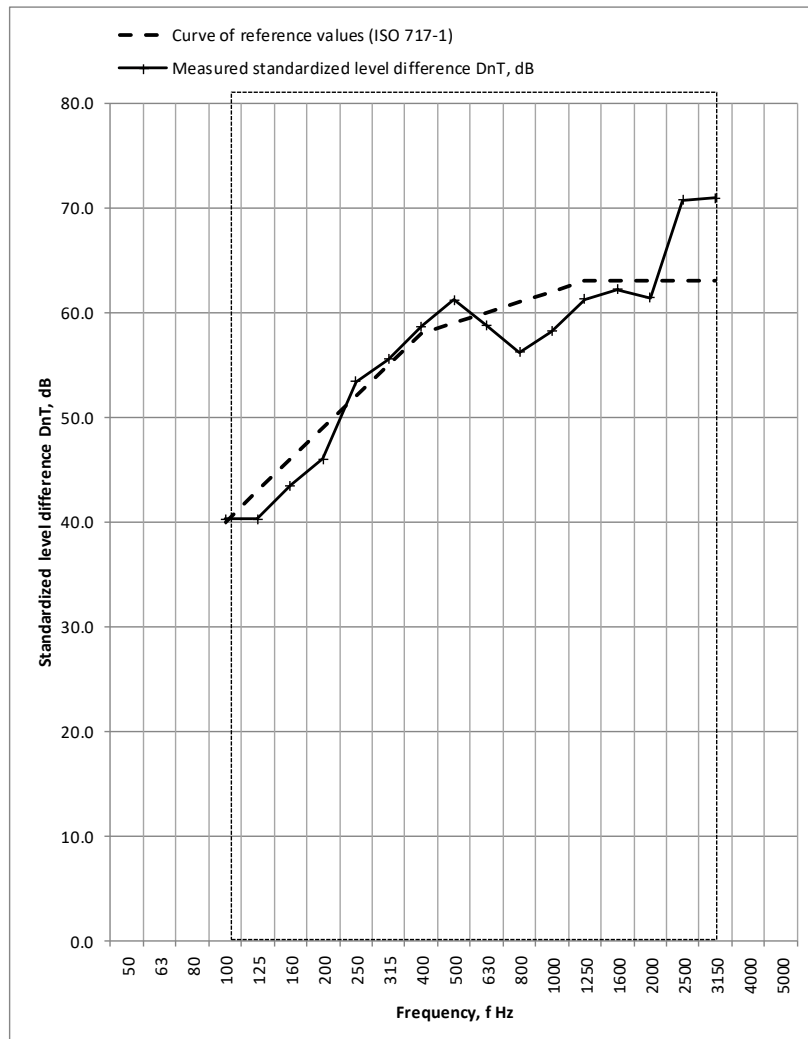
Receiving Room: Flat 7, Living Room

Test Element: Ceiling

No of test report: A2

Description of Building Construction:

Frequency f, Hz	D <sub>nT</sub> (1/3 octave) dB
50	
63	
80	
100	40.3
125	40.3
160	43.5
200	46.0
250	53.4
315	55.5
400	58.6
500	61.2
630	58.7
800	56.2
1000	58.2
1250	61.3
1600	62.2
2000	61.4
2500	70.7
3150	70.9
4000	
5000	



Rating in accordance with ISO 717-1

$$D_{nT,w}(C;Ctr) = 59 ( -1 ; -5 ) \text{ dB}$$

Evaluation based on field measurement results obtained by an engineering method

No of test report A2

Name of testing organisation: Noise Solutions Ltd

Date 29/09/2021

Signature: Aiden Quinn

**Standardized Level Difference According to ISO 140-4:1998 and Approved Document E  
Field Measurements of Airborne Sound Insulation Between Rooms**

Client: The Winchester

Date of Test: 29/09/2021

Address of Test: The Winchester, 206 Archway Road

Source Room: Public House (Main Room)

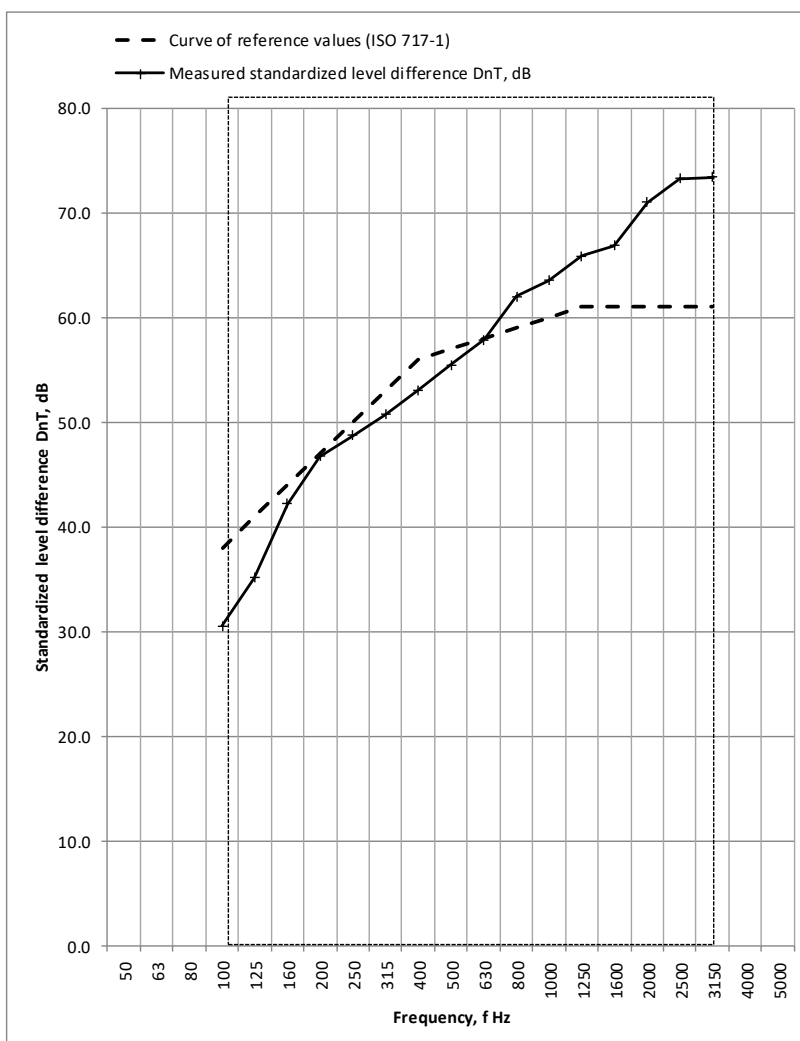
Receiving Room: Flat 4, Living Room

Test Element: Ceiling

No of test report: A3

Description of Building Construction:

Frequency f, Hz	D <sub>nT</sub> (1/3 octave) dB
50	
63	
80	
100	30.5
125	35.1
160	42.2
200	46.8
250	48.7
315	50.7
400	53.1
500	55.5
630	57.8
800	62.0
1000	63.5
1250	65.9
1600	66.9
2000	71.0
2500	73.3
3150	73.4
4000	
5000	



Rating in accordance with ISO 717-1

$$D_{nT,w}(C;Ctr) = 57 ( -2 ; -9 ) \text{ dB}$$

Evaluation based on field measurement results obtained by an engineering method

No of test report A3

Name of testing organisation: Noise Solutions Ltd

Date 29/09/2021

Signature: Aiden Quinn

**Standardized Level Difference According to ISO 140-4:1998 and Approved Document E  
Field Measurements of Airborne Sound Insulation Between Rooms**

Client: The Winchester

Date of Test: 29/09/2021

Address of Test: The Winchester, 206 Archway Road

Source Room: Public House (Main Room)

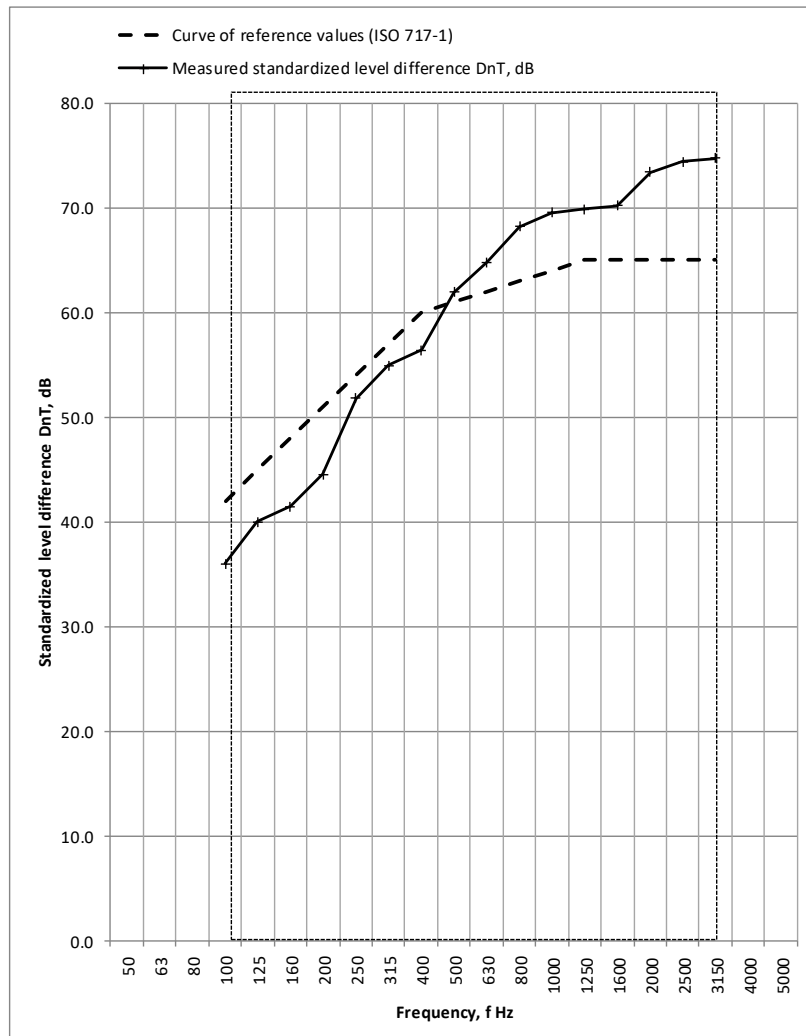
Receiving Room: Flat 6, Living room

Test Element: Ceiling

No of test report: A4

Description of Building Construction:

Frequency f, Hz	$D_{nT}$ (1/3 octave) dB
50	
63	
80	
100	36.0
125	40.0
160	41.5
200	44.5
250	51.8
315	54.9
400	56.4
500	61.9
630	64.8
800	68.2
1000	69.5
1250	69.9
1600	70.2
2000	73.4
2500	74.4
3150	74.7
4000	
5000	



Rating in accordance with ISO 717-1

$$D_{nT,w}(C;Ctr) = 61 ( -3 ; -9 ) \text{ dB}$$

Evaluation based on field measurement  
results obtained by an engineering method

No of test report

A4

Name of testing organisation:

Noise Solutions Ltd

Date

29/09/2021

Signature:

Aiden Quinn

**Standardized Level Difference According to ISO 140-4:1998 and Approved Document E  
Field Measurements of Airborne Sound Insulation Between Rooms**

Client: The Winchester

Date of Test: 29/09/2021

Address of Test: The Winchester, 206 Archway Road

Source Room: Public House (Main Room)

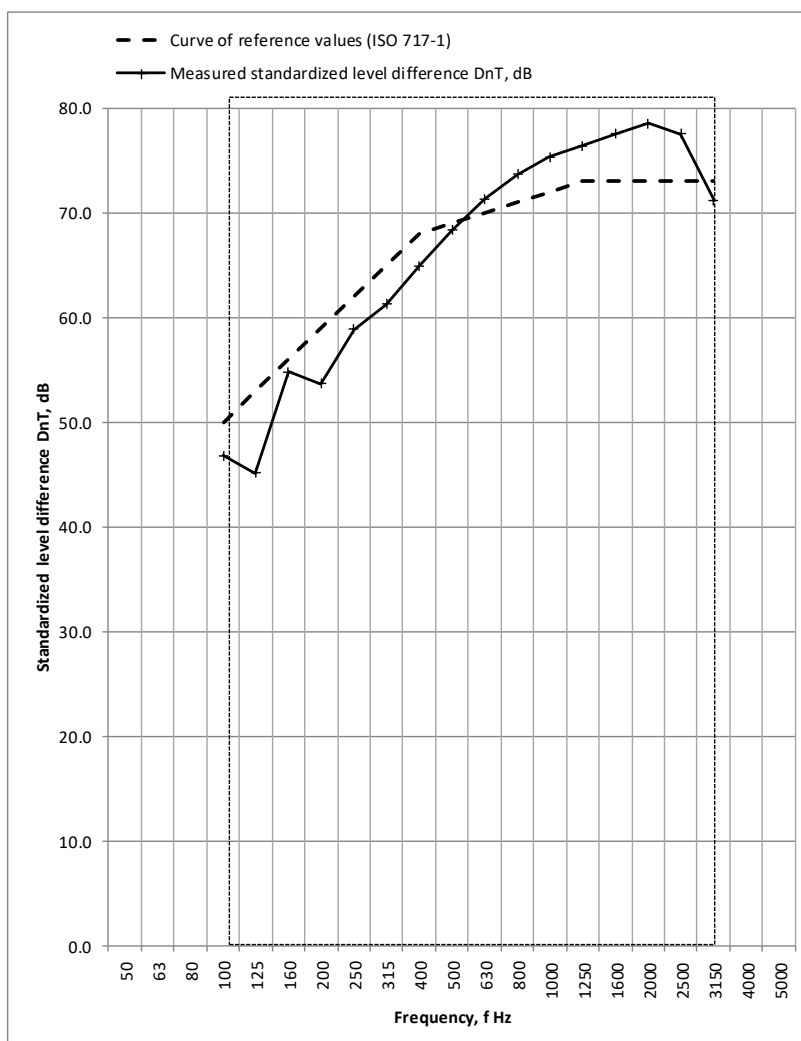
Receiving Room: Flat 3, Living Room

Test Element: Wall

No of test report: A5

Description of Building Construction:

Frequency f, Hz	D <sub>nT</sub> (1/3 octave) dB
50	
63	
80	
100	46.8
125	45.1
160	54.8
200	53.7
250	58.9
315	61.2
400	64.9
500	68.3
630	71.3
800	73.7
1000	75.3
1250	76.4
1600	77.5
2000	78.5
2500	77.5
3150	71.2
4000	
5000	



Rating in accordance with ISO 717-1

$$D_{nT,w}(C;Ctr) = 69 ( -3 ; -8 ) \text{ dB}$$

Evaluation based on field measurement results obtained by an engineering method

No of test report A5

Name of testing organisation: Noise Solutions Ltd

Date 29/09/2021

Signature: Aiden Quinn

**Standardized Level Difference According to ISO 140-4:1998 and Approved Document E  
Field Measurements of Airborne Sound Insulation Between Rooms**

Client: The Winchester

Date of Test: 29/09/2021

Address of Test: The Winchester, 206 Archway Road

Source Room: Public House Basement

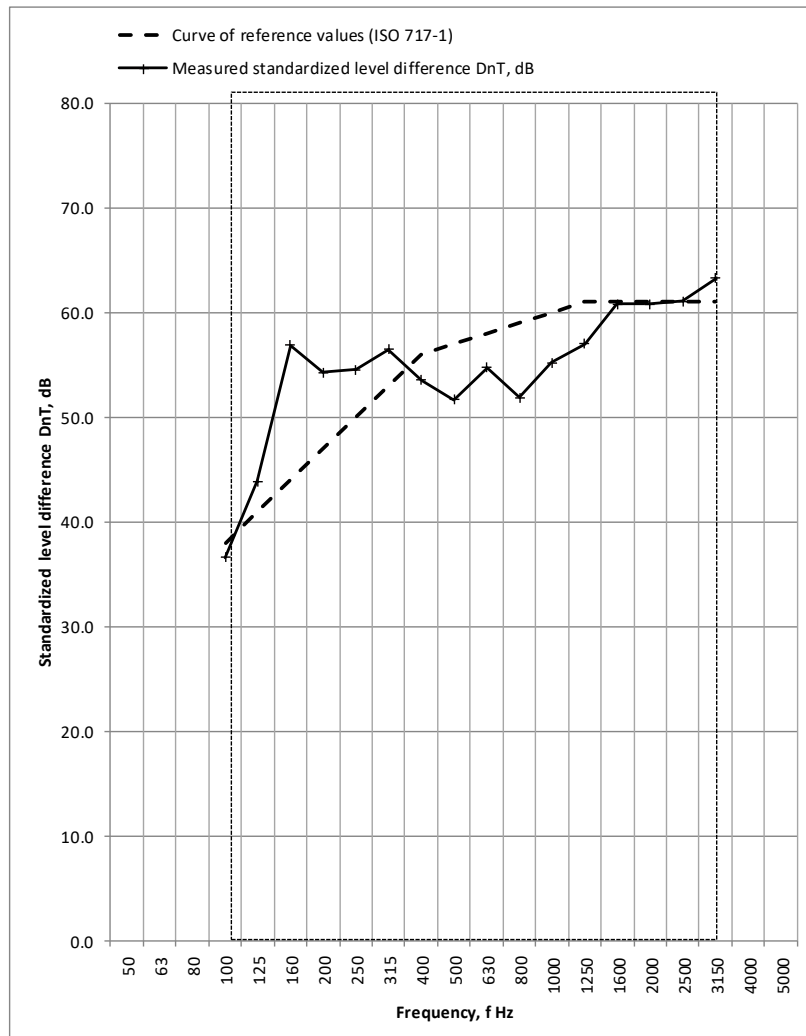
Receiving Room: Flat 2, Bedroom/ En Suite

Test Element: Wall

No of test report: A6

Description of Building Construction:

Frequency f, Hz	$D_{nT}$ (1/3 octave) dB
50	
63	
80	
100	36.6
125	43.8
160	56.8
200	54.2
250	54.5
315	56.5
400	53.6
500	51.7
630	54.8
800	51.9
1000	55.2
1250	57.0
1600	60.8
2000	60.8
2500	61.1
3150	63.2
4000	
5000	



Rating in accordance with ISO 717-1

$$D_{nT,w}(C;Ctr) = 57 ( -1 ; -4 ) \text{ dB}$$

Evaluation based on field measurement  
 results obtained by an engineering method

No of test report A6

Name of testing organisation: Noise Solutions Ltd

Date 29/09/2021

Signature: Aiden Quinn

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# Appendix 2

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**Annex 1 –Mandatory Conditions**

**PREMISES LICENCE**

Receipt: AG763382

Premises Licence Number: LN/00001596  
LN/000002830

*This Premises Licence has been issued by:*

**The Licensing Authority, London Borough of Haringey,  
6<sup>th</sup> Floor Alexandra House, 10 Station Road,  
Wood Green, London, N22 7TR**

Signature: .....

Date: 24<sup>th</sup> November 2005  
Variation: 7<sup>th</sup> October 2015

**Part 1 – PREMISES DETAILS**

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**WINCHESTER HALL TAVERN  
206 ARCHWAY ROAD  
HIGHGATE  
LONDON  
N6 5BA**

Telephone: 020 8374 1690/ 07932 727482

**Where the Licence is time limited, the dates:**

Not applicable

**Licensable activities authorised by the Licence:**

Supply of Alcohol

Regulated Entertainment: Recorded Music

**The times the Licence authorises the carrying out of licensable activities:**

Supply of Alcohol

Monday to Thursday 1100 to 2330

Friday 1100 to 0100

Saturday & Sunday 1000 to 0100

Regulated Entertainment

Monday to Thursday 1100 to 2330

Friday 1100 to 0100

Saturday & Sunday 1000 to 0100

Licensable activities extended by one hour following every Friday, Saturday, Sunday for each May Bank Holiday, Spring/Whitsun Bank Holiday, every August Bank Holiday weekend and every Thursday, Friday, Saturday, Sunday for the Easter Bank Holiday weekend

## **Annex 1 –Mandatory Conditions**

**Licensable activities permitted until 0100 for Christmas Day & St Patrick's Day**

**Licensable activities for New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January**

### **The opening hours of the premises:**

**Monday to Thursday      1100 to 0000**

**Friday                      1100 to 0130**

**Saturday & Sunday      1000 to 0130**

**See non standard timings**

### **Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption **ON & OFF** the premises

#### **Part 2**

### **Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

London Public House Co. Ltd

### **Registered number of holder, for example company number, charity number (where applicable):**

09210267

### **Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

### **Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

1. No supply of alcohol may be made under the Premises Licence –
  - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
  - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

**Annex 1 –Mandatory Conditions**

- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
  - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –

## **Annex 1 –Mandatory Conditions**

- (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

## **Minimum Drinks Pricing**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) “permitted price” is the price found by applying the formula –
$$P = D + (D \times V)$$
Where –
    - (i) P is the permitted price
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
    - (i) The holder of the premises licence
    - (ii) The designated premises supervisor (if any) in respect of such a licence, or
    - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

**Annex 1 –Mandatory Conditions**

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

**Door supervision:**

All individual(s) at the premises for the purpose of carrying out a security activity must

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of section 4 of that Act..

## **Annex 2 – Conditions consistent with the Operating Schedule**

In order to further the licensing objectives the licensee reserves the right to move the fire appliances, AWP machines, cigarette machines and/or any other similar objects temporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.

### **THE PREVENTION OF CRIME AND DISORDER**

The premises to be well illuminated both inside and out.

The main access points will be clearly visible from the bar servery.

The hotel residence access will be available with keys only.

Toilets will be checked on a regular basis.

Customers' behaviour will be monitored continually.

Premises will install and maintain CCTV on the exterior of the premises.

A security alarm will be in place and doors and windows will be monitored.

The licensees will be members of Pubwatch and there will be a ring round system in place for suspicious or trouble customers.

### **PUBLIC SAFETY**

There will be an adequate means of escape from both the trade and accommodation area, fire doors, smoke detectors and fire-fighting equipment will be in place which will be checked regularly by contract with the supplier. (see attached plan).

There will be current electrical and gas certificates in place.

Mechanical extraction will be available in the bar for the removal of smoke and there will be three ceiling mounted air filters in place. The pub will comply with the smoking charter.

First aid facilities will be available, there will be a first-aider on site and there will be an accident book on-site for the public and staff.

There will be a free-phone taxi facility for customers to facilitate safe onward journeys.

Staff will be trained to give assistance to any disabled person requiring assistance.

### **THE PREVENTION OF PUBLIC NUISANCE**

Taxis will be ordered for those who request it and they will be asked to wait inside to prevent noise problems.

All outside licensable activity will cease at 11pm.

Notices will be displayed requesting that customers respect neighbours and leave quietly.

The access doors will be pinned open only in very hot weather and then they will be closed by 22:00 hours.

The rear door will be kept open for use of garden, but will be closed once customers have been brought inside.

Food will not be served after 21:30 hours.

The cellar cooling unit will be kept within the building.

## **Annex 2 – Conditions consistent with the Operating Schedule**

### **THE PROTECTION OF CHILDREN**

The main access points into the pub will be clearly visible from the bar servery and any children attempting to play the AWP machine would be clearly observable.

Children will only be permitted when accompanied by an adult, and only to the breakfast dining area (rear right of pub).

No children will be permitted after 21:00 hours, except for access to accommodation.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

**Annex 3 – Conditions attached after a hearing by the licensing authority**

Not applicable





# Appendix 3

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## **POLICE REPRESENTATION**

**Name and address of premises:**                    **The Winchester Hall Tavern,  
206 Archway Road,  
Hornsey,  
London,  
N6 5BA**

**Type of Application:**                                **New Premises Licence**

I write with regards to the above application, which is an application for a new premises licence in accordance the Licensing Act 2003.

The application is submitted on behalf of The Winchester Public House Limited and is made with regards to a corner property on Archway Road N6 5BA, situated within Haringey Borough. The building was formerly a public house on the ground floor with hotel accommodation on the upper floors. The upper floors have now been converted into residential dwellings leaving the ground and basement areas of the public house.

The application is for the provision of a Licensable Activity from 1000 - 2300 hours, Sunday to Wednesday and 1000 – 0000 hours Thursday to Saturday. The activities requested are Supply of Alcohol and Live Music. The hours the premises are open to the public will be 1000 – 2330 hours Sunday to Wednesday and 1000 – 0030 hours Thursday to Saturday.

**The Metropolitan Police hereby wish to make representations** on the following;

- Prevention of crime and disorder
- Prevention of public nuisance
- Public safety

**1)** A digital CCTV system must be installed in the premises complying with the following criteria:

- (a) Cameras must be sited to observe the entrance doors from both inside and outside.
- (b) Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
- (c) Cameras must be sited to cover all areas to which the public have access, excluding toilets if on site.
- (d) Provide a linked record of the date, time of any image.
- (e) Provide good quality images - colour during opening times.

- (f) Have a monitor to review images and recorded quality.
  - (g) Be regularly maintained to ensure continuous quality of image capture and retention.
  - (h) Member of staff trained in operating CCTV at venue during times open to the public.
  - (i) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.
- 2)** An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:
- (a) all crimes reported to the venue
  - (b) all ejections of patrons
  - (c) any complaints received
  - (d) any incidents of disorder
  - (e) seizures of drugs or offensive weapons
  - (f) any faults in the CCTV system or searching equipment or scanning equipment
  - (g) any refusal of the sale of alcohol
  - (h) any visit by a relevant authority or emergency service.

If these conditions were accepted in full, I would withdraw my representation. I reserve the right to provide further information to support this representation.

Officer: Kayleigh Mitcham  
Licensing Officer Haringey & Enfield Police

[Kayleigh.Mitcham@met.police.uk](mailto:Kayleigh.Mitcham@met.police.uk)

Date: 9<sup>th</sup> November 2021

Dear residents,

The applicants have responded to your concerns below. The applicant is also asking if you are happy to be approached directly for any mediation talks? The Licensing Sub Committee hearing will not be taking place until early January 2022, we will let you know of the date nearer the time. It is entirely your choice to engage with the applicants to try and find a solution to the concerns you currently have.

Regards

Daliah Barrett

Licensing Team Leader

**From:** Sam Moss <

**Sent:** 22 November 2021 11:39

**To:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>; Sam Moss <

Hello Daliah,

Please find my responses to the representation below.

- Unfortunately areas that used to be within the demise of the pub have been massively over developed for residential use and this means that there is no longer a garden to the rear. As is the case with many pubs across London this will mean that smokers will have to use the pavement to the front of the pub. There is no evidence that in a well-run establishment this leads to further crime and disorder. We have seen with other sites that we have opened that the replacement of an empty, boarded up building with a brilliant, well run pub (with things like external CCTV) actually has the opposite effect and reduces crime and disorder.
- We do not believe the pub will have any impact on the school to the rear as the pub's key trading hours will not overlap with the operating hours of the school.
- The comments regarding external seating are not relevant to this application as they will be the subject of a future 'Pavement Licence' application. The pub historically always had tables and chairs to the front of the building.
- The points about the external flue to the rear of the building are not relevant to this application and will be dealt with through a separate planning application.
- With regard to noise and operating hours, nothing that we have applied for is out of the ordinary or unusual. We are happy to work with residents, but anyone who purchased a property in a building that had previously been a pub and which had an empty ground floor trading area should have given at least some thought to the fact that it might re-open. Haringey Council have turned down numerous applications to convert the remaining pub space into residential use and have also listed the space as an 'Asset of Community Value'. This means that the ground floor area has to be run as a Public House. Any operator applying for a licence would broadly apply for a similar range of permissions. Within the original planning permissions given for residential conversion to the upper and lower floors suitable sound insulation should have been specified and installed at the time.
- Any conjecture about the impact of the pub on house prices or investments should have no bearing on the application.

As with the other pubs that we operate in London we will run a brilliant, safe, responsibly operated pub at the heart of its community. Any curbs to our application— particularly on operating hours - will severely limit the pub's long term viability.

Best wishes,

Sam.

**APT****AIR PRESSURE TESTING LTD**Head Office: Sayells Farm, [REDACTED]  
[REDACTED]  
[REDACTED]

4340

Accredited to ISO/IEC 17025:2017

## Sound Insulation Test Report

### Building Regulations Part E

**Pre-completion testing at:** Richard Scavetta  
The Winchester  
206 Archway Road  
London  
N6 5BA

<b>Report for:</b>	Richard Scavetta [REDACTED] [REDACTED]		
<b>Testing By:</b>	Air Pressure Testing Ltd Sayells Farm, 7 Harlington Road Upper Sundon Beds, LU3 3PE E-mail: <a href="mailto:info@airpressuretesting.net">info@airpressuretesting.net</a>		
<b>APT Contract Number:</b>	APT-07409 - 01	<b>Date:</b>	18/11/2021
<b>Authorisations &amp; Signatures</b>			
<b>Report Prepared By:</b>	Janet Kelly	<b>OFFICE MANAGER</b>	[REDACTED]
<b>Report Approved By:</b>	Malcolm Fish	<b>TECHNICAL MANAGER</b>	[REDACTED]



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Detailed Results

Summary

**Appendix A:** Acoustical Terminology & Numerical Performance Standards

**Appendix B:** Testing Procedures

**Appendix C:** Test Results Sheets



## 1. INTRODUCTION

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This report records the results of pre-completion sound insulation testing undertaken under the provisions of Approved Document E to the Building Regulations 2010.

Date of testing: 18/11/2021

An explanation of the acoustic terminology used in this report and the relevant provisions of the Building Regulations are given in Appendix A.

### 1.1. The Development

Name and address of Client:



The Winchester  
206 Archway Road  
London  
N6 5BA

**Approved Document classification:**

- Approved Document E of the Building Regulations – For New Dwellings.

**Features of the development:**

The development consists of a building containing a Public House with Function Room and residential accommodation. The Public House is located on the Ground & Lower Ground Floors of the building. Flats 1 & 2 are on the Lower Ground Floor and share a party wall with the Lower Ground Floor of the Public House. Flat 1 is also directly below the Ground Floor Function Room. Flat 3 is on the Ground floor and shares a party wall with the Ground Floor of the Public House. Flats 4 - 7 are on the First Floor directly above the Public House.

### 1.2. The Test Organisation

Name of test organisation: Air Pressure Testing Ltd

Personnel undertaking test: Lukasz Lipka & Jason Ellwood

*This report is provided for the stated purposes and for the sole use of the named Client. It will be confidential to the Client and the client's professional advisers. Air Pressure Testing Ltd accepts responsibility to the Client alone that the report has been prepared with the skill, care and diligence of a competent engineer, but accepts no responsibility whatsoever to any parties other than the Client. Any such parties rely up on the report at their own risk. Neither the whole nor any part of the report nor reference to it may be included in any published document, circular or statement nor published in any way without Air Pressure Testing Ltd written approval of the form and content in which it may appear.*



## 2. METHODOLOGY

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### 2.1. Test Standards

The tests detailed in this report were undertaken in accordance with BS EN ISO 140-4:1998 "Field measurements of airborne sound insulation between rooms" and BS EN ISO 140-7:1998 "Field measurements of impact sound insulation of floors."

There was a significant amount of background noise, from the ongoing site works observed during the tests. The background noise levels in the receiving rooms were measured during the tests and the receiving room levels corrected in accordance with the standard.

The results of the tests were rated in accordance with BS EN ISO 717-1: 1997 "*Rating of sound insulation in buildings and of building elements. Part 1 Airborne sound insulation*".

The Test Procedures detailed in Annex B of Approved Document E of the Building Regulations were followed in the tests.

### 2.2. Instrumentation

Item	Serial No	Date of last calibration	Calibration Certificate No	Expiry date
Norsonic 140 Investigator, modular precision sound analyser, loaded with Building Acoustics Module	1403184	09 April 2021	U37604	30 APRIL 2023
Norsonic Type 1225 Microphone	168290	09 April 2021	U37603	30 APRIL 2023
Nor 270 Dodecahedron Loudspeaker – 200W, 120dB	31812	N/A	N/A	N/A
Nor 280 Power Amplifier with noise generator	2803769	N/A	N/A	N/A
Norsonic type 1251 calibrator	31970	09 April 2021	U37602	30 APRIL 2022
Norsonic 277 Tapping Machine	2775967	07 April 2021	U37575	30 APRIL 2023

### 2.3. Testing Procedure

See Appendix B.



### 3. RESULTS

#### 3.1. Detailed Results

The results, including data and graphs are recorded in detail on data sheets in Appendix C.

#### 3.2. Summary – Airborne Tests for Dividing Walls

Partition	Source Room		Receiving Room		D <sub>nT,w</sub> +C <sub>tr</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m <sup>3</sup> )	Details	Vol (m <sup>3</sup> )	Result	Required (Min)		
<b>A</b>	Public House Area	665	Ground Floor Flat 3 Living Room	95	<b>66</b>	43	<b>PASS</b>	<b>N/A</b>
<b>B</b>	Public House Area	665	Ground Floor Flat 3 Bathroom	12	<b>56</b>	43	<b>PASS</b>	<b>N/A</b>
<b>C</b>	Public House Basement Area	372	Lower Ground Floor Flat 2 Bathroom	7	<b>52</b>	43	<b>PASS</b>	<b>N/A</b>
<b>D</b>	Public House Basement Area	372	Lower Ground Floor Flat 1 Bathroom	10	<b>73</b>	43	<b>PASS</b>	<b>N/A</b>

#### 3.3. Summary – Airborne Tests for Dividing Floors

Partition	Source Room		Receiving Room		D <sub>nT,w</sub> +C <sub>tr</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m <sup>3</sup> )	Details	Vol (m <sup>3</sup> )	Result	Required (Min)		
<b>E</b>	Public House Function Room	150	Lower Ground Floor Flat 1 Bedroom	31	<b>27</b>	43	<b>FAIL</b>	<b>N/A</b>
<b>F</b>	Public House Area	665	First Floor Flat 4 Living Room	129	<b>60</b>	43	<b>PASS</b>	<b>N/A</b>
<b>G</b>	Public House Function Area	150	First Floor Flat 7 Living Room	77	<b>58</b>	43	<b>PASS</b>	<b>N/A</b>
<b>H</b>	Public House Area	665	First Floor Flat 5 Living Room	94	<b>58</b>	43	<b>PASS</b>	<b>N/A</b>
<b>I</b>	Public House Area	665	First Floor Flat 6 Living Room	55	<b>55</b>	43	<b>PASS</b>	<b>N/A</b>



### 3.4. Summary – Impact Tests for Separating Floors

Partition	Source Room		Receiving Room		L' <sub>nT,w</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m3)	Details	Vol (m3)	Result	Required (Min)		
<b>J</b>	Public House Function Room	150	Lower Ground Floor Flat 1 Bedroom	31	<b>65</b>	64	<b>FAIL</b>	N/A

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## **APPENDIX A: ACOUSTICAL TERMINOLOGY & NUMERICAL PERFORMANCE STANDARDS**

---

### **The Decibel, dB**

The unit used to describe the magnitude of sound is the decibel (dB) and the quantity measured is the sound pressure level. The decibel scale is logarithmic and it ascribes equal values to proportional changes in sound pressure, which is a characteristic of the ear. Use of a logarithmic scale has the added advantage that it compresses the very wide range of sound pressures to which the ear may typically be exposed to a more manageable range of numbers. The threshold of hearing occurs at approximately 0 dB (which corresponds to a reference sound pressure of  $2 \times 10^{-5}$  Pascal's) and the threshold of pain is around 120 dB.

The sound energy radiated by a source can also be expressed in decibels. The sound power is a measure of the total sound energy radiated by a source per second, in watts. The sound power level,  $L_w$  is expressed in decibels, referenced to  $10^{-12}$  watts.

### **Frequency, Hz**

Frequency is analogous to musical pitch. It depends upon the rate of vibration of the air molecules which transmit the sound and is measure as the number of cycles per second or Hertz (Hz). The human ear is sensitive to sound in the range 20 Hz to 20,000 Hz (20 kHz). For acoustic engineering purposes, the frequency range is normally divided up into discrete bands. The most commonly used bands are octave bands, in which the upper limiting frequency for any band is twice the lower limiting frequency, and one-third octave bands, in which each octave band is divided into three. The bands are described by their centre frequency value and the ranges which are typically used for building acoustics purposes are 63 Hz to 4 kHz (octave bands) and 100 Hz to 3150 Hz (one-third octave bands).

### **White Noise and Pink Noise**

Noise sources, which provide a continuous spectrum over a wide frequency range, are normally used for test purposes. White noise contains constant energy per unit of frequency. Pink noise contains constant energy per octave or one-third octave band.

### **Reverberation Time**

Sound wave fronts are repeatedly reflected from room surfaces and, as a result of absorption, gradually grow weaker and weaker. The reverberation time (RT) of a space is a measure of the rate at which the sound dies away. It is defined as the time taken for the reverberant sound energy to decay to one millionth of its original intensity (corresponding to a 60 dB reduction).

The reverberation time is proportional to the volume of the room and inversely proportional to the quantity of absorption present.

### **Airborne Sound Insulation**

Voices, hi-fi systems, television and radio sound and musical instruments are all sources of airborne sound. They excite the air around them and the vibration in the air is transmitted to surrounding surfaces, such as walls, ceilings and floors. This sets these constructions into vibration and this vibration is radiated in neighbouring rooms as sound. Energy is lost in the transmission path and this is referred to as transmission loss or, more generally, sound insulation. The most simple measure of sound insulation is the sound level difference,  $D$ , which is the arithmetic



difference between the sound level, in dB, in the source room and the sound level in the receiving room.

Other measures of sound insulation include the sound reduction index,  $R$ , which is a measure of the acoustical performance of a partition, obtained in a laboratory, and the standardised level difference,  $D_{nT}$ , which is used mainly in the sound insulation of domestic separating walls and separating floors. The relevant test procedures are laid down in BS EN ISO 140-4. A single figure “weighted” result can be obtained from one-third octave band test results by using a curve-fitting procedure laid down in BS EN ISO 717. The subscript “w” is added to the relevant descriptor (e.g.  $D_{nT,w}$ ).

The standardised sound level difference,  $D_{nT}$  (dB), was obtained in each one third octave band, according to the following formula:

$$D_{nT} = L_1 - L_2 + 10 \log_{10} \left( \frac{T}{0.5} \right)$$

Where  $L_1$  is the average level in the source room  
 $L_2$  is the average level in the receiving room  
 $T$  is the reverberation time in the receiving room (in seconds)  
 $0.5$  is the reference reverberation time (in seconds)

The weighted standardised sound level difference,  $D_{nT,w}$  was obtained using the curve-fitting procedure given in BS EN ISO 717-1. The standardised level difference values are plotted on a graph and compared with a reference curve. The reference curve is moved up and/or down until the sum of the unfavourable deviations is as large as possible, without exceeding 32.0 dB. The standard reference curve is shown on the graphs in Appendix C.

### Impact Sound Insulation

In the case of impact sound, the building construction is caused to vibrate as a result of a physical impact. Footsteps on floors are the most obvious example. The vibration is radiated as sound in neighbouring rooms. Impact insulation is measured using a standard tapping machine, which drops weights cyclically onto a floor. The sound pressure level is measured in the receiving room below and the result is known as the impact level,  $L_i$  for laboratory tests and  $L'_i$  for field tests. The test procedures are set out in BS EN ISO 140-7 and the single figure weighting is described BS EN ISO 717-2.

The standardised impact level,  $L'_{nT}$  (dB), was obtained in each one third octave band, according to the following formula:

$$L'_{nT} = L_i - 10 \log_{10} \left( \frac{T}{0.5} \right)$$

Where  $L_i$  is the average impact sound pressure level  
 $T$  is the reverberation time in the receiving room (in seconds)  
 $0.5$  is the reference reverberation time (in seconds)

The weighted standardised impact sound pressure level,  $L'_{nT,w}$  was obtained using the curve fitting procedure given in BS EN ISO 717-2. The standardised level difference values are plotted on a graph and compared with a reference curve. The reference curve is moved up and/or down until the sum of the unfavourable deviations is as large as possible, without exceeding 32.0 dB. The standard reference curve is shown on the graphs in Appendix C.

### The Building Regulations

The Building Regulations of 1965 were the first to cover the sound insulation of separating walls and floors. They required the provision of “adequate sound insulation” in new dwellings and offered



several deemed-to-satisfy constructions. In 1972, the Regulations were revised and, in addition to deemed-to-satisfy constructions, they introduced deemed-to-satisfy numerical performance requirements for airborne and impact sound. Minor revisions were made in the 1976 Regulations.

In 1985 a major revision was made to the Regulations. Approved Document E gave more detailed constructional specifications for separating walls and separating floors and new numerical performance standards were given, though the requirements were commensurate with the former deemed-to-satisfy provisions. These Regulations were the first to govern building in Inner London. Prior to this the London Building Act of 1939 was in force, but, as this did not include provisions for sound insulation, reference was usually made to the Building Regulations.

In 1991 the Building Regulations were further revised to include constructional provisions and numerical performance standards for conversion properties. Some of the new-build constructional provisions were altered at this time.

In 2003 further amendments were made to Part E. This includes the introduction of new requirements for the sound insulation of partitions within dwellings, for the control of reverberation in the common parts of residential buildings and for the control of acoustic conditions in schools. The requirements for separating walls and separating floors are proposed to apply to both dwellings and rooms for residential purposes, which include hotels, hostels, care homes and student accommodation.

For domestic separating walls, separating floors and stairs, the normal way of satisfying the requirement is to meet given numerical standards, which are to be demonstrated by pre-completion testing.

### Numerical Performance Standards

The current (2003) Approved Document numerical performance standards are tabulated below. Note that the better the airborne sound insulation, the higher the value, conversely the better the impact sound insulation, the lower the value.

<b>DWELLING HOUSES AND FLATS</b>		<b>Airborne standard <math>D_{nT,w}+C_{tr}</math> dB</b>	<b>Impact Standard <math>L'_{nT,w}</math> dB</b>
Purpose built dwellings	Walls	at least 45	N/A
	Floors and Stairs	at least 45	up to 62
Dwelling formed by material change of use	Walls	at least 43	N/A
	Floors and Stairs	at least 43	up to 64

<b>ROOMS FOR RESIDENTIAL PURPOSES</b>		<b>Airborne standard <math>D_{nT,w} + C_{tr}</math> dB</b>	<b>Airborne standard <math>L'_{nT,w}</math> dB</b>
Purpose-built rooms	Walls	at least 43	N/A
	Floors and Stairs	at least 45	up to 62
Rooms formed by material change of use	Walls	at least 43	N/A
	Floor and Stairs	at least 43	up to 64



## **APPENDIX B: TESTING PROCEDURES**

---

### **Airborne sound insulation**

The loudspeaker was placed in the source room in a position to generate an even distribution of sound throughout the room. The sound analyser was used to generate a steady random noise signal (pink noise) which was reproduced via the loudspeaker source. The sound pressure level was measured in the source room and receiving room over the one-third octave band frequency range 100 Hz to 3150 Hz. Measurements were made at five positions in each room using a measurement period of ten seconds at each position. After the first measurement in the source room the source spectrum was reviewed and the output from the analyser modified if required to eliminate differences of more than 6 dB between adjacent third-octave bands. If a modification was required a repeat measurement(s) were made and possibly further modification(s) until a suitable spectrum was obtained. The full set of measurements was then undertaken.

The source was then moved to a new position in the source room and the foregoing tests were repeated. Again after the first measurement in the source room the source spectrum was reviewed and the output from the analyser modified if required as discussed above. The source and receiving room levels were obtained by logarithmically averaging the five values for each source position obtained in each room and then arithmetically averaging the mean values for the source positions.

The source was moved to the receiving room and the sound analyser used to measure the reverberation time in each of the one-third octave bands between 100 Hz and 3150 Hz. The internal programme of the meter was used to generate and cut off the random noise signal, which was reproduced in the room by the active loudspeaker source, and to measure the decay rate of the sound in the room.

The background noise level was measured in the receiving room. Measurements were made at two positions using a measurement period of ten seconds.

### **Impact sound insulation**

The tapping machine was placed on the floor in the source room and the drop distance of the hammers was checked and adjusted, as necessary, using the spacer provided. The machine was set into operation to generate cyclic impacts on top of the floor. The sound pressure level was measured in the receiving room over the one-third octave band frequency range 100 Hz to 3150 Hz by averaging over two measurement positions for each of four tapping machine locations, to give a total of eight measurements, with each measurement period being ten seconds.

The loudspeaker and the sound analyser were used to measure the reverberation time in each of the one-third octave bands between 100 Hz and 3150 Hz. The internal programme of the meter was used to generate and cut off the random noise signal, which was reproduced in the room by the loudspeaker, and to measure the decay rate of the sound in the room.

The background noise level was measured in the receiving room. Measurements were made at two positions using a measurement period of ten seconds.



**APPENDIX C**  
**TEST RESULTS SHEETS**



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

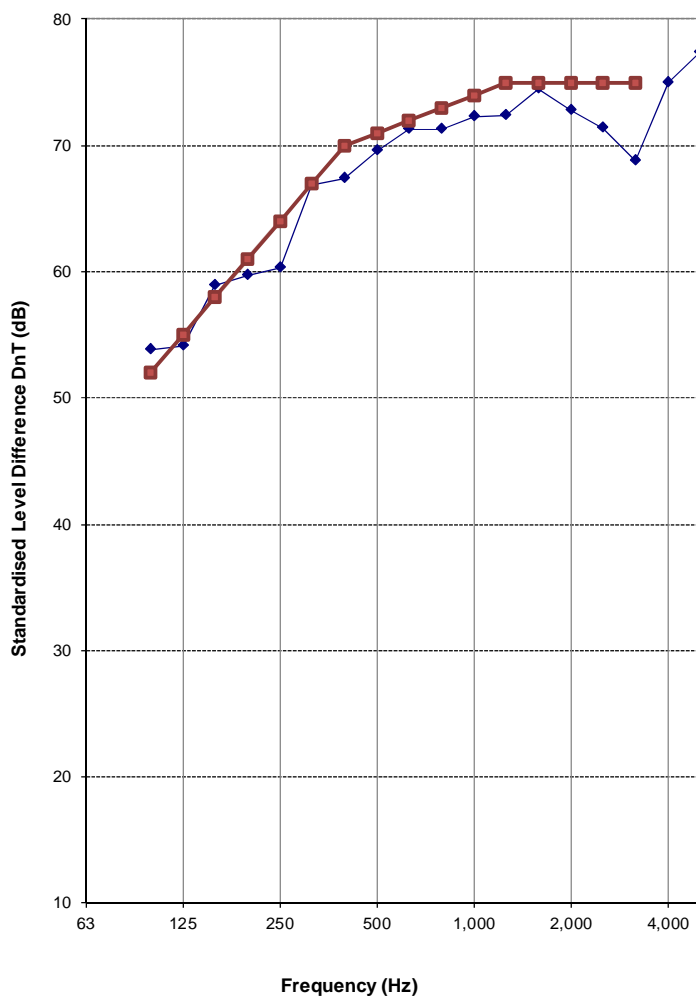
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = Ground Floor Flat 3 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 95 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	53.8
125	54.1
160	58.9
200	59.7
250	60.3
315	66.9
400	67.4
500	69.6
630	71.3
800	71.3
1,000	72.3
1,250	72.4
1,600	74.5
2,000	72.8
2,500	71.4
3,150	68.8
4,000	75.0
5,000	77.3



Rating according to ISO 717-1

$$D_{nT,w}(C;C_{tr}) = 71 (-2;-5) \text{ dB}$$

Evaluation based on field measurement results obtained in one-third-octave bands by an engineering method.

$$C_{50-3150} = \text{dB} \quad C_{50-5000} = \text{dB} \quad C_{100-5000} = -2\text{dB}$$

$$C_{tr,50-3150} = \text{dB} \quad C_{tr,50-5000} = \text{dB} \quad C_{tr,100-5000} = -5\text{dB}$$

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

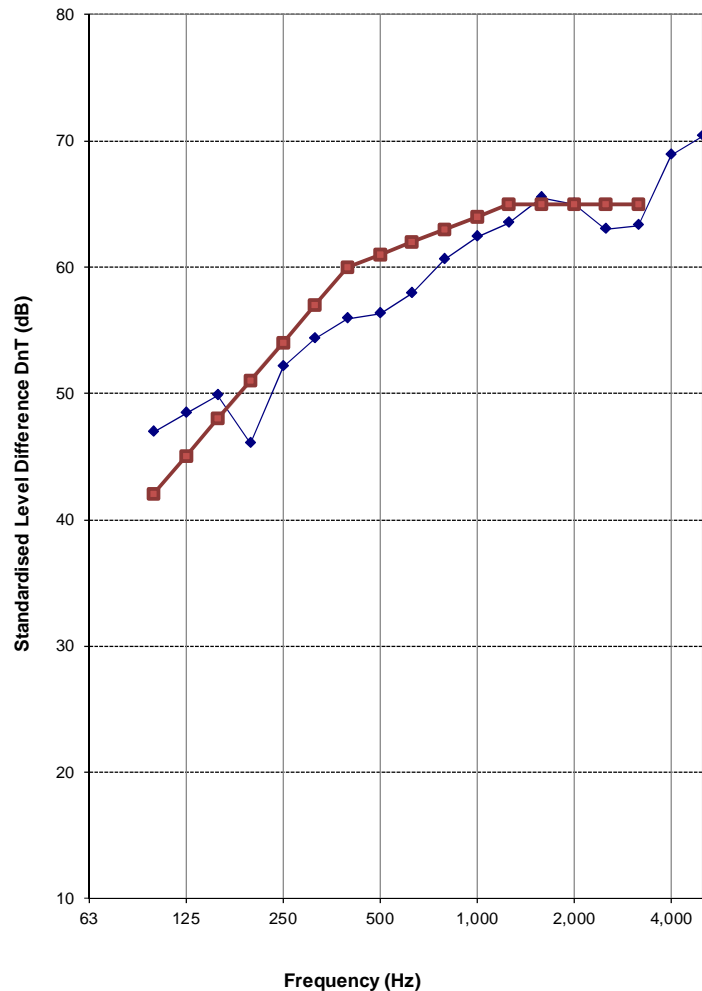
Client: Richard Scavetta  
Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = Ground Floor Flat 3 Bathroom

Source Room Vol: 665 m<sup>3</sup>  
Receiving Room Vol: 12 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	46.9
125	48.4
160	49.8
200	46.0
250	52.1
315	54.3
400	55.9
500	56.3
630	57.9
800	60.6
1,000	62.4
1,250	63.5
1,600	65.5
2,000	65.0
2,500	63.0
3,150	63.3
4,000	68.9
5,000	70.4



Rating according to ISO 717-1

$D_{nT,w}(C;C_{tr}) = 61 (-2;-5)$  dB

$C_{50-3150} =$  dB

$C_{50-5000} =$  dB

$C_{100-5000} = -2$  dB

Evaluation based on field measurement results obtained

in one-third-octave bands by an engineering method.

$C_{tr,50-3150} =$  dB

$C_{tr,50-5000} =$  dB

$C_{tr,100-5000} = -5$  dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



### Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

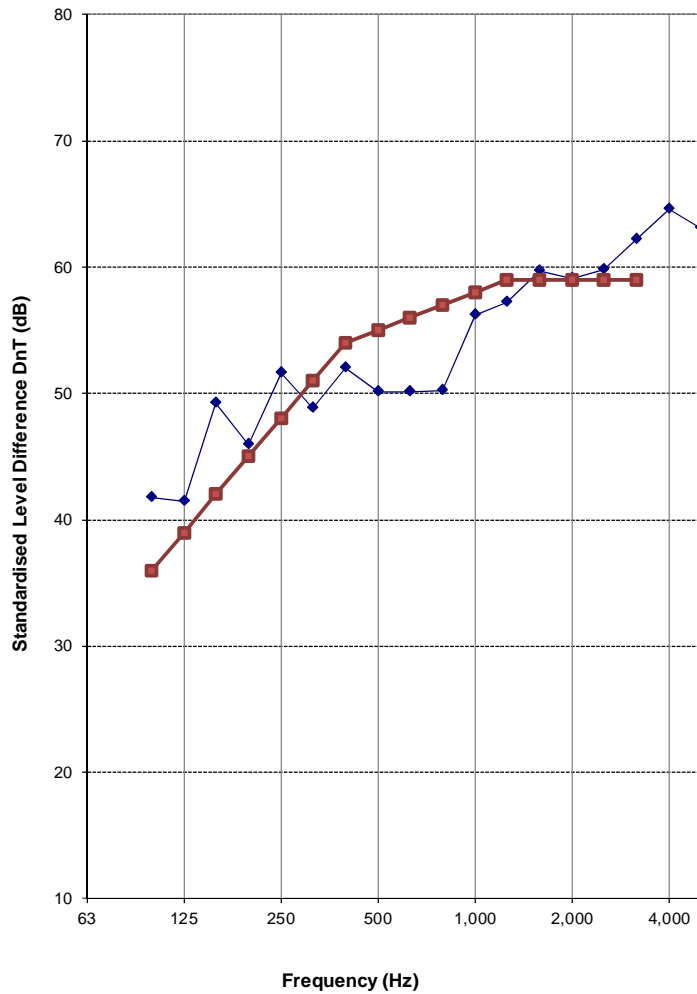
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Basement Area - Receiving Room = Lower Ground Floor Flat 2 Bathroom

Source Room Vol: 372 m<sup>3</sup>  
 Receiving Room Vol: 7 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	41.7
125	41.4
160	49.2
200	45.9
250	51.6
315	48.8
400	52.0
500	50.1
630	50.1
800	50.2
1,000	56.2
1,250	57.2
1,600	59.7
2,000	59.1
2,500	59.8
3,150	62.2
4,000	64.6
5,000	63.1



Rating according to ISO 717-1			
D <sub>nT,w</sub> (C;C <sub>tr</sub> ) = 55 (-1;-3) dB	C <sub>50-3150</sub> = dB	C <sub>50-5000</sub> = dB	C <sub>100-5000</sub> = -1dB
Evaluation based on field measurement results obtained in one-third-octave bands by an engineering method.	C <sub>tr,50-3150</sub> = dB	C <sub>tr,50-5000</sub> = dB	C <sub>tr,100-5000</sub> = -3dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

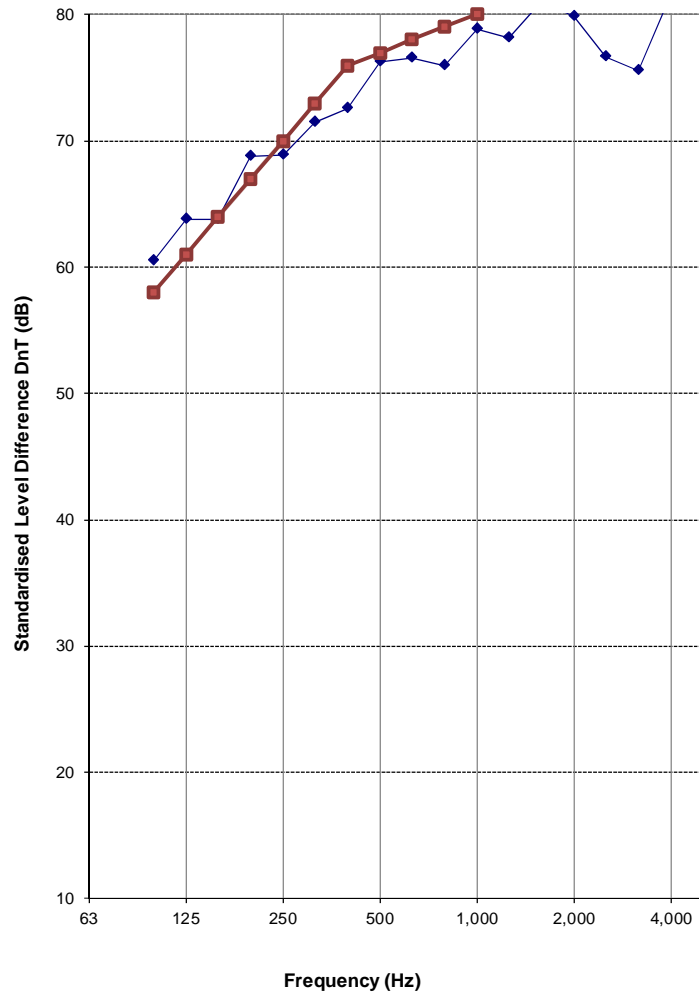
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Basement Area - Receiving Room = Lower Ground Floor Flat 1 Bathroom

Source Room Vol: 372 m<sup>3</sup>  
 Receiving Room Vol: 10 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	60.5
125	63.8
160	63.8
200	68.8
250	68.9
315	71.5
400	72.6
500	76.3
630	76.6
800	76.0
1,000	78.8
1,250	78.1
1,600	81.0
2,000	79.8
2,500	76.7
3,150	75.6
4,000	81.6
5,000	84.9



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 77 (-1;-4)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -1$ dB  
 Evaluation based on field measurement results  
 obtained       $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -4$ dB  
 in one-third-octave bands by an engineering  
 method.

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

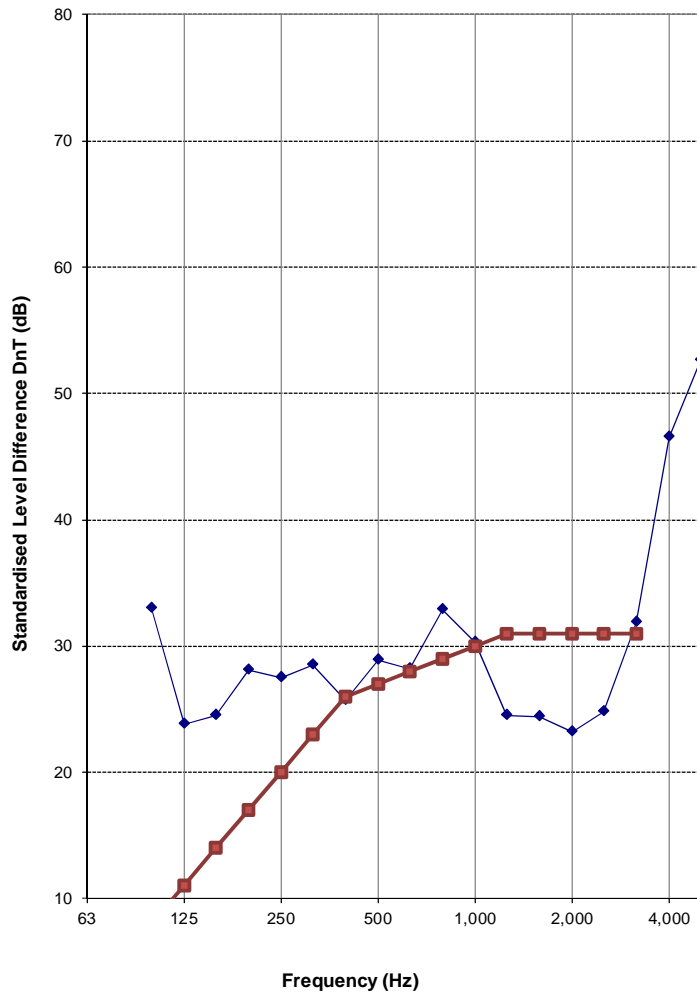
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Function Room - Receiving Room = Lower Ground Floor Flat 1 Bedroom

Source Room Vol: 150 m<sup>3</sup>  
 Receiving Room Vol: 31 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	33.0
125	23.8
160	24.5
200	28.1
250	27.5
315	28.5
400	25.7
500	28.9
630	28.2
800	32.9
1,000	30.3
1,250	24.5
1,600	24.4
2,000	23.2
2,500	24.8
3,150	31.9
4,000	46.5
5,000	52.6



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 27 (-1;)$  dB  
 Evaluation based on field measurement results obtained in one-third-octave bands by an engineering method.

$C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -1$ dB  
 $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} =$  dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

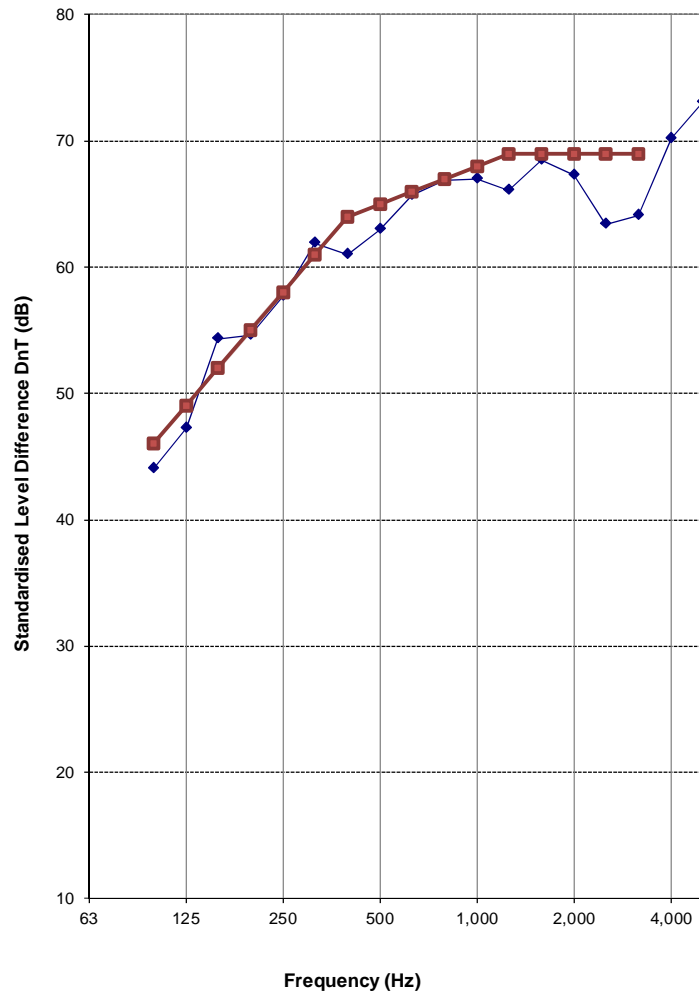
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = First Floor Flat 4 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 129 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	44.0
125	47.2
160	54.3
200	54.6
250	57.7
315	61.9
400	61.0
500	63.0
630	65.7
800	66.9
1,000	67.0
1,250	66.1
1,600	68.5
2,000	67.3
2,500	63.4
3,150	64.1
4,000	70.2
5,000	73.1



Rating according to ISO 717-1

$D_{nT,w}(C;C_{tr}) = 65 (-2;-5)$  dB

$C_{50-3150} =$  dB

$C_{50-5000} =$  dB

$C_{100-5000} = -2$  dB

Evaluation based on field measurement results obtained

in one-third-octave bands by an engineering method.

$C_{tr,50-3150} =$  dB

$C_{tr,50-5000} =$  dB

$C_{tr,100-5000} = -5$  dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

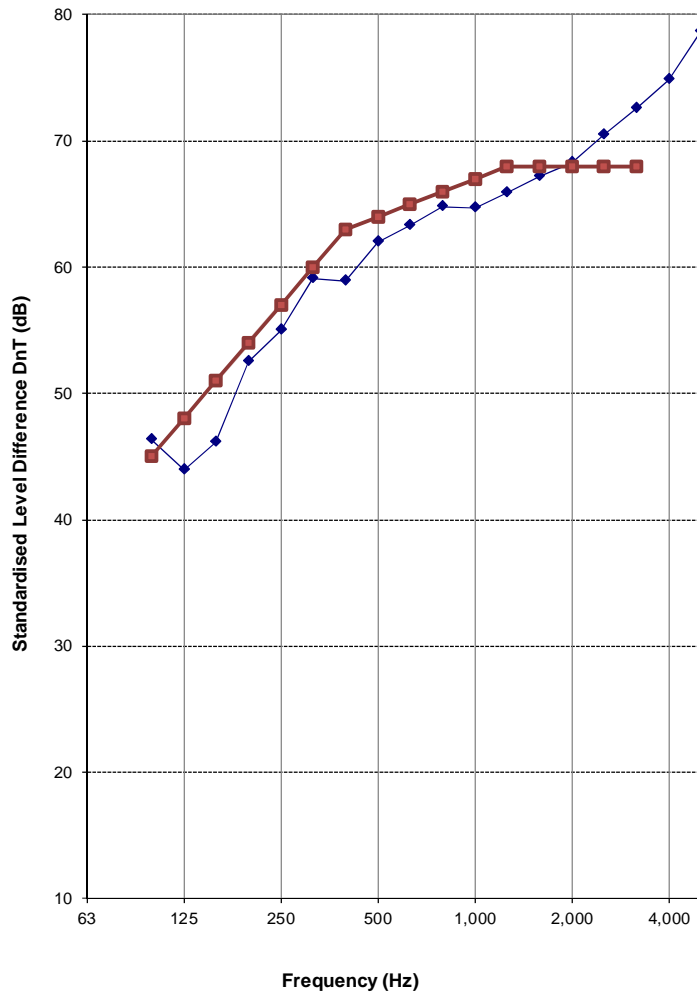
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Function Area - Receiving Room = First Floor Flat 7 Living Room

Source Room Vol: 150 m<sup>3</sup>  
 Receiving Room Vol: 77 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	46.3
125	43.9
160	46.1
200	52.5
250	55.0
315	59.1
400	58.9
500	62.0
630	63.3
800	64.8
1,000	64.7
1,250	65.9
1,600	67.2
2,000	68.3
2,500	70.5
3,150	72.6
4,000	74.9
5,000	78.6



Rating according to ISO 717-1			
D <sub>nT,w</sub> (C;C <sub>tr</sub> ) = 64 (-2;-6) dB	C <sub>50-3150</sub> = dB	C <sub>50-5000</sub> = dB	C <sub>100-5000</sub> = -2dB
Evaluation based on field measurement results obtained in one-third-octave bands by an engineering method.	C <sub>tr,50-3150</sub> = dB	C <sub>tr,50-5000</sub> = dB	C <sub>tr,100-5000</sub> = -6dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

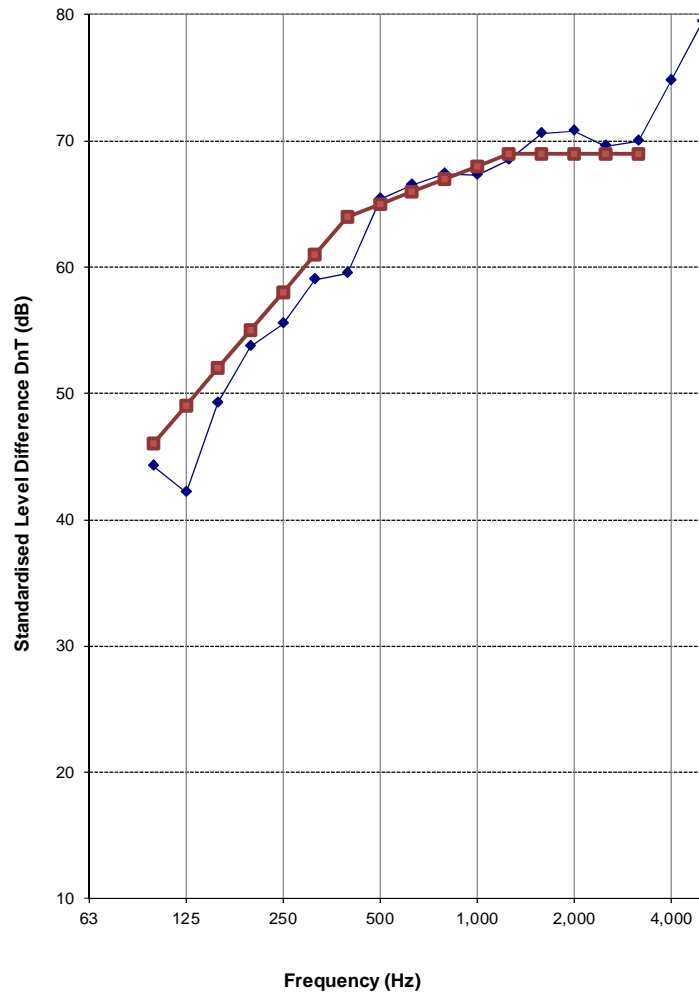
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = First Floor Flat 5 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 94 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	44.2
125	42.1
160	49.2
200	53.7
250	55.5
315	59.0
400	59.5
500	65.4
630	66.5
800	67.4
1,000	67.3
1,250	68.5
1,600	70.6
2,000	70.8
2,500	69.6
3,150	70.0
4,000	74.8
5,000	79.4



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 65 (-2;-7)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -2$ dB  
 Evaluation based on field measurement results  
 obtained in one-third-octave bands by an engineering  
 method.       $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -7$ dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

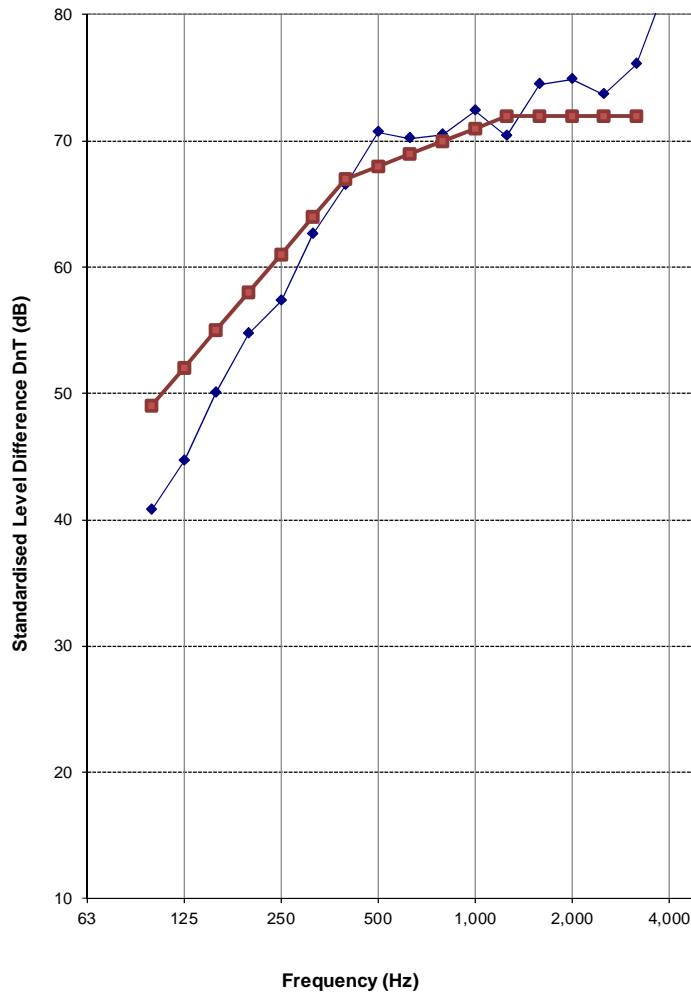
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = First Floor Flat 6 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 55 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	40.7
125	44.6
160	50.0
200	54.7
250	57.3
315	62.6
400	66.5
500	70.7
630	70.2
800	70.5
1,000	72.4
1,250	70.4
1,600	74.5
2,000	74.9
2,500	73.7
3,150	76.1
4,000	82.9
5,000	86.1



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 68 (-4; -10)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -4$ dB  
 Evaluation based on field measurement results  
 obtained       $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -10$ dB  
 in one-third-octave bands by an engineering  
 method.

Company: Air Pressure Testing Ltd.

Date: 18 November 2021      Prepared by: Lukasz Lipka



## Standardized impact sound pressure levels according to ISO 140-7

Field measurements of impact sound insulation of floors

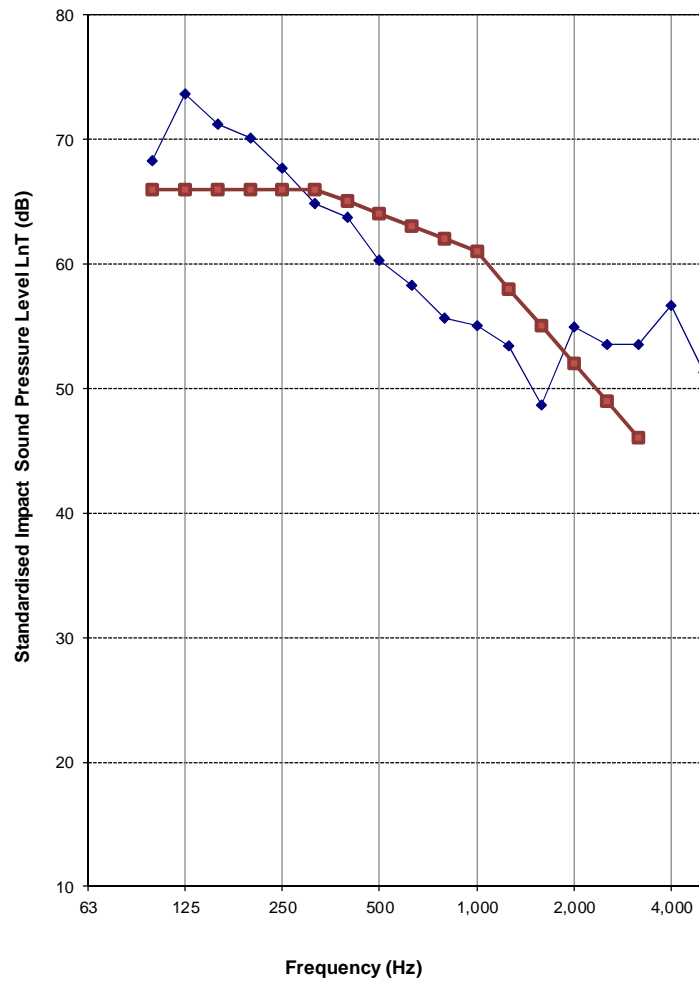
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Function Room - Receiving Room = Lower Ground Floor Flat 1 Bedroom

Source Room Vol: 150 m<sup>3</sup>  
 Receiving Room Vol: 31 m<sup>3</sup>

Frequency f (Hz)	L <sup>i</sup> <sub>nT</sub> 1/3 Octave (dB)
100	68.3
125	73.6
160	71.2
200	70.1
250	67.7
315	64.8
400	63.7
500	60.3
630	58.3
800	55.6
1,000	55.0
1,250	53.4
1,600	48.7
2,000	54.9
2,500	53.5
3,150	53.5
4,000	56.7
5,000	51.3



Rating according to ISO 717-2  
 $L'_{nT,w}(C_i) = 65(-2)$  dB  $C_{i,50-2500} = \text{dB}$   
 Evaluation based on field measurement results  
 obtained  
 in one-third-octave bands by an engineering

Company: Air Pressure Testing Ltd.

Date: 18 November 2021 Prepared by: Lukasz Lipka



**END OF TEST REPORT**

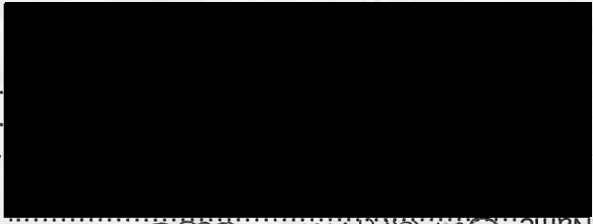
**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

**Personal Details**

Name: Samantha Rose



**Licence application you wish to make a representation on**

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number: .....

Name of Licensee: .....

Name of Premises (if applicable): The Winchester Public House Ltd.

Premises Address (where the licence will take effect): 206 Archway Road

Postcode: N6 5SA

**Reasons for representation**

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).

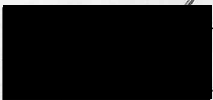
Fill in reasons for your representation in the space provided under each Licensing Objective it relates to.

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Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

Date: 20/11/21

Signed:



SAMANTHA ROUST  
submitted is true and correct.

I hereby declare that all information I have

<p>The Prevention of Crime and Disorder</p>	<p><b>Public Safety</b> The plan for the pub seating includes tables along the front pavement &amp; no dedicated smoking area. Due to the nature of the A1 (fast moving traffic &amp; busy) this severely restricts pavement space and could risk pedestrian accidents. Additionally this space is currently the designated area for residents of the building to leave refuse for collection after 4pm, leading to hygiene risk.</p>	<p><b>The Prevention of Public Nuisance</b> The pub would share a building with residential flats so the application to play loud music is particularly concerning. Inadequate soundproofing (evidence attached) could lead to noise disturbances, plus due to (conservation area protections, it is currently not possible to repair and freeholder restrictions, the flats</p>	<p><del>The Protection of Children from Harm</del> are not able to replace the current windows which let in an inadequate amount of street level noise. Conversations outside the pub will cause high noise levels within many flats and <del>noise</del> music from within the pub will be very easy to hear through the current windows</p>
---	---	--	---

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Hello Sam

A further representation .

Regards

Daliah

**From:** Samantha Rouse <

**Sent:** 20 November 2021 12:02

**To:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>

**Subject:** 206 Archway road public house licencing objections

Dear Haringey Licensing,

Please find attached our objection to the above referenced licensing application. The reasons are outlined in the attached form but the main concerns are insufficient soundproofing between the public house and the residential flats and noise disturbances from the street level. The leaseholders have commissioned an independent soundproofing test which failed, also attached for your reference. We feel that further and sufficient soundproofing should be carried out and subject to independent testing to prove it has been completed to standard, prior to the license being granted. We also request evidence to be submitted that noise produced from outside spaces and the streets around the public house when patrons are leaving will not exceed reasonable levels.

We wish to cooperate with the owners of the commercial space as we prefer the space to be occupied rather than empty. However, as it is now a mixed use building with no pub garden, we feel that music and outside seating should be restricted and operating hours and capacity should be reduced, to minimise negative impact on the residents and public at large.

Thanks for your kind consideration.

Best regards,

Samantha Rouse & Matthew Cannon

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**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>	
Name	EDWARD, COURTNEY CZECHOWSKI
Address	[REDACTED]
Postcode	[REDACTED]

<b>Licence application you wish to make a representation on</b>	
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>	
Application Number	.....
Name of Licensee	.....
Name of Premises (if applicable)	THE WINCHESTER TAVERN
Premises Address (where the Licence will take effect)	.....
Postcode	[REDACTED]

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder** THE WINCHESTER HAS BEEN CONVERTED INTO FLATS. THE PUB ITSELF WAS ALSO IN THE PLANS. THE PUB ITSELF IS A FRACTION OF ITS ORIGINAL SIZE. WITH NO GARDEN BEING A NEW REDUCTION. WITH THIS SAID, THERE WILL BE NO SMOKING AREA OR OUTSIDE SOCIAL INTERACTION WITHIN THE PREMISES. THIS MEANING CUSTOMERS WILL SPILL ONTO THE STREETS, AND TO THE BACK OF THE PUB, AND INTO OUR PARKING PLOT. AS PEOPLE 'LOOSEN UP' VOICES WILL BE RAISED, DRUNKEN ARGUMENTS AND EVEN DRUG TAKING WILL TAKE PLACE. THERE IS ALSO AN INFANT SCHOOL, WHICH WOULD ALSO BE IMPAIRED BY CRIME + DISORDER FROM THE PUB.

**Public Safety** PUBLIC SAFETY WILL NOT ONLY BE COMPROMISED TO THE RESIDENTS BUT ALSO THE PUBLIC. PLANS FOR OUTSIDE SEATING AT THE FRONT OF THE PUB IS A FOOLISH IDEA. THE PAVEMENT IS CONDENSED, WITH HEAVY FOOTFLOW INCLUDING A LOT OF CHILDREN. THE ARCHWAY ROAD (BEING PART OF THE A1) IS AN INCREDIBLY BUSY ROAD, DAY + NIGHT. THE SPEEDS TRAVELLED BY SOME OF THESE VEHICLES ARE AN OFF EXCESS OF 50MPH. THERE WAS ONLY A MULTI CAR CRASH (AT SPEED) THIS SUMMER. THIS IDEA OF OUTSIDE TABLES IS NOT ONLY A RISK TO CUSTOMERS, BUT THE PUBLIC BEING FORCED TO WALK IN THE ROAD.

**The Prevention of Public Nuisance** SUFFICIENT SOUND PROOFING HAS NOT BEEN CARRIED OUT. WHICH LED RESIDENCE TO PAY PRIVATELY TO GET TESTS CARRIED OUT. ATTACHED IS THE REPORT OF THE FAILED TEST. THE MAIN FUNCTION ROOM IS ABOVE MY BABY AND OUR BEDROOMS. WE CAN HEAR EVERY FOOTSTEP. HAVING 1000 PEOPLE WITH STILETTO'S + SHOES WILL MAKE OUR LIVES A MISERY. WINDOWS TO THAT ROOM ARE ALSO DIRECTLY ABOVE, AND CAN CLEARLY HEAR EVERY CONVERSATION. ALSO OPENING/CLOSING TIMES SHOULD ALSO BE RESTRICTED, WITH RECORDED/LIVE MUSIC TO BE CONSIDERED WITH RESIDENTS IN MIND. WITH NO OUTSIDE SPACE, CUSTOMERS WOULD CONGREGATE BY RESIDENTS WINDOWS, OUR PARKING SPOT \*

**The Protection of Children from Harm** CARRYING ON FROM PUBLIC SAFETY, THE PROPOSED TABLES TO BE PLACED ON THE ARCHWAY ROAD PRESENT A DANGER TO THE MANY SCHOOL CHILDREN PASSING BY. THE PAVEMENT WOULD BE CUT IN HALF, LEAVING MINIMAL SINGLE FILE FOOTFLOW. THE LACK OF OUTSIDE SPACE/GARDEN POSSES A FURTHER DANGER TO CHILDREN THROUGH INHALE 2ND HAND SMOKE. AS MENTIONED BEFORE, THERE IS A SCHOOL NO MORE NO 20FT AWAY FROM THE FRONT OF THE PUB.

I, ERNARD, COURTNEY, CZECHOWSKI, hereby declare that all information I have submitted is true and correct.

Signed:  Date: 19/11/21

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

\* CAUSING NOT ONLY A NUISANCE, BUT PUBLIC DISORDER. OUR PARKING PLOT WOULD BE USED AS A PUBLIC TOILET AND FURTHER DISORDER. FURTHER NUISANCE IS A PROPOSED 'FLUE' TO BE INSTALLED AT THE BACK OF THE PUB. NOT ONLY WOULD THIS ENCROACH <sup>ONTO</sup> OUR LAND, IT WOULD ALSO BLOW OUT CONSTANT KITCHEN/FOOD SMELLS INTO OUR HOMES, MEANING WINDOWS + DOORS TO BE CLOSED AT ALL TIMES. ULTIMATELY THIS WAS A PUB MANY YEARS AGO. UNFORTUNATELY ITS BEEN CUT DOWN TO A SIZE WHERE IT WOULD IMPACT RESIDENTS LIVES ON A DAILY BASIS. NO GARDEN, HALF THE SIZE, A KITCHEN. ITS JUST TOO MUCH FOR A SMALL SPACE. THIS WOULD NOT ONLY BE A DAILY HEADACHE FOR RESIDENTS, BUT IN THE LONG RUN IT WOULD IMPACT THE VALUE IN EVERY RESIDENTS FLAT VALUE. RESIDENTS WOULD FIND IT DIFFICULT TO GET PRICE PAID BACK, IF THAT. OUR INVESTMENTS WOULD BECOME UNSALEABLE.



- 5 -

### 3. RESULTS

#### 3.1. Detailed Results

The results, including data and graphs are recorded in detail on data sheets in Appendix C.

#### 3.2. Summary – Airborne Tests for Dividing Walls

Partition	Source Room		Receiving Room		D <sub>nT,w</sub> +C <sub>v</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m <sup>3</sup> )	Details	Vol (m <sup>3</sup> )	Result	Required (Min)		
A	Public House Area	665	Ground Floor Flat 3 Living Room	95	66	43	PASS	N/A
B	Public House Area	665	Ground Floor Flat 3 Bathroom	12	56	43	PASS	N/A
C	Public House Basement Area	372	Lower Ground Floor Flat 2 Bathroom	7	52	43	PASS	N/A
D	Public House Basement Area	372	Lower Ground Floor Flat 1 Bathroom	10	73	43	PASS	N/A

#### 3.3. Summary – Airborne Tests for Dividing Floors

Partition	Source Room		Receiving Room		D <sub>nT,w</sub> +C <sub>v</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m <sup>3</sup> )	Details	Vol (m <sup>3</sup> )	Result	Required (Min)		
E	Public House Function Room	150	Lower Ground Floor Flat 1 Bedroom	31	27	43	FAIL	N/A
F	Public House Area	665	First Floor Flat 4 Living Room	129	60	43	PASS	N/A
G	Public House Function Area	150	First Floor Flat 7 Living Room	77	58	43	PASS	N/A
H	Public House Area	665	First Floor Flat 5 Living Room	94	58	43	PASS	N/A
I	Public House Area	665	First Floor Flat 6 Living Room	55	55	43	PASS	N/A



**APT****AIR PRESSURE TESTING LTD**

Head Office: Sayells Farm. [REDACTED]



4340

Accredited to ISO/IEC 17025:2017

## Sound Insulation Test Report

### Building Regulations Part E

**Pre-completion testing at:** Richard Scavetta  
 The Winchester  
 206 Archway Road  
 London  
 N6 5BA

<b>Report for:</b>	Richard Scavetta [REDACTED]		
<b>Testing By:</b>	Air Pressure Testing Ltd Sayells Farm, 7 Harlington Road [REDACTED]		
<b>APT Contract Number:</b>	APT-07409 - 01	<b>Date:</b>	18/11/2021
<b>Authorisations &amp; Signatures</b>			
<b>Report Prepared By:</b>	Janet Kelly	<b>OFFICE MANAGER</b>	[REDACTED]
<b>Report Approved By:</b>	Malcolm Fish	<b>TECHNICAL MANAGER</b>	[REDACTED]



**1.0 Introduction**

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The test Organisation

**2.0 Methodology.....4**

Test Standards

Instrumentation

Testing Procedure

Requirements

**3.0 Results.....5**

Detailed Results

Summary

**Appendix A:** Acoustical Terminology & Numerical Performance Standards

**Appendix B:** Testing Procedures

**Appendix C:** Test Results Sheets



## 1. INTRODUCTION

---

This report records the results of pre-completion sound insulation testing undertaken under the provisions of Approved Document E to the Building Regulations 2010.

Date of testing: 18/11/2021

An explanation of the acoustic terminology used in this report and the relevant provisions of the Building Regulations are given in Appendix A.

### 1.1. The Development

Name and address of Client:



Address of properties tested: Richard Scavetta  
The Winchester  
206 Archway Road  
London  
N6 5BA

Approved Document classification:

- Approved Document E of the Building Regulations – For New Dwellings.

Features of the development:

The development consists of a building containing a Public House with Function Room and residential accommodation. The Public House is located on the Ground & Lower Ground Floors of the building. Flats 1 & 2 are on the Lower Ground Floor and share a party wall with the Lower Ground Floor of the Public House. Flat 1 is also directly below the Ground Floor Function Room. Flat 3 is on the Ground floor and shares a party wall with the Ground Floor of the Public House. Flats 4 - 7 are on the First Floor directly above the Public House.

### 1.2. The Test Organisation

Name of test organisation: Air Pressure Testing Ltd

Personnel undertaking test: Lukasz Lipka & Jason Ellwood

*This report is provided for the stated purposes and for the sole use of the named Client. It will be confidential to the Client and the client's professional advisers. Air Pressure Testing Ltd accepts responsibility to the Client alone that the report has been prepared with the skill, care and diligence of a competent engineer, but accepts no responsibility whatsoever to any parties other than the Client. Any such parties rely up on the report at their own risk. Neither the whole nor any part of the report nor reference to it may be included in any published document, circular or statement nor published in any way without Air Pressure Testing Ltd written approval of the form and content in which it may appear.*



## 2. METHODOLOGY

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### 2.1. Test Standards

The tests detailed in this report were undertaken in accordance with BS EN ISO 140-4:1998 "Field measurements of airborne sound insulation between rooms" and BS EN ISO 140-7:1998 "Field measurements of impact sound insulation of floors."

There was a significant amount of background noise, from the ongoing site works observed during the tests. The background noise levels in the receiving rooms were measured during the tests and the receiving room levels corrected in accordance with the standard.

The results of the tests were rated in accordance with BS EN ISO 717-1: 1997 "*Rating of sound insulation in buildings and of building elements. Part 1 Airborne sound insulation*".

The Test Procedures detailed in Annex B of Approved Document E of the Building Regulations were followed in the tests.

### 2.2. Instrumentation

Item	Serial No	Date of last calibration	Calibration Certificate No	Expiry date
Norsonic 140 Investigator, modular precision sound analyser, loaded with Building Acoustics Module	1403184	09 April 2021	U37604	30 APRIL 2023
Norsonic Type 1225 Microphone	168290	09 April 2021	U37603	30 APRIL 2023
Nor 270 Dodecahedron Loudspeaker – 200W, 120dB	31812	N/A	N/A	N/A
Nor 280 Power Amplifier with noise generator	2803769	N/A	N/A	N/A
Norsonic type 1251 calibrator	31970	09 April 2021	U37602	30 APRIL 2022
Norsonic 277 Tapping Machine	2775967	07 April 2021	U37575	30 APRIL 2023

### 2.3. Testing Procedure

See Appendix B.



### 3. RESULTS

#### 3.1. Detailed Results

The results, including data and graphs are recorded in detail on data sheets in Appendix C.

#### 3.2. Summary – Airborne Tests for Dividing Walls

Partition	Source Room		Receiving Room		D <sub>nT,w</sub> +C <sub>tr</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m <sup>3</sup> )	Details	Vol (m <sup>3</sup> )	Result	Required (Min)		
<b>A</b>	Public House Area	665	Ground Floor Flat 3 Living Room	95	<b>66</b>	43	<b>PASS</b>	N/A
<b>B</b>	Public House Area	665	Ground Floor Flat 3 Bathroom	12	<b>56</b>	43	<b>PASS</b>	N/A
<b>C</b>	Public House Basement Area	372	Lower Ground Floor Flat 2 Bathroom	7	<b>52</b>	43	<b>PASS</b>	N/A
<b>D</b>	Public House Basement Area	372	Lower Ground Floor Flat 1 Bathroom	10	<b>73</b>	43	<b>PASS</b>	N/A

#### 3.3. Summary – Airborne Tests for Dividing Floors

Partition	Source Room		Receiving Room		D <sub>nT,w</sub> +C <sub>tr</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m <sup>3</sup> )	Details	Vol (m <sup>3</sup> )	Result	Required (Min)		
<b>E</b>	Public House Function Room	150	Lower Ground Floor Flat 1 Bedroom	31	<b>27</b>	43	<b>FAIL</b>	N/A
<b>F</b>	Public House Area	665	First Floor Flat 4 Living Room	129	<b>60</b>	43	<b>PASS</b>	N/A
<b>G</b>	Public House Function Area	150	First Floor Flat 7 Living Room	77	<b>58</b>	43	<b>PASS</b>	N/A
<b>H</b>	Public House Area	665	First Floor Flat 5 Living Room	94	<b>58</b>	43	<b>PASS</b>	N/A
<b>I</b>	Public House Area	665	First Floor Flat 6 Living Room	55	<b>55</b>	43	<b>PASS</b>	N/A



### 3.4. Summary – Impact Tests for Separating Floors

Partition	Source Room		Receiving Room		L' <sub>nT,w</sub> dB		Pass / Fail	ISO 140 Diagram
	Details	Vol (m3)	Details	Vol (m3)	Result	Required (Min)		
<b>J</b>	Public House Function Room	150	Lower Ground Floor Flat 1 Bedroom	31	<b>65</b>	64	<b>FAIL</b>	N/A

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## **APPENDIX A: ACOUSTICAL TERMINOLOGY & NUMERICAL PERFORMANCE STANDARDS**

---

### **The Decibel, dB**

The unit used to describe the magnitude of sound is the decibel (dB) and the quantity measured is the sound pressure level. The decibel scale is logarithmic and it ascribes equal values to proportional changes in sound pressure, which is a characteristic of the ear. Use of a logarithmic scale has the added advantage that it compresses the very wide range of sound pressures to which the ear may typically be exposed to a more manageable range of numbers. The threshold of hearing occurs at approximately 0 dB (which corresponds to a reference sound pressure of  $2 \times 10^{-5}$  Pascal's) and the threshold of pain is around 120 dB.

The sound energy radiated by a source can also be expressed in decibels. The sound power is a measure of the total sound energy radiated by a source per second, in watts. The sound power level,  $L_w$  is expressed in decibels, referenced to  $10^{-12}$  watts.

### **Frequency, Hz**

Frequency is analogous to musical pitch. It depends upon the rate of vibration of the air molecules which transmit the sound and is measure as the number of cycles per second or Hertz (Hz). The human ear is sensitive to sound in the range 20 Hz to 20,000 Hz (20 kHz). For acoustic engineering purposes, the frequency range is normally divided up into discrete bands. The most commonly used bands are octave bands, in which the upper limiting frequency for any band is twice the lower limiting frequency, and one-third octave bands, in which each octave band is divided into three. The bands are described by their centre frequency value and the ranges which are typically used for building acoustics purposes are 63 Hz to 4 kHz (octave bands) and 100 Hz to 3150 Hz (one-third octave bands).

### **White Noise and Pink Noise**

Noise sources, which provide a continuous spectrum over a wide frequency range, are normally used for test purposes. White noise contains constant energy per unit of frequency. Pink noise contains constant energy per octave or one-third octave band.

### **Reverberation Time**

Sound wave fronts are repeatedly reflected from room surfaces and, as a result of absorption, gradually grow weaker and weaker. The reverberation time (RT) of a space is a measure of the rate at which the sound dies away. It is defined as the time taken for the reverberant sound energy to decay to one millionth of its original intensity (corresponding to a 60 dB reduction).

The reverberation time is proportional to the volume of the room and inversely proportional to the quantity of absorption present.

### **Airborne Sound Insulation**

Voices, hi-fi systems, television and radio sound and musical instruments are all sources of airborne sound. They excite the air around them and the vibration in the air is transmitted to surrounding surfaces, such as walls, ceilings and floors. This sets these constructions into vibration and this vibration is radiated in neighbouring rooms as sound. Energy is lost in the transmission path and this is referred to as transmission loss or, more generally, sound insulation. The most simple measure of sound insulation is the sound level difference,  $D$ , which is the arithmetic



difference between the sound level, in dB, in the source room and the sound level in the receiving room.

Other measures of sound insulation include the sound reduction index,  $R$ , which is a measure of the acoustical performance of a partition, obtained in a laboratory, and the standardised level difference,  $D_{nT}$ , which is used mainly in the sound insulation of domestic separating walls and separating floors. The relevant test procedures are laid down in BS EN ISO 140-4. A single figure “weighted” result can be obtained from one-third octave band test results by using a curve-fitting procedure laid down in BS EN ISO 717. The subscript “w” is added to the relevant descriptor (e.g.  $D_{nT,w}$ ).

The standardised sound level difference,  $D_{nT}$  (dB), was obtained in each one third octave band, according to the following formula:

$$D_{nT} = L_1 - L_2 + 10 \log_{10} \left( \frac{T}{0.5} \right)$$

Where  $L_1$  is the average level in the source room  
 $L_2$  is the average level in the receiving room  
 $T$  is the reverberation time in the receiving room (in seconds)  
 $0.5$  is the reference reverberation time (in seconds)

The weighted standardised sound level difference,  $D_{nT,w}$  was obtained using the curve-fitting procedure given in BS EN ISO 717-1. The standardised level difference values are plotted on a graph and compared with a reference curve. The reference curve is moved up and/or down until the sum of the unfavourable deviations is as large as possible, without exceeding 32.0 dB. The standard reference curve is shown on the graphs in Appendix C.

### Impact Sound Insulation

In the case of impact sound, the building construction is caused to vibrate as a result of a physical impact. Footsteps on floors are the most obvious example. The vibration is radiated as sound in neighbouring rooms. Impact insulation is measured using a standard tapping machine, which drops weights cyclically onto a floor. The sound pressure level is measured in the receiving room below and the result is known as the impact level,  $L_i$  for laboratory tests and  $L'_i$  for field tests. The test procedures are set out in BS EN ISO 140-7 and the single figure weighting is described BS EN ISO 717-2.

The standardised impact level,  $L'_{nT}$  (dB), was obtained in each one third octave band, according to the following formula:

$$L'_{nT} = L_i - 10 \log_{10} \left( \frac{T}{0.5} \right)$$

Where  $L_i$  is the average impact sound pressure level  
 $T$  is the reverberation time in the receiving room (in seconds)  
 $0.5$  is the reference reverberation time (in seconds)

The weighted standardised impact sound pressure level,  $L'_{nT,w}$  was obtained using the curve fitting procedure given in BS EN ISO 717-2. The standardised level difference values are plotted on a graph and compared with a reference curve. The reference curve is moved up and/or down until the sum of the unfavourable deviations is as large as possible, without exceeding 32.0 dB. The standard reference curve is shown on the graphs in Appendix C.

### The Building Regulations

The Building Regulations of 1965 were the first to cover the sound insulation of separating walls and floors. They required the provision of “adequate sound insulation” in new dwellings and offered



several deemed-to-satisfy constructions. In 1972, the Regulations were revised and, in addition to deemed-to-satisfy constructions, they introduced deemed-to-satisfy numerical performance requirements for airborne and impact sound. Minor revisions were made in the 1976 Regulations.

In 1985 a major revision was made to the Regulations. Approved Document E gave more detailed constructional specifications for separating walls and separating floors and new numerical performance standards were given, though the requirements were commensurate with the former deemed-to-satisfy provisions. These Regulations were the first to govern building in Inner London. Prior to this the London Building Act of 1939 was in force, but, as this did not include provisions for sound insulation, reference was usually made to the Building Regulations.

In 1991 the Building Regulations were further revised to include constructional provisions and numerical performance standards for conversion properties. Some of the new-build constructional provisions were altered at this time.

In 2003 further amendments were made to Part E. This includes the introduction of new requirements for the sound insulation of partitions within dwellings, for the control of reverberation in the common parts of residential buildings and for the control of acoustic conditions in schools. The requirements for separating walls and separating floors are proposed to apply to both dwellings and rooms for residential purposes, which include hotels, hostels, care homes and student accommodation.

For domestic separating walls, separating floors and stairs, the normal way of satisfying the requirement is to meet given numerical standards, which are to be demonstrated by pre-completion testing.

### Numerical Performance Standards

The current (2003) Approved Document numerical performance standards are tabulated below. Note that the better the airborne sound insulation, the higher the value, conversely the better the impact sound insulation, the lower the value.

<b>DWELLING HOUSES AND FLATS</b>		<b>Airborne standard <math>D_{nT,w}+C_{tr}</math> dB</b>	<b>Impact Standard <math>L'_{nT,w}</math> dB</b>
Purpose built dwellings	Walls	at least 45	N/A
	Floors and Stairs	at least 45	up to 62
Dwelling formed by material change of use	Walls	at least 43	N/A
	Floors and Stairs	at least 43	up to 64

<b>ROOMS FOR RESIDENTIAL PURPOSES</b>		<b>Airborne standard <math>D_{nT,w} + C_{tr}</math> dB</b>	<b>Airborne standard <math>L'_{nT,w}</math> dB</b>
Purpose-built rooms	Walls	at least 43	N/A
	Floors and Stairs	at least 45	up to 62
Rooms formed by material change of use	Walls	at least 43	N/A
	Floor and Stairs	at least 43	up to 64



## **APPENDIX B: TESTING PROCEDURES**

---

### **Airborne sound insulation**

The loudspeaker was placed in the source room in a position to generate an even distribution of sound throughout the room. The sound analyser was used to generate a steady random noise signal (pink noise) which was reproduced via the loudspeaker source. The sound pressure level was measured in the source room and receiving room over the one-third octave band frequency range 100 Hz to 3150 Hz. Measurements were made at five positions in each room using a measurement period of ten seconds at each position. After the first measurement in the source room the source spectrum was reviewed and the output from the analyser modified if required to eliminate differences of more than 6 dB between adjacent third-octave bands. If a modification was required a repeat measurement(s) were made and possibly further modification(s) until a suitable spectrum was obtained. The full set of measurements was then undertaken.

The source was then moved to a new position in the source room and the foregoing tests were repeated. Again after the first measurement in the source room the source spectrum was reviewed and the output from the analyser modified if required as discussed above. The source and receiving room levels were obtained by logarithmically averaging the five values for each source position obtained in each room and then arithmetically averaging the mean values for the source positions.

The source was moved to the receiving room and the sound analyser used to measure the reverberation time in each of the one-third octave bands between 100 Hz and 3150 Hz. The internal programme of the meter was used to generate and cut off the random noise signal, which was reproduced in the room by the active loudspeaker source, and to measure the decay rate of the sound in the room.

The background noise level was measured in the receiving room. Measurements were made at two positions using a measurement period of ten seconds.

### **Impact sound insulation**

The tapping machine was placed on the floor in the source room and the drop distance of the hammers was checked and adjusted, as necessary, using the spacer provided. The machine was set into operation to generate cyclic impacts on top of the floor. The sound pressure level was measured in the receiving room over the one-third octave band frequency range 100 Hz to 3150 Hz by averaging over two measurement positions for each of four tapping machine locations, to give a total of eight measurements, with each measurement period being ten seconds.

The loudspeaker and the sound analyser were used to measure the reverberation time in each of the one-third octave bands between 100 Hz and 3150 Hz. The internal programme of the meter was used to generate and cut off the random noise signal, which was reproduced in the room by the loudspeaker, and to measure the decay rate of the sound in the room.

The background noise level was measured in the receiving room. Measurements were made at two positions using a measurement period of ten seconds.



**APPENDIX C**  
**TEST RESULTS SHEETS**



### Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

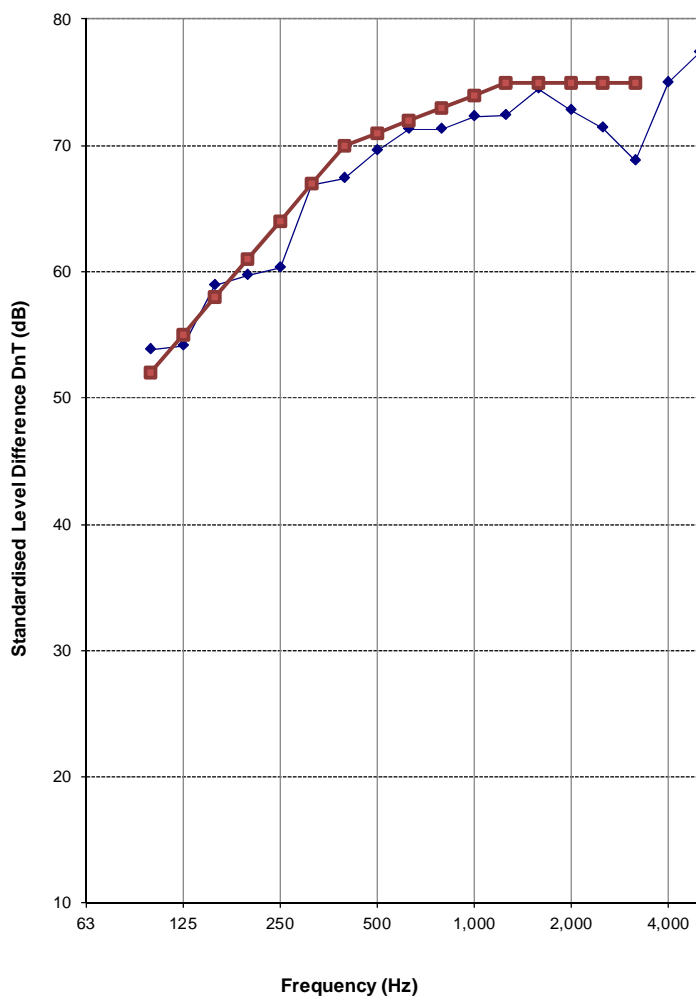
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = Ground Floor Flat 3 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 95 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	53.8
125	54.1
160	58.9
200	59.7
250	60.3
315	66.9
400	67.4
500	69.6
630	71.3
800	71.3
1,000	72.3
1,250	72.4
1,600	74.5
2,000	72.8
2,500	71.4
3,150	68.8
4,000	75.0
5,000	77.3



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 71 (-2;-5)$  dB  
 Evaluation based on field measurement results obtained in one-third-octave bands by an engineering method.

$C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -2$ dB  
 $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -5$ dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

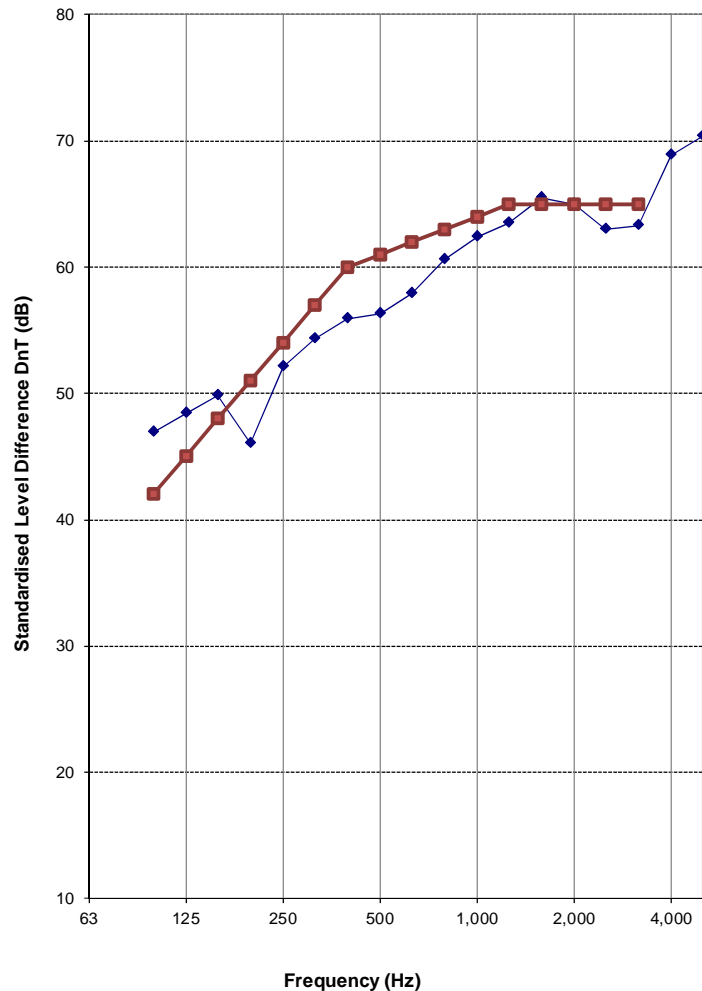
Client: Richard Scavetta  
Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = Ground Floor Flat 3 Bathroom

Source Room Vol: 665 m<sup>3</sup>  
Receiving Room Vol: 12 m<sup>3</sup>

Frequency f (Hz)	D <sub>n,T</sub> 1/3 Octave (dB)
100	46.9
125	48.4
160	49.8
200	46.0
250	52.1
315	54.3
400	55.9
500	56.3
630	57.9
800	60.6
1,000	62.4
1,250	63.5
1,600	65.5
2,000	65.0
2,500	63.0
3,150	63.3
4,000	68.9
5,000	70.4



Rating according to ISO 717-1

$D_{nT,w}(C;C_{tr}) = 61 (-2;-5)$  dB

$C_{50-3150} =$  dB

$C_{50-5000} =$  dB

$C_{100-5000} = -2$  dB

Evaluation based on field measurement results obtained

in one-third-octave bands by an engineering method.

$C_{tr,50-3150} =$  dB

$C_{tr,50-5000} =$  dB

$C_{tr,100-5000} = -5$  dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

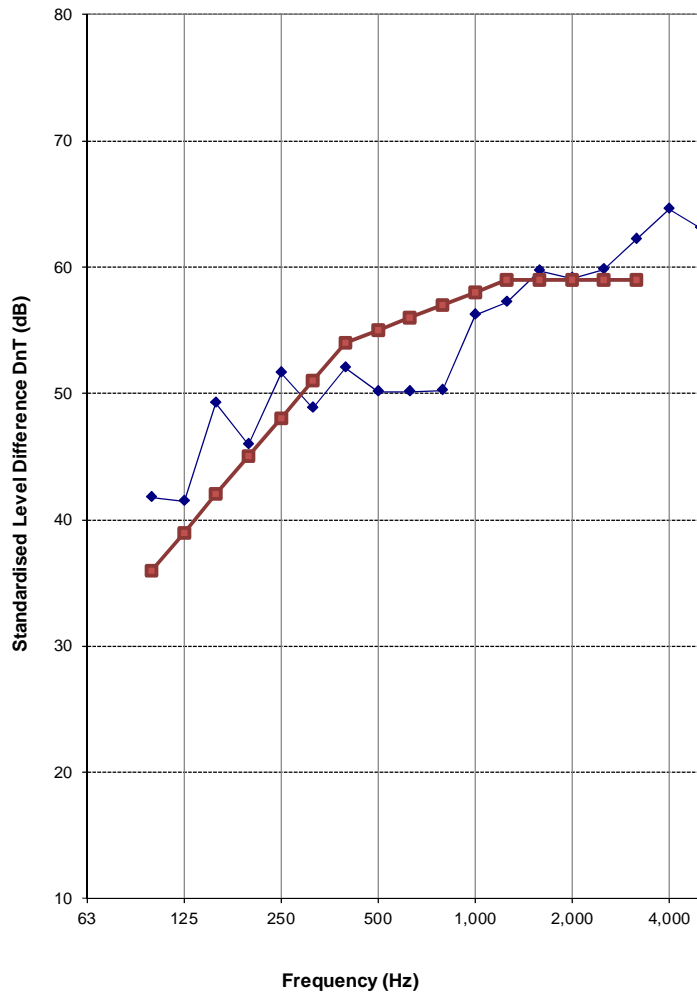
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Basement Area - Receiving Room = Lower Ground Floor Flat 2 Bathroom

Source Room Vol: 372 m<sup>3</sup>  
 Receiving Room Vol: 7 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	41.7
125	41.4
160	49.2
200	45.9
250	51.6
315	48.8
400	52.0
500	50.1
630	50.1
800	50.2
1,000	56.2
1,250	57.2
1,600	59.7
2,000	59.1
2,500	59.8
3,150	62.2
4,000	64.6
5,000	63.1



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 55 (-1;-3)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -1$ dB  
 Evaluation based on field measurement results  
 obtained       $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -3$ dB  
 in one-third-octave bands by an engineering  
 method.

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

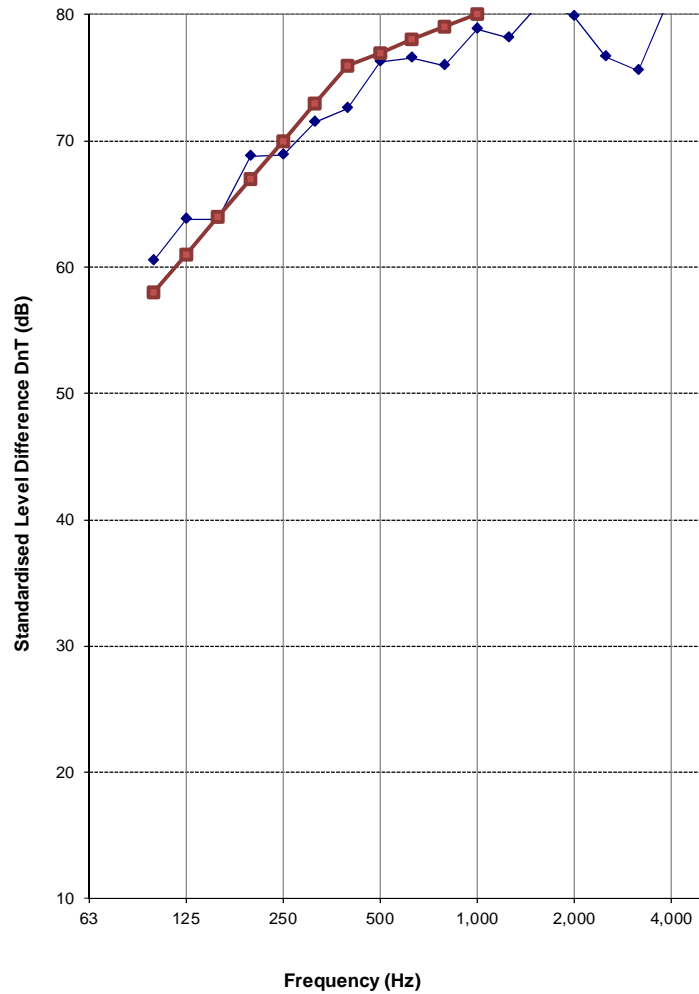
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Basement Area - Receiving Room = Lower Ground Floor Flat 1 Bathroom

Source Room Vol: 372 m<sup>3</sup>  
 Receiving Room Vol: 10 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	60.5
125	63.8
160	63.8
200	68.8
250	68.9
315	71.5
400	72.6
500	76.3
630	76.6
800	76.0
1,000	78.8
1,250	78.1
1,600	81.0
2,000	79.8
2,500	76.7
3,150	75.6
4,000	81.6
5,000	84.9



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 77 (-1;-4)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -1$ dB  
 Evaluation based on field measurement results  
 obtained  
 in one-third-octave bands by an engineering method.       $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -4$ dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

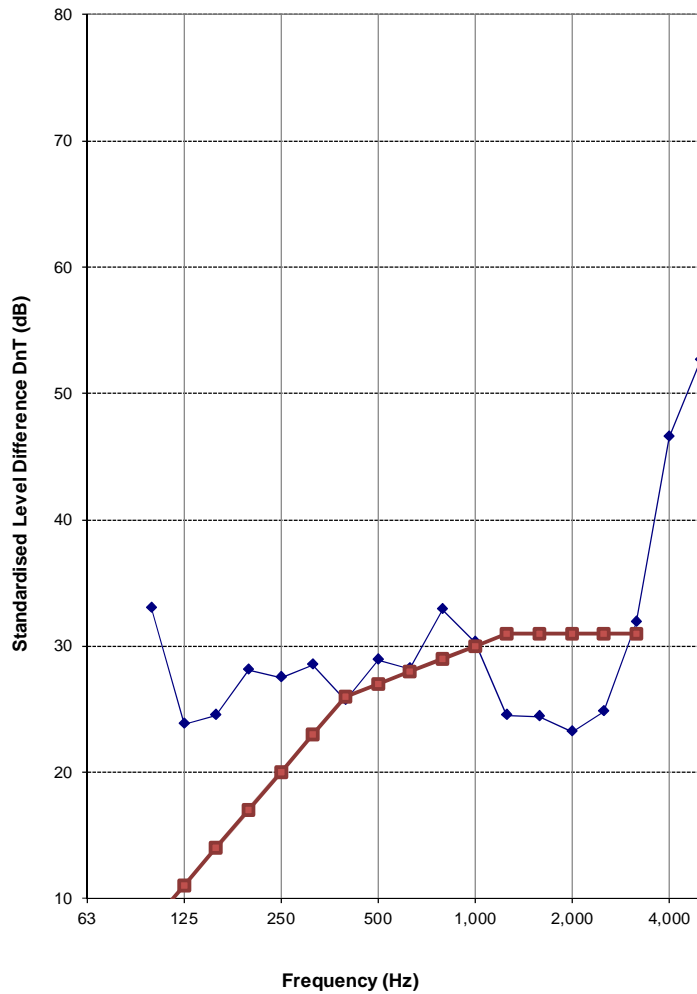
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Function Room - Receiving Room = Lower Ground Floor Flat 1 Bedroom

Source Room Vol: 150 m<sup>3</sup>  
 Receiving Room Vol: 31 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	33.0
125	23.8
160	24.5
200	28.1
250	27.5
315	28.5
400	25.7
500	28.9
630	28.2
800	32.9
1,000	30.3
1,250	24.5
1,600	24.4
2,000	23.2
2,500	24.8
3,150	31.9
4,000	46.5
5,000	52.6



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 27 (-1;)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -1$ dB  
 Evaluation based on field measurement results  
 obtained in one-third-octave bands by an engineering method.  
 $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} =$  dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

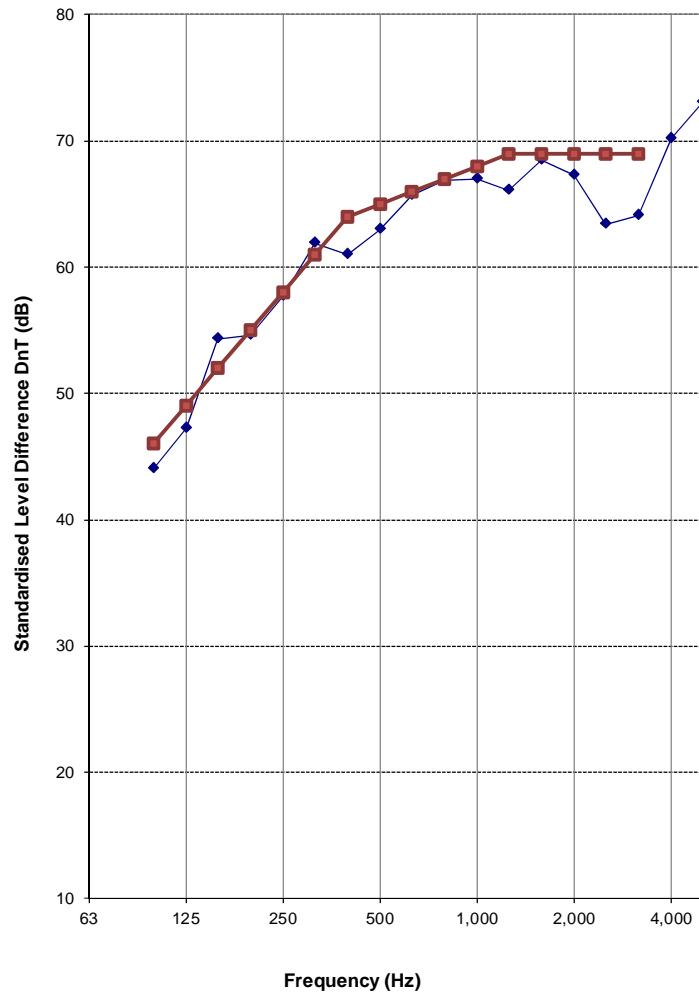
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = First Floor Flat 4 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 129 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	44.0
125	47.2
160	54.3
200	54.6
250	57.7
315	61.9
400	61.0
500	63.0
630	65.7
800	66.9
1,000	67.0
1,250	66.1
1,600	68.5
2,000	67.3
2,500	63.4
3,150	64.1
4,000	70.2
5,000	73.1



Rating according to ISO 717-1

$D_{nT,w}(C;C_{tr}) = 65 (-2;-5) \text{ dB}$

$C_{50-3150} = \text{dB}$

$C_{50-5000} = \text{dB}$

$C_{100-5000} = -2 \text{ dB}$

Evaluation based on field measurement results  
 obtained

in one-third-octave bands by an engineering  
 method.

$C_{tr,50-3150} = \text{dB}$

$C_{tr,50-5000} = \text{dB}$

$C_{tr,100-5000} = -5 \text{ dB}$

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

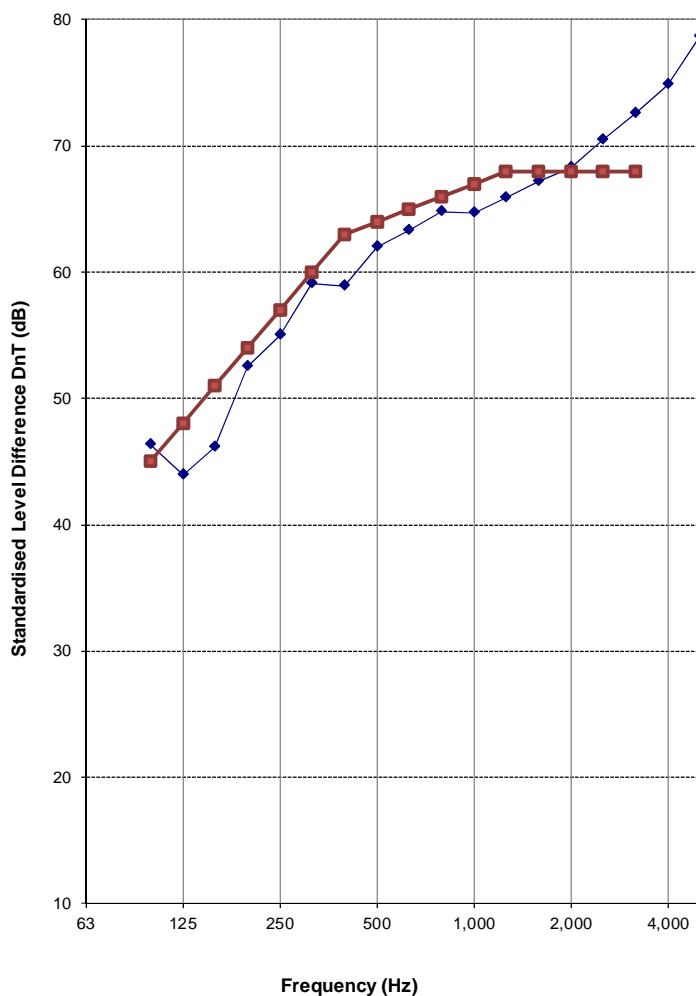
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Function Area - Receiving Room = First Floor Flat 7 Living Room

Source Room Vol: 150 m<sup>3</sup>  
 Receiving Room Vol: 77 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	46.3
125	43.9
160	46.1
200	52.5
250	55.0
315	59.1
400	58.9
500	62.0
630	63.3
800	64.8
1,000	64.7
1,250	65.9
1,600	67.2
2,000	68.3
2,500	70.5
3,150	72.6
4,000	74.9
5,000	78.6



Rating according to ISO 717-1			
D <sub>nT,w</sub> (C;C <sub>tr</sub> ) = 64 (-2;-6) dB	C <sub>50-3150</sub> = dB	C <sub>50-5000</sub> = dB	C <sub>100-5000</sub> = -2dB
Evaluation based on field measurement results obtained in one-third-octave bands by an engineering method.	C <sub>tr,50-3150</sub> = dB	C <sub>tr,50-5000</sub> = dB	C <sub>tr,100-5000</sub> = -6dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

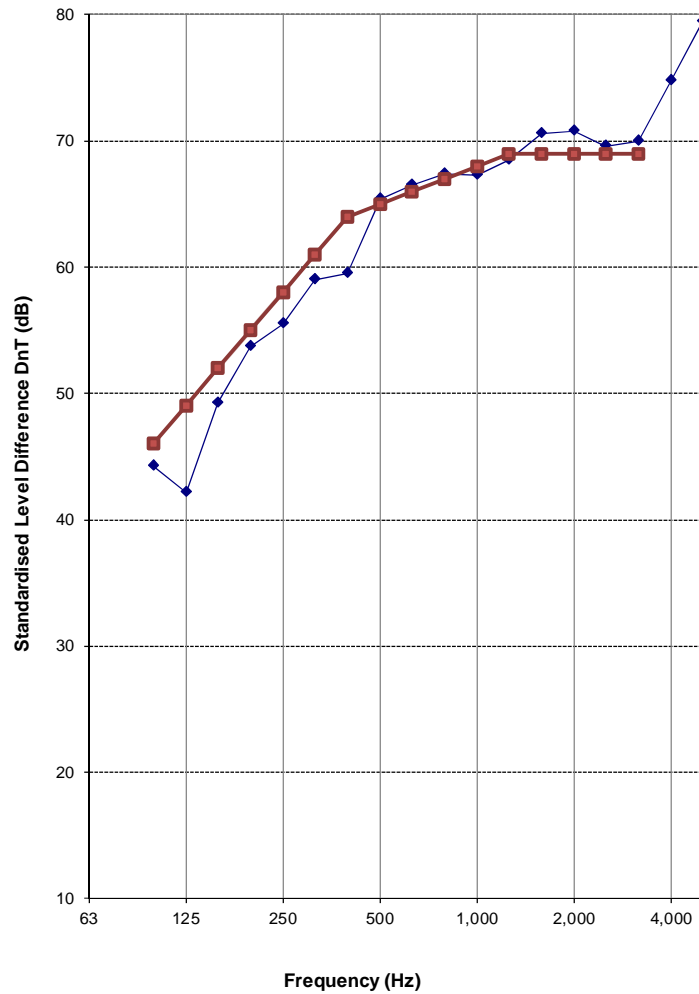
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = First Floor Flat 5 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 94 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	44.2
125	42.1
160	49.2
200	53.7
250	55.5
315	59.0
400	59.5
500	65.4
630	66.5
800	67.4
1,000	67.3
1,250	68.5
1,600	70.6
2,000	70.8
2,500	69.6
3,150	70.0
4,000	74.8
5,000	79.4



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 65 (-2;-7)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -2$ dB  
 Evaluation based on field measurement results  
 obtained in one-third-octave bands by an engineering method.  
 $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -7$ dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized level difference according to BS EN ISO 140-4

Field measurements of airborne sound insulation between rooms

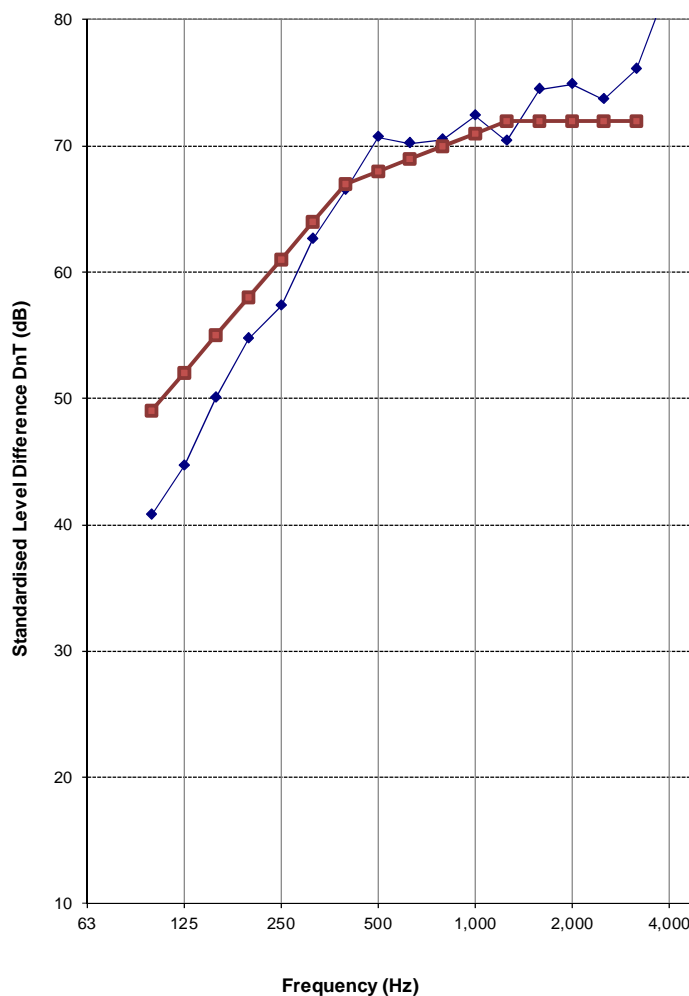
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Area - Receiving Room = First Floor Flat 6 Living Room

Source Room Vol: 665 m<sup>3</sup>  
 Receiving Room Vol: 55 m<sup>3</sup>

Frequency f (Hz)	D <sub>nT</sub> 1/3 Octave (dB)
100	40.7
125	44.6
160	50.0
200	54.7
250	57.3
315	62.6
400	66.5
500	70.7
630	70.2
800	70.5
1,000	72.4
1,250	70.4
1,600	74.5
2,000	74.9
2,500	73.7
3,150	76.1
4,000	82.9
5,000	86.1



Rating according to ISO 717-1  
 $D_{nT,w}(C;C_{tr}) = 68 (-4; -10)$  dB       $C_{50-3150} =$  dB       $C_{50-5000} =$  dB       $C_{100-5000} = -4$ dB  
 Evaluation based on field measurement results  
 obtained in one-third-octave bands by an engineering method.  
 $C_{tr,50-3150} =$  dB       $C_{tr,50-5000} =$  dB       $C_{tr,100-5000} = -10$ dB

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka



## Standardized impact sound pressure levels according to ISO 140-7

Field measurements of impact sound insulation of floors

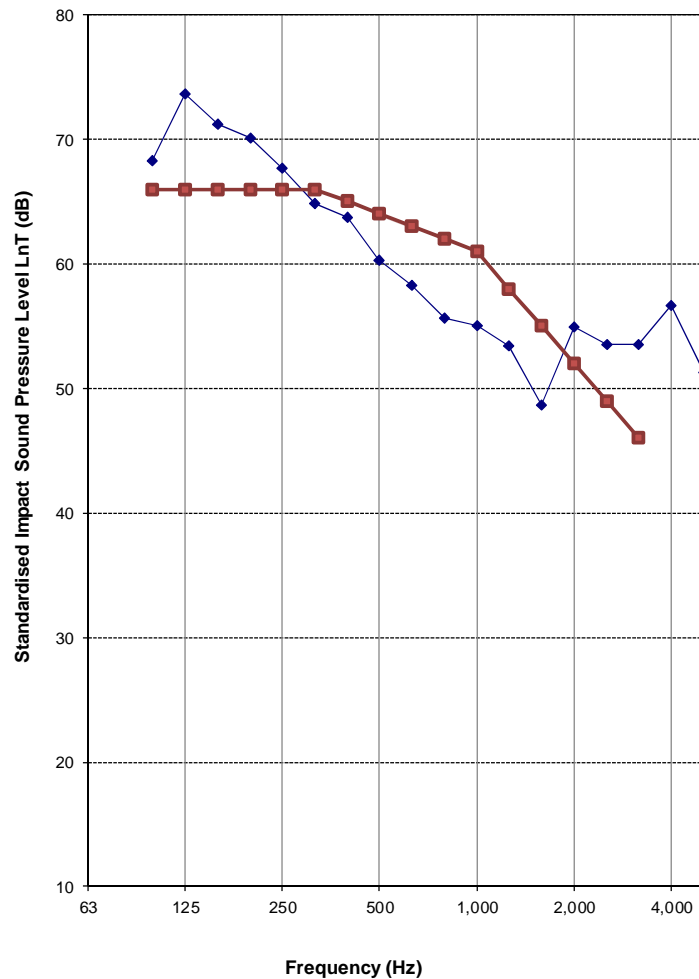
Client: Richard Scavetta  
 Description: The Winchester, 206 Archway Road, London, N6 5BA

Date of test: 18 November 2021

Object: Source Room = Public House Function Room - Receiving Room = Lower Ground Floor Flat 1 Bedroom

Source Room Vol: 150 m<sup>3</sup>  
 Receiving Room Vol: 31 m<sup>3</sup>

Frequency f (Hz)	L' <sub>nT</sub> 1/3 Octave (dB)
100	68.3
125	73.6
160	71.2
200	70.1
250	67.7
315	64.8
400	63.7
500	60.3
630	58.3
800	55.6
1,000	55.0
1,250	53.4
1,600	48.7
2,000	54.9
2,500	53.5
3,150	53.5
4,000	56.7
5,000	51.3



Rating according to ISO 717-2

$$L'_{nT,w}(C_1) = 65(-2) \text{ dB}$$

$$C_{1,50-2500} = \text{dB}$$

Evaluation based on field measurement results  
 obtained  
 in one-third-octave bands by an engineering

Company: Air Pressure Testing Ltd.

Date: 18 November 2021

Prepared by: Lukasz Lipka





**END OF TEST REPORT**

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>
Name..... Alessandro and Helen Napoli.....
Address.. 
.....
.....
Postcode.. 

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)..... The Winchester Public House Ltd
Premises Address (where the Licence will take effect).....
..... 206 Archway Road
.....
Postcode... N6 5BA

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

The Winchester Hall Tavern has been converted into a mix-use building with a public house and flats.

As part of this conversion, the pub garden has been eliminated.

Therefore, there is no legal area for patrons to smoke.

This will lead patrons to smoke on the pavement around the pub which could lead to crime and disorder,

**Public Safety**

damage public safety and serve as a nuisance, certainly to residents but also to the public.

Additionally, the plans call for outside table to be placed along Archway Road.

The pavement area is already condensed and Archway Road being part of the A1 it is incredibly busy with fast moving traffic.

The outdoor tables could push pedestrians into the street trying to get around the tables, putting them at risk, as well as drivers on the A1.

**The Prevention of Public Nuisance**

Sufficient soundproofing has not been carried out between the proposed public house space and the converted residential flats in the building. Due to insufficient soundproofing, the public house will serve as a nuisance to the residents of the Winchester.

Further and sufficient soundproofing should be carried out prior to granting the licence for the Winchester Hall Tavern to operate as a public house. Independent tests should be commissioned to confirm the soundproofing meets building standards.

Additionally, the licence to play music, (recorded and live), should be restricted, given the mixed use nature of the building, and the public nuisance this would cause to the residents of the Winchester.

The public house operating hours should also be restricted, given that there is no garden and the only place for patrons to smoke is outside the pub, along the street and next to the windows of the residential flats. This will serve as a nuisance to both the residential flats as well as to the public passing by. The capacity of the pub should be limited given there is no garden and no obvious area for smoking that will not disturb the residents and the public at large.

**The Protection of Children from Harm**

The proposed table to be placed on Archway Road present a danger to children passing by the pub at busy times, due to limited remaining pavement.

The lack of garden presents a danger to children who will be subject to smokers smoking on the pavement as they walk past the public house.

I,..... Alessandro and Helen Napoli.....,hearby declare that all information I have submitted is true and correct.

Signed:



Date:

19 November 2021

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

Hi Sam,  
Please see representation below.  
Regards  
Daliah

**From:** >  
**Sent:** 17 November 2021 14:22  
**To:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>  
**Subject:** Licensing comment for Winchester Hall Tavern

To whom it may concern,

We would like to make a comment against the application for The Winchester Public House Limited to receive a license for live music and recorded music at 206 Archway Road N6 5BA.

The planned position for the function room backs onto our garden and the school. The sound levels will be very uncomfortable at the back of the building as the school wall forms an echo chamber, directing sound directly into our bedrooms. I believe no sound testing has been done from where music will be played with the windows open to our flat. We can also hear footsteps and talking from the floor above so I can only imagine how loud live music will be for people below.

We were also assured by the landlord that live music would not be being played from the pub so this is rather upsetting to find out this license has been applied for.

Yours sincerely,

Matthew Cannon and Samantha Rouse

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Dear Sir,

See residential representation against the application.

Regards

Daliah Barrett

Dear Sir or Madam,

I am writing regarding the planning application for a premises licence for the above property to play live and recorded music at the venue. We have a few concerns ,one the prevention of public nuisance , we are not convinced the flats above the tavern including our own are adequately soundproofed and this will cause regular , ongoing noise and disturbance., particularly if amplified music is permitted. This will be an issue not only for the Winchester residents but residents and businesses in the nearby streets.

We also have concerns regarding public safety and the prevention of crime and disorder,as a live music venue can attract large crowds that could spill out on to the surrounding pavements where access to the flats and the safety of residents gaining access to the flats could be impacted.Unlike a restaurant there is more probability with a public house that public disorders can occur.

We welcome your feedback and thank you for the opportunity to express our concerns

Many thanks

Sarah.

Sarah Carroll and John LLoyd

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Dear Sir,

See residential representation against the application.

Regards

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We welcome your feedback and thank you for the opportunity to express our concerns

Many thanks

Sarah.

Sarah Carroll and John LLoyd

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Hello Sam,

You cannot include the public highway in the layout plan as it is not part of the premises. You can make a separate application for a pavement licence to place tables and chairs on the pavement but this means there must be at least 2m that is kept free for pedestrian flow.

I take it the area will just be used for consumption of alcohol by customers and no actual sales will be taking place in this area?

Regards

Daliah Barrett

**From:** Sam Moss <

**Sent:** 02 November 2021 16:32

**To:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>; Robertson Duncan <[Duncan.Robertson@haringey.gov.uk](mailto:Duncan.Robertson@haringey.gov.uk)>

**Subject:** RE: Application for a Premises Licence- The Winchester Hall Tavern, 206 Archway Road, Hornsey, London, N6 5BA (WK/517099)

Hello Daliah,

I believe it is public highway and will therefore require a separate application.

Best wishes,

Sam.

**From:** Barrett Daliah <[Daliah.Barrett@haringey.gov.uk](mailto:Daliah.Barrett@haringey.gov.uk)> **On Behalf Of** Licensing

**Sent:** 02 November 2021 16:14

**To:** Sam Moss <[sam@northernunionpubs.co.uk](mailto:sam@northernunionpubs.co.uk)>; Robertson Duncan <[Duncan.Robertson@haringey.gov.uk](mailto:Duncan.Robertson@haringey.gov.uk)>

**Subject:** Re: Application for a Premises Licence- The Winchester Hall Tavern, 206 Archway Road, Hornsey, London, N6 5BA (WK/517099)

Hi Sam

Please clarify if that external front seating area is on private land or the public highway?

Regards

Daliah Barrett

Licensing Team Leader

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---

**From:** Sam Moss <

**Sent:** Tuesday, November 2, 2021 3:50:29 PM

**To:** Robertson Duncan <[Duncan.Robertson@haringey.gov.uk](mailto:Duncan.Robertson@haringey.gov.uk)>

**Cc:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>

**Subject:** RE: Application for a Premises Licence- The Winchester Hall Tavern, 206 Archway Road, Hornsey, London, N6 5BA (WK/517099)

Good afternoon Duncan,

Unfortunately planning permission was passed some years ago to allow the conversion of what had been the pub's garden into residential accommodation.

Therefore the only area now suitable for smokers is to the front of the pub where we have shown tables and chairs (as per the attached plan).

We haven't yet submitted a food business registration form but I will do that online.

My mobile is if you need to speak with me about any of the above.

Best wishes,

Sam.

**From:** Robertson Duncan <[Duncan.Robertson@haringey.gov.uk](mailto:Duncan.Robertson@haringey.gov.uk)>  
**Sent:** 02 November 2021 11:23  
**To:** Sam Moss <  
**Cc:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>  
**Subject:** Application for a Premises Licence- The Winchester Hall Tavern, 206 Archway Road, Hornsey, London, N6 5BA (WK/517099)

Sam

**Application for a Premises Licence- The Winchester Hall Tavern, 206 Archway Road, Hornsey, London, N6 5BA (WK/517099)**

I have been asked to comment on the above licensing application.

The ground floor plan which shows the external walls and also the licensable area (within a red lined area) does not seem to include a smoking shelter.

Could you tell me where the smoking area is to be, please, in relation to the plan I have with the application.? You can also send me a photo or sketch, if one is available.

Also, can you confirm if Northern Union Pubs has submitted a food business registration form, yet? If not, this can be done via our website. If you put 'register' into the search box, it will bring up 'register a food business' which you can click on.

Thank you in advance.

Duncan

Duncan Robertson MCIEH  
Environmental Health Practitioner  
Commercial Environmental Health and Trading Standards

Haringey Council  
1<sup>st</sup> Floor North River Park House, 225 High Road, London, N22 8HQ  
T. 020 8489 4841  
M. 0781 466 9144  
E. [duncan.robertson@haringey.gov.uk](mailto:duncan.robertson@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)  
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Dear all,

The timings for the Live music is within the exemption period permitted by the Live music Act, which means there does not need to be any conditions attached to this.

The applicant is still required to ensure that the prevention of noise nuisance is promoted and operate within that context.

Regards

Daliah Barrett

Licensing Team Leader

**From:** Sam Moss <

**Sent:** 01 November 2021 10:28

**To:** Haringey Building Control <[Control.HaringeyBuilding@haringey.gov.uk](mailto:Control.HaringeyBuilding@haringey.gov.uk)>; Sam Moss <[sam@northernunionpubs.co.uk](mailto:sam@northernunionpubs.co.uk)>>

**Subject:** RE: Winchester Hall Tavern, 206 Archway Road - Building Control

Good morning Pierre,

Many thanks for your email.

The plan isn't for the pub to be a live music venue but we would like to be able to have the flexibility to host acoustic acts or small bands as part of our licence without having to apply for extra permissions each time.

Do you have any wording that we could use to say that the noise level wouldn't exceed 'X' that would satisfy you? We've limited the times that any live music can be performed which is hopefully acceptable but happy to be guided by you on other specifics.

Best wishes,

Sam.

**From:** Chenier Pierre <[Pierre.Chenier@haringey.gov.uk](mailto:Pierre.Chenier@haringey.gov.uk)> **On Behalf Of** Haringey Building Control

**Sent:** 22 October 2021 16:42

**To:** Sam Moss <

**Cc:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>

**Subject:** Winchester Hall Tavern, 206 Archway Road - Building Control

Dear Sir/Madam

Please find attached correspondence in respect of the above application. Any response/queries should be forwarded to [building.control@haringey.gov.uk](mailto:building.control@haringey.gov.uk)

Building Control Department  
Housing, Regeneration and Planning  
Haringey Council  
River Park House  
Level 6 - 225 High Road  
LONDON N22 8HQ

**Telephone :** 0208 489 5504

**Email:** [building.control@haringey.gov.uk](mailto:building.control@haringey.gov.uk)

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**From:** Barrett Daliah **On Behalf Of** Licensing  
**Sent:** 17 November 2021 15:51  
**To:** 'Sam Moss' <  
**Subject:** FW: Licensing comment for Winchester Hall Tavern

Hi Sam,  
Please see representation below.  
Regards  
Daliah

**From:** >  
**Sent:** 17 November 2021 14:22  
**To:** Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>  
**Subject:** Licensing comment for Winchester Hall Tavern

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Matthew Cannon and Samantha Rouse

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