NOTICE OF MEETING

SPECIAL LICENSING SUB COMMITTEE

Monday, 15th October, 2018, 7.00pm – Civic Centre, High Road, Wood Green, N22 8LE

Tuesday, 16th October, 2018, 7.00 pm - Civic Centre, High Road, Wood Green, N22 8LE

Members: Councillors Vincent Carroll, Luke Cawley-Harrison and Sarah Williams

Quorum: 3

Please note – this hearing will take place over two evenings as set out above. The hearing will be split into two parts, as set out below under agenda item 7.

This meeting will be available to watch live on the Council's website.

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. FINSBURY PARK - LIVENATION/FESTIVAL REPUBLIC REVIEW APPLICATION (PAGES 3 - 1240)

Monday 15th October 2018, *19:00 – 22:00*

To hear submissions from the Applicant and Interested Parties, and to allow for questions from the Committee.

Tuesday 16th October 2018, *19:00 – 22:00*

To hear submissions from the Premises Licence Holder, and to allow for questions from the Committee.

Glenn Barnfield, Principal Committee Co-ordinator
Tel – 020 8489 2939
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Bernie Ryan
Assistant Director – Corporate Governance and Monitoring Officer
River Park House, 225 High Road, Wood Green, N22 8HQ

Wednesday, 24 April 2019

Agenda Item 5

LICENSING SUB COMMITTEES
HEARING PROCEDURE FOR APPLICATIONS FOR REVIEWS OF PREMISES LICENCES WHERE RELEVANT REPRESENTATIONS HAVE BEEN RECEIVED

1. The Chair will welcome all parties who are present and introduce the Members.

   The Chair will explain to the parties at the beginning of a Hearing the procedure that it is proposed to follow. The Hearing will take the form of a discussion. Cross-examination **will not be** permitted without the **consen**t of the Chair.

   Declaration of Interests

   All Hearings will usually be in public. The Sub Committee may however exclude the public from all or part of a Hearing where it considers that the public interest in so doing outweighs the public interest in the Hearing, or that part of the Hearing, taking place in public.

2. The Licensing Team Leader will outline the application.

3. <u>The Application for the Review</u>
   Where the application comes from Interested Parties, i.e. local residents or businesses within the vicinity of the premises, the Sub Committee will expect that wherever possible a spokesperson be elected to speak on behalf of the group. This person will make the application.

   - The Applicant for the review or his/her representative will give their reasons for making the application.
   - The Applicant for the review or his/her representative will then call any witnesses and/or give reasons for his/her application
   - The Premises Licence Holder or his/her representative may then question the Applicant for the review [if he/she has given evidence] and any witnesses.
   - The Chair or any Member of the Licensing Sub Committee, through the Chair, may ask questions of the Applicant for the Review and any witnesses.
   - As there are multiple representation in support of the review this procedure will have to be repeated each time. The Chair can ask the residents if they wish to put forward a main spokesperson to speak on their behalf, but this is not always welcomed.
   - The LSC will have residents and representatives from the two neighbouring boroughs to hear from. Questions can be asked by the Reviewers, the licence holder and Members to each person that makes a verbal submission.
   - The LSC will then ask Haringey Parks/ Licensing Authority and Noise EHO RA to make their submission. Questions will then follow from the Reviewers, the licence holder, residents and Members of LSC.

4. <u>The Premise Licence holder's (PLH) Case</u>
   - The PLH or his/her representative presents his/her response to the application for review.

- The PLH or his/her representative will then call any witnesses and/or give evidence in support of his/her response.
- The Applicant(s) for the Review may then question the PLH if he/she has given evidence and any witnesses.
- The Chair or any Member of the Licensing Sub Committee through the Chair will ask questions of the PLH and any witnesses.
- The PLH or his/her representative will then be given a final opportunity of asking any further questions of any witnesses to clear up any points raised in the earlier questioning.
- The PLH will be asked by the Chair of the Sub Committee whether, in the light of the information heard in relation to the review, (s)he wishes to amend the operating schedule, change the designated premises supervisor or offer additional conditions, as when they retire, Members will consider only the information before them at that time.
- If the PLH wishes to amend the operating schedule, change the designated premises supervisor (Premises Licences only) or offer additional conditions the Applicant(s) for the Review will be given the opportunity to comment on the proposal.

5. <u>Closing Statement or Summary</u>

- By or on behalf of the Applicant(s) for the Review - the Applicant(s) for the review may summarise any points they wish to make and comment briefly on the Applicant's replies to questions. They cannot introduce new issues.
- The above applies to residents also who wish to sum up, although they do not have to.
- The various RAs are able to sum up if they wish to.
- By or on behalf of the PLH - the PLH will be invited to summarise any points they wish to make and comment briefly on the Applicant for the Review's replies to questions. They cannot introduce new issues.

6. <u>Conclusion</u>

All decisions will be made in private.

The Legal Officer will repeat, in summary form, any legal advice given to Members.

At this stage, the Chair will announce that the Sub Committee's decision, will give reasons for the decision and will subsequently be formally notified to the Applicant(s), Responsible Authorities and Interested Parties in writing within 5 working days, including their rights of appeal

Report for: **Licensing Sub Committee 15th & 16th October 2018**

Item number:

Title: **Review of a Premises Licence under the Licensing Act 2003.**

Report authorised by : **Daliah Barrett-Licensing Team Leader – Regulatory Services.**

Ward(s) affected **Harringay**

Report for Key/ Non Key Decision: **Not applicable**

1. **Describe the issue under consideration**

1.1 An application for the review of the Premises Licence for Finsbury Park, Endymion Road London N4 held by Live Nation was received by the Licensing Authority on 5th of July 2018. A copy of the application form is attached to this report at Appendix 1 and 1A- supporting documentation, witness statement and Wireless report. Appendix 1B – Big Sky Acoustics report. At Appendix C is a copy of the Westminster City Council report which the applicants seek to rely upon to make their case to the LSC.

1.2 The applicants of the review are the Friends of Finsbury park and have cited their reason for the review as:

- Wireless 2017 has caused very serious disturbance amounting to a public nuisance
- Wireless 2017 has given rise to crime and disorder.

1.3 The Friends of Finsbury Park have submitted witness statements from 7 local residents as well as a noise report from Blue Sky acoustic consultant. There is an additional supporting document called 'Wireless Report' which is a mixture of various complaints and views from residents who were encouraged to contact Friends of Finsbury Park during the Wireless 2017 event period. The report states that the complaints and views expressed by residents cover six main areas:

- Use of and dealing of drugs
- Safety and anti-social behaviour
- Stewarding and Policing
- Noise levels
- Litter damage and defecation
- Park closure and environmental concerns

1.4 Further documents were submitted in the form of newspaper articles regarding incident/s relating to the 2018 Wireless event. These can be found at App 1B. The Licensing Sub Committee is asked to note that these reports are from the reporter's perspective and may not provide a balanced overview of the actual events that took place.

1.5 The applicants have also submitted a bundle of papers relating to a review against Live Nation in 2011 for the Premises Licence they had held for Hyde Park under Westminster City Council. The review was submitted by the WCC Environmental Health Officer -Noise Responsible Authority due to complaints received over a period time relating to noise nuisance issues from various events over a period of time. A copy of the bundle can be found at App 1. The LSC are sked to consider what weight should be applied to this matter or relevance to the current matter under review for the Finsbury Park Premises Licence.

1.6 Guidance issued under section 182 of the Licensing Act 2003 (para 11.2) states that at any stage following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives.

1.7 In accordance with section 52(2) of the Act, the Licensing authority must hold a hearing to consider the application and any relevant representations.

2. **Live Nation Premises Licence**

Live Nation applied for the Premises Licence in October 2013. The application was for an indefinite licence and not a time limited permission. The area of the park that is covered under the licence is known as the Bandstand Area, the area is shown at Appendix 2 as part of the issued licence. The application received representation from Friends of Finsbury Park, the Metropolitan Police, Islington Council and residents from across the 3 adjoining boroughs. The Licensing Sub Committee met on 6th December 2013 to hear from all the parties that had made representation and the applicants with a view to determine the application. The application was granted as requested subject to certain conditions the Licensing Sub Committee felt appropriate to ensure that the licensing objectives would be met and robustly promoted. The licence has been used to host the Wireless Festival which is a 3 day urban music festival featuring London based and international artists. The Festival is attended by people from all walks of life and demographics.

2.1 The Licence gives a maximum capacity of 49,999, and permits the following licensable activities:

Provision of regulated entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and anything of a similar description:

Monday to Saturday:	1000 to 2230
Sunday:	1000 to 2200
Supply of Alcohol:	
Monday to Saturday:	1000 to 2200
Sunday:	1000 to 2130

For consumption ON the premises.

Opening Hours:

Monday to Saturday: 1000 to 2300

Sunday: 1000 to 2230

The above terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met. It was not considered proportionate to require the applicant to have to undergo a further application process in circumstances where the Safety Advisory Group agreed to such an extension.

2.2 A copy of the licence and the minutes from the initial LSC hearing are attached:
Appendix 2 – Copy of licence
Appendix 3 – Minutes of Licensing Sub Com to determine application in 2013

2.3 The LSC will note that the premises licence condition Annex 2 states the condition that was offered by the applicants in the initial application form in the Operating Schedule –

- The licence will be limited to a maximum of 5 event days in any calendar year

This however is overridden by the condition imposed at Annex 3 by the LSC that determined the application -

- The Committee did not consider it appropriate in all the circumstances to limit the number of events on an indefinite licence.

2.4 The applicants for the review Friends of Finsbury Park have not specified in their documentation what they are asking the Licensing Sub Committee to do in order to alleviate their concerns. Nonetheless, the Licensing Sub Committee must consider the representations received, and having heard from the parties at a hearing, decide whether it is appropriate to take any steps to promote the licensing objectives having due regard to the Council's Statement of Licensing Policy and Statutory Guidance.

3 Representations

The various letters of representations and matters raised within them are listed below at points 3.1 – 3.6.

3.1 The Panels attention is drawn to the list below of matters that are NOT within the remit of the LSC to consider, these are:

- Views on whether or not the park should be used for events at all.
- Access to the park on the run up /during and after event days
- Not liking the type of music that Wireless offers.
- The social phenomenon that is NOS gas inhalation in the streets by individuals.

- Parking controls on event days
- The income generated from the event and what it is used for.
- The cleansing of the park in general terms.
- Condition of the grassed area during or after events
- Imposing conditions for Services to derive financial income from the promoters.

3.2 Representation have been **received in support of the review application from :**

67 Resident representations - App 4.
2 residents Associations – App 5.

- Highbury Community Association.
- Resident Management Committee for Sunflower & Clover Court Junction of Seven Sisters Road.

Hackney Council – App 6
Islington Council – App 7

3.3 Documentation has been received in support of the licensee from
1 Resident – App 8

3.4 Representations have been received from these Responsible Authorities:
Haringey Licensing Authority including crime stats – App 9
Haringey Noise – Environmental Health Team Responsible Authority – App 10
Haringey Noise RA supplementary note in response to Hackney proposed noise conditions- App 10A
Code of Practice at Outdoor Events – App 10B

3.5 Representation from 'Other Parties'
Haringey Park Service – APP 11

3.6 Submission on behalf of the licensee by their representatives
Live Nation Response to review by Friends of Finsbury Park -12
Vanguardia noise report in response to Blue Sky submission.-12A
2nd Submission – P Kolvin – 12B
Additional documents are shown at 12C – numbered 1-14

1 Wireless Festival 2018 Audit report
2 Wireless environmental health report
3 Wireless – Hackney Residents Feedback
4 Letter to reisdents and local business from Melvin Benn
5 Finsbury park meetings
6 Tables aof positions/job roles
7 Event management plan V2
8 Festival Republic Finsbury park Events 2018
9 Wireless Festival Egress Summary V4
10 Wireless annual Security Figures Camparison on and offsite
11 Hackney security Deplyments SIA positions
12 Hackney Environmental Operations
13 Wireless 2017 Licence Review Supplementary Noise Report of Jim Griffiths
14 Email exchange between J Wilson and D Eranshaw

3.7 The residential representations received cover a wide range of issues relating to the event in Finsbury Park. The review application is focused on Wireless 2017 but there are letters of representation from residents that refer to the licensing objectives and the operation of the event in other years that have also been included. Whilst these are considered to constitute relevant representations, the weight which should be attached to them is a matter for the Committee.

3.8 Residents who have written in have raised concerns over a wide range of matters. These include

- Noise levels and vibration of buildings.
- Policing of the events
- Urination in front gardens
- Use of expletives and the potential harm to children
- Congestion in the area due to amount of people
- Frequency and duration of events
- Capacity of events being too large for the area
- Open drug use in the area
- Residents not being able to gain access back into their roads during the egress period
- Anti-social behaviour generated from the events before during and after events.
- Noise from helicopter.

4 Hackney Council representation (Cllr Selman) highlights the following:

- Noise nuisance resulting from both music at the event itself, and from festival goers exiting the festival. Residents reported unacceptable vibrations within their homes.
- Public urination complaints from residents about festival goers urinating in surrounding streets and even reports of human excrement being found on at least one doorstep.
- Attendees remained on the streets for many hours after the event, generating noise, dealing and taking drugs, leaving litter and drugs paraphernalia.
- The event also attracted individuals into the area, and it is fair to say exacerbated existing issues in the area at that time, leading to issues with alleged drug dealing from cars, loud stereos and noisy mopeds racing in the streets until the early hours.
- Widespread illegal parking

4.1 Hackney Council are requesting the following be considered:

- The capacity limit of 49,999 be reconsidered having consideration to the availability of public transport in the area.
- Whether the hours for licensable activity need to be reduced, given the dense residential area and the time it takes for the crowds to disperse. Hackney would suggest this is particularly relevant to Sunday nights considering children having to attend school the next day.

- Whether there should be a minimum number of SIA registered supervisors and stewards provided, perhaps expressed as a ratio that correlates with the number of visitors.
- Whether there should be a minimum number of crowd control barriers specified bearing in mind the volume of visitors at the large scale events.
- Conditioning a requirement for arrangements relating to barriers, stewarding numbers and crowd control arrangements for dealing with anti-social behaviour and egress into Hackney to be agreed with us for every event over 15,000, giving full details of the number of SIA security, dot location plan and hours and roles at the event.
- Conditioning a requirement for the licence holder to engage at least one month in advance in writing local residents, and that any letters or other consultation documents effecting Hackney residents will be cleared by Hackney before issue.
- Whether the traffic management plans are fit for purpose and if visitors are being provided with sufficient travel information given the level of illegal parking and road blockages.
- Whether the licensee should be required to implement an ID scanning type of system at future events.

4.2 Specifically, in relation to noise control measures and monitoring, Hackney feel that the following conditions should be attached:

- The Music Noise Level (MNL) shall be assessed at measurement points identified as Nearest Sensitive Facades (NSF) by Haringey Council and any neighbouring Council Authority which the site shares a boundary. These measurement points will not be situated on trunk roads.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the MNL shall not exceed 15dB (LAeq 5 minute) above background (Representative LA90 obtained for all fixed monitoring points) or 65dB (LAeq 5 minute) whichever is the lowest.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands do not cause a noise nuisance to neighbouring residential properties. The 63 Hz and 125 Hz octave frequency bands shall be monitored throughout the duration of the event at measurement points prescribed by Haringey Council Environmental Health. On the request of Council Officers or an appointed Sound Consultant, sound levels will be reduced in either octave frequency bands so that it does not cause a nuisance to neighbouring residential properties.

- All noise monitored data shall be made available on the request of any authorised Council Officer or neighbouring Local Authority Environmental Health Department.

4.3 The proposed noise conditions put forward by Hackney have been shared with the Haringey Noise Officer at the end of the consultation process. The Haringey

Noise RA has considered the Hackney proposals within the context of the Code of Practice Guidance on Noise at Events and has submitted a response to the proposed Hackney noise conditions. This is at Appendix 10A.
The LSC should note that the sound check periods are not considered to be licensable entertainment (it is not being offered to the public at this point) but the promoter does deal with this period within the noise management plan. The timings for rehersals are contained within the condition of the licence.

4.4 Cllr Potter has submitted representation as an individual and in her capacity as a ward councillor for the Brownswood ward in Hackney:

- persistent urination (and sometimes defecation) on our nearby streets
- ASB and criminal behaviour (often drug related) associated with large numbers of people arriving at the Park, exiting the park and hanging around for the duration of large events (including Wireless).
- Significant street litter and drug paraphernalia, and resulting grimy thoroughfares.
- Excessive noise levels. The 6 noise measure points, and more specifically the two in Brownswood do not appear sufficient to monitor all possible noise affects in the Brownswood area. In addition some of the language used by the main acts is clearly audible and not appropriate for Brownswood children to hear.
- Late event finish times which with subsequent hanging around, public nuisance, ASB and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours. A 30 minutes earlier finish on Sunday does not allow sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.
- Building movement, experienced by residents as buildings ‘shaking’ or swaying.
- Limited access to the park for significant periods during early and late summer in the
  run up to, during the take down of the events.
- Limited access to the town centre of Finsbury Park due to large volume of people,
  particularly during busier periods like egress. This is of particular concern for more
  vulnerable residents who resigned themselves to staying indoors and closing the
  windows for the duration.

4.5 The representation from Islington Council has cited the following issues:

- The desire for Haringey to make the area a no street drinking zone by bringing in a PSPO on the Haringey side of Seven Sisters Road.
- For sales of alcoholic drinks within the event to be limited per customer.
- For Haringey or organiser to pay for additional parking controls on Islington streets.
- The event capacity to be reduced.
- Islington to put in place the traffic management order on their side of the road paid for by Festival Republic.
- The promoter to pay for Islington to carry out cleansing on its own streets affected by the event.

- A noise monitoring point to be established in an Islington location and a review of the
  current noise levels to be undertaken and completed by 2019.
- Islington to derive financial income from the Wireless Festival

4.6 Conditions requested by Islington to be added to the licence:

- Any traffic management order that may affect Islington residential roads is drafted by us;

- An agreed event day parking zone is put into operation in the Islington residential streets around the park, with the implementation costs met by the licence holder;

- A crowd management plan to deal with anti-social behaviour and egress into Islington needs to be agreed with us for every event over 15,000, giving full details of the number of SIA security, dot location plan and hours and roles at the event;

- Greater engagement has to be had with local residents, and any letters or other consultation documents effecting Islington residents will be cleared by us before issue;

- A report is to be commissioned by the licensee, using an appropriately experienced & competent person, to review the existing LA90 1-hour background sound levels at the existing six monitoring positions. The report shall include new background sound surveys at the existing positions and include a background sound survey at a new monitoring position to be agreed with the London Borough of Islington's Public Protection Team. The report shall be submitted to and approved in writing by the London Borough of Haringey, London Borough of Hackney and London Borough of Islington prior to any event days in 2019.

- Islington is given back responsibility for cleaning its own streets after events and the full cost of this operation is met

4.7 Haringey Noise Team - Responsible Authority

The Noise Team have made representation highlighting the complaints received and setting out the methodology of how noise is monitored at the Finsbury Park Events. It clarifies that the levels are within the guidelines of the Noise Council code of practice on environmental noise at concerts The CIEH website http://www.cieh.org/policy/noise_council_environmental_noise.html offers the following note about the Code of Practice:
"Large music events involving high powered amplification give pleasure to thousands of people each year. However, the noise from these events can cause disturbance to those living in the vicinity. The purpose of this code is to provide guidance on how such disturbance or annoyance can be minimised.''

First published in 1995, the code does not take account of the Licensing Act 2003 and is used as guidance but it is not statutory guidance.

Various guidelines and criteria are described in the code, covering a range of events from a single concert to a full season. Compliance with the guidelines and the other criteria given will enable successful concerts to be held whilst keeping to a minimum the disturbance caused by the noise.

All external events will create noise levels over and above background levels. It is the impact in terms of noise nuisance which is important not the nature of the event." A copy of the Code of Practice is attached at Appendix 10B.

4.8 Haringey Licensing Authority Responsible Authority
The representation refers to the planning that takes place for the events year on year and how the event management plan documents (EMP) are used to ensure compliance with the licence conditions. The representation references the steps taken to address the four licensing objectives and sets out the crime stats for the Wireless 2017 event.
The Licensing Authority RA recognises that events such as Wireless do cause disruption in the local area but the steps taken by the licence holder mitigate these and therefore do not undermine the licensing objectives. The Haringey Noise RA has concerns relating to the proposed conditions from Hackney Council as they go further than the guidance in the Code of Practice on Noise from Outdoor Events.

4.9 Landlord's representation – 'Other persons'
The representation clarifies the continuing work that is undertaken by the Parks Service as the landlords of the park throughout the entire period and beyond. The representation refers to various measures put in place to address concerns from a licensing objective perspective.

4.10 Live Nation/Festival Republic Representation in response to review.
Festival Republic have provided a response to the review setting out how they have managed the event since 2016 and the various changes that have taken place year on year. The set of documents also contains a noise management report that addresses the matters raised in the Blue Sky acoustic report submitted in support of the review application. There is a secondary set of documents that cover:

15Wireless Festival 2018 Audit report
16Wireless environmental health report
17Wireless – Hackney Residents Feedback
18Letter to reisdents and local business from Melvin Benn
19Finsbury park meetings
20Tables aof positions/job roles
21Event management plan V2
22Festival Republic Finsbury park Events 2018
23Wireless Festival Egress Summary V4
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25Hackney security Deplyments SIA positions
26Hackney Environmental Operations
27Wireless 2017 Licence Review Supplementary Noise Report of Jim Griffiths
28Email exchange between J Wilson and D Eranshaw

5 **Context of issues raised.**

A number of issues raised on specific concerns across the letters of representation that require explanation /clarification for the LSC these are set out below at 5.1 – 8.5.

5.1 **Vibration and swaying of buildings –**
Since 2017 complaints of this nature have arisen particularly from residents on the Hackney Roads. Festival Republic carried out some specialist monitoring to capture information on the level of vibration taking place from homes on the Hackney side in 2018 in response to the concerns raised. At this time the findings have not been fully analysed but what is clear is that the level of vibration being experienced intermittently is caused by the rhythmic jumping that is taking place from the event patrons. The movement takes place in short bursts and dissipates quickly. The level of vibration being produced from the events is between 1hz-2hz. This is not a level that is considered able to cause structural damage to buildings.

5.2 Guidance was sought from a structural engineer on this matter and Haringey Building Control Service who advised that in their view damage to buildings was not an issue in this instance.

6 **The Policing of the event.**

6.1 The Metropolitan Police were served with the review documentation but have not made any representation. Their letter in response to the review says the Metropolitan Police has no concerns at this time. Appendix 13.

6.2 The MPS assess the need for policing at public events based on the requirement to discharge its core policing responsibilities. These are**:**

1: Preventing and Detecting Crime
2: Preventing or stopping a breach of the peace
3: Activating contingency Plans when there is an immediate threat to life
4: Coordinating emergency response activities associated with a major incident taking place at the event.

6.3 The numbers and deployment of officers at any event are continually assessed and decided upon by the event commander in response to available intelligence. All matters pertaining to the design and implementation of ingress and egress plans and indeed matters of public safety are the responsibility of the organiser and the land owner. As members of the SAG, the MPS will review and advise on plans but from a view point of discharging its core responsibilities as detailed above. The MPS does recover costs from the organiser in accordance with current guidance and legal precedent pursuant to Sec 25 of the Police Act 1996. This event is planned centrally with advice from local officers. The event policing takes care to not draw the local Safer Neighbourhood Teams from the nearby wards into the overall policing presence on event days. There are specific policing teams within the footprint of the event which are paid for by the organiser. Policing resources on the outside of the event area are not paid for

but are there to provide reassurance as part of their normal duty as outlined above.

7 Nitrous Oxide Gas canisters

7.1 Possession and consumption of NOS Gas is NOT a criminal offence. Unfortunately, the use of this product as a recreational drug is almost an epidemic in today's society. The problem is further exacerbated by the fact that the Police cannot stop someone from inhaling the gas but can only deal with the seller. The Council's own Street Enforcement Team have been particularly productive in taking enforcement action against NOS gas sellers found on the periphery of the event.

7.2 **Use of expletives by artists**
The Section 182 Guidance advises at paragraph 2.22 that: "The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions. ''

7.3 Haringey works with the promoters to ensure as faras possible that offensive language is not used. Conditions 51 and 52 of the licence state ''The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance. He/she shall also ensure that the attire of the performers do not offend the general public, e.g., attire which expose the groin, private parts, buttock or female breast(s)."

"The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community."

7.4 Whilst it is appreciated that the use of expletives are unpleasant in nature, it should be noted that such language is heard in everyday life in all walks of life irrespective of whether people are engaged in such conversations or have their hearing impacted by such language in passing on the street or from programmes on television etc.

7.5 Haringey is unable to control the language that is being used by the various artist as part of their artistic expression of music. The genre of music is not something that can be conditioned on a licence and conditions cannot be based on moral views. The artist can claim artistic rights in their use. It is very difficult to demonstrate a causal link of harm to children by the use of this language from the festivals.

7.6 Reduction in event capacity with consideration to transport links.
The licence granted is for 49,999, but the Licence Holder sets a limit of 45,000 public tickets being made available for these events. In 2017 TFL Tubes raised concerns through the Safety Advisory Group relating to the loss of a staircase

that impacted on the overall capacity of the stations ability to take the predicted numbers. TFL SAG members presented their case to the SAG demonstrating the flow rates that Finsbury Park and Manor House could manage. This led to a reduction in capacity being agreed by SAG members in support of the TFL requirements.

7.7 The overall general TFL position is that the transport hubs are able to accommodate 45,000 based on the current queuing arrangements, station layout and curfew timings. Factors that might occur to request a reduced capacity would include:

- A loss of an entrance or staircase (as was experienced in 2017).
- A change in queuing arrangements outside the station providing a less efficient and or safe environment for the ‘’presentation’’ of customers outside Finsbury Park and Manor House stations.
- A change in curfew times (later finishing) then means demand exceeds available capacity.
- Changes in mode shares (increase in LU) that means demand exceeds available capacity (i.e. GTR not operational or natural increases over the years)

8. **Traffic related representations**.

The LSC will note from one of the letters of representation submitted that in 2018 concerns were raised relating to the potential of Islington residents being landlocked. These concerns stemmed from a query raised by an Islington resident in Medina Road. The query was raised a day before the events were due to start in the Park. In response to these queries the promoter added additional signage adjacent to the '*Road Closed*' Sign on Seven Sisters Road & Hornsey Road with the legend '*Residents Access Only*' to avoid any confusion. The plans that had been agreed were the same plans agreed by the three boroughs and TFL Roads since 2014. No concerns were raised during the planning stages via the SAG attendees in relation to these matters. An explanation of the process for the traffic management operation is below.

8.1 The larger events in Finsbury Park require road closures to be put in place for on average 2hrs 30mins to facilitate the safe egress of the 45,000 plus crowd to the nearby transport hubs and finally to their residence. In order to close these roads, the applicant must draft a Traffic Management Plan highlighting the possible risks to the public and attendees, these risks must then be mitigated to ensure the safety for all that attend and the general public living or travelling past said event.

8.2 Consultation occurs between the London Fire Brigade, London Ambulance Service, MET Police, Haringey / Hackney & Islington Council Highways as well as Transport for London Surface Transport (Roads) to discuss the proposal and to decide upon the appropriate measures to safely control such an event. The temporary Orders that are produced for special events come under section 16A of the Road Traffic Regulation Act 1984. They allow various measures to be introduced for traffic management/parking purposes. A notice is published in the press and street notices are place on roads/site prior to the event.

8.3 The traffic order is then written to encompass all the relevant restrictions required for the event, some of the required measures are on roads that are not under Haringey's jurisdiction. For these streets, agreements are sought from the relevant Highways Authority to include them in a legal traffic order on their behalf. There has to be written permission given to Haringey by the adjoining boroughs to write the traffic orders. This has been the case apart from 2015 when Islington issued the order for their area with no changes identified from the previous year.

8.4 Once the Temporary Traffic order has been written and advertised, it permits the events traffic management contractor to implement the traffic order and close the roads that are not under Haringey jurisdiction such as Seven Sisters Road, which is under Transport for London's management, and Stroud Green Road, which is under the London Borough of Islington's management.

8.5 All roads exiting onto Seven Sisters Road are gated with Traffic Management equipment and supervised by a Marshal. Access is granted INTO whichever road [From SSR] but not let OUT [into SSR] residents requiring access to properties in the roads on the East side of SSR from Hornsey Road down to Isledon Road are afforded access from the closure point on SSR at Hornsey Road. This closure point is supervised by a Lead Traffic Management Operative and two marshals. If it's a genuine resident, then the vehicle is let through and a marshal walks in front of the vehicle, to keep the vehicle at a safe speed, down to the road in question. Residents would have been distributed with a copy of the residents letter which would be sufficient for them to show the Traffic management Operatives in order to gain access to their roads.
All the marshals are in radio contact with supervisors in case of queries and all have briefing documents with maps to help to direct anyone to navigate round the closure points. The road closure plans have been the same since 2014 with no issues arising from residents' year to year until 2018.

9 Background to the Wireless Festivals.

9.1The first Wireless Festival was managed by Live Nation in 2014 and again in 2015. It was during this particular event that the now familiar imagery was taken of a gate being released and crowds of people who had not obtained tickets acting on mass to breach the event fence line trying to gain entry to the event by any means necessary. Festival Republic then took over the management of the Wireless Festival from 2016 to date under the Live Nation licence.

9.2 In response to the 2015 crowd action/behaviour and to take stock of how the Parks Policy was being operated, the Overview and Scrutiny Committee put in place The Finsbury Park Events Scrutiny Project to reflect and learn lessons and to understand the impact of these events. The Scrutiny Panel heard evidence from officers, residents representatives, neighbouring boroughs, Metropolitan Police, Noise specialists, the various promoters, Friends of Finsbury Park, Transport for London etc.

9.3 Recommendations from the Overview and Scrutiny Committee addressed issues in relation to noise, complaint management, communication, stakeholder engagement and looked at how adverse effects can be further mitigated. The recommendations from the O&S Review on Finsbury Park are shown at Appendix

14.

10 Overview of specific considerations for Wireless 2017

10.1 In 2017, due to works taking place internally at Finsbury Park Station with a staircase being taken out of use which led to a limit on the capacity that the station could accommodate, attendance figures were reduced to approximately 37,500 for each of the events, to allow people to get away from the event using the main transport hubs at Finsbury Park and increasing the take up in use of Manor House Station. Planning for 2017 included consideration of:

- A reduction in capacity of the staircase at Finsbury Park Station
- The danger of overwhelming Manor House Station
- Haringey employed a crowd safety specialist to provide SAG with advice on proposals put forward by the promoter in agreeing a workable capacity limit and egress plan for the event.
- Hackney residents' objections to egressing directly onto Seven Sisters Road at the North side.
- Hackney requested that the borough employed its own SIA staff to manage their side roads.
- The pressure on Station Place and the time taken to build / break barrier layouts (timings to stop the bus operation in this area in order to facilitate the barrier build)
- Ensuring road closure / Station Place are clear and operational by 00:00- Promoter required to ensure road was reopened in time to resume the night bus service.

10.1 Issues that arose on egress:

- Egress plans were effective but issues on side roads in Hackney were highlighted.
- Road closure implemented, but there was also an early egress of crowds from the event.
- the majority of the crowd egressed into Seven Sisters Road and not down the internal moat.
- Some issues around information given on directional matters.
- This said, the crowds at Finsbury Park Station seemed to flow well, with no need for the station to close due to numbers.
- To put this in context there were no reported injuries that were brought to the SAG's attention.
- By the Sunday of Wireless, egress was managed with confidence

10.2 SAG: Debrief - At the end of the 2017 event all members of the Safety Advisory Group were requested to submit their written concerns on matters that affected them in relation to Wireless The main concerns fed back are highlighted below:

- Stewarding in side roads which was put in place by Hackney needed to be reviewed and improved. (Hackney had requested they carried out their own stewarding following the 2016 event).
- Hackney advised that they did not want the toilets placed on their side streets for 2018 and future events.

- Site design near playground needs to be looked at.
- The sighting of the Box Office and subsequent queues that impacted on Stroud Green Gate area needed to be reconsidered.
- Stroud Green pathway complaints about cyclists going too fast and mix with pedestrians.
- Wayfinding to be clarified and distributed earlier.
- Build and break was managed really well.
- Noise complaints about vibrations increased.
- No more low frequency complaints than usual from Vanguardia's perspective.
- Noise levels set for this event are not able to cause damage to structure.
- ASB in the wider area was picked up and discussed with police following complaints from residents of ASB activity going unchallenged.
- Monitoring of low frequency and further investigation relating to swaying and vibrations in nearby residential properties to be undertaken.
- The enhanced intel gathering and work undertaken by the contractor and Police units worked well on the 'Front lawn'
- Increased use of Manor House was successful and TFL advised that operation worked well.

10.3 Complaints

A Total of 70 complaints were received via people calling the Finsbury Park Residents' Line during the 3 days of the Wireless event in 2017. A chart showing comparative data is attached at Appendix 16.
The licence holder is required to have an onsite complaints line and an acoustic consultant on duty who can react to complaints and carry out monitoring from the nearest noise sensitive locations conditioned in the licence. An overview of how noise is managed is also attached at Appendix 16A.

11 Haringey Parks Service management process

There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park.
Firstly an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. This requires Cabinet member sign off for approval.

11.1 Secondly, a premises licence from the Council is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003. It is only the latter process which involves the Licensing Act 2003, and the review application by the Friends of Finsbury Park is brought under that same legislation.

11.2 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. The course of action that a promoter has to undertake with the Parks Service, together with an overview of the process for large scale events in Finsbury Park, is outlined below.

11.3 Major events are currently planned 9-10 months in advance while smaller events

can be organised six weeks prior. All bookings are made via the online EventApp system with the park having a core of repeat bookings including funfairs, cancer research events, cycling events, and other fun runs. Despite this, many enquiries do not result in events taking place due to date availability or the speculative nature of the enquiry. To help deal with this, discussions are held with event organisers concerning the nature of the event, dates and costs. Once these are agreed, and a formal application is made, this is forwarded to stakeholders for their comments.

11.4 If a proposed event should meet any of the criteria set out below then authority Is sought from the Cabinet Member for Environment prior to giving an in principle agreement:

- Expected attendance is over 10,000
- Event lasts more than 7 days
- Event lasts more than 2 days with 5,000 or more in attendance
- Organiser occupies a site for more than 14 days including setup and take down periods
- Additional major scale events where there is demonstrable community support

11.5 The Council parks service will refuse events if

(a) they are not compliant with the general conditions of hire;
(b) applications promote political or controversial issues; or
(c) events are entirely acts of religious worship.

11.6 Further reasons for refusal may include:

- Any event which is likely to have an unacceptable impact on the infrastructure and biodiversity of the selected site.
- Any event which does not provide adequate documentation or certification and cannot demonstrate that it should progress to the next stage of the application process.
- Any event which is not able to demonstrate to Safety Advisory Group (see below) members that it can be delivered in a safe and robust manner.
- Any event which discriminates against any individual or group on the grounds of race, religion, gender, sexual orientation or disability. This aspect will specifically include any charity, community or commercial ticketed event where any of the above groups or individuals are excluded or refused entrance.
- Any circus that includes performing animals other than equine, dogs and bird (budgerigars) acts

In addition, the Council reserves the right to refuse any application and the right to impose additional conditions regarding a booking.

11.7 **Managing the Event – Parks Service**

Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. Before coming on site the organiser will meet with Parks Service officers on numerous occasions to discuss the event planning and in particular the setup and take down periods. A pre site inspection is undertaken with the organisers to ensure they understand the location and also the condition prior to coming on site. Regular visits are made during the setup, and on the day of the

event it may either be visited by the duty officer or have an officer / officers in attendance throughout. Post event the take down is monitored and then a post site inspection takes place and any damage is noted. The cost of any damage is taken from the ground deposit and if it exceeds the ground deposit the organiser is invoiced for the difference.

11.8 **Finsbury Park Events Stakeholder Group**

In addition to the Safety Advisor Group (SAG), and following the introduction of the new Outdoor Events Policy, a Stakeholder Group was established in 2014 to help implement the Policy within Finsbury Park. Membership of the Group includes elected Councillors and Council officers from Haringey, Hackney and Islington, residents, traders and police. The aim of the Group is to provide a platform for recognised stakeholders to comment on the overall programme of events proposed for Finsbury Park and those parts of each major event management plan, which directly affects residents, local businesses and park tenants. Comments are used by Council Officers either to inform contractual arrangements or to inform the discussions of the Safety Advisory Group (SAG) in relation to licensable activity being staged.

12 **Event Management Plans -**

As a condition of the Premises Licence the promoter is required to produce an Event Management Plan (EMP). This plan covers all the safety and organisational aspects of the event. It is produced in line with risk assessments - the risks identified are then used to inform the promoter on their decisions about the way the event will be managed. This will include matters such as:

- management of the crowd and help in eliminating overcrowding in terms of overall number of people in the venue;
- safe entrance and exit; and
- safe exit of people in an emergency.

12.1 The size of the area and exits from the area for the audience are important factors to consider. The capacity limits are arrived at by using a recognised code called the Purple guide. Compliant flow rates and exit widths calculations for the emergency exit gates are worked out and put in place in the overall safety planning of the site. The relevant sections of the Event Management plan for the 2017 events is attached to this report at Appendix 17 along with a list of all the various sections that would form the EMP.

12.2 Matters of security and safety evolve each year and measures put in place need to be sufficient and adequate to reflect the type of event being staged. The conditions of the licence make clear that event plans do not involve the Police as the promoter is unable to factor in policing resources. The promoter is however able to approach the police if they require definitive policing services during the event.

12.3 The EMP is to enable the responsible authorities to assess the plans that are being put in place for a particular event and to make recommendations as to what they want the promoter to do to promote the licensing objectives. The various chapters of the EMP are attached to this report to give the Committee an insight into the considerations and plans put in place for the 2017 event.

12.4 EMPs are working documents that are kept under revision until 28 days before the event and provide information on a wide range of issues, including:

- Details of areas of responsibility and contact details
- Risk assessments
- Alcohol consumption and drugs policy – including how they avoid Underage alcohol sales
- Traffic management – including any temporary traffic orders
- Stewards
- Security – site and personnel, entry policies for age restricted events
- Access routes for emergency vehicles in and out of the site
- Evacuation plan – in the event of an emergency
- Noise management
- Food hygiene
- Health and safety
- First aid
- Fire safety
- Crowd safety management
- Infrastructure

12.5 Conditions on licences

The conditions on premises licences reflect the matters covered in the Operating Schedule and the Event Management Plan. As a result, conditions on licences will include:

- The times of operation for licensable activity
- The authorised designated premises supervisor on licence
- Crowd management requirements – ingress/circulation/egress
- Stewarding provision
- Medical provision
- Means of escape
- Structural information
- Noise management
- Waste management
- Sanitary requirements
- Any special effects to be used

13**. Safety Advisory Group**

The role of the Safety Advisory Group (SAG) is separate from the operational management of the event. The SAG works in an advisory capacity and provides independent advice to event organisers, who retain the legal responsibility for ensuring a safe event. Representatives from the following organisations/teams, sit on the SAG: the Licensing Authority, Metropolitan Police, Fire Authority, London Ambulance Service, Highways representatives from Haringey, Hackney and Islington, Transport for London (Roads/Buses/Trains/Tubes/Taxis), Noise Team, Food Safety Team, Building Control, the British Transport Police, and the promoter. In addition to the main SAG, sub groups are set up to discuss specific matters.

13.1 The purpose of the SAG is to assist the local authority and other key partners in exercising safety and other public protection functions. As noted above, the responsibility for the management of the event remains with the event organiser so the SAG works closely with event management teams. By working in partnership the SAG ensures a consistent and co-ordinated process is

created to oversee and enhance public safety. In addition, SAGs:

(a) provide advice on minimising any inconvenience to local residents, businesses and the general public;
(b) focus resources using risk assessment and facilitating proportionate advice and regulation;
(c) support businesses and organisers through having a single point of contact for the event, and by providing advice and support; and
(d) ensure good practice /learning points are shared.

13.2 The aim of the group is to fully discuss suitable arrangements that organisers have made to minimise the risk to public safety, relating to the planning and management of a specific event. Officers are part of the group to ensure compliance with the appropriate legislation. The group refers to the Event Safety Guide which provides basic standards and safety measures through which it is hoped to encourage a consistency of approach while leaving scope for flexibility, taking into account the nature and size of the event.

13.3 The feedback collected from the debrief of the event are are integral part of the planning and learning that is then put in place for future events. The process follows a pattern of ''Plan- Do- Review'', i.e 'a continuous improvement model'. The minutes from the 2017 Debrief are attached at Appendix 15. One of the main concerns arising from the 2017 events was how to manage the impact on the side roads across the day and during egress in Hackney. The promoter prepared a plan for the 2018 events and worked with the SAG, Hackney Councillors and Hackney residents to find a possible solution to the issues. This plan is attached at 15B. The 2018 debrief minutes are attached at Appendix 15C.

14 **Licensing Administration comments on process and guidance**

14.1 **Role of Licensing Officer and Licensing Authority as Responsible Authority**

The Licensing Authority has two distinct roles in this process.

i. A Licensing Officer has an administrative role to perform by assisting the Licensing Sub Committee through this Report on the process by which it should be considered.
ii. Separately, the Licensing Authority is a Responsible Authority under the 2003 Act and can make representations in relation to an application.

14.2 Having regard to paragraphs 9.17-9.18 of the National Guidance, it is important to achieve a separation of responsibilities to ensure procedural fairness and eliminate conflicts of interest.
Applying that guidance, there are separate officers for the administration role and the role of representing the Licensing Authority as Responsible Authority.

14.3 It is considered inappropriate for officers involved in the administration of applications under the Licensing Act 2003 to make recommendations. However, Officers representing the Responsible Authorities may make

recommendations with regard to the licensing objectives including requesting that conditions be imposed on a licence.

15**. Legislation**

The following provisions of the Licensing Act 2003 and associated Regulations are of particular relevance to this application:

- Sections 51 and 52

These sections detail how a review application should be made and the process which should be followed in determining the application.

The Licensing Act 2003 (Hearings) Regulations 2005 (as amended) are also relevant and detail how hearings should be conducted to determine applications submitted under the Licensing Act.

15.2 **Policy considerations**

Council's Statement of Licensing Policy

The following paragraphs of the licensing authority's statement of licensing policy are of particular relevance to this application:

15.3 Paragraph 90 - Consideration should not solely focus on the activities taking place within the area of the licensed premises. Appropriate measures to address issues outside the licensable area include:

- Putting in place plans that will assist to minimise disruption to the day-to-day lives of local residents, businesses and existing operations for the period of the event
- Providing a robust traffic and transport plan that takes into account the needs of the local community – and minimises the impact of visitors to the area for the event – while maintaining a safe and convenient point of access and egress for the attendees within the parameters of existing traffic, transport and parking provision
- Putting in place a strategy to manage the consumption of alcohol by visitors accessing and leaving the event in the public realm and highway
- Putting in place a strategy for the control of access to and egress from the licensed premises for the control of disorderly behaviour.
- Providing facilities external to the licensed area that will assist in the management of the access and egress of visitors to the event – and minimise the impact on the existing public realm – including, but not restricted to, additional toilet facilities and a designated pick up and drop off area
- Putting in place a cleansing strategy beyond the immediate perimeter of the licensed premises in association with the Local Authority
- Providing communication channels for the local community that will enable residents and businesses to access sufficient detailed information prior to the event days
- Providing a hotline and information phone number for residents and local businesses for the duration of the event.

15.4 Paragraph 91 - Licensees should have reference to The Event Safety Guide – A Guide to Health, Safety and Welfare at Music and Similar Events, commonly referred to as 'The Purple Guide'.
There is a Haringey Safety Advisory Group (SAG) with membership comprising all the emergency response authorities which can provide support to event organisers on event planning if good time is allowed.

15.5 Paragraph 149 Licence conditions
Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. This authority will aim to ensure that conditions attached to licences will:

- Be appropriate for the promotion of the licensing objectives.
- Be precise and enforceable.
- Be unambiguous and clear in what they intend to achieve.
- Not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation.
- Be tailored to the individual type, location and characteristics of the premises and events concerned.
- Not be standardised.
- Not replicate offences set out in the 2003 Act or other legislation Be proportionate, justifiable and be capable of being met.
- Not seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
- Be written in a prescriptive manner.

Conditions attached to the various authorisations will be focused on matters which are within the control of individual licence holders and others with relevant authorisations, i.e. the premises and its vicinity. This will include the direct impacts of the activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned.

15.6 Paragraph 170 - Review Procedures
Reviews represent a key protection for the community where premises present problems associated with the licensing objectives, allowing other persons, local councillors or representatives and responsible authorities to apply in writing to the Licensing Authority for a review of a premises licence or club premises certificate.

15.7 Paragraph 172 - The Licensing Sub-Committee must, having regard to an application and any relevant representations, take such steps as it considers appropriate for the promotion of the licensing objectives.

15.8 The following information is intended to advise Members of the relevant aspects of the guidance issued by the Secretary of State, and good practice. Members should not depart from the Councils Policy and / or Section 182 Guidance unless they consider there is good reason to do so and must provide clear reasons for so doing.

16. **Section 182 Guidance – relevant sections.**
This application was received on 06th July 2018, after the most recent statutory guidance was Issued in April 2018. Therefore, this guidance applies to this application.

The following provisions of the Secretary of State's guidance (2018) apply to this application:

- Chapter 11-this chapter gives guidance around the review process and determining an application for a review.

16.1 Paragraph (here and below) – section 11.9 Representations must be made in writing and may be amplified at the subsequent hearing or may stand in their own right. Additional representations which do not amount to an amplification of the original representation may not be made at the hearing. Representations may be made electronically, provided the licensing authority agrees and the applicant submits a subsequent hard copy, unless the licensing authority waives this requirement.

16.2 Paragraph 11.10 - Where authorised persons and responsible authorities have concerns about problems identified at premises, it is good practice for them to give licence holders early warning of their concerns and the need for improvement, and where possible they should advise the licence or certificate holder of the steps they need to take to address those concerns. A failure by

the holder to respond to such warnings is expected to lead to a decision to apply for a review. Co-operation at a local level in promoting the licensing objectives should be encouraged and reviews should not be used to undermine this co-operation.

16.3 Paragraph 14.12 - Licensing is about regulating the provision of licensable activities on licensed Premises within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions.
Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

17 Licensing officer's observations

17.1 It is the Licensing Authority's aim to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
In considering licence applications, where relevant representations are made, the Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.

17.2 The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives.
Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be

required.

17.3 In cases Members should make evaluative judgments. Where necessary to make findings of fact, the civil burden of proof applies, that is the balance of probability.

17.4 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.

17.5 In summary, having conducted the hearing of this application, the Committee must decide which of the licensing objectives have been engaged (if any); seek to establish the cause or causes of any concerns which the representations identify; resolve any issues of fact (as necessary); decide whether the licensing objectives have been undermined and whether or not it is appropriate to exercise any powers under the review to promote those licensing objectives; take a proportionate approach to the exercise of any powers, addressing why lesser steps are not appropriate.

18 **Options**

18.1 The Committee must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives. The options are:

- To modify the conditions of the licence
- To exclude a licensable activity from the scope of the licence
- To remove the designated premises supervisor
- To suspend the licence for a period not exceeding three months
- To revoke the licence
- To take no action.

18.2 The Sub-Committee must ensure that all licensing decisions have:

- a direct relationship to the promotion of one or more of the 4 licensing objectives;
- regard to the Council's statement of Licensing Policy;
- regard to the Secretary of State's National Guidance.

Where the authority modifies the conditions or excludes a licensable activity from the scope of the licence it may determine that the modification or exclusion is to have effect permanently or for a period not exceeding 3 months.

18.3 The Licensing Authority's determination of this application does not have effect until the 21 days appeal period has expired or if the decision is appealed, the date the appeal is determined and or disposed of.

18.4 The Sub-Committee is reminded of their duty under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and the authority's responsibility to co-operate in the reduction of crime and disorder in

the Borough.

18.5 The Sub-Committee is reminded that the Human Rights Act 1998 guarantees the right to a fair hearing for all parties in the determination of their civil rights. The Act also provides for the protection of private and family life.
Article 1 of the First Protocol provides for the protection of property, which may include premises licences.

19 Use of Appendices

APPENDICES	NAME OF DOCUMENT	PAGE NUMBER IN BUNDLE
1	Review application form by Friends of Finsbury Park	
1A	Supporting review documents from FofFP	
1B	Big Sky Acoustics report submitted by Fof FP	
1C	Newspaper reports submitted by Fof FP	
1D	Westminster City Council review documentation submitted by Fof FP	
2	Copy of Live Nation Premises licence	
3	Minutes of 2013 LSC hearing and decision to grant licence.	
4	Residential representations	
5	Residents Associations representations	
6	LB Hackney representation	
7	LB Islington representation	
8	Resident in support of Premises Licence Holder	
9	Haringey Lic Authority Representation	
10	Haringey Noise RA representation	
10A	Haringey Noise RA response to conditions proposed by Hackney	
10B	Code of Practice on Noise at Outdoor Events	
11	Haringey Parks representation	
12	Live Nation Response to	

	review by Friends of Finsbury Park	
12A	Vanguardia noise report in response to Blue Sky submission.	
12B	2nd Submission – P Kolvin	
12C	Additional listed documents Licence holder.	
13	Police nil representation	
14	Overview & Scrutiny recommendations following Finsbury Park Events Review	
15	Wireless 2017 Safety Advisory Group Debrief	
15B	Hackney side road management plan 2018	
15C	2018 Wireless Safety Advisory Debrief.	
16	Comparative complaints data	
16A	Noise management briefing	
17	Event Management Plan selected documents	

Background papers: Licensing Act 2003
Section 182 Guidance
Haringey Statement of Licensing policy
Report Pack

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Appendix 1

Review application by Friends of Finsbury Park

HARRISON GRANT
SOLICITORS

45 BEECH STREET
LONDON EC2Y 8AD

TELEPHONE: +44 (0)20 7826 8520
WEB: www.hglaw.co.uk

Licensing Team
London Borough of Haringey
Level 6 – Alexandra House
10 Station Road
Wood Green
London N22 7TR
(by 1st class post)

Your ref: NEW CASE
Our ref: FRI0032/SR
Email: susanring@hglaw.co.uk

4 July 2018

Dear Sirs,

Premises Licence Number LN/000012182
Wireless Festival in Finsbury Park

We act for The Friends of Finsbury Park in this matter.

The above Premises Licence was granted to Live Nation on 16 December 2013 for the holding of the Wireless Festival. As you will know, the Wireless Festival in Finsbury Park has been and continues to be very controversial and has been the subject of many complaints by local residents.

We therefore enclose our client's application for a review of the premises licence comprising the following documents, as listed in the bundle index, namely:

1) Application for the review of a premises licence (the form was downloaded from your Council's website);
2) Noise report of Richard Vivian of Big Sky Acoustics Ltd;
3) Witness statements of:
    i. Tom Palin plus exhibit TEP1
    ii. Christian Bonoto plus exhibit CB1
    iii. Lucie Cohen
    iv. Robin Ganguly
    v. Matthew Kiladis
    vi. Alexis Skeates
    vii. David Webster

Please acknowledge receipt.

We look forward to hearing from you as to your proposals for advertisement of the review and the hearing to consider our client's application.

Yours faithfully,

Harrison Grant

Harrison Grant

HARRISON GRANT IS AUTHORISED AND REGULATED BY THE SOLICITORS REGULATION AUTHORITY, No. 599499. A LIST OF THE NAMES OF THE PARTNERS AND THEIR PROFESSIONAL QUALIFICATIONS IS OPEN TO INSPECTION AT OUR OFFICE

c.c. Holder of the Premises Licence - Live Nation (Music) UK Limited (registered office 2nd Floor, Regent Arcade House, 19-25 Argyll Street, London W1F 7TS – by 1st class post)
Responsible Authorities (as set out in the Schedule attached, contact details having been derived from the Council's website – by 1st class post)

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

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3 Witness statements in support of application
(1) Tom Palin plus exhibit TEP1 .....
(2) Christian Bonato plus exhibit CB1 .....
(3) Lucie Cohen.....
(4) Robin Ganguly .....
(5) Matthew Kiladis.....
(6) Alexis Skeates.....
(7) David Webster .....

London Borough of Haringey, Licensing Team, Alexandra House, Level 6, 10 Station Road, Wood Green, London, N22 7TR

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I The friends of Finsbury Park
(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Post town	**Post code (if known)**
Finsbury Park, Seven Sisters Road	N4 2AB

Name of premises licence holder or club holding club premises certificate (if known)

LIVE NATION (MUSIC) UK LTD

Number of premises licence or club premises certificate (if known)

LN/000012182

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below) ☑

2) a responsible authority (please complete (C) below) ☐

3) a member of the club to which this application relates (please complete (A) below) ☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title

(for example, Rev)

Surname | **First names**

Please tick ✓ yes

I am 18 years old or over ☐

Current postal address if different from premises address

Post town | **Post Code**

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Name and address THE FRIENDS OF FINSBURY PARK (COMPANY NO. 04343874) MANOR HOUSE LODGE SEVEN SISTERS ROAD LONDON N4 2DE
Telephone number (if any) AS PER SOLICITOR 020 7826 8526
E-mail address (optional) susanring@hglaw.co.uk

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

	Please tick one or more boxes ✓
1) the prevention of crime and disorder	☑
2) public safety	☐
3) the prevention of public nuisance	☑
4) the protection of children from harm	☐

Please state the ground(s) for review (please read guidance note 2)

1) The Wireless Festival 2017 has caused very serious disturbance amounting to a public nuisance.

2) The Wireless Festival 2017 has given rise to crime and disorder.

Please provide as much information as possible to support the application (please read guidance note 3)

Please see the fillowing:

(1) Noise Report of Richard Vivian of Big Sky Acoustics Ltd

(2) Witness statements of:

(a) Thomas Palin + exhibit TEP1
(b) Christian Bonato + exhibit CB1
(c) Lucie Cohen
(d) Robin Ganguly
(e) Matthew Kiladis
(f) Alexis Skeates
(g) David Webster

	Please tick ✓ yes
Have you made an application for review relating to the premises before	☐

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to the premises please state what they were and when you made them

Letter of complaint dated 14 October 2016 from Harrison Grant solicitors to London Borough of Haringey in relation to Wireless 2016, exhibited to witness statement of Tom Palin.

Please tick ✓yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ☑
- I understand that if I do not comply with the above requirements my application will be rejected ☑

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature Harnsa Grant

Date 4/7/18

Capacity Applicant's solicitor

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
SUSAN RING HARRISON GRANT SOLICITORS 45 BEECH STREET LONDON	
Post town ~~EC2Y 8AD~~ LONDON	**Post Code** EC2Y 8AD
Telephone number (if any)	020 7826 8526
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	susanring@hglaw.co.uk

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Appendix 1A

Copies of witness statements and Wireless Report.

FofFP

For: Applicant
Witness: Tom Palin
1st Witness statement
Made: 21 June 2018
Exhibit: TEP1

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF THOMAS EDWARD PALIN

I, **THOMAS EDWARD PALIN**, committee member of the Friends of Finsbury Park charity ("the Friends") of Manor House Lodge, Seven Sisters Road, London N4 2DE, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. The Friends have been seriously concerned about the impact of the Wireless Festival on users of Finsbury Park and local residents since the first Wireless Festival in 2014. We have raised our concerns with Haringey London Borough Council ("the Council") on many occasions including in correspondence between

our solicitors and the Council, October to December 2016. However, our concerns have been dismissed by the Council.

3. Accordingly, the Friends instructed Richard Vivian to carry out an assessment of the impact of noise from Wireless Festival 2017 on nearby residential properties.

4. I have read and agree the resulting noise report 'Assessment of noise impact at residential properties Wireless Festival 2017' prepared by Richard Vivian of Big Sky Acoustics Ltd for the Friends.

5. In particular, I can confirm that I accompanied Mr Vivian throughout his visit to the area to carry out noise monitoring and observations on 8 July 2017 I met Mr Vivian just outside Finsbury Park at about 6 pm on Saturday 8 July 2017 and helped to carry his noise monitoring equipment to Flat 14, 384-386 Seven Sisters Road N4 2PQ. This is a third floor flat with frontage onto Seven Sisters Road and looks over Finsbury Park. We stayed in the area until about 9.30 pm, finally walking through Finsbury Park as crowds were coming out of the Wireless Festival.

6. I waited with Mr Vivian whilst he set up the noise monitoring and can confirm that the bass noise inside Flat 14, where Mr Vivian had set up the noise monitoring equipment, was very 'thumpy' and loud, even with the windows closed. This was about 18:15 until 19:00.

7. We then went to Wilberforce Road and were there between about 19:15 and 19:40. While there, we visited Vincent and Florence Poisson at their first floor one bedroom flat at 4 Wilberforce Road. I recall that inside their flat the sash windows were visibly vibrating and you could hear them shaking too with the deep bass noise coming from Wireless. I remember two glasses on the kitchen sideboard were touching, ringing and hitting each other with every thump of this bass. This was a major disturbance and nowhere in the flat seemed quiet. The Poissons have now moved back to France, but I exhibit the feedback that the Friends received from Vincent Poisson following Wireless Festival 2017.

8. As we left and stood outside the Poissons' flat I could hear other sash windows shaking in the houses on either side of the property.

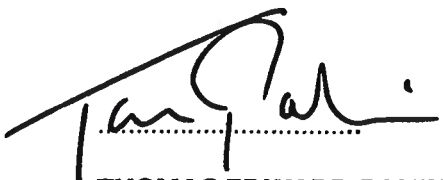
9. We then walked along Adolphus Road where the bass surges and thumping noise was very loud.

10. As we reached Alexandra Grove the noise had quietened as they were changing for the last act, Skepta. This last act was quieter and the bass was less noticeable.

11. Finally, we walked through Finsbury Park to the children's playground at around 9pm. There were children still playing in the playground and the bass and general noise was very loud. Much too loud for young children in my opinion.

12. I take this opportunity to exhibit a report on Wireless 2017 compiled by the Friends and sent to the Council in early August 2017.

13. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.



THOMAS EDWARD PALIN

21 /June 2018

For: Applicant
Witness: Tom Palin
1st Witness statement
Made: 21 June 2018

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

EXHIBIT TEP1

This exhibit marked "TP1" is the exhibit referred to in the witness statement of Tom Palin dated 21 June 2018

Contents

14.10.16	Letter from Harrison Grant solicitors ("HG") for the Friends to the Council	.....
26.10.16	Email from Ms D Barrett of the Council to HG:	.....
July 2017	Wireless Leaflet	.....
	'My wireless experience' from Vincent Poisson	.....
August 2017	Report on Wireless 2017 by the Friends	.....

HARRISON GRANT
SOLICITORS

RICHMOND BRIDGE HOUSE
419 RICHMOND ROAD
EAST TWICKENHAM TW1 2EX

TELEPHONE: +44 (0)20 8296 1881
WEB: www.hglaw.co.uk
EMAIL: enquiries@hglaw.co.uk

Environmental Health Officer
London Borough of Haringey
Level 6 – Alexandra House
10 Station Road
Wood Green
London N22 7TR

Email: enforcement.response@haringey.gov.uk

Your ref:
Our ref: FRI0032/SR
Email: susanring@hglaw.co.uk

14 October 2016

Dear Sirs,

Premises Licence Number LN/000012182
Wireless Festival in Finsbury Park

We are acting for the Friends of Finsbury Park in this matter.

The above Premises Licence was granted to Live Nation on 16 December 2013 for the holding of the Wireless Festival. As you will know, the Wireless Festival in Finsbury Park has been and continues to be very controversial and has been the subject of many complaints by local residents.

We note the licensing objectives of the Licensing Act 2003, namely:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

We also note your Council's Statement of Licensing Policy 2016-2021.

It is our client's case, for the reasons set out below, that the Wireless Festival 2016 has caused very serious disturbance amounting to a public nuisance.

(1) Noise

Many complaints were made by residents to our client direct throughout Wireless 2016 and these have been forwarded in a redacted version to your Council by email to Sarah Jones, Events and Partnerships Manager (copy attached for your ease of reference). Complaints about noise in residents' homes are for example at pages 11-20, 27, 29, 33, 34, 36.

Residents describe the noise in their dwellings as follows:

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A LIST OF THE NAMES OF THE PARTNERS AND THEIR PROFESSIONAL QUALIFICATIONS IS OPEN TO INSPECTION AT OUR OFFICES.

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i. '...the noise was so loud that I couldn't concentrate or relax in my flat.'
ii. 'moving due to the music...swaying side to side';
iii. 'my flat is actually rocking from the volume of the music...it feels like a small earth quake...'
iv. 'My building was full on shaking!...I looked up to see my chandelier swaying from side to side. This is disgusting...'
v. '...the noise made my ears hurt...vibrations around the flat and I even heard cracking noises.'
vi. '... our flat was physically shaking'.
vii. 'The fact that the bass is shaking our building is quite alarming.'
viii. 'Unacceptable and persistently loud noise...I live in the building with the green balconies on Seven Sisters Road...I can't even begin to imagine the block directly facing the park'.
ix. 'Music too loud that my youngest son (15 years old) said it was like the house was shaking, and he found it difficult to do his revision...'
x. 'Excessive noise for 3 days and nights running. Could feel vibrations from the bass on Sunday night.'
xi. 'Thumping headache due to noise of thumping bass.'
xii. '...noise level was atrocious...'
xiii. 'Excess noise from the festival including the police helicopter flying past 11 pm.'

Residents complained that calling the Wireless information line produced an answering machine and calling Haringey Council they were put through to an out of hours team answering machine or to an officer advising that the complaint would be discussed at the next Licensing Meeting but no details given of when that Meeting would be.

In fact, we have now received the Council's redacted version of calls to the out of hours team and their responses and this is attached. We note that the Council's noise team was on occasion dispatched by the out of hours team in response to noise complaints about Wireless 2016, although it is not stated in that document what the noise team found.

(2) Anti-social behaviour

There were many reports of drug taking and other anti-social behaviour in the vicinity of Wireless – see complaint pages 8, 10, 12, 17, 18, 21, 22, 29, 30, 32, 34, 35, 37:

(i) 'I ...found 4 festival goers in the grounds of the block...their trousers open and were stuffing unknown items into their trousers no doubt to smuggle them into the festival.'
(ii) 'I can't begin to imagine how intimidating it must be for children in the area – drunken grounds stumbling around, taking drugs, leaving rubbish everywhere.'
(iii) 'I have three young kids...Normally I let the play out, but during Wireless, it's a no from me. With needles everywhere and condoms all over the floor, the place becomes [un]inhabitable.'
(iv) 'I saw festival goers walking up along the ramp in front of our block of flat and removing the bags that they had stashed in the bushes.'

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(v) 'On my way home, there was a scuffle at the back door of the festival. The bouncers were ejecting someone out of the park and he seemed quite aggressive... We felt quite exposed to this man's behaviour. If a behaviour is unacceptable inside the park during the festival; how can these people expect to behave normally once ejected? This exposes us residents to unacceptable antisocial behaviour of rogue individuals.'

(vi) 'It's such a shame to see a beautiful park turn into a cesspit...I'm not even going to start on the behaviour or the festival goers or the usage of illegal substances.'

(vii) 'People were selling gas drug from the trunk of their white car parked in front of Finsbury mosque....They were not from the mosque.'

(viii) 'Lot's [sic] of noise and people sitting on our front steps. When we got up in the morning we noticed part of our front wall had been knocked down.'

(ix) 'Man from within a group getting ready to attend festival urinaring [sic] in the doorway to a neighbouring block of flats. Consumption of nitrous oxide, empty canisters discarded all over street.'

(x) '...was put off when he [Wireless security] let through a group of girls with bottles of alcohol [into Hope Space in the Park] saying "I didn't see that". I left because I realised there were other groups in there drinking & felt intimidated....It wasn't a pleasant place to bring children into.'

(xi) 'So much cat calling from male attendees going and leaving the festival. I didn't feel safe walking home and night and therefore chose to stay at a friend house in south London due to the distribution [sic]'.

(xii) '...popper bottles everywhere...'

(xiii) '...cigarette ends that weren't cigarette ends...'

(xiv) '...we felt unsafe in our own home for the duration of the festival, because of the amount of intoxicated people walking past our house to get to and from the park.'

Photographs of drug debris left at the Park are attached.

(3) Dangerous set up

Residents expressed concern about dangerous set up in the Park with speeding vehicles presenting danger to children and families – see complaint pages 1-3, 4, 25, 37

i. '...I saw a Wireless setup fork lift truck driving backwards at speed along the path between the children's play area and the Hope Space....the second time coming dangerously close to a mother and young child...'

ii. '...significantly more noisy vehicles than previously. Felt it was very unsafe for my small children...My four year old managed at the last minute to narrowly avoid them...'

iii. '...there was a high volume of vehicles, including an HGV lorry, which makes it difficult and dangerous to cross the road with children. Surely failing on licensing objectives 2, 3 and 4.'

iv. '...it has not been safe for children to cross the road as they walk through the park ...towards Stroud Green School...'

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v. 'The driver was clearly oblivious to my presence as he was having a conversation on a mobile phone whilst driving. This area is very close to the children's play areas and to me this seems like an accident waiting to happen.'

vi. '...we walk through the park in order to get our young children to and from nursery and this walk became totally impossible during the event days.'

Photographs are enclosed and an electronic link to videos in relation to the above is at:

https://www.youtube.com/watch?v=69NQnl3oAIw&index=7&list=PLDDbMeneNiGpwnL6iX12QzB1ZhPNO9TYN (the description below the video gives the context)

https://www.youtube.com/watch?v=ROGRy471imY&feature=youtu.be

In the light of the above, namely that the Wireless Festival 2016 has caused very serious disturbance amounting to a public nuisance, please confirm what steps your Council is taking to comply with its duty to promote the licensing objectives.

Finally, we note that we asked your Council by email dated 4 October 2016 for a copy of the Wireless 2016 post event compliance report and logs of noise data from the six measurement positions taken by the event operator, but to date we have not been supplied with this information. We now add to that request for information (pursuant to the Environmental Information Regulations alternatively the FOI provisions) for the noise monitoring undertaken by your Council's noise team as referenced in the Council's Residents' Line Complaints Log.

Yours faithfully,

Harrison Grant

Harrison Grant

c.c. Phil Crier, PBC Licensing Solicitors, Compton House, 79 New Road, Ascot, Berkshire SL5 8PZ
Raymond Prince, Corporate Governance/Legal Services, Haringey
Daliah Barrett, Licensing Team Leader, Haringey
Local Councillors and MPs as set out in the appendix

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Susan Ring

From:	Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Sent:	26 October 2016 17:28
To:	Susan Ring; Charlie Merrett
Cc:	'licensing@haringey.gov.uk.'; Feedback
Subject:	FW: LETTER OF COMPLAINT RESPONSE. S RING
Attachments:	FESTIVAL REPUBLIC CONDITIONS.pdf; LOG OF SOUND DATA FROM WIRELESS.pdf; Finsbury Park Acoustic monitoring form July 2016 Wireless.pdf; Wireless - Noise team 2016.pdf; advice-local-residents Review.pdf

Dear Ms Ring,

We are in receipt of your letter and thank you for the opportunity to address the issues you have raised therein.

In response the matters you have raised in your letter we are able to clarify the following matters.

The Premises licence holder has a licence issued by Haringey Licensing Authority under the Licensing Act 2003 that enable them to provide regulated entertainment and the sale of alcohol in the area defined under the licence at Finsbury Park. The licence conditions are related to upholding and promoting the four licensing objectives and as such they look at limiting public nuisance, taking steps to prevention of crime and disorder, public safety and the protection of children from harm.

The Guidance that sits alongside the Act advises that we consider more purposed pieces of legislation to deal with matters that are best able to provide a quick and easy solution to problems that may arise. So in this regard it is worth noting that other legislation such as Health and Safety at Work Act, Fires Safety Regulation, Environmental Protection Act, Road Traffic Act etc all have a role in the planning and execution of these events.

The Premises Licence holder is required to have their event management plan considered by the Safety Advisory Group. The group provides advice and guidance on any specific matters in the proposed plans put forward. Each authority is able to take its own course of action if it feels that the plan or an aspect of the plan is not fit for purpose or would not achieve the outcome being sought.

Whilst your clients can encourage residents to contact them to share their Wireless experience, offering this avenue to lodge complaints does not assist the complainant in getting access to the live services and resources that are put in place to deal with issues that may arise from the event. Each borough has its own cleansing, noise officers and local enforcement officers that would be on patrol in their own areas as part of the business as usual services that are in place on any given day. The complaints line provided by the promoter as part of their licence conditions provided adequate cover for concerns to be raised over the three days and was there for the benefit of residents and businesses alike.

We will take each of the points you have raised in the order you have raised them.

1. **Noise:**

The Premises Licence requires the licence holder to carry out very specific conditions in relation to the managing noise from the events. This is an outdoor concert and therefore there is every likelihood of the music from the concert being heard. However the Council has imposed best practice in terms of ensuring that the licence holder complied with the Code of Practice on Noise at Outdoor concerts. The licence holder is required to:

- Have a noise management plan prior to the event.
- To have leafleted residents and business in a given area to advise of the pending event and any relevant information to enable residents and business to submit complaints and feedback.
- The leaflet has to be distributed 2 weeks prior to the event.

- The licence holder must also contract an acoustic engineer to undertake the monitoring of the noise throughout the concert period to ensure that it does not breach the limits set at the monitoring points.
- There is a complaints line that is in use throughout the actual event period.

In addition Haringey's own Noise Officer checks the monitoring points and take their own readings independently to the promoters contractor.

We can confirm that the noise condition requirements above were carried out .

With regards the phone line we are unclear as to why there would be a recorded message as the line was manned by 2 people at all times and if one line was busy there was an automatic trip over to the second line. If lines were busy callers were called back immediately.
We are unaware of what is being referred to in relation to a 'Licensing Meeting'. The point of having the complaints line was to enable officers to respond to complaints as and when they came in.

We note you have said that the Council officers findings are not shown in the complaint log. The complaint log details the outcome of the visits that the Noise Officers made. In order to assist you we have attached the Enforcement Response Teams report and noise readings for the 3 days of the event. This is in addition to the FOI you had previously requested for the noise report from the promoters contractor which has now been shared with you.

We understand some concern has been raised in relation to the Woodstock Road data shown in the log from the acoustic contractor. In order to clarify how to read this data it is important to note that the methodology was slightly different this year to previous years with the use of the Metrao system which basically enabled continuous monitoring of sound levels whereas in previous years the acoustic consultant would have to manually pause out other noise sources. This meant that the measurements included all noise sources other than those from the event so included train pass bys and other local sources. This is so the monitoring equipment could correlate the levels from site to those offsite and calculate the contribution from purely music noise from the Festival. This means that there are breaches of the noise conditions just from the background noise and trains passing. For example, if you look at the data from the stages on Friday from midday on Friday 8th, the system has measured a breach even though there was no act on any of the stages. What the system does is calculate the contribution of just the music noise to the levels based on the correlation to what is happening onsite and then comes up with the figure in the calculated Music LAeq column, which is low when there are no acts on stage and increases when the stages start. The relevant column is the calculated LAeq column which basically shows the actual music noise level at Woodstock Road.
The other thing to bear in mind is that these measurements were taken from the car park on Woodstock Road, and not the new location across the road, purely for security reasons. This location was 2dB higher than the agreed representative location across the road.
The Levels taken by the Haringey Noise Officer was from the position across the road on Wood stock Road and showed no exceedance of the noise level.

The license conditions were met throughout the festival and there were no breaches. There was a period of time on the Sunday afternoon where a subjective assessment outside a complainant's home indicated that the noise was excessive and contact was made with Vanguardia and adjustments were made to the music at the sound desk which resulted in an improved assessment but checks made at the nearest monitoring point did not result in a level in excess of the Licence condition.

In terms of compliance with the noise conditions on the Premises Licence we are of the view that the promoter took steps to meet the conditions of the licence and to promote and uphold the objective of preventing public nuisance. This is reflected in the reduced number of complaints from this years events. Is there a comparison?

2. **- Anti social behaviour**

Your letters highlights reports of drug taking NOS and needles, Alcohol and its effects and behaviour of Festivals goers. For clarification purposes we will address these individually:

Needles

We are alarmed by the comments produced in the letter that have come from residents stating that there were needles and condoms everywhere as well as drugs being stashed in bushes etc. We are not aware of needles being a factor for this event. Hackney Cleansing department cleaned both the internal event space and the streets outside for the promoter and there were no reports of needles being found by the street sweepers or their supervisors who were on site on a 24 hour basis. There was also no reports from and Parks and Enforcement officers on duty

Drugs
We are also not aware of drugs being stashed in bushes and hope that the residents who have made this claim reported such behaviour to the Police, which would have been the right and proper action to take. The allegation of seeing a car outside the Finsbury Park Mosque and alleging there to be drug sales taking place is a criminal matter and we can only hope that the person claiming to have seen this took the appropriate steps and called /reported this to the Police.
Having checked the complaints log there were 2 incidents reported by local residents relating to drugs over the event period, there is no way of evidencing that this was related to the event.

It is a shame that the park user found canisters but unfortunately this isn't just an occurrence brought into the park by Wireless and its attendees. Festival Republic operate a strict door policy in regards to what is allowed within the fenced event site, and all drugs both illegal and legal are banned, including NOS. Their search policy also covers staff working onsite and is extended to vehicles coming onto site, such as traders etc. Metal detectors were in use on the majority of the entry lanes and hand scanners were also issued to staff on the gates, but as with any event that has large numbers of people in attendance, it is impossible to pick up on everything that people may try to bring in.
We are able to say that the promoter worked with the Police to deter and disrupt such behaviour from entering the event, this was done through searching the person and bags as well as the use of wands. There were some problems with the search archers on the first morning of the event but this was backed up by the use of wands. We have raised this as an area for improvement for future event in terms of ensuring that the search regime is better managed by the contracted security teams going forward.

You may be aware that the use of Nitrous Oxide is not a criminal offence but the selling of it as a drug is an offence. The Police and also Haringey's Street Trading Enforcement Officers were active across the 3 days to deal with any opportunistic sellers who felt they were above the law. The use of NOS gas was significantly down on last year and this is due to the new Psychoactive Substances Act that came into effect earlier this year which has made the production, distribution, sale and supply of legal highs which are intended for human consumption as a legal high an offence.

General Behaviour of Festival Goers
We are not aware of any behaviour by festival goers that had caused concerns to the Police. The area had security staff as well as Haringey's own Event Host out in the surrounding streets to help with sign posting and ensuring festival goers and non festival goers were able to move around in the area without being adversely affected.

Urinations
There were additional toilets placed in side street across from the park and outside of the park tin order to ensure there were amenities available. Local businesses also took advantage and offered their premises to visitors coming into Finsbury park for the day .

Evictions.
The promoter operated an eviction policy and any individuals that were of concern in terms of their behaviour or if they were considered not able to take care of themselves would have been placed in Welfare and or handed over to the police on being evicted from the event space.

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Among other things the internal traffic management plan included:

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- information on the vehicle curfew introduced this year at key school times to make school ingress and egress as easy as possible for parents/carers and children
- signing in procedure which all vehicles had to do in order to gain access on to the site
- The carriage way was separated by fencing to keep pedestrians and cyclist away from construction traffic.

Complaints were received from your clients in relation to the odd vehicle movement that they felt was going too fast and not observing the agreed speed or did not have a banks-man walking with it. Such complaints were dealt with at the time of being received during the build up or the break down period. The complaints received relating to onsite traffic issues were addressed at the time directly with the onsite Health and Safety Officer for Festival Republic. To be clear the contractors on site were given clear guidance and instructions about vehicle movement within the park for the build and break down periods.
We do not feel that the protection of children objective has been engaged here as there was no licensable activity taking place at these times and other legislation such as Health and Safety requirements are better suited to consider vehicle movement on what is effectively a building site. There are no licence conditions in relation to vehicle movement on the licence.

The Section 182 Guidance advises that Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective.

The Council takes steps to ensure licensed premises operate in accordance with the law and with any conditions attached to their licences. There may be occasions when concerns exist over the operation of premises which cannot be resolved either through mediation or enforcement. In those situations, a request can be made for the licence to be reviewed. The review process however, should be used as a last resort. Attempts to resolve problems should be made through other avenues such as informal approaches and intervention by other council services such as the Noise Team before a review is requested. The grounds on which you are asking for a review should relate to one or more of the licensing objectives.

The Licensing Authority or any of the Responsible Authority's are not currently considering reviewing the premises licence following this years event. The conditions of the licence were complied with and any learning points or areas for improvement have been discussed and will be worked on to improve the delivery of events going forward.

The onus is upon the Premises Licence Holder to meet the requirements of the licence, we have attached a copy of the licence condition and indicated from a Licensing Authority perspective if the conditions were met and where there is need for some minor improvement going forward.

For your information I have attached the Home Office factsheet in relation to applying for reviews under the Licensing Act 2003.

I hope the information supplied is of assistance to you.

Kind regards

Daliah Barrett
Licensing Team Leader

Haringey Council
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COMMUNITY

wireless

Festival REPUBLIC

LIVE NATION

Dear Resident and Local Business,

I am writing to confirm our plans for the Festival Republic 2017 events in Finsbury Park. This year we have added an additional event called Community Festival on 1 July. Wireless Festival will take place on 7, 8, 9 July. We are really looking forward to working in the community again.

Below are details of plans developed with the local councils (Haringey, Hackney and Islington), TfL, Metropolitan Police, First Capital Connect, London Ambulance Service and other statutory bodies.

Festival Republic succeeded in improving issues faced in 2015. 2016 saw a 50% reduction in noise complaints and crime statistics and this is something we plan to continue to improve in 2017.

Haringey Council are the leading Local Authority for this event.

RESIDENTS INFORMATION LINE, COMMUNITY RESPONSE & CONTACT DETAILS

If you have any questions or concerns leading up to or during the event please don't hesitate to contact us prior to the event at **finsburypark.residents@festivalrepublic.com** or on show days please call **02083967701.**

During the event we will have a Community Response Team which includes event management, cleaning and security staff who are able to respond to any issues we see or are identified by the local community.

We have set up the complaints line for local residents and businesses to connect you directly with our Event Control during the festival if required. Should you experience problems, please contact us on this number straight away so we can provide assistance. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' information line is operational on show days only between 10am and midnight.

Our operators will take details of the request / complaint and contact the appropriate department or contractor to action a response.

During the show or at any point in the build-up you can also contact Haringey Council Licensing during normal office hours on **020 8489 8232** or their out of hours noise complaint line on **020 8489 0000.** Please note these numbers should be used regardless of which borough you live in.

OPERATING HOURS, HEADLINERS AND CAPACITIES

DATE	EVENT OPENS	MUSIC STARTS	MUSIC ENDS	HEADLINER	ATTENDANCE
SAT 1 JULY	11:30	13:00	22:00	CATFISH AND THE BOTTLEMEN	35, 000
FRI 7 JULY	13:30	15:30	22:00	CHANCE THE RAPPER	37, 500
SAT 8 JULY	11:00	12:30	22:00	SKEPTA	37, 500
SUN 9 JULY	11:00	12:30	21:45	THE WEEKND	37, 500

On the day before and on event days sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. These will start at approximately 4pm on Friday 30 June and again at 4pm on Thursday 6 July. Times of sound checks and rehearsal will be agreed with Haringey Council. Sound checks and rehearsals will not take place on any other day.

PARKING RESTRICTIONS - WHAT ROADS WILL BE AFFECTED AND WHEN?

HARINGEY ROADS

On all event days the following parking controls will be in operation within Haringey.

- The Event Day controls in Finsbury Park CPZ, Finsbury Park B & C CPZs will be operational until 20:30 on the dates listed above.

- **The existing Green Lanes A** CPZ times will be extended to 08:30 and 20:30 on Saturday 1 July, 18.30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads:

Wightman Road, Umfreville Road, Warwick Gardens, Railway Approach, Woollaston Road, Roseberry Gardens, Warham Road, Atterbury Road, Devon Gardens, Pemberton Road, Cyprus Close, Rutland Gardens, Mattison Road, Salisbury Road, Essex Gardens, Duckett Road, Kimberley Gardens, Grafton Gardens, Cavendish Road, Cleveland Gardens, Stanhope Gardens, Burgoyne Road, Chesterfield Gardens, Portland Gardens, Doncaster Gardens & Sussex Gardens.

- **The existing Green Lanes B CPZ** times will be extended to 08:30 and 20:30 on Saturday 1 July, 18.30 and 20.30 on Friday 7 July, 08:30 and 20.30 on Saturday 8 July, 08:30 and 20.30 on Sunday 9 July in the following roads: Alroy Road, Conningsby Road, Endymion Road, Lothair Road North, Lothair Road South Tancred Road and Venetia Road, N4

This means on the days and times listed above, vehicles must not park in any residents/business parking bay on these roads unless they display a valid Green Lanes CPZ (GLA & GLB) permit or visitors' permit. Existing parking restrictions apply.

ISLINGTON ROADS

Although we are encouraging everybody who attends the concerts to use public transport Islington Council are putting in place further parking controls to ensure that the lives of their residents are not disrupted by additional traffic.

The controls will be similar to those in place on Arsenal match days, and act as a safeguard for residents. There will be additional enforcement patrols as the controlled parking hours will reflect arrival and departure times of festival goers. There will be no cost to those who already have a residents parking permit. There will be road closures so that the venue can be emptied quickly, efficiently and above all, safely. We do not plan to divert traffic along residential roads and all signed diversions will be on A roads. We aim to keep duration of any closures as short as possible. Festival Republic are working with all three borough councils and their colleagues in TfL and the emergency services to minimise any disruption caused by these events.

HACKNEY ROADS

To ensure that residents in the Finsbury Park area are not impacted by the increase in visitors driving to Wireless, Hackney Council will be extending the hours of control in Parking Zones G and G2 during the festival to 11pm.

During that time, vehicles will need to display a valid permit to park in any of the resident permit, permit holder only, business permit in the area between 8.30am and 11pm on Saturday 1 July and Friday and Saturday 7 and 8 July (7am and 11pm for Zone G2) and between 11am and 11pm on Sunday 9 July (for both zones). Parking in pay and display parking bays will retain the same hours of operation.

Warning signs and posters will be displayed in the areas affected to advise drivers of the changes to the hours of operation.

Please contact parking services on **020 8356 8877** or via email at **consultparking@hackney.gov.uk** if you have any queries.

ROAD CLOSURES

Seven Sisters Road (between Hornsey Road and Green Lanes) and Stroud Green Road (between Seven Sisters Road and Tollington Park / Upper Tollington Park) will be closed between 21:45 - 23:00 on Friday 1 July and Friday 7 & Saturday 8 July. It will be closed between 21:30 - 22:45 on Sunday 9 July. This is to ensure the safe egress of public leaving the park.

The roads will be closed at all junctions joining Seven Sisters Rd between Hornsey Road & Green Lanes covering: Portland Rise, Brand Close, Alexandra Grove, Queens Drive, Wilberforce Road, Finsbury Park Road, Blackstock Road, Rock Street, Isledon Road, Coleridge Road, Yonge Park, Medina Road, Berriman Road, Thane Villas, Newington Barrow Way, Sonderburg Road, Durham Road, Pooles Park, Playford Road & Fonthill Road.

If you live in Fonthill Road, please keep hold of this letter, which will act as a permit to show our security and traffic marshals that access is permitted.

The roads will be closed at all junctions joining Stroud Green Road between Seven Sisters Road and Tollington Park / Upper Tollington Park covering; Wells Terrace, Morris Place, Lennox Road & Perth Road.

NEW FOR 2017

The audience will no longer exit the event via Finsbury Park Gate and spill out onto Seven Sisters Road. The road will remain closed as a contingency measure, however the egress will be contained within the park itself for 2017. An exit route has been built internally to the park fencing which will see the audience exit the arena at the Manor House end of the festival site. From here they will turn right and make their way down the side of the stock field fencing towards Finsbury Park Gate. Customers for Finsbury Park Station will remain inside the park and queue towards Stroud Green Road Gate where they will exit the park and immediately enter the station. By ensuring the crowd remain inside the park we are hopeful that the impact on local residents will be minimal.

We are working closely with our partners including the Metropolitan Police, to constantly review the security situation and we encourage the public to report any suspicious activity to the Anti-Terrorism Hotline on **0800 789 321** or **999** in an emergency.

WILL THE CONCERT AFFECT PUBLIC TRANSPORT?

Yes, the road closures listed above will have an effect on the buses as they will have to be diverted. Finsbury Park & Manor House stations will be heavily congested on Friday 1, Friday 7 and Saturday 8 from 21:30 as a large number of the customers attending the concert will use these stations.

On Sunday 9 the show finishes earlier so these stations will be heavily congested from 21:15. For further information on the affected routes and services please check on the TfL website. Please note that due to the major works at Finsbury Park Station, heavy queues are expected.

WHAT MEASURES ARE BEING TAKEN TO STOP PEOPLE PARKING IN THE RESIDENTIAL AREAS SURROUNDING THE PARK?

Concert visitors have been advised that there is no parking in the area around Finsbury Park and they should plan their route using public transport. Cones and signage will be positioned at the entry roads to surrounding residential areas to reinforce the restrictions on concert traffic parking. CPZ match/event day parking controls will operate as necessary.

IMPACTS ON THE PARK

The build for the event commences on Wednesday 21 June at 7am and everything will be off site by 8pm, Friday 14 July. We appreciate that it's not just the event itself that causes an impact on the park and the local community. We have arranged our build and breakdown periods to cause minimum disruption to the regular users of the park; details of the phased occupation and routes through the park are on the attached map. We will protect trees from damage throughout our use of the park and put down ground protection for heavy traffic flow areas. There is a more detailed information section regarding this on the Haringey Council website **www.haringey.gov.uk/finsburyparkevents.**

OXFORD ROAD GATE

On the 1, 7, 8 & 9 July Oxford Road Gate will be closed from 4pm and the park will be closed to all public vehicles and parking – with the exception of disabled badge holders and permit holders.

LOCAL SCHOOLS, PUBLIC NUISANCE & EGRESS

We will only have a single main entrance to the site (through the Finsbury Park Gate), which will reduce the number of people around the Oxford Rd entrance. Oxford Rd and Endymion Rd will not be used as an end of night egress route in our plans (although could still be used as an emergency egress route) with the majority of the audience remaining inside the park until they reach Finsbury Park Gate or Stroud Green Road Gate. For those requiring services from Manor House Station, they will queue inside the park at Manor House Gate. We are in regular contact with Stroud Green Primary School to discuss our plans and how we minimise our impact on them.

We have increased the number of toilets to 27 located externally to our site, in major areas of queuing and public congregation. In additional to these, we will have a block of toilets to service the queues into Finsbury Park Station.

Teams will clean Seven Sisters Rd (and other roads marked as blue on the map) at the end of the day and stewards will be in place to manage the egress and queuing at the end of the night.

If you have any questions or concerns leading up to or during the event please don't hesitate to contact me on **finsburypark.residents@festivalrepublic.co.uk.**

Yours sincerely,

Melvin Benn

Festival Director, Festival Republic

Festival Republic

LIVE NATION

Susan Ring

From:	Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Sent:	26 October 2016 17:28
To:	Susan Ring; Charlie Merrett
Cc:	'licensing@haringey.gov.uk.'; Feedback
Subject:	FW: LETTER OF COMPLAINT RESPONSE. S RING
Attachments:	FESTIVAL REPUBLIC CONDITIONS.pdf; LOG OF SOUND DATA FROM WIRELESS.pdf; Finsbury Park Acoustic monitoring form July 2016 Wireless.pdf; Wireless - Noise team 2016.pdf; advice-local-residents Review.pdf

Dear Ms Ring,

We are in receipt of your letter and thank you for the opportunity to address the issues you have raised therein.

In response the matters you have raised in your letter we are able to clarify the following matters.

The Premises licence holder has a licence issued by Haringey Licensing Authority under the Licensing Act 2003 that enable them to provide regulated entertainment and the sale of alcohol in the area defined under the licence at Finsbury Park. The licence conditions are related to upholding and promoting the four licensing objectives and as such they look at limiting public nuisance, taking steps to prevention of crime and disorder, public safety and the protection of children from harm.

The Guidance that sits alongside the Act advises that we consider more purposed pieces of legislation to deal with matters that are best able to provide a quick and easy solution to problems that may arise. So in this regard it is worth noting that other legislation such as Health and Safety at Work Act, Fires Safety Regulation, Environmental Protection Act, Road Traffic Act etc all have a role in the planning and execution of these events.

The Premises Licence holder is required to have their event management plan considered by the Safety Advisory Group. The group provides advice and guidance on any specific matters in the proposed plans put forward. Each authority is able to take its own course of action if it feels that the plan or an aspect of the plan is not fit for purpose or would not achieve the outcome being sought.

Whilst your clients can encourage residents to contact them to share their Wireless experience, offering this avenue to lodge complaints does not assist the complainant in getting access to the live services and resources that are put in place to deal with issues that may arise from the event. Each borough has its own cleansing, noise officers and local enforcement officers that would be on patrol in their own areas as part of the business as usual services that are in place on any given day. The complaints line provided by the promoter as part of their licence conditions provided adequate cover for concerns to be raised over the three days and was there for the benefit of residents and businesses alike.

We will take each of the points you have raised in the order you have raised them.

1. **Noise:**

The Premises Licence requires the licence holder to carry out very specific conditions in relation to the managing noise from the events. This is an outdoor concert and therefore there is every likelihood of the music from the concert being heard. However the Council has imposed best practice in terms of ensuring that the licence holder complied with the Code of Practice on Noise at Outdoor concerts. The licence holder is required to:

- Have a noise management plan prior to the event.
- To have leafleted residents and business in a given area to advise of the pending event and any relevant information to enable residents and business to submit complaints and feedback.
- The leaflet has to be distributed 2 weeks prior to the event.

- The licence holder must also contract an acoustic engineer to undertake the monitoring of the noise throughout the concert period to ensure that it does not breach the limits set at the monitoring points.
- There is a complaints line that is in use throughout the actual event period.

In addition Haringey's own Noise Officer checks the monitoring points and take their own readings independently to the promoters contractor.

We can confirm that the noise condition requirements above were carried out .

With regards the phone line we are unclear as to why there would be a recorded message as the line was manned by 2 people at all times and if one line was busy there was an automatic trip over to the second line. If lines were busy callers were called back immediately.
We are unaware of what is being referred to in relation to a 'Licensing Meeting'. The point of having the complaints line was to enable officers to respond to complaints as and when they came in.

We note you have said that the Council officers findings are not shown in the complaint log. The complaint log details the outcome of the visits that the Noise Officers made. In order to assist you we have attached the Enforcement Response Teams report and noise readings for the 3 days of the event. This is in addition to the FOI you had previously requested for the noise report from the promoters contractor which has now been shared with you.

We understand some concern has been raised in relation to the Woodstock Road data shown in the log from the acoustic contractor. In order to clarify how to read this data it is important to note that the methodology was slightly different this year to previous years with the use of the Metrao system which basically enabled continuous monitoring of sound levels whereas in previous years the acoustic consultant would have to manually pause out other noise sources. This meant that the measurements included all noise sources other than those from the event so included train pass bys and other local sources. This is so the monitoring equipment could correlate the levels from site to those offsite and calculate the contribution from purely music noise from the Festival. This means that there are breaches of the noise conditions just from the background noise and trains passing. For example, if you look at the data from the stages on Friday from midday on Friday 8th, the system has measured a breach even though there was no act on any of the stages. What the system does is calculate the contribution of just the music noise to the levels based on the correlation to what is happening onsite and then comes up with the figure in the calculated Music LAeq column, which is low when there are no acts on stage and increases when the stages start. The relevant column is the calculated LAeq column which basically shows the actual music noise level at Woodstock Road.
The other thing to bear in mind is that these measurements were taken from the car park on Woodstock Road, and not the new location across the road, purely for security reasons. This location was 2dB higher than the agreed representative location across the road.
The Levels taken by the Haringey Noise Officer was from the position across the road on Wood stock Road and showed no exceedance of the noise level.

The license conditions were met throughout the festival and there were no breaches. There was a period of time on the Sunday afternoon where a subjective assessment outside a complainant's home indicated that the noise was excessive and contact was made with Vanguardia and adjustments were made to the music at the sound desk which resulted in an improved assessment but checks made at the nearest monitoring point did not result in a level in excess of the Licence condition.

In terms of compliance with the noise conditions on the Premises Licence we are of the view that the promoter took steps to meet the conditions of the licence and to promote and uphold the objective of preventing public nuisance. This is reflected in the reduced number of complaints from this years events. Is there a comparison?

2. **- Anti social behaviour**

Your letters highlights reports of drug taking NOS and needles, Alcohol and its effects and behaviour of Festivals goers. For clarification purposes we will address these individually:

Needles

We are alarmed by the comments produced in the letter that have come from residents stating that there were needles and condoms everywhere as well as drugs being stashed in bushes etc. We are not aware of needles being a factor for this event. Hackney Cleansing department cleaned both the internal event space and the streets outside for the promoter and there were no reports of needles being found by the street sweepers or their supervisors who were on site on a 24 hour basis. There was also no reports from and Parks and Enforcement officers on duty

Drugs
We are also not aware of drugs being stashed in bushes and hope that the residents who have made this claim reported such behaviour to the Police, which would have been the right and proper action to take. The allegation of seeing a car outside the Finsbury Park Mosque and alleging there to be drug sales taking place is a criminal matter and we can only hope that the person claiming to have seen this took the appropriate steps and called /reported this to the Police.
Having checked the complaints log there were 2 incidents reported by local residents relating to drugs over the event period, there is no way of evidencing that this was related to the event.

It is a shame that the park user found canisters but unfortunately this isn't just an occurrence brought into the park by Wireless and its attendees. Festival Republic operate a strict door policy in regards to what is allowed within the fenced event site, and all drugs both illegal and legal are banned, including NOS. Their search policy also covers staff working onsite and is extended to vehicles coming onto site, such as traders etc. Metal detectors were in use on the majority of the entry lanes and hand scanners were also issued to staff on the gates, but as with any event that has large numbers of people in attendance, it is impossible to pick up on everything that people may try to bring in.
We are able to say that the promoter worked with the Police to deter and disrupt such behaviour from entering the event, this was done through searching the person and bags as well as the use of wands. There were some problems with the search archers on the first morning of the event but this was backed up by the use of wands. We have raised this as an area for improvement for future event in terms of ensuring that the search regime is better managed by the contracted security teams going forward.

You may be aware that the use of Nitrous Oxide is not a criminal offence but the selling of it as a drug is an offence. The Police and also Haringey's Street Trading Enforcement Officers were active across the 3 days to deal with any opportunistic sellers who felt they were above the law. The use of NOS gas was significantly down on last year and this is due to the new Psychoactive Substances Act that came into effect earlier this year which has made the production, distribution, sale and supply of legal highs which are intended for human consumption as a legal high an offence.

General Behaviour of Festival Goers
We are not aware of any behaviour by festival goers that had caused concerns to the Police. The area had security staff as well as Haringey's own Event Host out in the surrounding streets to help with sign posting and ensuring festival goers and non festival goers were able to move around in the area without being adversely affected.

Urinations
There were additional toilets placed in side street across from the park and outside of the park tin order to ensure there were amenities available. Local businesses also took advantage and offered their premises to visitors coming into Finsbury park for the day .

Evictions.
The promoter operated an eviction policy and any individuals that were of concern in terms of their behaviour or if they were considered not able to take care of themselves would have been placed in Welfare and or handed over to the police on being evicted from the event space.

The Council can only consider complaints we received via the complaints line in real time to enable us or the promoter or whichever relevant agency to attend and deal with that particular issue The complaints that have been made to the Friends of Finsbury Park Forum are after the event and cannot be verified and investigated at this stage.

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For your information I have attached the Home Office factsheet in relation to applying for reviews under the Licensing Act 2003.

I hope the information supplied is of assistance to you.

Kind regards

Daliah Barrett
Licensing Team Leader

Haringey Council
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COMMUNITY wireless

Festival Republic LIVE NATION

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RESIDENTS INFORMATION LINE, COMMUNITY RESPONSE & CONTACT DETAILS

If you have any questions or concerns leading up to or during the event please don't hesitate to contact us prior to the event at **finsburypark.residents@festivalrepublic.com** or on show days please call **02083967701**.

During the event we will have a Community Response Team which includes event management, cleaning and security staff who are able to respond to any issues we see or are identified by the local community.

We have set up the complaints line for local residents and businesses to connect you directly with our Event Control during the festival if required. Should you experience problems, please contact us on this number straight away so we can provide assistance. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' information line is operational on show days only between 10am and midnight.

Our operators will take details of the request / complaint and contact the appropriate department or contractor to action a response.

During the show or at any point in the build-up you can also contact Haringey Council Licensing during normal office hours on **020 8489 8232** or their out of hours noise complaint line on **020 8489 0000**. Please note these numbers should be used regardless of which borough you live in.

OPERATING HOURS, HEADLINERS AND CAPACITIES

DATE	EVENT OPENS	MUSIC STARTS	MUSIC ENDS	HEADLINER	ATTENDANCE
SAT 1 JULY	11:30	13:00	22:00	CATFISH AND THE BOTTLEMEN	35, 000
FRI 7 JULY	13:30	15:30	22:00	CHANCE THE RAPPER	37, 500
SAT 8 JULY	11:00	12:30	22:00	SKEPTA	37, 500
SUN 9 JULY	11:00	12:30	21:45	THE WEEKND	37, 500

On the day before and on event days sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. These will start at approximately 4pm on Friday 30 June and again at 4pm on Thursday 6 July. Times of sound checks and rehearsal will be agreed with Haringey Council. Sound checks and rehearsals will not take place on any other day.

PARKING RESTRICTIONS - WHAT ROADS WILL BE AFFECTED AND WHEN?

HARINGEY ROADS

On all event days the following parking controls will be in operation within Haringey.

• The Event Day controls in Finsbury Park CPZ, Finsbury Park B & C CPZs will be operational until 20:30 on the dates listed above.

• **The existing Green Lanes A** CPZ times will be extended to 08:30 and 20:30 on Saturday 1 July, 18.30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads:

Wightman Road, Umfreville Road, Warwick Gardens, Railway Approach, Woolstone Road, Roseberry Gardens, Warham Road, Atterbury Road, Devon Gardens, Pemberton Road, Cyprus Close, Rutland Gardens, Mattison Road, Salisbury Road, Essex Gardens, Duckett Road, Kimberley Gardens, Grafton Gardens, Cavendish Road, Cleveland Gardens, Stanhope Gardens, Burgoyne Road, Chesterfield Gardens, Portland Gardens, Doncaster Gardens & Sussex Gardens.

• **The existing Green Lanes B CPZ** times will be extended to 08:30 and 20:30 on Saturday 1 July, 18.30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads: Alroy Road, Conningsby Road, Endymion Road, Lothair Road North, Lothair Road South Tancred Road and Venetia Road, N4.

This means on the days and times listed above, vehicles must not park in any residents/business parking bay on these roads unless they display a valid Green Lanes CPZ (GLA & GLB) permit or visitors' permit. Existing parking restrictions apply.

ISLINGTON ROADS

Although we are encouraging everybody who attends the concerts to use public transport Islington Council are putting in place further parking controls to ensure that the lives of their residents are not disrupted by additional traffic.

The controls will be similar to those in place on Arsenal match days, and act as a safeguard for residents. There will be additional enforcement patrols as the controlled parking hours will reflect arrival and departure times of festival goers. There will be no cost to those who already have a residents parking permit. There will be road closures so that the venue can be emptied quickly, efficiently and above all, safely. We do not plan to divert traffic along residential roads and all signed diversions will be on A roads. We aim to keep duration of any closures as short as possible. Festival Republic are working with all three borough councils and their colleagues in TfL and the emergency services to minimise any disruption caused by these events.

HACKNEY ROADS

To ensure that residents in the Finsbury Park area are not impacted by the increase in visitors driving to Wireless, Hackney Council will be extending the hours of control in Parking Zones G and G2 during the festival to 11pm.

During that time, vehicles will need to display a valid permit to park in any of the resident permit, permit holder only, business permit in the area between 8.30am and 11pm on Saturday 1 July and Friday and Saturday 7 and 8 July (7am and 11pm for Zone G2) and between 11am and 11pm on Sunday 9 July (for both zones). Parking in pay and display parking bays will retain the same hours of operation.

Warning signs and posters will be displayed in the areas affected to advise drivers of the changes to the hours of operation.

Please contact parking services on **020 8356 8877** or via email at **consultparking@hackney.gov.uk** if you have any queries.

ROAD CLOSURES

Seven Sisters Road (between Hornsey Road and Green Lanes) and Stroud Green Road (between Seven Sisters Road and Tollington Park / Upper Tollington Park) will be closed between 21:45 - 23:00 on Friday 1 July and Friday 7 & Saturday 8 July. It will be closed between 21:30 - 22:45 on Sunday 9 July. This is to ensure the safe egress of public leaving the park.

The roads will be closed at all junctions joining Seven Sisters Rd between Hornsey Road & Green Lanes covering; Portland Rise, Brand Close, Alexandra Grove, Queens Drive, Wilberforce Road, Finsbury Park Road, Blackstock Road, Rock Street, Isledon Road, Coleridge Road, Yonge Park, Medina Road, Berriman Road, Thane Villas, Newington Barrow Way, Sonderburg Road, Durham Road, Pooles Park, Playford Road & Fonthill Road.

If you live in Fonthill Road, please keep hold of this letter, which will act as a permit to show our security and traffic marshals that access is permitted.

The roads will be closed at all junctions joining Stroud Green Road between Seven Sisters Road and Tollington Park / Upper Tollington Park covering; Wells Terrace, Morris Place, Lennox Road & Perth Road.

NEW FOR 2017

The audience will no longer exit the event via Finsbury Park Gate and spill out onto Seven Sisters Road. The road will remain closed as a contingency measure, however, the egress will be contained within the park itself for 2017. An exit route has been built internally to the park fencing which will see the audience exit the arena at the Manor House end of the festival site. From here they will turn right and make their way down the side of the steelshield fencing towards Finsbury Park Gate. Customers for Finsbury Park Station will remain inside the park and queue towards Stroud Green Road Gate where they will exit the park and immediately enter the station. By ensuring the crowd remain inside the park we are hopeful that the impact on local residents will be minimal.

We are working closely with our partners including the Metropolitan Police, to constantly review the security situation and we encourage the public to report any suspicious activity to the Anti-Terrorism Hotline on **0800 789 321** or **999** in an emergency.

WILL THE CONCERT AFFECT PUBLIC TRANSPORT?

Yes, the road closures listed above will have an effect on the buses as they will have to be diverted. Finsbury Park & Manor House stations will be heavily congested on Friday 1, Friday 7 and Saturday 8 from 21:30 as a large number of the customers attending the concert will use these stations.

On Sunday 9 the show finishes earlier so these stations will be heavily congested from 21:15. For further information on the affected routes and services please check on the TfL website. Please note that due to the major works at Finsbury Park Station, heavy queues are expected.

WHAT MEASURES ARE BEING TAKEN TO STOP PEOPLE PARKING IN THE RESIDENTIAL AREAS SURROUNDING THE PARK?

Concert visitors have been advised that there is no parking in the area around Finsbury Park and they should plan their route using public transport. Cones and signage will be positioned at the entry roads to surrounding residential areas to reinforce the restrictions on concert traffic parking. CPZ match/event day parking controls will operate as necessary.

IMPACTS ON THE PARK

The build for the event commences on Wednesday 21 June at 7am and everything will be off site by 8pm, Friday 14 July. We appreciate that it's not just the event itself that causes an impact on the park and the local community. We have arranged our build and breakdown periods to cause minimum disruption to the regular users of the park; details of the phased occupation and routes through the park are on the attached map. We will protect trees from damage throughout our use of the park and put down ground protection for heavy traffic flow areas. There is a more detailed information section regarding this on the Haringey Council website **www.haringey.gov.uk/finsburyparkevents.**

OXFORD ROAD GATE

On the 1, 7, 8 & 9 July Oxford Road Gate will be closed from 4pm and the park will be closed to all public vehicles and parking – with the exception of disabled badge holders and permit holders.

LOCAL SCHOOLS, PUBLIC NUISANCE & EGRESS

We will only have a single main entrance to the site (through the Finsbury Park Gate), which will reduce the number of people around the Oxford Rd entrance. Oxford Rd and Endymion Rd will not be used as an end of night egress route in our plans (although could still be used as an emergency egress route) with the majority of the audience remaining inside the park until they reach Finsbury Park Gate or Stroud Green Road Gate. For those requiring services from Manor House Station, they will queue inside the park at Manor House Gate. We are in regular contact with Stroud Green Primary School to discuss our plans and how we minimise our impact on them.

We have increased the number of toilets to 27 located externally to our site, in major areas of queuing and public congregation. In additional to these, we will have a block of toilets to service the queues into Finsbury Park Station.

Teams will clean Seven Sisters Rd (and other roads marked as blue on the map) at the end of the day and stewards will be in place to manage the egress and queuing at the end of the night.

If you have any questions or concerns leading up to or during the event please don't hesitate to contact me on **finsburypark.residents@festivalrepublic.co.uk.**

Yours sincerely,

Melvin Benn



Festival Director, Festival Republic

COMMUNITY
1 JULY 2017

WIRELESS
7-9 JULY 2017



1. FINSBURY PARK CAFE*
2. BOATING LAKE*
3. PLAY+PICNIC AREA*
4. FLOWER GARDEN*
5. TOILETS*
6. TENNIS*
7. BALL GAMES AREA*
8. ATHLETICS TRACK*
9. BIKE PARK*
10. ART HUT*
11. FURTHERFIELD GALLERY (MCKENZIE PAVILLION*)
12. BOWLS CLUB*
13. ALPHA DOG PARK*
14. SKATEPARK*
15. SOFTBALL PITCH*
16. PARK VIEW CAFE*

SITE PERIMETER

AVAILABLE THROUGHOUT

AVAILABLE UNTIL 28 JUNE

AVAILABLE UNTIL 28 JUNE

AVAILABLE UNTIL 25 JUNE

R1 ACCESS ROUTE 1
CLOSED FROM 09:00 ON 30 JUNE & RE OPENS 08:00 2 JULY
CLOSED AGAIN FROM 07:00 ON 6 JULY & REOPENS 08:00 10 JULY

R2 ACCESS ROUTE 2
CLOSED FROM 09:00 ON 30 JUNE & RE OPENS 08:00 2 JULY
CLOSED AGAIN FROM 07:00 ON 6 JULY & REOPENS 08:00 10 JULY

R3 ACCESS ROUTE 3
OPEN AT ALL TIMES

R4 ACCESS ROUTE 4
OPEN AT ALL TIMES

Construction activities are being carried out on this site. Please stay on designated routes.
For the safety & security CCTV is in use at these premises.
For further information please email finsburypark.residents@festivalrepublic.com

Name:	Vincent Poisson
Email:	vincent.poisson@outlook.com
Address 1:	4 Wilberforce Road
City:	London
Post Code:	N4 2SW
Are you a resident/local business? (please tick a box):	Local resident
Date of incident:	07/07/2017
What did you experience?:	I would like to give you general feedback regarding the event. My girlfriend and I moved to Finsbury Park less than a year ago and we were not sure what to expect with Wireless Festival. We have had noise issues from previous events in the park (funfairs, electronic music festivals) but the nuisances were nothing close to what we had to bear with in the past three days. I would say there are two main sources of nuisances caused directly by the festival: -Noise from the music and bass frequencies: We had Tom from The Friends of Finsbury Park coming to our house on Saturday evening to check sound levels at our flat with an engineer. The noise was loud enough to stop us from using our living room on Friday and Saturday. It was quieter on Sunday but still not acceptable in my opinion. Considering we live in a one bedroom flat, not being able to use our living room for two or three days is a real issue. It was impossible to invite anyone to our house, open the windows or even enjoy the peace of our own home. -Noise from the street: For three days there were large numbers of people lingering in Wilberforce Road, Seven Sisters Road, Finsbury Park Road and pretty much every other street in the area. It seems that these people had no ticket for the event but we had never seen them before. They spend much of their time playing loud music from their cars, taking drugs and inhaling nitrous oxide which is also illegal. All of this was happening while there was at least 3 or 4 police vans parked in our street all day and with a few event stewards walking up and down the street. On Friday evening at around 6pm there was an unauthorised street party at the corner of Wilberforce Road and Seven Sisters Road. On top of that, we had the police helicopter above our heads, making a lot a noise from the end of the event until about 11pm each night. At that point the police left our street and Wilberforce Road became a playground for drunk people coming straight for the festival. It felt really unsafe staying in the area over the weekend. I should also mention that a large part of the park was not accessible but this was not an issue for us compared to all the other nuisances caused by Wireless Festival. We probably won't be staying in the area for much longer however I wish you the best with your court appeal in November.
Where did this happen?:	The park itself and all the streets around it. Our address is 4 Wilberforce Road.

Wireless stewarding and policing

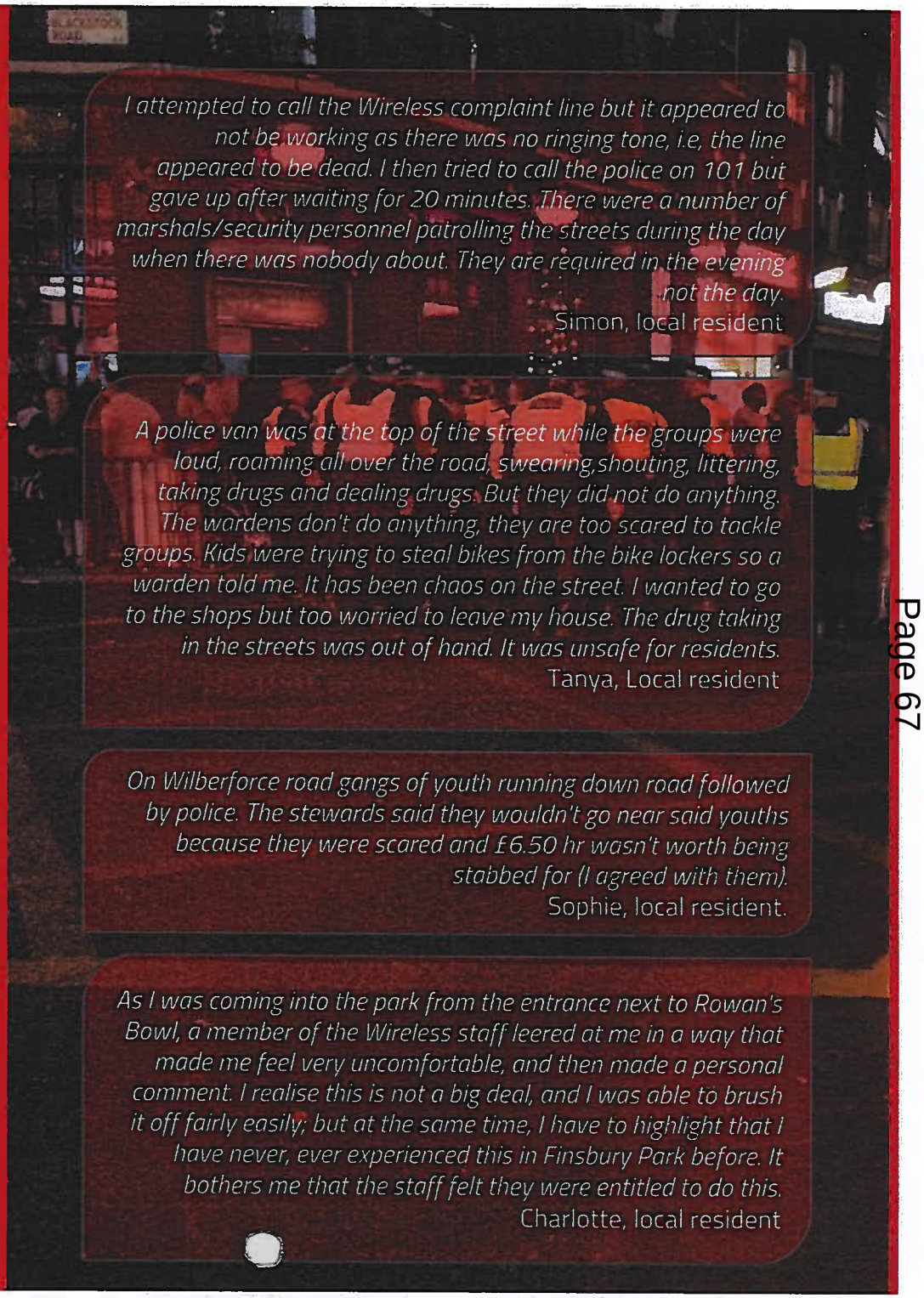
Most of the reports that came to us suggested that stewarding of the event outside its immediate perimeter was minimal, and to the extent that there was any, it was ineffective. There was some stewarding outside the event perimeter during the daytime, but not in the aftermath of the event, which was when people felt it was most needed. The helpline set up by Wireless for local residents appeared not to be working effectively.

We had reports that when asked, stewards were rude and/or unwilling to help local residents.

The local Met Police has confirmed to us that relating to the festival, over the weekend they had received reports of:

- Possession of dangerous weapons
- Assault
- Sexual assault
- Theft
- Robbery
- Drug-related crime

Over 30 arrests were made in relation to the festival over the weekend. However, some residents informed us that they found it difficult to reach police via the local 101 service.



I attempted to call the Wireless complaint line but it appeared to not be working as there was no ringing tone, i.e, the line appeared to be dead. I then tried to call the police on 101 but gave up after waiting for 20 minutes. There were a number of marshals/security personnel patrolling the streets during the day when there was nobody about. They are required in the evening not the day.
Simon, local resident

A police van was at the top of the street while the groups were loud, roaming all over the road, swearing,shouting, littering, taking drugs and dealing drugs. But they did not do anything. The wardens don't do anything, they are too scared to tackle groups. Kids were trying to steal bikes from the bike lockers so a warden told me. It has been chaos on the street. I wanted to go to the shops but too worried to leave my house. The drug taking in the streets was out of hand. It was unsafe for residents.
Tanya, Local resident

On Wilberforce road gangs of youth running down road followed by police. The stewards said they wouldn't go near said youths because they were scared and £6.50 hr wasn't worth being stabbed for (I agreed with them).
Sophie, local resident.

As I was coming into the park from the entrance next to Rowan's Bowl, a member of the Wireless staff leered at me in a way that made me feel very uncomfortable, and then made a personal comment. I realise this is not a big deal, and I was able to brush it off fairly easily; but at the same time, I have to highlight that I have never, ever experienced this in Finsbury Park before. It bothers me that the staff felt they were entitled to do this.
Charlotte, local resident

Safety and antisocial behaviour

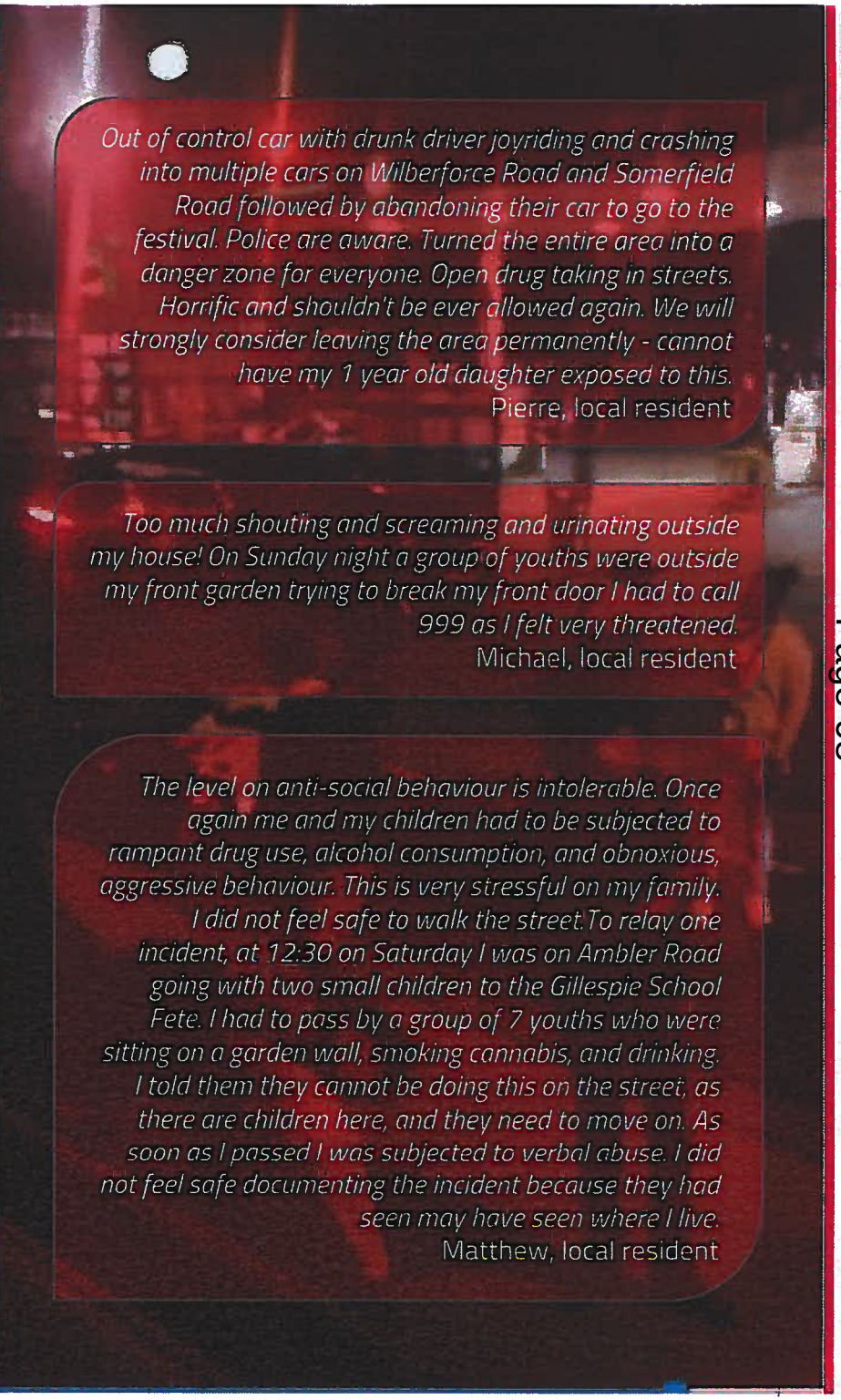
Dozens of people reported to us some of the real fear, stress and anxiety that they had experience for the duration of the 3-day festival.

Many residents were intimidated and threatened by the aggressive behaviour of some of the festival goers towards members of the community. This took the form of rude or lewd behaviour, and in some cases, it may have escalated to violence. People were especially concerned for their children and some of the vulnerable elderly in their community.

We had reports of festival goers attemping to break into private property by force, and one report of a joyriding festival goer colliding with another car on a residential road.

While we acknowledge that the festival goers who behaved in this way likely represent a minority of those who attended, a mere 1% of Wireless attendees would represent around 400 people and would be more than enough to overwhelm a residential road, rendering it unsafe.

We also had reports of festival organisers driving dangerously wihin the park, at dangerous speeds. On one occasion, a large forkift truck narrowly avoided collision with a park user. On another occasion, a coach drove very near to a tree in the park,knowking down one of its branches.



Out of control car with drunk driver joyriding and crashing into multiple cars on Wilberforce Road and Somerfield Road followed by abandoning their car to go to the festival. Police are aware. Turned the entire area into a danger zone for everyone. Open drug taking in streets. Horrific and shouldn't be ever allowed again. We will strongly consider leaving the area permanently - cannot have my 1 year old daughter exposed to this.
Pierre, local resident

Too much shouting and screaming and urinating outside my house! On Sunday night a group of youths were outside my front garden trying to break my front door I had to call 999 as I felt very threatened.
Michael, local resident

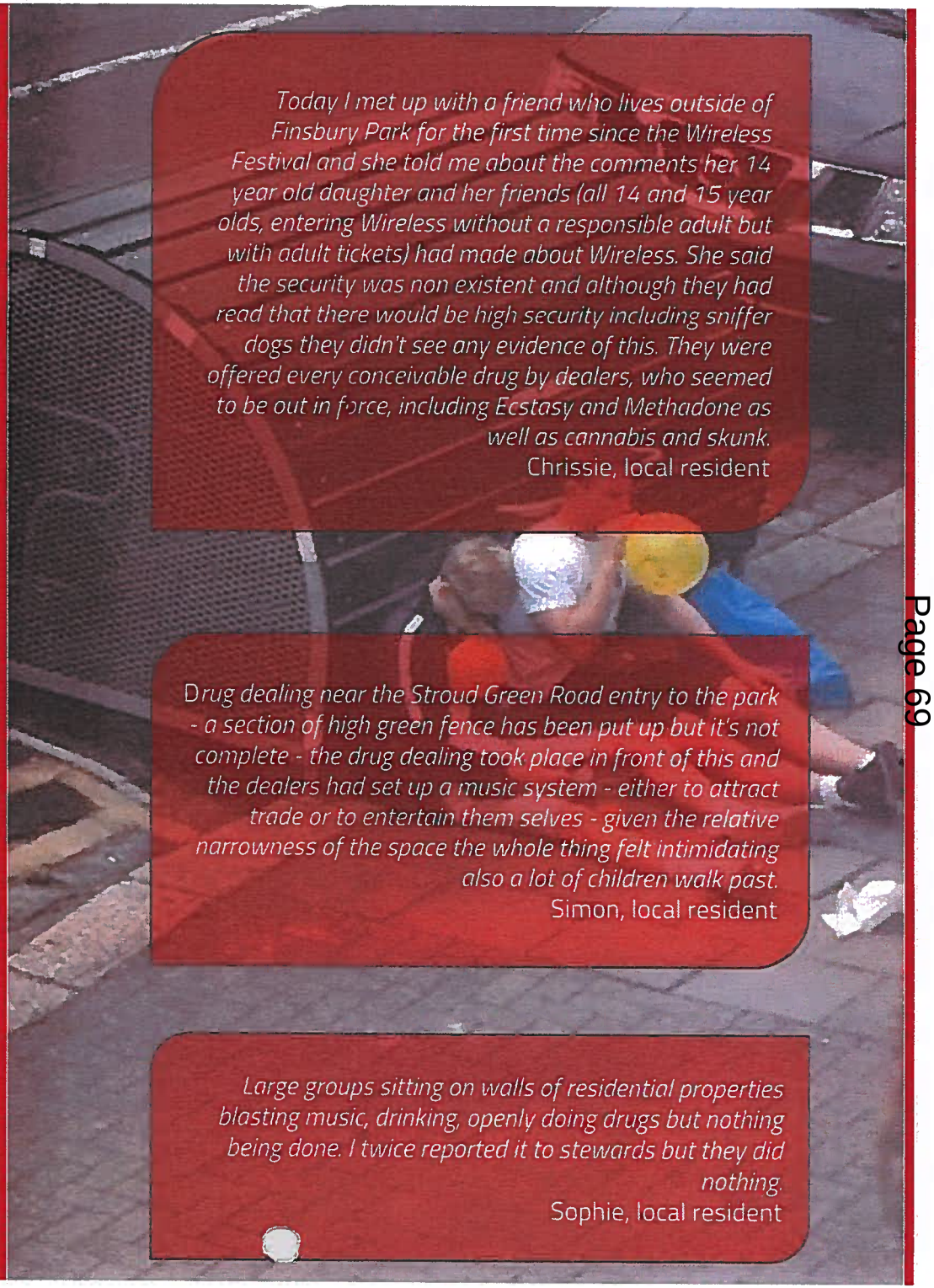
The level on anti-social behaviour is intolerable. Once again me and my children had to be subjected to rampant drug use, alcohol consumption, and obnoxious, aggressive behaviour. This is very stressful on my family. I did not feel safe to walk the street.To relay one incident, at 12:30 on Saturday I was on Ambler Road going with two small children to the Gillespie School Fete. I had to pass by a group of 7 youths who were sitting on a garden wall, smoking cannabis, and drinking. I told them they cannot be doing this on the street, as there are children here, and they need to move on. As soon as I passed I was subjected to verbal abuse. I did not feel safe documenting the incident because they had seen may have seen where I live.
Matthew, local resident

Drug use

The use drugs, in particular illegal drugs, was ubiquitous throughout the duration of the festival in the streets surrounding the park.

No attempt was made by drug users to conceal the illegal substances, and drug dealing often took place in plain sight on residential road. It has been suggested to us that this was in part due to the fact that event stewards made little to no attempt to discourage open drug dealing and drug taking.

More worrying still, while the Friends had been given assurances that security for the event at entrances and exits had been heightened this year, we were informed by one resident that security levels at site entrances were considerably lower than expected, with people able to carry illegal substances through security with relative ease.



Today I met up with a friend who lives outside of Finsbury Park for the first time since the Wireless Festival and she told me about the comments her 14 year old daughter and her friends (all 14 and 15 year olds, entering Wireless without a responsible adult but with adult tickets) had made about Wireless. She said the security was non existent and although they had read that there would be high security including sniffer dogs they didn't see any evidence of this. They were offered every conceivable drug by dealers, who seemed to be out in force, including Ecstasy and Methadone as well as cannabis and skunk.
Chrissie, local resident

Drug dealing near the Stroud Green Road entry to the park - a section of high green fence has been put up but it's not complete - the drug dealing took place in front of this and the dealers had set up a music system - either to attract trade or to entertain them selves - given the relative narrowness of the space the whole thing felt intimidating also a lot of children walk past.
Simon, local resident

Large groups sitting on walls of residential properties blasting music, drinking, openly doing drugs but nothing being done. I twice reported it to stewards but they did nothing.
Sophie, local resident

Forward

Simon Hunt

Chair, Friends of Finsbury Park

A public park exists for the free enjoyment of the public. The best way to measure the success of a park is by asking park users. That's why over the last two weeks, the Friends of Finsbury Park has asked park users to document their experiences of the 2017 Wireless Festival.

Since the Wireless Festival I've been contacted by over 100 local residents and park users, many of whom wanted to share with me experience of the Wireless Festival. I am very grateful for all those who took the time to write and share their experiences, and in particular to those who sent in pictures and video evidence.

Many of the responses make for quite worrying reading, and share an insight into people's experiences of the festival which have not been properly seen before. People's experiences of the festival broadly fall into six main areas:

- Use of and dealing of drugs;
- Safety and anti-social behaviour;
- Stewarding and policing;
- Noise levels;
- Litter, damage and defecation;
- Park closures and environmental concern.

The following report represents a summary of the testimony that we've been given by members of the community, with associated pictures and examples of what people had to say. The testimony has been redacted to exclude the second name, email and address of those who gave evidence, for privacy reasons.

I would urge all park users, and all those responsible for the management of the Wireless festival, to read this report and act on the testimony of local people to ensure that many of the issues they have experienced do not repeat themselves in future.

WIRELESS REPORT

THE FRIENDS OF FINSBURY PARK
MANOR HOUSE LODGE, SEVEN
SISTERS ROAD, LONDON, N4 2DE
COMPANY REGISTRATION NO. 4343874
| REGISTERED CHARITY NO. 1104450
PATRON: JEREMY CORBYN MP



The Friends of Finsbury Park

When did this happen? (tick a box):	During the event

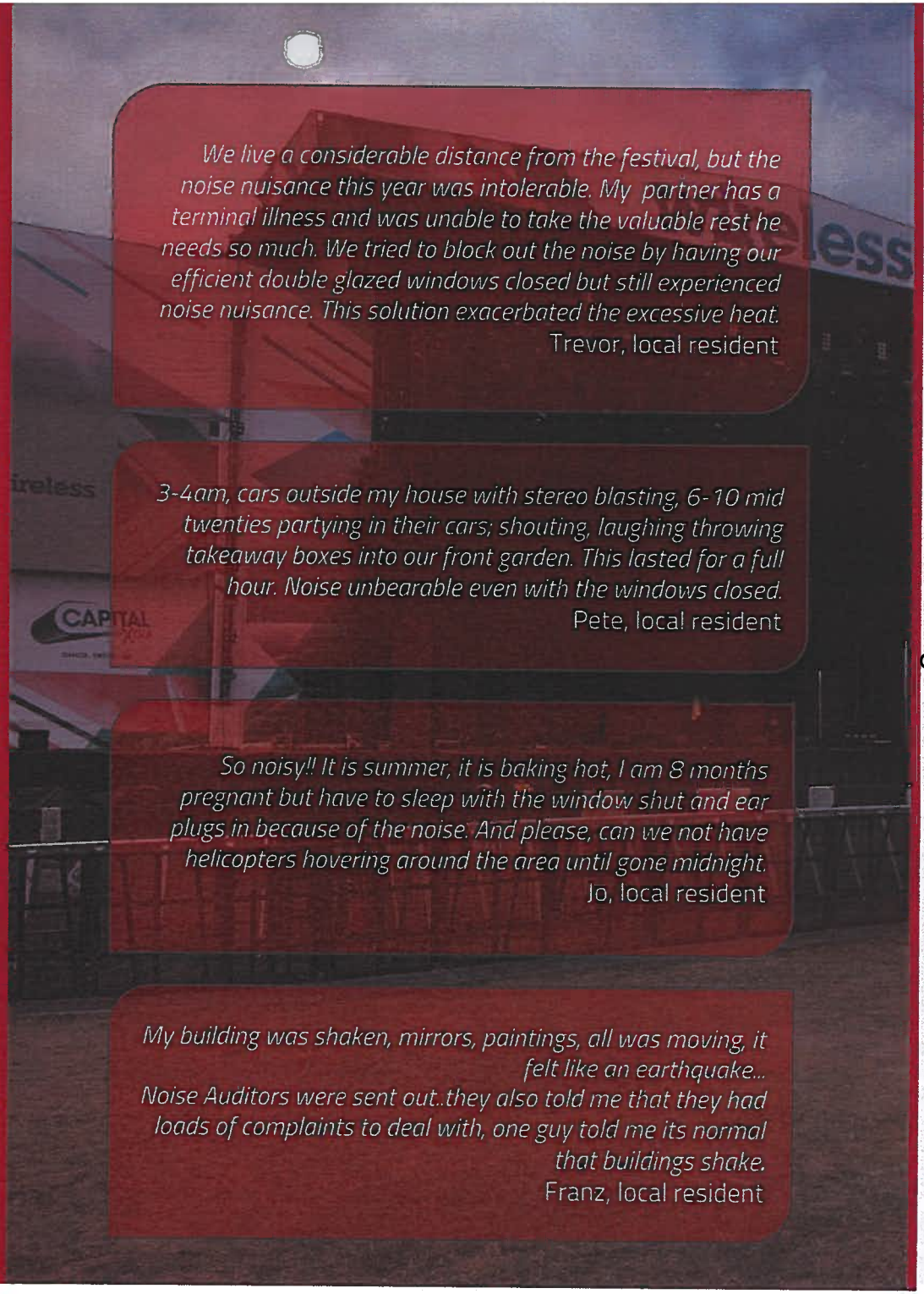


Noise

As with experiences in previous years, noise levels proved to be unbearable for many residents who live near to the park. Particularly pronounced this year, perhaps to a greater extent than last year, were the high levels of low-frequency bass experienced by a number of local residents. While noise at all frequencies was very loud, low-frequency bass has seemed to cause the most disruption, with reports of floors, ceilings and walls shaking considerably for the duration of the 3-day festival for those who live near the park.

The organisers of the festival are obliged to conduct their own noise monitoring from locations outside the festival boundary. Following reports to us in previous years that noise monitoring has been ineffective, this year the Friends of Finsbury Park decided to commission their own independent sound monitoring for the festival. The results of the sound monitoring, which will be published separately, show excessive levels of noise at all frequencies, but particularly at the lower range of frequencies. **We have reason to believe that these noise levels are in breach of the license granted to Wireless to use Finsbury Park, and are now exploring options for challenging Wireless on its adherence to the terms of that license.**

Aside from the noise emanating from the festival stages, residents also reported to us deafening noise from the presence of low-flying helicopters which circled the park after the closure of the festival each night, as well as noise from portable steroes used by festival goers in residential streets surrounding the park. For many residents this meant that while noise from the festival itself stopped at 10pm, the presence of helicopters, as well as thousands of lingering festival goers, caused high levels of noise until the early hours of the following morning.



We live a considerable distance from the festival, but the noise nuisance this year was intolerable. My partner has a terminal illness and was unable to take the valuable rest he needs so much. We tried to block out the noise by having our efficient double glazed windows closed but still experienced noise nuisance. This solution exacerbated the excessive heat.
Trevor, local resident

3-4am, cars outside my house with stereo blasting, 6-10 mid twenties partying in their cars; shouting, laughing throwing takeaway boxes into our front garden. This lasted for a full hour. Noise unbearable even with the windows closed.
Pete, local resident

So noisy!! It is summer, it is baking hot, I am 8 months pregnant but have to sleep with the window shut and ear plugs in because of the noise. And please, can we not have helicopters hovering around the area until gone midnight.
Jo, local resident

My building was shaken, mirrors, paintings, all was moving, it felt like an earthquake...
Noise Auditors were sent out..they also told me that they had loads of complaints to deal with, one guy told me its normal that buildings shake.
Franz, local resident



Litter and damage

Whilst a certain level of litter is as expected from events the size of Wireless, an effective clear up process is key to restore an area to its condition before the festival was set up.

It would appear that, perhaps in part due to the fact that Finsbury Park borders three separate local authorities, there was no coordinated clean-up procedure, with many local residents finding their streets dirty and smelly during, and for days after, the festival.

Defecation was also prevalent in the streets surrounding the festival, particularly within residents' front gardens.

In addition, a number of residents had reported to us that their properties had been damaged from vandalism by festival goers.

I have had to go out and clean the street around my house over the weekend as there have been smashed bottles, bottles of urine, food waste and packaging - and not once has anyone cleaned up from the council. It has been disgusting. The end of our street stinks of piss... Nevermind the impact on the park which looks absolutely trashed

Annabel, local resident

Blackstock road has been covered in heaps of rubbish, vomit, blood, broken glass and more for the last three days running.The information line that the 'Festival Republic' organisers advertised was not working when we tried to call.

Nick, local resident

Finsbury Park Road is generally a fairly quite and residential road. During wireless we had people pissing on our front door and leaving all sort of rubbish. ...My friends have refused to come and visit me during these days as one yesterday got frightened by the war zone landscape that Finsbury Park becomes during the wireless festival.. There is drug dealing everywhere, people puking and pissing, rubbish. As a community we already have to cope with the negative publicity that the unfortunate event of the terrorist attack has created, and this madness during the festival does not help at all to rebuild the sense of community. Wireless Festival should not be held in a central location as Finsbury Park as put us residents through hell.

Christian, local resident

I was not at home last night but my housemates got home to find a group of approximately 20 people sitting on the wall outside our house partying. She was afraid and too intimidated to ask them to move on but the incident was very upsetting. Today it is clear that our front wall was damaged by all the activity and will now need to be repaired at significant cost.From all accounts it sounds like the festival got out of control and the stewards were not able to safeguard local residents. I am very disturbed that the actions of Haringey council have such a big impact on residents from neighbouring authorities in Islington and Hackney and there is no accountability.

Antonia, local resident

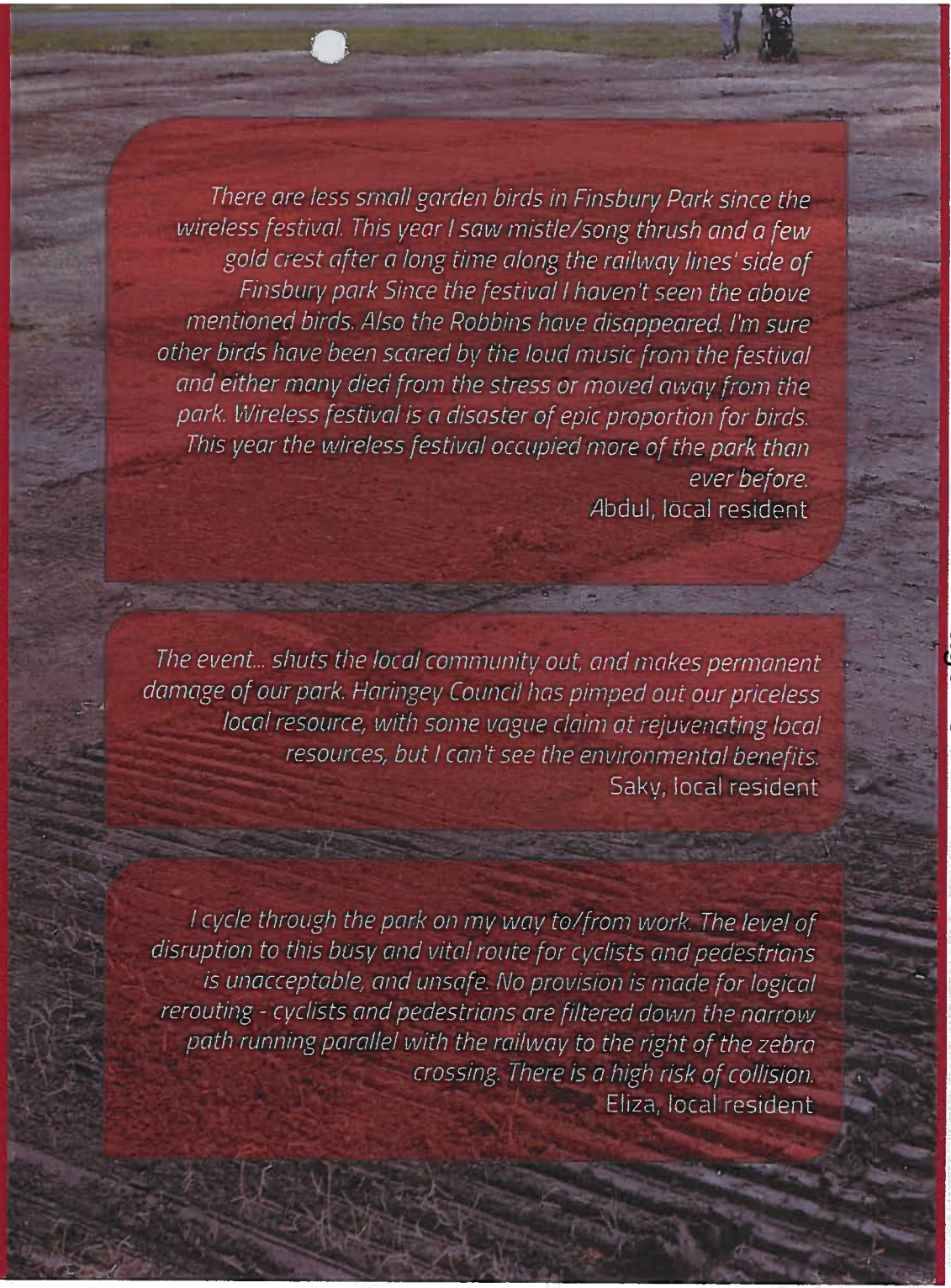
Park closure and environmental concerns

As with previous years, damage to the park has been considerable, with much erosion of soil, particularly around stage areas. While these areas will start to be replenished in the coming weeks and months, with the increased frequency of the closure of the park this year, it is much more difficult, if not impossible, for these parts of the park to make a full recovery.

It was also made known to us that there has been a marked decline in park wildlife in the aftermath of the festival, compared with what would usually be expected at this time of year.

Some park entrances were closed for the duration of the event, and there was little in the way of signage to redirect park users and cyclists to alternate routes.

It was also noted that the footprint of the festival was larger than that advertised to local residents, with 12 foot high walls and other fencing extending north of the Manor House Gate, while the map issued to local residents showed the site boundary finishing south of the gate..



There are less small garden birds in Finsbury Park since the wireless festival. This year I saw mistle/song thrush and a few gold crest after a long time along the railway lines' side of Finsbury park Since the festival I haven't seen the above mentioned birds. Also the Robbins have disappeared. I'm sure other birds have been scared by the loud music from the festival and either many died from the stress or moved away from the park. Wireless festival is a disaster of epic proportion for birds. This year the wireless festival occupied more of the park than ever before.

Abdul, local resident

The event... shuts the local community out, and makes permanent damage of our park. Haringey Council has pimped out our priceless local resource, with some vague claim at rejuvenating local resources, but I can't see the environmental benefits.

Saky, local resident

I cycle through the park on my way to/from work. The level of disruption to this busy and vital route for cyclists and pedestrians is unacceptable, and unsafe. No provision is made for logical rerouting - cyclists and pedestrians are filtered down the narrow path running parallel with the railway to the right of the zebra crossing. There is a high risk of collision.

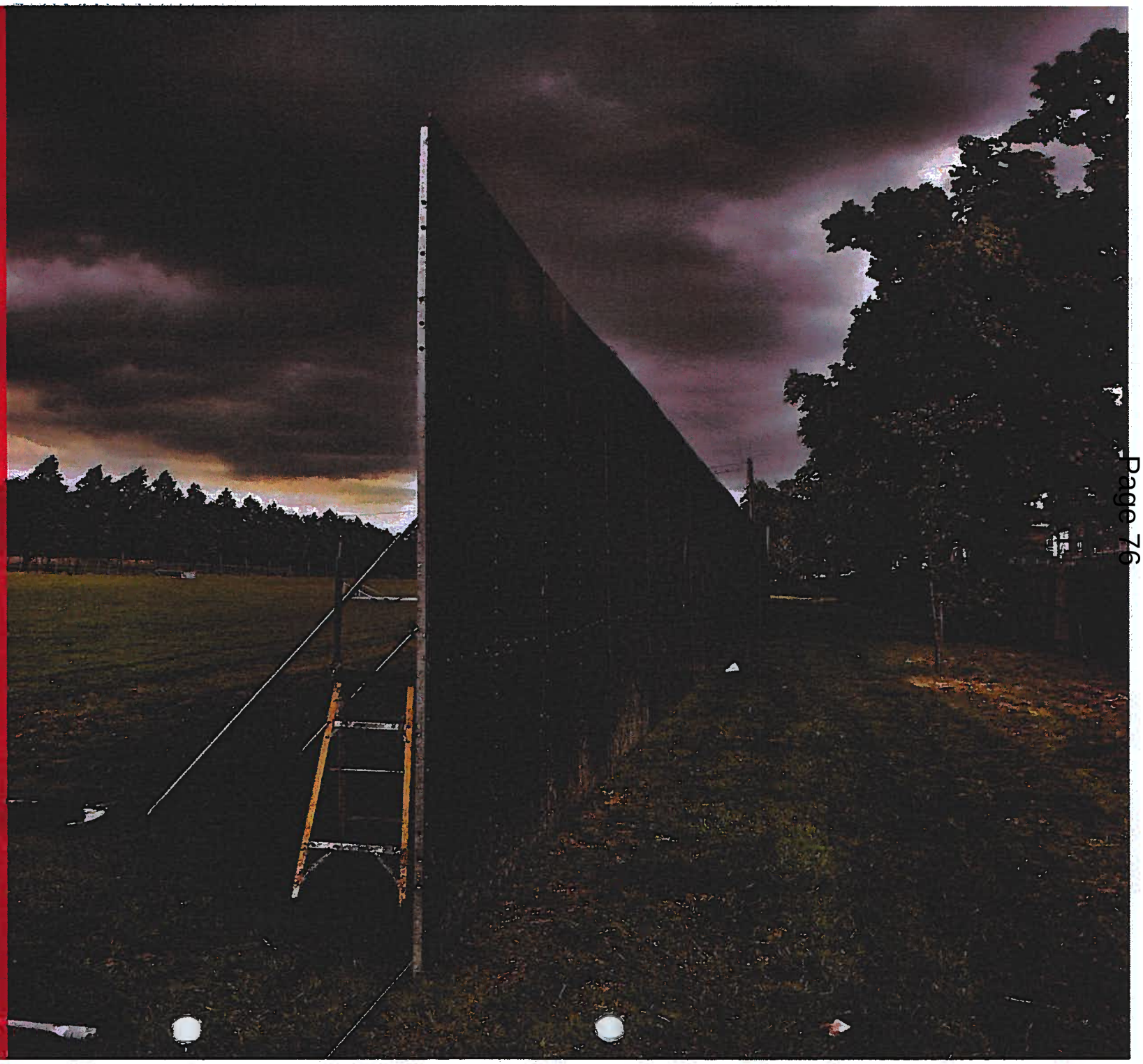
Eliza, local resident

Conclusion

Based on all the evidence that has been given to me over the past weeks by dozens of local people, it is more than clear to me that the Wireless festival has been managed in a way that has shown not just neglect, but contempt for the many thousands of members of the community who live around Finsbury Park, and who have had to endure continual anti-social behaviour, violence, drugs, drug dealing, litter, defecation and intolerable noise for days on end.
Their reward for enduring this is to find, after two weeks of closure, a park in a much worse state than it was not long ago, bereft of vitality and deteriorating year-on-year.

What the evidence given to me has shown is that it is simply not possible for an event the size of Wireless to be held in a public space in an inner-city area like Finsbury Park. The organisers of the festival, as well as the local authority, need to seriously consider making the festival smaller to a manageable scale, or, failing this, to move the festival altogether to a more appropriate location.

Simon Hunt
Chair, FoFP



Appendix

Detailed list of responses to FoFP regarding the Wireless Festival

Appendix

The following is a list of all the responses received by the Friends of Finsbury Park in relation to the Wireless Festival. For privacy reasons, we have withheld respondents' second name, their email, and their address.

Lucie	- Extremely loud screaming on Stroud Green Rd at several times between 2-6am - first incident seemed involve someone having phone stolen - later incidents were arguments between groups. The reason for the disturbances on Stroud Green Rd is that festival goers stay in the area at after parties - so extra noise and anti social behaviour recording needs to also include what happens after the festival finished each eveningExtremely loud - louder than previous years (I made some sound recording from my flat which I can share is useful) I noticed the council sound testing being performed on Woodstock Rd - which is not directly next to the site - having railway tracks, terrace house and open space creating noise barrier The council apparently chose 6 sites to test from - however no test was carried our on the Stroud Green Rd - where the noise pollution was far worse
Andrew	-Helicopter overhead for at least an hour after concert finishing, children couldn't sleep. - Literally hundreds of people walking down Portland Rise, lots of shouting, traffic jam etc. until at least 11:30pm - Motorbikes revving and racing on Green Lanes following end of concert.Please either reduce the size (so a helicopter is not required) or move it outside of a residential area. ALL neighbours I have spoken to are fed up of this concert.
Sophie	1. Large groups sitting on walls of residential properties blasting music, drinking, openly doing drugs but nothing being done. I twice reported it to stewards but they did nothing. I didn't see any police on Finsbury Park road all day.2. The car parking regulations were totally ignored. Not a single car on my road was issued with a ticket. Consequently it was impossible fot residents to park and we had cars speeding up/down all day. 3. males urinating against residential properties completely ignoring the Portaloos.Worse than last year. The stated no re entry policy is not happening so drunk high kids wandering along residential streets. At one point around 40 surrounding my house. On Wilberforce road gangs of youth running down road followed by police. The stewards said they wouldn't go near said youths because they were scared and £6.50 hr wasn't worth being stabbed for (I agreed with them). Police said they would write it a crime report.

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Pete	3-4am, cars outside my house with stereo blasting, 6-10 mid twenties partying in their cars; shouting, laughing throwing takeaway boxes into our front garden. This lasted for a full hour. Noise unbearable even with the windows closed (we had to close them on a warm night). Whilst this may be deemed a Haringey Council managed event, the effects are widespread particularly in Islington in the streets close to the event. Entirely unacceptable to have to put up with the mess this festival causes to our neighbourhood.There were CLEARLY from the festival given the glitter and attire they were wearing.Youth's drinking sitting on our garden wall at 2pm in the afternoon; horrendous littering all around directly caused by festival goers who simply have no respect or cares for our neighbourhood; urinating in the side streets all a mess which Wireless brings to town. Unacceptable for Islington residents to have to put up with this.
Yu-Huei	A coach full of young people stopped at the park near the side entrance of Geen Lanes. The first thing these young people did was run to the bush and urining!!! It was the afternoon school run time. There are children in the park!!! Can you imagine the smell after days of heat and without rain!?Noise. Noise. Noise. Unbearable especially Sunday after 8pm. We live on hermitage Road side, but can even hear every lyric of the song? That's too much!
Sarah	A helicopter has been hovering over my flat since about 9:15 on and off.It is so loud I have had to shut all the windows in this humid heat. I cannot hear anything over the noise.I have called Hackney council who suggested calling the Met or the aviation authority.I totally understand it is for the festival and may well be a police helicopter. However it is unbearable.
Johnny	Based on my past two experiences of living in Finsbury Park during the Wireless festival, I chose this weekend to get out of London altogether as it is simply impossible to be in our flat during this (and other) festivals. Our garden essentially backs onto the park (with the trainline in between) and the main problem is the bass, which is so loud it can be heard and felt wherever you are in the flat. Given that the majority of the music at Wireless is bass-heavy, this is pretty much constant throughout the day/night. I returned home yesterday evening at 8pm, and it was the same as previous years, but fortunately I only had to put up with it for a couple of ours.We didnt receive anything from the organiser or the council about the festival this year. This was the same with Transmission last month which was even worse as the nature of the music (a festival celebrating rave culture is pretty unfair to inflict on local residents) - I dont understand how they cannot warn residents about such events.It is unreasonable to have to move out of our own home during the various festivals held in the park, but we dont feel we have any choice at all - we've had the noise officer round who said the volume was an acceptable level - but who sets the levels? If our neighbours were playing music that vibrated our lights and windows, surely this would be unacceptable
Nick	cycle routes through the park blocked. zero signage to display alternative routes - you just get moved on from one gate to another. this isn't good enough - these are supposed to be safe routes through the park. they should be kept open while there's no concert. or at least have proper signage to show alternatives.

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Kearsy	Date: Fri 7 July 2017 - we were out all day and arrived home after the Wireless event had finished so we don't know what the noise was like that dayDate: Sat 8 July 2017 - the noise from the Wireless Fest was barely audible while we were at home, even with windows open. Considering that the suggestion of keeping a Wireless 2017 noise diary by Friends of Finsbury Park had said they were particularly interested in reports of noise for Saturday 8th, we were very pleased and hopeful that the noise would stay at a reasonable barely audible level for the entire weekend.Date: Sun 9 July 2017 - The noise was unbearable - both loud music (with very loud, thumping bass). It's been way too loud all day even with all our doors and windows shut. Neighbours fought back at various points during the day by turning up their own stereos really loud so that the overall noise turned out to be even worse. We had to turn up the TV really loud and/or wear headphones with volume high to hear anything else but even then then noise comes through. And to minimise the noise as much as possible we had to keep the doors and windows shut which can be dangerous when it is so warm outside.The reasonable noise level from Saturday 8th shows that a considerate music volume for Wireless IS possible and thus there is NO excuse for the excessive volume on Sun 9th.
Donna	Drug deal outside my house!Also the music is so loud it's shaking my windows. There's no point in even trying to watch tv, because even at top volume it's not possible to hear.It's SO NOISY. I can't talk to my family on the phone, concentrate on reading my book, or work.
marian	drug dealing
simon	Drug dealing near the Stroud Green Road entry to the park - a section of high green fence has been put up but it's not complete - the drug dealing took place in front of this and the dealers had set up a music system - either to attract trade or to entertain them selves - given the relative narrowness of the space the whole thing felt intimidating also a lot of children walk past.I am convinced that the drug dealing would not take place at this level if it were not for Wireless.Also why was a commercial event advertised as Community when it was not a Community event
Jo	Drunk man urinating under the steps to our house. We shouted to ask him to stop, but he ignored us.So noisy!! It is summer, it is baking hot, I am 8 months pregnant but have to sleep with the window and ear plugs in because of the noise. And please, can we not have helicopters hovering around the area until gone midnight!!
Tanya	Excessive drug taking related to large groups of males outside 18-22 Wilberforce Road and opposite.Smoking weed, doing nitrous oxide balloons and drug dealing. Doing this in front of stewards who are powerless and scared to do anything. I called 101 they sent police. A police van was at the top of the street while the groups were loud, roaming all over the road, swearing,shouting, littering, taking drugs and dealing drugs. But they did not do anything. Saw a lot of open drug dealing. Also rubbish constantly thrown on private property for residents to clean up. I watched Hackney road sweeper they saw a bunch of rubbish dumped by silver car outside the stables on wilberforce road. They ignored it. I saw a lady come out of the stables and helped her pick up the rubbish because she didn't want others to throw their rubbish down, it was boxes of items relating to nitrous oxide balloons. Saw many people urinating at the stables just inside gate. Many people sat on my wall to take drugs and caused a lot of noise. Not enough police patrolling streets. The wardens don't do anything, they are too scared to tackle groups. Kids were trying to steal bikes from the bike lockers so a warden told me. It has been chaos on the street. I wanted to go to the shops but too worried to leave my house. The drug taking in the streets was out of hand. It was unsafe for residents. Very loud at times

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Helen	Extremely close and therefore loud helicopters flying overhead between 2145 and 2215 as Wireless festival was finishing on Sunday night. This was totally unacceptable for a Sunday night in such a heavily residential area.Compounded by having to walk from Highbury Barn to home because of bus diversions caused by road closures as a result of the festival.The festival is totally unsuited to this residential area. I am a supporter of live music and events but an event of this size should be moved to a much more suitable area e.g. Olympic Park, which has appropriate transport and crowd management facilities.I appreciated the inclusion of marshals' presence on local streets, however without security/police credentials they do not have the authority/willingness to make any real difference in the presence of extremely drunk people and drug dealing - I certainly wouldn't volunteer for this job at (presumably) minimum wage.
christian	Finsbury Park Road is generally a fairly quite and residential road. During wireless we had people pissing on our front door and leaving all sort of rubbish. The road and the nearby private parking lot has been used by wireless festival goers as place for consuming drugs and what now is in vogue Nitros Oxide and balloon to get high before the festival (have a pic but cannot upload on here it seems). Definitely wireless ticket holders as i heard them discussing the concert, line ups, and logistics. All sort of rubbish is left behind for us to clean upreally disappointing experience. My friends have refused to come and visit me during these days as one yesterday got frightened by the war zone landscape that Finsbury Park becomes during the wireless festival.. There is drug dealing everywhere, people puking and pissing, rubbish. I am sure the number of crimes reported will increase dramatically and will have a negative effect on the area all together. As a community we already have to cope with the negative publicity that the unfortunate event of the terrorist attack has created, and this madness during the festival does not help at all to rebuild the sense of community. Wireless Festival should not be held in a central location as Finsbury Park as put us residents through hell.
Mrs	From 11pm to 3am people who what left the festival spilled onto the residential streets around my home and were shouting, climbing on fences and post box. We had to keep windows open because of the heat and so could get no sleep from the noise outside. There was a police presence during the day, when most of these people are in the park, but they should also be here during the night, when they are drinking and spilling into the residential steets.Finsbury park is too small and too close to residential areas to host a festival of this scale. The nosie of the festival is too much and the antisocial behaviour of the festival goers after they spill out at night is unnacceptable. There is not enough of a police presense during the night. Police walk around during the day but that's useless as most of them are in the park. This should be happening in a larger London park, not so close to residents, or outside of London.
Chrissie	Given the Councillors lack of knowledge, at the Labour Party meeting this week, of how the amount of ground the Wireless Festival covers has grown I have a few photos demonstrating how, on the Saturday, the outer barrier was suddenly pushed back even further, depriving park users of the ability to use benches or litter bins, all the way along from the zebra crossing near the Oxford Road bridge entrance, past the children's play area and Gallery, along to the start of the closed Council works area/end of the formal garden.I'm not quite sure how to post photos on here so will probably email them.

Appendix

Elizabeth	Having taken ourselves away for Friday and Saturday nights to avoid Wireless, we had to return to London on the Sunday. We called to make two complaints about the excessive levels of noise - at 6.45pm when it was drowning out our own TV and again at 8.45pm when it woke us and our one year old son. Elizabeth is heavily pregnant and we had a very early start the next morning and it look over an hour (after the music had stopped) to finally settle our son back to sleep, so it was a very difficult night.Both times we were told Wireless were operating within their license, but we are on the opposite side of the park and the noise was loud enough to wake us up, so we find that hard to believe.Having experienced many problems with the festival in previous years including; excessive noise levels, issues with increased traffic and difficulties parking in our own street, we decided to go away for as much as the festival as we could this year. The festival takes up huge amounts of the park for a long period of time and the perimeter fences stop only metres away from the children's playground. We do not feel it is safe to take our son into the park (and especially to the playground) during set up/de-rig and the festival itself, due to the noise levels, speeding festival vehicles and anti-social behaviour that we have witnessed in the past.
Shula	Helicopter hovering directly above house small children disturbed on school nightWe deliberately went away until Sunday night to avoid the usual noise and disruption . If security is needed until well after the festival is over on Sunday night then it should finish significantly earlier on Sunday. It is now 10.20 and I have a crying child unable to sleep who is scared and yet has to go to school tomorrow. HAPPY to support respectful festival attendance on non working nights but Sunday night late helicopters above my house is none of those things.
Nick	Helicopter noise, directly above our flat. This is the third night in a row of helicopters circling above Finsbury Park following the festival and continuing well into the night. It's highly disruptive and has caused us a lot of stress.Blackstock road has been covered in heaps of rubbish, vomit, blood, broken glass and more for the last three days running.The information line that the 'Festival Republic' organisers advertised was not working when we tried to call on Sunday evening at 10.15pm.
Abdul	Hello, I'm an amateur bird watcher. There are less small garden birds in Finsbury Park since the wireless festival. This year I saw mistle/song thrush and a few gold crest after a long time along the railway lines' side of Finsbury park Since the festival I haven't seen the above mentioned birds. Also the Robbins have disappeared. I'm sure other birds have been scared by the loud music from the festival and either many died from the stress or moved away from the park. Wireless festival is a disaster of epic proportion for birds. I'm pretty sure that foxes and squirrels are affected too by this music festival. This year the wireless festival occupied more of the park than ever before. I have so much more to say.....
Sarah	Hello, Thought it would be useful to add to your noise diaries. I'm a resident living in Stroud Green and my children and I can't sleep because of the fireworks and helicopters. My daughter is only 2 and is scared by the noise, and my 5 month old boy is screaming. Anything I can do to help ensure these types of events don't happen in our local park, please let me know.

Appendix

Vincent	Hello,I would like to give you general feedback regarding the event. My girlfriend and I moved to Finsbury Park less than a year ago and we were not sure what to expect with Wireless Festival. We have had noise issues from previous events in the park (funfairs, electronic music festivals) but the nuisances were nothing close to what we had to bear with in the past three days. I would say there are two main sources of nuisances caused directly by the festival: -Noise from the music and bass frequencies: We had Tom from The Friends of Finsbury Park coming to our house on Saturday evening to check sound levels at our flat with an engineer. The noise was loud enough to stop us from using our living room on Friday and Saturday. It was quieter on Sunday but still not acceptable in my opinion. Considering we live in a one bedroom flat, not being able to use our living room for two or three days is a real issue. It was impossible to invite anyone to our house, open the windows or even enjoy the peace of our own home. -Noise from the street: For three days there were large numbers of people lingering in Wilberforce Road, Seven Sisters Road, Finsbury Park Road and pretty much every other street in the area. It seems that these people had no ticket for the event but we had never seen them before. They spend much of their time playing loud music from their cars, taking drugs and inhaling nitrous oxide which is also illegal. All of this was happening while there was at least 3 or 4 police vans parked in our street all day and with a few event stewards walking up and down the street. On Friday evening at around 6pm there was an unauthorised street party at the corner of Wilberforce Road and Seven Sisters Road. On top of that, we had the police helicopter above our heads, making a lot a noise from the end of the event until about 11pm each night. At that point the police left our street and Wilberforce Road became a playground for drunk people coming straight for the festival. It felt really unsafe staying in the area over the weekend. I should also mention that a large part of the park was not accessible but this was not an issue for us compared to all the other nuisances caused by Wireless Festival. We probably won't be staying in the area for much longer however I wish you the best with your court appeal in November.
Robin	Hello We live on Oxford Road very close to the park. The noise from Wireless was terrible last night, particularly during the Skepta performance. I called the dedicated Haringey council line and they said they would send a noise monitor to the road to check. The noice is actually much worse in our back garden (closest to the park) so I'm not sure they will have measured the worst noise. We were having dinner out there and it was awful. I also pointed out to them that even if the event finishes at 10pm, there were loud helicopters for an hour after that on Friday. We have a baby and this is very disruptive. We also can't get mobile phone reception, presumably because the local transmitters are maxed out. This is unacceptable and unsafe- what if we have an emergency and can't call or be called? Let me know if you need help putting a complaint together. This even seems like too much in a residential area. If the council insists on holding it perhaps those of us worst affected can go away for the weekend and withhold the cost of that from our council tax. Worth suggesting! Thanks Robin

Appendix

Franz	Here is a summary of my experiences during the Wireless festival: I also complaint and called out wireless noisecontrol on different occasions on Saturday 29/07, I had log Number 15 and on Sunday 30/07, I had log Number 22 I live in Park House, a high rise building opposite the Wireless Festival, and on different occasions my building was shaken, mirrors, paintings, all was moving, it felt like an earthquake, As a result I called originally the helpline for all residents given on the distribution leaflet by wireless , which was the Harringey Noise Control, they refused to help, as I am in Hackney... Then I called the Wireless Noise Control on different occasions, Libby was friendly and Tayma, very aggressive and not helpful. Noise Auditors were send out, but they were always here when it was quieter...and they also told me that they had loads of complaints to deal with, one guy told me its normal that building shake, but I should not be concerned that structural damage will happen.... he said that he is also a DJ, NOT a structural engineer !!!On Sunday, 30/07/2017, when I got home from work arund 19.00 hours, passing via Finsbury Park tube , I saw a mob chasing the police and vice versa on Blackstock Road, Vehicles on Seven Sisters Road being attacked with glass bottles, Open drug dealing everywhere, different guys selling ballons with gas, which peoples inhaled to get them high ! Road where filthy and full of vomit, very agressive atmosphere in the street, people hiding their belongings in our Gardens, and using our gardens to urinate. I mentioned it to the "Security Staff from Wireless" but did not get any help ! After last years Bad Experience, we at Park House, decided to employ and pay our own Security Staff, to avoid the worst. After I reached my home, I did not dare to go out, It was a terrifying experience, I did NOT move to Finsbury Park to be exposed to a War Zone !!! which Wireless inflict on the Residents !!! and great chunks of the Park cordoned off for Public Use, which is a public Park.
Lindsey	I am a local resident who has suffered from the staging of festivals in Finsbury Park for years, but I would really like to put the viewpoint of a near neighbour. She is 92 and was very upset by the level of noise over the weekend from Wireless 2017, not only from the music itself but also from the announcements and crowd participation, and even more oppressively, from the helicopters which flew low and for so long. She has been unable to enjoy the Park itself over a period of weeks, during some lovely weather. Most upsetting for her, she happily lives in a high-rise, Hackney-owned flat but she could feel the block vibrating all of the time the music was playing and was frightened but did not feel able to leave her home because of the huge crowds around Manor House. I know that she wrote in her diary that the whole weekend was 'hell' and I just think this is so unfair. It is completely inappropriate to have such a huge event in a densely-populated area. For Londoners open spaces, like Finsbury Park are our lungs, and we can't breathe.

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Chris	I can afford to leave the area for the most disruptive 4 - 5 days of the festival, but now that we have a 4 week building and teardown period it is very hard to avoid the festival. The noise and disruption of the best part of the park during the best summer for years, is to be expected. I worry that in 10 years time we will have 3 months of building and tear down.The Wireless festival has no enviromental ticks, in that everything runs from portable generators 24/7 that pump out fumes for the duration. Likewise I have seen everyday this week, articulated lorries (hazards on, parked and driver deep in phone facebook) chugging away by the lake. In one instance I saw a huge mobile crane parked by the lake and chugging away with no driver. I hate to think the amount of fumes this one vehicle can pump out into the park. This is all illegal, but more importantly breaches the air quality aspirations of the London Mayor's office, which is not to breakAir Quality limits and get fined every year in the first week in January.
Sue	I drove to the Hornsey gate with my two dogs to walk them in the park but was not allowed to enter the park. I was told that the artists had taken all the parking spaces. There were no parking spaces on the nearby streets.The Wireless Festival seems to be using ever more space within the park and now seems to taking over the limited area left for public access. On Sunday morning I photographed two large coaches driving down to the New River gate, turning and parking on the road inside the Hornsey gate. There were also a lot of car parked outside the Staff Yard and under the trees by the side near the tap. Surely, parking for festival performers and staff should be within the Festival site.
Peter	I have lived in the area for 5 years. My flat is in a tower block and has a direct line of sight to the stage. During past years, the noise level during the event has been excessive and disruptive for the entire duration of the event. This year I scheduled a trip out of London for the duration of the festival so that I would not have to deal with the noise and horrible people all weekend. Friends who live in the area who did not leave experienced excessive noise all weekend as well as vandalism to property and intimidation by people attracted to the area for the festival. I have complained to the local council in past years, but because I live in Islington and the festival takes place in Haringey, nothing is done with these complaints. It is outrageous that the festival is allowed to continue. It should be moved to an appropriate venue outside of a densely populated area like Finsbury Park.
michael	I actually approve of wireless and the other festivals held in the park . Good festive atmosphere in surrounding area. Over by bedtime. Council makes some money. I just wish they could do it without helicopters which ARE a great nuisance in my subjective experience.
Antonia	I was not at home last night but my housemates got home to find a group of approximately 20 people sitting on the wall outside our house partying. She was afraid and too intimidated to ask them to move on but the incident was very upsetting. Today it is clear that our front wall was damaged by all the activity and will now need to be repaired at significant cost.From all accounts it sounds like the festival got out of control and the stewards were not able to safeguard local residents. I am very disturbed that the actions of Haringey council have such a big impact on residents from neighbouring authorities in Islington and Hackney and there is no accountability.
Jackie	I'm sad that there are so many people against the music festival. It's not many days a year and people need places to see live music. Although I don't like the music that's on there I have seen lots of great gigs in the park in the past. Also they finish early. And the council needs to have sources of additional income give the massive govt cuts to help maintain and improve our parks. I just think it's something we should learn to live with. I do live in finsbury park and have done since 1978. Thanks.

Appendix

Rich	I'm writing with regards to the Wireless events in Finsbury Park this month.You may remember that we were communicating last November regarding the event traffic? I'd like to pass on my observations from the last few weeks ...Firstly, the dubiously named 'community' festival - Thank you. The 5mph speed limit and escorting of event traffic was noticeably safe and very much appreciated.Post Code:Wireless weekend - Whilst the speed limit has risen to 10mph for this one, it is still very much appreciated that traffic towards the Oxford rd Bridge has been managed pretty well. Again, escorting the traffic (mostly) has made residents feel safer. However, traffic turning left into the park at Endymion rd gate (coaches and festival security) has not been at all managed. Today, as I was crossing the zebra crossing (on the Green Lanes side of the park) one of the festival security 4x4's drove at speed (way over the 10mph limit) towards me on the zebra crossing, straight across it, narrowly missing me and my dog. It didn't stop when challenged. I spoke to the security at the gate about it and whilst sympathetic, told me that there was nothing they could do. Accountability?Whilst I understand the need to raise revenue for parks, the sheer size of this event seems unmanageable. Haringey Council and Wireless are responsible for every festival vehicle in the park.For example, the tour bus that knocked a branch off a tree and got stranded, blocking the road and both pavements today ...
Elizabeth	IMPACT OF WIRELESS FESTIVAL ON LOCAL COMMUNITY.Having found a contact at Haringey, I've just posted this email to Sarah Jones : Dear Ms Jones, I've only just been given your contact information regarding reporting issues with the Wireless Festival. On Monday morning, I opened the front door to our flats and was immediately engulfed in a huge swarm of blowflies; when I looked down, I found that the source of the swarm was a dump of human excrement just at the step up to our front door. This disgusting mess was not there when I returned the night before (Sunday night) around 11pm after another day of evacuating my home due to the vibrations from the speakers. After warning everyone in the house to be careful where they trod, I reported the mess to Hackney Council who said that they would clean it up. However, 24 hours later, when the mess was still there and we all had to work our way past the swarms of blowflies, I rang Hackney Waste services again only to be told that, in fact, they do not clean up on private property – I spoke to the same person on each occasion and she explained that she got it wrong (no apology nor any indication that we were to be told). However, the issue has been logged and I have a case number. Furthermore, revolting as it was, I took a photograph of the turd because I felt it necessary to have proof. This is another example of just how badly local people are impacted by this event. I think Haringey needs to know. As to the offending excrement, it is still outside. While the flies managed to deal with some of it, and the rain has washed some more of it away, it's still there and, unsurprisingly, no-one wants to deal with it.
Sophie	It's literally hell at top of FINSBURY park road. Around 100 strong 'preloading' booze and drugs, urinating, littering and not a steward in sight. Young people dangerously intoxicated.Wireless promised increased stewards and assured residents we would not suffer as much as in previous years. It's worse.Worse than ever Dangerous Afraid to leave my home

Appendix

Sarah	Lots of traffic moving about in the park at 830am - when I asked them to stop and pointed out the sign 'vehicle curfew no exceptions' I was asked to move, told I was trespassing, threatened with police etc. There was no attempt from anyone to stop the traffic flow despite the curfew. This has continued into the week of the 10th July where I can see no-one bothering to uphold or respect the curfew.1. The smell (of garbage and urine) around Finsbury Park, especially around Blackstock Road following the event is absolutely appalling - it's still smelling on the Wednesday morning as I cycle through on my way to work - shocking. 2. The helicopters circling for over an hour each night was very disturbing - it woke my daughter up it was so loud. It went on and on for three nights in a row - felt like living in some sort of terrible drama. 3. The wind must've changed on Sunday and it was loud in our back garden where we were trying to have a party. It's not the sort of music that is pleasant to listen to with a group of other middle aged friends - our housing on this side of the park is all people like us with young families and really the music is not in anyway pleasant for any of us. 4. Oxford Gate was still locked on Monday morning making my daughter late for school as she had to go around.
aoife	My boyfriend had to kick someone out of the front garden who was trying to wee in it on Friday evening after Wireless had just finishedI was away on Sat to Sun & glad to be - but really I shouldnt be glad to not be in my neighbourhood when these things are happening.Plus the amount of litter/glass on the streets this morning (Monday) was really bad.
Jane	My flat at the top of Finsbury Park Road is close to the main entrance to the park.The wall at the front of the property (which was awaiting some remedial repair work) has been much further damaged by groups of people coming from the festival sitting / standing / leaning on it. The groups were generally large (15-20 people) and hence intimidating for an individual to deal with. In addition to this, people were actually coming off the street on to private property. My tenants reported issues all weekend, repeatedly having to try and remove people from the garden/porch area and clean up all of the rubbish that was left there. There were festival stewards on Finbsbury Park Road but they offfered no help when asked to stop people going into the garden. The damage to the wall is bad enough but people trespassing on my property and intimidating the residents is completely unacceptable.I am not against holding events in the park. However, I am extremely disappointed the council is approving events such as these and not putting in place appropriate measures to protect local residents during the events and to ensure the park and local area are left in the same condition they were found.
Chrissie	Noise from cars beeping and loud music after the event right up to two hours of wireless finishing I thought cars couldn't come this way. Traffic and noise causing loss of sleep for my family. Also helicopter noise is unreal. Does that need to go on for so long. The whole weekend was a nightmare. Lack of sleep is a total joke
Anne	Noisy and irritating helicopter overhead 9.45 - 10.45pm on a Sunday evening.The helicopter seemed more intrusive than ever. Weather was warm that weekend and we could not leave our windows open due to the weather. The noise seems more invasive than ever. We have had helicopters hovering over due to the incident at Muslim Welfare house and the next day by the wretched news helicopter. Having a helicopter flying over increased the stress and anxiety in the area generally.

Appendix

Eliza	Not a specific incident but just wanted to comment on the set up and take down of the festival. I cycle through the park on my way to/from work. The level of disruption to this busy and vital route for cyclists and pedestrians is unacceptable, and unsafe. No provision is made for logical rerouting - cyclists and pedestrians are filtered down the narrow path running parallel with the railway to the right of the zebra crossing. No ramps are placed to leave/rejoin the road for cyclists when directed to do so. Whilst a clear plan appears to be executed in order to shut off the park and re-route people travelling through, it is not sufficient for the volume of foot fall/cycle traffic. There is a high risk of collision.Cycling through on Monday morning there were several people 'sleeping' on the strip of grass between the path and fence alongside the railway mentioned above. I'm assuming they are festival goers who had not made it home yet. Notably a few makeshift camps were still in place as of this morning (Tuesday). Is there any effort to clear the site (outside the festival boundary) at all?This is not to mention the amount of litter, mess, and unsafe atmosphere the festival causes, as well as the large fencing and lack of amenity maintained for the local community. It is very apparent a music festival of this size is not appropriate for Finsbury Park.
marian	not able to go home by usual direct route across the park because of closure of bridge by oxford road. had to go round by road with an upset child.
Pierre	Out of control car with drunk driver joyriding and crashing into multiple cars on Wilberforce Road and Somerfield Road followed by abandoning their car to go to the festival. Police are awareTurned the entire area into a danger zone for everyone. Open drug taking in streets. Horrific and shouldn't be ever allowed again. We will strongly consider leaving the area permanently - cannot have my 1 year old daughter exposed to this.
John	Prevented from riding my bicycle down the road to the Seven Sisters gate from the point where there is a barrier across the road. When I spoke to the employee concerned's supervisor he said he would have a word with him. Cyclists heading south were being directed onto the footpath with pedestrians, cyclists heading north were not.Why can't they just be NICE to the regular users of the park during the setup? That's the main thing that concerns me here, they've been consistently proprietorial about the park, every year.
frances	Really loud helicopters from 10pm on wards, I have to work in the morning and they are keeping me awake.helicopter sound is antisocial much louder than the music and very stressful, what are they there for?
Leigh	Really, really loud music. Trouble putting children to bed as had to have windows open because of heat. It was louder than if I'd had the tv on in the bedroom. Reported to hackney council.Very inconvenient to not be able to walk across the park for such an extended period.

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Saky	Regarding the Wireless clean-up, is there to be any scrutiny of the clean-up of the park in terms of re-seeding and such like? I am concerned as it has now rained and there will be trucks driving over the grassed areas. Last year this left permanent ditches across a large section of the grassed areas. This did not seem to be checked or restored last year. What about this year?It seems to me that there is a lot of lip-service paid to noise, traffic and other pollution by the license seekers, and it's impact on local residents - but what about the impact of the loss (temporary) and long term destruction of an already underfunded outdoor nature environment for those inside the park? Not only have we had to be deprived of increasing areas of grassed areas, but at the same time, our ability to enjoy the park as a peaceful outdoor space has been severely impacted by it's commercial use: I. E. the organisers do not care about the park, they do not love it's green spaces, do not care to find peace and contentment strolling under the trees, watching a squirrel bounce by with a tasty find, be shocked by crows settling some gang-land feud, take a peaceful morning stroll across the bouncy lawns, enjoy a restorative break from the noise of the outside work. tranquillity...they don't care. But we care. As such, the event is divisive. It shuts the local community out, and makes permanent damage of our park. Haringey Council has pimped out our priceless local resource, with some vague claim at rejuvenating local resources, but i can't see the environmental benefits. They don't even lock the bottom gates any more, inviting in around-the-clock loitering, littering, drug-taking and drinking. Have the Council really conceded that we can no longer afford to maintain a green space for the local community? How can we ensure the environmental damage will be repaired, following the clean-up? How can we fight for more funds to employ enough staff to do an effective lock-up?
Carrie	Signage – On 5/7/17 at about 4pm there was no clear signage when entering the park via the entrance opposite Finsbury Park tube, alongside the bicycle park, and it looks as if you can follow the path through to the carriageway to the right, but when doing so the staff (rather abruptly) redirect you back to a smaller path between the walls. buggy driver – Whilst at the cafe around 5pm on Wednesday 5/7/17 we witnessed a member of the Wireless staff drive a buggy from the road, across the little car park area next to the south side of the cafe, then up the grassy slope to the terrace where the cafe tables and chairs are. The buggy was then parked on the grass right next to the tables. This is not part of the Wireless area, and a number of children were playing and had to stop to allow the buggy to leave. Noise - I went away for most of the weekend of 7/8/9 but when I returned on Sunday evening around 6pm the bass noise was so loud it reverberated through my bathroom. Later that evening the noise was intermittently loud enough to interrupt a garden party I attended in Lothair Road SouthThere were extra walls near the Manor House entrance, which weren't on the plan provided. These were to stop attendees going down the carriageway from Manor House towards Endymion Rd so were only needed on event nights. These walls should have been taken down in-between events, as they were unpleasant and over-bearing.Also, the email address for complaints to Festival Republic, as written in the leaflet provided for residents, didn't work. I eventually got another address from Sarah Jones, but never received a reply to my complaints.
Phyllida	Thank you for your fantastic initiatives in pursuing legal action to limit Finsbury Park's exploitation for festivals. The noise this year from the Wireless festival was all-pervasive... ugly, horrible, unrelenting, loud and extremely disruptive.

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Allison	The helicopter noise is really keeping us awake. It's now 10:20 pm and they've been circling for awhile. I imagine they are over 7 Sisters as people leave the festival, but they circle back over our street and the noise is DEAFENING. We need to have the windows open because of the heat. I realize that the helicopter is the domain of the police and i"m sure public safety will be cited as the reason why nothing will change. But the healthy and safety of thousands of other citizens not attending the event, local residents, must also be taken into consideration. Is the helicopter truly necessary if there isn't an actual crime taking place?
Rhiannon	The helicopter noises at the end of each evening is really disruptive. It's when local residents are trying to sleep and it's so loud. So loud. We have to close windows but you can still hear it.My road has portaloos on and groups of people hanging around and drinking and sucking gas from balloons. The festival makes me feel trapped in my home. I would understand if it was one day but it's the whole 3 days in a row of not being able to enjoy my local amenities and even just get to the shops.
Jessica	The helicopters, all three nights of the festival were horrendous. My children couldn't sleep and we ended up having to the shut windows on very warm nights. Even with the windows closed we could still here the helicopters circling and could not hear our television it was so loud at one point.It seems to be getting more and more invasive every year. There were lots of drunk, noisy people walking down our street and more rubbish than usual.
Matthew	The level on anti-social behaviour is intolerable. Once again me and my children had to be subjected to rampant drug use, alcohol consumption, and obnoxious, aggressive behaviour. This is very stressful on my family. I did not feel safe to walk the street.To relay one incident, at 12:30 on Saturday I was on Ambler Road going with two small children to the Gillespie School Fete. I had to pass by a group of 7 youths who were sitting on a garden wall, smoking cannabis, and drinking. I told them they cannot be doing this on the street, as there are children here, and they need to move on. As soon as I passed I was subjected to verbal abuse. I did not feel safe documenting the incident because they had seen may have seen where I live. Why are there no police on the street? I feel like there is no one to protect us and feel very vulnerable. On Friday, I tried to call the Islington Noise Control/Anti –social line at 2:00 AM because of a gang of youths and a car playing loud music outside. I know they attend the concert because they were at the same car when the concert ended. There was no answer on the line despite repeated attempts. In the end my wife called the police who arrived 15 minutes later.I have even more complaints, the main ones being - The helicopter noise at the end of the concert was far worse than the concert itself and kept my children awake - There were no parking restrictions in Islington (aside for Saturday due to an event at the Emirates) despite receiving a notice from the promoters which stated there would be the same restrictions similar to a match day. Haringey and Hackney had restrictions. - My street was not swept on Sunday. It was so disgusting that I swept the pavement myself.The whole event is an absolute disgrace.
Bernard	The Wireless Festival has ruined my Sunday afternoon. Sunday is much noisier than the Saturday, in fact. It is now 13.20, and I have had to close all windows and doors as it has become unbearable.

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Charlotte	These are two very minor gripes, but equally I don't see why I should have to put up with them.Firstly, as I was coming into the park from the entrance next to Rowan's Bowl, a member of the Wireless staff leered at me in a way that made me feel very uncomfortable, and then made a personal comment. I realise this is not a big deal, and I was able to brush it off fairly easily; but at the same time, I have to highlight that I have never, ever experienced this in Finsbury Park before. It bothers me that the staff felt they were entitled to do this. Secondly, I tried to access the Parkland Walk from Finsbury Park only to discover that it was closed. I am not sure why but I assume it was for the festival. I can see no logical reason to close this entrance, except to further curtail the already-restricted movements of local residents. It would have been easy for the Wireless Festival organisers to put up a sign for the benefit of people walking this way (I saw lots of other people turn around when they reached the closed entrance at the bridge) but they didn't.The park has been closed for over a week. It is bad enough that I essentially have to make alternative travel arrangements during the Festival, because Finsbury Park station is essentially inaccessible - but to be denied access to a public space for this length of time is incredibly obnoxious. For the attendees, the Festival only lasts two days - for the residents, it's about five times that long!
Michael	To much ASB and drugs behaviour outside my house at 2 wilberforce road! To much shouting and screaming and urinating outside my house! On Sunday night and group of youths were outside my front garden trying to break my front door I had to call 999 as I felt very threatened.Also alot of ASB day and night on Friday 7 July 2017, & Saturday 8 july 2017...
Chrissie	Today (18 July) I met up with a friend who lives outside of Finsbury Park for the first time since the Wireless Festival and she told me about the comments her 14 year old daughter and her friends (all 14 and 15 year olds, entering Wireless without a responsible adult but with adult tickets) had made about Wireless. First of all she couldn't believe has lax the search process was and despite signs saying only small bags would be allowed one of their group entered with a large rucksack on his back. She said the security was non existent and although they had read that there would be high security including sniffer dogs they didn't see any evidence of this. They were offered every conceivable drug by dealers, who seemed to be out in force, including Ecstasy and Methadone as well as cannabis and skunk. The only thing they weren't able to buy was alcohol due to this only being available from official sites within the compound. My friend's daughter also commented on the fact that they came across a pair of scissors just lying on the field. I appreciate that this is third hand information but my friend's daughter had no reason to lie or exaggerate to her mother, particularly given how worried she knew her mother was about her attending the event in the first place.I have separately emailed the Friends and the Chair of the FoFP with photos regarding my experience.Given that I walk my dog in the park twice a day 365 days a year and have done (with different dogs) for nearly 25 years this was the first year when I felt intimidated. This was not by the Security people, who on the whole were far more pleasant and friendly than in previous years, particularly after the first day or so of set up, but by a group of young men sitting near the exit to Finsbury Park station who accused my dog of having done his business (not their words) behind them while they were eating their lunch. He hadn't, although he had done a quick pee some distance from them. They weren't festival goers, as this happened one day in between the Community and Wireless festival but they were clearly associated with the drug dealers with loud music situated a few feet from them and their choice of location was undoubtedly dictated by the presence of the Wireless Festival.

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Erin	Very loud base at around 9:30pm causing me to shut windows on a hot night so as not to wake my children.Just too loud and too ambitious in scale for what is a largely populated, residential area. Plus, I think being about to hear it in an entirely different postcode is unecessary.
Chris	Very pleased with the whole Wireless experience this year, I found the disruption to be fairly minimal. I live about 500m from the park. I had cause to complain once, when a route through the park on 28/6/17 was advertised to local residents as being open until 30/6/17 but was closed on the morning of 28/6. Following my complaint I received a reply to apologise and to say the route would be opened, and the next morning it was. I was amazed how quiet the festival was this year, maybe the wind was easterly or maybe it was just quieter. I think the NIMBY's who are trying to ban this festival are a disgrace to the local area, were they not young once?
Kerry	We always leave Finsbury Park during Wireless, because it's so horrendous. When returning on Sunday night at 10.30pm, Finsbury Park was totally over-run with people. Our block was surrounded by very large groups of people - up to 100 at one point. I live in a private block, and people were jumping over the gates to come into our courtyard - making lots of noise and being anti-social. Police were very stretched to try and control everyone - but they came over and patrolled the area briefly. Wireless stewards are useless, I saw them watching people jump over the gate doing nothing. Noise from the crowds went on until 12.30, along with motorbikes revving their engines and racing around the area. The police hellicopter was also very disruptive.It turns Finsbury Park into a hell hole, and leaves the general area looking awful. The crowds are too big for the area, and are very intimidating. Police are hugely stretched, and are doing their best, but there's too many people for them to be able to monitor everything. I can't believe Haringey Council think this isn't damaging for the community.
Simon	We experienced a number of noisy groups of people congregating in Alexandra Grove, close to the junction with Seven Sisters Road, from 10.00pm until about 11.30pm when they were moved on by security staff from Wireless.In addition there were 3 cars parked by the road with some of the occupants of the cars and others who they presumably knew who ha d been to the festival overtly using drugs (they had balloons in their mouths, which being replenished by some of the occupants of the cars). We were concerned also about the level of noise as it was late on Sunday evening and our eight-year-old daughter was in bed and had school the next day. I attempted to call the Wireless complaint line but it appeared to not be working as there was no ringing tone, i.e, the line appeared to be dead. I then tried to call the police on 101 but gave up after waiting for 20 minutes. We had the same problems last year, albeit worse and on that occasion I called 999.There were a number of marshals/security personnel patrolling the streets during the day when there was nobody about. They are required in the evening not the day!Also my wife witnessed two males urinating in the street (Alexandra Grove) on the afternoon of the 7th.
Trevor	We live a considerable distance from the festival, but the noise nuisance this year was intolerable.My partner has a terminal illness and was unable to take the valuable rest he needs so much. We tried to block out the noise by having our efficient double glazed windows closed but still experienced noise nuisance. This solution exacerbated the excessive heat.
Jacob	When we left for work in the morning, there was a man lying on our doorstep. He'd been to the festival. At first we were very alarmed as we thought he might be seriously unwell or even worse. After some gently prodding, he came round. He was clearly still under the influence or drugs, alcohol or both. It took us around 10 minutes to get him to leave.Windows closed all weekend in the blistering heat and noise so loud all weekend that it was hard to watch our own television. Hard to sleep Sunday evening due to initially the helicopter overhead and then the constant beeping from the vehicles working in the park.

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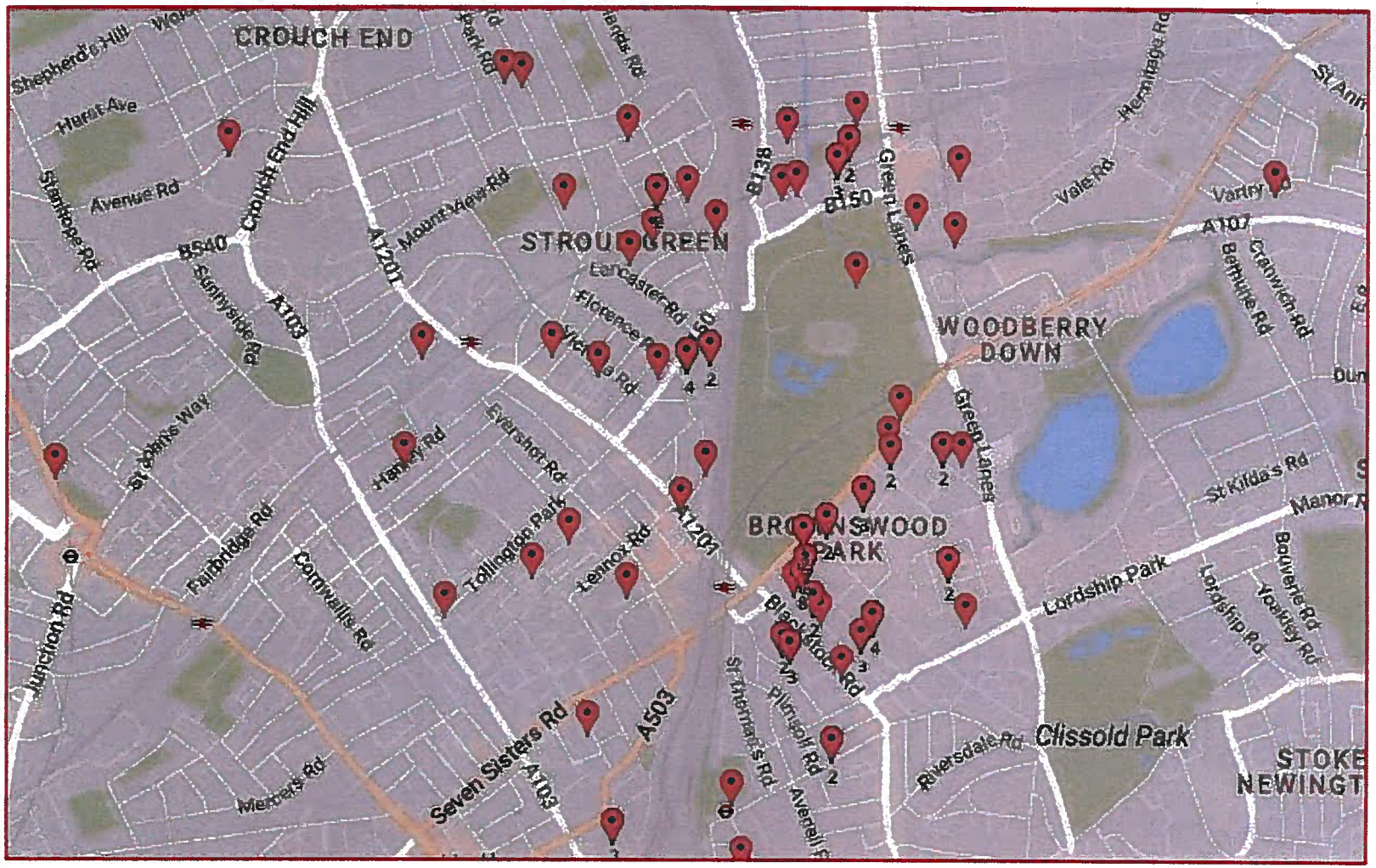
Annabel	Wireless ....This weekend has been unbelievable - and not in a good way! Every evening we have had to go inside and shut our doors and windows due to the helicopter flying overhead. I have witnessed endless drug dealing on our street throughout the day and nighttime - and I have not seen 1 policeman over the whole weekend. Throughout the night people have been hanging out in our street, shouting - the whole household have had very little sleep. (Please bear in mind that we were away the previous weekend where neighbours said it was just as bad !) I have had to go out and clean the street around my house over the weekend as there have been smashed bottles, bottles of urine, food waste and packaging - and not once has anyone cleaned up from the council. It has been disgusting. The end of our street stinks of piss... Nevermind the impact on the park which looks absolutely trashed ! I use the park a lot but haven't been able to over the past 3 weeks. I don't see it recovering over the summer which is really unreasonable on all other park users. Wireless is out of control - There is no recognition of the impact or action taken to minimise this on people living in the surrounding street. I have 3 kids that I just couldn't let out on the streets over the weekend - we felt like hostages in our own home.I am a festival goer, but this event is far too large and maybe managed well in the event, but there is definitely no management beyond the boundaries. It cannot continue like this.
Iain	Wireless festival too noisy keeping my children awake Was offered sound engineer round but couldn't as children in bed
John	You lot are trash... Let the kids have their fun it's only for 3 days in a year and you lot are complaint every year... Please just relax and let people enjoy the damn show... Complaing every year I'm sick of itYou lot are trash... Take this site down and let people have fun
Daniel	Young man urinating in my front garden after the event finished - i took a photol went away this year because of previous years' experience More than that, i resent having 3m metal barriers around the park for three weeks - amazingly disruptive, ugly, and restricts access to a public park I also resent Haringey Council spending a large share of the proceeds from Wireless on other parks in Haringey - Finsbury Park users/residents get all the noise, disruption etc and so all the proceeds should be spent on Finsbury Park

Appendix

Barry	Youths urinating in neighbouring garage entrance Drug dealing to festival attendees on Wilberforce Road Unacceptably loud music in the evening set (around 20.00). Vanguardia noise monitor arrived too late to monitor. Wallls and floor of my building shaking Gangs of loud youths, many obviously drunk or high causing nuisance after the festival closure. Open selling and inhaling of nitrous oxide in nearby streets. Large amounts of vehicular traffic (on a no-through road) particularly after the festival closed Unacceptably large amounts of litter (in spite of Hackney street cleaning activity). Street cleaning did not seem to extend south of Somerfield Road Stewards fraternising with groups of youths (not showing any signs of persuading them to move on)This year was much worse than last year on many counts. It is clear to me that Finsbury Park is not an appropriate venue for this event. The event's reporting systems were inadequate, directing one to inappropriate websites. Haringey's out-of-hours noise complaint line was not answering. The festival's publicity claimed the organisers were 'dedicated to making a positive impact on the local community' - a claim that I would have thought is legally questionable.Finally - all these complaints except for the shaking of the house had been experienced the previous night Friday 7th. They were repeated on Sunday 9th
Olivia	Friday evening: people leaving area via Alexandra Grove even though official info said they wouldn't be. "Emergency" gate being opened. 5 men urinating on fence in 5 minutes I observed at around 10:15pm. Helicopter noise 10:00pm to 11pm. Husband disturbed 4:30am - post wireless party? From 8:55pm Saturday bass felt sofa on fourth floor vibrating. Had to turn tv up and use subtitles. Because of warm weather, had windows open. 22:10 crowds cheering as they left; noise from conversations. Helicopter overhead til 11pm 10:35am bass testing. Ended up with a headache in the afternoon - may well have been from the constant bass. Sunday evening went out to see gate system; all people had to do to get past was say they were staying there/ point in the direction and say their airbnb was there. Two ladies on gate were clueless and not firm enough; one person came up and said they were trying to get to Stamford Hill - I was the one saying that it was a different way and that they had no need to go that way.
Judith	The wireless noise was very disturbing due to the bass shaking my house. At first I just kept saying it's me but then it kept repeating itself. It doesn't help that the council phone lines aren't open on Saturdays to make complaints. I read on the wireless website that they do noise measures and taken extra steps to reduce noise but the shakes from the vibration clearly shows they haven't. Aswell they don't do much to keep the noise from party leavers low once the actual event has finished. During the whole day of Saturday 8th July. It made me feel a way standing on my balcony with the vibrations. Also filmed how my door was shaking when I was open from the vibration .It should be moved. Lovely event but very inconvenient should be done somewhere where residents don't live so near. Also they shut off a main road and make it hard for residents that drive to leave when it's shut off.

Appendix

Map of roads from which we received messages



For: Applicant
Witness: Christian Bonato
1st Witness statement
Made: 26 June 2018
Exhibit: CB1

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

~~Draft/~~WITNESS STATEMENT OF CHRISTIAN BONATO

I, **CHRISTIAN BONATO**, of 31 Finsbury Park Road London N4 2JY, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. I have lived at my property for about 4 years and live on my own. The property is approximately 300m from Finsbury Park.

3. Wireless Festival 2017 took place Friday to Sunday 7-9 July 2017.

4. I was at home on Friday 7 July 2017 from about 6 pm onwards and in and out of home on Saturday and Sunday 8 and 9 July 2018.

5. On Friday 7 July 2017, I arrived home after work around 6-7pm; public transport was disrupted and it was difficult to come out of the Finsbury Park tube station as it was very crowded. Before Wireless Festival I had been given detailed plans of how organisers were going to deal with people outside the station; they said there were going to be barriers but there were no barriers there.

6. On Saturday and Sunday 8 and 9 July 2017, I noticed groups of people gathering around the parking spot near my property; 10-15 people were "ballooning" i.e. taking nitrous oxide. I called the police who dispersed the drug takers and the cannisters were left behind. I took photographs of the people taking drugs in the parking spot; they were reported in the Hackney Gazette and I take this opportunity to exhibit the article which is still online.

7. Younger people were also using the parking spot as a public toilet; others were sitting on our walls; we had to put fences around the walls as a result of Wireless Festival to stop people from entering our property.

8. Other anti-social behaviour included people throwing things in my bins and outside my bin and falling into my property.

9. I was also affected by noise from the Festival. I could hear the music from my terrace; the intensity of the music varied depending on the direction of the wind but I was not able to enjoy my terrace for the 3 days of the festival and normally I use the terrace a lot.

10. The disturbance from the crowd continued until 10-11pm during the 3 days of Wireless; but people who wanted to take drugs stuck around; there was no patrolling and police were not responding to 101 calls.

11. During each day of Wireless, the area around Finsbury Park effectively became a no-go area; no one wants to come and see you; it is very messy and seedy all around the tube station.

12. When it got dark on each of the 3 days of the Festival, drug dealing amplified; I didn't feel comfortable walking down the road even though I'm a man, especially next to the Park and Tube.

13. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.

Christian Bonato

CHRISTIAN BONATO

26 June 2018

For: Applicant
Witness: Christian Bonato
1st Witness statement
Made: 26 June 2018
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EXHIBIT CB1

This exhibit marked "CB1" is the exhibit referred to in the witness statement of Christian Bonato made on 26 June 2018.

Contents

13.07.17 Article in the ***Hackney Gazette***

Hackney Gazette

Wireless Festival: Terror of neighbours as Finsbury Park streets 'taken over by gangs'

PUBLISHED: 08:01 13 July 2017 | **UPDATED:** 09:02 13 July 2017 | James Morris



Police in Finsbury Park over the weekend.

Another Wireless Festival, another weekend of “hell” for neighbours in Finsbury Park.

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A file image of Wireless Festival in Finsbury Park, taken in 2015. Thousands enjoy the event each year. But neighbours are concerned about anti-social behaviour in surrounding streets. Picture: Andrew Whitton

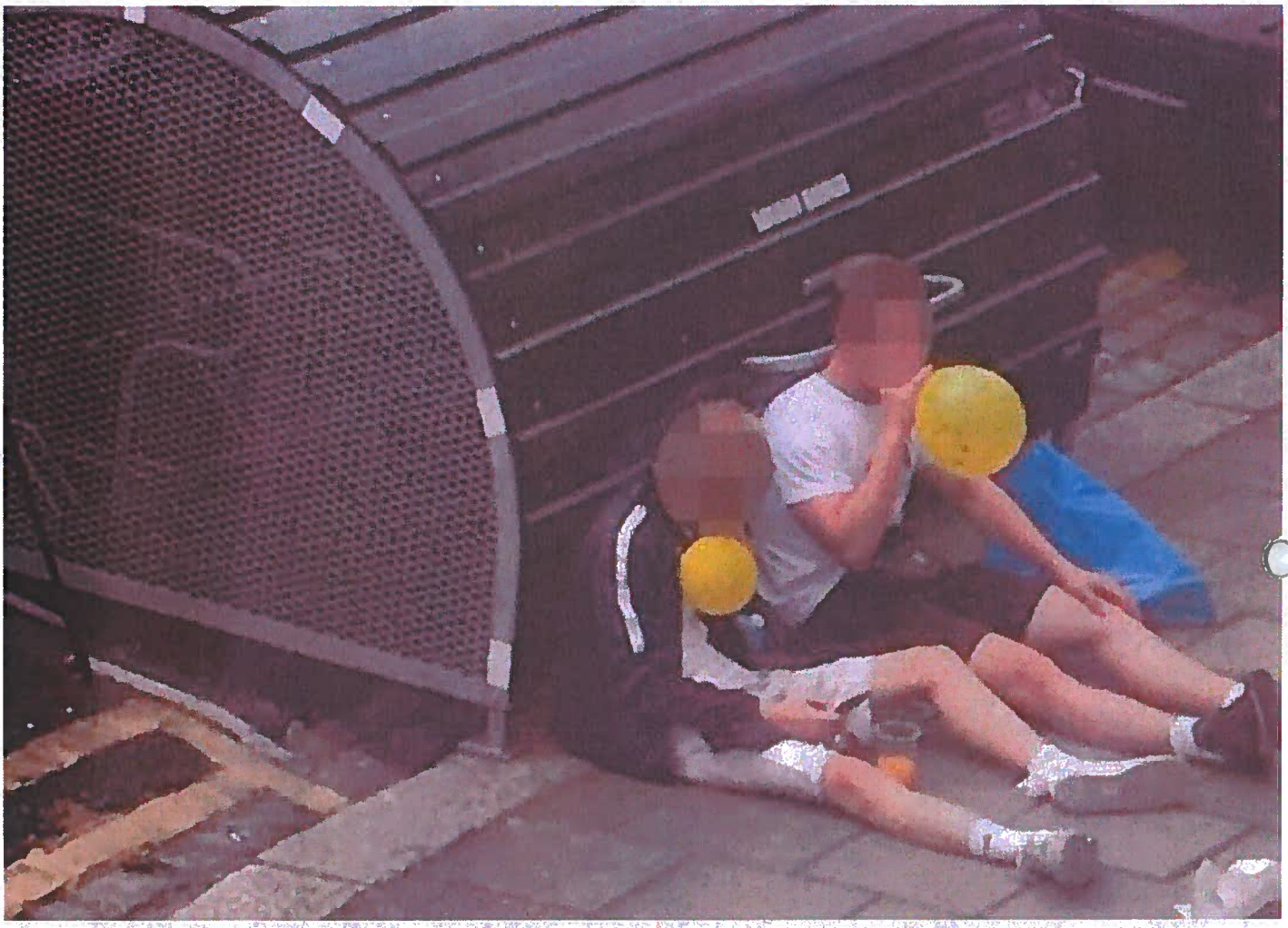
Inside the park on Friday, Saturday and Sunday, thousands of fans celebrated the music of Chance the Rapper, Skepta, The Weeknd and Nas.

But in the park's surrounding streets on the border of Hackney and Islington, anxious neighbours this week told the *Gazette* there's a menacing undercurrent of criminality – and they don't know how much more they can take.

It ranges from the relatively harmless (drinking in the street and "pissing and pooing" in gardens) to "terrifying" (gang brawls and open drug dealing).

The annual Wireless event has only been held in Finsbury Park since 2014. But homeowners and tenants say crime is already ingrained in the festival's culture.

Anita Anderson, of Queen's Drive, said: "The main thing is drug dealing. It was absolutely rampant throughout the weekend. You see boys on mopeds offering kids drugs in the streets.



Suspected drug use in the streets around Finsbury Park during Wireless Festival, photographed by a neighbour.

"My friend said it was the same in Ambler Road and Wilberforce Road. I think Wireless now has a reputation, and that is getting exploited by these gangs. The streets around the park have become a real nucleus for these dealers to make a lot of money."

A Wilberforce Road woman, who didn't want to give her name after a weekend of intimidation, echoed Ms Anderson's testimony.

She said: "The level of aggression in Wilberforce Road was terrifying. It was lawless. Anti-social behaviour was off the scale.

"There was a gang chase, of about 20 people, running down the road. We asked one of the stewards about it, and he said: 'I'm not risking getting stabbed.' And I totally get that."

A man, also from Wilberforce Road, told the *Gazette* he was assaulted by two boys when he confronted them over drug dealing outside his house. He said: "I do not want to exaggerate, but I have to say only the riots in 2011 came close to this.



A file image of Wireless Festival in Finsbury Park, taken in 2014. Thousands enjoy the event each year. But neighbours are concerned about anti-social behaviour in surrounding streets. Picture: Yui Mok/PA

"I did not feel safe to go out to the street, especially on the Sunday night. And I have lived in Colombia and Russia, so have seen quite some things."

Simon Couzens, of Finsbury Park Road, said "more lines are being crossed each year", and that Wireless is "is something we have grown to dread".

Referring to open drug taking in the streets, he said: "To me, it seems some things that would not have been acceptable a couple of years ago have become a fact of life. They almost have a licence to do it."

The park is in Haringey, but borders Islington and Hackney. And Mr Couzens said: "We don't seem to have much power to effect change. Haringey Council calls the shots, but the residents of Hackney and Islington suffer the consequences as people spill out onto their streets.

"I understand councils are under terrible financial constraints. But we don't seem to get anything in return [for money Wireless pays to hire the park]. In 2011, the jamboree play area shut. And the park is getting run down.

"If the council said: 'We are going to make your lives hell for a few days, but we are going to invest in the park,' that would be great. But it doesn't happen."

A Haringey Council spokeswoman said Hackney Council had been responsible for positioning stewards in the side streets off Seven Sisters Road – such as the ones the *Gazette* has heard from. Festival Republic, which runs Wireless, is understood to have paid for the stewards. It has not responded to requests for comment.

The Haringey spokeswoman said: "We are currently gathering statistics from the weekend in relation to issues such as anti-social behaviour. However, we – along with Festival Republic and the police – took a number of steps to ensure the event caused as little disruption to residents as possible. This included increasing the number of police and stewards on duty and creating a queuing system within the park to keep exiting festivalgoers off the street.

"Wireless is a major cultural event attended by many local residents and showcasing local talent. It brings in hundreds of thousands of pounds of income which go directly into the local parks, ensuring Finsbury Park remains a top class facility for residents in Haringey, Hackney and Islington the whole year round."

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Witness: Lucie Cohen
1st Witness statement
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LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF LUCIE COHEN

I, **LUCIE COHEN**, of 23 Vista House, 17 Stroud Green Road, Finsbury Park, London N4 3FB, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. I live in a 5th floor flat on Stroud Green Road near Finsbury Park. I can see the Park from my bedroom and living room, which is basically the whole flat.

3. The noise from Wireless 2017 was extremely loud at my flat. I was at home for most of the festival – Friday 7th – Sunday 9th July 2017. My experience was that the noise got progressively worse from the beginning of the festival each day. In particular, I experienced vibrations and booming bass – a

continuous noise throughout my apartment. It was like the whole building was shaking.

4. I spoke to a sound engineer who said he worked for the Council; he was measuring noise on a road adjacent to ours, Woodstock Road, which is separated from the Park by the train track and a very high rise mansion block. Our block of flats does not have anything separating it from the Park. I asked why he was not measuring on our road and he seemed amused and agreed it was careful placement by the Council; he also said that the noise was completely unacceptable in a residential area.

5. I also experienced noise and anti-social behaviour after Wireless had finished each day as festival goers stayed in the area and continued to party.

6. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.

.....

LUCIE COHEN

25 June 2018

For: Applicant
Witness: Robin Ganguly
1st Witness statement
Made: 22 June 2018

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF ROBIN GANGULY

I, **ROBIN GANGULY**, of 39 Oxford Road, London N4 3EY, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. I live in my property with my wife and toddler. I have lived there for approximately 2 ½ years . It is a house which is very close to Finsbury Park; we can see the Park from the back of our house.

3. As to my experience of Wireless 2017, I can recall that we had dinner in our garden on the evening of Saturday 8 July, the evening of the Skepta performance. The noise was loud at the time of eating dinner and really quite distracting and unpleasant. It then got even louder as the evening wore on. By

the time of the Skepta performance it was very loud indeed. The bass was very noticeable (to the extent that I believe we could feel the vibrations) and we could hear the words clearly – it was as if we were at the concert. It was so bad that I called the dedicated Haringey Council noise complaints line and they said they would send a noise monitor to check. I do not know if they did that and I was not contacted by them again. Even if they did send a monitor, they would not have got the true measure as any noise measurement would not have been taken at the back of our house where the noise was much louder than in the street. Our child's room is at the back of the house.

4. I also pointed out in my telephone conversation with Haringey Council that helicopters had hovered over the area following the finish of Wireless the previous night (Friday 7 July) at 10 pm and that this was very loud, had gone on for about an hour and had been very disruptive for us and our young child . I believe that the helicopters did the same thing on Saturday night.

5. Although the noise seemed worst on Saturday evening, it was loud and disturbing all weekend while Wireless was on. That level of noise compromises our enjoyment of being at home, and makes us reluctant to open windows (as we would often wish to do in July), especially at the back of our house.

6. I would also like to add that we could not get mobile telephone reception for parts of the weekend of Wireless. This has only happened during Wireless. The implications of this are obvious. We undertake almost all of our communication using our mobile telephones.

7. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.



ROBIN GANGULY

22 June 2018

For: Applicant
Witness: Matthew Kiladis
1st Witness statement
Made: 26 June 2018

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF MATTHEW KILADIS

I, **MATTHEW KILADIS**, of 5 Ambler Road, Finsbury Park, London N4 2QT, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. I live with my family in Ambler Road off the Blackstock Road near Finsbury Park.

3. The level of anti-social behaviour at Wireless 2017 was intolerable. Once again my children and I were subjected to rampant drug use, alcohol consumption,

and obnoxious, aggressive behaviour. This was very stressful on my family. I did not feel safe to walk the street.

4. To recount two incidents:

    1) On Friday 6 July 2017, I tried to call the Islington Noise Control/Anti-social line at 2:00 a.m. because of a gang of youths and a car playing loud music outside my flat. I know they attended the concert because they were at the same car when the concert ended. There was no answer on the line despite repeated attempts. In the end my wife called the police who arrived 15 minutes later.

    2) On Saturday 7 July 2017 at 12:30 p.m., I was on Ambler Road going with two small children to the Gillespie School Fete. I had to pass by a group of 7 youths who were sitting on a garden wall, smoking cannabis, and drinking. I told them they should not be doing this on the street, as there were children there, and they needed to move on. As soon as I passed I was subjected to verbal abuse. I did not feel safe documenting the incident because they may have seen where I lived. There were no police on the street and I felt like there was no one to protect us and felt very vulnerable.

5. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.

.....

MATTHEW KILADIS

26 June 2018

For: Applicant
Witness: Alexis Skeates
1st Witness statement
Made: ~~June~~ 2018

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF ALEXIS SKEATES

I, **ALEXIS SKEATES**, of Flat 14, 384-386 Seven Sisters Road London N4 2PQ, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. I have lived in my property for about 3 years on a shared ownership basis. I live there with my partner. It is a 2 bed flat on the 3rd floor; we have a direct view over Finsbury Park ("the Park") from our kitchen, living room, balcony and our bedroom.

3. I took a time lapse of the set up and take down of Wireless Festival in July 2016; essentially we can see the entire south end of the Park where Wireless is set up (and all the other events).

4. As to my experience of Wireless 2017, I was in my flat on Friday 7 July 2017 from about 5 pm onwards. There was a lot of noise. The music was very loud. The level of noise seemed to vary depending on the music playing and the direction of the wind; it would often have a lot of bass and you couldn't get away from it. I could hear the vocals very clearly and there was a lot of profanity.

5. The windows in my flat are double glazed. If you closed the windows during Wireless, however, it had little effect – you could still hear the music clearly. In any event, it was hot the weekend of Wireless 2017 and we had no choice but to keep some windows open.

6. There was no way of masking the noise. If I tried to listen to the radio or my own music, I had to crank the noise up so far to try to overcome the noise from Wireless that it all just merged into one noise.

7. My partner came back late on Friday 7 July and on Saturday 8 July 2017 left early to go to stay with friends for the weekend. My partner just can't stand Wireless and has to leave. In previous years I used to go away too but now we have a cat and can't find a cat sitter who will put up with the noise.

8. On the Saturday, I left the flat to do some work out of town and got back around 5 pm and was home for the rest of the evening. I let Tom Palin and the noise consultant in to my flat to carry out noise monitoring.

9. Sunday 9 July I was home the whole day (my partner was still away) and it was a repeat of Friday and Saturday in terms of noise and anti-social behaviour. In the evening I had to go to collect my partner and we stayed with her friends until late on Sunday night and got home past midnight to avoid the crowds

exiting and the aftermath; most of the people had left by then; we were just left with the mess in the streets.

10. Every night there were helicopters hovering over us and a lot of screaming and shouting as people exited Wireless 2017.

11. I had parked my car in a side street and had to check it regularly for damage throughout the Wireless Festival. When I did so, I saw nitrous oxide balloons strewn across the streets; there were gangs of people around; there was a lot of noise in the streets; it was all quite intimidating.

12. We also had anti-social behaviour around our flats. There is a walkway up to our flat; a metal trellis separates the walkway from the road; over Wireless 2017, non-residents were present in that walkway and I witnessed people urinating there; there are disabled people in lower ground floor flats with front gardens and I have seen people urinating into those during Wireless.

13. The whole Wireless experience is very frustrating and annoying and makes me very anxious. It is all very unnerving and unsettling.

14. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.

.....

ALEXIS SKEATES

3 July 2018

For: Applicant
Witness: David Webster
1st Witness statement
Made: 26 June 2018

IN THE MATTER OF AN APPLICATION FOR THE REVIEW OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF DAVID WEBSTER

I, **DAVID WEBSTER**, of 17a Wilberforce Road, London N4 2SN, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.

2. I and my partner have lived at our property for about 2 years. It is a 1 bed flat on the ground floor; I don't have view of Finsbury Park but it is close – it is about 100 yards from the entrance and about 50 yards from the fence of the Park.

3. My experience of Wireless 2017 was as follows.

4. I was in and out of my flat with my partner over the 3 days, Friday 7 July to Sunday 9 July 2017. Our street was where people overspilled from the Festival and came to hang out and do drugs the entire length of the street.

5. I am quite an easy going person, but this got out of hand. We had 3 days of constant groups of kids hanging out, ballooning constantly and generally being a pain. There were cars parked along the street; making a street party; and pumping out music. This lasted all day and up to a late hour.

6. There was a police van parked up at the top of our road but we never saw any police on our road – no police presence at all.

7. We did see people wearing hi viz vests, but they seemed to be friendly with the people who were causing the problems and did not get involved.

8. In terms of drug use, I witnessed smoking weed and ballooning – this last was constant and blatant. In public. The street was littered with the balloons then cleared up at the beginning of each day.

9. I was very nervous the whole time as we live on the ground floor.

10. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.

.....

DAVID WEBSTER

26 June 2018

Appendix 1B

Supporting review documents from FofFP

Big Sky Acoustics noise report

big sky acoustics

Assessment of noise impact at residential properties
Wireless Festival 2017

Prepared by: Richard Vivian, Big Sky Acoustics Ltd
On behalf of: The Friends Of Finsbury Park
Document Ref: 17100745

Big Sky Acoustics document control sheet

Project title:	Assessment of noise impact at residential properties Wireless Festival 2017
Technical report number:	17100745
Survey date:	Saturday 8th July 2017
Submitted to:	Mr Tom Palin The Friends of Finsbury Park Manor House Lodge Seven Sisters Road London N4 2DE
Submitted by:	Richard Vivian Big Sky Acoustics Ltd 46 Frenze Road Diss IP22 4PA 020 7617 7069 info@bigskyacoustics.co.uk
Prepared by:	Richard Vivian BEng(Hons) MIET MIOA MAES MIOL Principal Acoustic Consultant

Document status and approval schedule

Revision	Description	Date	Approved
0	Approved for issue	08/02/2018	RV. SB.
1	Typographic correction and re-pagination	21/02/2018	RV

DISCLAIMER

This report was completed by Big Sky Acoustics Ltd on the basis of a defined programme of work and terms and conditions agreed with the Client. The report has been prepared with all reasonable skill, care and diligence within the terms of the contract with the Client and taking into account the project objectives, the agreed scope of works, prevailing site conditions and the degree of manpower and resources allocated to the project. Big Sky Acoustics Ltd accepts no responsibility whatsoever, following the issue of the report, for any matters arising outside the agreed scope of the works. This report is issued in confidence to the Client and Big Sky Acoustics Ltd has no responsibility of whatsoever nature to third parties to whom this report or any part thereof is made known. Any such party relies upon the report at their own risk. Unless specifically assigned or transferred within the terms of the agreement, Big Sky Acoustics Ltd retains all copyright and other intellectual property rights, on and over the report and its contents.

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1.0 Qualifications and experience

1.1 My name is Richard Vivian. I am the founder and Managing Director of Big Sky Acoustics Ltd. Big Sky Acoustics is an independent acoustic consultancy that is engaged by local authorities, private companies, public companies and individuals to provide advice on the assessment and control of noise.

1.2 I have a Bachelor of Engineering Degree with Honours from Kingston University, I am a Member of the Institution of Engineering & Technology, the Institute of Acoustics, the Audio Engineering Society and the Institute of Licensing.

1.3 Throughout my career I have worked with high-power professional PA systems. My career started as a research and development engineer for a manufacturer of professional loudspeaker systems used in large concerts and festivals worldwide. I then progressed to senior roles in engineering and product management. In 2002 I established Big Sky Acoustics as an acoustic consultancy specialising in music and entertainment noise assessment and control.

1.4 I have designed and commissioned sound systems across the globe and have an extensive knowledge of the configuration and control of large-scale PA equipment. I have a detailed knowledge and experience of mixing music in recording studios and at live events. I have over thirty years of relevant experience and I have been involved in acoustic measurement and assessment, specifically of noise from amplified music sources, throughout my career.

2.0 Introduction

2.1 Big Sky Acoustics Ltd was instructed by Mr Tom Palin of The Friends Of Finsbury Park (FOFP) to carry out an assessment of the impact of noise from Wireless Festival 2017 on nearby residential properties. FOFP is a registered charity.

2.2 There have been significant numbers of complaints about noise from this festival since 2014. This report was prepared following my site visit and inspection of Finsbury Park, and monitoring of noise levels during the festival in the surrounding residential area.

2.3 A glossary of acoustical terms used in this report is provided in Appendix A.

2.4 All sound pressure levels in this report are given in dB re: 20µPa.

3.0 Site and surrounding area

3.1 The location of the site is shown in Figure 1.

3.2 Finsbury Park ("The Park") is a public park of 46 hectares (110 acres). The Park has a mix of open ground, formal gardens, avenues of mature trees and an arboretum. There is a lake, a children's play area, a café and an art exhibition space. Sports facilities in the Park include football pitches, a bowling green, a skatepark, an athletics stadium, tennis and basketball courts.

3.3 The noise climate in the area surrounding the Park is characterised by road traffic noise on busy roads including Green Lanes to the east and Seven Sisters Road to the south. Away from the main roads background levels are lower in the predominantly residential areas that do not have through traffic.

3.4 For the purpose of this assessment a monitoring position was selected on the balcony of a 3rd floor flat with frontage to Seven Sisters Road. The elevated position at the building façade set back from the road gave some helpful separation from the influence of road-traffic noise when compared to taking measurements at the road-side.



Figure 1: Finsbury Park showing monitoring position (3rd floor balcony) on Seven Sisters Road

3.5 As I walked around the area carrying out monitoring and observations I did notice, shortly after 19:00hrs, somebody carrying out measurements of noise levels on Seven Sisters Road. The person was seated on a small chair on the pavement and had a microphone on a tripod at approximately ear height. When I returned to the area approximately 30 minutes later that person had left. Any noise recorded on the pavement of the road at this location would have been significantly influenced by noise from the constant road traffic at this location.

3.6 No other noise measurement activity was noted in the community other than this one incident on Seven Sisters Road. No noise logging equipment was visible at the measurement points stated on the licence.

4.0 Criteria

Licensing Act 2003

4.1 Haringey Council ("The Council") has a duty under the Licensing Act 2003 to determine its policy with respect to the exercise of its licensing functions and to publish a statement of that policy. The current Statement of Licensing Policy ("SLP") is for the period 2016 - 2021.

4.2 The council's aim is to promote the four licensing objectives:

- The prevention of crime and disorder
- Public safety
- The prevent of public nuisance
- The protection of children from harm

4.3 The SLP states, at paragraph 88: *"Haringey Parks host a number of events throughout the year... Licensees are expected to have regard to the Licensing Policy as well as address the following elements:*

a) Overall event safety control
b) Production details
c) Medical and first aid provision
d) Site management and the structural integrity of all temporary structures
e) Crowd management, stewarding and security
f) Fire safety and control
g) Configuration and control of sound systems
h) Management of any on-site and off-site car parking
i) Management of concessions and franchises
j) Provision and maintenance of water supplies
k) Welfare and provision of information
l) Provision and maintenance of sanitary facilities
m) Reception collection and removal of litter and other waste
n) Liaison with local residents and businesses"

4.4 Licensable activities for the event are granted under Premises Licence Number LN/000012182 issued by the Licensing Authority, London Borough of Haringey, on 16th December 2013.

5.0 Noise measurement procedure

5.1 Noise levels were continuously recorded from a 3rd floor balcony at the front façade of the block of residential flats at the location shown in Figure 1. The measurement microphone was mounted at a distance of >1m from any reflective surface.

5.2 Noise measurements were made in continuous samples of 1-second intervals. Measurements included the L_{Aeq}, L_{A90} and L_{Amax} indices. Simultaneous octave and third octave frequency spectra were also obtained during the survey.

5.3 Additional noise measurements were made with a hand-held measurement system at other locations in the immediate area. Measurements were taken at 1.5m above grade level. Measurement duration was 5-minutes per sample.

5.4 Analysis shows good correlation between the attended and unattended recorded noise level data at the logging position. Throughout the course of the survey outdoor microphone windshields were used.

5.5 For the purposes of this assessment all attended measurements were paused for emergency service sirens, aircraft passes and other significant short-duration noises. The unattended logging equipment operates continuously and therefore all noise incidents are recorded on that system.

5.6 The instrumentation used to carry out the noise measurements is detailed in Appendix B. The calibration of the measuring equipment was checked prior to and immediately following the tests and no signal variation occurred. Calibration of equipment is traceable to national standards.

5.7 The weather conditions during the survey are reported in Appendix C.

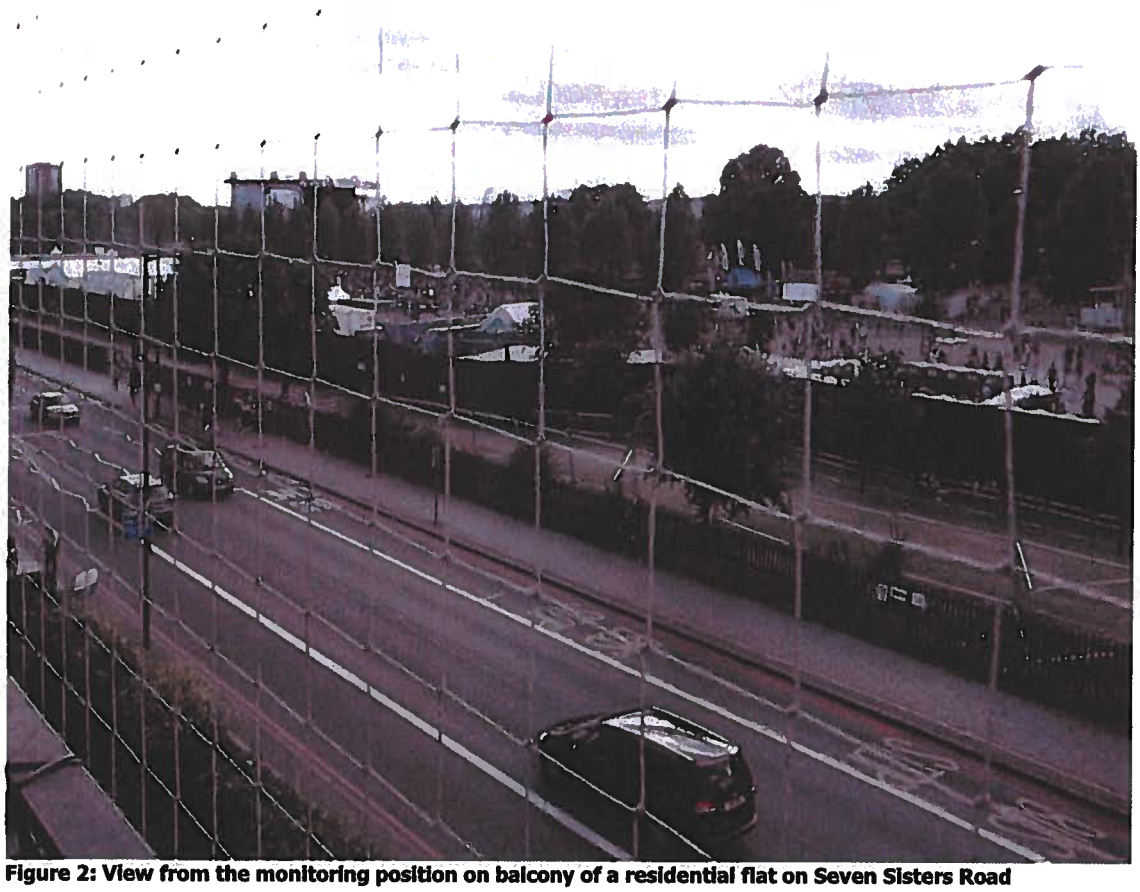


Figure 2: View from the monitoring position on balcony of a residential flat on Seven Sisters Road

6.0 Noise measurement analysis

6.1 Measurement data gathered from the logging position on Seven Sisters Road are presented in graphical form in Figures 3-7.

6.2 Figure 3 shows the A-weighted recorded noise levels. A-weighted levels are middle and high frequency sounds so these data effectively exclude bass. What is evident is that there are two periods of high noise. The first occurs from approximately 19:11-20:05 and the second from 20:46-21:49. This correlates with the set times for the artist Travis Scott first, then followed by Skepta who was the headline act for Saturday night.

6.3 Figure 4 is the graph of very low bass only: the octave centred on 31.5 Hz[1]. These sounds are sometimes referred to as *sub-bass*. Sounds in this octave are most commonly created by electronic instruments as traditional acoustic instruments do not produce very low bass sounds with significant levels of energy. What is clearly evident from these data is that the first set, Travis Scott, had considerably more very low frequency energy than the later Skepta set. A characteristic difference between the two sets is that the first set had continuous bass throughout the set, which would be caused by sustained low frequency notes, the second set shows on the graph as much *spikier* indicating only occasional bass peaks in the programme and with average levels far lower. The average 31.5Hz octave band level during Travis Scott was 89dB with some peaks of 95dB. In contrast Skepta averaged 77dB and the highest peak was 86dB.

[1] For a typical nightclub or music venue sound system often this 'lowest' octave is not reported as smaller scale PA systems, and PA systems operating indoors, are simply unable to create much energy at these *very* low frequencies.

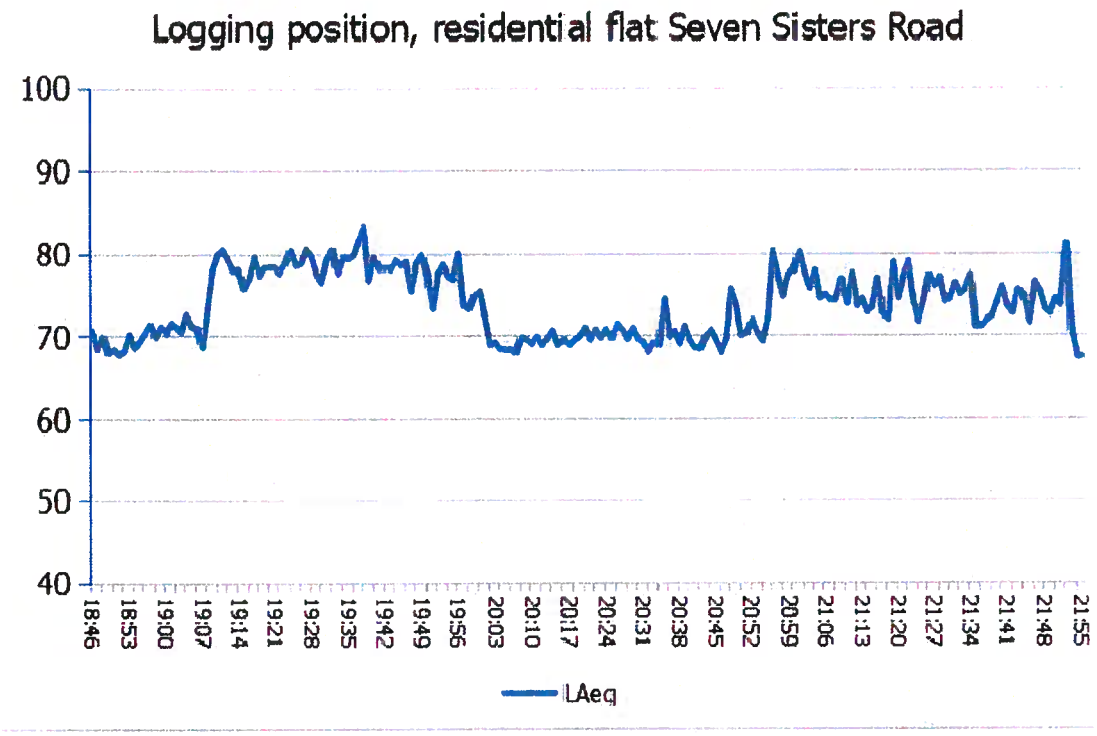


Figure 3: A-weighted sound pressure levels, dB

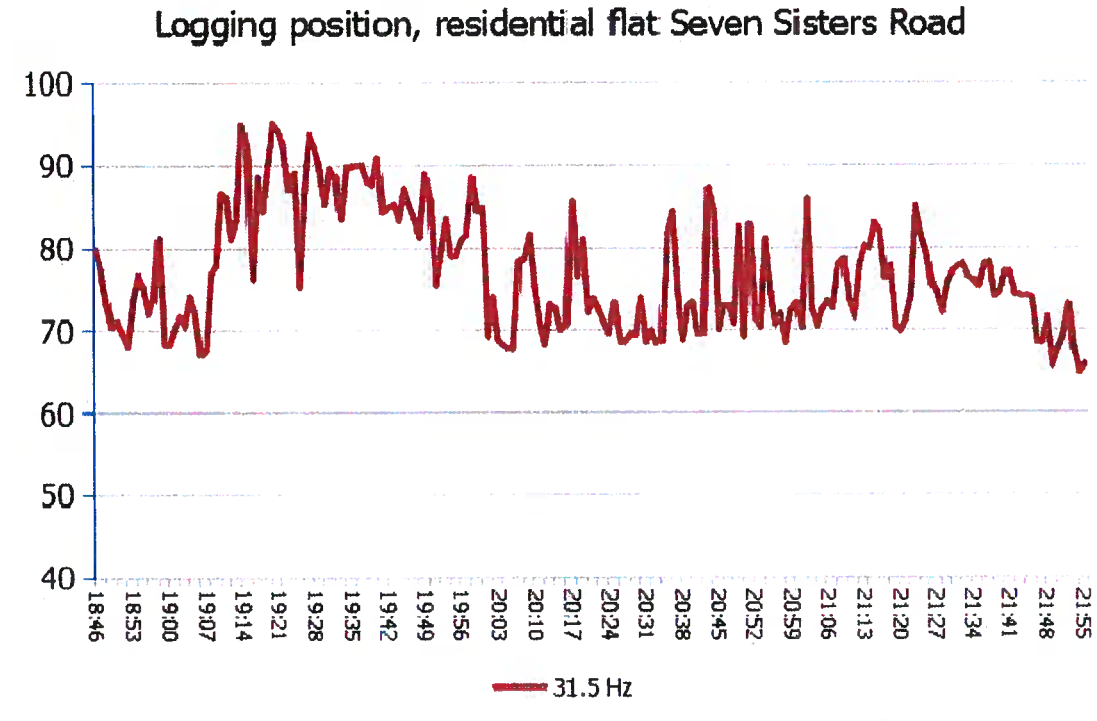


Figure 4: Sound pressure level in dB measured in the octave band centred at 31.5Hz (very low bass)

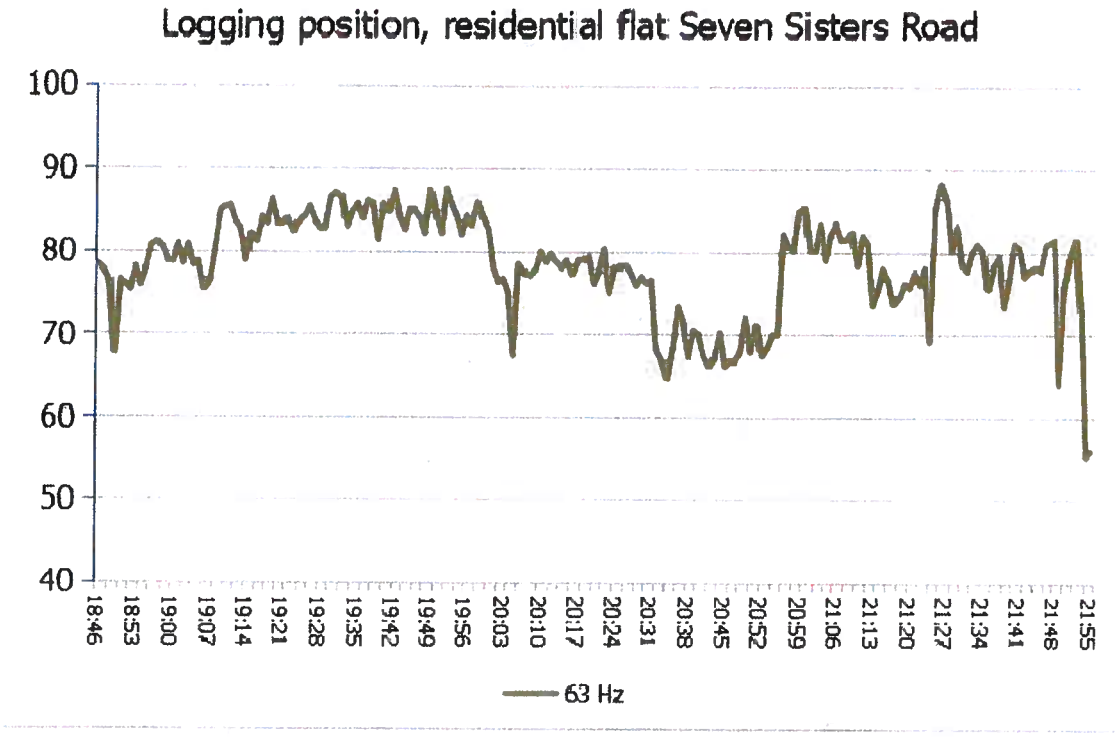


Figure 5: Sound pressure level in dB measured in the octave band centred at 63Hz (bass)

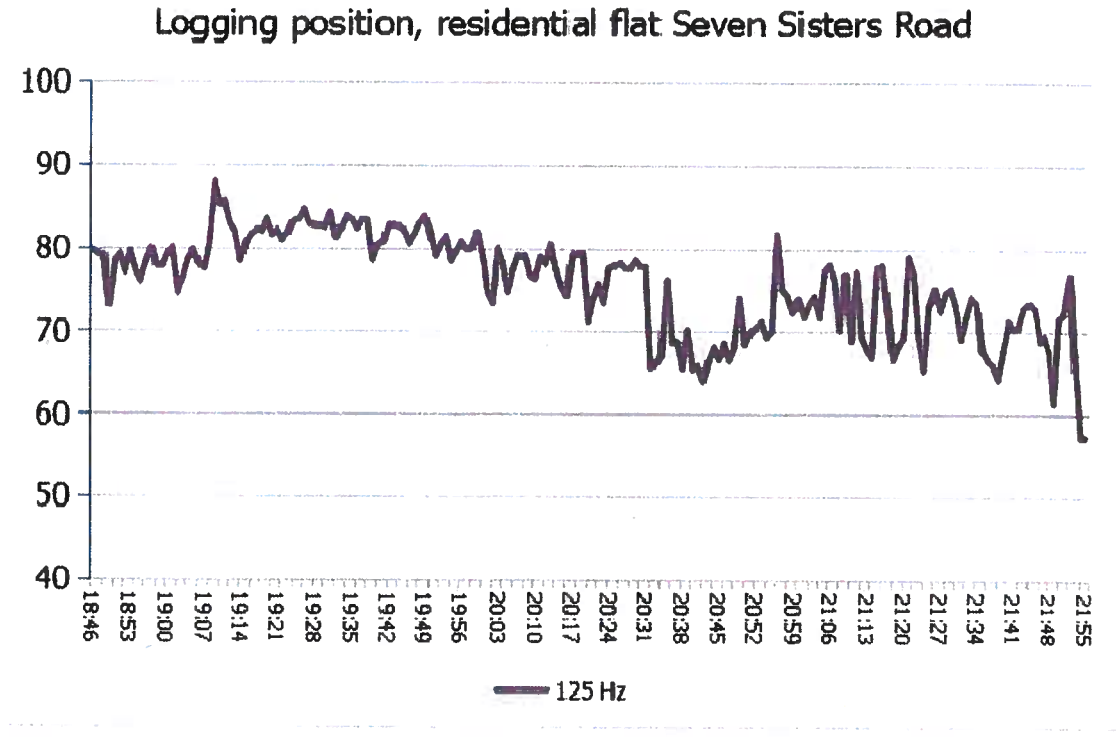


Figure 6: Sound pressure level in dB measured in the octave band centred at 125Hz (upper bass)

6.4 For the very low bass frequencies there are differences of around 10-12dB in the measured levels between the two sets on the same evening performing on the same stage with the same sound system to the same crowd. There is also a difference in A-weighted levels (see Figure 3) but there is a smaller difference between the two sets with the Travis Scott measuring in the upper seventies dBA and Skepta measured in the mid-seventies dBA.

6.5 Figure 5 is what we consider more typically to be normal bass, it is the octave centred on 63Hz, and it is in this range that sounds from kick drums and bass guitars exist. The first set is again the one with the most bass energy and the flatest trace (i.e. more continuous bass) with the second set showing lower average levels and a more spikey trace.

6.6 Figure 6 is the octave band centred on 125Hz and this contains the middle register of a bass guitar and the lowest notes on a guitar. Once again the first set measures higher bass noise levels and more continuously high levels than the second set.

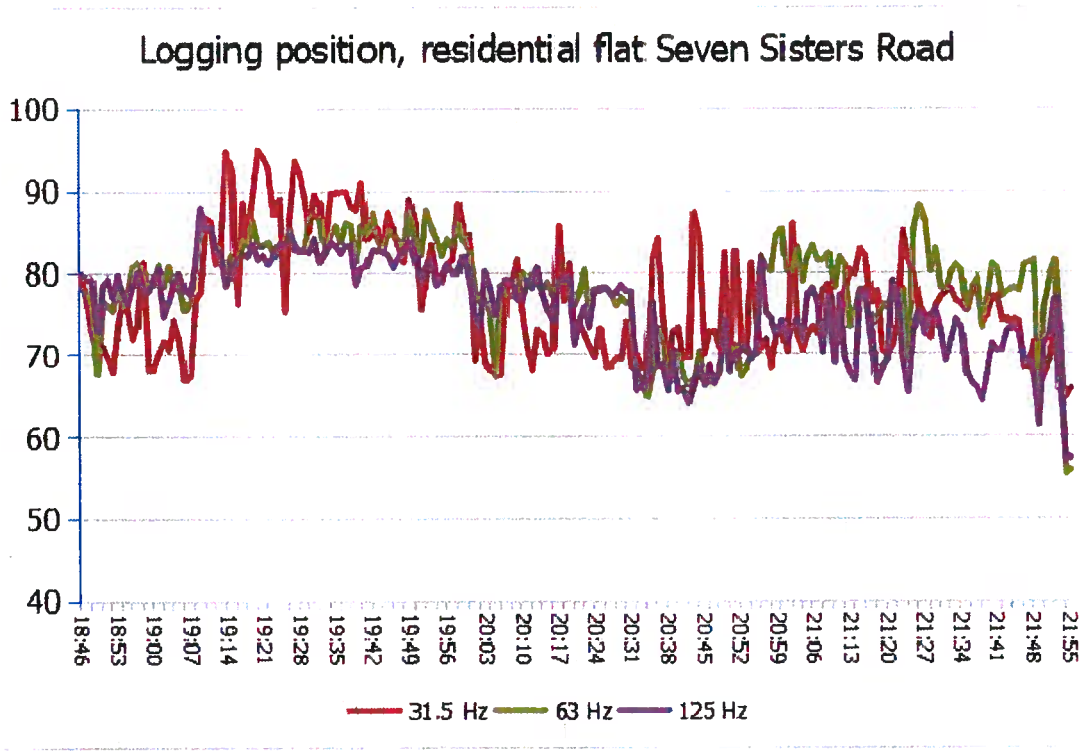


Figure 7: Sound pressure level in dB measured in three octave bands centred at 31.5Hz, 63Hz & 125Hz.

6.7 Figure 7 combines all three bass measurements from the preceding graphs and again the higher bass energy in the first set from approximately 19:11-20:05 is evident when compared to the second set at 20:46-21:49. The impact of bass sound on the local community was significantly greater in the case of the Travis Scott set whereas the headline act, Skepta, had less bass and caused less impact in the surrounding residential areas.

7.0 Noise levels in surrounding roads

7.1 Between 19:15 and 19:40 I was in Wilberforce Road. I carried out assessments from street level and also from a first floor flat. In the street I measured noise levels as high at 97dB in the octave centred on 31.5 Hz with frequent exceedences above 90dB. This amount of low frequency energy results in windows rattling. Sash windows in properties could be clearly heard vibrating in the street sometimes rattling for prolonged periods during sustained bass notes created by synthesised electronic bass in the Travis Scott performance.



Figure 8: View south-east down Wilberforce Road. Sash windows in houses at this location could be heard rattling from the street due to low frequency sound from the Park.

7.2 Inside the flat on Wilberforce Road noise levels were disruptive even with windows closed and were at a level that would prevent normal resting and sleeping. The residents explained that they were leaving to visit friends elsewhere as soon as I had finished my assessment as they did not wish to remain in their flat and be subjected to the noise. They discussed the impact on their home life and ability to relax, and were concerned that small children and babies would be distressed by the rattling of windows and the intrusive bass noise inside their home.

7.3 I then visited Adolphus Road. There is little traffic on this road and music noise was clearly audible and dominated the noise climate. At one point during my measurement a child passed and seeing me holding my sound meter shouted *"It's really loud!"*

7.4 I then moved to Alexandra Grove by which time the Travis Scott set had finished and there was a break during changeover. I waited in Alexandra Grove and visited a flat with a roof terrace. When the final set of the evening started the music noise was noticeable, but had notably less low frequency content than the previous set. It was in my view, and that of the residents with the roof terrace, notably less intrusive than the previous performance.

8.0 The noise source

8.1 The sound system used on the main stage was a large scale professional PA system manufactured by the French loudspeaker company L'Acoustics. The bass array consisted of thirty KS28 loudspeakers. Each loudspeaker has an extended low frequency down to 25Hz, i.e. they are designed to operate in the lowest measured octave centred on 31.5Hz. The loudspeakers are powered by one dedicate channel of amplification per loudspeaker with each amplifier channel rated at 2600W. That is thirty 2600W amplifier channels making a total of 78,000 Watts of amplification just for low frequency sound. This is a very large scale PA system for an urban location and is capable of producing extremely high levels of bass energy.

9.0 Noise conditions in the existing premises licence

9.1 Licensable activities for the event are granted under Premises Licence Number LN/000012182 issued by the Licensing Authority, London Borough of Haringey, on 16th December 2013. The licence only comes into effect *"once hire of the park is agreed with the Parks Service of Haringey Council".* It permits live and recorded music from 10:00 - 22:30 Monday to Saturday and 10:00 - 22:00 on a Sunday.

9.2 The following conditions relate to noise: 98, 99, 101, 102, 103, 104, 105, 106, 107, 108, 109.

9.3 The only constraint on specific noise levels is in Condition 107 which reads:

"Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute L_{Aeq}."

9.4 Where this condition states "the above background" it is assumed to mean the background noise levels quoted in Condition 106 which is a table of noise levels.

9.5 Condition 107 is a significantly flawed noise condition and does not assist in the prevention of public nuisance because:

a) The use of fixed background levels (i.e. those tabled under Condition 106) means that the boundary level of all future events is dependent on the validity of these historic background noise levels at these specific locations. Boundary noise conditions should relate to the background level at the present time, not historic data as the area may change resulting in higher or lower noise levels.

b) Some of the measurement positions (those reporting highest levels) are significantly influenced by road traffic noise. Measurement of A-weighted levels is significantly corrupted by road traffic noise which can mask the contribution from music. However in streets away from heavy road traffic music noise considerably exceeds the minimal traffic noise.

c) The boundary noise level measurement positions are effectively locked to six fixed positions by this condition. Boundary noise conditions should apply at all noise sensitive locations, not just six fixed locations.

d) No reference is made to low frequency (bass) noise in any of the conditions: The noise criteria rely solely on "A-weighted" measurements and therefore fail to quantify, and therefore control, low frequency noise.

9.6 The background noise levels given in Condition 106 range from 41dBA (Stapleton Hall Road) to 63dBA (Seven Sisters Road) and therefore, using the +15dBA

criterion of Condition 107, the maximum boundary music noise levels would fall in the range of 56 - 78 dB $L_{Aeq,15mins}$, i.e. at the very loudest measurement position on Seven Sisters Road the music noise level must not exceed $L_{Aeq,15mins}$ = 78dBA.

9.7 The 78dBA noise limit on Seven Sisters Road is misleading and ineffective. It relies on one very noisy measurement position next to a busy road ignoring the large expanse of residential properties beyond that road that are shielded from road traffic noise, but not from amplified music propagating from the festival sound systems.

9.8 78dBA as a noise limit in front of a residential property is, to the best of my knowledge, higher than any other event noise condition in London.

9.9 The actual assessment and demonstration of compliance with this noise level at a location next to a busy road is difficult as the noise measurement will be influenced by traffic noise and therefore any recording that exceeds 78dBA could be excused as corrupted due to other noise sources.

9.10 Typically it will be the quieter façades of residential properties (those façades further from busy roads) that would require the greatest protection as residents on main roads may already choose to rest and sleep on the quieter side of their property or install alternative means of ventilation so that windows do not need to be opened. Therefore the impact of the festival noise on the quieter roads away from traffic noise should be given more weight and assessment should be carried out from these locations.

9.11 The simple conditions on noise limits for such large scale events do not align with the guidance in the 'Code of Practice on Environmental Noise Control at Concerts' document produced by The Noise Council. Even though this is an old and not a particularly sophisticated guidance document it does clearly state:

- At paragraph 3.1: *The music noise levels should not exceed the guidelines at 1 metre from the façade of ANY noise sensitive property.*
- At paragraph 3.4: *Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.*

10.0 A-weighted measurement informative

10.1 A-weighted measurements are effectively the middle and upper frequencies only of the audio spectrum as the A-weighted curve gradually excludes lower and lower frequencies diminishing the effect of bass sounds on the overall measurement. This is a significant shortcoming when assessing noise from amplified music.

10.2 The A-weighted curve applied in the calculation of L_{Aeq} values increasingly weights (excludes) the frequencies below 1kHz, see Figures 9 and 10. The curve attenuates the levels in each octave band and at the commonly understood bass frequencies the level is so significantly attenuated that bass sounds have minimal impact on the resultant single-figure measurement value.

10.3 Figure 9 shows that measurements in the 63Hz octave band are adjusted when A-weighted by -26dB, and in the 31.5Hz band by -39dB making them have only a very small influence on the overall A-weighted measurement figure.

Frequency (Hz)	31.5	63	125	250	500	1000	2000	4000	8000
A-weighting dB(A)	**-39.4**	**-26.2**	**-16.1**	-8.6	-3.2	0	1.2	1	-1.1
C-weighting dB(C)	-3	-0.8	-0.2	0	0	0	-0.2	-0.8	-3
Z-weighting dB(Z)	0	0	0	0	0	0	0	0	0

Figure 9: The significant attenuation of bass octaves from A-weighted curve is shown in bold

10.4 A Z-weighted measurement would not attenuate bass at all as it is *zero* weighted. The C-weighted measurement, also shown graphically in green in Figure 10, has only a small level of low frequency attenuation. In contrast the A-weighted curve shown in red rapidly rolls off excluding low frequency measurement.

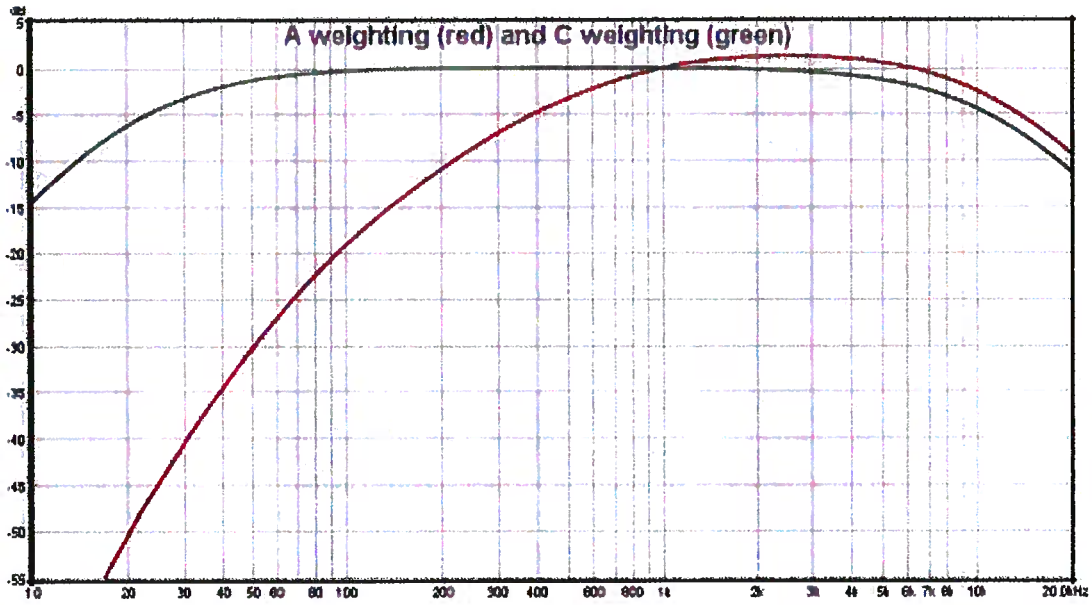


Figure 10: The A-weighted curve shown in red excludes low frequency sound

10.5 Modern sound meters have filter sets that allow even more specific analysis of separate octave bands allowing for greater control of the specific bass bands of music. Good practice would be to evaluate the 125Hz octave band, the 63Hz octave band, and in the case of some music genres an assessment of the 31.5Hz octave band is also appropriate.

10.6 In summary bass, the major source of irritation and most common cause of nuisance complaint regarding music noise, is effectively omitted from A-weighted measurements.

11.0 Trends in sound system technology and music style require noise conditions that are fit for purpose

11.1 Development in loudspeaker technology, amplifier design and sound system control has led to sound systems that are capable of producing significantly greater levels of bass than ever before. This technological development combined with musical genres that favour synthesised electronic sounds has resulted in the ability to reproduce levels of low frequency energy in the surrounding community that were at one time simply not possible.

11.2 Going back to the early era of music festivals the PA system used at The Stones In The Park (Hyde Park, 1969) was a mere 1500 Watts and highly unreliable too. Equipment availability and reliability were the limiting factor preventing very loud events for at least the next decade. As PA efficiency and reliability improved through the nineteen-eighties and nineties higher sound levels were achievable up to the point where one limiting factor became excessive stage noise levels: the performers themselves were so close the the large PA stacks they were subjected to excessive noise levels from the main PA and engineers struggled to use microphones on stage for acoustic instruments without feedback. Although much louder than the early days of amplified music the maximum level was, to some extent, still self-regulating. Today advanced techniques in near-field sound control using loudspeaker array steering and noise cancellation methods to create a quieter zone on stage and back stage allows even greater levels in the main arena without causing disruption on stage. Music noise sources that are not acoustic such as synthesisers, drum machines and backing tracks, are not limited by the effects of microphone feedback as they are directly injected into the sound system.

11.3 The accepted guidance document for noise from infrequent outdoor music events is the 'Code of Practice on Environmental Noise Control at Concerts', produced by The Noise Council in 1995. It acknowledges the intrusiveness of low frequency noise but does not go into a great deal of detail beyond that. It is still regularly referenced but it must be acknowledged that it is over 22 years old.

11.4 Occasionally a 2006 research document from DEFRA[2] into amplified music noise is also referenced as it is a later piece of work on disturbance from music noise. This was a notable report in that it concluded that an absolute A-weighted level was a reliable method to assess intrusive music noise. Any exceedence above this permitted level[3] would trigger enforcement action under the Noise Act 2006.

11.5 The limitations of the DEFRA research into absolute levels are partly acknowledged in the report itself: The study only relates to entertainment noise from inside and within the curtilage of pub and club type licensed premises. It concludes that the absolute L_{Aeq} was only relevant beyond 23:00hrs. The DEFRA research was also somewhat constrained by the laboratory conditions used at the Building Research Establishment and the small-scale semi-professional sound equipment used including loudspeakers of a type and scale that may be suited to the back room of a pub but would never be used at a festival and would not produce the level, or extended low frequencies, of the system used for Wireless Festival 2017. The DEFRA document can only be considered relevant to low level music noise from a pub late at night and is of no relevance to the much higher level, and lower frequency, noise from a festival site.

[2] NANR163: Noise from Pubs and Clubs (Phase II) May 2006

[3] The permitted level is set at 34 dBA if the underlying level of noise is no more than 24 dBA, or 10dBA above the underlying level of noise where this exceeds 24 dBA

12.0 Suggested controls for future events

12.1 It is clear that a simple approach to boundary noise level controls has historically been taken at the site. These noise conditions are not effective in upholding the licensing objective of the prevention of public nuisance.

12.2 The premises licence noise conditions require re-working and consideration must be given to the following recommendations:

- Boundary noise conditions should apply at *all* noise sensitive properties not just a select few.
- The limit level should be based on up to date survey of background noise levels taken at locations away from other noise sources because these existing noise sources have resulted in artificially high boundary levels being set that are irrelevant for most of the properties away from busy roads.
- There must be limit levels on low frequency noise.

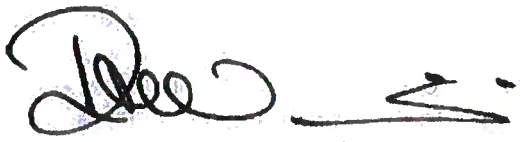
13.0 Conclusions

13.1 Big Sky Acoustics Ltd was instructed by Mr Tom Palin of The Friends Of Finsbury Park (FOFP) to carry out an assessment of the impact of noise from Wireless Festival 2017 on nearby residential properties.

13.2 A site visit, inspection of the Park, and monitoring of noise levels during Wireless Festival 2017 was carried out. Measurements of noise levels at residential properties during Saturday evening demonstrate that one performer with very high levels of bass energy was correspondingly very intrusive in the residential community, whereas a later (headline) act with more controlled bass had a lesser effect. This variability exists from genre to genre as well as from engineer to engineer and is not controlled by the existing noise conditions.

13.3 Advances in professional audio equipment has resulted in the potential for festival noise to far exceed the levels possible during the research and preparation of published industry guidance which is out of date. More recent research into intrusive noise from music has been limited and is not directly relevant to sound systems of the scale and capability that are now used for festivals.

13.4 A review of the existing premises licence condition must consider the re-evaluation of the existing A-weighted boundary noise level limits, the addition of low-frequency controls, and the application of these limits to all residential properties. There is no indication that this would curtail the commercial viability of music events in Finsbury Park but it would ensure that an element of control exists to protect residents from public nuisance caused by some engineers and performers that seek to create the very highest levels of bass available from modern large-scale sound systems.



Richard Vivian BEng(Hons) MIET MIOA MAES MIOL
Principal Acoustic Consultant, Big Sky Acoustics Ltd

Appendix A - Terminology

Sound Pressure Level and the decibel (dB)
A sound wave is a small fluctuation of atmospheric pressure. The human ear responds to these variations in pressure, producing the sensation of hearing. The ear can detect a very wide range of pressure variations. In order to cope with this wide range of pressure variations, a logarithmic scale is used to convert the values into manageable numbers. Although it might seem unusual to use a logarithmic scale to measure a physical phenomenon, it has been found that human hearing also responds to sound in an approximately logarithmic fashion. The dB (decibel) is the logarithmic unit used to describe sound (or noise) levels. The usual range of sound pressure levels is from 0 dB (threshold of hearing) to 140 dB (threshold of pain).

Frequency and Hertz (Hz)
As well as the loudness of a sound, the frequency content of a sound is also very important. Frequency is a measure of the rate of fluctuation of a sound wave. The unit used is cycles per second, or hertz (Hz). Sometimes large frequency values are written as kilohertz (kHz), where 1 kHz = 1000 Hz. Young people with normal hearing can hear frequencies in the range 20 Hz to 20,000 Hz, however the upper frequency limit gradually reduces as a person gets older.

A-weighting
The ear does not respond equally to sound at all frequencies. It is less sensitive to sound at low and very high frequencies, compared with the frequencies in between. Therefore, when measuring a sound made up of different frequencies, it is often useful to 'weight' each frequency appropriately, so that the measurement correlates better with what a person would actually hear. This is usually achieved by using an electronic filter called the 'A' weighting, which is built into sound level meters. Noise levels measured using the 'A' weighting are denoted dBA. A change of 3dBA is the minimum perceptible under normal everyday conditions, and a change of 10dBA corresponds roughly to doubling or halving the loudness of sound.

C-weighting
The C-weighting curve has a broader spectrum than the A-weighting curve and includes low frequencies (bass) so it i can be a more useful indicator of changes to bass levels in amplified music systems.

Noise Indices
When a noise level is constant and does not fluctuate over time, it can be described adequately by measuring the dB level. However, when the noise level varies with time, the measured dB level will vary as well. In this case it is therefore not possible to represent the noise level with a simple dB value. In order to describe noise where the level is continuously varying, a number of other indices are used. The indices used in this report are described below.

L_{eq} The equivalent continuous sound pressure level which is normally used to measure intermittent noise. It is defined as the equivalent steady noise level that would contain the same acoustic energy as the varying noise. Because the averaging process used is logarithmic the L_{eq} is dominated by the higher noise levels measured.

L_{Aeq} The A-weighted equivalent continuous sound pressure level. This is used as the preferred parameter for environmental noise.

L_{Ceq} The C-weighted equivalent continuous sound pressure level includes low frequencies and can be used for assessment of sound that has low frequency content such as music.

$L_{eq,63Hz}$ The equivalent continuous sound pressure level measured in a one octave wide frequency band centred on 63Hz. This is used for bass measurements of music systems and was traditionally the lowest octave measured, however modern loudspeaker systems are capable of producing significant amounts of energy at frequencies that are below this band.

$L_{eq,125Hz}$ The equivalent continuous sound pressure level measured in a one octave wide frequency band centred on 125Hz (the octave band above the 63Hz octave band) also covering what are subjectively considered bass sounds.

L_{Amax} is the maximum A-weighted sound pressure level during the monitoring period. If fast-weighted it is averaged over 125 ms , and if slow-weighted it is averaged over 1 second. Fast weighted measurements are therefore higher for typical time-varying sources than slow-weighted measurements.

L_{A90} is the A-weighted sound pressure level exceeded for 90% of the time period. The L_{A90} is used as a measure of background noise.

Example noise levels:

Source/Activity	Indicative noise level dBA
Threshold of pain	140
Police siren at 1m	130
Chainsaw at 1m	110
Live music	96-106
Symphony orchestra, 3m	102
Nightclub	94-104
Lawnmower	90
Heavy traffic	82
Vacuum cleaner	75
Ordinary conversation	60
Car at 40 mph at 100m	55
Rural ambient	35
Quiet bedroom	30
Watch ticking	20

Appendix B - Instrumentation

Measurements were carried out using a Cirrus type CR:171B integrating-averaging sound level meter with real-time 1:1 & 1:3 Octave band filters and audio recording conforming to the following standards: IEC 61672-1:2002 Class 1, IEC 60651:2001 Type 1 I, IEC 60804:2000 Type 1, IEC 61252:1993 Personal Sound Exposure Meters, ANSI S1.4-1983 (R2006), ANSI S1.43-1997 (R2007), ANSI S1.25:1991. 1:1 & 1:3 Octave Band Filters to IEC 61260 & ANSI S1.11-2004.

The calibration of the measuring equipment was checked prior to and immediately following the tests and no signal variation occurred. Calibration of equipment is traceable to national standards. The following instrumentation was used during the survey:

Description	
Cirrus sound level meter	type CR:171B
Cirrus pre-polarized free-field microphone	type MK:224
Cirrus microphone pre-amplifier	type MV:200E
Cirrus class 1 acoustic calibrator	type CR:515

Appendix C - Meteorology

8th July 2017	Temperature	Wind speed	Precipitation
At start	24°C	0-1ms^{-1}	None
During assessment	18°C	0-3ms^{-1}	None
At finish	17°C	0-1ms^{-1}	None
Additional comments: Dry summer day. Good measurement conditions.			

Appendix D - Bass loudspeakers used on main stage

(30 of these were used in the main stage system at Wireless Festival 2017)

KS28 REFERENCE SUBWOOFER

- **+ 3 dB SPL (vs. SB28)**
- **79 kg /174 lbs**
- **Fast and captive rigging**
- **Exclusively driven by LA12X**

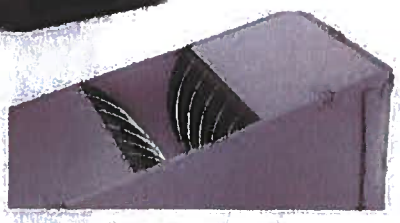
ELECTRO-ACOUSTICS



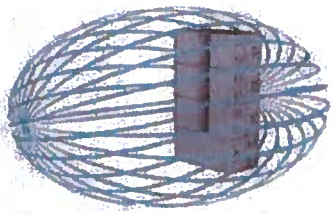
The KS28 is a reference subwoofer designed to extend the frequency response of large format systems. The KS28 features two high excursion, 18" direct radiating transducers mounted in a bass-reflex tuned enclosure. The L-Vents reduce turbulence and port noise at high levels while also increasing LF efficiency.

The KS28 operates from 25 Hz. The excursion capability of the transducer, combined with L-Vents contributes to deliver a high SPL, with low distortion. The KS28 can offer standard or cardioid directivity, by combining physical deployment and the suitable preset.

The KS28 is the first L-Acoustics enclosure to fully utilize the LA12X amplified controller power. The LA12X ensures advanced crossover functions, linearization and LDrive protection of the transducers. Its onboard library offers standard and cardioid presets, each available with two low-pass filters to accommodate various coupling conditions and LF contour requirements.



L-Vents laminar vented ports



Rear SPL rejection (cardioid)

PHYSICAL

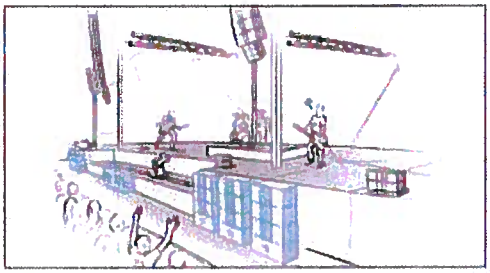
The KS28 cabinet is assembled with birch and beech plywood panels. The use of panels optimized for thickness and combined with stiffeners gives the KS28 maximized internal volume, mechanical integrity and a low weight of 79 kg. It feature six ergonomic handles for a solid grip and efficient handling. Bottom and side runners ensure safe stacking. A two-point suspension system is flush-mounted into the cabinet.



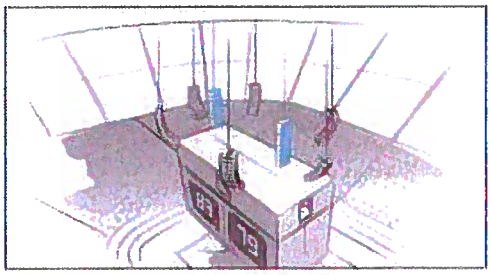
Ergonomic handles; ground and side runners; flush-mounted rigging

APPLICATIONS AND BENEFITS

The KS28 is the ideal companion to large format systems in stacked or flown deployments. KS28 can significantly boost the LF extension and contour of line sources.



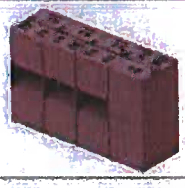
Festival subwoofer system



Installed arena cardioid system

RIGGING

The KS28 can be stacked horizontally or vertically in standard or cardioid arrangements.

	Standard	Cardioid
Vertical[1]		
Horizontal		

1. Possible on KS28-CHARIOT up to 4 units

With KS28-BUMP, KS28 can be flown in vertical arrays of standard or cardioid arrangements, up to 16 units.

	Standard	Cardioid
KS28-BUMP 		

TRANSPORTATION ACCESSORIES

KS28-PLA: removable front dolly on wheels (one KS28)
KS28-COV: protective cover (one KS28)



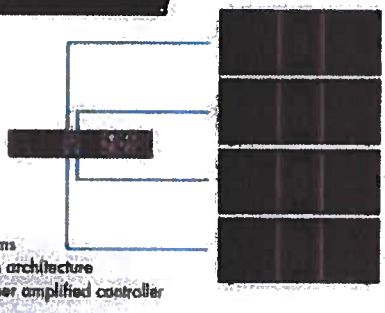
KS28-CHARIOT: chariot for up to four KS28
KS28-CHARIOTCOV: protective cover for three or four KS28 on KS28-CHARIOT



AMPLIFIED CONTROLLER

LA12X: amplified controller with DSP





4 x 2600 W/4 ohms
4 inputs x 4 outputs architecture
Max 4 enclosures per amplified controller

LA-RAK II: touring rack containing three LA12X, with power, audio and network distribution



ASSOCIATED ENCLOSURES

K1/K1-SB



K2/K1-SB



ARCS II



SOFTWARE

SOUNDVISION: simulation software

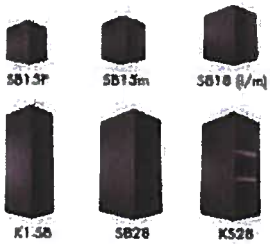


3D electro-acoustic & mechanical simulation software

LA Network Manager: control & monitoring software



Real-time control and monitoring up to 253 units
Multiple network topologies



Subwoofers: a complete range for professional sound reinforcement

L-Acoustics subwoofers complement systems in applications where extended bandwidth is required.

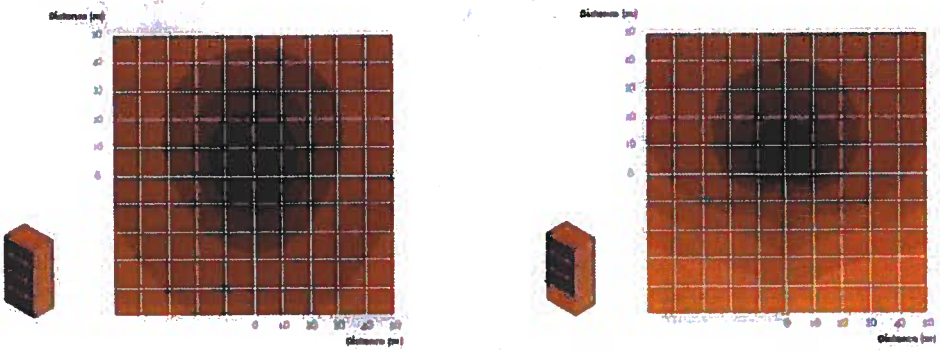
All subs incorporate high excursion drivers, ultra-low vibration walls and laminar airflow L-Vents with a flared profile, resulting in dramatic reduction of port noise, maximized dynamics, power handling and an exceptional level of performance.

SPECIFICATIONS

Description	Flyable subwoofer 2 x 18", amplified by LA12X
Low frequency limit (-10 dB)	25 Hz ([K528_100])
Maximum SPL[2]	143 dB ([K528_100])
Directivity	Standard or cardioid
Transducers	2 x 18" neodymium, aluminium die cast basket
Acoustical load	Bass-reflex enclosure, L-Vent
Nominal impedance	4 Ω
Connectors	IN: 4-point speakON®
Rigging and handling	Flush-fitting 2-point rigging system
	6 ergonomic handles
	2 ground runners
	8 side runners
Weight (net)	79 kg / 174 lbs
Cabinet	Premium grade beech and birch plywood
Front	Steel grill with anti-corrosion coating
	Acoustically neutral 3D fabric
Rigging components	High grade steel
Finish	Dark grey brown PANTONE® 426C

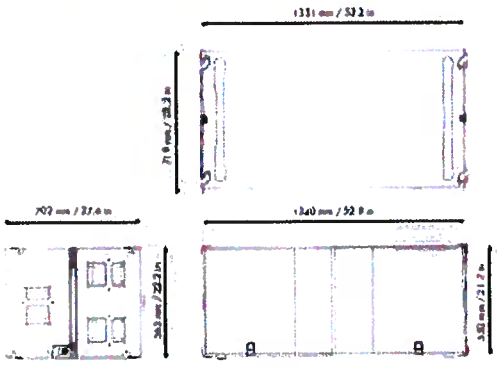
2- Peak level at 1 m under half space conditions using pink noise with crest factor 4 (preset specified in brackets)

ISOCONTOUR



▶ SPL mapping of a block of four K528 in standard (left) and cardioid (right) arrangements, using surfaces of equal sound pressure with three dB step colored scale.

DIMENSIONS



Appendix 1C

Newspaper reports submitted by Fof FP

The Guardian



Live Nation walks away from Hyde Park concerts over 'flawed' tender process

Company behind events including Live 8 and Bruce Springsteen concert cites issues such as noise restrictions for decision

Mark Sweney

Mon 22 Oct 2012 17.15 BST

Live Nation is quitting Hyde Park after more than a decade of putting on music events including Live 8, the Wireless Festival and Hard Rock Calling, citing issues including noise restrictions and logistics.

The world's biggest live music company, which most recently organised 25 days of events linked to the London 2012 Olympics in Hyde Park, has pulled out of what it branded a "flawed" tender process for a new five-year contract for the prime central London venue.

Live Nation has written a formal letter of complaint about the tender and bid process for the new contract.

It is understood that the letter raises issues such as noise - in July Bruce Springsteen and Sir Paul McCartney's microphones were switched off during a duet due to curfew issues. Other issues understood to have been highlighted by Live Nation include

crowd safety considerations in shutting off Park Lane and unrealistic revenue assumptions.

Live Nation's letter has been delivered to the Royal Parks Agency, an executive agency within the Department for Culture, Media and Sport, which is running the process.

The letter is understood to be highly critical of the RPA's tender document, arguing that it fails to take into account the increasingly complex logistics and costs of running big events in such a central location in London.

Live Nation, the owner of Ticketmaster, has enjoyed a decade-long relationship with the RPA.

Since 2001, Live Nation has organised Hyde Park events including Live 8 and concerts by high-profile acts such as Madonna, Bruce Springsteen, Bon Jovi and Shania Twain.

Royal Parks awarded Live Nation a formal contract for the period 2009 to 2012, with the tender process for the new contract to run from 2013 to 2019.

Live Nation declined to comment. The RPA had not responded to a request for comment at the time of publication.

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More people are reading the Guardian's independent, investigative journalism than ever but advertising revenues across the media are falling fast. And unlike many news organisations, we haven't put up a paywall - we want to keep our journalism as open as we can. So you can see why we need to ask for your help. We do it because we believe our perspective matters - because it might well be your perspective, too. **For as little as £1, you can support the Guardian - and it only takes a minute. Thank you.**

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Live Nation may end 10-year link with Hyde Park

24 October 2012



Live Nation may pull out of staging concerts in Hyde Park in London because of a dispute over the tender process.

The live music company has filed a letter of complaint to The Royal Parks raising "serious concerns" about the tender and bid process for the new four-year contract up to 2017.

It said it is "focusing on alternative venues" while it awaits a decision.

Live Nation has brought the likes of Paul Simon, Madonna, Rihanna and Live 8 to Hyde Park over the past decade.

It was also responsible for 25 days of events at the London venue as part of the London 2012 Festival supporting the Olympics.

In July, fans at this year's Hard Rock Calling event were bemused when Bruce Springsteen and Sir Paul McCartney's microphones were switched off during a duet.

According to Westminster Council, Live Nation took the decision to end the concert "to comply with their licence".

Criticisms

Live Nation later issued a statement saying it was "unfortunate" the performance had been "stopped right at the very end".

It said a 22:30 BST curfew had been "laid down by the authorities in the interest of the public's health and safety".

The Guardian reported it understood Live Nation had been "highly critical" of The Royal Parks tender document, claiming it did not recognise the complex logistics and costs associated with running big events in a central location in London.

It added the complaint letter also highlighted issues such as noise restrictions, crowd safety considerations in shutting off neighbouring Park Lane and unrealistic revenue assumptions.

The Royal Parks, a government agency within the Department for Culture, Media and Sport which is managing the tender process, declined to discuss any details until the process was complete.

New rules

It said the process was "ongoing" and it would "not be appropriate" to comment until a decision had been reached.

In a statement to the BBC, Live Nation, which owns the ticket purchasing company Ticketmaster, said it was looking forward to a "detailed response" from The Royal Parks and "in the meantime" was looking at other locations for its concerts and festivals in 2013.

Since 2008, complaints about noise in Hyde Park almost doubled promoting a review of the venue's licence to host events.

In February this year, Westminster Council took a decision to reduce the number of concerts held annually at Hyde Park from 13 to nine, after complaints from residents.

The council also cut the number of people who could attend events from 80,000 to 65,000 - and in some cases, to 50,000.

The new measures come into effect next year.

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Two people reportedly died after attending Wireless Festival 2018

Damian Jones | Jul 12, 2018 7:21 pm



Wireless Festival Credit: Getty



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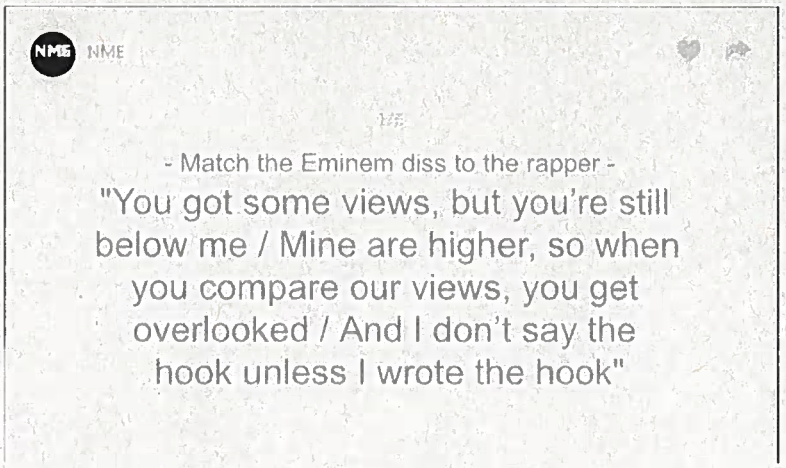

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Community

Wireless Festival: two die amid calls for park ban

Revellers' deaths come after Finsbury Park neighbours' protests over noise, drug-taking and rowdy behaviour

13 July, 2018 — By Emily Finch

One of the review notices at Finsbury Park (Credit: Clive Carter)

A COMMUNITY group has made a fresh bid to block festivals taking over a popular park for months at a time as two revellers died after attending Wireless festival.

ADVERTISING

Police are investigating the death of a 20-year-old woman in hospital on Monday after "becoming ill" at the music festival on Sunday while a 16-year-old died in hospital after he collapsed in Seven Sisters Road following a suspected asthma attack.

Residents living near Finsbury Park, which borders Islington but is managed by Haringey Council, have slammed the council for blocking access to half of the park for months at a time.

Jono Kenyon, 42, who lives near the park, told the *Tribune*: "I've lived in this area for over 40 years, but this is the worst it's been. We, as local residents, have to tolerate a lot of anti-social behaviour, with huge amounts of drug-taking in the street.

"There is drug paraphernalia all over the children's playground. The aftermath is disgusting."

He added: "It feels as if Haringey licensing have given up caring about this community."



Rubbish left at the park playground (Credit: @mum_on_bike)

Another resident, Emily Turner, said streets around Finsbury Park tube station were covered in a thick layer of grime for days after the festival.

"There were just so many people on Saturday and Sunday," she said. "Many were rowdy and, combined with football crowds, I saw a lot of women being harassed."

Around 45,000 visited Finsbury Park on each of the three days of Wireless festival, with some travelling hundreds of miles to hear musicians Stormzy and Drake.

For the past few years community group The Friends of Finsbury Park has tirelessly campaigned to block festivals in the park because it says the green space should be preserved for use by the community.

Around half of the park is blocked by a 10ft fence between May and October for nine events.

The group mounted an unsuccessful challenge at the Court of Appeal last November when a judge ruled that Haringey Council could continue hiring out the park for large-scale events.

This week, it has submitted a licence challenge to Haringey, claiming that the organisers of Wireless, Live Nation (Music) UK, failed to prevent public nuisance and crime and disorder.

Group chairman Simon Hunt, 21, said: "The challenge is based on sound recordings we made last year. We believe the festival breaches the sound levels agreed. We have people writing to us to say their house is shaking because the bass levels are so high."

He added: "People say they don't want to live around here anymore. If you move to a park area you're looking for a tranquil open space. Instead, this place has thousands of people at the weekend causing noise pollution."

Mr Hunt said he felt positive for the future of the park after the vice-chair of his group was chosen as a councillor in Haringey during this year's May elections.

A Haringey Council spokeswoman said: "Our clean-up team have been working at the park since the festival finished. We understand that residents have concerns and would encourage them to share them with us.

"Haringey has some fantastic green spaces and we work hard to keep them maintained all year round. We treat all complaints seriously and will aim to resolve them as swiftly as possible."

Residents can make representations towards the review until August 2 when a licensing sub-committee will consider the application.

The organisers of Wireless festival did not respond to requests for a comment, despite numerous phone calls and emails.



Transgender stars praise Scarlett Johansson for exiting controversial role

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Appendix 1D

Westminster City Council review documentation submitted by Fof FP

APPENDIX B44

Patel, Bina

From: Peermamode, Ryan
Sent: 16 January 2012 14:27
To: 'zac@zacgoldsmith.com'
Cc: 'Rachel Hepworth'; Ralph, Andrew; Patel, Bina
Subject: FW: Hyde Park Concerts

From: Zac Goldsmith [mailto:zac@zacgoldsmith.com]
Sent: 13 January 2012 10:55
To: Premises Licensing
Subject: Hyde Park Concerts

Dear Committee Member,

As a Trustee of the Royal Parks Foundation, I am very concerned to learn that the Hyde Park concerts are under threat and, as a consequence, the sustainability of Hyde Park itself.

Through my work with the Royal Parks Foundation, I know the care and consideration demonstrated by The Royal Parks in their management of all eight Royal Parks, including Hyde Park. The Parks are the best loved open spaces in the capital and the Royal Parks' custodianship ensures they are enjoyed by so many, in so many different ways.

Approximately £1.5million is generated each year by the summer concert series. Given recent budget cuts, this money is integral to the daily maintenance of all eight Royal Parks. To understand the impact the loss of this funding will have on the organisation, the committee should consider that £1.5million is the annual cost of ground maintenance in Hyde Park.

If you make the dramatic changes you propose to the Licence arrangements for Hyde Park concerts, particularly the reduction in number of concerts from 13 to 6 per year and the proposed noise restriction to 73 decibels, this will make the events unviable and remove the essential income stream needed to maintain and manage Hyde Park each year.

Countless people enjoy Hyde Park – and I sincerely want future generations to have the same opportunity. However, ear for the future of the Park if The Royal Parks are prevented from raising the funds required to maintain this ous open space.

ore urge you to re-consider your plans and to support The Royal Parks proposal to continue with the concert

h

nd Park and North Kingston and Royal Parks Foundation Trustee

APPENDIX B45

Dr Anna R Mann
58 Harley Street
London
W1G 9QB

13th January 2012

Dear Committee Member,

As a Trustee of the Royal Parks Foundation, I am very concerned to learn that the Hyde Park concerts are under threat and, as a consequence, the sustainability of Hyde Park itself.

Through my work with the Royal Parks Foundation, I know the care and consideration demonstrated by The Royal Parks in their management of all eight Royal Parks, including Hyde Park. The Parks are the best loved open spaces in the capital and the Royal Parks' custodianship ensures they are enjoyed by so many, in so many different ways.

Approximately £1.5million is generated each year by the summer concert series. Given recent budget cuts, this money is integral to the daily maintenance of all eight Royal Parks. To understand the impact the loss of this funding will have on the organisation, the committee should consider that £1.5million is the annual cost of ground maintenance in Hyde Park.

If you make the dramatic changes you propose to the Licence arrangements for Hyde Park concerts, particularly the proposed noise restriction of 73 decibels, this will make the events unviable and remove the essential income stream needed to maintain and manage Hyde Park each year.

I want to continue enjoying Hyde Park - and for my children after me and future generations to come to visit Hyde Park. But I fear for the future of the Park if The Royal Parks are prevented from raising the funds required to maintain this glorious open space.

I therefore urge you to re-consider your plans and to support The Royal Parks proposal to continue with the concert series.

ANNA R MANN

Royal Parks Foundation Trustee (and local resident)

APPENDIX B46

Patel, Bina

From: Peermamode, Ryan
Sent: 17 January 2012 11:53
To: 'benjaminfogle@aol.com'
Cc: 'Rachel Hepworth', Ralph, Andrew, Patel, Bina
Subject: Hyde Park Premises Licence Review

From: Ben Fogle [mailto:benjaminfogle@aol.com]
Sent: 13 January 2012 17:20
To: Premises Licensing
Subject:

Dear Committee Member,
I am very concerned to learn that the Hyde Park concerts are under threat and, as a consequence, the sustainability of Hyde Park itself.
From an early age, I have enjoyed visiting Hyde Park and, in my lifetime, I have walked nearly 20,000 miles of the Park. I know every tree and each blade of grass. In Hyde Park, I have revised for exams, walked puppies and mourned the loss of older dogs, courted and split up, trained for arctic expeditions and desert adventures. I even met Marina, the love of my life, whilst walking my dog in Hyde Park.
If you make the dramatic changes you propose to the Licence arrangements for Hyde Park concerts, particularly the proposed noise restriction of 73 decibels, this will make the events unviable and remove the essential income stream needed to maintain and manage Hyde Park each year.
I want to continue enjoying Hyde Park - and for my children after me and future generations to come to visit Hyde Park. But I fear for the future of the Park if The Royal Parks are prevented from raising the funds required to maintain this glorious open space.
I therefore urge you to re-consider your plans and to support The Royal Parks proposal to continue with the concert series
Ben Fogle
Royal Parks Foundation Trustee and local resident

APPENDIX B47

Patel, Bina

From: Peermamode, Ryan
Sent: 17 January 2012 17:18
To: 'parkhouse1@mac.com'
Cc: 'Rachel Hepworth'; Ralph, Andrew; Patel, Bina
Subject: FW: Concerts in Hyde Park

From: Park House, England [mailto:parkhouse1@mac.com]
Sent: 15 January 2012 17:10
To: Premises Licensing
Subject: Concerts in Hyde Park

Dear Committee Member,

I am a Trustee of the Royal Parks Foundation, and as such I am extremely concerned to learn that the Hyde Park concerts are under threat and, as a consequence, the sustainability of Hyde Park itself.

I know the care and consideration demonstrated by The Royal Parks in their management of all eight Royal Parks, including Hyde Park, through my work with the Royal Parks Foundation.

The Parks are the best loved open spaces in the capital and the Royal Parks' custodianship ensures they are enjoyed by so many, in so many different ways.

Approximately £1.5million is generated each year by the summer concert series. As you are aware, given the recent budget cuts, this money is integral to the daily maintenance of all eight Royal Parks.

To understand the impact the loss of this funding will have on the organisation, the committee should consider that £1.5million is the annual cost of ground maintenance in Hyde Park.

If you make the dramatic changes you propose to the Licence arrangements for Hyde Park concerts, particularly the proposed noise restriction of 73 decibels, this will make the events unviable and remove the essential income stream needed to maintain and manage Hyde Park each year.

I want to continue enjoying Hyde Park and for future generations to come to visit Hyde Park and enjoy all this incredible space has to offer - but I fear for the future of Hyde Park if The Royal Parks are prevented from raising the funds required to maintain this glorious open space.

Therefore, please, I urge you to re-consider your plans and to support The Royal Parks' proposal to continue with the concert series.

Thank you for your consideration.

Sincerely,

Robin Russell

Lord Robin Russell
Royal Parks Foundation Trustee

APPENDIX B48

26 Queen Anne's Gate
London SW1H 9AB

January 13th 2012

Dear Committee Member

We would like to register our strong opposition to your proposed changes to the current premises licence governing the hosting of events in Hyde Park. Thanks to Hyde Park's long history of hosting concerts of significant cultural value, in addition to its unique situation in the heart of London, the venue is held in high esteem by performers as well as the public.
Speaking as a Trustee of the Royal Parks Foundation and a musician who has played live in Hyde Park, we believe we can offer a highly relevant opinion of the impact the proposed changes would have.

The eight Royal Parks are the best loved open spaces in the capital and it is testimony to the Royal Parks' custodianship that they are enjoyed by hundreds of thousands of people in many different ways.

Approximately £1.5million is generated each year by the summer concert series. Given recent budget cuts, this money is integral to the daily maintenance of all eight Royal Parks. To understand the impact the loss this funding would have on the organisation, the committee should consider that £1.5million is the annual cost of ground maintenance in Hyde Park.

The Royal Parks, in an effort to tackle the impact of low frequency noise (amongst other things), have presented a series of amendments to their licence which address the concerns raised by local residents. These proposals would preserve the value of Hyde Park as a venue and we would urge you not to impose conditions that would impact on revenue and make the concerts unviable for artists who wish their music to be experienced with equal quality at the inner and outer edges of the audience. Such an outcome would have a detrimental impact on the cultural landscape of London, as well as that of its most loved open spaces.

Trudie Styler – Trustee, Royal Parks Foundation and Royal Parks neighbour
Sting – Musician and Royal Parks neighbour

APPENDIX B49

Patel, Bina

From: Peermamode, Ryan
Sent: 16 January 2012 12:04
To: 'Caroline Spencer'
Cc: 'Rachel Hopworth', Ralph, Andrew, Patel, Bina
Subject: Hyde Park Review

From: Caroline Spencer [mailto:pidge@me.com]
Sent: 12 January 2012 20:48
To: Premises Licensing
Subject: Hyde Park Summer Concerts

Dear Committee Member,

As a Trustee of the Royal Parks Foundation, I am very concerned to learn that the Hyde Park concerts are under threat and, as a consequence, the sustainability of Hyde Park itself.

Through my work with the Royal Parks Foundation, I know the care and consideration demonstrated by The Royal Parks in their management of all eight Royal Parks, including Hyde Park. The Parks are the best loved open spaces in the capital and the Royal Parks' custodianship ensures they are enjoyed by so many, in so many different ways.

Approximately £1.5million is generated each year by the summer concert series. Given recent budget cuts, this money is integral to the daily maintenance of all eight Royal Parks. To understand the impact the loss of this funding will have on the organisation, the committee should consider that £1.5million is the annual cost of ground maintenance in Hyde Park.

If you make the dramatic changes you propose to the Licence arrangements for Hyde Park concerts, particularly the proposed noise restriction of 73 decibels, this will make the events unviable and remove the essential income stream needed to maintain and manage Hyde Park each year.

I want to continue enjoying Hyde Park - and for future generations to come to visit Hyde Park. But I fear for the future of the Park if The Royal Parks are prevented from raising the funds required to maintain this glorious open space.

I therefore urge you to re-consider your plans and to support The Royal Parks proposal to continue with the concert series

Yours faithfully

Caroline Spencer

Royal Parks Foundation Trustee (and local resident)

APPENDIX B50

Patel, Bina

From: Peermamode, Ryan
Sent: 17 January 2012 11:07
To: 'Ian.Todd@imgworld.com'
Cc: 'Rachel Hepworth'; Ralph, Andrew; Patel, Bina
Subject: FW: HYDE PARK CONCERTS

From: Todd, Ian [mailto:Ian.Todd@imgworld.com]
Sent: 13 January 2012 15:19
To: Premises Licensing
Subject: HYDE PARK CONCERTS
Dear Committee Member,

As a Trustee of the Royal Parks Foundation, I am very concerned to learn that the Hyde Park concerts are under threat and, as a consequence, the sustainability of Hyde Park itself.

Through my work with the Royal Parks Foundation, I know the care and consideration demonstrated by The Royal Parks in their management of all eight Royal Parks, including Hyde Park. The Parks are the best loved open spaces in the capital and the Royal Parks' custodianship ensures they are enjoyed by so many, in so many different ways.

Approximately £1.5million is generated each year by the summer concert series. Given recent budget cuts, this money is integral to the daily maintenance of all eight Royal Parks. To understand the impact the loss of this funding will have on the organisation, the committee should consider that £1.5million is the annual cost of ground maintenance in Hyde Park.

If you make the dramatic changes you propose to the Licence arrangements for Hyde Park concerts, particularly the proposed noise restriction of 73 decibels, this will make the events unviable and remove the essential income stream needed to maintain and manage Hyde Park each year.

I want to continue enjoying Hyde Park - and for my children after me and future generations to come to visit Hyde Park, but I fear for the future of the Park if The Royal Parks are prevented from raising the funds required to maintain this glorious open space.

I therefore urge you to re-consider your plans and to support The Royal Parks proposal to continue with the concert series

Yours sincerely,

Ian T. Todd

Royal Parks Foundation Trustee

APPENDIX B51

Patel, Bina

From: Hanson, Gemma
Sent: 03 January 2012 17:01
To: 'Anthony Cleaver'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Concerts 11/12334/LIREVP

From: Sir Anthony Cleaver [mailto:a.cleaver1@btinternet.com]
Sent: 02 January 2012 10:09
To: Premises Licensing
Subject: Hyde Park Concerts

We are writing on behalf of the 450 members of The Friends of Hyde Park and Kensington Gardens to oppose the Council's proposed amendments to the Premises licence for Hyde Park.

We and many of our members have been very concerned with the impact of these major concerts on the Park, not just the noise levels but also the disruption to regular users of the Park and the damage to the environment they often cause. We would certainly welcome a reduction in the number of concerts, from the maximum of 13 currently permitted, and also some reduction in the noise level.

However, we are very conscious of the financial pressures the Royal Parks face in the current economic climate and believe that it will not be possible for the management to maintain the current standards in the Parks with the loss of income the Council's proposals would entail.

In the longer term we would hope that the Royal Parks might find it possible to host some major events in Parks other than Hyde Park, which currently subsidises all the other Parks in this way. Until then, we believe that the Royal Parks' proposal of a reduction to 9 concerts a year is a reasonable compromise. Similarly, we believe that the reduction in permitted music level from 15db(A) above the background noise level outside the Park to 10db(A) may make it impossible to host major concerts and would suggest a lesser reduction to, say, 12 or 13db(A).

Lady Cleaver & Mrs J Hyer
Co-chairmen

****
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****
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If you are not the intended recipient of this E-mail or any part of it, please telephone Westminster City Council immediately on receipt.
You should not disclose the contents to any other person or take copies.
****

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 13:04
To: 'chiefexecutive@royalparks.gsi.gov.uk'; 'afarrar@royalparks.gsi.gov.uk'; EH Consultation Team; Premises Licensing Inspectorate
Subject: FW: FROM Friends of Hyde Park and Kensington Gardens

From: JACKY HYER
Sent: Tuesday, January 03, 2012 6:49 PM
To: premiseslicencing@westminster.gov.uk
Subject: FROM Friends of Hyde Park and Kensington Gardens

Sirs: Being fully aware of the need to be as self-financing as possible we have had to accept many moneymaking events despite the regular disruption they cause to our members and all park users. However, with the annual decrease of funding from DCMS over the last three years of 5% cumulative the ~Royal Parks would be unable to maintain their high standard, acclaimed worldwide, without the income derived from these large events.

Certainly the diminution of sound level would be an asset but a middle ground of 13db(A) would be more realistic. With this in place, the number of concerts could remain at 9 per annum, which is the number this year. That brings in income without closing out large tracts of the Parks for long periods.

We consider this to be a realistic course which our members would support and encourage you to consider this proposal.

Yours,

Jacqueline Hyer and Lady Cleaver

APPENDIX C

Licence & Appeal History

Application	Details of Application	Date Determined	Decision
New **06/01112/LIPN**	For a new premises licence	23.03.2006	Granted by Licensing Sub Committee with conditions
DPS **06/05310/LIPDPS**	Application to vary the designated premises supervisor	28.06.2006	Granted under delegated authority
DPS **06/08782/LIPDPS**	Application to vary the designated premises supervisor	14.09.2006	Granted under delegated authority
DPS **06/12602/LIPDPS**	Application to vary the designated premises supervisor	14.02.2007	Granted under delegated authority
DPS **07/04635/LIPDPS**	Application to vary the designated premises supervisor	18.05.2007	Granted under delegated authority
DPS **07/04638/LIPDPS**	Application to vary the designated premises supervisor	27.06.2007	Granted under delegated authority
DPS **09/04670/LIPDPS**	Application to vary the designated premises supervisor	09.07.2009	Granted under delegated authority
DPS **09/06773/LIPDPS**	Application to vary the designated premises supervisor	10.12.2009	Granted under delegated authority
DPS **10/04753/LIPDPS**	Application to vary the designated premises supervisor	16.07.2010	Granted under delegated authority
DPS **10/05212/LIPDPS**	Application to vary the designated premises supervisor	28.07.2010	Granted under delegated authority
New **11/00569/LIPN**	Application for a 'Time Limited' licence from 21.05.2011 to 28.05.2011 for the north end of Hyde Park	17.03.2011	Granted by a Licensing Sub committee
DPS **11/04226/LIPDPS**	Application to vary the designated premises supervisor	20.05.2011	Granted under delegated authority
DPS **11/05731/LIPDPS**	Application to vary the designated premises supervisor	22.06.2011	Granted under delegated authority
DPS **11/07745/LIPDPS**	Application to vary the designated premises supervisor	03.08.2011	Granted under delegated authority
Variation **11/10775/LIPV**	To vary the existing premises licence so as to add, with immediate effect, the following conditions: The premises will not hold Major Events on more than 4 consecutive days under this	13.12.2011	Withdrawn by applicants

	Licence (new condition); (n.b 'Major Events' is defined in the existing licence) To amend, with immediate effect, condition 18(c) from: "Drinks will not be sold or served in glass vessels or containers" to read: "Drinks will not be sold or served in glass vessels or containers except in designated hospitality areas." The Premises Licence holder will in advance of any Major Events liaise with the Licensing Authority, Transport for London and the Metropolitan Police Service as regard the safe egress of patrons from the Events Site (new condition) To amend condition 11, with effect from 1st January 2013, from: "Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purpose of this Licence, in any event site at any one time, shall not be more than 79 999 (excluding security, staff, performers and employees)." To read: "Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purpose of this Licence, in any event site at any one time, shall not be more than 65,000 (excluding security, staff, performers and employees)" To amend condition 20, with effect from 1st January 2013, from: "Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more that 13 days in any calendar year." To read: "Unless the prior consent of the Environmental Health Consultation Team has been obtained, the Premises may hold Major Events under this Licence on no more than 9 days in any calendar year, of which a maximum of 7 will be held in any rolling 21 day period."		

IN THE MATTER OF AN APPLICATION FOR THE REVIEW
OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

INDEX TO SUPPLEMENTARY BUNDLE OF SUPPORTING DOCUMENTS

---

1 Festival Noise Complaint Data .....

2 Live Nation in Hyde Park
a) WCC Officer's Report plus appendices to Licensing Sub-Cttee .....
b) Minutes of meeting of WCC Licensing Sub-Cttee No. 1, 17.02.12 .....
c) Guardian article 22.10.12.....
d) BBC article 24.10.12 .....

3 NME report of 2 deaths after attending Wireless Festival 12.07.18 .....

4 Camden New Journal report of 2 deaths after attending
Wireless Festival 13.07.18.....

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London outdoor events - noise complaint numbers (compiled September 2018)

Event	Location	Year	No of noise complaints
British Summer Time	Hyde Park	2012	over 100
		2015	20
		2017	*"single figures"*
Citadel	Victoria Park	2016	2
Lovebox	Victoria Park	2017	17
	Gunnersbury Park	2018	36
Field Day	Victoria Park	2012	16
		2013	8
		2016	20
South West Four	Clapham Common	2015	9
		2016	52
		2017	28

Source

James King, Executive Vice President Live Music, AEG Presents Limited, 29th January 2018
ditto
ditto

FOI: 10512566 Impact & cost to borough of LoveBox & Field Day festivals

FOI: 10512566 Impact & cost to borough of LoveBox & Field Day festivals
Public meeting with residents, 03/09/2018

Paul Smith, Principal Scientific Officer, LBTH. Memo of 15/01/2014
ditto
FOI: 10512566 Impact & cost to borough of LoveBox & Field Day festivals

Lambeth Council Licensing Sub-Committee, 06/12/2015
ditto
Lambeth Council Licensing Sub-Committee, 21/12/2017

https://democracy.towerhamlets.gov.uk/documents/b25096/Supplemental%20Agenda%201%2006th-Feb-2

https://www.whatdotheyknow.com/request/451491/response/1092303/attach/html/2/Response%20all%2

https://www.whatdotheyknow.com/request/451491/response/1092303/attach/html/2/Response%20all%2
http://www.brentfordtw8.com/shared/congunnsprk072.htm
https://gunnersburyfriends.org/lovebox-the-apology/
http://democracy.towerhamlets.gov.uk/documents/s54811/Field%20Day%20Appendices%20Only.pdf

https://www.whatdotheyknow.com/request/451491/response/1092303/attach/html/2/Response%20all%2

https://moderngov.lambeth.gov.uk/mgAi.aspx?ID=33022

https://moderngov.lambeth.gov.uk/mgAi.aspx?ID=35552

2018%2018.30%20Licensing%20Sub%20Committee.pdf?T=9

0information%20to%20be%20supplied.pdf.html

0information%20to%20be%20supplied.pdf.html

0information%20to%20be%20supplied.pdf.html

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

General

11. Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purpose of this Licence, in any event site at any one time, shall not be more than 79 999 (excluding security, staff, performers and employees).

12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the Hyde Park Licensing & Safety Advisory Group, the hours when the licensable activities will be carried out will be no later than the hours set out below:

Regulated Entertainment:	Monday to Sunday 10:00 to 22:30
Exhibition of Films:	Monday to Thursday 10:00 to 23:30 Friday to Saturday 10:00 to 00:00 Sunday 10:00 to 22:30 Sunday before Bank Holiday 10:00 to Midnight
Alcohol:	Monday to Sunday 12:00 to 22:30

13. The Agency ("Licensee") shall ensure that risk assessments are produced for each event, and these shall be made available to the Environmental Health Consultation Team no less than 28 days before the event where practicable.

14. External organisers of events shall refer to the relevant Guides issued by the Royal Parks Agency, copies of which have been deposited with the Licensing Authority.

15. The Licensee shall ensure that external organisers are issued with an agreement for hire of the Park, or part thereof. This agreement shall include the conditions attached to the Premises Licence and, if relevant, those agreed as a result of meetings of the Hyde Park Licensing & Safety Advisory Group.

16. Save for events, to which condition 54 applies, the Licensee will take all reasonable steps to ensure that amplified music will not cause a nuisance.

Sale of Alcohol

17. For Major Events (as defined at condition 20), at least one Personal Licence Holder shall be present during the whole time alcohol is sold.

18. When alcohol is sold at an event the following conditions will apply to all bars, both for the public and in hospitality areas:

(a) Unless otherwise agreed with the relevant members of the Hyde Park Licensing and Safety Group, bars will be closed at least 30 minutes before the event finish time.

(b) Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

(c) Drinks will not be sold or served in glass vessels or containers.

19. Unless otherwise agreed by the Police, alcohol will not be sold on more than 20 days in any calendar year. For each of the 20 days the Responsible Authorities must be given a minimum of 28 days notice and the Metropolitan Police will have the right to veto the sale of alcohol at events provided they give notice of their veto no later than 7 days after being notified by the Agency.

Conditions applicable to Major Events

20. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than 13 days in any calendar year.

Major Event' is an event where:

a) The playing of live and/or recorded music and/or the showing of films or recorded images, as defined by the Licensing Act 2003 is the principal reason for persons attending the event; and

b) Where the number of persons attending the event (excluding security, staff, performers and employees) exceed 4999.

21. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than five days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999.

22. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than three days in any calendar year where the showing of films or recorded images, as defined by the Act, is the principal reason for persons attending the Event.

23. Save for Events to which Conditions 20 - 22 apply, licensable activities after 18:30 shall be restricted to no more than 30 days per annum and such activities shall cease no later than 22:00 with the exception of the showing of films where the hours above apply.

24. Any major events shall be notified to the Responsible Authorities and Hyde Park Licensing & Safety Advisory Group with a minimum 28 days notice, unless otherwise agreed. Any member of the Hyde Park Licensing & Safety Advisory Group may request a meeting for such other events not included in the definition of Major Event set out above.

25. Membership of the Hyde Park Licensing & Safety Advisory Group shall include as a minimum; the Licensee, the event organiser (where the Licensee is not the event organiser), the Licensing Authority, Environmental Health Consultation Team, Westminster Special Events & Emergency Planning, Metropolitan Police Service, LFEPA, London Ambulance Service and Transport for London. Additional members will be invited as appropriate for each meeting.

26. Where alcohol is sold, the name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible.

27. An advertised 'hotline' telephone number to the Licensee shall be available to local residents.

28. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

29. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.

30. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area quietly.

31. The Licensee must nominate one person for each major event to act as safety co-ordinator, who is authorised by the Licensee to act on his behalf to carry out all reasonable requests made by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

32. The Licensee must provide the Hyde Park Licensing & Safety Advisory Group or their authorised representative with the particulars of the nominated safety co-ordinator.

33. Unless otherwise agreed, no later than 28 days prior to the event the Licensee must ensure an Event Management Plan is presented to the Hyde Park Licensing & Safety Advisory Group, or their authorised representative for their comment and advice. The Event Management Plan shall include, as a minimum:

    a) Emergency and Evacuation procedures;

    b) Crowd management and stewarding arrangements;

    c) A detailed plan showing site layout and emergency egress points;

34. So far as is reasonably practicable the Event Organiser must ensure that the event is run in accordance with the Event Management Plan.

35. The Licensee will ensure that there are adequate means of control to ensure that only permitted numbers of persons gain access to the event site.

36. Adequate stewarding within the licensed area must be provided at all times during the licensed event.

37. Upon reasonable request, authorised enforcement officers of the Responsible Authorities: Environmental Health Consultation Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

38. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.

39. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.

40. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment.

41. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

42. Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to the Westminster City Council Building Control. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

43. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.

44. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to, and so far as is reasonably practicable, during the licensed event.

45. After any event any litter remaining will be collected and removed from the site as soon as physically possible, either overnight or starting daybreak the following day if it is considered impractical to collect the litter in darkness.

46. The Licensee must maintain a regular fire patrol at all times when the public are present in the licensed area to check for and guard against possible fire hazards. The area underneath the stage to be kept clear of flammable materials.

47. A schedule detailing types and locations of fire fighting equipment must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative as required.

48. The Licensee must ensure that competent persons are employed to assess the electrical requirements at the event and the compatibility of the electricity supply with the equipment to be used. Appropriate safety devices (such as 30mA Residual Current Devices at Source) must be used for electrical apparatus, particularly for any electrical equipment exposed to adverse conditions or electrical equipment to be used in association with hand held devices (e.g. microphones). The competent person must make a certificate of inspection of the electrical installation available for inspection.

49. Emergency exits and entrances to the event area must be kept clear at all times and must be provided with clearly visible signage.

50. All parts of the licensed area intended to be used in the absence of adequate daylight and all essential safety signage shall be suitably illuminable. Details of the locations and level of illumination must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

51. Electrical generators, where used, must be:

(a) Suitably located clear of buildings, marquees and structures, and free from flammable materials, save for that in the generator tank;

(b) Enclosed to prevent unauthorised access;

(c) Able to provide power for the duration of the event;

(d) Back up electrical generators are to be provided to power essential communications, lighting and Safety systems in the event of primary generator failure, unless otherwise agreed by LSAG.

52. All spare fuel, including LPG, must be kept and stored safely in accordance with relevant Health and Safety legislation and suitable safety signage and fire fighting equipment provided.

53. Unless otherwise agreed, details of any proposed use and storage of lasers, special effects, fireworks or pyrotechnics shall be presented to the Hyde Park Licensing &

Safety Advisory Group or their authorised representative, and the Environmental Health Consultation Team 28 days in advance of the event.

54. The following noise conditions shall apply:

(a) The Agency shall ensure that a noise control consultant shall be appointed, who shall liaise between all parties including the Agency, promoter, sound system supplier, sound engineer and the Environmental Health Consultation Team on all matters relating to noise control prior to the event.

(b) For the purposes of monitoring music noise levels during the event and sound check, the noise control consultant shall contact the Environmental Health Consultation Team and agree noise sensitive locations which are to be used to monitor compliance with conditions (d) and (e).

(c) A noise propagation test shall be undertaken in consultation with representative(s) of the Environmental Health Consultation Team prior to each Major Event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

(d) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not at 1 metre from the façade of any noise sensitive premises exceed 75 dB(A) over a 5 minute period throughout the duration of the concert.

(e) Rehearsal and sound check times shall be limited between the hours of 10:00 and 20:00. Notification of the time(s) and duration of sound checks shall be provided to the Environmental Health Consultation Team at least 24 hours beforehand.

(f) The Agency shall ensure that the promoter, system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

(g) A communications link should be provided to enable condition (f) above to be complied with and any numbers / radios shall be made available to the Environmental Health Consultation Team prior to the event starting.

(h) The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Environmental Health Consultation Team shall have access to the results of the noise monitoring at all times. The Environmental Health Consultation Team shall have access and facilities to enable them to carry out their own monitoring.

(i) No members of the audience shall be allowed within 3 metres of any speakers.

(j) The speakers must be located to the satisfaction of the Environmental Health Consultation Team.

(k) Residential properties and the relevant amenity group(s) in the immediate vicinity of the Park will be contacted as soon as reasonable practicable (and in any event no later than 28 days) prior to any Major Event advising them of the times of the Event and any sound check or rehearsal times and giving them a telephone number to contact in the event that they have any complaints.

55. Adequate medical and first aid cover and facilities appropriate to the licensed event must be provided.

56. Adequate drinking water points in suitable locations must be provided and maintained to the satisfaction of the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

57. Adequate sanitary accommodation must be provided and maintained to serve the licensed event to at least the standards contained within the "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events", or as advised by the Environmental Health Consultation Team. Suitable arrangements must be made for the collection and disposal of used hand towels, sanitary towels and other refuse from the sanitary accommodation.

58. Details of the proposed location, level of provision and means of effective maintenance and servicing of sanitary accommodation must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative if requested.

59. During the build up and break down of the events site, any activities that might cause noise to be audible outside the Park will be limited to the hours of 08:00 to 20:00 Monday - Friday, and 10:00 and 18:00 Saturday - Sunday.

60. Any generators, refrigerators or other machinery running overnight will be silenced, screened or sited so as not to be audible outside the Park.

61. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

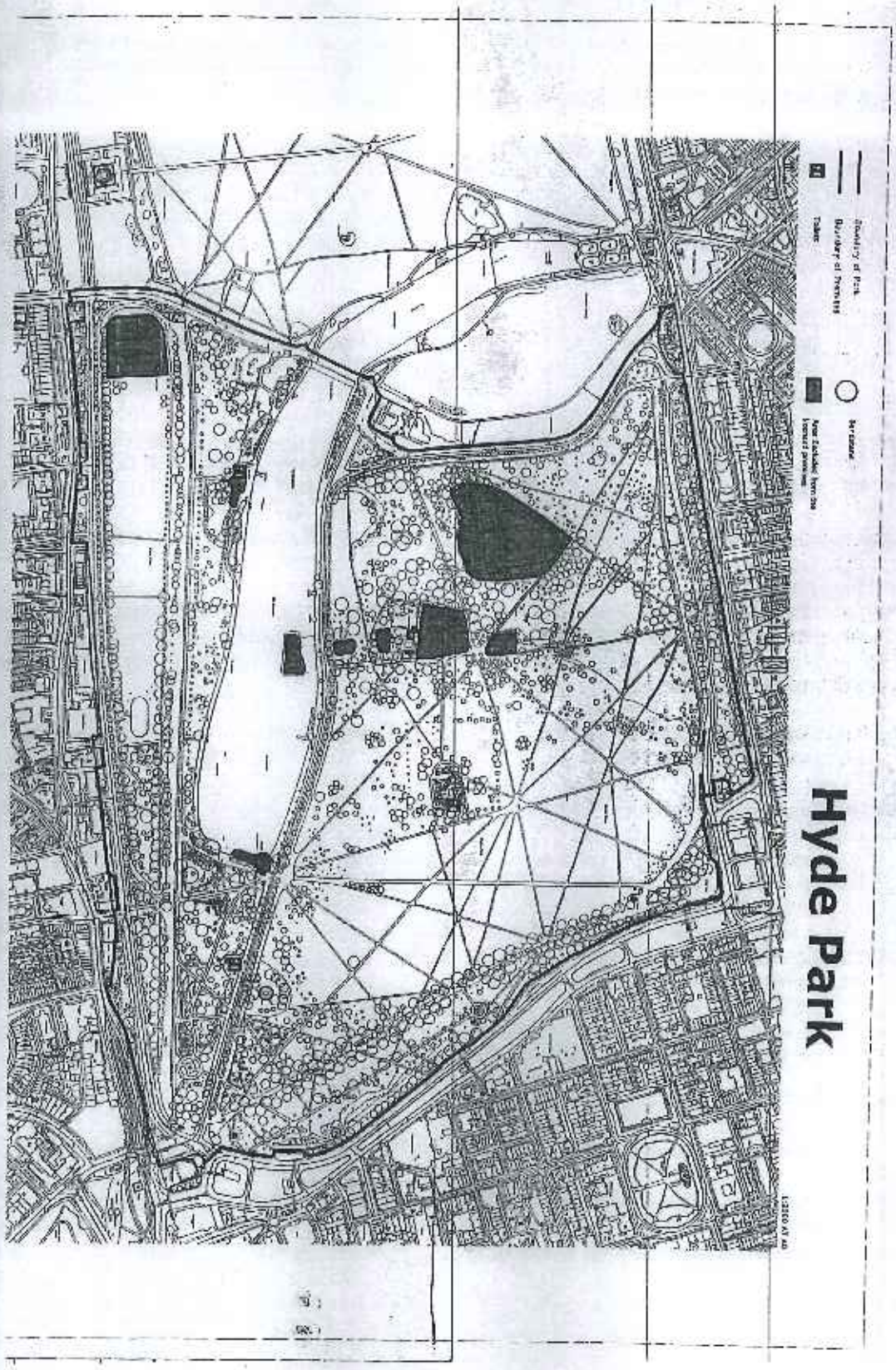
62. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.

63. The Agency must ensure all reasonable endeavours to ensure that all functions relating to the setting up, the executions and dismantling of the event, the licensed are and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Agency must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event and must be kept at a location at the licensed area to the nominated by the Agency to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

64. For Major Events (as defined by condition 20), the Licence Holder will liaise with Westminster City Council's Environmental Health Service concerning cleansing and litter collection arrangements in the area immediately surrounding the premises.

65. The event organiser will comply with all reasonable requirements of the Environmental Health Consultation Team, Westminster City Council, the London Fire and Emergency Planning Authority and the Metropolitan Police Service.

Annex 4 – Plans



City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part B

Premises licence summary

WARD: Knightsbridge And Belgravia
UPRN: 010033569534

Regulation 33, 34

Premises licence number: 11/07745/LIPDPS

Part 1 – Premises details

Postal address of premises:

Hyde Park
Serpentine Road
London
W2 2UH

Telephone Number: 020 7298 2000

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Exhibition of a Film
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Performance of a Play
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance
Monday to Sunday: 10:00 to 22:30

Provision of facilities for Dancing
Monday to Saturday: 10:00 to 22:30

Exhibition of a Film
Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 10:00 to 22:30
Sundays before Bank Holidays: 10:00 to 00:00

Provision of facilities for making Music

Monday to Saturday:	10:00 to 22:30
Performance of Live Music	
Monday to Sunday:	10:00 to 22:30
Playing of Recorded Music	
Monday to Sunday:	Unrestricted
Provision of facilities for entertainment of a similar description to making music or dancing	
Monday to Saturday:	10:00 to 22:30
Anything of a similar description to Live Music, Recorded Music or Performance of Dance	
Monday to Saturday:	10:00 to 22:30
Performance of a Play	
Monday to Sunday:	10:00 to 22:30
Sale by Retail of Alcohol	
Monday to Sunday:	12:00 to 22:30
13 Major Events per annum 30 minor Event (not defined as major) per annum	18:00 to 22:00

The opening hours of the premises:

Monday to Sunday: 05:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:

Royal Parks Agency
The Old Police House
Hyde Park
London
W2 2UH

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Mr Eamon Pryce

State whether access to the premises by children is restricted or prohibited:
Restricted

Date: 3rd August 2011

S. Bhandpatel

Signed: pp Operational Director - Premises Management

APPENDIX B1

Patel, Bina

Re-submitted for Review

From: Peermamode, Ryan
Sent: 17 January 2012 12:02
To: 'ysaunders1@gmail.com'
Cc: 'Rachel Hepworth'; Ralph, Andrew; Patel, Bina
Subject: Hyde Park Premises Licence Review

From: Y Saunders [mailto:ysaunders1@gmail.com]
Sent: 13 January 2012 17:53
To: Eaton, Sam; Premises Licensing
Subject: Re: Hyde Park Variation - 11/10775/LIPV - Due to Attend Hearing on 15th December 2011

Dear Sirs

I am writing to object to the Premises Licence for Hyde Park.

I live on Paddington Street in Marylebone and I am frequently disturbed by noise from Hyde Park during the summer, when there are frequent loud concerts. I register my complaints with your Noise Team, so that you have a record of it.

As you can see, I live some distance from Hyde Park, yet I am frequently forced to close all doors and windows and turn up my tv to try to drown out the noise from the Park. It seems completely unreasonable that I should be prevented from sitting out on my balcony and enjoying warm summer evenings in my own home!

I have had the surreal experience of trying to watch the tv broadcast of Bruce Springsteen playing at Glastonbury (recorded on the previous Saturday night) but having my tv drowned out by Bruce Springtsteen playing live on Sunday night, in Hyde Park. Same set, different order - a nightmare.

I cannot see a justification for Hyde Park being used as a venue to rival Glastonbury, or even Earls Court or Wembley. It is a park. It should be used for Londoners to enjoy, without causing tremendous disturbance to other residents. And this is not a once-a-year experience (like Glastonbury or Notting Hill Carnival) it is most weeks and weekends in July and August.

I received a letter from the CEO of Royal Parks in December, after they withdrew their licence application, claiming that they wouldn't be able to manage to maintain the parks without this vital revenue. But I believe that large-scale loud rock and pop concerts are a very recent addition - and a company needing cash is surely not a valid reason to request or to grant a licence. I have no doubt they can manage their funding without the need for residents like me to pay the price.

One-off special events are one thing, but constant disruption through the summer is completely unreasonable. I know this affects many of my neighbours, but not everyone has the time to object in writing.

I hope you will take this disruption seriously and withdraw the licence. I have no problem with daytime events, or large gatherings of people (eg rallies) - it is the constant and regular night time rock and pop that cause the problem for me.

Yours faithfully

Mrs Y Saunders, Flat 9, 20 Paddington Street, London W1U 5QW (07973 493 455)

On 10 January 2012 16:18, Eaton, Sam <seaton1@westminster.gov.uk> wrote:

APPENDIX B2

Patel, Bina

From: Di Milo, Emily
Sent: 12 January 2012 17:14
To: 'Joy Huston'
Cc: 'rhepworth@tandtp.com'; Ralph, Andrew
Subject: 11/12334/LIREVP Hyde Park

From: Joy Huston [mailto:jhuston@labarrallere.com]
Sent: 11 January 2012 23:39
To: Premises Licensing; Eaton, Sam
Subject: Hyde Park Variation - 11/10775/LIPV -

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

As a Resident of Stanhope Place, half a block from Hyde Park, I am very anxious and concerned that Hyde Park has now become the new Open Air 02, which no longer allows for quiet enjoyment of our homes in the summer months. Huge areas in the Park are no longer accessible for long periods, the noise level and vibrations are unacceptable and fail to meet WCC's Licensing Objectives on the grounds of public safety, prevention of crime and disorder and prevention of public nuisance.

Whist it is understand that the Royal Parks have a shortfall in funding, why should this burden not be shared by the eight other Royal Parks. It cannot be just that in this highly residential area we have to suffer from the Parks and Promoters financial gain. We not only suffer totally unacceptable noise levels during the Concerts (the Centre of a City in a hugely residential area cannot be the place to host such events?), the roads in the Park are closed for weeks on end, resulting in a longer polluting journey. At the same time the increasing numbers of the public coming and going from these events are increasing the crime and general levels of noise and pollution (including using our walls as latrines) more and more frequently.

Worringly, WCC has allowed a precedent a precedent to be set, as we are now faced with celebrations for the Queen's Diamond Jubilee and the Olympics. Of course these are all "one offs", but there are always going to be" one offs"and it is always Hyde Park that is chosen for these events. Again, these should be shared amongst the other Parks.

Suggestions have been made to the Royal Parks for other ways to raise revenue with a lower footfall, such as a semi permanent structure (like the original Crystal Palace?) for exhibitions etc.

We seek to have the following amendments made to the Parks Licence:

* The number of Concerts is reduced to 5

* Consecutive nights of Concerts is reduced to a maximum of 3

* Crowd capacity is reduced to well below 65 - (if the audience is not as large then the sound would not have to be as loud)

*All major routes such as Park Lane are kept open at all times

* The new conditions should be effective immediately

* The decibel level is well below 70

* More "stations" are used for sound checks and are monitored throughout the Concerts, as the wind we are all aware can suddenly change direction and may well have changed since the time of the sound check.

* More loos are provided to avoid urination in our neighbouring streets

* The Promoters make a major contribution to clean up the surrounding areas not WCC. With cutbacks the streets have never been so dirty

* We need to be advised that if the noise becomes excessive, something is done immediately

* As there appears to be no penalty for breach of any of the conditions of the Licence we seek that a financial one be imposed. Presently our only recourse is to request a Review , which takes a long time and frankly what incentive is there to adhere to the conditions.

* There is more adequate signage

* It should not be only down to the Met Police to "police" the Concerts

* Alcohol should only be sold in plastic cups

* Drinking up time to be half an hour before the time limit

* Within a year of the Licence being granted the position is automatically reviewed

Thank you,

Yours faithfully

Joy E Huston, 12 Stanhope Place, London W2 2HH

APPENDIX B3

Patel, Bina

From: victor buhler [victorbbuhler@yahoo.co.uk]
Sent: 10 January 2012 10:46
To: Premises Licensing
Subject: Fw: Hyde Park Licence Review 11/12334/LIREVP

Subject: Hyde Park Licence Review 11/12334/LIREVP

To Whom it May Concern:

I would like to comment on the current review

May I start by saying last year the situation was unacceptable and it is my understanding that this is accepted by all parties. I also understand that all parties are trying to agree on a solution that is acceptable for this year and for the years to come. These efforts are much appreciated.

I am particularly concerned about noise and will limit my comments to that but in doing so must comment that on the days events are held traffic jams are created particulary after the concert. I understand the reasoning for closing Hype Park tube station but the fact is that this leads to many walking thru Mayfair.

To be specific one time last year I was returing home from the North. I was coming down Baker Street (by car) just after the event finished. The foot traffic was such that it created a major traffic jam. I had no choice (if I do not want to wait in the car until the jam cleared and it showed no signs of doing this) but to park my car on a residents just South of Oxford Street--walk home--and then recover my vehicle the next day.

As a resident of Mayfair, I would ask the one consider not closing the Hyde Park Tube Station--it may result is a jam at the tube station--such as happens at Wembley after the FA Cup Final--but I would rather have that jam occur in Hyde Park rather than on the residential streets of Mayfair.

Now, about the noise.

First, it seems to me that the measure of decibels is faulty. If I understand it, it is an average over a period of time. That assumes that they band will playing during that time. However, to take a simple example, if they play for three minutes (decible level 100) and rest for two minutes (decible level 30); then the aveage over the five minutes is 72.
So my first suggestion is to put a maximum on the decible level at any one time--not an average over so many minutes

Second, I am concerned about the means of enforcement of whatever limit is set
Needless to say it is very difficult for someone to watch a decible monitor that is say 500 meters from the event--see a violation--and then take immediate action. I believe that a system needs to be set up to deal with this both:
a. At the time--relaying some information to someone near the stage and limiting the decibels--not sure how to do that
b. The day afterwards (for future concerts)
I see no reason why any agreement can not contain a clause that permits a review of the conditions (what happened to what was agreed) the day after the concert so that adjustments can be made. I may be wrong but it seems to me that all to often the promoters accept conditions (on a yearly basis) but are well aware that they are difficult to enforce and are quite willing to take the consequences but hope that all will be forgotten by the time next year rolls around.

May I thank you for your attention to this matter.

Regards

Vic Buhler
Flat 2
23 Down Street
London--W1J 7AR

(On behalf of the Down Street Freehold Company Limited--owners of 22/23 Down Street)

APPENDIX B4

Patel, Bina

From: Eaton, Sam
Sent: 10 January 2012 09:57
To: Premises Licensing
Subject: FW: Hyde Park Variation - 11/12334/LIREVP

From: SteveSonnis@aol.com [mailto:SteveSonnis@aol.com]
Sent: 09 January 2012 17:43
To: Eaton, Sam
Subject: Re: Hyde Park Variation - 11/12334/LIREVP

Dear Sam

Many thanks for sending me an electronic version of the application to vary the Hyde Park licence.

Having suffered excessive noise from concerts in Hyde Park for at least the past 12 years, I am delighted that serious attempts are now being made to reduce the nuisance caused and I fully support the proposals made.

The one disappointment is that there is no proposal to bring forward the time by which all concerts must be terminated. My feeling is that a change from 10.30pm to 10.00pm would be highly beneficial to residents and a relatively minor inconvenience to those attending the concerts. I ask that formal consideration is given to taking this action.

I look forward to learning the arrangements for the hearing in due course.

Yours sincerely

Steve Sonnis

26 Harley Place
London W1G 8LZ

APPENDIX B5

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:56
To: 'alanrutherford@prime0.freeserve.co.uk'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park License Review 11/12334/LIREVP

-----Original Message-----
From: alanrutherford@prime0.freeserve.co.uk [mailto:alanrutherford@prime0.freeserve.co.uk]
Sent: 02 January 2012 20:31
To: Premises Licensing
Subject: Hyde Park License Review

Dear Sirs,
We fully support the submission made by Mr Mike Dunn of the Mayfair Residents' Group on the above subject.
Dr Alan Rutherford and Mrs Roslyn Rutherford, Apt 105, 55 Park Lane W1K 1PX.

APPENDIX B6

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:34
To: 'alecnjones@btinternet.com'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

From: alecnjones@btinternet.com [mailto:alecnjones@btinternet.com]
Sent: 02 January 2012 18:31
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

I live in Flat 3 New Hereford House, 129 Park Street.

I am concerned about the number of people flooding into Mayfair after the concerts and the inevitable public nuisance. I believe that the concerts finish too late and it is unnecessary to have so many. So I would support fewer concerts with a finish time of 11pm.

I am also concerned about the noise and the public nuisance caused by the noise levels. I support the Mayfair Residents Group in calling for a maximum noise level of 70 decibels.

I hope you will protect the interests of the residents who need to be free to move around and need sleep to be able to work to pay taxes.

Cherie Jones

APPENDIX B7

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:21
To: 'Brian Abel'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

-----Original Message-----
From: Brian Abel [mailto:bdjabel@attglobal.net]
Sent: 02 January 2012 18:24
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

As a Mayfair Resident I wish to complain about the proposed use of Hyde Park for concerts during the Olympic Games. A few concerts a year is fine but having drinking in the park until midnight and 1am on two nights is really stretching the friendship with large numbers of people traipsing drunkenly around the streets at unGodly hours.

Please reconsider.

Yours sincerely

Brian Abel
3-4 Balfour Place.

APPENDIX B8

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 11:11
To: 'Jeremy Bishop'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

From: Jeremy Bishop [mailto:jeremy.c.bishop@gmail.com]
Sent: 02 January 2012 18:10
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

I am writing to you as a resident of Mayfair in connection with the Hyde Park Licence Review 11/12334/LIREVP.

Whilst I am pleased to see that changed conditions for the licence, including a reduction in the number of Hyde Park concerts, are now being considered, I remain concerned by the level of noise that is likely to be generated on those days when there are concerts.

Living in Davies Street we are some distance from Hyde Park and you might expect that we would be unaware of the concerts; that view would be mistaken as we find we are unable to use our balcony or sit indoors with a window open when a concert is being held due to the level of noise. Hence I would ask that consideration is given to this nuisance and suggest that a simple reduction in the permitted concert DB level to 70db or less would still provide excellent acoustics for concert goers and would undoubtedly help residents enjoy their life as well – a reasonable and fair solution for all!

Regards

Jeremy Bishop
Jeremy C Bishop
Apartment 7
21 Davies Street
London
W1K 3DE
jeremy.c.bishop@gmail.com

APPENDIX B9

Patel, Bina

From: Hanson, Gemma
Sent: 03 January 2012 15:20
To: 'Robert M. Drummond'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

From: Robert M. Drummond [mailto:robert@rdrummond.co.uk]
Sent: 02 January 2012 17:34
To: Premises Licensing
Cc: ronwhelan
Subject: Hyde Park Licence Review 11/12334/LIREVP

Hyde Park Licence Review 11/12334/LIREVP

I support the Mayfair residents group in their submission to you over the matter of the review of the Hyde Park concert license conditions. The park is an amenity for both residents and visitors but there is no reason why it should be used in such a way that seriously damages the interests of the residents for the benefit of commercial enterprises or other interests.

I repeat the submission below:

> This is the submission of Mayfair Residents Group regarding the above review. Our position is essentially one of qualified support for the changed conditions of the licence being proposed by the Environmental Team. Qualified only inso far as we feel that the noise conditions could be even more onerous.
> Our focus is on the public nuisance aspects. One could mention :-
> a) the nuisance caused by road closures especially the North Carriage Drive for weeks on end
> b) the nuisance caused by large parts of the park being " out of bounds" to visitors for extended periods
> c) the nuisance caused by the egress of large numbers of people after the concerts eg littering and public urination
> The most significant nuisance however concerns the level of noise for days on end. Recent years have seen an increase both in the number of concerts and the resultant noise levels.
> We therefore support the proposed changes to reduce the number of concerts to 6 days to take place in two blocks neither of which would have more than 4 consecutive concerts and with 2 months between blocks.
> We also support the proposed reduction in decibels from 75 to 73 at the measuring points. The only misgiving we have is whether that goes far enough. In connection with other licence applications we have made a case for a reduction to 70 and would point out that the noise expert at the recent Olympics hearing suggested that a 2 decibel reduction would not be noticable and that only 3 or more would make a significant difference. That seems to us to cry out for a maximum of 72 but to ensure a good result for residents' suffering we would maintain our argument for 70.

Robert Drummond

Robert Drummond
30 Berkeley House, 15 Hay Hill, London W1J 8NS
Tel +44 20 7491 4536; Mobile +44 7831 091545; Email *rmd@rdrummond.co.uk*

APPENDIX B10

PREMISES MANAGEMENT
LICENSING SERVICE
12 JAN 2012
CITY OF WESTMINSTER

Miss Joan Hilary Asquith
17 Kendal Steps, St George's Fields,.
Albion Street, London
W2 2YE
tel 020 7724 4001 email: jhasquith1@sky.com

9 January 2012

Operational Director-Premises Management
City of Westminster
Licensing Service
City Hall,
London SW1E 6QP

Dear Sir or Madam

NOTICE OF REVIEW OF A PREMISES LICENCE
REF 11/1233444/LIREVP
(Re: Hyde Park, 1 Serpentine Rd)

I would like to object to the renewal of the above Licence under the Prevention of Public Nuisance objective.

Yours faithfully

Joan H Asquith

Miss Joan Asquith
Owner/Occupier

APPENDIX B11

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 17:12
To: Marsha Cohen
Cc: Patel, Bina; Farrar, Adam
Subject: RE: Application reference 11/12334/LIREVP

From: Lewis Cohen [mailto:Lewis.Cohen@blaketurner.com]
Sent: 11 January 2012 14:46
To: Premises Licensing
Cc: Marsha Cohen (cohenmarsha@hotmail.com); licensing@westminstercab.org.uk
Subject: Application reference 11/12334/LIREVP

Dear Sir/Madam

I am sending the email below on behalf of my mother Marsha Cohen who is currently out of the country on vacation.

Please respond to my mother direct.

Thank you

Lewis Cohen

Dear Sir/Madam,

Reference: Application reference 11/12334/LIREVP

I am the owner/occupier of flat 16 Heron Place, 3 George Street, London W1U 3QG.

I am resident full time in the city of Westminster

I understand that an application to vary the premises licence for use of Hyde Park, which was to have been heard on 15 December 2011, has been withdrawn by the Royal Parks.

I understand that as a result the Environmental Health Consultation Team at the City Council has applied as a 'responsible authority' under s51 Licensing Act 2003 to review the premises licence for Hyde Park.

I wish to make a formal representation with respect to this review.

My representation is based upon "Prevention of Public Nuisance".

The public nuisance is that of unacceptably high level of noise pollution which I experienced on numerous occasions every summer when there are live concerts or other similar events held at Hyde Park.

When there are live events, the music is so loud that I have to close my windows. Furthermore on each occasion a live event takes place, for up to four hours later, attendees from each event congregate in and around Marylebone High Street and find their way into Jacobs Wells Mews to the rear of the building where I live. They shout, scream or even fight, all of which takes place beneath my bedroom window. I have even had to telephone the noise abatement officers to complain.

I understand that the review is to consider the reduction of capacity and issues of dispersal, as well as overall noise levels. Whilst I am not in a position to make suggestions as to what the capacity for the various

events should, it stands to reason that if the capacity was reduced, as well as the number of events then there will be a corresponding reduction in the Public Nuisance that occurs after each event.

For these reasons I would ask you to please take my views into account when your review occurs.

Please would you advise whether the review is to be conducted at a public hearing. If so, am I able to attend? Please note that I am permanently confined to a wheelchair. I trust that the venue in question will be fully accessible.

My telephone number is 020 7935 3727 and my e-mail is as above

Yours faithfully

Marsha Cohen

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APPENDIX B12

70 Kendal Steps, St. George's Fields, London W2 2YE
Tel: 020 7402 8767

Operational Director
Premises Management/Licensing Service
Westminster City Council
64 Victoria Street
London SW1E 6QP

PREMISES MANAGEMENT
12 JAN 2012
CITY OF WESTMINSTER

9 January 2012

Dear Sir/Madam

REFERENCE 11/12334/LIREVP

I wrote to WCC regarding the annual concerts in Hyde Park some months ago, and I reiterate the points covered in previous correspondence. I feel very strongly about the noise, disturbance and other issues that are generated by these events, and which cause annual distress and discomfort to nearby residents.

I attended the Licensing Hearing regarding the LIVE NATION proposals for Hyde Park/Olympics 2012, and a number of issues relevant to the Review were discussed. It is unacceptable that The Royal Parks have again applied to stage nine annual concerts, with a maximum of thirteen Major Events in any one year. As a local resident, our lives are blighted annually by these Events and I would ask WCC to take a stringent stance on this issue. I understand the Council wishes to reduce the number of concerts. I would fully endorse this goal: no more than five Major Events, please, in any one year.

As I have written on several previous occasions, the noise levels from the concerts in Hyde Park reach a level whereby our daily lives are badly affected by both the concert and the rehearsal days. Our apartment building shook on a number of occasions last summer, with furniture and wall pictures vibrating in ominous fashion.

I understand that WCC Environmental Health wish to reduce decibel levels to 73 from the current appalling 75. It was asserted at the LIVE NATION 2012 Hearing that the 75 level is imposed on local residents by virtue of the artists' contracts - i.e. the pop musicians refuse to perform unless 75 decibels are applied. WCC must verify that this is indeed the case, rather than accept LIVE NATION'S assertion "at face value".

It is untenable: why should the peace and quiet of our homes be compromised by such demands? We are unable to entertain, to sit on our balconies or in our gardens, to read, listen to the radio, watch television and so on, during the so-called concert season.

The levels must be set at 73 decibels or, indeed, lower. This would ensure some measure of PREVENTION OF PUBLIC NUISANCE and would certainly be of benefit to the sick, young and indeed those in good health. The current 75 decibels have a detrimental affect on our well-being, on our ability to sleep and enjoy our homes in normal fashion.

Rehearsals/sound checks to be restricted to a maximum of three hours per day, with bass levels monitored closely on those days and on performance days also. The concerts often start in the early afternoon and finish at 10.30 p.m., an intolerable timeframe for those of us who live nearby.

At the LIVE NATION public consultation at THE LOOK OUT, Hyde Park, last autumn, John Probyn undertook that no more than three concerts would be held on consecutive days and nights. However, in the original Licence application (prior to the Full Review), The Royal Parks applied for four concerts over consecutive days and nights. Clearly, LIVE NATION has reneged on its undertaking. I would ask that a maximum of three consecutive days and nights be enforced.

Equally, the maximum capacity for these concerts must be set at 65,00 or lower. With alcohol freely on sale and with so many people in Hyde Park, PREVENTION OF CRIME AND DISORDER is a priority in this regard. Crushing and overcrowding will almost certainly lead to disorder and criminal acts.

There is extensive urination in nearby public streets/doorsteps on egress from the Park; children attending with friends/relatives should not be exposed to such acts, by virtue of PROTECTION OF CHILDREN FROM HARM AND PUBLIC SAFETY. Please ensure that there are adequate toilet facilities in the wider area around Hyde Park, to be specified in the licence itself.

Please also ensure that Park Lane is kept open throughout the concert period. Its closure during the events has created traffic and pedestrian havoc, and is again unacceptable under PREVENTION OF PUBLIC NUISANCE framework.

Under the current licence for Major Events, it is not clear the extent of the areas whereby the Licence Holder must liaise with WCC re: cleaning and litter collection. WCC must ensure it is not liable for such activities. The Royal Parks must be solely liable for the costs so that council tax payers are not penalised thereby. This stipulation must be factored into the licence.

The Royal Parks receive all the benefits of the various concerts/performance events in Hyde Park. We, the residents, pay for various services associated with the concerts on top of the appalling nuisance we have to endure. Surely the Parks should give a percentage of the profits to WCC to cover the relevant costs to council tax payers? Again, this requirement must be accommodated within the Licence.

Yours sincerely

Jennifer Sheridan

Jennifer Sheridan
70 Kendal Steps
St. George's Fields
London W2 2YE
Tel: 020-7402-8767

APPENDIX B13

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 16:05
To: 'rwhelan.16@btinternet.com'
Cc: Ralph, Andrew; Lymn, Tiffany; Premises Licensing Inspectorate; 'afarrar@royalparks.gsi.gov.uk'; 'chiefexecutive@royalparks.gsi.gov.uk'
Subject: FW: Hyde Park Licence Review 11/12334/LIREVP

From: ronwhelan [mailto:rwhelan.16@btinternet.com]
Sent: 09 January 2012 09:31
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

Dear Sir/Madam,
I wish to register my support for the Mayfair Residents Group stance on this review. For too long now, local residents have had to suffer the excessive noise from the concerts themselves, and the anti-social behaviour of the crowds (frequently fuelled with alcohol) in the streets, after leaving the concerts.
Hyde Park used to be just that- a park, where people could sit, walk, and quietly relax. It was also a wild life haven. The objective of the Commissioners now seems to be to permanently transform this green space into an on-going entertainment centre/tourist attraction, with no regard at all for the inhabitants of Central London.
I'm not sure on what basis they can justify this environmental vandalism, but I will support any attempt to restrict their ill-thought policies.

Yours sincerely,
Ron Whelan
29A Brook Street W1K 4HE
Tel. 020.7491.4403

APPENDIX B14

Patel, Bina

From: Di Milo, Emily
Sent: 16 January 2012 09:54
To: 'laura levy'
Cc: 'rhepworth@tandtp.com'; Ralph, Andrew; Patel, Bina
Subject: RE: Ref : HYDE PARK - 11/12334/LIREVP - Review

From: laura levy [mailto:lauraannelevy@btopenworld.com]
Sent: 11 January 2012 18:49
To: Premises Licensing
Subject: FW: Ref : HYDE PARK - 11/12334/LIREVP - Review

Objections Westminster Licensing Service
4th Floor City Hall
64 Victoria Street London SW1 6 QP

Wednesday 11th January 2012

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

As a resident of Connaught Square and living less than 200 metres from Hyde Park my neighbours and I are anxious and concerned that Hyde Park has now become the new Open Air 02, which no longer allows for quiet enjoyment of our homes in the summer months. Huge areas in the Park are no longer accessible for long periods, the noise level and vibrations are unacceptable and fail to meet WCC's Licensing Objectives on the grounds of public safety, prevention of crime and disorder and prevention of public nuisance.

Whist we understand that the Royal Parks have a shortfall in funding, we cannot understand why this burden is not shared by the eight other Royal Parks. It cannot be just that in this highly residential area we have to suffer from the Parks and Promoters financial gain. We not only suffer unacceptable noise levels during the Concerts (the Centre of a City in a hugely residential area cannot be the place to host such events?), the roads in the Park are closed for weeks on end, resulting in a longer polluting journey.

Worringly, WCC has allowed a precedent a precedent to be set, as we are now faced with celebrations for the Queen's Diamond Jubilee and the Olympics. Of course these are all "one offs", but there are always going to be" one offs"and it is always Hyde Park that is chosen for these events. Again, these should be shared amongst the other Parks.

Suggestions have been made to the Royal Parks for other ways to raise revenue with a lower footfall, such as a semi permanent structure (like the original Crystal Palace?) for exhibitions etc.

We seek to have the following amendments made to the Parks Licence:

* The number of Concerts is reduced to 5

* Consecutive nights of Concerts is reduced to a maximum of 3

* Crowd capacity is reduced to well below 65,000 - (if the audience is not as large then the sound would not have to be as loud)

*All major routes such as Park Lane are kept open at all times, last Summer's closure of Park Land at the end of each concert caused an intolerable amount of traffic chaos and with the Olympic Lanes in place closure will make central London impassable

* The new conditions should be effective immediately

* The decibel level is well below 70

* More "stations" are used for sound checks and are monitored throughout the Concerts, as the wind we are all aware can suddenly change direction and may well have changed since the time of the sound check.

* More portable toilets are provided to avoid urination in our neighbouring streets

* The Promoters make a major contribution to clean up the surrounding areas not WCC. With cutbacks the streets have never been so dirty

* We need to be advised that if the noise becomes excessive, something is done immediately

* As there appears to be no penalty for breach of any of the conditions of the Licence we seek that a financial one be imposed. Presently our only recourse is to request a Review , which takes a long time and frankly what incentive is there to adhere to the conditions.

* There is more adequate signage

* It should not be only down to the Met Police to "police" the Concerts, the promoters should be obliged to pay for their own security to police their events

*** Alcohol should only be sold in plastic cups**

*** Drinking up time to be half an hour before the time limit**

*** Within a year of the Licence being granted the position is automatically reviewed**

We are particularly concerned that during the Olympics that our beautiful garden square will become an overflow toilet and even more worryingly a campsite for those visitors looking for somewhere to spend the night on the cheap and would like to know how the various event organisers, the Royal Parks, Police and WCC plan to deal with this problem in advance.

Yours faithfully

Laura Levy
e-mail lauraannelevy@btopenworld.com
mobile 07866592716

****
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APPENDIX B15

PREMISES MANAGEMENT
LICENSING SERVICE
13 JAN 2012
CITY OF WESTMINSTER

7 ALBION STREET LONDON W2 2AS

1 January 2012

Operational Director
Licensing Service
Westminster City Hall
64 Victoria Street
London, SW1E 6QP

Dear Sir

Hyde Park Events – 11/12334/LIREVP

I should like to make a formal representation regarding the Concerts held in Hyde Park in the summer.

Whilst I have no objection to the occasional charity concert or the annual Proms in the Park, the concert programme has grown to become a major nuisance. During these concerts we cannot use our roof terrace or leave the house windows open – and this over several weekends in the hottest period of the year.

It is notable that the Winter Wonderland does not create any nuisance despite the high level of noise within the fair and the large number of visitors. As the concert programme is apparently only a revenue earning exercise for the Royal Parks I would suggest that:

1. The number of concerts should be reduced
2. The site of the concerts should be moved further south to the location of the winter fair.
3. The organisers should set up specific noise reduction screens to the north of the concert area

Yours faithfully

Paul Lock

APPENDIX B16

PREMISES MANAGEMENT
LICENSING SERVICE
13 JAN 2012
CITY OF WESTMINSTER

12 Rutland Gate
London SW7 1BB
Tel: ~~0171~~ 225 2189
0207

9th Jan 2012

Dear Sirs,

Ref: 11/12334/LIREVP

I write on behalf of my husband and myself regarding the concerts/ activities etc in Hyde Park. The Park, we feel, is surely for visitors and residents to enjoy — quietly. In recent years the noise levels coming from the park have been intolerable. One cannot walk in it because of the cacophony and the noise in one's flat from the park was dreadful. Why did the loudspeakers have to be so loud? If the park could revert to being a place of tranquility, it would be wonderful. Yrs etc. Jay East.

APPENDIX B17

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 15:57
To: 'thayer122@btinternet.com'
Cc: Ralph, Andrew; Lymn, Tiffany; Premises Licensing Inspectorate; 'afarrar@royalparks.gsi.gov.uk'; 'chiefexecutive@royalparks.gsi.gov.uk'
Subject: Hyde Park, Serpentine Road, London - 11/12334/LIREVP|

From: Julia Thayer [mailto:thayer122@btinternet.com]
Sent: 08 January 2012 17:09
To: Premises Licensing
Subject: Hyde Park - Review of Premises Licence

Dear Sirs

Review of Premises Licence
Hyde Park
Ref: 11/12334/LIREVP

I support this request for a review of the Premises Licence for Hyde Park, which includes a reduction in the number of Major Events and the volume at which amplified music may be played.

I consider that parks in city centres are not suitable for concerts with loud amplified music. For many years our lives have been disrupted by the noise of concerts in Hyde Park. They have become a public nuisance, endangering the health and wellbeing of residents. In 2011 I was driven from my home in late June/early July as I could stand the noise no longer. I am aware of no other area where residents are subjected to so much amplified music for extended periods each summer and I would ask that **no major event involving amplified music should be of more than two days' duration, including rehearsal time.**

Yours faithfully

Julia Thayer
122 Lord's View
St. John's Wood Road
London, NW8 7HG

Tel: 0207 289 0890

APPENDIX B18

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 14:06
To: Lymn, Tiffany
Subject: FW: Hyde Park, Serpentine Road, London - 11/12334/LIREVP

From: Jenifer Emery [mailto:jeniferemery@hotmail.co.uk]
Sent: 07 January 2012 10:35
To: Premises Licensing
Subject: FW: Hyde Park License Review 11/12334/LIREVP

FLAT 4, 10 CHARLES STREET
LONDON W1J 5DN

JANUARY 7th 2012

Dear Sir ,

I wish to add my support to the MRG submission.

I also feel strongly , as I sometimes have to shut my windows unacceptably in the summer due to the noise, that the decibel levels should reduce to the lower level mentioned of 70.

Yours faithfully

Jenifer Emery (Mrs)

APPENDIX B19

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 15:51
To: Clive Hampson
Cc: Farrar, Adam; Patel, Bina
Subject: RE: Review of Premises Licence for Hyde Park, 1 Serpentine Road, London W2 2UH

-----Original Message-----
From: Clive Hampson [mailto:champson@fastmail.fm]
Sent: 10 January 2012 17:06
To: Premises Licensing
Subject: Review of Premises Licence for Hyde Park, 1 Serpentine Road, London W2 2UH

Dear Sirs

I wish to make a representation concerning the above Review of a Premises Licence for Hyde Park, W2.

I consider that all rock concerts should be discontinued until the Crown Estate can find a way of controlling the noise in the summer. If allowed to continue, I ask that no concert should be permitted above 73 decibels at the perimeter measuring points. The current level of 75 decibels, with 95 decibels on stage, is a source of public nuisance. The noise can be heard in my home in Wyndham Yard, W 1 which is a mile to the north of the stage. We are enclosed by high walls, which act as insulation, but if the noise levels are too high, we can hear announcements, words of songs and bass notes quite clearly. These breaches of the licensing objective are far too frequent and the licence should be revoked if possible and certainly revised. According to Crown Estate accounts, the profit from the concerts is only £3m p.a. We think the noise and disruption to neighbouring residents is too high a price for a comparitively insignificant profit which could be earned in other ways.

Yours, etc
Clive Hampson
3 Wyndham Yard
London W1H 2QF
Tel: 020 7723 4160

--
http://www.fastmail.fm - mmm... Fastmail...

APPENDIX B20

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 16:43
To: Karen Scarborough
Cc: Farrar, Adam; Patel, Bina
Subject: RE: RE : HYDE PARK - 11/12334/LIREVP - Review

From: Karen Scarborough [mailto:scarboroughkaren@yahoo.com]
Sent: 11 January 2012 12:07
To: Premises Licensing
Cc: Eaton, Sam
Subject: RE : HYDE PARK - 11/12334/LIREVP - Review

Objections Westminster Licensing Service
4th Floor City Hall
64 Victoria Street London SW1 6 QP

Wednesday 11th January 2012

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

As a very close resident to Hyde Park, I write in support of all that has been said and suggested bt the HPEA.

I am seriously considering having to move as there is no longer any quiet enjoyment of my home in the summer months. During the last 12 years I have lived here the events in Hyde Park sadly have sought to bring everything down to the lowest common denominator, which has changed the nature and character of the Park, as a place of quiet enjoyment for all to a "Glastonbury" albeit without tents, but many times over.

I request that stringent conditions are imposed in line with WCC's Licensing Objectives.

Yours faithfully,
Karen Scarborough

45 Connaught Square W2 2HL
e-mail scarboroughkaren@yahoo.com
Mobile 07836 511228

APPENDIX B21

Patel, Bina

From: Di Milo, Emily
Sent: 12 January 2012 15:01
To: 'John Zamit'
Cc: 'rhepworth@tandtp.com'; Ralph, Andrew
Subject: 11/12334/LIREVP Hyde Park- Serpentine Road, London W2 2UH

From: John Zamit [mailto:Chairman@SEBRA.org.uk]
Sent: 11 January 2012 21:48
To: Premises Licensing; Licensing Vertex
Cc: Acton, Heather; Karen Scarborough; Bamborough, Sharon; Eaton, Sam
Subject: Fw: Ref : HYDE PARK - 11/12334/LIREVP - Review

Dear Sirs.

We support objection from HPEA submitted today and will not repeat all their well made valid points .

SEBRA has members who are disturbed by the large scale events in Hyde Park every year, especially this past year, particularly from noise bit also from litter, fear of crime and general problems of anti - social behaviour and problems with parking etc.

We believe that whole operation of these very large scale concerts should be reviewed and if they are to be allowed to continue they should have conditions that address concerns of local residents who are effected each year.

Regards.

John Zamit

Chairman
SEBRA (South East Bayswater Residents' Association)
2 Claremont Court
Queensway
LONDON
W2 5HX

Tel: 020 7727 6104
Mobile: 07768 068277

e-mail: chairman@sebra.org.uk (NEW ADDRESS)
website: www.sebra.org.uk

APPENDIX B22

Marylebone Association
c/o: International Students House
Park Crescent
London W1W 5PN

Premises Licensing
Westminster Licensing Service
4th Floor City Hall,
64 Victoria Street
London SW1 6QP

13th January 2012

Dear Sir/ Madam,

11/12334/LIREVP - Review of Licence for the Royal Parks Agency

The Marylebone Association welcomes the review of the current premises licence held by The Royal Parks Agency.

A number of residents in Marylebone have suffered from disturbance caused by the amplified music and associated noise from events in the Park in 2011 and in previous years. The performance of live music, music making and dance needed urgently to be brought into better balance with the need of people living locally. In addition some thought needed to be given to a limit on the volume of the noise being caused and the number of events permitted under the current licence.

A large number of people concentrated in one area inside Hyde Park, together with the sale of alcohol, can only result in a significant increase in noise and nuisance for local residents around the Park. The number and particular types of events in the Park has a serious and extended impact on the residents of Marylebone throughout the summer month.

The proposed tightening of conditions on noise is supported fully especially the limits on maximum volume and the limit on lower frequency sound. Additional conditions on stewarding, cleaning and egress management are welcomed. In particular, the proposed new limits on the number of events and further limits on the numbers of persons attending each event (Conditions 20 and 21) are very important and are also supported fully by the Association. If the Licensing Sub-Committee were minded to reduce the number of major events in any calendar year to a maximum of 4 days and the number of attendees at any event to no more than 49,999 the Association would also be supportive.

Yours faithfully,

William Blacklock

William Blacklock
On behalf of the Marylebone Association

APPENDIX B23

Patel, Bina

From: Hanson, Gemma
Sent: 19 January 2012 16:29
To: Karen Scarborough
Cc: Farrar, Adam; Patel, Bina
Subject: RE: Ref : HYDE PARK - 11/12334/LIREVP - Review

From: Karen Scarborough [mailto:scarboroughkaren@yahoo.com]
Sent: 11 January 2012 11:40
To: Premises Licensing
Cc: Eaton, Sam
Subject: Ref : HYDE PARK - 11/12334/LIREVP - Review

Objections Westminster Licensing Service
4th Floor City Hall
64 Victoria Street London SW1 6 QP

Wednesday 11th January 2012

Dear Sir/ Madam,

RE : HYDE PARK - 11/12334/LIREVP - Review

On behalf of the Hyde Parks Estates Association we are anxious and concerned that Hyde Park has now become the new Open Air 02, which no longer allows for quiet enjoyment of our homes in the summer months. Huge areas in the Park are no longer accessible for long periods, the noise level and vibrations are unacceptable and fail to meet WCC's Licensing Objectives on the grounds of public safety, prevention of crime and disorder and prevention of public nuisance.

Whist we understand that the Royal Parks have a shortfall in funding, we cannot understand why this burden is not shared by the eight other Royal Parks. It cannot be just that in this highly residential area we have to suffer from the Parks and Promoters financial gain. We not only suffer unacceptable noise levels during the Concerts (the Centre of a City in a hugely residential area cannot be the place to host such events?), the roads in the Park are closed for weeks on end, resulting in a longer polluting journey.

Worringly, WCC has allowed a precedent a precedent to be set, as we are now faced with celebrations for the Queen's Diamond Jubilee and the Olympics. Of course these are all "one offs", but there are always going to be" one offs"and it is always Hyde Park that is chosen for these events. Again, these should be shared amongst the other Parks.

Suggestions have been made to the Royal Parks for other ways to raise revenue with a lower footfall, such as a semi permanent structure (like the original Crystal Palace?) for exhibitions etc.

We seek to have the following amendments made to the Parks Licence:

* The number of Concerts is reduced to 5

* Consecutive nights of Concerts is reduced to a maximum of 3

* Crowd capacity is reduced to well below 65 - (if the audience is not as large then the sound would not have to be as loud)

*All major routes such as Park Lane are kept open at all times

* The new conditions should be effective immediately

* The decibel level is well below 70

* More "stations" are used for sound checks and are monitored throughout the Concerts, as the wind we are all aware can suddenly change direction and may well have changed since the time of the sound check.

* More loos are provided to avoid urination in our neighbouring streets

* The Promoters make a major contribution to clean up the surrounding areas not WCC. With cutbacks the streets have never been so dirty

* We need to be advised that if the noise becomes excessive, something is done immediately

* As there appears to be no penalty for breach of any of the conditions of the Licence we seek that a financial one be imposed. Presently our only recourse is to request a Review , which takes a long time and frankly what incentive is there to adhere to the conditions.

* There is more adequate signage

* It should not be only down to the Met Police to "police" the Concerts

* Alcohol should only be sold in plastic cups

* Drinking up time to be half an hour before the time limit

* Within a year of the Licence being granted the position is automatically reviewed

Thank you,

Yours faithfully

Karen Scarborough - HPEA Committee Member Licensing
e-mail scarboroughkaren@yahoo.com
Mobile 07836 511228

APPENDIX B24

Patel, Bina

From: Hanson, Gemma
Sent: 04 January 2012 10:58
To: 'mike dunn'
Cc: 'afarrar@royalparks.gsi.gov.uk'; Premises Licensing Inspectorate
Subject: RE: Hyde Park Licence Review 11/12334/LIREVP

MAYFAIR RESIDENT'S GROUP

From: mike dunn [mailto:mike.dunn@newherefordhouse.com]
Sent: 31 December 2011 17:38
To: Premises Licensing
Subject: Hyde Park Licence Review 11/12334/LIREVP

This is the submission of Mayfair Residents Group regarding the above review. Our position is essentially one of qualified support for the changed conditions of the licence being proposed by the Environmental Team. Qualified only inso far as we feel that the noise conditions could be even more onerous.
Our focus is on the public nuisance aspects. One could mention :-
a) the nuisance caused by road closures especially the North Carriage Drive for weeks on end
b) the nuisance caused by large parts of the park being " out of bounds" to visitors for extended periods
c) the nuisance caused by the egress of large numbers of people after the concerts eg littering and public urination
The most significant nuisance however concerns the level of noise for days on end. Recent years have seen an increase both in the number of concerts and the resultant noise levels.
We therefore support the proposed changes to reduce the number of concerts to 6 days to take place in two blocks neither of which would have more than 4 consecutive concerts and with 2 months between blocks.
We also support the proposed reduction in decibels from 75 to 73 at the measuring points. The only misgiving we have is whether that goes far enough. In connection with other licence applications we have made a case for a reduction to 70 and would point out that the noise expert at the recent Olympics hearing suggested that a 2 decibel reduction would not be noticable and that only 3 or more would make a significant difference. That seems to us to cry out for a maximum of 72 but to ensure a good result for residents' suffering we would maintain our argument for 70.

Regards Mike Dunn Vice-Chairman of Mayfair Residents Group

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Have your say on how your city is run by commenting on proposals in our new Civic Contract.
Visit www.westminster.gov.uk/civiccontract
****
Westminster City Council switchboard: +44 20 7641 6000.
www.westminster.gov.uk
****
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If you are not the intended recipient of this E-mail or any part of it, please telephone Westminster City Council immediately on receipt.
You should not disclose the contents to any other person or take copies.
****

Patel, Bina

From: Eaton, Sam
Sent: 09 January 2012 16:01
To: 'mike dunn'
Cc: Ralph, Andrew; Lymn, Tiffany; Premises Licensing Inspectorate; 'afarrar@royalparks.gsi.gov.uk'; 'chiefexecutive@royalparks.gsi.gov.uk'
Subject: FW: licence review 11/12334/LIREVP Hyde Park

From: mike dunn [mailto:mike.dunn@newherefordhouse.com]
Sent: 08 January 2012 17:05
To: Premises Licensing
Subject: licence review 11/12334/LIREVP Hyde Park

I will be following this up with a hard copy and so the " copies attached" mentioned in this e-mail submission are not attached hereto but will accompany the hard copy.

The over-riding concern regarding the above licence is the noise issue and that point has been well made by the Mayfair Residents Group submission along with many others. In this personal submission I want to concentrate on other aspects.
I have lived in my current address for 12 years now and the noise problem originating from the concerts has gradually got worse year on year. I was first moved to complain as long ago as 2004 when I received a letter (attached) from Royal Parks expressing the intention " to reduce over time, the number of events being held in Hyde Park". Far from that happening the number has been significantly increasing and I am certain the noise levels have been increasing as well.
Wanting to get a better understanding of why Hyde Park is used to such an extent, last year I had a meeting with the Royal Parks to discuss a number of issues. The outcome of those discussions is summarised in the attached e-mail. Flowing from that a number of points can be made.
1. The Royal Parks argument is that they need to hold so many concerts because of funding cut-backs.
2. According to the latest Annual Report the concerts generate about £1.4m.
3. Annually between 63% and 70% of Royal Parks' income is generated by Hyde Park.

Re these points a number of subsidiary arguments apply :-

1.
a) The Royal Parks seem inexplicably supportive of the disruptive concerts.
b) They seem also to take pride that the concerts bring some people to the Park for their only visit of the year whilst downplaying the fact that equal numbers are thereby prevented from enjoying the real purpose of the parks.
c) Other methods of fundraising can be carried out without the accompanying disruption of the concerts. Winter Wonderland is an excellent example.
d) Their minds are not as open as they might be to other possibilities.

2.
a) Although £1.4m might seem a lot, it actually equates to a very small part of the ticket price, approx £3 per ticket according to my calculations. One cannot get away from the fact that the concert organisers appear to be getting access to an iconic venue very much on the cheap.
b) The £1.4m is also a gross amount. To calculate its net worth is much more difficult. The Royal Parks have their own expenses. Other bodies eg WCC and the Police have expenses which would not exist but for the concerts taking place. One has only to consider the costs of the Noise Team, additional street cleaning and costs arising from related crime.
c)There are also costs more difficult to quantify such as increased pollution arising from lengthy road closures, impact on wildlife in the Park and depriving visitors of usage of great swathes of the Park.

3.
a) It is clear that Hyde Park carries the overwhelming burden of Royal Parks fundraising. That should be urgently addressed.
b) Some Parks do not even charge for parking. A small toll in Richmond Park would raise significant amounts.

It might be an over-simplification but it seems that the conflict is between Live Nation who make enormous profits from their activities in Hyde Park and local residents who have to face the enormous nuisance resulting. At the

moment that is out of kilter and needs to be rebalanced by a reduction in activity and the noise nuisance it is allowed to cause.

Mike Dunn
Flat 32
129 Park St
W1K 7JB

Ferrer, Daniel

From: mike dunn [mike.dunn@newherefordhouse.com]
Sent: 06 September 2011 10:24
To: Ferrer, Daniel
Subject: Fw: Alternative options for raising money from Hyde Park

PREMISES MANAGEMENT
LICENSING SERVICE
11 JAN 2012
CITY OF WESTMINSTER

----- Original Message -----
From: mike dunn
To: Adam Farrar
Sent: Friday, August 12, 2011 9:46 AM
Subject: Alternative options for raising money from Hyde Park

Adam

Accepting that Royal Parks has a funding shortfall which needs to be met from commercial activities within the parks, a number of us have brainstormed and come up with a list of alternatives to the concerts. All could make a useful contribution without creating the nuisance and disturbance of the concerts. In no particular order we suggest :-

1. A permanent/semi-permanent (marquee type) conference/markeying suite.
2. Summer/ Easter wonderland events
3. A rolling programme of weekly Antique, Craft and Book fairs and Farmers Markets.
4. Sale of Hyde Park Souvenirs via the information kiosk and food/drink outlets.
5. Flower Shows and Dog Shows
6. One -off promotional events like the Star Trek one several years ago.
7. Engage an Events Company to come up with ideas. In this connection we can highlight residential experience of the use of the Park House site. We had to oppose the use of the site for a funfair and an ice-rink but after that the Events Company came up with some imaginative proposals which caused minimum disruption such as the Dinosaur Experience which ran to packed audiences and had to be extended such was its popularity.

We simply feel that with such a large and varied area as represented by the Park the options are so much more and nowhere near as disruptive as the concerts and whether or not there is open tender it is pretty clear that the major profits are being made by the concert promoters rather than the Royal Parks.
You have made the point that for some people attending a Hyde Park concert is the highlight of their year. Perhaps if there were 9 concerts in a two week period in a field 100 yards from their home they would not be so enthousiastic. There does seem to be an obsession with concerts as the main solution to the funding shortfall and we would urge you to be more imaginative. We hope our suggestions provide some food for thought.

Regards Mike Dunn

Ferrer, Daniel

From: Karen Scarborough [scarboroughkaren@yahoo.com]
Sent: 05 September 2011 17:11
To: Ferrer, Daniel
Subject: Royal Parks Concert Licence

Dear Daniel,

On behalf of the Hyde Park Estates Association we have had many complaints about the Concerts in the Park from our members.

I too live near the Park and had to call Westminster to complain about the volume which even at the front of my property could still be heard above the TV. The volume is unacceptable,. We have to endure sound tests that are not adhered to, disruption to quiet enjoyment,and dispersal of the crowd and all that it entails when they leave, including disruption in traffic and access to the Park.

We understand that nobody is penalised for any breach so it makes me wonder what the point of giving the Royal Parks a licence is about. This cannot be right.

There is no longer a balance between the residents who want quiet enjoyment of their homes and the events in the Hyde Park.

Please make our views known to any meeting there may be and should there be a Full Review then we wish to be included in this.

Yours sincerely

Karen Scarborough - Committee Member HPEA - Licensing
45 Connaught Square W2 2HL

Karen Scarborough
e-mail scarboroughkaren@yahoo.com
Mobile 07836 511228

mike dunn

From: "mike dunn" <mike.dunn@newherefordhouse.com>
To: <premiseslicensing@westminster.gov.uk>
Sent: 08 January 2012 17:04
Subject: licence review 11/12334/LIREVP Hyde Park

I will be following this up with a hard copy and so the " copies attached" mentioned in this e-mail submission are not attached hereto but will accompany the hard copy.

The over-riding concern regarding the above licence is the noise issue and that point has been well made by the Mayfair Residents Group submission along with many others. In this personal submission I want to concentrate on other aspects.
I have lived in my current address for 12 years now and the noise problem originating from the concerts has gradually got worse year on year. I was first moved to complain as long ago as 2004 when I received a letter (attached) from Royal Parks expressing the intention " to reduce over time, the number of events being held in Hyde Park". Far from that happening the number has been significantly increasing and I am certain the noise levels have been increasing as well.
Wanting to get a better understanding of why Hyde Park is used to such an extent, last year I had a meeting with the Royal Parks to discuss a number of issues. The outcome of those discussions is summarised in the attached e-mail. Flowing from that a number of points can be made.
1. The Royal Parks argument is that they need to hold so many concerts because of funding cut-backs.
2. According to the latest Annual Report the concerts generate about £1.4m.
3. Annually between 63% and 70% of Royal Parks' income is generated by Hyde Park.

Re these points a number of subsidiary arguments apply :-

1.
a) The Royal Parks seem inexplicably supportive of the disruptive concerts.
b) They seem also to take pride that the concerts bring some people to the Park for their only visit of the year whilst downplaying the fact that equal numbers are thereby prevented from enjoying the real purpose of the parks.
c) Other methods of fundraising can be carried out without the accompanying disruption of the concerts. Winter Wonderland is an excellent example.
d) Their minds are not as open as they might be to other possibilities.

2.
a) Although £1.4m might seem a lot, it actually equates to a very small part of the ticket price, approx £3 per ticket according to my calculations. One cannot get away from the fact that the concert organisers appear to be getting access to an iconic venue very much on the cheap.
b) The £1.4m is also a gross amount. To calculate its net worth is much more difficult. The Royal Parks have their own expenses. Other bodies eg WCC and the Police have expenses which would not exist but for the concerts taking place. One has only to consider the costs of the Noise Team, additional street cleaning and costs arising from related crime.
c)There are also costs more difficult to quantify such as increased pollution arising from lengthy road closures, impact on wildlife in the Park and depriving visitors of usage of great swathes of the Park.

3.
a) It is clear that Hyde Park carries the overwhelming burden of Royal Parks fundraising. That should be urgently addressed.
b) Some Parks do not even charge for parking. A small toll in Richmond Park would raise significant amounts.

It might be an over-simplification but it seems that the conflict is between Live Nation who make enormous profits from their activities in Hyde Park and local residents who have to face the enormous nuisance resulting. At the moment that is out of kilter and needs to be rebalanced by a reduction in activity and the noise nuisance it is allowed to cause.

Mike Dunn
Flat 32
129 Park St
W1K 7JB

THE ROYAL PARKS

M J Dunn
Flat 32
129 Park Street
London
W1K 7JB

7 July 2004

Dear Mr Dunn,

Thank you for your letter of 5 May. I m sorry I have not replied earlier.

The Royal Parks are national amenities and as such they are funded predominantly by the taxpayer. However, Government support is limited and we need to augment this funding from other sources to provide additional money to contribute to the maintenance of the Parks and to develop their educational and recreational programmes. Westminster City Council are involved from an early stage over the arrangments for events in Hyde Park and this summer this will include working with them on arrangements for cleaning up after events in Hyde Park.

Noise levels are monitored by Westminster City Council 's environmental health department and concerts meet the Noise Council's Code of Practice on Outdoor Concerts. Only once in recent years has there been a significant breach, at last year's Bon Jovi concert, when the event organisers, who were using their own PA company, ignored repeated requests to turn the sound down, even when Westminster served a Noise Abatement Notice on them. The three subsequent events were within the Noise Council (and Westminster) guidelines and we received no complaints. We have made arrangements for dealing with the sound at concerts which we believe will mean that problem will not arise this year.

For the future, we have been drawing up an Events Strategy. This will aim to establish a framework for dealing with major commercial events which is designed to ensure that effective management will minimise their impact on the park, other visitors and the wider environment. It will also seek to reduce, over time, the number of major events being held in Hyde Park. We have consulted over 50 organisations, including Friends, residents associations, local authorities, the GLA, MPs and interested individuals and the draft has been extremely well received. The strategy, which will have the full support of Ministers, will soon be finalised and published.

Yours sincerely

George Hipwell
Head of Policy

The Royal Parks
The Old Police House, Hyde Park, London W2 2UH
Tel: 020 7298 2000, Direct Line: 020 7298
Fax 020 7298 2005

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mike dunn

From: "Adam Farrar" <AFarrar@royalparks.gsi.gov.uk>
To: "mike dunn" <mike.dunn@newherefordhouse.com>
Cc: "David McLaren" <DMcLaren@royalparks.gsi.gov.uk>
Sent: 22 September 2011 15:32
Subject: Re: meeting 7th September

Dear Mike

Apologies, and comments in red below.

Regards

Adam

Adam Farrar | Head of Events, Filming & Cultural Activities | 0300 061 2079

From: mike dunn [mailto:mike.dunn@newherefordhouse.com]
Sent: 21 September 2011 20:30
To: Adam Farrar
Subject: Fw: meeting 7th September

Adam

I have to report to a committee meeting next Monday to give an update. I would appreciate a response to this e-mail before then but failing which I am reasonably confident of my summary and will table this as the update.

Regards Mike Dunn
---- Original Message ----
From: mike dunn
To: Adam Farrar
Sent: Friday, September 09, 2011 1:04 PM
Subject: meeting 7th September

Adam

May I firstly thank you for our meeting. I found it an extremely useful exchange of views which helped to put things into better context and whilst, as I explained, I remain implacably opposed to the concert programme, it also helped to remove some of the peripheral concerns and allowed focus on the key issues. I also have a beeter understanding of your constraints.
I have drafted this summary of our discussions which I would like to use as a briefing tool for other interested parties. It does not follow the sequence of our discussions but I have fitted it into the format of the three e-mails which I sent you. I would be grateful if you could confirm that this is an accurate and fair summary. Please comment where you feel I have got things wrong and feel free to add anything which you think I may have omitted.

1. Noise levels etc

a) You believe the ambient noise level at the measuring points to be 63 decibels.
b) This effectively produces the same permitted noise level of 75 decibels as an absolute restriction as well as the 5 minute average.
c) You explained how the average works and that it is a rolling 5 minute average. In other words it does not permit high volume just before or just after an interval. Moreover you contend that the 5 minute average restriction imposed by WCC to be more onerous than the Noise council's recommended 20 minute average. The Noise Council Code of Practice recommends 15 minute average. The reporting is on actual 5 minute intervals but the monitoring is continuous (so at any given moment we and WCC can see what the 1 minute and 5 minute averages are.
d) As far as sanctions are concerned there is constant interaction between your controllers and WCC noise team who can request noise reductions as they see fit and in a worst case scenario they have the power to

impose an " on the spot" noise abatement order which you would have to obey.
e) I pointed out the annoyance caused by the fact that in the days preceding the concerts sound tests are permitted until 8pm. I pointed out that whereas other eg construction noise ceased at 6.30 pm local residents faced another 90 minutes of sound testing. You felt that this could easily be changed and agreed to look into it.

2. Royal Parks Income

a) Royal Parks have 4 income streams, namely
Events
Catering
Car Parking
Rentals
of these Events is the most important

Not true to say the Events is the most important but is one of them. This info is in our Annual Report, the 2010/11 report shows:
Catering £2.57m
Car parking £1.65m
Other concessions £0.281m
Licences and rents £3.2m
Events £3.28m
Other permits £0.8m
Lottery & other grants £0.32m
Services £0.06m
Fundraising £0.1m
Contributions to works £0.55m
Other £1.04m
TOTAL £13.82m

The proportion of income varies from year to year, catering for example fluctuates with the weather. Events income in this current year we expect to rise to £4m.

b) As far as events are concerned the single most important generator of income is the concerts followed by the Winter Wonderland. These two generate over 50% of events income and are significantly (by a factor of between 5/7 times) greater than the next highest source.
c) Hyde Park generates now between 63% and 70% of total income. This however is a reduction from the position in 2004 when about 90% was generated by Hyde Park.
d) The 2004 letter which I have which expressed the hope that concerts would reduce in future whereas in reality the number has increased was a genuine expectation at the time but was derailed by the Comprehensive Spending Review which further reduced the central grant.
e) We spent a long time discussing the implications of the above ie that the other parks benefit from the activities in Hyde Park. You justified this by pointing out the advantage of Hyde Park's central location and that eg Richmond Park was a national asset because of its bio-diversity. I accepted this but stated that there was serious unfairness in this in that a heavy burden fell on the shoulders of the residents close to Hyde Park who were subjected to an annual intolerable noise nuisance for the benefit of other people and parks. You viewed as a positive that for some people their only contact with Royal Parks was by attending one of the concerts. I actually view this as an irrelevant negative. Also I think you mentioned that there is no car parking charge applicable in Richmond Park, there is something to think about. We did explore options for charging for car parking in Richmond Park and Bushy Park but these were not taken forward. I also explained that under our current financial settlement we are required (in common with most areas of government) to make significant cost savings, in our case a real terms 36% reduction in net budget over four years. This has meant that we have had to stop doing some things which we do not regard as core functions and are making redundancies and introducing greater efficiencies. Any reduction in events income (unless compensated for elsewhere) would lead to further reductions in service and potentially impact on the fabric and quality of the parks. Moreover, if we ring-fenced events income to Hyde Park we would reduce service and manning levels considerably at other parks whilst hugely increasing service levels in Hyde Park. This would be wholly irresponsible.
f) You also sounded a warning note that there was a genuine fear that if Royal Parks generated new income streams it was possible that future CSR's would use that as an opportunity for further reductions in the central grant. No. I made that point that all political parties are committed to reducing government expenditure and that it is therefore to be expected that TRP will need to raise more revenue itself either through commercial activity or increased philanthropy so as to provide better value for money for the taxpayer.

3. Possible other uses

a) You explained that there was no shortage of suggestions for alternative uses and a large part of your job was to deal with numerous approaches. Many had to fail because they were entirely private. I understand that you feel the need to prioritise public access but actually I think local residents would choose being denird partial access over the concerts since these themselves seriously restricted access to large areas of the park.
b) I explained our satisfactory experience with an Event Company's use of the Park House site (after we had resisted their proposals for a fun-fair and ice-rink). You countered by referring to the variable reputation/performance of different Event Companies. To avoid a misunderstanding I made it clear that I was not suggesting that any Event Company take over your role but that they be used for ideas/contacts operating under your supervision. In view of point a) above you felt that this was already happening.
c) There already exists the possibility of a national televised dog show coming to Hyde Park. There are no such plans.
d) The increasing popularity of Winter Wonderland with a consequent increased income leads you to look favourably at the possibility of an Easter and/or Summer Wonderland venture. I must stress that there are no such plans at present and if we were to look at that concept it could not happen in Hyde Park.

The final conclusion was that the Hyde Park concerts were for you a vital source of funds whereas for local residents it was an intolerable nuisance that we were determined to see reduced if not eradicated.

I think it should be said that while there is some inconvenience during one part of the year there is an overwhelming amenity value for those living near to the parks.

To end on a positive note I think that we should try to maintain a dialogue with the aim of finding other more acceptable drivers of income in Hyde Park aand perhaps even more importantly that other parks become more productive (of income)

Hope you agree that this is a balanced summary of our meeting.

Regards Mike Dunn

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APPENDIX B25

Grosvenor Mayfair Residents Association Committee
19 Stalbridge Flats, Lumley Street, London W1K 6TA

January 12, 2012

GMRA Committee Objections to Hyde Park Events Licence Review

(Ref: 11/12334/LIREVP)

1 **Firstly, we fully and very strongly support this call for a license review in principle, and support most of the proposed amendments and new conditions.**

2 **However, we do not believe that the latter proposals will be sufficient to prevent considerable noise nuisance to residents from events in Hyde Park.**

3 **Specifically:**

The review application Point 1 - to amend existing Licence Condition 54(d)

This is not sufficient to prevent noise nuisance to residents.

Existing Licence Condition 54(d) states that the mixer position control limits will be "adequate to ensure that the Music Noise Level shall not at 1m from the facade of any noise sensitive premises exceed 75dB (A) over a 5 minute period throughout the duration of the concert."

In practice, the dB (A) has often been at 74dB (A) over a shorter period, and still noise nuisance has occurred. The proposed change to 73dB (A) will not be sufficient reduction.

The maximum dB as measured at any noise sensitive premises should be a few decibels below the background noise levels. Not above it, where the background levels are so high as in the centre of London.

Review application Point 2 - add new condition

The new condition proposes that the noise level should not exceed EITHER 10dB above the background (as measured, etc) OR 65dB, whichever is the lowest.

The principle is excellent, but the maximum of 65dB is too high. It should be set a few decibels below 65dB, which is the WHO level that should not be exceeded **during the day.**

Review application Point 3 – add new condition
Condition requires that bass & high frequencies should not exceed 75dB beyond 2km from mixing desk.

These should not exceed 63dB at any noise sensitive property

REASONS for objections to points 1, 2 and 3

(a) Many residents in north Mayfair and similar areas have to live with background noise levels at about 65dB during the day, and 45dB and above during the night.

LICENSING SUB-COMMITTEE No. 1

Thursday 17 February 2012

Membership:	Councillor Audrey Lewis (Chairman), Councillor Andrew Havery and Councillor Tim Mitchell
Legal Adviser:	Peter Large
Policy Adviser:	Chris Wroe
Committee Officer:	Jonathan Deacon

Present: Mr David Matthias QC (representing Applicant – Environmental Health), Mr Andrew Ralph and Mr Phil McIlwain (Environmental Health), Ms Hayley Davies (Licensing Appeals Manager), Councillor Heather Acton and Councillor Jean-Paul Floru (Members for Hyde Park Ward), Councillor Glenys Roberts (Member for West End Ward), Ms Karen Scarborough (Hyde Park Estates Association representing Ms Asquith, Mrs Laura Levy, Mrs Susan Balgarnie, Mr Mark Davison, Mrs Joy Houston and Ms Jennifer Sheridan), Mr John Zamit (South East Bayswater Residents Association and Bayswater Residents Association), Mr Mike Dunn (Mayfair Residents Group), Mr Keith Stuart Smith (The Marylebone Association), Mr Cohen (representing his mother Ms M Cohen), Mr Steve Sonnis, Ms Jennifer Sheridan, Ms Julia Thayer, Mrs Saunders (local residents in support of review application), Mr Steven Walsh QC and Mr Alun Thomas (Representing Licence Holder, Royal Parks Agency), Mr Colin Buttery (Acting Chief Executive, Royal Parks Agency), Mr Adam Farrer (Head of Events, Royal Parks Agency), Mr Gerald Gouriet QC (representing Live Nation), Mr John Probyn (Chief Operating Officer, Live Nation), Sir Edward Lister (Greater London Authority), Mr John Giddings (Managing Director of Solo Promotions), Mr Bernard Berry, Mr Jim Griffiths and Mr Brian Grant (Acousticians acting as witnesses for Licence Holder).

Hyde Park, Serpentine Road, W2

11/12334/LIREVP

An application for review of the Premises Licence for Hyde Park, Serpentine Road, London W2 2UH, was received by the Licensing Authority on the 15th December 2011. A review of the premises licence was sought on the grounds of public safety and the prevention of public nuisance.

Between June 2011 and September 2011, the Westminster City Council Noise Team received a large number of complaints in relation to Hyde Park. These complaints were from local residents and all complaints concerned the music emanating from live music events.

A total of 109 complaints have been made in 2011 to date. 106 of these related to the

summer concerts and 3 related to other park events.
Guidance issued under section 182 of the Licensing Act 2003 (Para 11.2) states that at any stage following the grant of a premises licence, a responsible authority, such as the Police or Environmental Health, or an interested party such as a resident living in the vicinity of the premises, may ask the licensing authority to review the licence of a matter arising at the premises in connection with any of the four licensing objectives.

As such, in accordance with section 52(2) of the above-mentioned Act, the Licensing Authority must hold a hearing to consider the application and any relevant representations.

The current activities permitted under the premises licence 11/07745/LIPDPS are:

- **Performance of Dance**
- **Provision of facilities for Dancing**
- **Provision of facilities for making Music**
- **Performance of Live Music**
- **Provision of facilities for entertainment of a similar description to making music or dancing**
- **Anything of a similar description to Live Music, Recorded Music or Performance of Dance**
- **Performance of a Play**

Monday to Saturday: 10:00 to 22:30

Exhibition of a Film

Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 10:00 to 22:30
Sundays before Bank Holidays: 10:00 to 00:00

Playing of Recorded Music

Monday to Sunday: Unrestricted

Sale by Retail of Alcohol

Monday to Sunday: 12:00 to 22:30

13 Major Events per annum
30 minor Event (not defined as major) per annum 18:00 to 22:00

The Environmental Health Service brought the Review and requested the Licensing Sub Committee to add new conditions and amend existing conditions on the licence as follows which are to have immediate effect:

1) **To amend condition 54(d) to read:**

Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Level (MNL) shall not exceed 73 dB (LAeq 5 minute) at semi-permanent fixed monitoring

positions prescribed by Westminster City Council Environmental Health.

2) **To amend condition 64 to read**:

The Licence Holder shall make arrangements, to the satisfaction of Westminster City Council, for the cleansing of litter and waste in the vicinity of Hyde Park during and after events.

3) **To amend condition 20 to read**:

Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of **6 days** per year. These to be held in two blocks of no more than four consecutive events with a minimum of 2 months between each block.

4) **To amend condition 21 to read**:

Unless otherwise agreed with the City Council, the premises may hold Major events on no more than **four** days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds **49,999**.

5) **To amend condition 11 to read:** ***(additional condition requested for amendment by EHS)***

Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **64,999** (excluding security, staff, performers and employees)

In addition it was sought to add the following conditions to the licence:

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Levels (MNLs) shall not exceed 15dB (LAeq 5 minute) above background (Representative L_{A90} obtained on a number of equivalent days during the last 4 hours of the proposed concert time without the event running) or 65dB (LAeq 5 minute) whichever is the lowest). The MNL shall be assessed at measurement points greater than 1km to the north and 750 metres to the east (distance measured from the main stage mixer position). These measurement points will not be situated on trunk roads. All measurement points will be prescribed in the Noise Management Plan.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands shall not exceed 75 dB (LZeq 15 minutes) as a result of Music Noise Level (MNL) beyond a 2Km radius (distance measured from the main stage mixer position). The 63 Hz and 125 Hz octave frequency bands shall be

assessed in a free field position at measurement points prescribed by Westminster City Council Environmental Health.

- At events of 30,000 capacity or less, any unnecessary delay towers will be switched off upon the reasonable request of the Environmental Health Consultation Team.

- The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event to ensure that patrons leave the premises safely.

- Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Hyde Park Licensing & Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Park Lane or other surrounding roads with the approval of the relevant authorities.

The Authority must have regard to the application and the representations, take such steps (if any) as it considers necessary for the promotion of the licensing objectives. The steps are:

(a) to modify the conditions of the licence (modify, delete or add conditions);
(b) to exclude a licensable activity from the scope of the licence;
(c) to remove the designated premises supervisor;
(d) to suspend the licence for a period not exceeding three months;
(e) to revoke the licence.

Where the authority modifies the conditions or excludes a licensable activity from the scope of the licence it may provide that the modification or exclusion is to have effect permanently or for a period not exceeding 3 months.

The licensing authority's determination of this application does not have effect until the 21 day appeal period has expired or if the decision is appealed the date the appeal is determined and / or disposed of.

The Sub-Committee was initially addressed by Mr Matthias QC representing the Applicant, Environmental Health. Mr Matthias stated that the grounds for the review were primarily the prevention of public nuisance but also involved public safety. He took Members through the report and commented that there had been 109 noise complaints received as a result of Hyde Park events and 106 of these had been as a result of the concerts. 30 of these complaints had been received by The Royal Parks. The concerts were creating an unacceptable level of noise nuisance to residents in the vicinity of Hyde Park. Environmental Health were proposing conditions as part of the review application. The first of these was to reduce the level of the music at the concerts from a maximum of 75dB to 73dB (LAeq 5 minute) at the two semi-permanent fixed monitoring positions prescribed by Environmental Health. These monitoring positions were Grosvenor House Hotel and Odeon Cinema. Mr Matthias stated that 73dB was still exceedingly loud but that it was Environmental

Health's experience from previous events at Hyde Park that when the noise was between 70 to 73dB there were no complaints or very occasional complaints. 74 to 75dB on the other hand gave rise to multiple, synchronised complaints around the borough at the same time.

Mr Matthias informed Members that the Licence Holder had agreed Environmental Health's second proposed condition regarding the cleansing of litter and waste in the vicinity of Hyde Park during and after events. The third proposed condition, that 'unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of 6 days per year. These to be held in two blocks of no more than four consecutive events with a minimum of 2 months between each block' had not been agreed by the Licence Holder'. The purpose of the condition was if events were reduced and had a gap between them residents would be more willing to tolerate the concerts. The Licence Holder was proposing a reduction to 9 events per year.

The fourth proposed condition to hold Major events on no more than four days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999 was only acceptable to the Licence Holder if it was introduced in 2013 after the Olympic period and the concerts which had already been scheduled in the calendar. Environmental Health sought this condition being attached to the licence immediately. The fifth condition would reduce the capacity from 79,999 to 64,999. This was also acceptable to the Licence Holder providing it was introduced in 2013. Again Environmental Health was seeking for this condition to be attached to the licence immediately. There were five other conditions which had been agreed by the Licence Holder. These were designed to alleviate Environmental Health concerns including the monitoring of noise in side streets and ensuring that people left the concerts safely. Mr Matthias stated that there was footage of confusion for traffic caused by problems with people crossing busy roads when leaving the Park. Mr Walsh QC representing the Licence Holder confirmed briefly that Mr Matthias' description of his client's position regarding the conditions was correct apart from the fact that amendments were sought to the cleansing condition which would clarify where this should take place. A condition was agreed later in the meeting between Leith Penny, and Mr Adam Farrer of the Royal Parks Agency and was acceptable to the various parties (condition 64 listed below).

Mr Matthias added that in addition to there being an unacceptably high level of complaints, Environmental Health had recorded 24 occasions where the set music noise level of 75dB had been significantly breached. He took Members through the summary of events at Hyde Park listed in the report, including the number of complaints received for the events and the instances where the 75dB limit was breached. One of his key points was that residents were making complaints, having experienced noise nuisance, even when there had been no measured breaches, including at The Proms. This in his view demonstrated that the limit of 75dB was still too high.

Councillor Floru addressed the Sub-Committee. He stated that as the Ward Councillor for Hyde Park, this had been the issue where he had received most mail and been asked most questions. He requested that the Sub-Committee take further steps than those matters which had been agreed between the Applicant and the

Licence Holder. If an application was to be submitted now for music for 65,000 people it would not have received planning permission or a licence. Hyde Park had moved from small events to becoming a cheaper alternative to the O2. The events in Hyde Park had created a situation where the Royal Parks obtained all the benefits and the Council and residents were responsible for the costs including cleaning and loss of amenity. He agreed that the Royal Parks should be self-financing but only Hyde Park was used of the Royal Parks. There were a number of good proposals in the conditions but there were also a number of omissions. The cleansing condition needed to state the full area involved not just one or two streets. There also needed to be a condition for portaloos in the vicinity of Hyde Park as urination was a big problem. The number of events should be less than 6 and if the Licence Holder wanted more events than that, it should apply for a variation rather than it being at the discretion of Environmental Health. Councillor Floru also took the view that four events on consecutive days were too much as it affected young children. There should be no more than two consecutive events with at least a Sunday in between. A capacity of 65,000 was too much as it meant that Park Lane was closed off which was a main artery of the city and this should not be closed off every time there was a concert. He also proposed a reduction in the timings for sound checks, that any conditions be implemented immediately after the Olympics in September 2012, that they Hyde Park Safety Group.

Councillor Acton stated that it was not just residents but visitors to Hyde Park who suffered, including as a result of the barriers for events. She was requesting that there were no more than 5 events per annum. The 65,000 capacity being proposed had only been exceeded once in the past year. There was possibly some merit in having three different categories for attendance with a 65,000 capacity for some events, a 50,000 capacity for others and then one below 5,000. The proposal to reduce the noise limit to 73dB would be a minimal change as was shown in DEFRA research. 95dB at the mixing desk was excessive. Egress from the Park had been a problem after events with people leaping the fence, shouting and litter dropping in adjoining areas. Loos, recycling bins and keep quiet notices were required in these areas. Councillor Acton agreed with Councillor Floru that there should be no more than two consecutive days of events.

The Sub-Committee heard from Mr Cohen. He represented his mother who lived on the corner of George Street and Marylebone High Street. He thanked the Council for the review as did a number of residents. He did not have concerns about one off events such as the Olympics or the Queen's Jubilee celebrations but asked that the problems with the Hyde Park concerts be addressed. He requested a limit of 70dB for the concerts and that the timing of rehearsals were minimised. His mother had particular concerns about people finding their way into Jacob Wells Mews to the rear of her premises where they fought or even urinated. It was wrong that the licensees were profiting from the concerts and the Council was footing the bill for issues that arose from the concerts. Football costs were paid by the clubs themselves. Four consecutive days of concerts was unacceptable and Sundays should be sacrosanct.

Mr Sounis stated that he lived just off Harley Street over a mile away from Hyde Park but was still inconvenienced by the noise of the concerts. There should be a defined limit on how far the noise was permitted to travel. Ms Thayer stated that 70dB should be the maximum level permitted and that there should be a reduction in the number

of concerts. Camden residents were also affected by the noise. Mr Stuart Smith stated he had been inundated with complaints from the members of the Marylebone Association. There was urination and anti-social behaviour after the events at Hyde Park took place and the organisers should be responsible for paying the full costs of the events they organised.

Mr Dunn considered that the review conditions did not go far enough. He was of the view that the maximum levels for the music should be 72dB based on the evidence at the Live Nation Sub-Committee hearing in December 2011 that there would be no discernible difference to the human ear until it was reduced by 3dB. He believed that the number of complaints was the tip of the iceberg and that sound checks should not be allowed after 6.30pm. Music should not be permitted at the Park when the 9/11 Memorial Service was taking place. Ms Scarborough stated that 70Db or less was acceptable. Hyde Park was not suitable for rock concerts. Residents could not access Marble Arch underground station during the evenings of the events. The Licence Holder should look at other ways of generating income. Mr Zamit stated that Hyde Park was the wrong venue for concerts and that litter, noise and traffic issues were adversely affecting residents. The capacity should be no more than 50,000 and there should be only one off concerts held there.

Councillor Roberts addressed the Sub-Committee on the nuisance to local residents caused by the events. Local residents' summers were adversely affected with public disorder and street closures and the Serpentine had also been polluted. She took the view that each of the events should independently come before the Sub-Committee before they were permitted to proceed. The Council should not be required to cover the costs of clearing up after the concerts. There were lots of venues for concerts. Occasional opera performances at the Park would be fine.

The Sub-Committee asked the Applicants if they could provide further evidence regarding Mr Matthias' assertion that public nuisance was reduced at 73dB. Mr Matthias referred to evidence of 6 concerts, 3 of which he stated were mainly in the 70-73dB range during the performances, Eric Clapton, Morrissey and Neil Young and these had resulted in very few complaints. The Kings of Leon, The Killers and Pearl Jam had been more in the 74-75 dB range and had received significantly more complaints.

Sir Edward Lister stated that there were 2 aspects for the Sub-Committee to take into consideration. The first was the licence itself and the second was the effect on the Olympics. The Mayor had enormous sympathy for the residents objecting to the licence and understood the problems they faced. It was hoped that a reasonable compromise could be found. The events were an important factor for businesses and the music industry in the capital. The Royal Parks Board had local government representation. The Parks were a jewel in London's crown and the number of licensed events was a significant factor in funding the Royal Parks. The Hyde Park concerts were crucial to raising money for free concerts during the Olympic period.

Mr Gerald Gouriet, representing Live Nation, stated that the decision taken by the Sub-Committee needed to be necessary and proportionate. Both he and Mr Probyn reiterated the point made by Sir Edward Lister that the free concerts during the Olympics were dependent on the funding from the July concerts. Live Nation barely

made a profit from the concerts taken together. If the number of events were reduced to below 9 this would mean the concerts would not take place. There was an entitlement in the contract to walk away if there was a reduction in the number of concerts. Mr Probyn and Mr Giddings in cross-examination both informed the Sub-Committee that 95dB was the accepted level at the mixing desk in the music industry and top performers would not appear if the music was below that level.

Mr Steven Walsh for the Licence Holder, stated that a balance needed to be achieved. It was a common misconception that the Royal Parks obtained all the benefits and the Council and residents bore the costs. The Parks was reliant on Central Government funding and self-financing activities including the concerts. The Central Government grant had been reduced significantly and therefore money needed to be found to maintain standards.

Mr Walsh explained that in order to be maintained and available free of charge to residents 365 days a year, it had to be paid for. The Licence Holder was proposing 9 days of concerts in order to provide this service. As had been stated by the Live Nation representatives, the 73dB level or a reduction of the mixing desk level would not be sufficient to engage the sort of live acts which would generate the required income. It would affect not just the Olympics events but all Royal Parks concerts. Evidence from Mr Bernard Berry was that the 73dB level was so close to the ambient level of 68dB in the area that it would not make any discernible difference to the human ear.

Mr Walsh stated that from 2007-2010 the number of complaints had been relatively low and there had been no suggestion of a review during that period. The analysis was clear from the acoustics that there had been a spike in complaints as a result of a 1 day event at Hyde Park which had involved acts who played low frequency music with repetitive beats. The Chemical Brothers performance had received 30 complaints. The solution was not to reduce the recorded levels from 75dB to 73dB which would not have a significant effect and would mean the concerts were discontinued but to address the low frequency problems. There was a proposed condition to deal with this issue. The low frequency music travelled further affecting residents some distance away from Hyde Park. There were also proposed conditions to prevent side streets from being as adversely affected. A reduced capacity to 64,999 was acceptable to Mr Walsh's clients after the Olympics and a reduced number of events and consecutive number of events were proposed.

Mr Colin Buttery, the Acting Chief Executive, addressed the Sub-Committee on the funding of the Royal Parks and added that the Royal Parks was 17% of the borough of Westminster. It was incorrect to say that the concerts were a massive part of the expenditure. There were other significant income streams including filming at St James's Park. All income received was spent on the Royal Parks including maintenance of roads and monuments. It was recognised that the concerts caused some disruption to people. The Royal Parks advised other Parks around the world on event management.

Mr Jim Griffiths provided evidence on behalf of Royal Parks that complaints had been limited prior to 2011 as a result of effective engineering solutions such as delay towers. The complaints had escalated in 2011 in particular due to the day of bass

low frequency music and an increase in the number of events in 2011. He explained that people did not simply complain due to the overall noise level. There were a number of factors involved such as low frequency, number of events, whether there were events on a number of consecutive days, whether residents were aware the concert was taking place and how they felt at the time. Mr Griffiths described the effect of low frequency sound and stated that the proposed condition would address any problems with this issue. Noise monitoring in the side streets would assist. If there were higher readings in these areas then the option would be to reduce some of the delay towers. A reduction from 75dB to 73dB was imperceptible. He described the concept of two 50dB amplifiers being heard in the same area resulting in a 53dB sound even though this considerably added to the energy levels. A 5dB drop however to 70dB would adversely affect the public's appreciation of the concert. He considered that Environmental Health's evidence regarding the 6 concerts including Eric Clapton and The Kings of Leon was selective. The Bon Jovi and Arcade Fire concerts for instance had received few complaints but had been in the 75dB range. He also disputed Environmental Health's claim that there had been 24 breaches of the 75dB level. It was in his opinion only 6.

Mr Bernard Berry concurred with the evidence of Mr Griffiths including that the reduction of 75dB to 73dB would be a minimal perceptible change. Lessening of the low frequency levels would be of considerable benefit.

Councillor Havery asked why Live Nation in their application for the duration of the Olympic period had been prepared to accept a number of concerts at Hyde Park with a 73dB limit. Mr Gouriet responded that the music was ancillary to the Olympic events. There would be a multiplicity of screens in various zones in the Park with different sets of audiences and stages. They did not wish the various zones to impact on each other.

Mr McIlwain was asked to speak on behalf of the Applicant in response to the points made by Mr Griffiths and Mr Berry. Mr McIlwain informed Members that he had proposed the 'side streets' and low frequency conditions to reduce noise nuisance. The low frequency condition would protect premises some distance away from Hyde Park. In his opinion there was evidence that there were multiple synchronised complaints when the music levels exceeded 73dB. Below 73dB there was individual annoyance but not a significant number of complaints which would suggest public nuisance. He agreed that 3dB was a minimal perceptible change. He stated in response to Mr Griffiths earlier point disputing the number of breaches of the 75dB level that there had been 110 breaches but the 24 figure was of significant breaches of 75 + 1dB. He had conducted scientific analysis of the noise measurements and removed background noise so that in his view the background noise was not responsible for the breaches.

The parties to the hearing were permitted to sum up prior to the Sub-Committee considering the evidence. Mr Brown addressed Members at this stage on the point that the word 'balance' had been used by those opposing the review. However, the Sub-Committee needed to take into account the promotion of the licensing objectives. The higher the music volume, the greater the capacity and the more events there were, the greater the severity of the public nuisance there would be. Local residents sought lower music levels, a reduced capacity, and a reduction in the

number of events.

Mr Gouriet in his summing up reiterated that Live Nation's position was that if the 9 concerts in July 2012 were reduced or the capacity or sound levels reduced during 2012 the company would not be able to make enough profits to subsidise the free concerts at the Olympic events. Live Nation had no obligation to operate the concerts in 2012 at a loss. Mr Gouriet requested that measures were not taken which would fundamentally change the position from when Live Nation had signed the contract in good faith to promote the concerts in 2011. If any action was to be taken by the Sub-Committee, it should not happen until after the Olympics.

Mr Walsh stated that 'balance' also meant the value of Hyde Park as a tourist attraction and amenity to Westminster and London as a whole. There was a significant package of changes in the form of proposed conditions that were addressing the licensing objectives particularly public nuisance. While there was some impact on residents, this was only for a few weekends per year. Those who had written opposing the review included Green-Space, Friends of Hyde Park, Trustees of the Park and the London Mayor's office. They recognised that in order for the Park to be enjoyed by as many people as possible it had to be paid for and the Central Government funding had reduced.

Mr Matthias concluded with the points that residents' needs were being sacrificed in order to benefit promoters, pop stars and income for the Park. The promotion of licensing objectives did not include ensuring income for the Royal Parks. The concerts would continue to cause public nuisance and the Sub-Committee was tasked to prevent public nuisance. Two acousticians would argue all day but the Sub-Committee should rely on the empirical evidence regarding noise levels that had been observed by Environmental Health. When the levels were above 73dB there were an unacceptable number of complaints and public nuisance was caused.

Decision (including reasons):

The Chairman, in announcing the decision, stated that it was acknowledged by all the parties that public nuisance had been experienced as a result of the concerts at Hyde Park. The Sub-Committee considered that the Licence Holder was committed to take a number of steps to mitigate noise nuisance including offering to reduce the number of events at the Park from 13 to 9 from the beginning of 2013 and agreeing to Environmental Health conditions to reduce the capacity to 64,999 and introduce additional noise monitoring in streets in the vicinity of the Park. The Licence Holder would be required to control low frequency noise which had appeared to have contributed very significantly to public nuisance in the past. The Licence Holder was also committed to improving safety at the conclusion of the concerts and had agreed to more extensive cleaning arrangements which would have to meet the requirements of the Council. The Sub-Committee considered that this was a measured stepped approach and Members wished to see if these arrangements made a significant difference in reducing public nuisance. In the event that these measures did not succeed a further review of the licence would be expected.

At this stage Members decided not to impose the condition suggested by

Environmental Health that the noise level should be reduced from a maximum of 75dB to 73dB (LAeq 5 minute) at the two semi-permanent fixed monitoring positions prescribed by Environmental Health. Members had noted the matters raised by the Royal Parks Agency, Live Nation and Sir Edward Lister as to the viability of the concerts and also its subsequent effect on the Royal Parks including Hyde Park if the noise level was reduced below 75dB. Members also did not consider that evidence had been produced by the Applicant which established that this recommended reduction in the noise levels would result in a consequent reduction of the level of public nuisance.

The Sub-Committee decided to reduce the proposed number of events from 13 to 9 and reduce the capacity from 79,999 to 64,999 from 1 January 2013. These measures would therefore not impact on the concerts in Hyde Park in Olympic year including those in July and the free concerts which would be taking place during the Olympics. The Sub-Committee gave careful consideration as to whether to prescribe that the 9 events should be held over 3 weeks with a 10 day gap between each of the weeks. Members, however, took on board the advice from the Royal Parks that it would not be economically viable for promoters including Live Nation to operate with this condition due to the cost of maintaining the build site. An example was given of a London Borough which had looked to attach such a condition and had not been able to attract any promoters for specific concerts.

The Conditions of the licence, including those amended and added to the licence at the hearing were as follows (amended conditions are underlined):

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.

2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.

3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.

4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

   (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–

      (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

8. The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

(i) beer or cider: ½ pint;
(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Additional Conditions

11. From 1 January 2013, unless otherwise agreed with the City Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than 64,999 (excluding security, staff, performers and employees)

12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the Hyde Park Licensing & Safety Advisory Group, the hours when the licensable activities will be carried out will be no later than the hours set out below:

Regulated Entertainment: Monday to Sunday 10:00 to 22:30

Exhibition of Films: Monday to Thursday 10:00 to 23:30
Friday to Saturday 10:00 to 00:00
Sunday 10:00 to 22:30
Sunday before Bank Holiday 10:00 to Midnight

Alcohol: Monday to Sunday 12:00 to 22:30

13. The Agency ("Licensee") shall ensure that risk assessments are produced for each event, and these shall be made available to the Environmental Health Consultation Team no less than 28 days before the event where practicable.

14. External organisers of events shall refer to the relevant Guides issued by the Royal Parks Agency, copies of which have been deposited with the Licensing Authority.

15. The Licensee shall ensure that external organisers are issued with an agreement for hire of the Park, or part thereof. This agreement shall include the conditions attached to the Premises Licence and, if relevant, those agreed as a result of meetings of the Hyde Park Licensing & Safety Advisory Group.

16. Save for events, to which condition 54 applies, the Licensee will take all reasonable steps to ensure that amplified music will not cause a nuisance.

Sale of Alcohol

17. For Major Events (as defined at condition 20), at least one Personal Licence Holder shall be present during the whole time alcohol is sold.

18. When alcohol is sold at an event the following conditions will apply to all bars, both for the public and in hospitality areas:

    (a) Unless otherwise agreed with the relevant members of the Hyde Park Licensing and Safety Group, bars will be closed at least 30 minutes before the event finish time.

    (b) Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

    (c) Drinks will not be sold or served in glass vessels or containers.

19. Unless otherwise agreed by the Police, alcohol will not be sold on more than 20 days in any calendar year. For each of the 20 days the Responsible Authorities must be given a minimum of 28 days notice and the Metropolitan Police will have the right to veto the sale of alcohol at events provided they give notice of their veto no later than 7 days after being notified by the Agency.

Conditions applicable to Major Events

20. From 1 January 2013, unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of 9 days per year, with a maximum of 7 Major events in any rolling 21 day period.

    'Major Event' is an event where:

a) The playing of live and/or recorded music and/or the showing of films or recorded images, as defined by the Licensing Act 2003 is the principal reason attending the event; and

b) Where the number of persons attending the event (excluding security, staff, performers and employees) exceed 4999.

21. From 1 January 2013, unless otherwise agreed with the City Council, the premises may hold Major events on no more than four days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999.

22. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than three days in any calendar year where the showing of films or recorded images, as defined by the Act, is the principal reason for persons attending the Event.

23. Save for Events to which Conditions 20 - 22 apply, licensable activities after 18:30 shall be restricted to no more than 30 days per annum and such activities shall cease no later than 22:00 with the exception of the showing of films where the hours above apply.

24. Any major events shall be notified to the Responsible Authorities and Hyde Park Licensing & Safety Advisory Group with a minimum 28 days notice, unless otherwise agreed. Any member of the Hyde Park Licensing & Safety Advisory Group may request a meeting for such other events not included in the definition of Major Event set out above.

25. Membership of the Hyde Park Licensing & Safety Advisory Group shall include as a minimum; the Licensee, the event organiser (where the Licensee is not the event organiser), the Licensing Authority, Environmental Health Consultation Team, Westminster Special Events & Emergency Planning, Metropolitan Police Service, LFEPA, London Ambulance Service and Transport for London. Additional members will be invited as appropriate for each meeting.

26. Where alcohol is sold, the name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible.

27. An advertised 'hotline' telephone number to the Licensee shall be available to local residents.

28. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

29. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.

30. Promotional literature and tickets will contain information regarding public

transport options and public conveniences and shall request persons to leave the area quietly.

31. The Licensee must nominate one person for each major event to act as safety co-ordinator, who is authorised by the Licensee to act on his behalf to carry out all reasonable requests made by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

32. The Licensee must provide the Hyde Park Licensing & Safety Advisory Group or their authorised representative with the particulars of the nominated safety co-ordinator.

33. Unless otherwise agreed, no later than 28 days prior to the event the Licensee must ensure an Event Management Plan is presented to the Hyde Park Licensing & Safety Advisory Group, or their authorised representative for their comment and advice. The Event Management Plan shall include, as a minimum:

    a) Emergency and Evacuation procedures;

    b) Crowd management and stewarding arrangements;

    c) A detailed plan showing site layout and emergency egress points;

34. So far as is reasonably practicable the Event Organiser must ensure that the event is run in accordance with the Event Management Plan.

35. The Licensee will ensure that there are adequate means of control to ensure that only permitted numbers of persons gain access to the event site.

36. Adequate stewarding within the licensed area must be provided at all times during the licensed event.

37. Upon reasonable request, authorised enforcement officers of the Responsible Authorities: Environmental Health Consultation Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

38. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.

39. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.

40. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting

equipment.

41. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

42. Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to the Westminster City Council Building Control. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

43. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.

44. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to, and so far as is reasonably practicable, during the licensed event.

45. After any event any litter remaining will be collected and removed from the site as soon as physically possible, either overnight or starting daybreak the following day if it is considered impractical to collect the litter in darkness.

46. The Licensee must maintain a regular fire patrol at all times when the public are present in the licensed area to check for and guard against possible fire hazards. The area underneath the stage to be kept clear of flammable materials.

47. A schedule detailing types and locations of fire fighting equipment must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative as required.

48. The Licensee must ensure that competent persons are employed to assess the electrical requirements at the event and the compatibility of the electricity supply with the equipment to be used. Appropriate safety devices (such as 30mA Residual Current Devices at Source) must be used for electrical apparatus, particularly for any electrical equipment exposed to adverse conditions or electrical equipment to be used in association with hand held devices (e.g. microphones). The competent person must make a certificate of inspection of the electrical installation available for inspection.

49. Emergency exits and entrances to the event area must be kept clear at all

times and must be provided with clearly visible signage.

50. All parts of the licensed area intended to be used in the absence of adequate daylight and all essential safety signage shall be suitably illuminable. Details of the locations and level of illumination must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

51. Electrical generators, where used, must be:

(a) Suitably located clear of buildings, marquees and structures, and free from flammable materials, save for that in the generator tank;

(b) Enclosed to prevent unauthorised access;

(c) Able to provide power for the duration of the event;

(d) Back up electrical generators are to be provided to power essential communications, lighting and Safety systems in the event of primary generator failure, unless otherwise agreed by LSAG.

52. All spare fuel, including LPG, must be kept and stored safely in accordance with relevant Health and Safety legislation and suitable safety signage and fire fighting equipment provided.

53. Unless otherwise agreed, details of any proposed use and storage of lasers, special effects, fireworks or pyrotechnics shall be presented to the Hyde Park Licensing & Safety Advisory Group or their authorised representative, and the Environmental Health Consultation Team 28 days in advance of the event.

54. The following noise conditions shall apply:

(a) The Agency shall ensure that a noise control consultant shall be appointed, who shall liaise between all parties including the Agency, promoter, sound system supplier, sound engineer and the Environmental Health Consultation Team on all matters relating to noise control prior to the event.

(b) For the purposes of monitoring music noise levels during the event and sound check, the noise control consultant shall contact the Environmental Health Consultation Team and agree noise sensitive locations which are to be used to monitor compliance with conditions (d) and (e).

(c) A noise propagation test shall be undertaken in consultation with representative(s) of the Environmental Health Consultation Team prior to each Major Event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

(d) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not at 1 metre from the façade of any noise sensitive premises exceed 75 dB(A) over a 5 minute period throughout the duration of the concert.

(e) Rehearsal and sound check times shall be limited between the hours of 10:00 and 20:00. Notification of the time(s) and duration of sound checks shall be provided to the Environmental Health Consultation Team at least 24 hours beforehand.

(f) The Agency shall ensure that the promoter, system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

(g) A communications link should be provided to enable condition (f) above to be complied with and any numbers / radios shall be made available to the Environmental Health Consultation Team prior to the event starting.

(h) The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Environmental Health Consultation Team shall have access to the results of the noise monitoring at all times. The Environmental Health Consultation Team shall have access and facilities to enable them to carry out their own monitoring.

(i) No members of the audience shall be allowed within 3 metres of any speakers.

(j) The speakers must be located to the satisfaction of the Environmental Health Consultation Team.

(k) Residential properties and the relevant amenity group(s) in the immediate vicinity of the Park will be contacted as soon as reasonable practicable (and in any event no later than 28 days) prior to any Major Event advising them of the times of the Event and any sound check or rehearsal times and giving them a telephone number to contact in the event that they have any complaints.

55. Adequate medical and first aid cover and facilities appropriate to the licensed event must be provided.

56. Adequate drinking water points in suitable locations must be provided and maintained to the satisfaction of the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

57. Adequate sanitary accommodation must be provided and maintained to serve

the licensed event to at least the standards contained within the "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events", or as advised by the Environmental Health Consultation Team. Suitable arrangements must be made for the collection and disposal of used hand towels, sanitary towels and other refuse from the sanitary accommodation.

58. Details of the proposed location, level of provision and means of effective maintenance and servicing of sanitary accommodation must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative if requested.

59. During the build up and break down of the events site, any activities that might cause noise to be audible outside the Park will be limited to the hours of 08:00 to 20:00 Monday - Friday, and 10:00 and 18:00 Saturday - Sunday.

60. Any generators, refrigerators or other machinery running overnight will be silenced, screened or sited so as not to be audible outside the Park.

61. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

62. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.

63. The Agency must ensure all reasonable endeavours to ensure that all functions relating to the setting up, the executions and dismantling of the event, the licensed are and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Agency must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event and must be kept at a location at the licensed area to the nominated by the Agency to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

64. <u>The Licence Holder shall make arrangements, to the satisfaction of WCC, for the cleansing of litter and waste in the vicinity of Hyde Park during and after events, in general accordance with the sample resourcing plans attached to the licence at Annex 3, including dedicated flushing on all evenings, and shall secure the late opening of the three public conveniences in the vicinity of the Park (namely Hyde Park Corner, Bayswater Road and Queensway) until one hour after the closure of the events.</u>

65. The event organiser will comply with all reasonable requirements of the Environmental Health Consultation Team, Westminster City Council, the London Fire and Emergency Planning Authority and the Metropolitan Police

Service.

Additional Conditions attached to the licence at the hearing:

66. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Levels (MNLs) shall not exceed 15dB (LAeq 5 minute) above background (Representative L_{A90} obtained on a number of equivalent days during the last 4 hours of the proposed concert time without the event running) or 65dB (LAeq 5 minute) whichever is the lowest). The MNL shall be assessed at measurement points greater than 1km to the north and 750 metres to the east (distance measured from the main stage mixer position). These measurement points will not be situated on trunk roads. All measurement points will be prescribed in the Noise Management Plan.

67. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands shall not exceed 75 dB (LZeq 15 minutes) as a result of Music Noise Level (MNL) beyond a 2Km radius (distance measured from the main stage mixer position). The 63 Hz and 125 Hz octave frequency bands shall be assessed in a free field position at measurement points prescribed by Westminster City Council Environmental Health.

68. At events of 30,000 capacity or less, any unnecessary delay towers will be switched off upon the reasonable request of the Environmental Health Consultation Team.

69. The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event to ensure that patrons leave the premises safely.

70. Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Hyde Park Licensing & Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Park Lane or other surrounding roads with the approval of the relevant authorities.

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The Guardian



Live Nation walks away from Hyde Park concerts over 'flawed' tender process

Company behind events including Live 8 and Bruce Springsteen concert cites issues such as noise restrictions for decision

Mark Sweney

Mon 22 Oct 2012 17.15 BST

Live Nation is quitting Hyde Park after more than a decade of putting on music events including Live 8, the Wireless Festival and Hard Rock Calling, citing issues including noise restrictions and logistics.

The world's biggest live music company, which most recently organised 25 days of events linked to the London 2012 Olympics in Hyde Park, has pulled out of what it branded a "flawed" tender process for a new five-year contract for the prime central London venue.

Live Nation has written a formal letter of complaint about the tender and bid process for the new contract.

It is understood that the letter raises issues such as noise - in July Bruce Springsteen and Sir Paul McCartney's microphones were switched off during a duet due to curfew issues. Other issues understood to have been highlighted by Live Nation include

crowd safety considerations in shutting off Park Lane and unrealistic revenue assumptions.

Live Nation's letter has been delivered to the Royal Parks Agency, an executive agency within the Department for Culture, Media and Sport, which is running the process.

The letter is understood to be highly critical of the RPA's tender document, arguing that it fails to take into account the increasingly complex logistics and costs of running big events in such a central location in London.

Live Nation, the owner of Ticketmaster, has enjoyed a decade-long relationship with the RPA.

Since 2001, Live Nation has organised Hyde Park events including Live 8 and concerts by high-profile acts such as Madonna, Bruce Springsteen, Bon Jovi and Shania Twain.

Royal Parks awarded Live Nation a formal contract for the period 2009 to 2012, with the tender process for the new contract to run from 2013 to 2019.

Live Nation declined to comment. The RPA had not responded to a request for comment at the time of publication.

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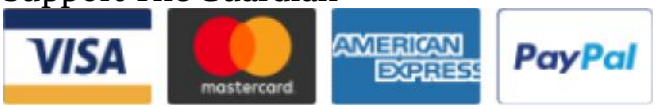

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Live Nation may end 10-year link with Hyde Park

24 October 2012



Live Nation may pull out of staging concerts in Hyde Park in London because of a dispute over the tender process.

The live music company has filed a letter of complaint to The Royal Parks raising "serious concerns" about the tender and bid process for the new four-year contract up to 2017.

It said it is "focusing on alternative venues" while it awaits a decision.

Live Nation has brought the likes of Paul Simon, Madonna, Rihanna and Live 8 to Hyde Park over the past decade.

It was also responsible for 25 days of events at the London venue as part of the London 2012 Festival supporting the Olympics.

In July, fans at this year's Hard Rock Calling event were bemused when Bruce Springsteen and Sir Paul McCartney's microphones were switched off during a duet.

According to Westminster Council, Live Nation took the decision to end the concert "to comply with their licence".

Criticisms

Live Nation later issued a statement saying it was "unfortunate" the performance had been "stopped right at the very end".

It said a 22:30 BST curfew had been "laid down by the authorities in the interest of the public's health and safety".

The Guardian reported it understood Live Nation had been "highly critical" of The Royal Parks tender document, claiming it did not recognise the complex logistics and costs associated with running big events in a central location in London.

It added the complaint letter also highlighted issues such as noise restrictions, crowd safety considerations in shutting off neighbouring Park Lane and unrealistic revenue assumptions.

The Royal Parks, a government agency within the Department for Culture, Media and Sport which is managing the tender process, declined to discuss any details until the process was complete.

New rules

It said the process was "ongoing" and it would "not be appropriate" to comment until a decision had been reached.

In a statement to the BBC, Live Nation, which owns the ticket purchasing company Ticketmaster, said it was looking forward to a "detailed response" from The Royal Parks and "in the meantime" was looking at other locations for its concerts and festivals in 2013.

Since 2008, complaints about noise in Hyde Park almost doubled promoting a review of the venue's licence to host events.

In February this year, Westminster Council took a decision to reduce the number of concerts held annually at Hyde Park from 13 to nine, after complaints from residents.

The council also cut the number of people who could attend events from 80,000 to 65,000 - and in some cases, to 50,000.

The new measures come into effect next year.

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Two people reportedly died after attending Wireless Festival 2018

Damian Jones | Jul 12, 2018 7:21 pm



Wireless Festival Credit: Getty



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Community

Wireless Festival: two die amid calls for park ban

Revellers' deaths come after Finsbury Park neighbours' protests over noise, drug-taking and rowdy behaviour

13 July, 2018 — By Emily Finch

One of the review notices at Finsbury Park (Credit: Clive Carter)

A COMMUNITY group has made a fresh bid to block festivals taking over a popular park for months at a time as two revellers died after attending Wireless festival.

ADVERTISING

Police are investigating the death of a 20-year-old woman in hospital on Monday after "becoming ill" at the music festival on Sunday while a 16-year-old died in hospital after he collapsed in Seven Sisters Road following a suspected asthma attack.

Residents living near Finsbury Park, which borders Islington but is managed by Haringey Council, have slammed the council for blocking access to half of the park for months at a time.

Jono Kenyon, 42, who lives near the park, told the *Tribune*: "I've lived in this area for over 40 years, but this is the worst it's been. We, as local residents, have to tolerate a lot of anti-social behaviour, with huge amounts of drug-taking in the street.

"There is drug paraphernalia all over the children's playground. The aftermath is disgusting."

He added: "It feels as if Haringey licensing have given up caring about this community."



Rubbish left at the park playground (Credit: @mum_on_bike)

Another resident, Emily Turner, said streets around Finsbury Park tube station were covered in a thick layer of grime for days after the festival.

"There were just so many people on Saturday and Sunday," she said. "Many were rowdy and, combined with football crowds, I saw a lot of women being harassed."

Around 45,000 visited Finsbury Park on each of the three days of Wireless festival, with some travelling hundreds of miles to hear musicians Stormzy and Drake.

For the past few years community group The Friends of Finsbury Park has tirelessly campaigned to block festivals in the park because it says the green space should be preserved for use by the community.

Around half of the park is blocked by a 10ft fence between May and October for nine events.

The group mounted an unsuccessful challenge at the Court of Appeal last November when a judge ruled that Haringey Council could continue hiring out the park for large-scale events.

This week, it has submitted a licence challenge to Haringey, claiming that the organisers of Wireless, Live Nation (Music) UK, failed to prevent public nuisance and crime and disorder.

Group chairman Simon Hunt, 21, said: "The challenge is based on sound recordings we made last year. We believe the festival breaches the sound levels agreed. We have people writing to us to say their house is shaking because the bass levels are so high."

He added: "People say they don't want to live around here anymore. If you move to a park area you're looking for a tranquil open space. Instead, this place has thousands of people at the weekend causing noise pollution."

Mr Hunt said he felt positive for the future of the park after the vice-chair of his group was chosen as a councillor in Haringey during this year's May elections.

A Haringey Council spokeswoman said: "Our clean-up team have been working at the park since the festival finished. We understand that residents have concerns and would encourage them to share them with us.

"Haringey has some fantastic green spaces and we work hard to keep them maintained all year round. We treat all complaints seriously and will aim to resolve them as swiftly as possible."

Residents can make representations towards the review until August 2 when a licensing sub-committee will consider the application.

The organisers of Wireless festival did not respond to requests for a comment, despite numerous phone calls and emails.



Transgender stars praise Scarlett Johansson for exiting controversial role

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Appendix D

CONDITIONS CONSISTENT WITH THE APPLICATION AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Current conditions on the existing licence: 11/07745/LIPDPS

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.

2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.

3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.

4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic

(other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–

(i) the outcome of a race, competition or other event or process, or
(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

8. The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

(i) beer or cider: ½ pint;
(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

General

11. Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purpose of this Licence, in any event site at any one time, shall not be more than 79 999 (excluding security, staff, performers and employees).

To amend condition 11 as follows:

'11. Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than 64,999 (excluding security, staff, performers and employees)'

(Please note: Condition 11 is an additional condition requested for amendment by EHS)

12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the Hyde Park Licensing & Safety Advisory Group, the hours when the licensable activities will be carried out will be no later than the hours set out below:

Regulated Entertainment:	Monday to Sunday 10:00 to 22:30
Exhibition of Films:	Monday to Thursday 10:00 to 23:30 Friday to Saturday 10:00 to 00:00 Sunday 10:00 to 22:30 Sunday before Bank Holiday 10:00 to Midnight
Alcohol:	Monday to Sunday 12:00 to 22:30

13. The Agency ("Licensee") shall ensure that risk assessments are produced for each event, and these shall be made available to the Environmental Health Consultation Team no less than 28 days before the event where practicable.

14. External organisers of events shall refer to the relevant Guides issued by the Royal Parks Agency, copies of which have been deposited with the Licensing Authority.

15. The Licensee shall ensure that external organisers are issued with an agreement for hire of the Park, or part thereof. This agreement shall include the conditions attached to the Premises Licence and, if relevant, those agreed as a result of meetings of the Hyde Park Licensing & Safety Advisory Group.

16. Save for events, to which condition 54 applies, the Licensee will take all reasonable steps to ensure that amplified music will not cause a nuisance.

Sale of Alcohol

17. For Major Events (as defined at condition 20), at least one Personal Licence Holder shall be present during the whole time alcohol is sold.

18. When alcohol is sold at an event the following conditions will apply to all bars, both for the public and in hospitality areas:

(a) Unless otherwise agreed with the relevant members of the Hyde Park Licensing and Safety Group, bars will be closed at least 30 minutes before the event finish time.

(b) Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

(c) Drinks will not be sold or served in glass vessels or containers.

19. Unless otherwise agreed by the Police, alcohol will not be sold on more than 20 days in any calendar year. For each of the 20 days the Responsible Authorities must be given a minimum of 28 days notice and the Metropolitan Police will have the right to veto the sale of alcohol at events provided they give notice of their veto no later than 7 days after being notified by the Agency.

Conditions applicable to Major Events

20. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than 13 days in any calendar year.

Major Event' is an event where:

a) The playing of live and/or recorded music and/or the showing of films or recorded images, as defined by the Licensing Act 2003 is the principal reason for persons attending the event; and

b) Where the number of persons attending the event (excluding security, staff, performers and employees) exceed 4999.

To amend condition 20 as follows:

'20. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of 6 days per year. These to be held in two blocks of no more than four consecutive events with a minimum of 2 months between each block.'

21. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than five days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999.

To amend condition 21 as follows:

'21. Unless otherwise agreed with the City Council, the premises may hold Major events on no more than four days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999.'

22. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than three days in any calendar year where the showing of films or recorded images, as defined by the Act, is the principal reason for persons attending the Event.

23. Save for Events to which Conditions 20 - 22 apply, licensable activities after 18:30 shall be restricted to no more than 30 days per annum and such activities shall cease no later than 22:00 with the exception of the showing of films where the hours above apply.

24. Any major events shall be notified to the Responsible Authorities and Hyde Park Licensing & Safety Advisory Group with a minimum 28 days notice, unless otherwise agreed. Any member of the Hyde Park Licensing & Safety Advisory Group may request a meeting for such other events not included in the definition of Major Event set out above.

25. Membership of the Hyde Park Licensing & Safety Advisory Group shall include as a minimum; the Licensee, the event organiser (where the Licensee is not the event organiser), the Licensing Authority, Environmental Health Consultation Team, Westminster Special Events & Emergency Planning, Metropolitan Police Service, LFEPA, London Ambulance Service and Transport for London. Additional members will be invited as appropriate for each meeting.

26. Where alcohol is sold, the name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible.

27. An advertised 'hotline' telephone number to the Licensee shall be available to local residents.

28. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

29. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.

30. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area quietly.

31. The Licensee must nominate one person for each major event to act as safety co-ordinator, who is authorised by the Licensee to act on his behalf to carry out all reasonable requests made by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

32. The Licensee must provide the Hyde Park Licensing & Safety Advisory Group or their authorised representative with the particulars of the nominated safety co-ordinator.

33. Unless otherwise agreed, no later than 28 days prior to the event the Licensee must ensure an Event Management Plan is presented to the Hyde Park Licensing & Safety Advisory Group, or their authorised representative for their comment and advice. The Event Management Plan shall include, as a minimum:

a) Emergency and Evacuation procedures;

b) Crowd management and stewarding arrangements;

c) A detailed plan showing site layout and emergency egress points;

34. So far as is reasonably practicable the Event Organiser must ensure that the event is run in accordance with the Event Management Plan.

35. The Licensee will ensure that there are adequate means of control to ensure that only permitted numbers of persons gain access to the event site.

36. Adequate stewarding within the licensed area must be provided at all times during the licensed event.

37. Upon reasonable request, authorised enforcement officers of the Responsible Authorities: Environmental Health Consultation Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

38. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.

39. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.

40. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment.

41. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

42. Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to the Westminster City Council Building Control. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

43. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.

44. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to, and so far as is reasonably practicable, during the licensed event.

45. After any event any litter remaining will be collected and removed from the site as soon as physically possible, either overnight or starting daybreak the following day if it is considered impractical to collect the litter in darkness.

46. The Licensee must maintain a regular fire patrol at all times when the public are present in the licensed area to check for and guard against possible fire hazards. The area underneath the stage to be kept clear of flammable materials.

47. A schedule detailing types and locations of fire fighting equipment must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative as required.

48. The Licensee must ensure that competent persons are employed to assess the electrical requirements at the event and the compatibility of the electricity supply with the equipment to be used. Appropriate safety devices (such as 30mA Residual Current Devices at Source) must be used for electrical apparatus, particularly for any electrical equipment exposed to adverse conditions or electrical equipment to be used in association with hand held devices (e.g. microphones). The competent person must make a certificate of inspection of the electrical installation available for inspection.

49. Emergency exits and entrances to the event area must be kept clear at all times and must be provided with clearly visible signage.

50. All parts of the licensed area intended to be used in the absence of adequate daylight and all essential safety signage shall be suitably illuminable. Details of the locations and level of illumination must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

51. Electrical generators, where used, must be:

(a) Suitably located clear of buildings, marquees and structures, and free from flammable materials, save for that in the generator tank;

(b) Enclosed to prevent unauthorised access;

(c) Able to provide power for the duration of the event;

(d) Back up electrical generators are to be provided to power essential communications, lighting and Safety systems in the event of primary generator failure, unless otherwise agreed by LSAG.

52. All spare fuel, including LPG, must be kept and stored safely in accordance with relevant Health and Safety legislation and suitable safety signage and fire fighting equipment provided.

53. Unless otherwise agreed, details of any proposed use and storage of lasers, special effects, fireworks or pyrotechnics shall be presented to the Hyde Park Licensing & Safety Advisory Group or their authorised representative, and the Environmental Health Consultation Team 28 days in advance of the event.

54. The following noise conditions shall apply:

(a) The Agency shall ensure that a noise control consultant shall be appointed, who shall liaise between all parties including the Agency, promoter, sound system supplier, sound engineer and the Environmental Health Consultation Team on all matters relating to noise control prior to the event.

(b) For the purposes of monitoring music noise levels during the event and sound check, the noise control consultant shall contact the Environmental Health Consultation Team and agree noise sensitive locations which are to be used to monitor compliance with conditions (d) and (e).

(c) A noise propagation test shall be undertaken in consultation with representative(s) of the Environmental Health Consultation Team prior to each Major Event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

(d) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not at 1 metre from the façade of any noise sensitive premises exceed 75 dB(A) over a 5 minute period throughout the duration of the concert.

To amend condition 54 (d) as follows:

(d) 'Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Level (MNL) shall not exceed 73 dB (LAeq 5 minute) at semi-permanent fixed monitoring positions prescribed by Westminster City Council Environmental Health.'

(e) Rehearsal and sound check times shall be limited between the hours of 10:00 and 20:00. Notification of the time(s) and duration of sound checks shall be provided to the Environmental Health Consultation Team at least 24 hours beforehand.

(f) The Agency shall ensure that the promoter, system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

(g) A communications link should be provided to enable condition (f) above to be complied with and any numbers / radios shall be made available to the Environmental Health Consultation Team prior to the event starting.

(h) The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Environmental Health Consultation Team shall have access to the results of the noise monitoring at all times. The Environmental Health Consultation Team shall have access and facilities to enable them to carry out their own monitoring.

(i) No members of the audience shall be allowed within 3 metres of any speakers.

(j) The speakers must be located to the satisfaction of the Environmental Health Consultation Team.

(k) Residential properties and the relevant amenity group(s) in the immediate vicinity of the Park will be contacted as soon as reasonable practicable (and in any event no later than 28 days) prior to any Major Event advising them of the times of the Event and any sound check or rehearsal times and giving them a telephone number to contact in the event that they have any complaints.

55. Adequate medical and first aid cover and facilities appropriate to the licensed event must be provided.

56. Adequate drinking water points in suitable locations must be provided and maintained to the satisfaction of the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

57. Adequate sanitary accommodation must be provided and maintained to serve the licensed event to at least the standards contained within the "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events", or as advised by the Environmental Health Consultation Team. Suitable arrangements must be made for the collection and disposal of used hand towels, sanitary towels and other refuse from the sanitary accommodation.

58. Details of the proposed location, level of provision and means of effective maintenance and servicing of sanitary accommodation must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative if requested.

59 During the build up and break down of the events site, any activities that might cause noise to be audible outside the Park will be limited to the hours of 08:00 to 20:00 Monday - Friday, and 10:00 and 18:00 Saturday - Sunday.

60. Any generators, refrigerators or other machinery running overnight will be silenced, screened or sited so as not to be audible outside the Park.

61. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

62. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.

63. The Agency must ensure all reasonable endeavours to ensure that all functions relating to the setting up, the executions and dismantling of the event, the licensed are and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Agency must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event and must be kept at a location at the licensed area to the nominated by the Agency to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

64. *For Major Events (as defined by condition 20), the Licence Holder will liaise with Westminster City Council's Environmental Health Service concerning cleansing and litter collection arrangements in the area immediately surrounding the premises.*

To amend condition 64 as follows:

'64. The Licence Holder shall make arrangements, to the satisfaction of Westminster City Council, for the cleansing of litter and waste in the vicinity of Hyde Park during and after events.'

65. The event organiser will comply with all reasonable requirements of the Environmental Health Consultation Team, Westminster City Council, the London Fire and Emergency Planning Authority and the Metropolitan Police Service.

To add the following condition to the licence:

66. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Levels (MNLs) shall not exceed 15dB (LAeq 5 minute) above background (Representative L_{A90} obtained on a number of equivalent days during the last 4 hours of the proposed concert time without the event running) or 65dB (LAeq 5 minute) whichever is the lowest). The MNL shall be assessed at measurement points greater than 1km to the north and 750 metres to the east (distance measured from the main stage mixer position). These measurement points will not be situated on trunk roads. All measurement points will be prescribed in the Noise Management Plan

67. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands shall not exceed 75 dB (LZeq 15 minutes) as a result of Music Noise Level (MNL) beyond a 2Km radius (distance measured from the main stage mixer position). The 63 Hz and 125 Hz octave frequency bands shall be assessed in a free field position at measurement points prescribed by Westminster City Council Environmental Health.

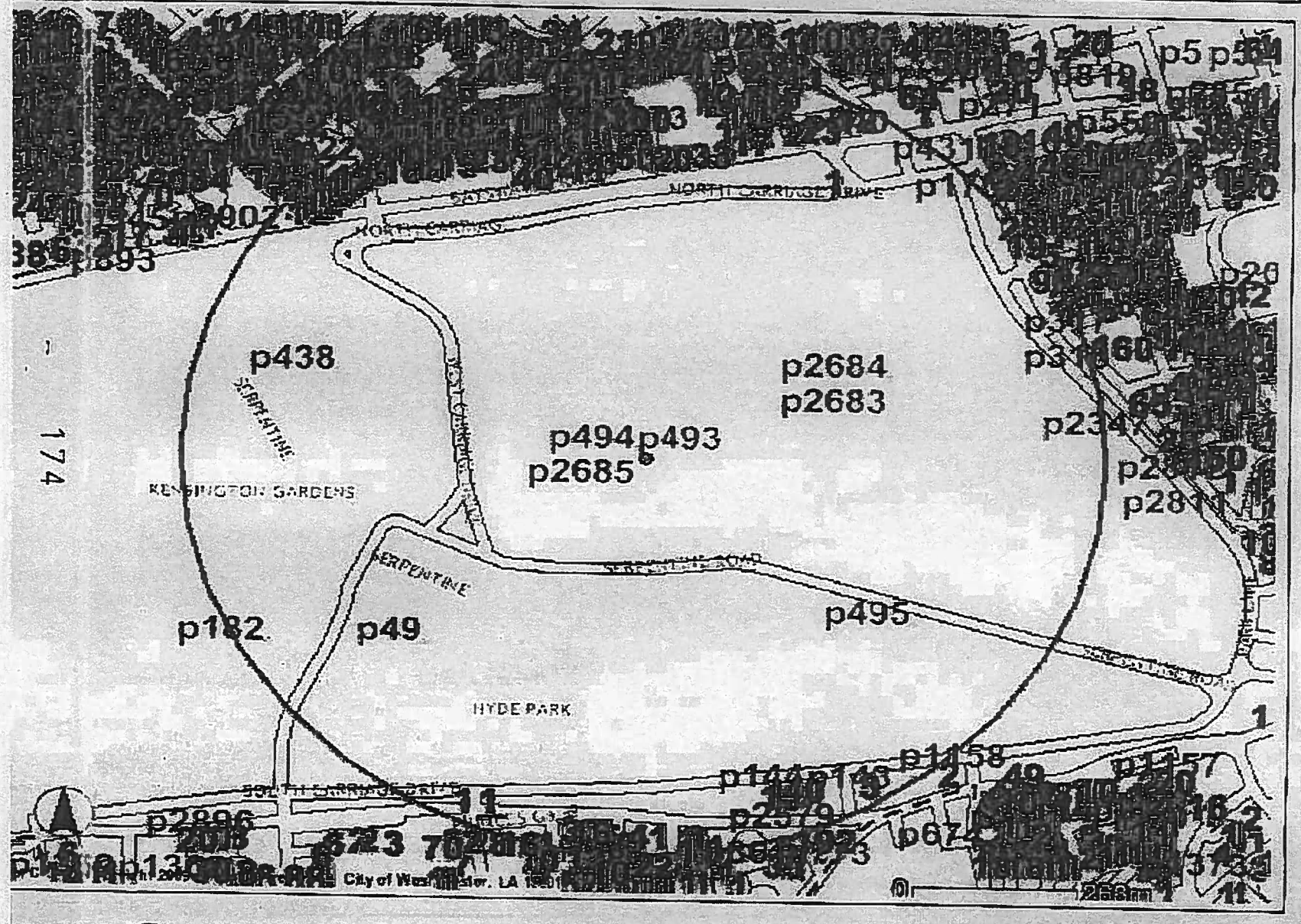
68. At events of 30,000 capacity or less, any unnecessary delay towers will be switched off upon the reasonable request of the Environmental Health Consultation Team.

69. The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event to ensure that patrons leave the premises safely.

70. Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Hyde Park Licensing & Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Park Lane or other surrounding roads with the approval of the relevant authorities.

Hyde Park, Serpentine Road, London

City of Westminster



Residential	1863
Proposed Residential	2
Under Construction	2
Other Uses	780
Proportion Residential of all Uses	71%

Scale: Approx. 1:1000

750m Radius

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Data Source: Uniform Database – Date Created: 01/02/12

APPENDIX E

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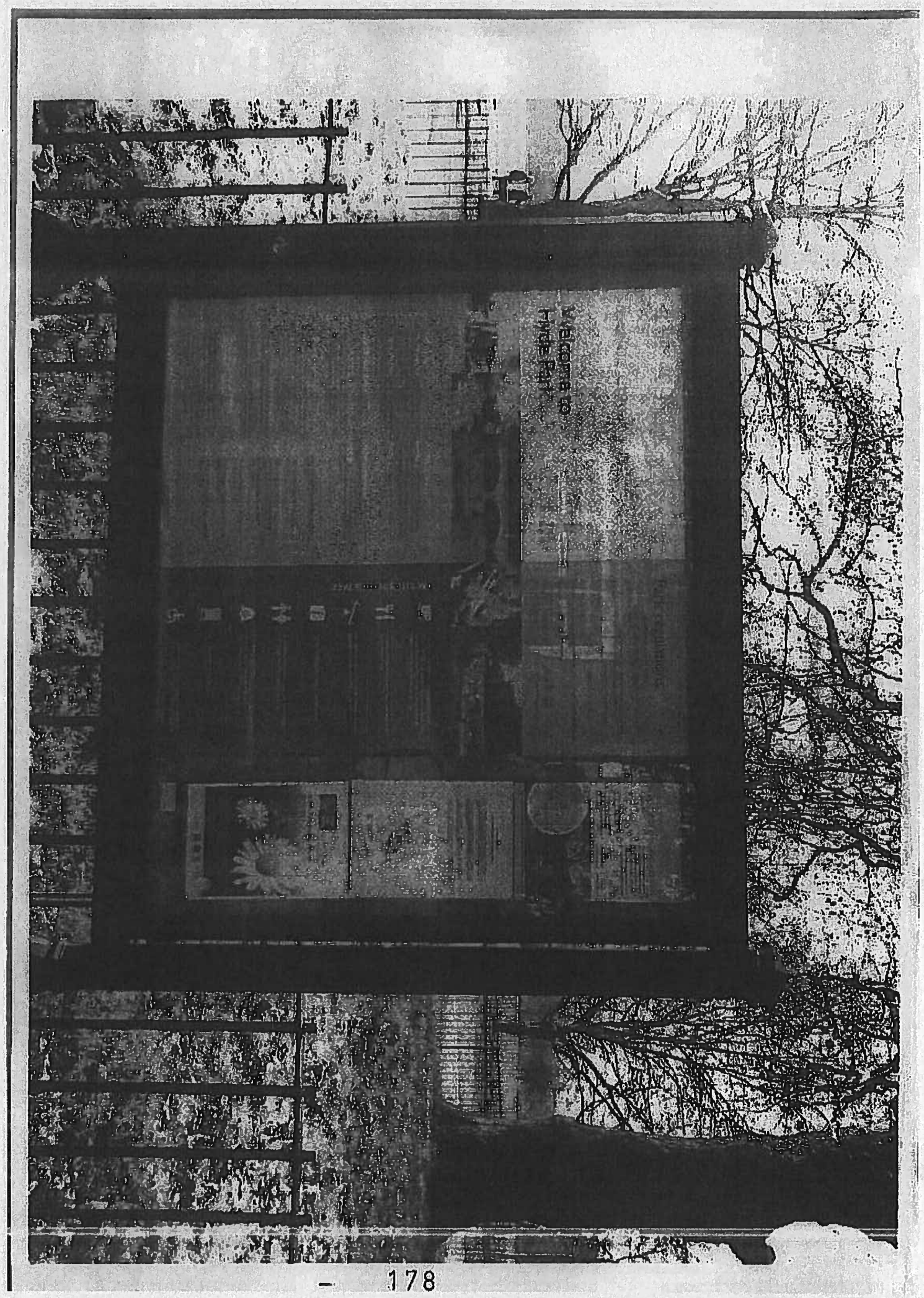
Premises within 750 metres of: Hyde Park, Serpentine Road, London

p / n	Name of Premises	Premises Address	Licensed Hours
p49	Matthew Churchill Limited	Diana Princess Of Wales Memorial Fountain West Carriage Drive London W2 2UH	Monday to Sunday: 12:00 to 22:00 (The opening hours are extended to 00:00 on 4th and 17th June 2009) Time Limited Licence from 22.05.2009 to 20.09.2009
p64	Prewett Miller	Ground Floor East 53 Connaught Street London W2 2BB	Monday to Saturday: 08:00 to 23:00 Sunday: 10:00 to 22:30
p143	Viktor	Basement And Ground Floor Right 116 Knightsbridge London SW1X 7PJ	Basement: Monday to Saturday: 10:00 to 01:30 Sunday: 11:00 to 01:30 Ground Floor: Monday to Saturday: 10:00 to 00:30 Sunday: 12:00 to 00:30
p144	The Wellington Club	Basement And Ground Floor Right 116 Knightsbridge London SW1X 7PJ	Monday: 09:00 to 01:30 Tuesday to Saturday: 10:00 to 02:00 Sunday: 09:00 to 01:00
p182	Serpentine Gallery	Serpentine Gallery Kensington Gardens Exhibition Road London W2 2UH	Monday to Saturday: 10:00 to 23:00 Sunday: 10:00 to 22:30 Monday to Saturday: 11:00 to 00:00 (The Summer Event)
p405	Maxi Mini Restaurant	31-33 Sussex Place London W2 2TH	Monday to Sunday: 11:00 to 23:00
p428	Kensington Gardens	Kensington Gardens Serpentine Road London W2 2UH	Monday to Sunday: 06:00 to 21:30
p493	Serpentine Bar & Kitchen	1 Hyde Park Serpentine Road London W2 2UH	Monday to Saturday: 10:00 to 23:30 Sunday: 12:00 to 23:00
p494	Serpentine Lido And Sun Terrace	Ground Floor Hyde Park 1 Serpentine Road London W2 2UH	Monday to Thursday: 10:00 to 23:00 Friday to Saturday: 10:00 to 00:00 Sunday: 10:00 to 22:30
p495	Deli Restaurant	Ground Floor Only 1 Hyde Park Serpentine Road London W2 2UH	Monday to Saturday: 10:00 to 23:30 Sunday: 12:00 to 23:00
p781	Wafers Newsagents	11 Connaught Street London W2 2AY	Monday to Sunday: 07:00 to 23:00
p989	Arturo	23 Connaught Street London W2 2AF	Monday to Saturday: 10:00 to 00:30 Sunday: 12:00 to 00:00
p992	Le Cher	41 Connaught Street London W2 2BB	Monday to Saturday: 10:00 to 00:30 Sunday: 12:00 to 00:00
p1122	The Victoria Public House	10A Strathearn Place London W2 2NH	Monday to Thursday: 10:00 to 23:00 Friday to Saturday: 10:00 to 00:00 Sunday: 12:00 to 23:00
p1127	Cristini Restaurant	28 Sussex Place London W2 2TH	Monday to Saturday: 10:00 to 00:30 Sunday: 12:00 to 00:00
p1365	Mandarin Oriental Hyde Park	66 Knightsbridge London SW1X 7LA	Monday to Sunday: 00:00 to 00:00
p1372	Kura Japanese Restaurant	3 Park Close London SW1X 7PQ	Monday to Saturday: 10:00 to 00:00 Sunday: 12:00 to 23:30
p1873	24: London	14-16 Poubert's Place London W1F 7PA	Monday to Wednesday: 09:00 to 00:30 Thursday to Saturday: 09:00 to 03:30 Sunday: 12:00 to 00:00
p2011	The Victory Services Club	63-79 Seymour Street London W2 2HF	Monday to Sunday: 07:00 to 01:00
p2136	New Shazlana Curry And Kebab House	7 Edgware Road London W2 2ER	Monday to Saturday: 23:00 to 02:00

p2247	Paxton's Head Public House	Paxton Head 153 Knightsbridge LondonD SW1X 7PA	Monday to Sunday: 10:00 to 00:30
p2262	Noorjahanz	28 Sussex Place London W2 2TH	Monday to Saturday: 10:00 to 00:30 Sunday: 12:00 to 00:00
p2267	Bombay Palace	50 Connaught Street London W2 2AA	Monday to Saturday: 10:00 to 00:30 Sunday: 12:00 to 00:00
p2683	Hyde Park	Hyde Park Serpentine Road London W2 2UH	Monday to Sunday: 05:00 to 00:00
p2684	Hyde Park	Hyde Park Serpentine Road London W2 2UH	Monday to Sunday: 05:00 to 00:00
p2685	Hyde Park Tennis Centre And Cafe	The Pavilion Hyde Park 1 Serpentine Road London W2 2UH	Monday to Saturday - 10:00 to 23:30 Sunday - 12:00 to 23:00 Licence Lapsed
p2736	Nicolas UK Ltd	Basement And Ground Floor 65 Connaught Street London W2 2AE	Monday to Saturday: 09:00 to 23:00 Sunday: 10:00 to 22:30
p2842	One Hyde Park	100 Knightsbridge London	Monday to Sunday: 00:00 to 00:00 (24 Hours for residents and their bona fide guests)

APPENDIX F

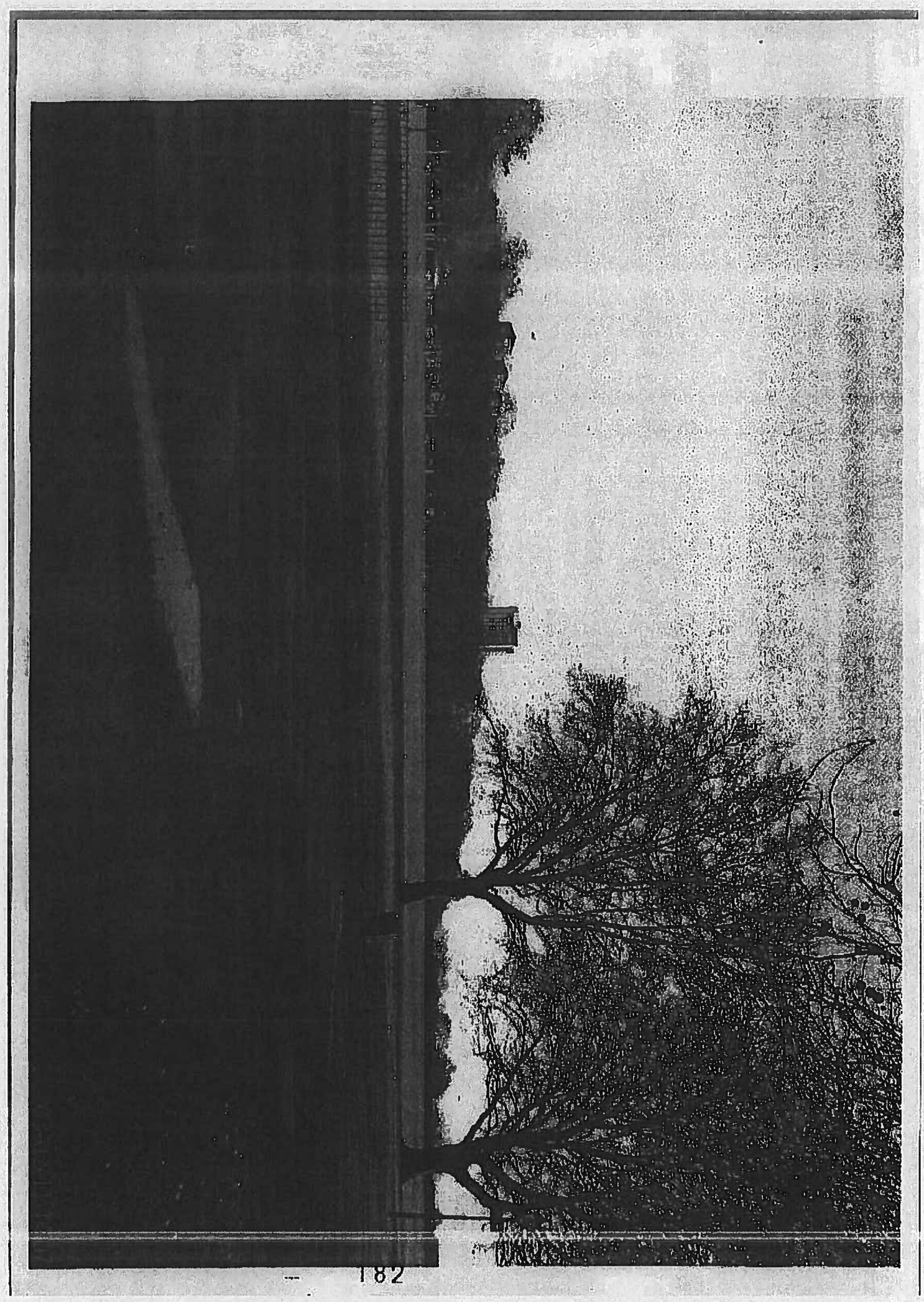


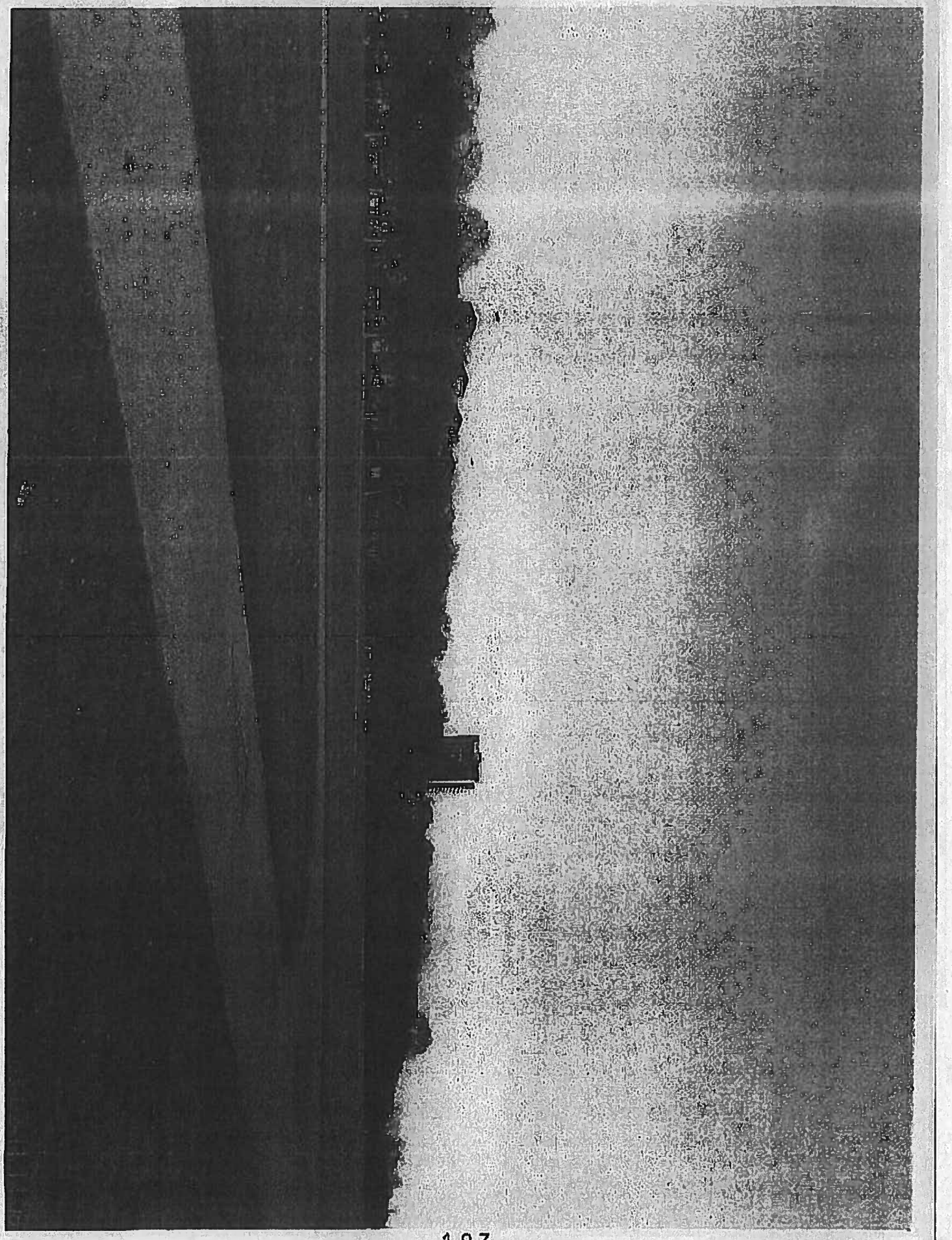

Welcome to
Hyde Park

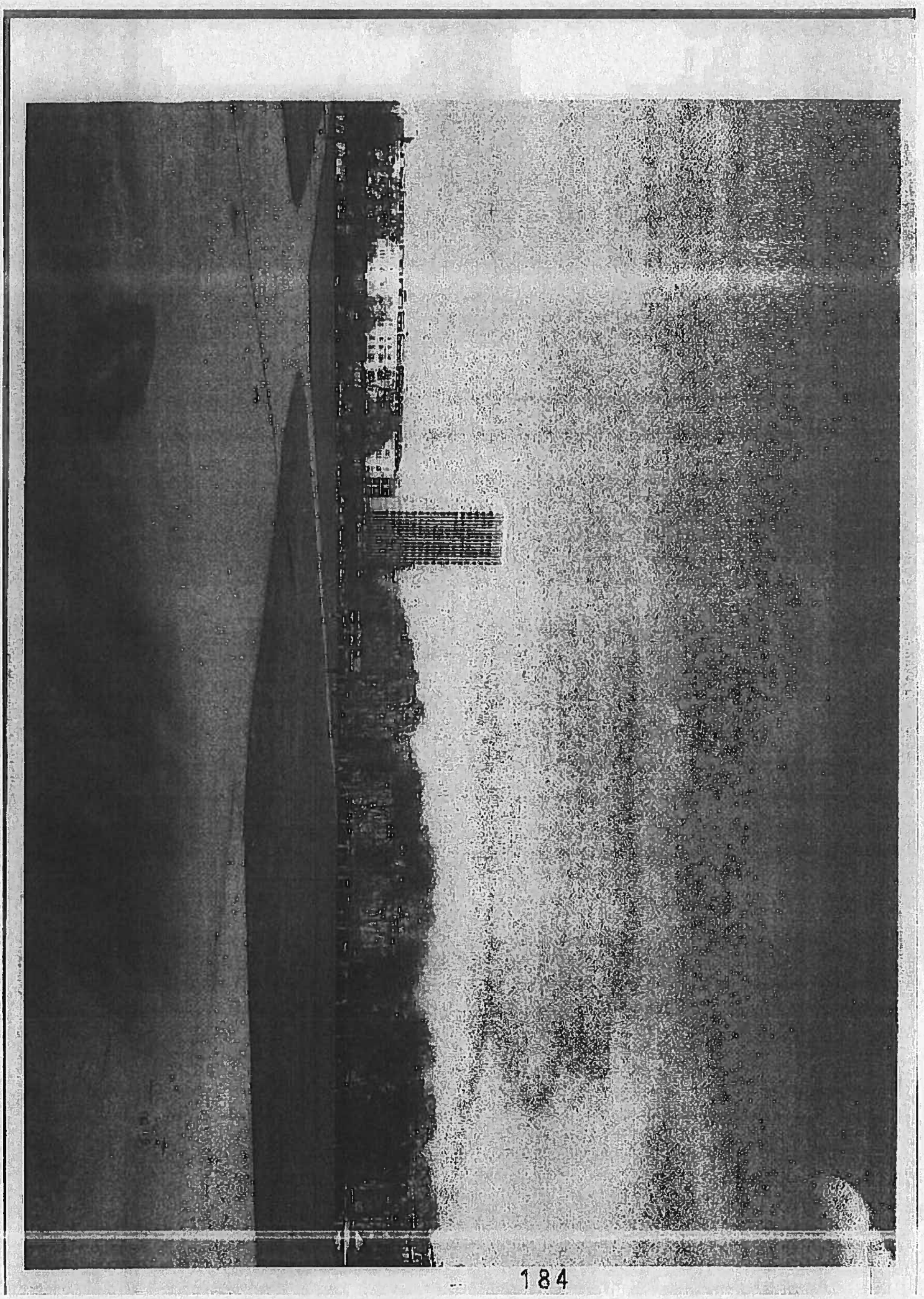


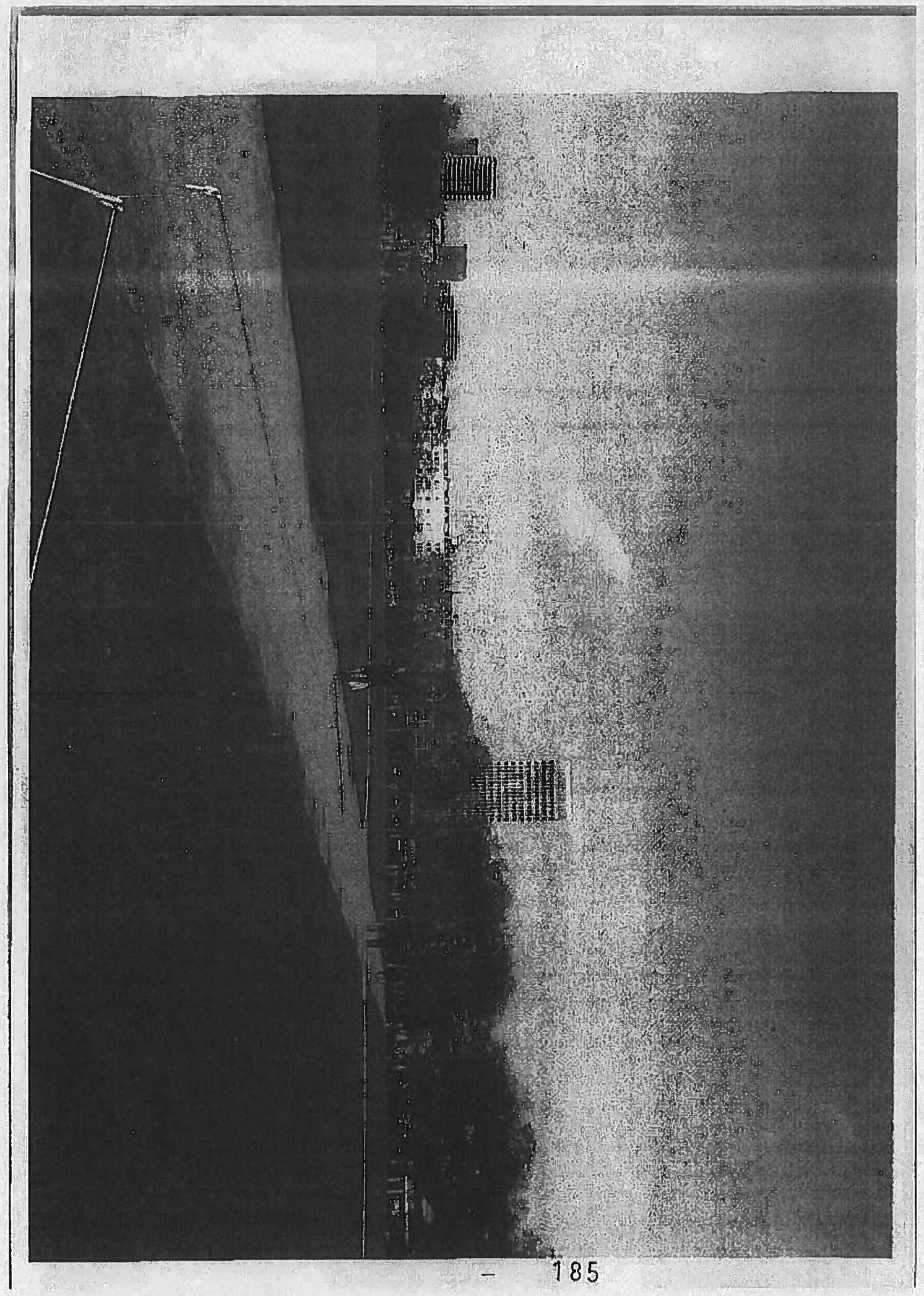


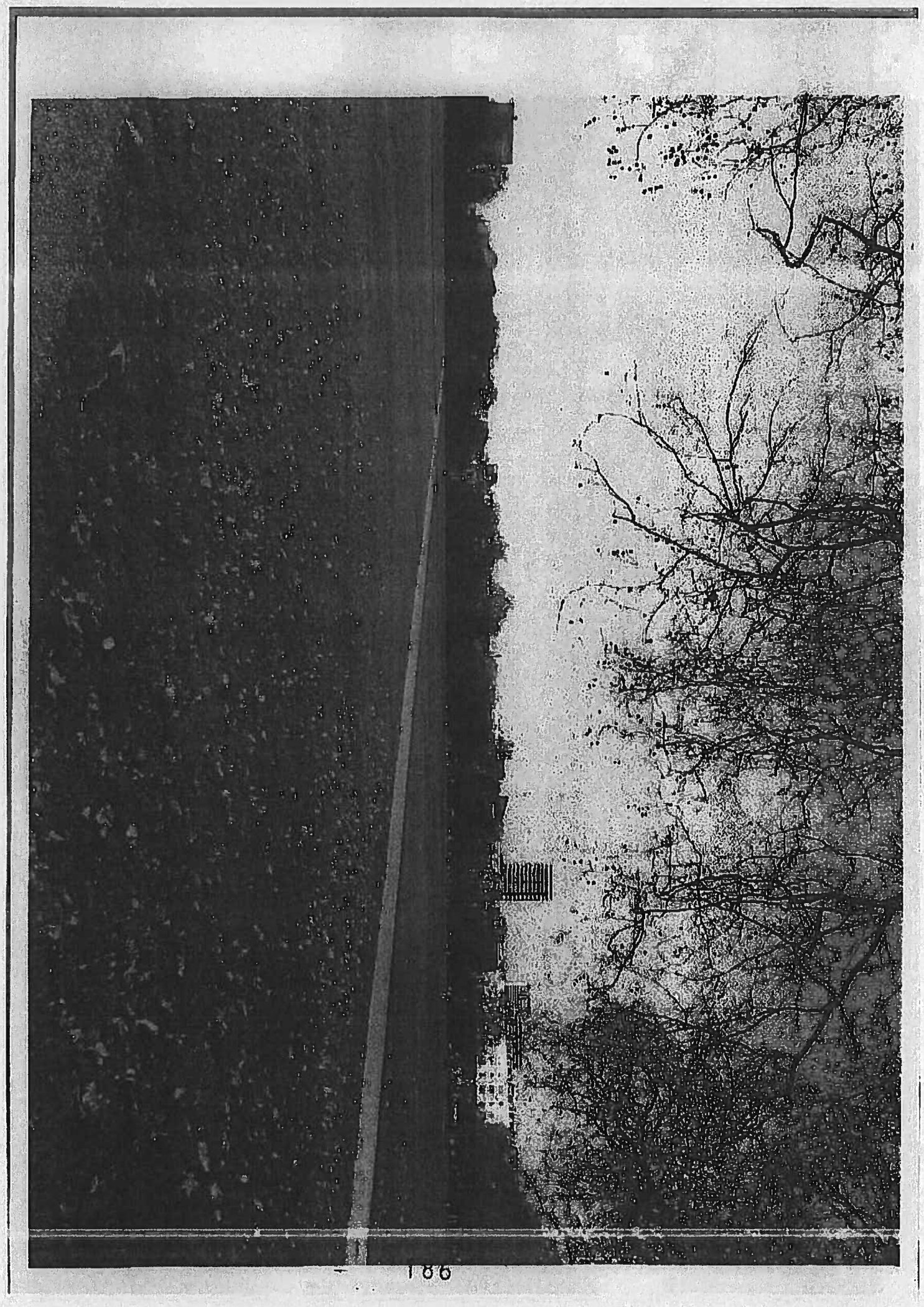


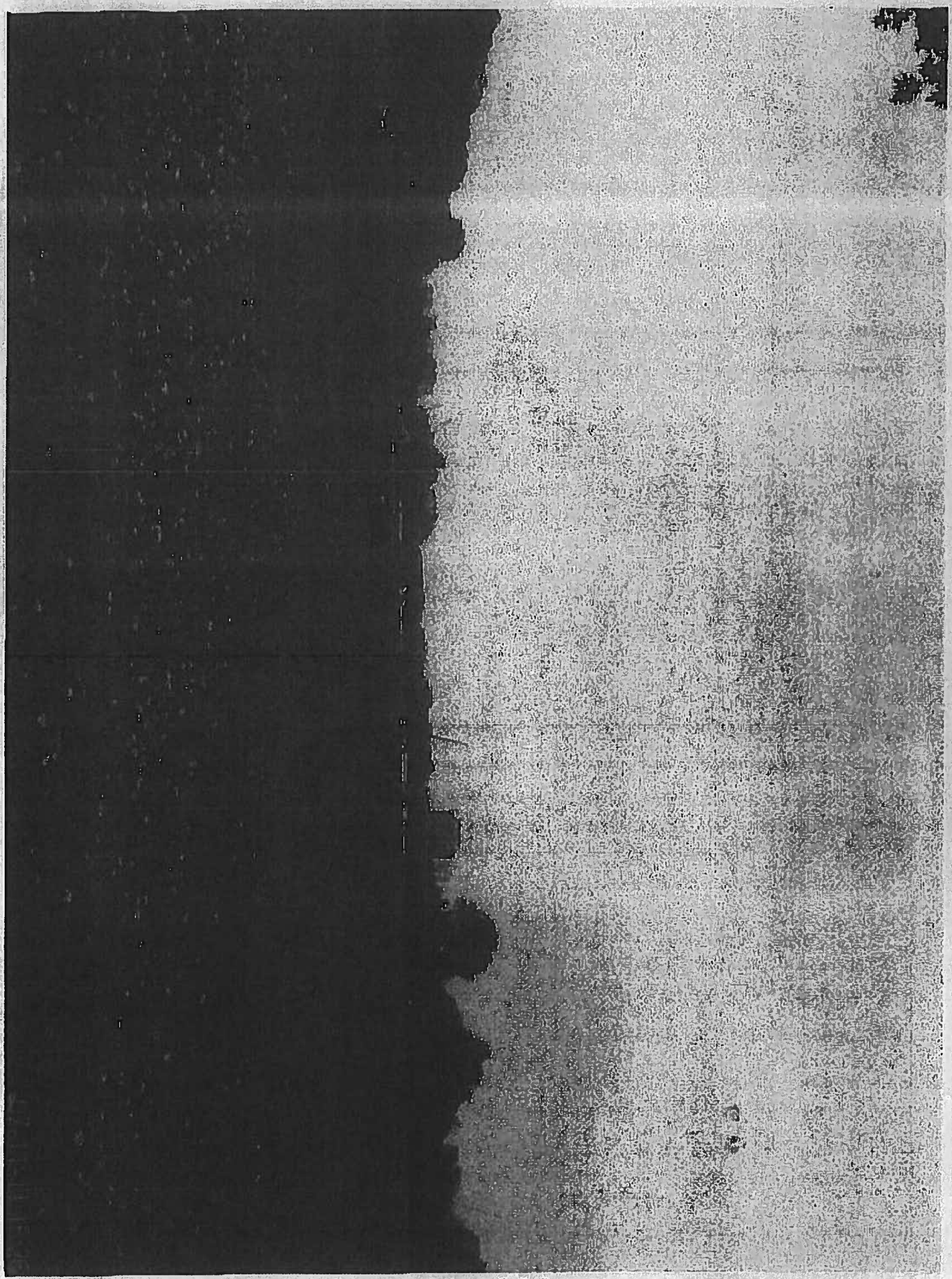


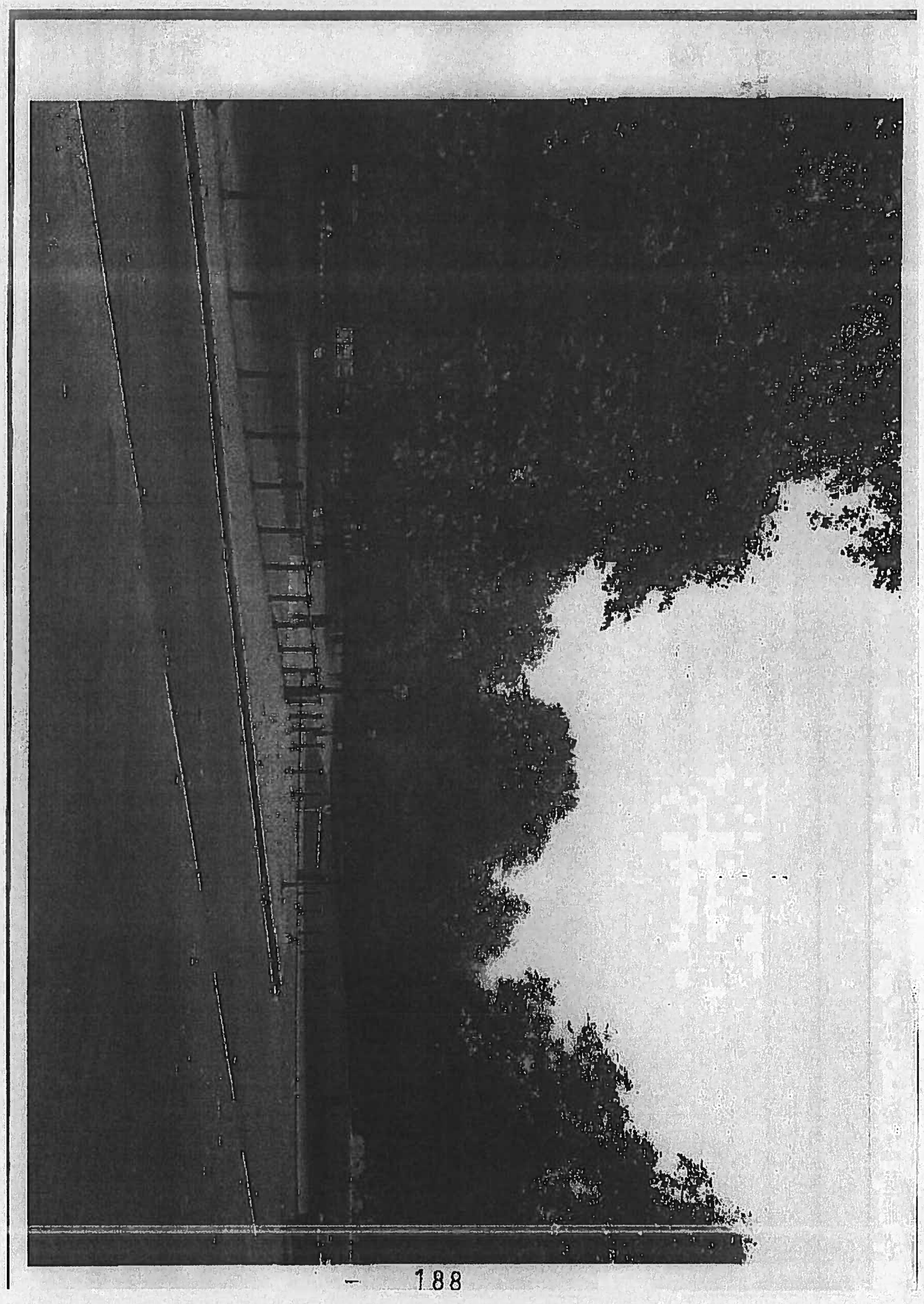














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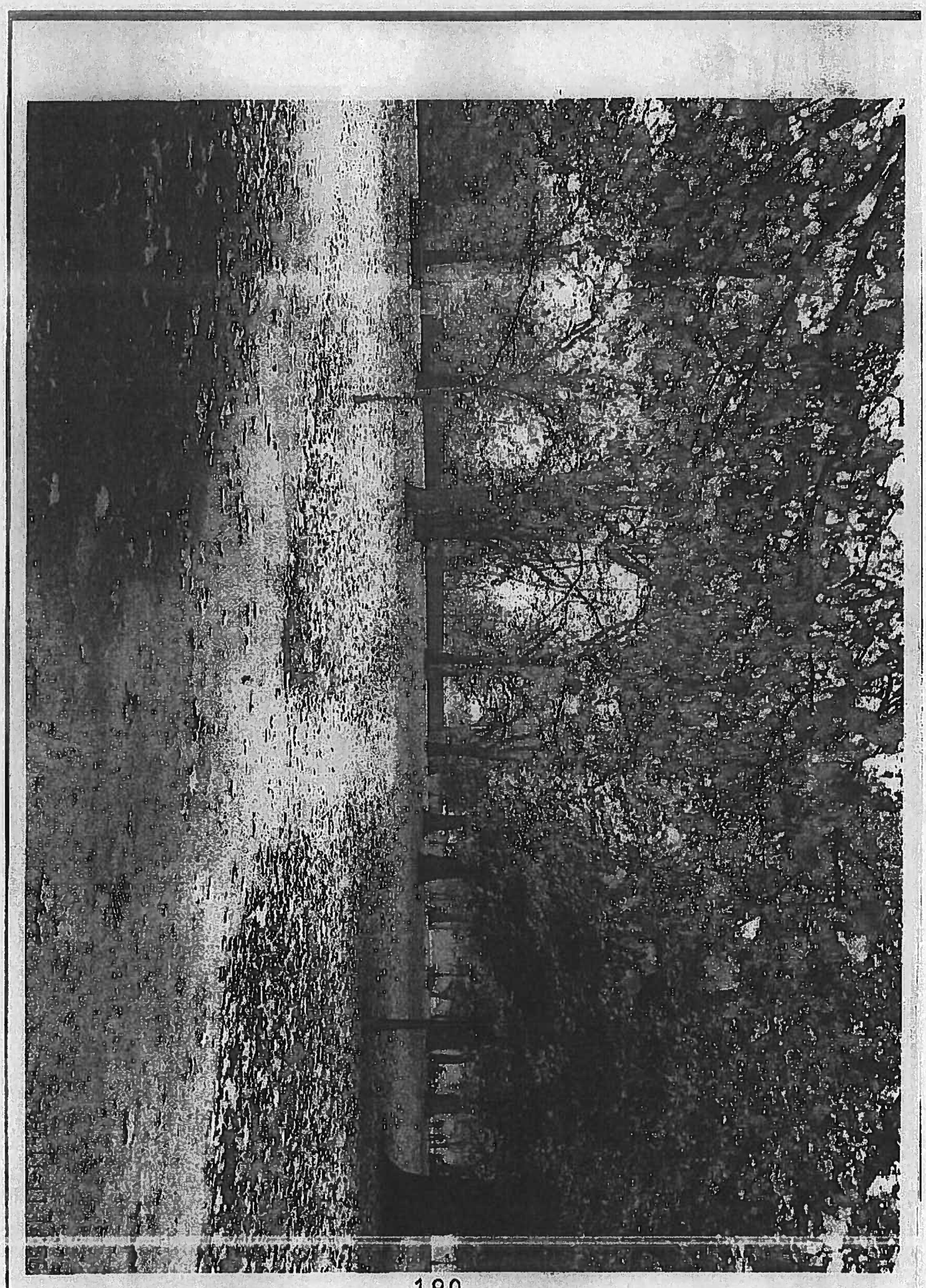

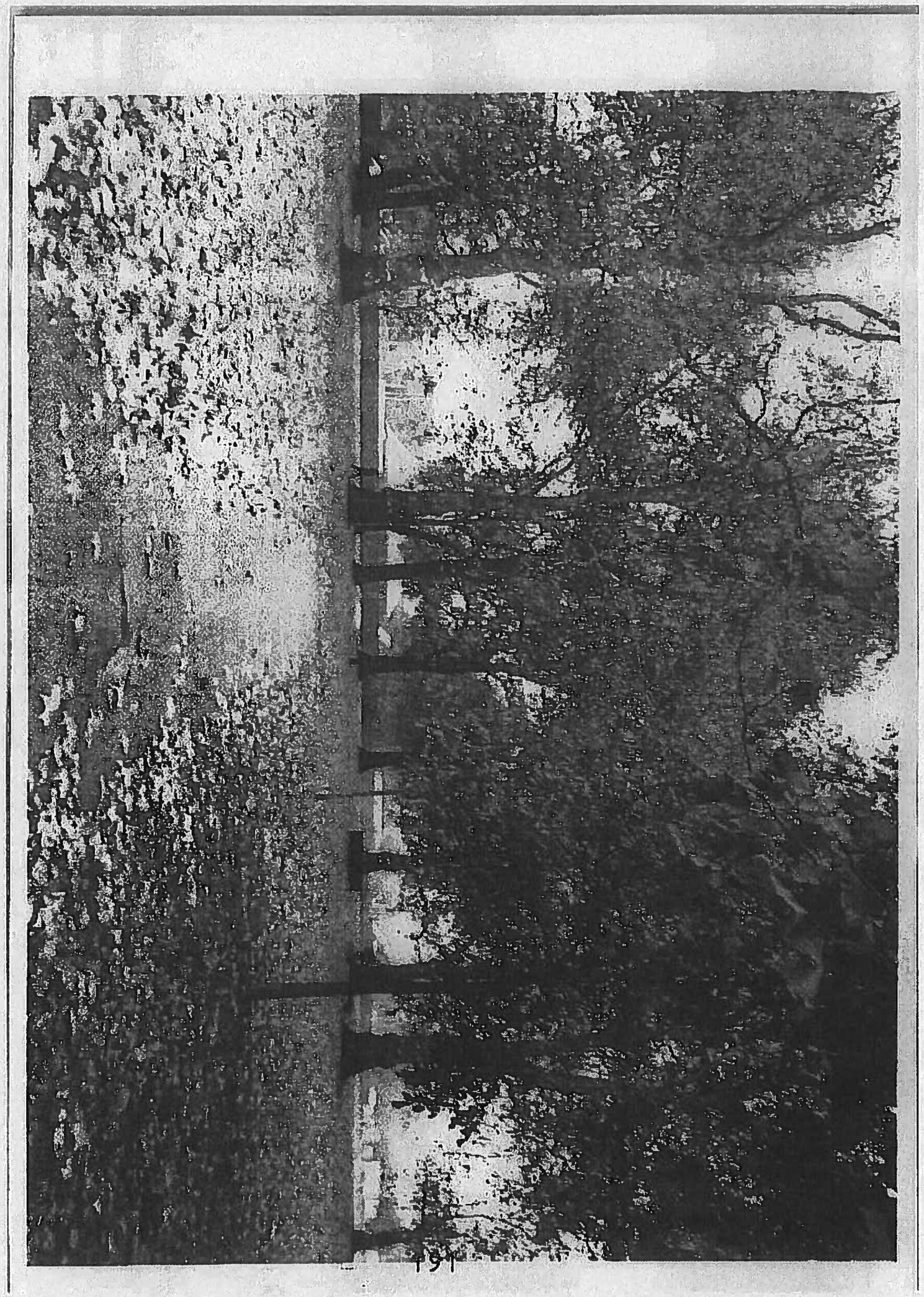

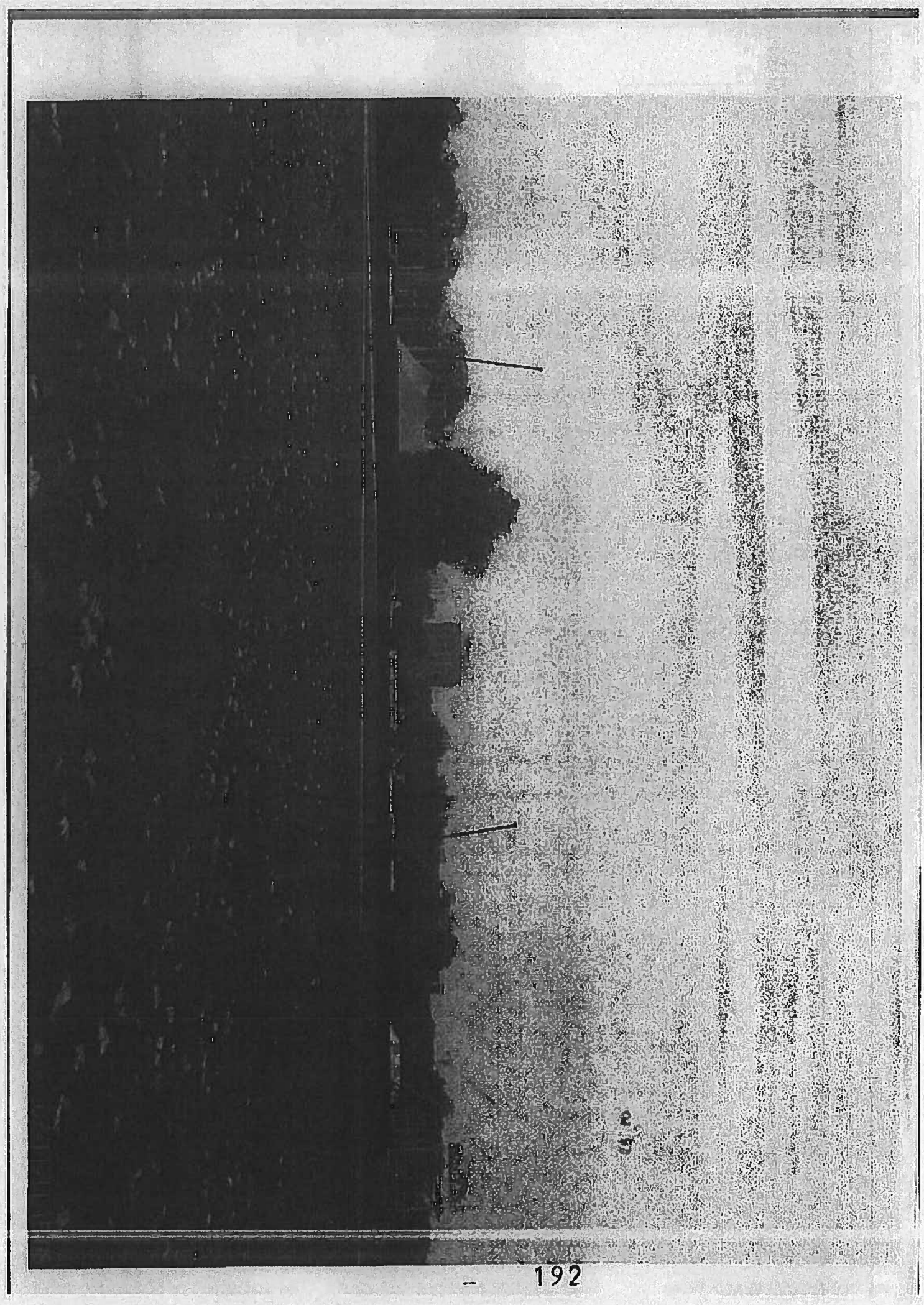

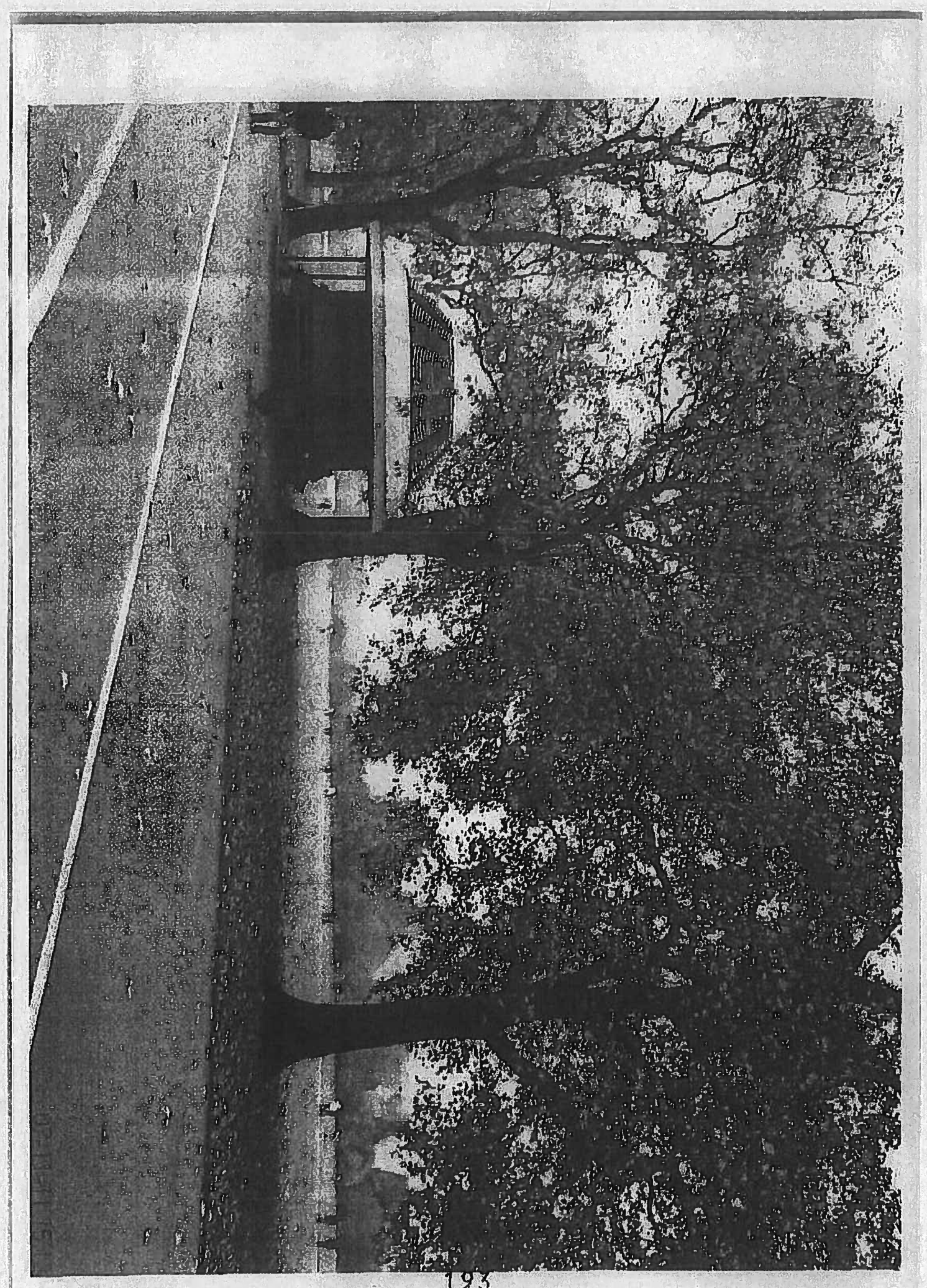



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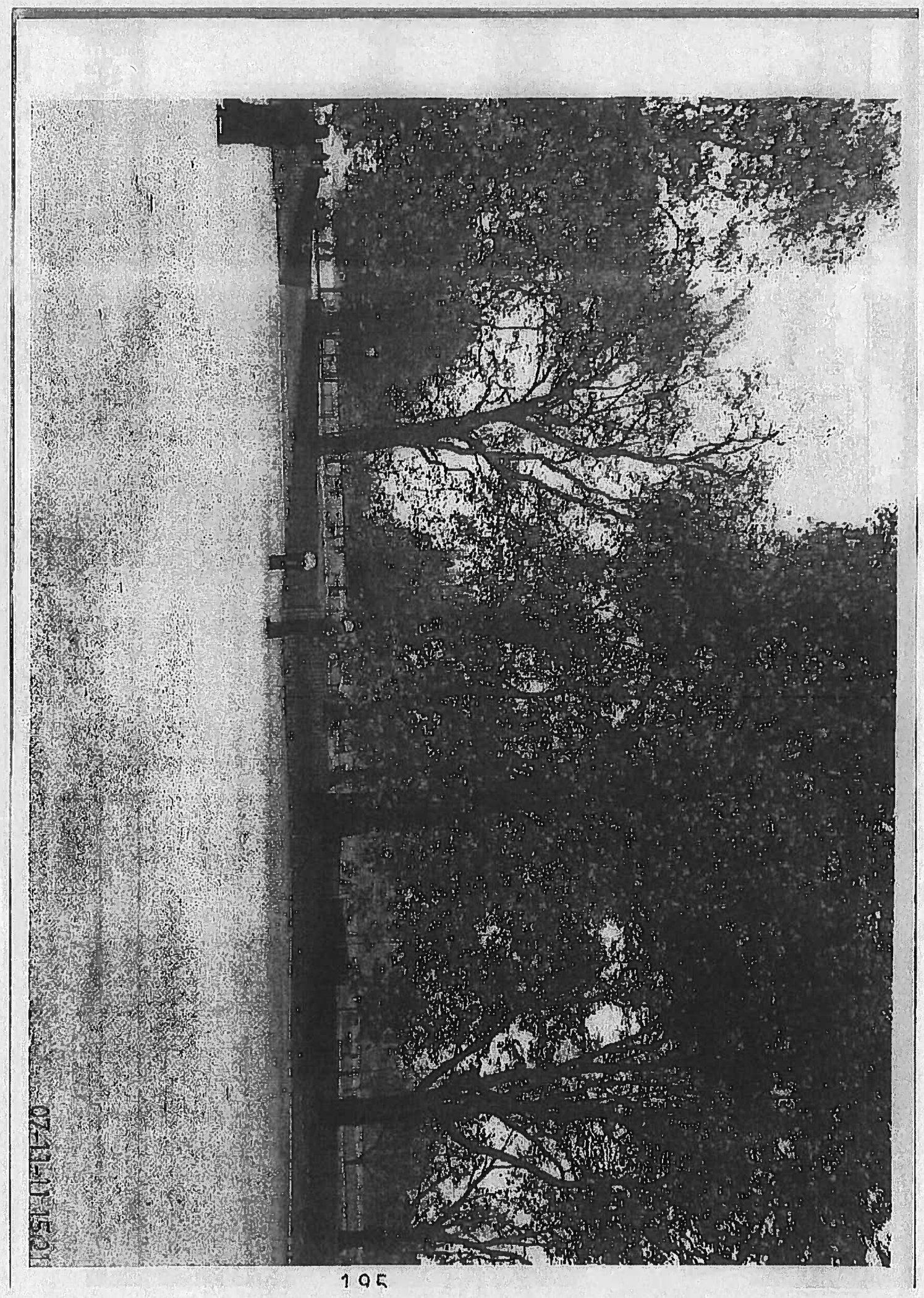
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Schedule of Costs

Investigating Officer – Ian Mifsud

	Time (hours	Hourly rate	Total	
Time Spent at Site				
Case File Prep (including Printing)				
Witness Statements (Including preparation)				
Letters, emails, telephone,				
PACE, Invites and Interviews				
Research				
Meetings				
Other				

Investigating Officer – Charlotte Faint

	Time (hours	Hourly rate	Total	
Time Spent at Site				
Case File Prep (including Printing)				
Witness Statements (Including preparation)				
Letters, emails, telephone,				
PACE, Invites and Interviews				
Research				
Meetings				
Other				

Senior Practitioner and Investigating Officer – Mark Morsman

	Time (hours	Hourly rate	Total	
Time Spent at Site				

Case File Prep (including Printing)				
Witness Statements (Including preparation)				
Letters, emails, telephone,				
PACE, Invites and Interviews				
Research				
Meetings				
Other				

LICENSING SUB-COMMITTEE No. 1
Thursday 17 February 2012

Membership:	Councillor Audrey Lewis (Chairman), Councillor Andrew Havery and Councillor Tim Mitchell
Legal Adviser:	Peter Large
Policy Adviser:	Chris Wroe
Committee Officer:	Jonathan Deacon

Present: Mr David Matthias QC (representing Applicant – Environmental Health), Mr Andrew Ralph and Mr Phil McIlwain (Environmental Health), Ms Hayley Davies (Licensing Appeals Manager), Councillor Heather Acton and Councillor Jean-Paul Floru (Members for Hyde Park Ward), Councillor Glenys Roberts (Member for West End Ward), Ms Karen Scarborough (Hyde Park Estates Association representing Ms Asquith, Mrs Laura Levy, Mrs Susan Balgarnie, Mr Mark Davison, Mrs Joy Houston and Ms Jennifer Sheridan), Mr John Zamit (South East Bayswater Residents Association and Bayswater Residents Association), Mr Mike Dunn (Mayfair Residents Group), Mr Keith Stuart Smith (The Marylebone Association), Mr Cohen (representing his mother Ms M Cohen), Mr Steve Sonnis, Ms Jennifer Sheridan, Ms Julia Thayer, Mrs Saunders (local residents in support of review application), Mr Steven Walsh QC and Mr Alun Thomas (Representing Licence Holder, Royal Parks Agency), Mr Colin Buttery (Acting Chief Executive, Royal Parks Agency), Mr Adam Farrer (Head of Events, Royal Parks Agency), Mr Gerald Gouriet QC (representing Live Nation), Mr John Probyn (Chief Operating Officer, Live Nation), Sir Edward Lister (Greater London Authority), Mr John Giddings (Managing Director of Solo Promotions), Mr Bernard Berry, Mr Jim Griffiths and Mr Brian Grant (Acousticians acting as witnesses for Licence Holder).

Hyde Park, Serpentine Road, W2

11/12334/LIREVP

An application for review of the Premises Licence for Hyde Park, Serpentine Road, London W2 2UH, was received by the Licensing Authority on the 15th December 2011. A review of the premises licence was sought on the grounds of public safety and the prevention of public nuisance.

Between June 2011 and September 2011, the Westminster City Council Noise Team received a large number of complaints in relation to Hyde Park. These complaints were from local residents and all complaints concerned the music emanating from live music events.

A total of 109 complaints have been made in 2011 to date. 106 of these related to the

summer concerts and 3 related to other park events.
Guidance issued under section 182 of the Licensing Act 2003 (Para 11.2) states that at any stage following the grant of a premises licence, a responsible authority, such as the Police or Environmental Health, or an interested party such as a resident living in the vicinity of the premises, may ask the licensing authority to review the licence of a matter arising at the premises in connection with any of the four licensing objectives.

As such, in accordance with section 52(2) of the above-mentioned Act, the Licensing Authority must hold a hearing to consider the application and any relevant representations.

The current activities permitted under the premises licence 11/07745/LIPDPS are:

- **Performance of Dance**
- **Provision of facilities for Dancing**
- **Provision of facilities for making Music**
- **Performance of Live Music**
- **Provision of facilities for entertainment of a similar description to making music or dancing**
- **Anything of a similar description to Live Music, Recorded Music or Performance of Dance**
- **Performance of a Play**
  Monday to Saturday: 10:00 to 22:30

Exhibition of a Film
Monday to Thursday: 10:00 to 23:30
Friday to Saturday: 10:00 to 00:00
Sunday: 10:00 to 22:30
Sundays before Bank Holidays: 10:00 to 00:00

Playing of Recorded Music
Monday to Sunday: Unrestricted

Sale by Retail of Alcohol
Monday to Sunday: 12:00 to 22:30

13 Major Events per annum
30 minor Event (not defined as major) per annum 18:00 to 22:00

The Environmental Health Service brought the Review and requested the Licensing Sub Committee to add new conditions and amend existing conditions on the licence as follows which are to have immediate effect:

1) **To amend condition 54(d) to read:**

   Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Level (MNL) shall not exceed 73 dB (LAeq 5 minute) at semi-permanent fixed monitoring

positions prescribed by Westminster City Council Environmental Health.

2) **To amend condition 64 to read:**

The Licence Holder shall make arrangements, to the satisfaction of Westminster City Council, for the cleansing of litter and waste in the vicinity of Hyde Park during and after events.

3) **To amend condition 20 to read:**

Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of **6 days** per year. These to be held in two blocks of no more than four consecutive events with a minimum of 2 months between each block.

4) **To amend condition 21 to read:**

Unless otherwise agreed with the City Council, the premises may hold Major events on no more than **four** days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds **49,999**.

5) **To amend condition 11 to read:** ***(additional condition requested for amendment by EHS)***

Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **64,999** (excluding security, staff, performers and employees)

In addition it was sought to add the following conditions to the licence:

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Levels (MNLs) shall not exceed 15dB (LAeq 5 minute) above background (Representative L_{A90} obtained on a number of equivalent days during the last 4 hours of the proposed concert time without the event running) or 65dB (LAeq 5 minute) whichever is the lowest). The MNL shall be assessed at measurement points greater than 1km to the north and 750 metres to the east (distance measured from the main stage mixer position). These measurement points will not be situated on trunk roads. All measurement points will be prescribed in the Noise Management Plan.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands shall not exceed 75 dB (LZeq 15 minutes) as a result of Music Noise Level (MNL) beyond a 2Km radius (distance measured from the main stage mixer position). The 63 Hz and 125 Hz octave frequency bands shall be

assessed in a free field position at measurement points prescribed by Westminster City Council Environmental Health.

- At events of 30,000 capacity or less, any unnecessary delay towers will be switched off upon the reasonable request of the Environmental Health Consultation Team.

- The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event to ensure that patrons leave the premises safely.

- Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Hyde Park Licensing & Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Park Lane or other surrounding roads with the approval of the relevant authorities.

The Authority must have regard to the application and the representations, take such steps (if any) as it considers necessary for the promotion of the licensing objectives. The steps are:

(a) to modify the conditions of the licence (modify, delete or add conditions);
(b) to exclude a licensable activity from the scope of the licence;
(c) to remove the designated premises supervisor;
(d) to suspend the licence for a period not exceeding three months;
(e) to revoke the licence.

Where the authority modifies the conditions or excludes a licensable activity from the scope of the licence it may provide that the modification or exclusion is to have effect permanently or for a period not exceeding 3 months.

The licensing authority's determination of this application does not have effect until the 21 day appeal period has expired or if the decision is appealed the date the appeal is determined and / or disposed of.

The Sub-Committee was initially addressed by Mr Matthias QC representing the Applicant, Environmental Health. Mr Matthias stated that the grounds for the review were primarily the prevention of public nuisance but also involved public safety. He took Members through the report and commented that there had been 109 noise complaints received as a result of Hyde Park events and 106 of these had been as a result of the concerts. 30 of these complaints had been received by The Royal Parks. The concerts were creating an unacceptable level of noise nuisance to residents in the vicinity of Hyde Park. Environmental Health were proposing conditions as part of the review application. The first of these was to reduce the level of the music at the concerts from a maximum of 75dB to 73dB (LAeq 5 minute) at the two semi-permanent fixed monitoring positions prescribed by Environmental Health. These monitoring positions were Grosvenor House Hotel and Odeon Cinema. Mr Matthias stated that 73dB was still exceedingly loud but that it was Environmental

Health's experience from previous events at Hyde Park that when the noise was between 70 to 73dB there were no complaints or very occasional complaints. 74 to 75dB on the other hand gave rise to multiple, synchronised complaints around the borough at the same time.

Mr Matthias informed Members that the Licence Holder had agreed Environmental Health's second proposed condition regarding the cleansing of litter and waste in the vicinity of Hyde Park during and after events. The third proposed condition, that 'unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of 6 days per year. These to be held in two blocks of no more than four consecutive events with a minimum of 2 months between each block' had not been agreed by the Licence Holder'. The purpose of the condition was if events were reduced and had a gap between them residents would be more willing to tolerate the concerts. The Licence Holder was proposing a reduction to 9 events per year.

The fourth proposed condition to hold Major events on no more than four days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999 was only acceptable to the Licence Holder if it was introduced in 2013 after the Olympic period and the concerts which had already been scheduled in the calendar. Environmental Health sought this condition being attached to the licence immediately. The fifth condition would reduce the capacity from 79,999 to 64,999. This was also acceptable to the Licence Holder providing it was introduced in 2013. Again Environmental Health was seeking for this condition to be attached to the licence immediately. There were five other conditions which had been agreed by the Licence Holder. These were designed to alleviate Environmental Health concerns including the monitoring of noise in side streets and ensuring that people left the concerts safely. Mr Matthias stated that there was footage of confusion for traffic caused by problems with people crossing busy roads when leaving the Park. Mr Walsh QC representing the Licence Holder confirmed briefly that Mr Matthias' description of his client's position regarding the conditions was correct apart from the fact that amendments were sought to the cleansing condition which would clarify where this should take place. A condition was agreed later in the meeting between Leith Penny, and Mr Adam Farrer of the Royal Parks Agency and was acceptable to the various parties (condition 64 listed below).

Mr Matthias added that in addition to there being an unacceptably high level of complaints, Environmental Health had recorded 24 occasions where the set music noise level of 75dB had been significantly breached. He took Members through the summary of events at Hyde Park listed in the report, including the number of complaints received for the events and the instances where the 75dB limit was breached. One of his key points was that residents were making complaints, having experienced noise nuisance, even when there had been no measured breaches, including at The Proms. This in his view demonstrated that the limit of 75dB was still too high.

Councillor Floru addressed the Sub-Committee. He stated that as the Ward Councillor for Hyde Park, this had been the issue where he had received most mail and been asked most questions. He requested that the Sub-Committee take further steps than those matters which had been agreed between the Applicant and the

Licence Holder. If an application was to be submitted now for music for 65,000 people it would not have received planning permission or a licence. Hyde Park had moved from small events to becoming a cheaper alternative to the O2. The events in Hyde Park had created a situation where the Royal Parks obtained all the benefits and the Council and residents were responsible for the costs including cleaning and loss of amenity. He agreed that the Royal Parks should be self-financing but only Hyde Park was used of the Royal Parks. There were a number of good proposals in the conditions but there were also a number of omissions. The cleansing condition needed to state the full area involved not just one or two streets. There also needed to be a condition for portaloos in the vicinity of Hyde Park as urination was a big problem. The number of events should be less than 6 and if the Licence Holder wanted more events than that, it should apply for a variation rather than it being at the discretion of Environmental Health. Councillor Floru also took the view that four events on consecutive days were too much as it affected young children. There should be no more than two consecutive events with at least a Sunday in between. A capacity of 65,000 was too much as it meant that Park Lane was closed off which was a main artery of the city and this should not be closed off every time there was a concert. He also proposed a reduction in the timings for sound checks, that any conditions be implemented immediately after the Olympics in September 2012, that they Hyde Park Safety Group.

Councillor Acton stated that it was not just residents but visitors to Hyde Park who suffered, including as a result of the barriers for events. She was requesting that there were no more than 5 events per annum. The 65,000 capacity being proposed had only been exceeded once in the past year. There was possibly some merit in having three different categories for attendance with a 65,000 capacity for some events, a 50,000 capacity for others and then one below 5,000. The proposal to reduce the noise limit to 73dB would be a minimal change as was shown in DEFRA research. 95dB at the mixing desk was excessive. Egress from the Park had been a problem after events with people leaping the fence, shouting and litter dropping in adjoining areas. Loos, recycling bins and keep quiet notices were required in these areas. Councillor Acton agreed with Councillor Floru that there should be no more than two consecutive days of events.

The Sub-Committee heard from Mr Cohen. He represented his mother who lived on the corner of George Street and Marylebone High Street. He thanked the Council for the review as did a number of residents. He did not have concerns about one off events such as the Olympics or the Queen's Jubilee celebrations but asked that the problems with the Hyde Park concerts be addressed. He requested a limit of 70dB for the concerts and that the timing of rehearsals were minimised. His mother had particular concerns about people finding their way into Jacob Wells Mews to the rear of her premises where they fought or even urinated. It was wrong that the licensees were profiting from the concerts and the Council was footing the bill for issues that arose from the concerts. Football costs were paid by the clubs themselves. Four consecutive days of concerts was unacceptable and Sundays should be sacrosanct.

Mr Sounis stated that he lived just off Harley Street over a mile away from Hyde Park but was still inconvenienced by the noise of the concerts. There should be a defined limit on how far the noise was permitted to travel. Ms Thayer stated that 70dB should be the maximum level permitted and that there should be a reduction in the number

of concerts. Camden residents were also affected by the noise. Mr Stuart Smith stated he had been inundated with complaints from the members of the Marylebone Association. There was urination and anti-social behaviour after the events at Hyde Park took place and the organisers should be responsible for paying the full costs of the events they organised.

Mr Dunn considered that the review conditions did not go far enough. He was of the view that the maximum levels for the music should be 72dB based on the evidence at the Live Nation Sub-Committee hearing in December 2011 that there would be no discernible difference to the human ear until it was reduced by 3dB. He believed that the number of complaints was the tip of the iceberg and that sound checks should not be allowed after 6.30pm. Music should not be permitted at the Park when the 9/11 Memorial Service was taking place. Ms Scarborough stated that 70Db or less was acceptable. Hyde Park was not suitable for rock concerts. Residents could not access Marble Arch underground station during the evenings of the events. The Licence Holder should look at other ways of generating income. Mr Zamit stated that Hyde Park was the wrong venue for concerts and that litter, noise and traffic issues were adversely affecting residents. The capacity should be no more than 50,000 and there should be only one off concerts held there.

Councillor Roberts addressed the Sub-Committee on the nuisance to local residents caused by the events. Local residents' summers were adversely affected with public disorder and street closures and the Serpentine had also been polluted. She took the view that each of the events should independently come before the Sub-Committee before they were permitted to proceed. The Council should not be required to cover the costs of clearing up after the concerts. There were lots of venues for concerts. Occasional opera performances at the Park would be fine.

The Sub-Committee asked the Applicants if they could provide further evidence regarding Mr Matthias' assertion that public nuisance was reduced at 73dB. Mr Matthias referred to evidence of 6 concerts, 3 of which he stated were mainly in the 70-73dB range during the performances, Eric Clapton, Morrissey and Neil Young and these had resulted in very few complaints. The Kings of Leon, The Killers and Pearl Jam had been more in the 74-75 dB range and had received significantly more complaints.

Sir Edward Lister stated that there were 2 aspects for the Sub-Committee to take into consideration. The first was the licence itself and the second was the effect on the Olympics. The Mayor had enormous sympathy for the residents objecting to the licence and understood the problems they faced. It was hoped that a reasonable compromise could be found. The events were an important factor for businesses and the music industry in the capital. The Royal Parks Board had local government representation. The Parks were a jewel in London's crown and the number of licensed events was a significant factor in funding the Royal Parks. The Hyde Park concerts were crucial to raising money for free concerts during the Olympic period.

Mr Gerald Gouriet, representing Live Nation, stated that the decision taken by the Sub-Committee needed to be necessary and proportionate. Both he and Mr Probyn reiterated the point made by Sir Edward Lister that the free concerts during the Olympics were dependent on the funding from the July concerts. Live Nation barely

made a profit from the concerts taken together. If the number of events were reduced to below 9 this would mean the concerts would not take place. There was an entitlement in the contract to walk away if there was a reduction in the number of concerts. Mr Probyn and Mr Giddings in cross-examination both informed the Sub-Committee that 95dB was the accepted level at the mixing desk in the music industry and top performers would not appear if the music was below that level.

Mr Steven Walsh for the Licence Holder, stated that a balance needed to be achieved. It was a common misconception that the Royal Parks obtained all the benefits and the Council and residents bore the costs. The Parks was reliant on Central Government funding and self-financing activities including the concerts. The Central Government grant had been reduced significantly and therefore money needed to be found to maintain standards.

Mr Walsh explained that in order to be maintained and available free of charge to residents 365 days a year, it had to be paid for. The Licence Holder was proposing 9 days of concerts in order to provide this service. As had been stated by the Live Nation representatives, the 73dB level or a reduction of the mixing desk level would not be sufficient to engage the sort of live acts which would generate the required income. It would affect not just the Olympics events but all Royal Parks concerts. Evidence from Mr Bernard Berry was that the 73dB level was so close to the ambient level of 68dB in the area that it would not make any discernible difference to the human ear.

Mr Walsh stated that from 2007-2010 the number of complaints had been relatively low and there had been no suggestion of a review during that period. The analysis was clear from the acoustics that there had been a spike in complaints as a result of a 1 day event at Hyde Park which had involved acts who played low frequency music with repetitive beats. The Chemical Brothers performance had received 30 complaints. The solution was not to reduce the recorded levels from 75dB to 73dB which would not have a significant effect and would mean the concerts were discontinued but to address the low frequency problems. There was a proposed condition to deal with this issue. The low frequency music travelled further affecting residents some distance away from Hyde Park. There were also proposed conditions to prevent side streets from being as adversely affected. A reduced capacity to 64,999 was acceptable to Mr Walsh's clients after the Olympics and a reduced number of events and consecutive number of events were proposed.

Mr Colin Buttery, the Acting Chief Executive, addressed the Sub-Committee on the funding of the Royal Parks and added that the Royal Parks was 17% of the borough of Westminster. It was incorrect to say that the concerts were a massive part of the expenditure. There were other significant income streams including filming at St James's Park. All income received was spent on the Royal Parks including maintenance of roads and monuments. It was recognised that the concerts caused some disruption to people. The Royal Parks advised other Parks around the world on event management.

Mr Jim Griffiths provided evidence on behalf of Royal Parks that complaints had been limited prior to 2011 as a result of effective engineering solutions such as delay towers. The complaints had escalated in 2011 in particular due to the day of bass

low frequency music and an increase in the number of events in 2011. He explained that people did not simply complain due to the overall noise level. There were a number of factors involved such as low frequency, number of events, whether there were events on a number of consecutive days, whether residents were aware the concert was taking place and how they felt at the time. Mr Griffiths described the effect of low frequency sound and stated that the proposed condition would address any problems with this issue. Noise monitoring in the side streets would assist. If there were higher readings in these areas then the option would be to reduce some of the delay towers. A reduction from 75dB to 73dB was imperceptible. He described the concept of two 50dB amplifiers being heard in the same area resulting in a 53dB sound even though this considerably added to the energy levels. A 5dB drop however to 70dB would adversely affect the public's appreciation of the concert. He considered that Environmental Health's evidence regarding the 6 concerts including Eric Clapton and The Kings of Leon was selective. The Bon Jovi and Arcade Fire concerts for instance had received few complaints but had been in the 75dB range. He also disputed Environmental Health's claim that there had been 24 breaches of the 75dB level. It was in his opinion only 6.

Mr Bernard Berry concurred with the evidence of Mr Griffiths including that the reduction of 75dB to 73dB would be a minimal perceptible change. Lessening of the low frequency levels would be of considerable benefit.

Councillor Havery asked why Live Nation in their application for the duration of the Olympic period had been prepared to accept a number of concerts at Hyde Park with a 73dB limit. Mr Gouriet responded that the music was ancillary to the Olympic events. There would be a multiplicity of screens in various zones in the Park with different sets of audiences and stages. They did not wish the various zones to impact on each other.

Mr McIlwain was asked to speak on behalf of the Applicant in response to the points made by Mr Griffiths and Mr Berry. Mr McIlwain informed Members that he had proposed the 'side streets' and low frequency conditions to reduce noise nuisance. The low frequency condition would protect premises some distance away from Hyde Park. In his opinion there was evidence that there were multiple synchronised complaints when the music levels exceeded 73dB. Below 73dB there was individual annoyance but not a significant number of complaints which would suggest public nuisance. He agreed that 3dB was a minimal perceptible change. He stated in response to Mr Griffiths earlier point disputing the number of breaches of the 75dB level that there had been 110 breaches but the 24 figure was of significant breaches of 75 + 1dB. He had conducted scientific analysis of the noise measurements and removed background noise so that in his view the background noise was not responsible for the breaches.

The parties to the hearing were permitted to sum up prior to the Sub-Committee considering the evidence. Mr Brown addressed Members at this stage on the point that the word 'balance' had been used by those opposing the review. However, the Sub-Committee needed to take into account the promotion of the licensing objectives. The higher the music volume, the greater the capacity and the more events there were, the greater the severity of the public nuisance there would be. Local residents sought lower music levels, a reduced capacity, and a reduction in the

number of events.

Mr Gouriet in his summing up reiterated that Live Nation's position was that if the 9 concerts in July 2012 were reduced or the capacity or sound levels reduced during 2012 the company would not be able to make enough profits to subsidise the free concerts at the Olympic events. Live Nation had no obligation to operate the concerts in 2012 at a loss. Mr Gouriet requested that measures were not taken which would fundamentally change the position from when Live Nation had signed the contract in good faith to promote the concerts in 2011. If any action was to be taken by the Sub-Committee, it should not happen until after the Olympics.

Mr Walsh stated that 'balance' also meant the value of Hyde Park as a tourist attraction and amenity to Westminster and London as a whole. There was a significant package of changes in the form of proposed conditions that were addressing the licensing objectives particularly public nuisance. While there was some impact on residents, this was only for a few weekends per year. Those who had written opposing the review included Green-Space, Friends of Hyde Park, Trustees of the Park and the London Mayor's office. They recognised that in order for the Park to be enjoyed by as many people as possible it had to be paid for and the Central Government funding had reduced.

Mr Matthias concluded with the points that residents' needs were being sacrificed in order to benefit promoters, pop stars and income for the Park. The promotion of licensing objectives did not include ensuring income for the Royal Parks. The concerts would continue to cause public nuisance and the Sub-Committee was tasked to prevent public nuisance. Two acousticians would argue all day but the Sub-Committee should rely on the empirical evidence regarding noise levels that had been observed by Environmental Health. When the levels were above 73dB there were an unacceptable number of complaints and public nuisance was caused.

Decision (including reasons):

The Chairman, in announcing the decision, stated that it was acknowledged by all the parties that public nuisance had been experienced as a result of the concerts at Hyde Park. The Sub-Committee considered that the Licence Holder was committed to take a number of steps to mitigate noise nuisance including offering to reduce the number of events at the Park from 13 to 9 from the beginning of 2013 and agreeing to Environmental Health conditions to reduce the capacity to 64,999 and introduce additional noise monitoring in streets in the vicinity of the Park. The Licence Holder would be required to control low frequency noise which had appeared to have contributed very significantly to public nuisance in the past. The Licence Holder was also committed to improving safety at the conclusion of the concerts and had agreed to more extensive cleaning arrangements which would have to meet the requirements of the Council. The Sub-Committee considered that this was a measured stepped approach and Members wished to see if these arrangements made a significant difference in reducing public nuisance. In the event that these measures did not succeed a further review of the licence would be expected.

At this stage Members decided not to impose the condition suggested by

Environmental Health that the noise level should be reduced from a maximum of 75dB to 73dB (LAeq 5 minute) at the two semi-permanent fixed monitoring positions prescribed by Environmental Health. Members had noted the matters raised by the Royal Parks Agency, Live Nation and Sir Edward Lister as to the viability of the concerts and also its subsequent effect on the Royal Parks including Hyde Park if the noise level was reduced below 75dB. Members also did not consider that evidence had been produced by the Applicant which established that this recommended reduction in the noise levels would result in a consequent reduction of the level of public nuisance.

The Sub-Committee decided to reduce the proposed number of events from 13 to 9 and reduce the capacity from 79,999 to 64,999 from 1 January 2013. These measures would therefore not impact on the concerts in Hyde Park in Olympic year including those in July and the free concerts which would be taking place during the Olympics. The Sub-Committee gave careful consideration as to whether to prescribe that the 9 events should be held over 3 weeks with a 10 day gap between each of the weeks. Members, however, took on board the advice from the Royal Parks that it would not be economically viable for promoters including Live Nation to operate with this condition due to the cost of maintaining the build site. An example was given of a London Borough which had looked to attach such a condition and had not been able to attract any promoters for specific concerts.

The Conditions of the licence, including those amended and added to the licence at the hearing were as follows (amended conditions are underlined):

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.

2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.

3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.

4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

   (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–

      (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

8. The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

(i) beer or cider: ½ pint;
(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Additional Conditions

11. From 1 January 2013, unless otherwise agreed with the City Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than 64,999 (excluding security, staff, performers and employees)

12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the Hyde Park Licensing & Safety Advisory Group, the hours when the licensable activities will be carried out will be no later than the hours set out below:

Regulated Entertainment: Monday to Sunday 10:00 to 22:30

Exhibition of Films: Monday to Thursday 10:00 to 23:30
Friday to Saturday 10:00 to 00:00
Sunday 10:00 to 22:30
Sunday before Bank Holiday 10:00 to Midnight

Alcohol: Monday to Sunday 12:00 to 22:30

13. The Agency ("Licensee") shall ensure that risk assessments are produced for each event, and these shall be made available to the Environmental Health Consultation Team no less than 28 days before the event where practicable.

14. External organisers of events shall refer to the relevant Guides issued by the Royal Parks Agency, copies of which have been deposited with the Licensing Authority.

15. The Licensee shall ensure that external organisers are issued with an agreement for hire of the Park, or part thereof. This agreement shall include the conditions attached to the Premises Licence and, if relevant, those agreed as a result of meetings of the Hyde Park Licensing & Safety Advisory Group.

16. Save for events, to which condition 54 applies, the Licensee will take all reasonable steps to ensure that amplified music will not cause a nuisance.

Sale of Alcohol

17. For Major Events (as defined at condition 20), at least one Personal Licence Holder shall be present during the whole time alcohol is sold.

18. When alcohol is sold at an event the following conditions will apply to all bars, both for the public and in hospitality areas:

    (a) Unless otherwise agreed with the relevant members of the Hyde Park Licensing and Safety Group, bars will be closed at least 30 minutes before the event finish time.

    (b) Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

    (c) Drinks will not be sold or served in glass vessels or containers.

19. Unless otherwise agreed by the Police, alcohol will not be sold on more than 20 days in any calendar year. For each of the 20 days the Responsible Authorities must be given a minimum of 28 days notice and the Metropolitan Police will have the right to veto the sale of alcohol at events provided they give notice of their veto no later than 7 days after being notified by the Agency.

Conditions applicable to Major Events

20. From 1 January 2013, unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may only hold Major Events on a maximum of 9 days per year, with a maximum of 7 Major events in any rolling 21 day period.

    'Major Event' is an event where:

a) The playing of live and/or recorded music and/or the showing of films or recorded images, as defined by the Licensing Act 2003 is the principal reason attending the event; and

b) Where the number of persons attending the event (excluding security, staff, performers and employees) exceed 4999.

21. From 1 January 2013, unless otherwise agreed with the City Council, the premises may hold Major events on no more than four days in any calendar year where the number of persons attending the event (excluding security, staff, performers and employees) exceeds 49,999.

22. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than three days in any calendar year where the showing of films or recorded images, as defined by the Act, is the principal reason for persons attending the Event.

23. Save for Events to which Conditions 20 - 22 apply, licensable activities after 18:30 shall be restricted to no more than 30 days per annum and such activities shall cease no later than 22:00 with the exception of the showing of films where the hours above apply.

24. Any major events shall be notified to the Responsible Authorities and Hyde Park Licensing & Safety Advisory Group with a minimum 28 days notice, unless otherwise agreed. Any member of the Hyde Park Licensing & Safety Advisory Group may request a meeting for such other events not included in the definition of Major Event set out above.

25. Membership of the Hyde Park Licensing & Safety Advisory Group shall include as a minimum; the Licensee, the event organiser (where the Licensee is not the event organiser), the Licensing Authority, Environmental Health Consultation Team, Westminster Special Events & Emergency Planning, Metropolitan Police Service, LFEPA, London Ambulance Service and Transport for London. Additional members will be invited as appropriate for each meeting.

26. Where alcohol is sold, the name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible.

27. An advertised 'hotline' telephone number to the Licensee shall be available to local residents.

28. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

29. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.

30. Promotional literature and tickets will contain information regarding public

transport options and public conveniences and shall request persons to leave the area quietly.

31. The Licensee must nominate one person for each major event to act as safety co-ordinator, who is authorised by the Licensee to act on his behalf to carry out all reasonable requests made by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

32. The Licensee must provide the Hyde Park Licensing & Safety Advisory Group or their authorised representative with the particulars of the nominated safety co-ordinator.

33. Unless otherwise agreed, no later than 28 days prior to the event the Licensee must ensure an Event Management Plan is presented to the Hyde Park Licensing & Safety Advisory Group, or their authorised representative for their comment and advice. The Event Management Plan shall include, as a minimum:

    a) Emergency and Evacuation procedures;

    b) Crowd management and stewarding arrangements;

    c) A detailed plan showing site layout and emergency egress points;

34. So far as is reasonably practicable the Event Organiser must ensure that the event is run in accordance with the Event Management Plan.

35. The Licensee will ensure that there are adequate means of control to ensure that only permitted numbers of persons gain access to the event site.

36. Adequate stewarding within the licensed area must be provided at all times during the licensed event.

37. Upon reasonable request, authorised enforcement officers of the Responsible Authorities: Environmental Health Consultation Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

38. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.

39. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.

40. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting

equipment.

41. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request by the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

42. Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to the Westminster City Council Building Control. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

43. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.

44. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to, and so far as is reasonably practicable, during the licensed event.

45. After any event any litter remaining will be collected and removed from the site as soon as physically possible, either overnight or starting daybreak the following day if it is considered impractical to collect the litter in darkness.

46. The Licensee must maintain a regular fire patrol at all times when the public are present in the licensed area to check for and guard against possible fire hazards. The area underneath the stage to be kept clear of flammable materials.

47. A schedule detailing types and locations of fire fighting equipment must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative as required.

48. The Licensee must ensure that competent persons are employed to assess the electrical requirements at the event and the compatibility of the electricity supply with the equipment to be used. Appropriate safety devices (such as 30mA Residual Current Devices at Source) must be used for electrical apparatus, particularly for any electrical equipment exposed to adverse conditions or electrical equipment to be used in association with hand held devices (e.g. microphones). The competent person must make a certificate of inspection of the electrical installation available for inspection.

49. Emergency exits and entrances to the event area must be kept clear at all

times and must be provided with clearly visible signage.

50. All parts of the licensed area intended to be used in the absence of adequate daylight and all essential safety signage shall be suitably illuminable. Details of the locations and level of illumination must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

51. Electrical generators, where used, must be:

(a) Suitably located clear of buildings, marquees and structures, and free from flammable materials, save for that in the generator tank;

(b) Enclosed to prevent unauthorised access;

(c) Able to provide power for the duration of the event;

(d) Back up electrical generators are to be provided to power essential communications, lighting and Safety systems in the event of primary generator failure, unless otherwise agreed by LSAG.

52. All spare fuel, including LPG, must be kept and stored safely in accordance with relevant Health and Safety legislation and suitable safety signage and fire fighting equipment provided.

53. Unless otherwise agreed, details of any proposed use and storage of lasers, special effects, fireworks or pyrotechnics shall be presented to the Hyde Park Licensing & Safety Advisory Group or their authorised representative, and the Environmental Health Consultation Team 28 days in advance of the event.

54. The following noise conditions shall apply:

(a) The Agency shall ensure that a noise control consultant shall be appointed, who shall liaise between all parties including the Agency, promoter, sound system supplier, sound engineer and the Environmental Health Consultation Team on all matters relating to noise control prior to the event.

(b) For the purposes of monitoring music noise levels during the event and sound check, the noise control consultant shall contact the Environmental Health Consultation Team and agree noise sensitive locations which are to be used to monitor compliance with conditions (d) and (e).

(c) A noise propagation test shall be undertaken in consultation with representative(s) of the Environmental Health Consultation Team prior to each Major Event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

(d) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not at 1 metre from the façade of any noise sensitive premises exceed 75 dB(A) over a 5 minute period throughout the duration of the concert.

(e) Rehearsal and sound check times shall be limited between the hours of 10:00 and 20:00. Notification of the time(s) and duration of sound checks shall be provided to the Environmental Health Consultation Team at least 24 hours beforehand.

(f) The Agency shall ensure that the promoter, system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

(g) A communications link should be provided to enable condition (f) above to be complied with and any numbers / radios shall be made available to the Environmental Health Consultation Team prior to the event starting.

(h) The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Environmental Health Consultation Team shall have access to the results of the noise monitoring at all times. The Environmental Health Consultation Team shall have access and facilities to enable them to carry out their own monitoring.

(i) No members of the audience shall be allowed within 3 metres of any speakers.

(j) The speakers must be located to the satisfaction of the Environmental Health Consultation Team.

(k) Residential properties and the relevant amenity group(s) in the immediate vicinity of the Park will be contacted as soon as reasonable practicable (and in any event no later than 28 days) prior to any Major Event advising them of the times of the Event and any sound check or rehearsal times and giving them a telephone number to contact in the event that they have any complaints.

55. Adequate medical and first aid cover and facilities appropriate to the licensed event must be provided.

56. Adequate drinking water points in suitable locations must be provided and maintained to the satisfaction of the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

57. Adequate sanitary accommodation must be provided and maintained to serve

the licensed event to at least the standards contained within the "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events", or as advised by the Environmental Health Consultation Team. Suitable arrangements must be made for the collection and disposal of used hand towels, sanitary towels and other refuse from the sanitary accommodation.

58. Details of the proposed location, level of provision and means of effective maintenance and servicing of sanitary accommodation must be submitted to the Hyde Park Licensing & Safety Advisory Group or their authorised representative if requested.

59. During the build up and break down of the events site, any activities that might cause noise to be audible outside the Park will be limited to the hours of 08:00 to 20:00 Monday - Friday, and 10:00 and 18:00 Saturday - Sunday.

60. Any generators, refrigerators or other machinery running overnight will be silenced, screened or sited so as not to be audible outside the Park.

61. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

62. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.

63. The Agency must ensure all reasonable endeavours to ensure that all functions relating to the setting up, the executions and dismantling of the event, the licensed are and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Agency must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event and must be kept at a location at the licensed area to the nominated by the Agency to the Hyde Park Licensing & Safety Advisory Group or their authorised representative.

64. The Licence Holder shall make arrangements, to the satisfaction of WCC, for the cleansing of litter and waste in the vicinity of Hyde Park during and after events, in general accordance with the sample resourcing plans attached to the licence at Annex 3, including dedicated flushing on all evenings, and shall secure the late opening of the three public conveniences in the vicinity of the Park (namely Hyde Park Corner, Bayswater Road and Queensway) until one hour after the closure of the events.

65. The event organiser will comply with all reasonable requirements of the Environmental Health Consultation Team, Westminster City Council, the London Fire and Emergency Planning Authority and the Metropolitan Police

Service.

Additional Conditions attached to the licence at the hearing:

66. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Levels (MNLs) shall not exceed 15dB (LAeq 5 minute) above background (Representative L_{A90} obtained on a number of equivalent days during the last 4 hours of the proposed concert time without the event running) or 65dB (LAeq 5 minute) whichever is the lowest). The MNL shall be assessed at measurement points greater than 1km to the north and 750 metres to the east (distance measured from the main stage mixer position). These measurement points will not be situated on trunk roads. All measurement points will be prescribed in the Noise Management Plan.

67. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands shall not exceed 75 dB (LZeq 15 minutes) as a result of Music Noise Level (MNL) beyond a 2Km radius (distance measured from the main stage mixer position). The 63 Hz and 125 Hz octave frequency bands shall be assessed in a free field position at measurement points prescribed by Westminster City Council Environmental Health.

68. At events of 30,000 capacity or less, any unnecessary delay towers will be switched off upon the reasonable request of the Environmental Health Consultation Team.

69. The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event to ensure that patrons leave the premises safely.

70. Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Hyde Park Licensing & Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Park Lane or other surrounding roads with the approval of the relevant authorities.

Appendix 2

Copy of Live Nation Premises licence

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: SELMS00001215 **Premises Licence Number:** LN/000012182

This Premises Licence has been issued by:
The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR

Signature:..... **Date:** 16th December 2013
Vary DPS: 2nd June 2016

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

LIVE NATION
FINSBURY PARK
SEVEN SISTERS ROAD
LONDON
N4 2AB

Telephone:

Where the Licence is time limited, the dates:

This License can only be used once hire of the park is agreed with the Parks Service of Haringey Council.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description

Monday to Saturday	**1000 to 2230**
Sunday	**1000 to 2200**
Supply of Alcohol	
Monday to Saturday	**1000 to 2200**
Sunday	**1000 to 2130**

The opening hours of the premises:

Monday to Saturday	**1000 to 2300**
Sunday	**1000 to 2230**

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LICENSING ACT 2003
Sec 24

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Live Nation (Music) UK Ltd
2nd Floor
19-25 Regent Arcade House
Argyll Street
London W1F 7TS

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Nicola Hodgson

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

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Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –

(a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or

(b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

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Annex 1 –Mandatory Conditions

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark or

(b) an ultraviolet feature.

6. The responsible person shall ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula –

$P = D + (DxV)$

Where –

(i)P is the permitted price

(ii)D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii)V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence –

(i) The holder of the premises licence

(ii) The designated premises supervisor (if any) in respect of such a licence, or

(iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

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Annex 1 –Mandatory Conditions

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

6. Exhibition of films:
Admission of children to the exhibition of any film must be in accordance with the recommendations of the British Board of Film Classification for that film. Where permission has been given by the Licensing Authority to show a film not classified by the British Board of Film Classification, the requirements made by the Licensing Authority for the admission of children to the exhibition of that film must be followed.

7. Door supervision:
All individual(s) at the premises for the purpose of carrying out a security activity must
(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
(b) be entitled to carry out that activity by virtue of section 4 of that Act.

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Annex 2 – Conditions consistent with the Operating Schedule

The licence will be limited to a maximum of 5 event days in any calendar year.

Before an event takes place, the event management plan will be finalised to the satisfaction of the Licensing Safety Advisory Group.

The Licensee shall demonstrate best practice in terms of crowd management and safety.

THE PREVENTION OF CRIME AND DISORDER

1. The Licensee will contract a professional and competent crowd management company to work closely with the event managers.
2. Planning meetings will be held in advance of the events with the Local Authority and other agencies to ensure that they are satisfied with the arrangements.
3. A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.
4. Ejection or refusal of entry will be carried out by licensed security staff.
5. The Licensee will require the contractor to be responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy.
6. Police Role
7. The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.

8. Notification and Finish Time
9. The promoter should notify MPS of a proposed event no later than three calendar months prior to the proposed date and provide an Event Management Plan.

10. The finish time PER EVENT must be agreed by the LSAG at least one calendar month prior to the event. This must take into account other events or travel issues that may have an impact.

11. Ingress and Egress
12. A comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management. This must be agreed by MPS, LBH (and other impacted local traffic authorities), TFL (as traffic authority and for Underground and Buses) and First Capital Connect. Without the agreement of all parties to the TMP one month before the event, the event cannot take place.

13. The TMP must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by the relevant traffic authority/ies.

14. Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards. An event TMO may require these to be CSAS accredited.

15. Sufficient and appropriately briefed and trained staff must be deployed to manage queues at all transport hubs significantly affected by each event. The locations and timings of these deployments to be agreed with the LSAG.

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Annex 2 – Conditions consistent with the Operating Schedule

16. Sufficient barriers must be provided in order to facilitate a safe queuing environment and deliver patrons to the stations at a rate that the stations can deal with.

17. The full cost of the TMP, including the TMO, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.

Crime, disorder and public nuisance

18. The MPS requires the promoter to work in partnership and make all reasonable efforts to reduce crime and disorder. The MPS seeks the following conditions:

- Patrons entering the event should be subject to an effective search as a condition of entry; this may include the use of metal detecting wands and 'search arches' at ingress points. The level of search that patrons should be subjected too should be agreed with the SAG after an intelligence assessment.

- The organiser to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes;

- There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the event footprint;

19. CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. This footage should be made available upon request of the MPS; as a guide the minimum requirements for CCTV are as follows: Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of
    a) Identification.
    b) Provide a linked record of the date, time, and place of any image.
    c) Provide good quality colour images during opening times.
    d) Have a monitor to review images and recorded quality.
    e) Be regularly maintained to ensure continuous quality of image capture and retention.
    f) Staff trained in operating CCTV.
    g) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

20. Where the MPS Gold commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the promoter should make every effort to facilitate this.

Major incident and contingencies

21. The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.

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Annex 2 – Conditions consistent with the Operating Schedule

22. The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the stewards to deal with.

The protection of children from harm

23. The MPS expects the promoter to operate a robust Challenge 21 policy with regards to the sale of alcohol on site. There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance.

PUBLIC SAFETY

24. Specific risk assessments will be produced to ensure that all elements of risk are addresses as far as reasonably practicable and suitable and sufficient control measures adopted.
25. An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the event. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.
26. A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.
27. Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.
28. The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.
29. A multi-agency Event Control Room managed by the applicant will be operational throughout events.

General matters

30. The consent of the Licensing Authority must be given for the proposed event to take place.
31. Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **49,999** (this figure must also include security, staff, catering concession staff, performers and employees).
32. The tickets manifest must be shown to the Licensing Officer and a copy kept by LBH.
33. No events shall continue beyond 10.30pm as this is also a factor of the hire agreement and the current Parks Policy.
34. The cessation times for the sale of alcohol should be 22:00 Monday to Saturday nights and 21:30 on a Sunday. The terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met.
35. There will be no changes to finalise agreed EMP 1 month before the proposed event.
36. Permission for any deviation from this agreed EMP must be approved by the Licensing Authority before the license holder makes any alterations after this time.
37. The events shall be conducted in compliance with the Purple Guide Book for Safety at Outdoor Concerts.

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38. Good quality CCTV Coverage must be provided to cover the concert site and all main public entrances to and from the concert site.

Annex 2 – Conditions consistent with the Operating Schedule

39. The provision and erection of an integrated system of prominent temporary signage, directing Concert Patrons to and from the Concert Site.

40. The locations of public toilets should be the subject of prominent directional signage.

41. The provision of adequate Temporary Lighting to be shown on layout map. Emergency lights to be turned on 1 hour before sunset.

42. The provision of adequate receptacles at each entrance to the Park for the storage and removal of seized alcohol.

43. No additional licences for casual trading will be considered in any area in close proximity to the Park on concert dates.

44. The provision and location of any ticket sales booth for the Concerts must be agreed as part of the EMP.

45. Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in that capacity of Licensing Authority, Environmental Health Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

46. EMP to include a strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc. There should be information points within the event space and at the entrance to the park.

47. The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps will be set out and agreed as part of the EMP.

48. The Metropolitan Police Service (MPS) to have the right to check and, if necessary and appropriate, to veto any artists who are scheduled to perform at an event. This will be discussed in advance with the organisers and, where security and sensitivity allows, the MPS will give reasons for their decision. An initial list of proposed performers should be provided by the organisers to the licensing authority and the MPS no later than 3 months before the event starts, with the final list of performers is to be provided no later than 3 weeks before the event starts.

49. Where replacements are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the MPS as soon as reasonably practicable and prior to any marketing communications.

50. The Licensee shall reasonably request the performer to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. Any interaction with the audience must be pre- planned and agreed with the Licensing Authority. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go

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on stage to present perform with the performer. No performer will climb any structure of the stage.

Annex 2 – Conditions consistent with the Operating Schedule

51. The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance. He shall also ensure that the attire of the performers do not offend the general public, e.g., attire which expose the groin, private parts, buttock or female breast(s).

52. The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.

53. The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points. A platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.

54. The timings of events to be agreed to ensure that there is no conflict with nearby schools and concert goers.

55. Any music in the hospitality areas will be played at background levels after the main showdown times.

Communication conditions

56. A plan of the area that must be leafleted by the promoter no less that 14 days before the event is due to begin, this must be agreed with the licensing authority, Parks Service and Councils Highway Authority This leaflet will have the information relating to any traffic management order, complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, preferred access routes etc.

57. A community hotline as outlined in the Enforcement Response representation must be provided and staffed by the promoter/or agency. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the promoter.

58. A contact number for residents for complaints during the build up and break down periods is also to be provided.

59. Complaints or concerns that cannot be dealt with by the promoter should be referred onto the appropriate Agency or the Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.

60. A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk following each concert. Figures on ejections

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from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded. A medical breakdown will also need to recorded and given to the Licensing Authority on request.

Annex 2 – Conditions consistent with the Operating Schedule

61. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.
62. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

Waste considerations

63. The Waste/Litter Management Plan contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the Concerts. The specific areas will be: Station Place frontage on Finsbury Park Station, Stroud Green Road from Morris Place down to junction with Seven Sisters Road. Seven Sisters Road up to Manor House Station (including up to 150m into all side roads off Seven Sisters Road, Oxford Road, Perth Road, Woodstock Road and Ennis Road. These areas must be litter free by 6am on the morning after each Concert.
64. Neighbourhood Action Officers from Haringey Council will carry out ongoing inspections in the areas outlined above on concert days and an inspection the morning following each Concert.
65. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.
66. An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. Staff to be able to assist customers in contacting relevant companies to block phones or to put a stop on lost cards etc.

Alcohol considerations

67. The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass or cans are permitted with the exception of designated hospitality areas to which the public do not have access. SIA security staff must ensure that people in the hospitality area do not come into the main arena with glasses or bottles. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. All bars must close by 22:00 on the night of each concert / 21:30 on a Sunday night. The terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met.
68. The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal license holder.

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69. Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

Annex 2 – Conditions consistent with the Operating Schedule

70. If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event. We would prefer this service was not offered and customers made to attend the bars to purchase alcohol.

SIA and Stewards

71. The provision of an agreed number of SIA and stewards at agreed locations outside the environs of the Park as part of the EMP, to ensure guidance is being given and directing concert patrons to the concert site both before and after the concerts.

72. All staff should be able to describe the provisions for disabled people's access.

73. The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the EMP to ensure that patrons leave the premises safely SIA stewards and general stewards must be proactive in preventing public urination in and around the park and must be fully briefed in this regard.

74. SIA and general Stewards must be proactive and manage large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these over-crowded areas to alternative sanitary accommodation.

75. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

76. The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.

77. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area in an orderly manner.

78. Publicity and signage shall be produced to provide access information in advance of the event.

Sanitation

79. The contact details of the supervisor for the sanitary facilities to be provided to the Licensing Officer.

80. There will be a provision of adequate portable toilet facilities outside the concert site, each block of toilets to be suitably located to serve the event goers both on ingress as well as egress from the event. Toilets to be located :-

- Between Finsbury and Stroud Green Gate
- Between Finsbury Gate and Hornsey Tavern Gate
- Between Hornsey Tavern Gate and Manor House Gate
- South of the main cafe above the concert area

Egress

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81. Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Haringey Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the

82. closure of Seven Sisters Road or other surrounding roads with the approval of the relevant authorities.

Annex 2 – Conditions consistent with the Operating Schedule

83. The robust management of this plan may require assistance from the MPS and appropriate costs associated with this will be met by the promoter. Provision of policing requirements should be jointly risk-assessed for each event.

84. For the avoidance of doubt the footprint of the concert will be viewed to include the areas within the traffic management order. Other transport hubs away from Finsbury Park station itself may require additional stewarding from the promoter Costs are to be met by the promoter.

85. If the Egress plan requires the closure of Seven Sisters Road, agreement must be sought with TFL-Roads.

86. The provision of an agreed number of SIA and stewards at agreed locations outside the concert site to ensure concert goers do not exit the park into residential streets other than via those exits detailed in the Egress Management Plan.

Health and Safety

87. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.

88. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment.

89. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request

90. Full structural design details and calculations of any stages and structures, as approved by building control, to be erected within the licensed area, must be submitted to the licensing Authority at least 28 days beforehand. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

91. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained

92. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.

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93. All functions relating to the setting up, the execution and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Promoter must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event.

Annex 2 – Conditions consistent with the Operating Schedule

94. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

95. Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.

96. The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.

97. The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given

THE PREVENTION OF PUBLIC NUISANCE

98. The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

Dealing with complaints

99. A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

Prevention of nuisance from light

100. Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

Stage areas

101. The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.

102. The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or

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any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.

103. Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

Annex 2 – Conditions consistent with the Operating Schedule

104. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.

105. Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.

106. Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels

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Sound levels at the representative locations

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic - shielded by medium rise flats.
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line - rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quemmore Road. Residential - minimal traffic - located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Road.
Rowley Gardens, N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.

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Annex 2 – Conditions consistent with the Operating Schedule

107. Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq.
108. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

General

109. A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

THE PROTECTION OF CHILDREN

110. Steps to address the protection of children will be identified in pre-event documentation.
111. The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.

112. Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

113. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

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Annex 3 – Conditions attached after a hearing by the licensing authority

RESOLUTION
The Committee decided to grant the licence on the following terms:

Provision of regulated entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and anything of a similar description:

Monday to Saturday:	1000 to 2230
Sunday:	1000 to 2200

Supply of Alcohol:

Monday to Saturday:	1000 to 2200
Sunday:	1000 to 2130

For consumption **ON** the premises

Opening Hours:

Monday to Saturday:	1000 to 2300
Sunday:	1000 to 2230

The above terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met. It was not considered proportionate to require the applicant to have to undergo a further application process in circumstances where the Safety Advisory Group agree to such an extension, no matter how remote this may seem at this stage. The Police are fully protected by such a condition.

All the conditions in the operating schedule are imposed, except where they contradict any of the conditions agreed with the responsible authorities, which take precedence.

For clarity, there were three sets of proposed conditions discussed during the hearing that were attached to an email from Mr Crier to Ms Barrett dated 13 December 2013, timed 12.32pm. These conditions are imposed, subject to the following amendments:

Licensing Authority conditions
The paragraph on page 2 referring to the robust search regime is removed.

On page 3, the final list of performers is to be provided no later than 3 weeks before the event starts.

On page 7, the first sentence of paragraph 4 shall begin 'Full structural design details and calculations of any stages and structures, as approved by building control, to be erected…' etc.

Enforcement Response conditions
Reference to the times licensable activities may take place do not apply and are subject to the already specified hours.

Under the paragraph dealing with complaints, reference to the 'finalised record' shall read 'an initial record' and that same sentence shall end 'with a final log to be submitted within a further 7 days'.

The first sentence of paragraph 7 is removed, and the following sentence is added to the end of that paragraph 'Sound checks and rehearsals are not permitted on any other day'.

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Annex 3 – Conditions attached after a hearing by the licensing authority

Police conditions

The paragraph on page 2 referring to timings is removed as this is dealt with elsewhere within this decision.

The paragraph dealing with artist behaviour is removed as this is dealt with in the licensing authority's conditions.

The Committee did not consider it appropriate in all the circumstances to limit the number of events on an indefinite licence.

The Committee acknowledges that before an event takes place, the event management plan will need to be finalised to the satisfaction of the Safety Advisory Group. The Committee emphasises the requirement for the egress plan to contain satisfactory provision of stewarding from the event to key public transport links. There are many aspects that the Committee cannot condition today because of the nature of an indefinite licence, however it accepted the credibility that the applicant will address the issues that have arisen from recent events, albeit by other promoters. These include and are not limited to adequate provision of toilets and street cleaning.

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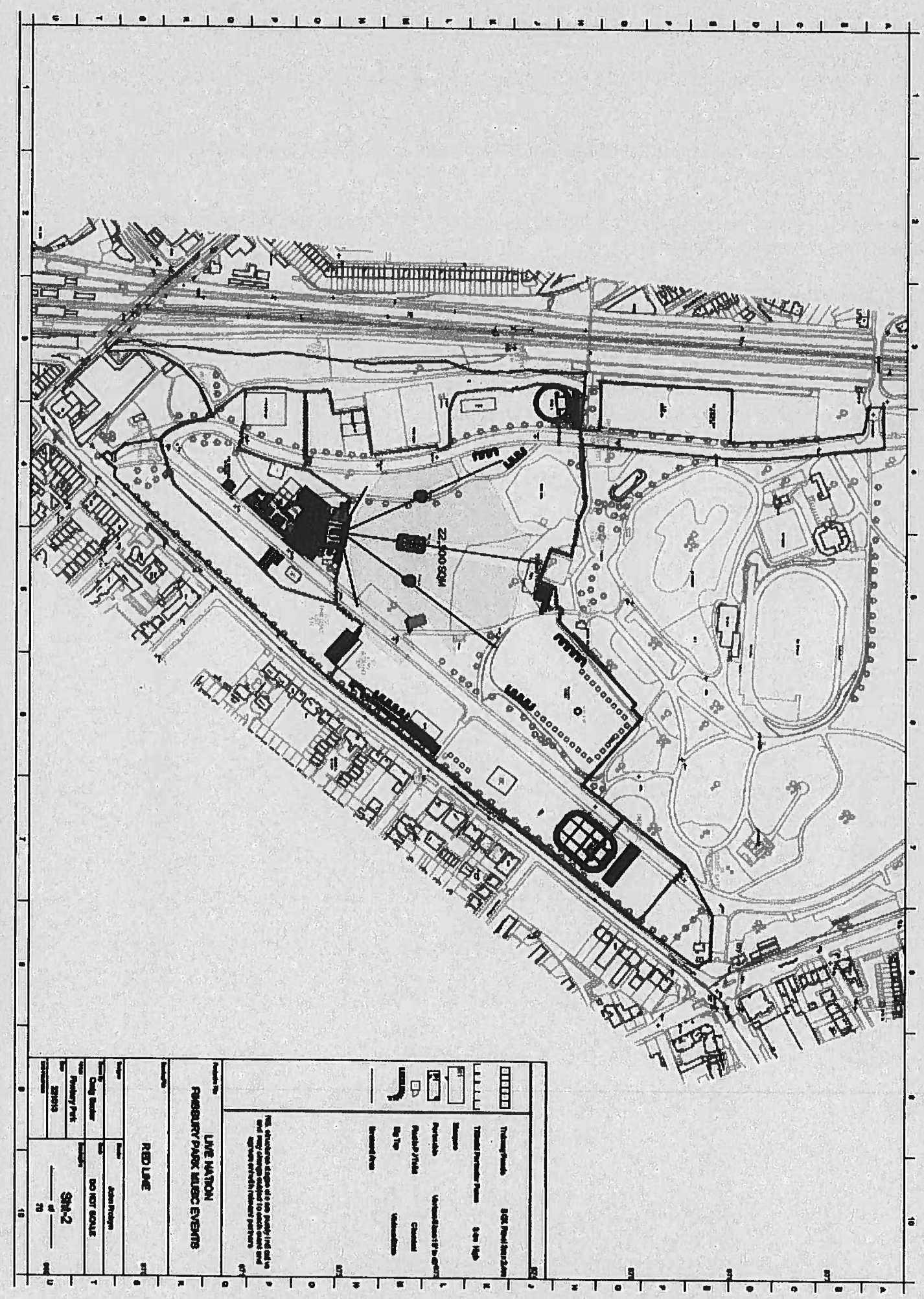
Annex 4 – Plans


LIVE NATION
FINSBURY PARK MUSIC EVENTS
RED LINE
DO NOT SCALE
Site-2
Finsbury Park
Derby Bardon
Jonas Prodger
Trafalgar Place
Parkside
Crescent Pass
Big Top
Chestnut
Vehicle Route
Trafalgar Road
Gate Road
Gate High
Vehicle Access
Pedestrian Access
Emergency Vehicle Access
Pedestrian Access
Emergency Vehicle Access
Pedestrian Access
Emergency

Appendix 3

Minutes of LSC hearing and decision to grant licence in 2013.

MINUTES OF THE SPECIAL LICENSING SUB COMMITTEE
MONDAY, 16 DECEMBER 2013

Councillors Beacham, Brabazon and Demirci

Also Present Councillor Reece

SLSC11.	**APOLOGIES FOR ABSENCE** There were no apologies for absence.
SLSC12.	**URGENT BUSINESS** There were no items of urgent business.
SLSC13.	**DECLARATIONS OF INTEREST** There were no declarations of interest.
SLSC14.	**SUMMARY OF PROCEDURE** Noted.
SLSC15.	**APPLICATION FOR A NEW PREMISES LICENCE AT LIVE NATION, FINSBURY PARK, SEVEN SISTERS ROAD, N4 2AB** The Licensing Officer, Daliah Barrett, presented the report on an application for a new premises licence on behalf of Live Nation for Finsbury Park, Seven Sisters Road, London N4 and covered the following points: • The police had made representations regarding the application as set out in the agenda pack. Agreement on most of these had now been reached with the applicants, with the exception of proposed closing times, which the police and applicant would cover in their representations to the Committee. • Environmental Health had also made representations on the application and it was reported that some agreement had been reached on the conditions proposed, although some detailed wording was still to be agreed, which would be covered by Environmental Health and the applicants in their address to the Committee during the hearing. • The Licensing Authority had made representations in respect of the application, and all of their proposed conditions had been agreed with the applicant, with the exception of the terminal hour for regulated entertainment and the sale of alcohol on Sundays. The proposed condition around searches was deleted, as the Licensing Authority were happy to accept the wording of the police's proposed condition on this matter. • Representations had also been received from local residents, the London Borough of Islington and local Councillors, the majority of which related to the potential for public nuisance

arising from the application. Measures suggested in the representations included stricter noise restrictions, advance warning of events, earlier finish times, a reduction in the size of the licensable area and controls on access of lorries and other heavy machinery to the park, for greater mitigation of the impact on park users and local residents. Concerns had also been expressed regarding the effect of holding events on school days, and the negative experiences of events held by a different promoter during the previous year.

- Ms Barrett gave further details of some of the issues that had arisen during the event by SJM during the summer 2013. It was noted that different ingress / egress routes had been trialled which had led to congestion issues and crowds outside nearby public houses, and to problems with the nearby school and access to local bus-stops.
- A de-brief meeting had been held following the event, at which the need for additional toilet facilities outside the event boundary had been discussed, in light of concerns regarding public urination.
- Given issues that had arisen in respect of nearby schools, the parks service had liaised with the schools and discussed with them measures that would be taken to avoid such problems with future events. Although the concerns raised related to an event organised by a different promoter, it was reported that Live Nation had been in discussion with the parks service regarding how to avoid such issues in future and that this dialogue was ongoing.

In response to a question from the Committee regarding the lessons that had been learned following the Stone Roses concerts organised by SJM, Ms Barrett advised that these included the need for providing toilets on the periphery of the event space, and the need for litter to be removed from site after the event as well as being collected. It was also reported that the trial with multiple entrances to events would not be repeated, and that communications with local residents and with TfL would be enhanced. The Committee asked what sanctions would be imposed were a promoter to breach their commitments in respect of events. Ms Barrett advised that the licence could be reviewed, and that additional requirements could be put in place for future hire agreements with that organisation, over and above the conditions on their licence.

The police presented their representations on the application, as set out in the agenda pack . Further to discussion with the applicants' representative, Mr Phil Crier, it was noted that most of the conditions proposed by the police had been agreed. While the representation objected to the granting of a licence without a time limit, it was reported that the police no longer objected to an indefinite licence, and with regard to the proposed condition around artist behaviour, it had been agreed that the police would withdraw their proposed condition and would concur with the wording of the condition proposed by the

Licensing Authority in respect of this matter. The police still felt that licensable activities should cease at 10pm on Sundays, as opposed to the 10.30pm end time sought by the applicants, on the basis of transport availability on Sunday nights and the risk of people being unable to board public transport in order to leave the area which had the potential for leading to public nuisance and crime and disorder.

The police called as a witness a senior planner from TfL to go through some figures provided regarding transport capacities from Finsbury Park station for a range of event finish times on different days of the week. It was noted that these figures included assumptions, including there being no problems on the transport network, non-attendance figures, estimates of people leaving the event early and numbers of people wishing to use rail and tube services in different directions from Finsbury Park station. On the basis of the figures provided, it was estimated that approximately 10.5k people would be unable to board a train from Finsbury Park for an event of 45k capacity, finishing at 10.30pm on a Sunday, whereas there would be no capacity issues for a 10pm finish on a Sunday. On the basis of this data, a 10pm finish time on Sundays was recommended and it was confirmed that the O2 arena ceased events at 10pm on Sundays in order to reflect the tube service.

In response to a question from the Committee regarding the police's role at events, it was reported that stewarding and managing crowds outside nearby stations would be the responsibility of the event organiser and not the police, although the police would work with the event organiser and would be present, though not in a stewarding role. In response to a question from Mr Crier regarding discrepancies between the capacity figures provided at the hearing, and those provided in advance of the Stone Roses concerts, it was confirmed that the data for the Stone Roses events had been produced in response to specific assumptions provided by SJM, which would account for these differences. TfL confirmed, in response to a question from Mr Crier, that the information provided was based solely on current transport provision and that, in the event of any changes in circumstances or assumptions, this data would need to be reviewed. Mr Crier requested that a more flexible condition be imposed, enabling a 10.30pm finish in the event that the applicants were able to reach agreement with the responsible authorities 28 days in advance of an event that the later finish could be handled safely, but a 10pm finish if such agreement could not be reached. On the basis of the data provided, the police advised that they could not foresee any measures that would enable the transport concerns for a 10.30pm finish on a Sunday to be safely addressed.

Derek Pearce, Enforcement Response, spoke on the representations made by Enforcement Response on the grounds of public nuisance. The conditions proposed were intended to reduce the impact of large events in Finsbury Park on local residents, and it was reported that a slightly amended version of the proposed conditions had been

submitted which differed from the version in the agenda pack as follows:

- Condition 2) to be amended such that an electronic record of complaints could be held as an alternative to a complaints book and for a finalised version of the record to be provided to the licensing team by the end of the next working day after the end of the event.
- Condition 7) in respect of sound checks to be reworded to more closely reflect the equivalent condition imposed on the licence granted to SJM.
- With regard to the proposed condition 10), the applicants had requested that this be amended as follows '~~The guidance of~~ *Any reasonable request of* the Licensing Officer representative will be complied with by the Premises Licence holder in regard to sound levels'. Mr Pearce however did not agree to this proposed wording, in order to avoid dispute regarding the definition of the word 'reasonable' in the event of a disagreement between the licensing authority and licence holder. It was confirmed that this was a matter that the Committee would need to take a decision on.

Mr Crier requested that the proposed Enforcement Response condition regarding complaints be further amended such that an initial version of the complaints record be provided to the licensing team by the end of the next working day after the end of the event, with a finalised version submitted within 7 days, and this amendment was agreed.

Jan Hart, London Borough of Islington, spoke to the written representation submitted on behalf of the borough, setting out concerns regarding the impact of the application on residents of Islington as follows:

- Noise monitoring stations were requested to be located within Islington.
- A request was made for there to be greater communication with Islington residents regarding events in Finsbury Park.
- There were concerns regarding the capacity applied for, and it was felt that a capacity of 40k would be more appropriate, as large numbers of people exited events into Islington in order to access public transport.
- It was requested that issues such as the number of events permitted and when these could be held should be conditioned within the licence itself in order to provide greater control.
- Islington agreed with the police representation that the finishing time on Sundays should be 10pm.
- It was requested that the event organisers should arrange for stewarding to nearby Arsenal tube station as well as Finsbury Park.

Following the representation made by Ms Hart, Ms Barrett advised the

Committee that the possibility of locating noise monitoring stations within Islington was being explored by officers, but agreement on this had not yet been reached. In response to a question from the Committee regarding arrangements for events at the Emirates Stadium, it was reported that event organisers provided stewarding at all nearby stations, with a police presence, and with a traffic management order in place. Mr Crier advised that with regard to the request for stewarding at Arsenal station, the applicants would be happy to consider this as part of the egress arrangements that they would establish with the Safety Advisory Group (SAG).

A number of local residents and Cllr Katherine Reece, local ward Councillor for Stroud Green, addressed the Committee with representations on the application as follows:

- The applicants were asked how they would arrange the build and breakdown periods for events in such a way as to reduce disruption to local residents, as had been promised in their letter circulated prior to the hearing.
- Given the problems that had arisen at the Stone Roses concerts, despite the safeguards put in place, it was felt that the solution would be to limit the frequency and capacity of events; a 50k capacity was felt to be excessive.
- The purpose of Finsbury Park was for recreation and wildlife; following previous events, affected areas of the park had been unusable for a significant period of time and it had not appeared that consideration had been given to the long term impact on the park.
- Events caused a significant noise nuisance in a residential area, and made many residents' homes intolerable.
- It was suggested that hours for the sale of alcohol should be reduced, and that there should also be a full review of acceptable sound levels.
- Objections to the application were made on the grounds of crime and disorder, public safety and public nuisance, all of which were exacerbated by the sale and consumption of alcohol within and around the event, and the very large numbers of people involved.
- The issue of antisocial behaviour outside the event, which was not in the direct control of the event organisers, needed to be addressed.
- Local residents felt that they had to go away during events in order to avoid disturbance, and those who did not go away had to sit inside with all their windows closed, even on warm days.
- Events on Fridays had a negative impact on nearby schools, and it was not felt that school children should be exposed to people who had been drinking alcohol or were under the influence of drugs.
- It was requested that the licence should be time-limited, rather than indefinite. It was also suggested that the finish time for music should be 10pm, with sales of alcohol ceasing at 9.30pm

and that sound levels needed to be strictly monitored.

- Events lasting for three days were felt to be excessive, and it was suggested that no events should take place on a Sunday so that children could prepare for school the next day.
- Use of the park for events restricted residents' leisure opportunities, and took up too great a proportion of the summertime. Many residents relied on the park for outdoor amenity as they did not have gardens.
- Local councillors had received a large number of complaints following the Stone Roses concerts and it was important that these problems were not repeated.
- The event organisers needed to explain how they would handle social media, which enabled large numbers of people to make arrangements for congregating and was therefore a concern if not addressed.
- The potential for as many as 10k people not being able to board public transport at Finsbury Park at the end of events on Sunday was extremely concerning and could not be allowed to happen.
- It was suggested that, given the impact on local schools, no events should take place on Fridays.
- Event organisers needed to put measures in place to reduce the risk of accidents in the park during build and breakdown times.
- Further information on emergency planning procedures needed to be provided.
- It was requested that Ward Councillors for the surrounding wards should be consulted regarding the strategy for communicating with local residents.

In response to a question from the Committee, residents could not say why a review of the licence had not been applied for after the Stone Roses concerts, and confirmed that they would bear this in mind for the future. In response to a question from Mr Crier, residents accepted that income from events in the park may contribute to investment in park facilities, but were not convinced regarding the level of benefit when compared with the disruption caused by events.

Mr Crier addressed the Committee on behalf of the applicants, Live Nation, regarding the application for a new premises licence at Finsbury Park as follows:

- The applicants had operated the Wireless Festival for the past 9 years, for 8 years at Hyde Park and the previous year at the Olympic Park, after losing the competitive tender for holding events at Hyde Park.
- Further to discussion with the licensing authority, the applicants were willing to reduce the hours for licensable activity to 10.30pm, but stated that it was essential to have the flexibility to operate until 10.30pm on Sundays, and a condition was therefore requested enabling licensable activity until 10.30pm on Sunday, subject to the agreement of the SAG at least 28 days before the event that this could be operated safely. In the

absence of such an agreement, the terminal hour for Sundays would be 10pm.

- The applicants were generally with happy with the conditions proposed by the responsible authorities, although there were a couple of areas of disagreement, including the responsible authorities' request for a 10pm finish on Sundays, as previously stated.
- The applicants confirmed that they were happy for the terminal hour for sale of alcohol to be set at 30 minutes before the terminal hour for regulated entertainment, whatever decision the Committee reached regarding the entertainment hours. Where proposed conditions referred to finishing times for licensable activities, these would need to be amended to reflect any changes to the hours being applied for that were agreed by the Committee.
- It was noted that the police had agreed that the licensing authority's proposed condition around artist behaviour should be imposed, and that this condition should therefore be removed from the police's representation. The applicants confirmed that final notification of artists performing would be provided to the police no later than three weeks before the event, rather than two weeks as set out in the draft condition.
- It was agreed that the wording of the licensing authority condition regarding design details be amended so that this condition began 'Full structural design details and calculations of any stages and structures, as approved by building control, to be erected…'
- Mr Crier welcomed the decision of the police not to object to the granting of the licence on an indefinite basis, as this would enable the applicants to build a relationship with the licensing authority and local residents in the long term. It was noted that the responsible authorities had the ability to react to any issues or concerns that arose during the course of the licence, and to impose additional requirements for future events based on the previous experiences.
- The applicants agreed the wording of the proposed Enforcement Response conditions, with the exception that they did request the change in wording of condition 10) to '*Any reasonable request of* the Licensing Officer representative will be complied with by the Premises Licence holder in regard to sound levels'.
- Mr Crier emphasised the importance the applicants placed on licence conditions and the need to comply with them, which was why they had focussed on making the wording as clear and certain as possible in order to avoid ambiguity.
- The applicants had held two meetings with local residents so far which they had felt to be productive, and intended to continue to engage with the local community in order that they could work constructively with local residents in future years. It was reported that local businesses had expressed support for the licensing application.
- With regard to requests to reduce capacity to 40k, Mr Crier

advised that it would not be possible to run a commercially successful event at this lower capacity, and were seeking to demonstrate to the Committee that they could run safe and successful events at the 50k capacity applied for.

- Further to previous discussions with the responsible authorities, the applicants advised that they had taken on board the feedback received in respect of toilet provision and indicated on a map of the area where toilet facilities were proposed for future events. It was proposed that toilet facilities would be located both inside and outside the event perimeter, and that locations had been identified based on the feedback provided by local residents.
- The applicants had spoken with Stroud Green Primary School and it had been agreed that security would be located by the school in order to prevent any issues with antisocial behaviour. A further meeting with the school was scheduled for the New Year to discuss any concerns.
- It was reported that the way in which people would attend an all-day event such as Wireless was different from a single-focus concert such as the Stone Roses as people would be on site for the full day and would not be waiting in nearby pubs beforehand.
- Given the issues that had occurred with using multiple entrances to the park, it was intended to use a single entrance by the Finsbury Park gate for future events, in order to minimise disturbance to local residents and to be easier to manage. Using only the one gate would also reduce the impact on Stroud Green Primary School.
- With regard to litter, the applicants had committed to arranging litter collection both during and after the event, and for all litter to have been removed from site by 6am after an event day.
- It was reported that the applicants took all complaints very seriously and would deal with complaints as they came in. A telephone hotline would be set up from 9am until close on event days.
- Health and Safety was of the utmost importance, and it was reported that the Event Management Plan covered health and safety measures in details, including crowd management and stewarding. It was confirmed that the specific documentation for each event would be ratified by the SAG and would be drawn up in line with best practice and led by relevant professionals. It was reported that 350-400 stewarding staff would be an indicative resource, and that final plans would be agreed at least 28 days before the event.
- While it was proposed as a condition on the licence that Challenge 21 would be employed for alcohol sales, the applicants advised that operationally they intended to use the stricter Challenge 25 system. It was noted that the alcohol management plan included separate arrangements for bar security.
- The issues arising from the responsible authorities' debrief

session on the Stone Roses events had been passed on to the applicants, and these had been incorporated into the planning documents and proposed conditions.

- As a leading concert promoter whose core business was festivals, it was reported that Live Nation valued its relationships with local authorities, licensing teams, local agencies, TfL, local businesses and stakeholders and, most importantly, local residents. Live Nation were reported as the only promoter that consulted residents before, during and after a licensing application was submitted, as they understood that local residents were experts on their area and they aimed to do all they could to address the issues raised.
- With regard to the concerns raised regarding social media, the applicants agreed that this would be actively managed and that during events this year they had arranged for emergency services staff to sit alongside their social media staff in order to monitor messages and react to what people were saying. Having staff monitoring social media channels meant that they were able to spot trends and issues and pass information onto the police as necessary.
- With regard to the suggestion that the licence should be limited, rather than indefinite, it was reported that this would have a negative impact on the applicants' ability to book suitable artists, as it was important to be booking artists for the following year immediately after the event. This would not be possible if a licence had to be applied for each year. Having an indefinite licence would also enable the applicants to build a lasting relationship with the local community.
- In response to the request to limit the hours to 10pm on a Sunday, the applicants advised that they needed the opportunity to discuss the options and data with TfL at greater length to see if there were any measures that could be put in place to enable a 10.30pm finish on Sundays, but that in the event that it was simply not possible to facilitate a 10.30pm close within the transport infrastructure, a 10pm close would be agreed. Further meetings would be needed with TfL in order to determine what was possible, however.
- With regard to capacity, it was noted that the 49,999 would include all staff working at events. Tickets available for sale would number around 45k.

In response to a question from the Committee regarding the applicants' objections to a suggested 40k capacity limit, Mr Crier confirmed that this was on an economic basis, as events would not be viable at the lower capacity figure. The Committee asked for the applicants' views on the TfL evidence regarding Sunday closing times, in response to which Mr Crier advised that they did not question the credibility of the figures that had been provided, but wished for an opportunity to explore all the variables and possible alternative measures that could be put in place that may make it possible to run until 10.30pm on Sundays as requested. It was reported that the applicant would work with the SAG,

police, TfL, London Underground, Surface Transport and the licensing authority to look at possible measures, and the applicant proposed that the condition be worded such that in the event that this group could not agree measures that would make a 10.30pm finish on Sundays possible, licensable activity would cease at 10pm on Sunday.

The Committee asked about the Wireless event, and it was reported that this was a high-profile event featuring world-renowned artists and was a festival with no camping. Gates for the event would open at around midday on each day with music starting at 2pm, and there would be three stages, each offering a different style of music, as well as a range of activities.

The Committee agreed to suspend standing orders at 10pm in order to conclude the business under discussion.

Given the residential nature of the area, the Committee asked how a three-day event could be held without causing issues for the local area, in response to which Mr Crier advised that the length of events was set out in the Council's policy on event days. In response to a question from the Committee regarding the plans and training in place around street cleaning and stewarding, the applicants advised that they operated an approved contractor policy, as part of which companies needed to demonstrate evidence of staff training, in order to guarantee that staff on duty were adequately trained.

In response to a question from objectors regarding the scope of the consultation with local residents, the applicants advised that this was their first time contacting residents in this area and they therefore did not hold comprehensive contact lists. They apologised if they had inadvertently omitted anyone as a consequence. Objectors asked about the reason for the Wireless event relocating from Hyde Park, and it was advised that this was purely for economic reasons, as the tender had been lost to a competitor who had offered more money.

Objectors asked why it was so important to the applicants to operate licensable activities until 10.30pm on Sundays, and it was reported that this was to make the most of the hours of darkness; certain performers would only perform when it was dark on the basis of their stage and lighting shows. Objectors asked why a three-day event was proposed, and the applicants advised that Wireless was traditionally a three-day event; there had been criticism in the past that the event remained in central London, and it was hoped that the event would bring some benefits to the local area.

The Committee asked the licensing officer about how to avoid events at Finsbury Park clashing with other nearby events, and it was reported that the Council liaised with its counterparts in Islington and Hackney to co-ordinate event bookings and had a commitment to avoid clashes. It was noted that due to the football season, dates for concerts, etc, at the Emirates Stadium were very limited, and were known about well in

advance.

The Committee asked about the complaints telephone number, and it was confirmed that the applicant would ensure that sufficient staff were available to handle incoming calls. It was further confirmed that there was a dedicated email address in place for complaints and feedback, as well as a Facebook page – all of these channels of communication would be publicised and monitored. In response to a question from the Committee regarding dealing with people under the influence of alcohol, the applicants confirmed that they would have security staff in place to monitor the bar queues and deal with any persons appearing intoxicated.

The Chair invited all parties to sum up.

- Local residents referred to the issues with previous events, felt that this was one licence too many, that a three-day event was excessive and requested that the licence be limited to a year. If there was material investment in the park made possible by events, however, this would make things more bearable.
- The police stated that they did not feel that their technical evidence regarding transport arrangements had been adequately responded to by the applicants, and that they had had ample time to resolve these matters in advance of the hearing. The proposed condition around closing times on a Sunday put the onus on the responsible authorities to demonstrate that they were unhappy with the proposed transport arrangements, and the police therefore retained their position that 10pm should be the terminal hour for licensable activities on a Sunday.
- The Enforcement Response officer requested that the wording of their proposed condition 10 remain as drafted, without the inclusion of the word 'reasonable' as requested by the applicants.
- The applicants advised that they wanted to run an event that would be beneficial to the area and to develop a good relationship with the local community. The applicants objected to the proposal for an unchangeable condition requiring the ceasing of licensable activity at 10pm on a Sunday, and instead requested the flexibility to extend this by 30 minutes, on the proviso that they could demonstrate to the satisfaction of the SAG that they could safely address the issue of public transport away from the event. The onus would be on the applicants to demonstrate this. In the event that the licence was granted, the applicants committed to continue to work with residents and the local school. The applicants also emphasised their commitment to adhering to all conditions imposed on the licence.

The Committee adjourned to deliberate.

RESOLUTION

The Committee considered the application, all the representations, the Council's licensing policy and s182 of the guidance. The Committee decided to grant the licence on the following terms:

Provision of regulated entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and anything of a similar description:

Monday to Saturday:	1000 to 2230
Sunday:	1000 to 2200

Supply of Alcohol:

Monday to Saturday:	1000 to 2200
Sunday:	1000 to 2130

For consumption ON the premises.

Opening Hours:

Monday to Saturday:	1000 to 2300
Sunday:	1000 to 2230

The above terminating hours on Sundays may be extended by up to 30 minutes but only under the strict condition that the applicant will need to satisfy the Safety Advisory Group at least 28 days prior to the event that the licensing objectives will be met. It was not considered proportionate to require the applicant to have to undergo a further application process in circumstances where the Safety Advisory Group agree to such an extension, no matter how remote this may seem at this stage. The Police are fully protected by such a condition.

All the conditions in the operating schedule are imposed, except where they contradict any of the conditions agreed with the responsible authorities, which take precedence.

For clarity, there were three sets of proposed conditions discussed during the hearing that were attached to an email from Mr Crier to Ms Barrett dated 13 December 2013, timed 12.32pm. These conditions are imposed, subject to the following amendments:

<u>Licensing Authority conditions</u>

The paragraph on page 2 referring to the robust search regime is removed.

On page 3, the final list of performers is to be provided no later than *3* weeks before the event starts.

On page 7, the first sentence of paragraph 4 shall begin 'Full structural

design details and calculations of any stages and structures, as approved by building control, to be erected…' etc.

Enforcement Response conditions

Reference to the times licensable activities may take place do not apply and are subject to the already specified hours.

Under the paragraph dealing with complaints, reference to the 'finalised record' shall read 'an initial record' and that same sentence shall end 'with a final log to be submitted within a further 7 days'.

The first sentence of paragraph 7 is removed, and the following sentence is added to the end of that paragraph 'Sound checks and rehearsals are not permitted on any other day'.

Police conditions

The paragraph on page 2 referring to timings is removed as this is dealt with elsewhere within this decision.

The paragraph dealing with artist behaviour is removed as this is dealt with in the licensing authority's conditions.

The Committee did not consider it appropriate in all the circumstances to limit the number of events on an indefinite licence.

The Committee acknowledges that before an event takes place, the event management plan will need to be finalised to the satisfaction of the Safety Advisory Group. The Committee emphasises the requirement for the egress plan to contain satisfactory provision of stewarding from the event to key public transport links. There are many aspects that the Committee cannot condition today because of the nature of an indefinite licence, however it accepted the credibility that the applicant will address the issues that have arisen from recent events, albeit by other promoters. These include and are not limited to adequate provision of toilets and street cleaning.

The meeting closed at 23:45hrs.

Cllr Ali Demirci
Chair

MINUTES OF THE SPECIAL LICENSING SUB COMMITTEE
MONDAY, 16 DECEMBER 2013

Appendix 4

Copies of Residential representations

List attached

Live Nation Review Wireless 2017 – List of Residents who have raised objections

Name	
Sonny Johnson	
Brett Galloway	
Julian Le Fanu	
Daniel Northam Jones	
Richard Barnardo	
Henrietta Davies	
Paula Tucker/(Magrath	
Kerry Boullemier	
Antonia Jeans	
Julia Mills	
Michael Khoodoruth	
Soraya Adesanu	
Elisabeth Michielsens	
Hugh White	
Geraldine Timlin	
Daniel Williams	
Annabel Judd	
Helen Downie	
Sophie Bentley	
Mr & Mrs Warwick Hill	
Alejandra Martins	
Martin Ball	
Barry Tavner	
Helen Worger	
Barry Jackson	
Catherine & Steve Edis	
Tom Graham	
Konrad Borowski	
Alan Calder	
Mark Leonard	
Nigel Purves	
Clive Carter	
Jayne Taylor	
Cathrin Cordes	
Mathew Tucker	
Melanie Read	
Cllr Clare Potter	Hackney Council – did 2 reps (one as ward Cllr and one as resident)
Linda Shier	
Simon Couzens	
Paula Vaccaro	
Olivia King	
Emma Dixon	
Lucy Oldnall	
Will Parkes & Steve John	
Jono Kenyon	
Tim Thorlby	
Dr Tabitha Tanqueray	
Ann Kozlowski-Hunt	
Andy Mcananey	
Kevin Duffy	

Live Nation Review Wireless 2017 – List of Residents who have raised objections

Johnathan Longley	
Elizabeth Lowe	
Paul McCullagh	
Rie Suzuki	
Franz Von Gemmern-Marischen	
Louise McCullagh	
Sophie McCullagh	
Nic Stacey	
Anita Anderson	
Ben Shaw	
Darius Bazargan	
Amanda Smith	
Pierre Hyde	
Mary Treacy	
Matthew Kiladis	
Keith Bonar	
Sally Billot	
Katie Dawson	Highbury Community Association
Premal Parekh	Resident Management Committee for Sunflower & Clover Court Junction of Seven Sisters Road
Islington	
Hackney – Cllr Selman	
Hackney Cllr Potter	3 neighbouring borough reps
Haringey- Parks	
Haringey - EHO	
Haringey Licensing Auth	3 Haringey reps

Sonny Johnson

Tel:

HARINGEY COUNCIL
LICENSING
RECEIVED
24 JUL 2018

18th July 2018

Lead Officer- Licensing
Haringey Council
River Park House
London, N22 8HQ

Re: Review of a premises licence- Representations against Live Nation (Music) UK Ltd for Wireless Festival

Dear Haringey Council,

I live meters from the Seven Sisters road entrance to the park and during Wireless I witness 4 days of blatant criminal activity and experience a level of nuisance that causes considerable distress for myself and the community.

Unfortunately residents of Finsbury Park are increasingly becoming accustomed to the crime, nuisance and disturbance associated with the regular summer events held in the park, yet Wireless takes the crown for the most terrifying. During Wireless 2017 our street was like the Wild West, with numerous drug dealers openly dealing, people regularly urinating (and worse) on residential properties and basically using our street as an extension of the party. Large groups of (predominately) young males congregated from midday to well into the early hours, causing not just nuisance but an environment of fear and lawlessness. As I'm sure the local Police can confirm, Finsbury Park has existing problems with drug dealers frequently using the park and the nearby streets as a place of business, attracting a sizeable population of drug addicts. However, during Wireless this kind of activity went into overdrive. As an already densely populated urban environment with various pre-existing crime and anti-social-behaviour (ASB) issues, the area simply cannot cope with such an event.

This is not anecdotal, I have personally witnessed the crime, lived with the disorder and the word 'public nuisance' does not even come close to describing the experience of living in Finsbury Park during the Wireless festival. There are other negative effects of the Wireless festival (noise pollution, ruining the park surfaces, the remnants of the waste and filth etc) but the most serious is the crime and disorder which if not dealt with will further consolidate the reputation of Finsbury Park as a place where crime and ASB is a normal part of life, rather than as a livable place for people to live and work.

I feel that I can speak for many residents in the area when I say that any positive impact of the festival i.e. financial benefits for the council and local businesses is not worth the suffering that the community experiences during Wireless festival, and should the licence be revoked it will be a welcome relief to us all.

Yours sincerely,

Sonny Johnson

HARINGEY COUNCIL
LICENSING
RECEIVED
15 JUL 2018

Lead Officer -Licensing

Haringey Council

River Park House

Level 1 North

225 High Street

Wood Green

London

N22 8HQ

12 July 2018

Re: Live Nation (Music) UK Ltd

Dear Sir/madam

I write to you as a local resident in relation to the license review for the above in Finsbury Park.

I wish to object to the renewal of this license of the ground outlined below:

1. During the Wireless festival of 2017 and 2018, I found the noise levels to be excessive and intrusive. From my residential home, I was subject to ongoing noise pollution and bass sounds echoing around my house and garden for prolonged periods. I have reason to suspect that the noise levels exceeded the permitted levels in 2017.
2. The litter and levels of disorder are a major concern. I have witnessed festival goers urinating in the surrounding streets and behaving in a rowdy and disrespectful manner towards local residents and within local businesses. Moreover, the litter left in local streets and within the park was not attended to within a timely manner, which in my opinion presents a health risk, particularly to children and animals within the park itself.
3. There has been insufficient access to the park for prolonged period this Summer. Access to the park is integral to the mental and physical well-being of local residents and this is being compromised for prolonged periods. The scale and frequency of these events has gone too far and in my view needs an urgent review.

I trust my views will be taken into consideration as part of the license review.

Regards

Brett Galloway

Roye Chanel

From: Julian and Dolores Le Fanu <
Sent: 30 July 2018 15:54
To: Licensing
Subject: LIVE NATION - WIRELESS FESTIVAL

Dear Sir or Madam,

I would like to object to Live Nation's application for a license for a Wireless Festival in Finsbury Park on the grounds of public nuisance.

I understand that you will be receiving objections from Finsbury Park residents in Hackney and Islington who live closer to the park on the grounds of the failure of the organisers to meet the other licensing objectives at this year's Wireless Festival on 6-8 July.

From late May to early July there is a concert in Finsbury Park most weekends – Saturday and Sunday. Until this year sound levels have been fairly discrete (at least if you live as far away as we do, at the Monsell Road end of Romilly Road).

The noise created by the Wireless Festival this year was appalling throughout Saturday 7 July, and there was also very loud music on Sunday between 7 and 8.

This is clearly a public nuisance.

The organisers made no attempt to meet restrictions on noise levels (I am assuming that Haringey Council had imposed or tried to enforce them – I know that Haringey Council benefits financially from these events in Finsbury Park and has little incentive to consider the interests of the residents of neighbouring boroughs who were subject to the noise and other anti-social and criminal behaviour associated with this year's Wireless Festival).

It is quite unacceptable that residents of Hackney and Islington have to hide indoors from the racket when they should be enjoying a peaceful weekend.

Yours faithfully

Julian Le Fanu

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name: Daniel Northam Jones Address: Postcode:

Licence application you wish to make a representation on
Application Number: not known. Name of Licence: Live Nation / Wireless Festival Name of Premises: Finsbury Park, Seven Sisters Rd, London, N4 Premises Address: Finsbury Park, Seven Sisters Rd, London Postcode: N4

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives.

Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet ***Variations, Representations and Appeals for Premises Licences and Club Premises Certificates****).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

1. Police are insufficiently able to uphold the rule of law

During this year's Wireless I went to central London on the Saturday morning (July 7th). On returning by tube at around 2pm I witnessed:

- many people drinking on the tube, and in Finsbury Park station, on the way to Wireless Festival
- two people separately selling laughing gas from a large canister in open sight, one in the covered area outside Finsbury Park tube by the bus stops, and another outside Lidl on Seven Sisters Rd.

On the former, I informed a member of TfL station staff who responded "what do you want me to do about it?" I suggested that he contact the police to enforce the law,

and he responded "they won't do anything because the festival is on" – the implication being that they had bigger fish to fry, and so relatively minor infringements like drinking on the tube would be tolerated.

On the latter, I reported what I had seen to two officers: one outside Lidl, very close to one of the incidents, who ignored me and rushed somewhere else; the other in a police van parked on Alexandra Grove, who said that the police were only focussing on gangs carrying knives and machetes, and not going after seemingly low level drug dealing.

In sum, police tactics rightly focus on preventing immediate harm to persons through violent crime – but the dramatic rise in the overall amount of crime taking place due to the scale of the events (~45000 extra people) means that many significant reports of crime do not receive a second thought from police. As such, the whole area becomes lawless and unruly during the festival as it is impossible for the police to allocate resources to upholding the general rule of law while they have to dedicate their resources to preventing risk of serious violent crime.

2. Two deaths

Wireless 2018 saw two tragic deaths. As reported in the local press one was from a drug overdose, the other from an asthma attack. My partner witnessed the aftermath of latter just outside our flat on the way home from work.

I do not know the detailed circumstances around the deaths, but if they have anything to do with the consumption of illegal drugs or laughing gas I suggest that they are an inevitable consequence of the circumstances noted above: with police rightly focussing on preventing violent crime, this creates a void where lawlessness runs riot, crime escalates, public safety is compromised and disorder flourishes, and people are harmed, in this case fatally.

Public Safety

The Prevention of Public Nuisance

1. Disruption to public space because of barrier fencing

In addition to disruption during Wireless Festival, the setup and takedown periods (often exceeding 10 days for a 3 day festival; with several weekends of 3 day festivals running consecutively and large sections of the park being out of action for several weeks at a time) cause significant public nuisance. In total, with setup and takedown days included, normal use of the park is disrupted for more than half the days over the summer months.

My morning route to work includes a delightful walk through the park (down the main runway parallel to Seven Sisters Rd) to Finsbury Park tube, which is disrupted by the metal barrier fencing meaning that I have to walk along Seven Sisters Rd instead. I also run along the same route in mornings and evenings, which is also disrupted. The visual appearance of the park is ruined by the fence, which makes it look like a prison rather than a public space. I am sure that this is legal, but it is a huge nuisance.

2. Cancellation of Finsbury Parkrun
2018 has seen unprecedented disruption to Finsbury Parkrun, far in excess of previous years because of the number of major events held in the park. This free weekly run enables 300-500 people to start the weekend by exercising and building community, and also provides substantial additional revenue for local businesses, particularly Finsbury Park Café.

In 2018 six Parkruns have been cancelled so far as a result of licensed events in Finsbury Park (19th May, 26th May, 9th June, 23rd June, 30th June, 7th July), which is a significant public nuisance.

3. Excessive noise from amplified music
The noise from Wireless Festival is astonishingly loud, and worst where I live (the Manor House end of Seven Sisters Rd). I submitted several noise complaints on Saturday and Sunday of this year's festival, where some acts' bass-heavy backing tracks caused severe disruption, and could be heard loudly even with all windows closed. I am repeatedly told by noise monitors and the helpline that the noise levels are not illegal (which concerns me: how much louder could it go without breaching legal levels?); but in any case the noises cause a very substantial public nuisance.

4. Earthquakes from crowds jumping
Every hour or two our flat shook in an earthquake, like a wave repeatedly hitting the building, when new acts entered the the stage and the large crowds all jump up and down at the same time. This was particularly strong for the headline acts, around 9pm each day, when many local children would have been asleep. It is exceptionally disruptive and dislocating to feel your building swaying, and a major nuisance. I also worry that it may cause structural damage to buildings and surrounding infrastructure – the sink hole that appeared in the park this year, and major cracks to road surfaces throughout the park, seem like the tip of the iceberg.

5. Helicopter to oversee dispersal
Music at the festivals finished at 10.30pm, but helicopters circle above the park until well after this, sometimes until 1-2am the following morning. As with my comments on policing tactics above, this is understandable to manage the massive safety risks from bringing so many people to a small, confined, densely populated area – but it causes significant public nuisance due to very loud noise long after the licensed entertainment has finished.

6. Performers swearing
On several occasions during Wireless performers used foul language, heavily amplified, during the afternoon as well as evening sessions. Around 4pm on Sunday one artist repeatedly encouraged the audience to "make some motherfucking noise". This is wholly inappropriate for an event taking place in a densely populated residential area with many families living nearby, and particularly galling given how much effort Haringey makes to publicise that children's play areas in Finsbury Park remain open during the festival – I suspect that few parents will want to expose their children to such loud noise and foul language.

7. Lasting damage to park infrastructure
Following the removal of festival infrastructure from the park the impact of trampling on grassed areas became apparent: many patches of the park have been turned into deserts, with all grass trampled away and exposed earth in its place. Over time, this can be repaired – but it degrades the appearance and usage of the park in the mean-time.

8. Ineffective clear-up leading to flourishing of vermin
The clear-up operation after this year's Festival has been highly ineffective, particularly concerning litter. I now see several rats every day in the park, scavenging around litter in hedges and fencing that has still not been cleaned since Wireless. This is unsafe and unpleasant.

The Protection of Children from Harm

I, Daniel Northam Jones, hearby declare that all information I have submitted is true and correct.

Signed: Date: 29th July 2018

Please send completed form to:
Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From:
Sent: 30 July 2018 21:41
To: Licensing
Subject: Wireless Festival Review

Dear Haringey Council,

I am writing to register my objection to Live Nation being granted a licence renewal for hosting the Wireless Festival.

I have been a resident here in Highbury (Gillespie Road specifically) for over 10 years. I am well accustomed to major events being held in the area and happily live with routine disruptions to my street when Arsenal play football and thousands of fans visit the area.

However, in all of these years I've never experienced the concerns I have when the Wireless festival is on. I cannot comment on how the festival itself is conducted within the park perimeter, but there appears to be no planning to manage public safety in the neighbouring streets. When festival goers leave the venue my road becomes chaos. Grid- lock traffic ensues (as in its narrowest part Gillespie Road cannot manage 2 cars passing one another). The road is completely unable to cope with the sheer volume of extra traffic. There is no additional traffic management for this. This leads to heated confrontations and the constant sounding of car horns by frustrated drivers. Drivers also leave their vehicles to vent their frustrations at other drivers.

I have observed people fighting, urinating in the street (by Stadium Mews) and screaming and shouting at one another when they are unable to drive clear of the congested road. There have been fights and verbal abuse outside of my window. I have captured some of this behaviour on video and had hoped this would show just how bad it can be.

It is deeply unpleasant living on Gillespie Road at the time of the festival. It is impossible to sleep and to escape the noise and drunken behaviour. The front of my home is often used as a litter bin, no one comes to clean up the mess, leaving it to us residents. We do not experience any of this when the football is on (and our street is closed off to traffic and the council come to clean the street).

I can only hope this review considers the impact this festival has on the residents who have lived within this community and call it home. We are the ones who have to live with the aftermath of this poorly managed festival.

Yours sincerely,

Richard Barnardo
(')

Roye Chanel

From: Henrietta Davies <
Sent: 30 July 2018 18:14
To: Licensing
Subject: Wireless Festival

Categories: Purple Category

My name is Henrietta Davies. I live at

I would like to register my objection to Wireless Festival and others like it in Finsbury Park. In the first place, they are incredibly loud and cause a great deal of disturbance, particularly to children, as a result. Secondly the sheer number of people in the area is alarming, particularly as so many of them are clearly drunk or have taken drugs. Thirdly the amount of litter they leave is very unpleasant.

However, my main objection, and this is far and away the most important, is that so much of the park is boarded off for several weeks and is therefore not usable for the hundreds of children and families who depend on it for outside space in the summer. Most of these families have no outside space of their own and it is simply not acceptable for them to have nowhere to go.

I have no objection at all to festivals in general but they should not be held in the middle of a city in a park which so many people depend on for their leisure time.

I would welcome a response to these objections.

Yours faithfully,

Henrietta Davies

Virus-free. www.avast.com

Roye Chanel

From: Paula McGrath <
Sent: 31 July 2018 10:23
To: Licensing
Subject: Wireless Licence - objection

I wish to register my string objections against any renewal of the licence for the Wireless Festival in Finsbury Park. As a long -time resident in Hackney I feel particularly powerless against Haringey council's decision to continue th host this festival at the end of my road - a decision made solely to provide cash during times of austerity wit(no regard for local residents like me.

Despite stewards being placed in my road (Finsbury Park road) for the first time this year I still witnessed antisocial behaviour - eg drug taking, urinating in he street, loud drunken behaviour, unprecedented amounted of litter. The amount of noise created by the event also constituted a public nuisance - both the "music" and the helicopters for hours afterwards because of the huge numbers exiting the park at the same time, creating public safety issues and enormous strain on those of us who live there. I understand that independent monitoring of last year's Festival showed excessive amounts of noise produced by the sound systems there.

Whilst gardening at the front of my home I also discovered 4 boxes of nitrous oxide canisters hidden in a hedge I was cutting - which I disposed of in my bin. This presents real risk of harm to local children.

I just cannot bear the thought of another summer with the park off-limits for residents for months on end and the disruption and real risks to my community presented by this festival which has far outgrown Finsbury Park - so wish the licence to be revoked.

Yours, Paula Tucker

Sent from my iPad

Roye Chanel

From: Kerry Boullemier
Sent: 31 July 2018 12:31
To: Licensing
Cc: brownswood@hackney-labour.org.uk
Subject: Re: Finsbury Park festivals - a representation

Here you go Daliah...

Hi,
I'm just getting in touch to let you know the effect festivals in Finsbury Park have had on the area and my experience of living in Finsbury Park Road.

Resident: Kerry Boullemier
Address:

Here's a summary of my experience:

- Since the festivals began, every summer has become a hellish experience.
- The music is far too loud - they start sound checking at 9.30am, and then the music carries on all day and evening, reverberating through our flat. It gets louder and quieter, but is a constant source of headaches and stress. Closing windows hasn't been an option during this summer's heatwave, so that has made matters worse.
- The anti-social behaviour it brings to the area is relentless. Open drug-use and dealing becomes common practice, people stand outside our bedroom window screaming all night, drinking alcohol in the street, playing their own music, and having their own late-night street parties.We watch cars pull up, spend 20 minutes dealing drugs, and then drive off. They come back every few hours.
- Public urination in the streets around the festival is very common. The morning after every festival the whole area smells awful, and we have also had cases of people defecating in alleyways near where we live. It's so unsanitary, I never invite friends and family to the area during the summer because I don't want to subject them to the smell.
- Police are put under an increasing amount of pressure (they have told me this personally), and we are regularly calling them to our street to break up fights - this becomes common practice during festival season. We already have many issues with crime in our area - Police resources should be dealing with that, rather than the aftermath of music festivals.
- Security do their best, but they can't be everywhere at once. And the festival wardens have no power to stop criminal behaviour. We had people jumping over our gate last year, and trespassing on our property, who I had to personally confront. Police were called late at night to remove them from the property.
- During one of the festival this summer, someone set up a make-shift BBQ right outside the gate of my flat. They were serving food and drinks to people leaving the festival, and attracting more people to congregate in the area. We called the council, but they took over an hour to respond.
- Wireless is the worst - the sheer size of it is totally overwhelming for the area. When people are leaving, the huge crowds are so dangerous. I had to move out of the flat for the weekend this year, because the last few years I haven't slept, or I haven't felt safe walking around on my own.
- Police helicopters, late-night after parties, people blaring music from their cars all night make it impossible to sleep. If it continues I'll have no choice but to leave the area. I can't spend the summer staying at friend's houses.

I hope you can take all the above into consideration when making your decision around Live Nation's licence.

I know I am not alone in saying the festivals do nothing to benefit the community, it stops local children being able to use the park they so need, and it has very detrimental effect on my own physical and mental health.

It's your responsibility to look after local residents, and provide us with the facilities to live happy and healthy lives.

I look forward to hearing from you.

Regards,
Kerry Boullemier

On 31 July 2018 at 12:16, Licensing <Licensing.Licensing@haringey.gov.uk> wrote:

- Police helicopters, late-night after parties, people blaring music from their cars all night make it impossible to sleep. If it continues I'll have no choice but to leave the area. I can't spend the summer staying at friend's houses.

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I know I am not alone in saying the festivals do nothing to benefit the community, it stops local children being able to use the park they so need, and it has very detrimental effect on my own physical and mental health.

It's your responsibility to look after local residents, and provide us with the facilities to live happy and healthy lives.

I look forward to hearing from you.

Regards,

Kerry Boullemier

Finsbury Park Road resident

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Roye Chanel

From: Antonia Jeans
Sent: 30 July 2018 14:20
To: Licensing
Cc: Clare Potter (Cllr)
Subject: Live Nation Licensing Review

Categories: Purple Category

Dear Haringey Council Licensing team,

I am writing to submit a representation for the Licence review of Live Nation operating in Finsbury Park.

I live at

My experience of the events held by Live Nation over the course of 2018 has been seriously concerning and I wanted to share my feedback to help inform your review. I have summarised the issues I have experiences below.

The prevention of crime and disorder

- The Festival Republic/Live Nation events significantly increased crime and anti social behaviour on Finsbury Park Road and the organisers do not have sufficient plans in place to mitigate this.
- During Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs I experienced crowds of party goers drinking and taking laughing gas outside my house (which is not in the festival site). During the Wireless weekend there was also a gang fight after midnight on the Saturday night.
- During Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs I experienced people from the festival using front gardens on Finsbury Park Road as toilets
- During Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs I saw an increase in drug dealing with large crowds of gangs congregating in the park and on Finsbury Park Rd to sell drugs.

Public safety

- During the Liam Gallagher/Queens of the Stone Age the crowds were so great around the tube station and the top of Blackstock Road that it was only possible to walk in single file to move around the area which required having to push through crowds of drunk people. I found this experience frighting and I felt unable to go about my normal life and carry out errands in my local community.

The prevention of public nuisance

- I have noticed that following the Wireless 2018 and the Liam Gallagher/Queens of the Stone Age weekends there was a high volume of litter in Finsbury Park which was not cleaned up by the festival company. As of today, there are still high volumes of this litter around the edges of the park.
- During the Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs the volume of the bass was so high that my house physically swayed from side to side. The experience was like being in an Earthquake. I am concerned that the sound levels are doing structural damage to our houses in an area with a history of subsidence due to the fact that the soil has a lot of clay in it.

I hope this helps with your licensing review - please don't hesitate to let me know if you have any questions on anything I have shared.

Best wishes,
Antonia Jeans

Roye Chanel

From: Julia Mills
Sent: 30 July 2018 14:08
To: Licensing
Cc: thefriendsoffinsburypark@gmail.com
Subject: Live Nation - Licensing Review
Attachments: Live Nation Licensing Review.pdf

Categories: Purple Category

Dear Sir, Madam,

I am writing to add my comments to the Friends of Finsbury Park Licensing Review for "Failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance" (see attached document)

Our house backs directly on to the park and it is impossible to stay in our own home for the duration of the festivals as they are so loud. We have been essentially evicted from our own home for several weekends a year as a result. The council has chosen to put its monitoring station at Stroud green school, which is protected by a wall of houses, so is not an accurate reflection of the noise levels we are experiencing.

There are a number other issues:
- frequency of events (each year the number of events has increased)
- type of events (dance/rave music with very loud bass)
- length of events (each year the number of days events last for has increased)
- zero compensation (we should get paid if we are forced out - one concert offered "free booking fee")
- litter (both in the park and the surrounding area)
- huge areas of the park not open to public use for weeks (50% of the park is unusable not only during but prior to and after the events, during some of the nicest weather this country has experienced in 10 years. I can't jog my normal route and the park run, enjoyed by many, has been cancelled)
- unpleasant/drunk/drugged up people and associated behaviour
- overcrowding on the street and at Finsbury Park station, to dangerous levels

All of the above constitutes a massive public nuisance and creates crime and disorder.

Regards,
Julia Mills

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name..JULIA MILLS.....

Address.....
.....
.....

Postcode..

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee...LIVENATION

Name of Premises (if applicable)....FINSBURY PARK

Premises Address (where the Licence will take effect).....
.....
.....

Postcode....N4....

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet ***Variations, Representations and Appeals for Premises Licences and Club Premises Certificates****).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

- Drug dealing/taking.
- Drunken and threatening behaviour.
- Excessive litter

Public Safety

" "

The Prevention of Public Nuisance

- Noise levels so high that we cannot stay in our own home for the duration of the event.
- Overcrowding on the streets at Station.
- Inability to use up to 50% of the park not only during but prior to & after the event.
- Frequency/length of events. - Grass destroyed.

The Protection of Children from Harm

- children cannot use the park as the play area is covered in rubbish & subject to extreme noise.

I, Julia Wells, hearby declare that all information I have submitted is true and correct.

Signed:

Date: 30/7/18

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From: Michael Khoodoruth
Sent: 30 July 2018 16:43
To: Licensing
Cc: stephen.dudley@met.pnn.police.uk; Charlie.Mottram@met.pnn.police.uk; bianca.rembrandt@hackney.gov.uk; Sophie Brewitt; jonokenyon@gmail.com
Subject: Objection of wireless festival in finsbury park.

Dear sir/madam

Wireless has been managed in a way that has shown not just neglect, but contempt for me and my family and neighbours who live around Finsbury Park,
who have had to endure continual anti-social behaviour, violence, drugs, drug dealing, litter, and intolerable noise for days on end when wireless festival is on.

"It is simply not possible for an event the size of Wireless to be held in a public space in an inner-city area like Finsbury Park."

noise levels exceeded the legal limit and my house windows in Wilberforce Road rattling alot.

Kind regards
Michael khoodoruth

Roye Chanel

From: Soraya Ad <
Sent: 31 July 2018 14:01
To: Licensing
Subject: Review of licensing arrangements - Finsbury Park music festivals (Wireless)

I have lived in the immediate proximity of Finsbury Park for over 30 years and grew up to the sounds of summer music festivals held in the park, further to this, I am not adverse to a well managed event that does not detrimentally impact upon residents.

That being said things have moved from a stage from where I experienced well coordinated events which finished at a sociable hour to one where public nuisance, crime and disorder and public safety are par for the course.

The detritus of drug paraphernalia, associated drug dealers, excessive littering, excessive noise pollution, large crowds of drug addled and alocohol fuelled people blocking roads and intimidating those attempting to circumvent them, troops of said people remaining on nearby streets late into the night, now reign supreme. The late night finish worsens these problems.

There has been a year on year worsening of the effects and it seems that promoters appear to have free reign when it comes to 'hosting' this event, I say this as the music and lyrics to various sets could be clearly heard almost a mile away on Manor Road, N16. Even with closed windows (in a heat filled home), everything was clearly audible to me and assisted in preventing my young daughter sleeping.

The impact of the event is felt for subsequent days with excessive litter and elements such as vomit, urine and excrement being found on nearby Hackney Roads. Added to this, trying to find somewhere patrons and their dealers haven't been is nigh on impossible with plastic wrapping and gas canisters adding to the 'colour' of our street scene. With regard to the prevention of harm to children, the frequency of these objects makes them attractive to my 4 year old who has attempted to pick them up whilst having to dodge fifth.

Whist appreciating that the authority recieves much needed income from these events, this should not come at the expense of the safety and well-being of those not attending. As such, I do feel it is time to move events such as these away from residential areas such as Finsbury Park as it is clear that the authority has not been able to get to a place where its effects can be managed.

Despite the many, many meetings the authority has held with promoters and ongoing assurances regarding noise dampening, clean up and managment of anti-social patrons, the problems increase and there comes a time when the authority has to take control rather than placating a business model that does very little to improve these circumstances.

I do hope these representations will be take into consideration.

Sincerely

Soraya Adesanu

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31 JUL 2018

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name...Michielsens Elisabeth.....

Address: [redacted]
.....
.....

Postcode... [redacted] .....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number...not available on public notice inviting public to review (Premises License). I phoned 020 8489 1335 and was advised that the number was not necessary, as long as the name/premises it applies to are clear.

Name of Licensee.....Live Nation (Music) UK Ltd / Wireless .....

Name of Premises (if applicable)...Finsbury Park.....

Premises Address (where the Licence will take effect).....
Seven Sisters Road.....
.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

This relates to both the weekend of the Liam Gallagher concert and the weekend of the Wireless concert in 2018. Several experiences provide evidence of the issues above: coming home from work between 10-11pm via Finsbury Park station (on Gallangher concert saturday and Wireless Festival weekend) and Arsenal tube (on Wireless weekend) the stations and roads were filled with intoxicated and drugged up festival goers. The junction of Seven Sisters and Stroud Green road, and parts of Blackstock road and Gillespie Road were littered with bottles and with nitrous oxide canisters, suggesting its wide-spread use. I saw no police or security staff dealing with any of these issues when I walked home.

Public Safety

The Prevention of Public Nuisance

This relates to both the weekend of the Liam Gallagher concert and the weekend of the Wireless concert in 2018. I felt very unsafe exiting either tube stations and walking home (both from Finsbury Park and Arsenal). Because of the festival no buses are available. Festival goers were in large groups, shouting, drinking. The smell of urine was noticeable in Gillespie Road, suggesting people urinating in the street. I am used to football events and crowds in the area, but during the music events the area feels invaded in terms of sheer numbers and behaviour of visitors – this is unacceptable.

The mother of my flatmate left for home around 9-10pm on the Saturday evening of Wireless concert. She used Finsbury Park overground, and phoned my flatmate as she felt very unsafe standing on the platform waiting for the train, both because of the intoxicated / rowdy condition of the festival goers and the sheer amount of crowds. Several friends / family do not want to visit us during the festivals anymore because of the crowds / nuisance they experienced this year.

The sense of nuisance and insecurity / unsafety that people living in the area have does not relate to the end of concert time only – it starts during the mornings and continues deep into the night, as crowds are present in the streets continuously. Helicopter noise during the night increases the nuisance/noise.

I live a fair distance from the park (Gillespie Road is 0.4-0.5 mile from park) but the music is so loud that I can identify the actual songs. I cannot sit in my garden during the festival as the beat and noise is too disturbing.

As you may be aware, living on Gillespie Road, I am used to crowds frequenting football events at Emirates stadium. I have absolutely no problem with these, as it is managed well, and crowds are behaving. With football events I have no sense of unsafety. Noise is minimal.
This shows me the music festivals that the park is used for are too big and too noisy for the build-up area that Finsbury Park is located in; as the comparison with football events – also crowded events - are manifest.

The Protection of Children from Harm

I, Elisabeth Michielsens, hearby declare that all information I have submitted is true and correct.

Signed: [redacted] Date: 31 July 2017

Please send completed form to:
Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

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31 JUL 2018

Comments on Events in Finsbury Park : summer 2018

These are based on my own experience, conversations and meetings with other residents and emails from residents. Most refers to the north segment of Wilberforce Road.

There is no doubt that the efforts to alleviate the nasty impacts on residents this year have been relatively successful. All agree that this year has been much improved over last year.

I was impressed by the efforts made by Festival Republic, our councillors (particularly Clare Potter), Hackney Council Officers, and Haringey Council Officers . Cllrs Potter and Selman, Bianca Rembrandt and Bruce Devile particularly deserve our thanks. The Police too were more effective this year and their flexibility made a big improvement. The mounted police had a considerable effect.

The issue of whether Finsbury Park is an appropriate venue for such events does need more discussion perhaps mediated by The Friends of Finsbury Park. Large events have a large impact on the area and the park itself. The number and concentration of events is another matter.in need of discussion. This year events started 26th May and continued to 8th July. (Granted only two three day weekends were large [45,000 per day]).

Festival Republic have been very responsive. It is important, however, that other event promoters behave similarly. I would note that the events run by Slammin' Events (9,10 June) were less well managed by compariso (but being smaller had less impact).

The debriefing meetings with residents, Festival Republic, Haringey and Hackney worked well. They allowed some problems to be identified and corrected.

(1) **Noise**

The warm weather this year meant that windows were open and this perhaps made the general noise more intrusive than in some years.

Noise monitoring and control is a problem. Individuals vary in how it affects them (after all the paying customers expect to be blasted!). Wind and atmospheric conditions affect the sound at a particular point. And one's perception varies with the frequency. The orientation of a house can have a large effect, proximity of trees and buildings also, as can one's height in the house (ground, second floor *etc.*).

On Saturday 8th July we found it particularly bad. At peak times conversation was difficult. What we found bad a neighbour (whose house is orientated differently and on 2nd floor) found it painful and intolerable. Other neighbours close by barely noticed it!

Outside the event itself we tend to get the lower frequencies and rarely is it sensed as actual music – just noise. It is pervasive and continuous.

I have no doubt that the license-set sound levels were not exceeded. The question in my mind is whether these maximum levels are satisfactory for controlling the impact on the neighbourhood. The position and number of the monitors (4 I understand and at ground level) is inadequate. The firm monitoring the sound is employed by the promoters of the concert. It might be better if they were engaged directly by Haringey, Hackney and Islington.

Building vibration is of concern and needs monitoring. Structural engineers should be consulted on the possibility of real damage. We were told vibration is largely the crowd jumping up and down in unison during some performances.

A small worry peculiar to this area relates to the very large cast iron water pipes (3 to 4 ft diameter) that run in a diagonal from the corner of Blackstock and Seven Sisters' Road through Finsbury Park Road , Wilberforce Road, Somerfield Road, and Queen's Drive. These pipes date to the 1860s and are not deeply buried. Cast iron can be brittle (particularly when old). I think it very unlikely they would be damaged by vibration (after all they endure passing traffic) but it would be nice to know that experts have been consulted. A fracture would be devastating!

Apart from the noise inseparable from the concerts themselves there is the noise of the customers before and after events. People seem to use their (illegally) parked cars as a base for lounging about drinking/ballooning and playing music. Conversations and arguments late at night in the street wake us up.

(2) **Pedestrian Traffic in the Area**

Seven Sisters' Road and Stroud Green Road (probably Blackstock too) were often very busy from before the event into the evening. It was difficult to move about in places. The crowd outside the "Twelve Pins" pub was particularly dense and impenetrable. A neighbour with twins under a year old remarked on the impossibility of getting by with her perambulator (she appreciated rescue by event stewards!). A second crowd barrier to make a free path by the pub would help in the future (this is done to control match crowds).

A local primary school had a party of school children returning from an outing: the three teachers with them found it harrowing trying to keep track of the youngsters (none were lost!). In the future perhaps local schools could be alerted to this problem so they could send out more adults with school parties.

Crowd control at the end of events worked pretty well. Wilberforce Road had only light pedestrian traffic after events. This was probably as good as it could be. Event customers tended to accumulate at the intersections of Somerfield and Wilberforce: each corner had its heaps of exhausted youth mostly using mobiles. They sat on walls, curbs, cars and the ground. They were a nuisance but not a serious one.

(3) **Congestion at Finsbury Park Station**

At the moment Finsbury Park Station has only two entrance/exit points: the main Station Place one and the very small one past the bridges in Seven Sisters' Road. The third entrance (Wells Terrace) is closed while the City North development is being built). The station can become very congested. I had to

use it on both large event weekends. A one way system is used at times. The first time I struggled through the heaving crowds to Station Place only to be diverted to Seven Sisters'. Inside the station staff direct crowds by shouting and some hand-lettered signs.

The crowd barriers to the south of Station Place (approaching Seven Sisters'/Rock St junction) were badly positioned making it hard for people diverted from Station Place entrance to get to Seven Sisters. Better barrier placement and stewards were needed.

Congestion is inevitable and its management are very important. It would help residents to know in advance what hours the one-way system would operate to save time-wasting trips. A better way of marshaling people inside the station is needed. Better announcements using the loud speaker system and clearer signage would be a good idea. (After all they have to deal with crowds from the Emirates Stadium.) The station is old and not designed for the numbers it is asked to handle. TfL might invest more into making it better for large crowds! The station staff did a good job under very difficult circumstances.

(4) **Car Traffic and Parking**

The extended hours for the controlled parking zones were partly effective. This broke down on the Saturday and Sunday of the "Wireless" weekend. People simply parked! Some residents who had been out on the Sunday arrived back to find nowhere in G2 to park (and the G2 area is the smallest in Hackney). Tickets were issued although I was told that the parking attendants' ticketing machines ran out of battery they were used so much. Not only was there parking in resident only bays there was parking at corners and even on the angle of corners.

Parked cars were used as a base: people would park, go away, return and use car as a base for ballooning and drinking: often playing music very loudly and perhaps enjoying fast food. They would then go away again. One car in front of number 30 left empty boxes that had contained 96 "cream chargers"! Their eventual departure at night led to congestion and noise.

There was a considerable amount of taxi pick-ups in Wilberforce and Somerfield. They may not have been Uber but there are other firms. This too led to night noise and road congestion.

Perhaps in future large signs saying "Permit Parking Only in this Area" placed at the entry of this area (Somerfield/ Blackstock) might help? The statutory notices were all over and clear but ignored.

I know Festival Republic tell people not to bring cars but perhaps this advice could be emphasized-maybe printed on tickets?

(5) **AntiSocial Behaviour and Nuisance**

There was some drug taking and selling visible on event days but I saw nothing serious in the way of ASB. (2017 was very different when it was rife and frightening.) There was a worrying fight I heard about in Finsbury Park Road at around 2am on 8th July. Overall there was a great improvement in levels of ASB.

Urination was a problem and probably intractable. There is a very small window of opportunity to stop it: the miscreant's intentions must be clear before sphincters are relaxed. This made it very hard for stewards to stop it! It upsets people particularly when it happens on their property. Large signs saying "Piss Off" perhaps? I do not know what facilities are available at the actual event and outside it in the park. One can see large numbers of cubicle-type portable loos. Perhaps additional portable "pissoirs" might work? (I have seen such at country events.) They would be perceived by potential micturators as fast and convenient.

I did not see the roving cleanup unit in operation but it was nice knowing it was available.

Drug-taking and selling seemed to me to be at a relatively low level and I understand the Police made some arrests and their presence probably reduced it.

(6) **Litter and Cleanup**

Generally I thought litter was removed quickly and effectively in our area. Seven Sisters' and Blackstock were challenging with the crowds and probably less-well cleaned when busy.

I did notice that the section of Seven Sisters' pavement (south side) between Blackstock and Rock Street) was badly littered around 8:30am on event Saturdays. The lack of rain meant that the busy pavements have become really filthy: in places one sticks to them. This is not really an event matter but the environs of the Park would be more welcoming if the pavements were pressure washed before the events.

Litter accumulated badly behind crowd barriers at Finsbury Park Station.

Loitering and parking happened in the center section of Wilberforce Road. I noticed that the road was well littered on Monday morning. Perhaps the excellent cleaning we had in the north section could extend further south at future events?

(7) **"Collateral Damage"**

There seemed to have been some displacement of problems by the much improved security in the road segments closest to Seven Sisters' Road. Troubles were displaced into the center segment of Wilberforce and probably to center part of Finsbury Park Road. In future possibly security patrols might be extended south of Summerfield Rd perhaps less intensively. Illegal parking went away beyond the immediate area with the troubles of cars being used as social bases sometimes.

Ambler Road, Romilly Road, Prah Road also suffered troubles: heavy parking, some groups drinking, ballooning and drug taking. At finish time there was a lot of taxi traffic. Prah Road was closed as was St Thomas's and Ambler at Blackstock. There was a lot of congestion and horn tootling. (Observed by me around 11 to 11:15 on 6th July). The few Islington residents I know found the same things on other nights.

The effects of the events are clearly not just felt in Hackney. There seems to be a case for the involvement of Islington Council and residents in discussions about event management. I imagine some Haringey residents in the vicinity of the Park suffer as well.

(8) **Stewards**

The stewarding (both in quantity and quality) seemed to me to be a big improvement over 2017. It was nice to see them present! There were comments from residents that they were sometimes ineffectual. They have no legal authority and this knowledge inevitably diminishes their actions. That said I saw some who had the right personality and attitude to move difficult groups on. Sometimes the Police were summoned by the stewards. I think some of them might have been more proactive in warning illegal parkers that they would get a parking ticket.

Hugh White
[redacted]
13th July, 2

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- 2 AUG 2018

[redacted]

31st July, 2018

Haringey Licensing Team
Level 1 – North – River Park House
225 High Road
Wood Green
London N22 8HQ

Dear Haringey Licensing Team,

Premises Licence Review : Live Nation/Festival Republic : Finsbury Park

I wish to make a representation to the Licensing Committee about the renewal of this licence. I have lived in the north section of Wilberforce Road (Hackney) since 1986.

Despite much increased investment in security by Festival Republic this year the events on 29/30 June/ 1st July , and 6/7/8 July gave rise to crime and disorder and public nuisance in the area. Residents do appreciate the efforts made by Festival Republic, Hackney and Haringey Councils and the Metropolitan Police to reduce the effect on those living near Finsbury Park. 2018 was much better than 2017 but not nearly good enough.

Objective 1: The prevention of crime and disorder

(a) Events attracting up to 45,000 customers inevitably bring drug-taking, drinking, nitrous oxide taking and associated disorderly behavior that can be violent. Drug dealers and nitrous oxide sellers are attracted to the area.

These things, of course, happen at a low level all the time: we are near a transport hub and off a major road. Large events in the Park, however, greatly magnify these disorderly behaviours from something one sees perhaps once a week to being virtually continuous each event day from noon to midnight.

From our front window one could often see loitering groups of drug/nitrous oxide takers. One car illegally parked in front of our house on 7th July left quantities of nitrous oxide cylinders ("cream chargers") and empty boxes that contained 96 cylinders. This was just one car although a busy one.

(b) When the events end large numbers of concert-goers create amiable disorder around the tube station, the main roads and to an extent in residential roads. It is difficult to move about. On two evenings I arrived at the tube station when things were ending. My walk home took at least twice the normal time and was far from pleasant.

(c) Similarly crowds before the events make it almost impossible to move on the pavements of Seven Sisters' and Blackstock Roads.

Objective 3: The prevention of public nuisance

Public nuisance overlaps with crime and disorder but I would specifically note the following points.

(a) Public urination is a feature of these events. It happens in front gardens, in/on dustbins and even in front doorways. Every resident will have instances of it. Solid deposits are not unknown but this year we were spared.

(b) Noise is necessarily part of these events. How it affects a particular household is very variable as impact depends on weather, wind direction, property orientation, height in the property and adjacent sound reflecting buildings. The bass frequencies penetrate more. This year it was a continuous presence: annoying when windows were open in the good weather. Only once was it loud enough to impede conversation but it was always there.

(c) After the events we have noise from the dispersing crowd, cars, and the Police helicopter. Sleep is impossible until well after midnight. This year crowds were stopped from entering Wilberforce Road at the north end. A real improvement but there were strays and some were moved to late merriment and shouting.

Hackney extended controlled parking hours for the event days. Despite frequent and clear notices there was a large amount of illegal parking particularly on Saturday and Sunday. Residents returning found themselves unable to find parking anywhere near and some were unable to park at all in the rather small G2 area. Parking tickets were issued but did not stop it. Some of these parked cars acted as bases for drug taking and nitrous oxide inhalation. At the end of the event all of these cars had to leave with noise and congestion exacerbated by taxi pickups.

(d) Rubbish is a feature of these events. Generally the cleanup was quick and effective. There is still nuisance from it. Some seem to feel chucking it into front gardens or jamming it into hedges disposes of it! Residents of course must do the disposing.

(e) Nearly 1/3 of the Park is removed from public use. This year parts were closed for 24 days. This counts as nuisance as routes through the park are no longer open. The smaller events (12-15,000) also held this year mean the period with barriers up is much greater.

(f) Crowds around the Tube Station and in Seven Sisters' Road are a nuisance. It can be difficult for pedestrians to move about. The Tube Station is not really suitable for large crowds and traffic flow can be chaotic. Train delays could lead to unsafe levels of crowding.

The closure of Seven Sisters' Road and Stroud Green Road at closing time is a real nuisance for drivers and particularly for bus passengers.

Conclusions and Suggestions

My own feeling is that these events are too large and far too frequent for what is basically a residential area. They have heavy impacts on residents who are effectively under siege when the concerts are on. Attempts to alleviate the problems help but problems remain: the Park is really unsuited to these large events. They bring too much nuisance, disorder and crime.

If they are to be allowed to continue then I would like to suggest the following:

- reduce the number of large events to a single weekend (3 days)
- ensure that there is no readmission to events*
- introduce more effective noise monitoring
- move the closing time on Sundays to 9:30pm
- continue and enhance the security patrols used this year.
- increase the level of policing further
- further discourage bringing cars perhaps with a message on the tickets

• I have noted that groups of people seem to use their cars as a base. They park, loiter about, vanish presumably to the event, and then return to the car. This repeats. I suspect they are leaving the concert. The alternative is that they do not have tickets but are just attracted by the "buzz" of the event.

I hope the licence for these large events will be refused or seriously curtailed.

Yours faithfully,

[redacted]

H. A. White

a copy has been sent by email as well.

HARINGEY COUNCIL
LICENSING
RECEIVED
- 1 AUG 2018

Geraldine Timlin

31st July 2018

Haringey Borough Council
Licensing Dept.,
Level 1 North - River Park House,
225 High Road,
Wood Green, N22 8HQ.

The Business Licensing and Regulation Authority Haringey Council

To Whom it Concerns:

Re: License Renewal Application, Live Nation/Festival Republic
Major Events Finsbury Park in 2019

I wish to submit the following points for refusal of license application - Live Nation/Festival Republic for major events in 2019 in Finsbury Park. See below examples of breach of license as personally witnessed, or recorded at public meetings.

1. **Crime and disorder issues as follows:**
   a. *Drug-related crime:* escalation of drug dealing and drug use during and after Wireless Festival in 2017. I have witnessed drugs changing hands in the park and people in a collapsed state in the park during the two major-event festivals organised by Live Nation/Festival Republic: weekend of 9/10 June 2018. I have attended a number of public meetings organised by local Councillors and by the police addressing issues about drug-related crime in Finsbury Park N4 area and especially in Blackstock Triangle area. Police state they are aware of open drug dealing and drug use in the park and in our local streets. I have seen large flash cars parked in the streets near me with customers coming and going. The extent of drug dealing and using is visible in the discarded drug paraphernalia littering pavements and roads in Wilberforce Road, Finsbury Park Road, Alexandra Grove and Portland Rise. Drug-related crime in Finsbury Park N4 area has increased each year in direct correlation to the major events festivals as drug dealers have a ready-made market.

      At the public meetings I have attended, police have stated that they are aware that the drug dealers deploy lookouts to alert them when police are in the area; the drug dealers' minders have weapons. At the drug-related crime meeting for Blackstock Triangle, which I attended, Chief Inspector Steve Burton admitted that police are unable to respond quickly enough to cope with the street-trading drug dealers' methods of evading detection and/or arrest – the dealers are always one step ahead of them. Local people and their children are at risk.

      Police have reports from local residents who have been intimidated by drug users and dealers; the dealer are protected by minders with machetes and other weapons – the weapons discarded into people's gardens have been found in Wilberforce Road and in Finsbury Park Road in 2016 and 2017.

b. *Street crime such as phone- snatching and muggings have increased* in the Finsbury Park area each year since 2015. Police statistics show that street crime in N4 has escalated in the past four years in direct correlation to the drug-dealing which is attendant on the crowds who come into the area for the Live Nation/Festival Republic major events in Finsbury Park.

c. *Disorder issues/public safety at risk due to loss of crowd control on 29th June 2018* :– when the Liam Gallagher concert finished on 29th June 2018 c 22.35 – 23.30, there was no crowd control in place and festival goers were allowed to stream down residential streets where I live (see attached Pic 1). I had to make my way through many in the crowd who were intoxicated, staggering and shouting; others using intimidating language. I watched as others urinated in people's gardens in Adolphus Road. I took photographs of men publicly urinating in the dark entrance area of the house opposite where I live (see attached Pic 2) .

On Saturday 30th June 2018, at the pre-arranged feedback meeting organised by Cllr Claire Potter (held at Azalea Court Community Hall), representatives from Live Nation/Festival Republic admitted that they had lost control of egress on the night of 29th June. Present at the meeting were:

Cllr Caroline Sellman (Woodberry Down Ward)
2 Officers from Haringey Council;
6 representatives from Live Nation/Festival Republic (including 3 security staff
12 residents from various streets in the local area.

In respect of the many issues reported by locals, Live Nation/Festival Republic security representatives agreed that they had 'lost control of egress' and would do their best to rectify. However, and I quote:

- "When we've got the numbers we're dealing with here, there's only a certain amount we can do."

Quote:

- "This was an unfortunate deployment problem."

These 'unfortunate deployment problems' have repercussions on local residents, leaving us fearful in our own neighbourhoods. Live Nation/Festival Republic have shown that they are unable to manage the volume of people who are in the area for the events they run. Many local people state that they have been frightened to come out of their houses due to unruly crowds, drug users and the open drug dealing on the streets during the festivals including in 2017 & 2018.

2. **Public nuisance (including above)**:

a. *Public urination and human excrement:* on the Sunday morning during 2017 Wireless Festival I opened our front door to a swarm of flies, which rose up from a pile of human excreta on our doorstep (photographs available). During the festivals in 2015/2016/2017 and 2018 our local streets smell like open sewers because of people urinating in gardens and in the street. I have witnessed people (men) urinating in the streets near where I live and had to step over a stream of urine on Alexandra Grove; the perpetrators become aggressive when challenged.

On the night of 30th June 2018, I walked passed a man urinating publicly in Adolphus Road (see attached Pic 3), while a police car with two officers was parked less than 50 meters away. I took a photograph of the man urinating (see photograph 1 attached) and then pointed out the offender (still in mid-micturition) to one of the officers but I saw no police action.

b. *Noise Nuisance:* I am unable to enjoy my own home due to noise disturbance from major events music festivals which use amplification to reach the crowds of 45,000 (I have video evidence of this which I can supply). When at home, I have to keep my windows and doors shut to keep out the noise, and in summer weather this is stiflingly hot. Even more distressing is the deep, low-

frequency sub-bass vibrations, which make the building shake. The sound is very penetrating. This year (2018) I rang the noise line published by Haringey Council 7 times on 30th June – 020 8489 1335 to report but could not get through..

Due to the noise levels during 'Wireless', I am forced to turn up the volume if I am watching TV; in the daytime I have had to turn up the radio. I cannot use my small area of outdoor space due to the noise from the music and the performers shouting over the massive PA systems. Crowd noise from 45,000 fans shouting responses to the performers and jumping up and down makes it impossible to enjoy my own home.

Helicopter noise prevents sleep after the music finishes. Helicopters circle the area for up to two hours afterwards; police and emergency sirens are blaring in the streets around meaning that sleep is impossible sometimes until 2am.

During the major events festival weekends, there are days when I have been forced to abandon my home due to the distressing impact of the noise – especially during 'Wireless' which uses a low-frequency, sub-bass; cranked up further: a signature of this genre of music.

I and many of my neighbours try to escape from the area during the 'festival season'. **I'd really like to go away each time a weekend festival brings its negative impact from the noise, the smelly, litter-strewn streets, the numbers of drugged/intoxicated festival goers - some lying on the pavements; I'd like to escape from the wall of sound that penetrates my home; I'd like to escape from the constant sirens; I'd like to escape having to battle through a tsunami of people in the streets; I'd like to escape from the sheer volume of 45,000 poorly-controlled and poorly managed people into my neighbourhood – but sadly I cannot afford to spend that amount of money every summer. Until these problems from the influx of 45,000 people, I always considered my home as my refuge – not a place from which I must flee.**

Haringey needs to recognise the human impact of issuing a license for this size of event – whether it be to Live Nation/Festival Republic or whomever – this scale of event is unsuitable for a densely residential, urban environment.

3. **Public safety:**
   a. *Obstruction of pavements:* on Saturday 30th June at around 3pm, I and other people were forced off the pavements on Seven Sisters/ Blackstock/ Stroud Green Roads because large numbers of festival goers had spilled out of the local pubs and were blocking the pavements. There was no way through the crowds so we were forced into the busy main road while carrying heavy shopping or trying to get to the shops or get to or from the station. I saw no evidence of any security staff or police trying to control the crowds obstructing the pavements anywhere around the junction of Blackstock Road/Stroud Green Road/Seven Sisters Road. Again, at the public meeting on the morning of 30th June, Live Nation/Festival Republic admitted inability to control the crowds.

   During 2017/18, I have been at several public meetings about the Live Nation/Festival Republic events where people talk about how intimidated they feel by the influx of 45,000 festival-goers onto local streets, in the shops, in the pubs in and around Finsbury Park station.

   b. *Public Health is at risk from the drug paraphernalia* which is left in the streets during and after the major events festivals - police reports and clean-up staff can confirm.
   c. *Public Health at risk from rats and other vermin*: litter and rats are especially evident in the park and along the perimeter near Hornsey Wood Tavern Gate along Seven Sisters Road up to Manor House entrance (see attached Pics 4 and 5). This is a public health issue. I and others have

reported sightings of rats and other vermin browsing amongst the discarded food boxes and other litter left in Finsbury Park and along Seven Sisters Road during and after major-events music festivals run by Live Nation/Festival Republic. Litter, blown along the fence, is still left in the park even after the 'clean-up'.

d. *Fear of crime has increased* considerably in the residential streets (especially in Brownswood Ward) of Finsbury Park since the major-events festivals and during the festivals run by Live Nation/Festival Republic. Fear continues to rise along with the violent crime on the streets (see also 1a and 1b above). This would indicate that a license issued to Live Nation/Festival Republic is tantamount to issuing a licence for drug dealing and other violent crime in the streets around Finsbury Park.

Media reports and public petitions show the whole neighbourhood of Finsbury Park N4 is gathering a reputation for criminality and anti-social behaviour. My experience during the 'festival season' is that it is not an attractive to live. Finsbury Park area is less and less likely to attract or sustain new business, and/or investment. Community life in Finsbury Park is less cohesive as families move away. I know two people who moved out of the area in 2017, and others who are talking about moving out because of the drugs, the public nuisance and the anti-social behaviour which results with each Live Nation/Festival Republic major event in the park. The crime and disruption during and following these large-scale festivals run by Live Nation/Festival Republic means the area is being steadily degraded and the perception is that it is not safe to live here.

e. *Loss of crowd control – anti-social behaviour(and see 1c above)* after the Liam Gallagher concert on 29th June 2018 festival goers were streaming down the street where I live, and the residential streets nearby (see photograph). I was returning home from the direction of Blackstock Road; I had arranged my route to avoid the festival crowd who were supposed to be controlled to egress along Seven Sisters Road to Finsbury Park Station. No control was visible anywhere in the streets as I struggled to get to my door. Many in the crowd were well-behaved but others were shouting and staggering. It was quite frightening; as I made my way through people intoxicated, staggering and shouting; others using intimidating language. Once indoors, I watched as men used people's gardens in Adolphus Road as toilets and took photographs of public urination in the garden opposite where I live. I videoed the crowd egressing along my road Live Nation/Festival Republic security staff admitted to loss of crowd control for egress.

There was no sign of police or security staff.

f. Public safety issues are flagged up in media reports and a Change.org petition set up by one of the festival goers, seeks refund from Festival Republic/Live Nation because of a poorly managed event with a range of health and safety breaches. This suggests a reputation for failing to manage crowds safely at major events. An example is NME (15/6/17) which reports on issues with the Dublin-based Longitude festival in 2017 when CEO Melvin Benn "issued an apology after reports of a "stampede" and chaos at the gates of Longitude Festival.'

The NME report went on: 'Ticketholders have disputed Benn's claims that "every single person" went on to enjoy the event, citing injuries suffered in the crush, theft and not being given wristbands as issues faced on the day.
https://www.nme.com/news/music/melvin-benn-issues-apology-reports-stampede-chaos-longitude-festival-gates-2111746#sP6P83SYg7vLfpl2.99

In addition, there are currently 3 petitions gathering sign-ups on issues directly or indirectly related to major events in Finsbury Park run by LiveNation/Festival Republic – in total, as of 31st July 2018, they amount to around 8,500 signatures:

- **6169 signatures on this petition:** https://www.change.org/p/haringey-council-make-finsbury-park-safer-after-dark
- **2039 signatures on this petition to Melvyn Benn CEO Festival Republic:** https://www.change.org/p/melvin-benn-a-refund-for-finsbury-park-concerts
- **495 signatures on this petition:** https://www.change.org/p/calling-haringey-hackney-and-islington-sort-out-finsbury-park

These are ample grounds to show breach of licence in 2017 and 2018 and for Haringey Council to refuse renewal of license to Live Nation/Festival Republic and other major-events music festivals in Finsbury Park in 2019. I am happy to have my comments made public.

I would like to make personal representations to the Licensing Committee at the review meeting to be held on 2nd August. Can you kindly confirm by email to [redacted] that I may attend to make representations in person? Could you please also advise in which meeting room the review is to be held?

Yours faithfully,

[redacted]

Geraldine Timlin

Encs.

Pic 1

Festival crowds along Adolphus Road after Liam Gallagher concert 29th June 2018



Pic 2

Man from crowd leaving Liam Gallagher concert 29 June, enters garden of house opposite 45 Adolphus Road to urinate – I can video also capture showing him zipping up as he returns to the street.



pics 1 & 2





Pic 3



Man urinating in Adolphus Road 30/6/18
Following Live Nation/Festival Rep event in park.



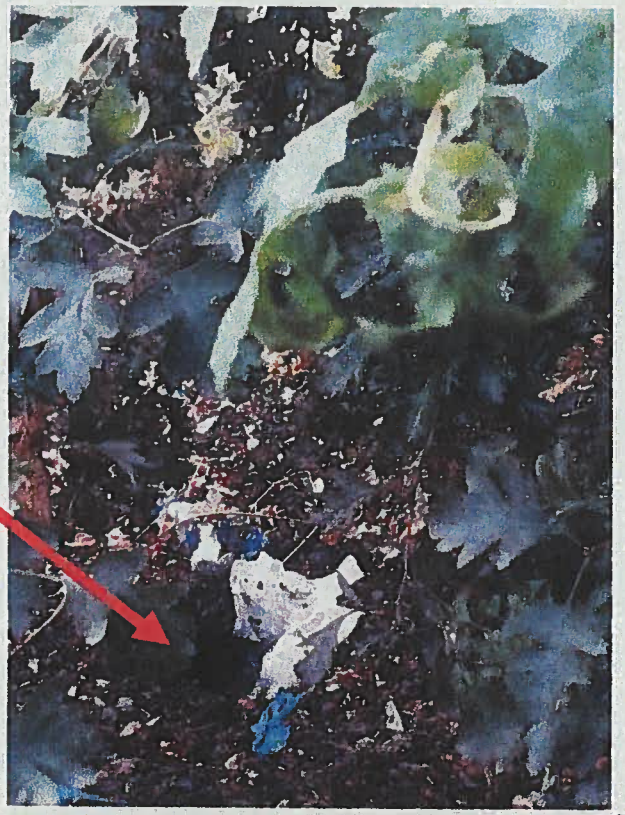
Pic 4



Litterbin overflowing in park near Stroud Green entrance

Pic 5

Rat hole – large rats seen on Seven Sisters Road just outside park fence – rat seen running into this hole inside park, c15 metres up from Hornsey Wood Tavern Gate.



pics 4+5

Mr Daniel Williams
[redacted]
Tel [redacted]
Email [redacted]

Ms Daliah Barrett
Licensing Team Leader
Level 1- River Park House
225 High Road
Wood Green N22 8HQ
Tel 020 8489 1335
Email licensing@haringey.gov.uk

Wednesday 1st August 2018

Dear Ms Barrett,

REVIEW OF THE INEFINITE WIRELESS LICENSE – REPRESENTATION FROM MR DANIEL WILLIAMS OR 62 HERON DRIVE, LONDON, N4 2FZ

I write in connection to the above matter:

- I think you may wish to know that the receipt number for the premises license is Receipt: SELMS00001215 and that the Premises Licence Number is: LN/000012182,
- **IF THERE IS ANY OTHER INFORMATION I NEED TO SUBMIT TO YOU IN ORDER FOR YOU TO ACCEPT THIS REPRESENTATION PLEASE REPLY TODAY, WEDNESDAY 1ST AUGUST 2018 IN ORDER THAT I CAN GET IT TO YOU ASAP,**
- I have split my representation into two sections:-
  - The first of these details representations of matters which pertain to both of the challenged licensing conditions: namely both ***The Prevention of Public Nuisance & The Prevention of Crime and Disorder***
  - The second of these considers ***The Prevention of Public Nuisance*** only.

The Prevention of Public Nuisance &
The Prevention of Crime and Disorder

I consider that all of the below, until the next heading, fits into ***both*** *the 'Public Nuisance'* ***and*** *'Crime and Disorder' categories:*

I saw supposed crowd control professionals sitting atop walls and leaning on garden fences on Gloucester Drive: I saw this BOTH this year (2018) AND last year (2017), despite that Gloucester Drive was this yeat (2018) an area which was meant to have consierable protection by crowd control professionals. On both occassions in both years (4 times in total) that I walked past these supposed professionals, they were drinking beer and laughing.

In 2018 they were openly drinking alcohol from cans, smoking and sitting on top of a wall whilst on duty at the junction between Gloucester Drive and Princess Crescent. I walked past this scene twice. I remember this specifically because when I walked past them I jovially said "Looks like you've got an easy gig today!" They (two of the three there) replied with laughter, and one said "It's ridiculous, we get paid to sit and have a drink." I told them to enjoy themselves and moved on.

In 2017 two of these people were towards the Green Lanes end of Gloucester Drive.

On another occasion last year (2017) I walked past a group of these people who were wearing the same high vis vests as other 'stewards' or whatever they are called who were working at the event. I had, by chance, followed them down Finsbury Park Road. They were smoking a joint (I could smell the cannabis and see that they were smoking something longer than a cigarette) and drinking beer. I held back a bit so they hopefully would not notice me. They made sure they came to a stop at what I thought was out of the way of the main event, directly adjacent to the 'chicane' (the 'double S bend) in Brownswood Road at the south-westerly portion of that road. They stopped and leant against a wall just north of Wilberforce Road. I passed them and, jokingly said "Time for a break and some refreshment?" One of them responded with a smirk, and one said "Something like that" and laughed. I simply smiled back and walked away.

I remember speaking to a police officer at the 2017 event, on my way from Finsbury Park bus terminal/station to my home, and although I cannot remember exactly which officer said this, his name, or where he was from, I *certainly and without doubt* remember the officer specifically mentioning that there were "no way enough police to effectively control any largish amount of people if things kicked off". This year (2018) I was at the venue for the local Ward Panel (meeting between police and residents) and one of the police officers there mentioned how, despite the increased police presence, there were still 'not enough of them to deal with 50,000 people or even a portion of those if they got out of hand'.

I saw various mentions in newspapers (links included below) that people have DIED after having attended the events held in the Park this year. I have noted the council's attempts to distance these instances of death from the events, but the FACTS cannot be avoided that:

- Crime, around the time of the events is elevated and the council has tried to mitigate this, but fails, as is clear both from the tragic deaths which have a direct link to the events in the park, and to the insitance of police that there are not enough police to deal with such an event going 'out of hand'. To be clear, the police must be paid for somehow – and the council is clcearly unable to help facilitate a payment high enough to ensure that enough police *of the right sorts* are present. Why do I say this? Because: if the council was in a position to somehow ensure (not necessarily make or help organise) enough police for the event, *then it would have already happened:* 15 years or thereabouts is a long time to learn to get this right – 2017 and 2018 have shown beyond doubt that the council and it's corporate partners CANNOT get it right.

- Furthermore, evidence of crime being elevated at the time of the events is obvious from the various newspaper articles:

  http://www.hackneygazette.co.uk/news/friends-of-finsbury-park-raise-safety-concerns-1-5627625

  http://camdennewjournal.com/article/festivals-two-die-amid-calls-for-park-ban

- If the events in the Park *could* be policed and protected adequately then this *would* have been done already. However, in an area with such small amounts of space in the directly adjacent areas to the Park, it would take an almost military effort to adequately police the local area. This is clearly not an option, and if it was would be restrictively exponsive. This is why the council and its partners cannot hold an event with the right number of police.

- Even the police claim that there are not enough of them around, and have done so over multiple years.

- If the Park is safer now than it was last year, why then are there deaths now, when there have not been in the past. If safety has been improved, this would NOT be the case.

- These events, whilst put on in good faith and with the best intentions, do serve to attract crime and disorder: the sort that causes death from drugs, the sort that allows private companies to hire under-trained, poorly suited individuals who loll around and take drugs and alcohol, supposedly in an attempt to stop exactly this sort of behaviour. How is this in any way right?

Prevention of Public Nuisance only:

I and my girlfriend were walking down Seven Sisters Road on the Sunday of the Wireless 'Festival' event this year (2018). We both felt the bass literally shaking our chests. I felt very unwell and started to have migraine symptoms (a headache, dizziness and nausea) and I had to turn a corner and sit down to recover. I know without a doubt that the noise level limits in the license (63 dB for Seven Sisters Road), if kept to, would ever be able to produce this effect. This is how I know:

I did some investigation and found that a noise level of 60 +/- 5 decibels is conservatively somewhere around that produced by motorway traffic.

Now, when we walked down Seven Sisters Road and felt the bass shaking us literally to the core, we could not hear each other speaking, even if we raised our voices considerably. This is much, much louder than motorway traffic would be. I have stood on the side of VERY busy motorway and had full conevrsations with police, traffic officers and others, so I know that the sound levels on Seven Sisters Road at the time of the Wireless Festival were far over and above that stipulated in the license.

This is not the case just for one year, but for all successive years including 2018 that I have been resident here – I have walked down Seven Sisters Road at the time of the Festival and experienced the same symptoms/side effects of the noise and base each year I have been resident here. I moved here in 2015, so Ihave experienced this 4 times now. No amount of placating words have *actually* made a difference to what happens to me. No amount of promises from the council, various ward councillors or even the festival organisers/company themselves has made one iota of difference to this. I still walk down that road at the time the festival is on and I am still made ill by the unhealthy and, as far as I consider, illegal levels of sound that pollute the area. Even the sound deflecting/containing measures made by the festival company have not made a difference to this.

Lastly, I wish to reiterate that, in line with the independent investigation into the extent of the sound pollution made on behalf of the Friends of Finsbury Park in 2017 around the Wireless Festival are not only unhealthy, but are effectively unlawful due to being well outwith the levels stipulated by the license *because they cannot be effectively* enforced/limited – indeed, the current practice would seem to be all but null and void in terms of enforcement of sound levels alone. This leads me to wonder what success in enforcing sound pollution laws the various environmental officers on duty at the time of the Festivals over successive years have had? Maybe you could please investigate the complaints made and the actions taken by Islington, Hackney and Haringey councils environmental protection departments in matters relating to sound pollution at the time of the festivals. I

understand that for those departments to act, ususally an ongoing problem must be evident, and as the problems with the sound from the festival have been going on almost for 20 years now, I suspect that might be enough for those departments to feel secure that these problems are indeed "ongoing".

Yours faithfully,

Mr. Daniel Williams

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name...Annabel Judd.....

Address...[redacted].....
.....
.....

Postcode...[redacted].....

HARINGEY COUNCIL
LICENSING
RECEIVED
- 1 AUG 2018

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee...Live Nation.....

Name of Premises (if applicable)...Live nation.....

Premises Address (where the Licence will take effect).....
...Finsbury Park, Seven Sisters road, London,
N4.....

Postcode...N4.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder **See below my comments on drugs and alcohol abuse. The security were absolutely ineffectual. I did call the complaints line on 3 occasions on Friday 29th and the morning on the 30th to complain about people exposing themselves infront of us, drunk and disorderly behaviour on the street, but decided they were completely ineffectual at sorting anything out, so gave up.**
Public Safety **I took my youngest to atheltics in finsbury park on the Sunday 1st July at 9.45am. The park was absolutely filthy, broken glass everywhere. The security were swigging beer behind the metal fences.** **What this form does not allow people to expand upon is the impact on the park itself and the lack of public amenity for an extended period combined with the damage to the park itself that is now covered in plastic and glass. The park itself become a very scary intimidating steel fortress.**
The Prevention of Public Nuisance **We had people peeing in our garden throughout the 6 days of festivals, throwing rubbish on our street and into our gardens, sitting in cars blarring music and shouting on the street in the middle of the night until around 3/4am. None of these people were moved on by security at any point. Helicopters flying overhead for hours which meant we had to shut our windows and be inside in the sweltering heat. We became prisoners in our own home.**
The Protection of Children from Harm **Throughout the duration of the festivals - both Community and Wireless, my children were exposed to drug dealing on our garden front wall and on the street. My youngest was too scared to go to our local shop at the end of the street as people were so drunk. The worst aspect were people peeing in our garden and on the street, exposing themselves in front of my children. At no time did I ever see secruity moving people on. My one experience was of security sitting at the end of our street, drinking and throwing rubbish themselves. I had to step over drunk comatose people with my 15yr old coming back down Blackstock road on Friday 29th at 11pm.**

I, Annabel Judd.....,hearby declare that all information I have submitted is true and correct.

Signed: [redacted] Date: 1.08.18.

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From:	Helen Downie <
Sent:	01 August 2018 09:16
To:	Licensing
Cc:	Hull, Andy; Hart, Jan
Subject:	Review of the Live Nation licence
Attachments:	litter1.jpg; litter2.jpg; litter3.jpg; image2.jpeg; image3.jpeg; image4.jpeg; image5.jpeg; image1 (2).jpeg; Claire Armstrong Email.pdf
Categories:	Purple Category

To: Haringey Licensing Team

I am writing to submit my representation to the review of the Live Nation licence for events in Finsbury Park.

My contact details are as follows:

Name: Helen Downie
Address:
Postcode:
Email:
Telephone:

Haringey Licensing Team: Please can you respond by email to confirm that this representation has been received and submitted into the review.

Andy Hull: Please can this be forwarded to Niall Forde.

Representation:

At the Live Nation events held this year in Finsbury Park, and in particular the Wireless Festival on 6 - 8th July there was a failure of Live Nation to achieve the licencing objectives of:

(1) The prevention of crime and disorder; and
(2) The prevention of public nuisance.

My reasons for this assertion are that the Wireless Festival resulted in significant public nuisance, crime and disorder on Prah Road, Romilly Road and Rock Street. Examples of this are as follows:

- On the afternoon and evening of 8th July five separate groups of men sat on our front garden wall at Prah Road and smoked weed and drank alcohol. I was home alone when some of the groups arrived and 36 weeks pregnant. Members of two of the five groups actually entered our front garden and started smoking and drinking. I made multiple calls to both the festival hotline and the police, but the delay in them attending meant I had to ask the groups to move on myself. I felt very unsafe.

- A group of circa 10 men started fighting in the intersection of Romilly Road and Prah Road at circa 5pm on the Sunday afternoon. My husband called 999 about this and therefore it was a use of police resources.

- Prah Road was littered with laughing gas canisters as well as take away containers and bottles during the event and into the Monday morning (photos attached of laughing gas canisters). There was no evidence of any street clean up from Live Nation during or after the event and it appeared that the litter was only cleared by Islington Council as part of their standard litter cleaning rounds on the Monday daytime.The festival

resulted in the residential streets being in a disgusting state for the weekend of the concert and also resulted in additional Islington Council resources being required for street cleaning.

- I saw a group of 5 men simultaneously urinating on Rock Street on the Friday evening, and on the Sunday evening a man was urinating through my neighbour's gate on Prah Road.

- Prah Road and Romilly Road were busy with cars and mini-cabs both taking people to and from the concert on each day. This meant there was significant noise and congestion on these residential streets until past midnight on every night of the concert. It also meant there were large numbers of people in the residential streets making noise, drinking, smoking weed until they were collected, which again meant until past midnight.

In the original licence application from 2013 it is noted that the applicant is 'very experienced at the organising and delivering large scale events and has a proven track record of complying with all the licensing objectives'. It is shocking that Live Nation are still failing to comply with the licensing objectives despite their experience as a company and the fact they've been running these events in Finsbury Park since 2014. I would argue that their continued failure to meet the licensing objectives means their licence should be revoked, as they've now had multiple attempts to comply with the licensing objectives and failed. It appears that Live Nation's approach to complying with the licence conditions is to wait until there is a complaint and then react, this is unacceptable as it involves residents living through the crime and nuisance and means that each year the trouble is shifted from one area to another. To illustrate this point, I copy below an email I received from Claire Armstrong, Licensing Coordinator for Festival Republic in response to concerns I raised regarding the event (a full copy of the email correspondence is attached):

In 2017 Hackney Council contracted the security for the side streets during Wireless Festival. They had 14 security guards stationed in the immediate roads affected. This year, Festival Republic had 87 security guards in said side streets which saw a vast improvement to previous years.

However, Prah Road was not on the initial deployment as we received no adverse feedback from this area in previous years.

Despite this, and following feedback from Cllr Jan Hart on 5th July, we added Prah Rd and St Thomas's Road to the deployment schedule and sent response teams there as requested. We listened to the residents and the Council and made the necessary arrangements to improve the situation. The off-site security plan is certainly something we will be reviewing going forward following feedback from residents on these streets.

I have been investigating your email with our security teams as well as our off-site manager to fully understand the responses you had from both Natalie and the residents line.

Natalie is a supervisor within the company we contracted to secure the streets. She works to a manager who oversees the security deployment in all of the side streets. I have since spoken with her manager who had advised that there were a few issues on egress elsewhere so some staff had been redeployed from areas where there was less pressure. I apologise on behalf of Event Management Security that this was not the image projected to you and your wife.

With the proximity of Prah Road to the event and the traffic management plans put in place for other roads close to the park it should have been apparent to an experienced event organiser like Festival Republic that these streets would experience significant disruption as a result of the event. To not consider this area would be effected was either gross naivety or wilful ignorance, either of which demonstrate Live Nation are not suitable licensees.

Claire's email also demonstrates that:

(1) Festival Republic failed to meet the licensing objectives of preventing crime, disorder and public nuisance in Prah Road, despite Prah Road and St Thomas's Road being on Festival Republic's deployment schedule; and

(2) Festival Republic's Event Management Plan had no contingency for maintaining security in the wider event footprint if there was an issue in another area: a 'few issues on egress elsewhere' meant staff had to be redeployed. This lack of contingency seems naive and incompetent for an experienced event company who has now run the event for 4 years with significant problems in every single year.

My opinion is that Live Nation have demonstrated repeatedly over the past 4 years that they cannot run events in Finsbury Park and comply with licensing objectives and therefore the licence should be revoked. If however, it is considered they should be given yet another chance, I consider the following should be added to the conditions of their licence:

- Permanent security staff stationed on Rock Street, Romilly Road, Prah Road and St Thomas's Road before, during and after the event. Permanent security is required so that their presence can deter crime and nuisance and they can react quickly to anti-social behaviour. The inclusion of Prah Road on the 'deployment schedule' of Festival Republic did not prevent any of the events outlined above and therefore permanent security is required. Permanent security is also required due to the delayed response times from police and the festival security which leaves residents to manage the nuisance themselves.

- Inclusion of Prah Road and Romilly Road in the roads that are not permitted for mini cabs and taxis and policing of this restriction. This is necessary to prevent large groups coalescing in the streets following the concert and to avoid high noise levels for a significant period following the end of the event.

- Continuous litter picking in Rock Street, Prah Road, Romilly Road and St Thomas's Road through out the event and after.

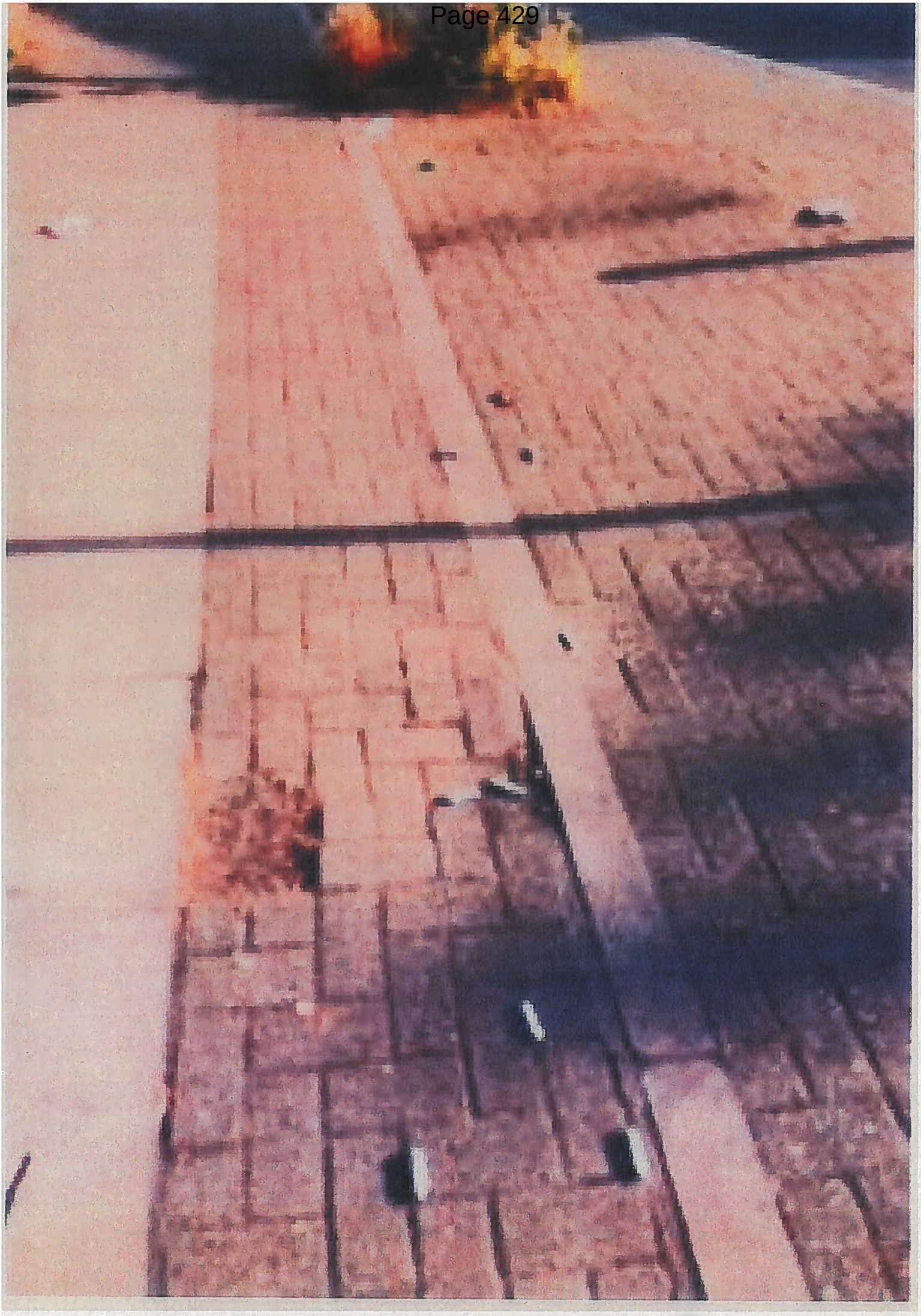
- Community hotline run by Festival Republic should continue after midnight - we were still experiencing issues associated with the event after midnight.

- Festival Republic should pay for an increased police presence in the Highbury West ward to compensate them for the additional workload associated with the event such as people trespassing on our property to smoke drugs and fighting in the street.

Finally, I note that the residents of these streets are not strangers to large public events happening in their neighbourhood with Arsenal football matches frequently attracting crowds of 50,000 plus. These football matches do not cause anything like the levels of nuisance and crime that has been caused by the Live Nation concerts this summer. I make this point to urge that Haringey Council take seriously the concerns of the residents in their neighbouring borough and that the concerns are not merely a reaction to a large event happening in the locality but specific issues relating with these Live Nation events.

Regards,

Helen

















Gmail Helen Downie <h.m.downie@googlemail.com>

FW: Anti social and criminal behaviour in residential streets near the festival

1 message

Claire Armstrong <CArmstrong@festivalrepublic.com> Mon, Jul 23, 2018 at 3:25 PM
To:
<
Cc: "Roulin.Khondoker@islington.gov.uk" <Roulin.Khondoker@islington.gov.uk>, "alexanda.cain@met.pnn.police.uk" <alexanda.cain@met.pnn.police.uk>, "andy.hull@islington.gov.uk" <andy.hull@islington.gov.uk>, "claire.kober@harringay.gov.uk" <claire.kober@harringay.gov.uk>, "peter.mitchell@haringey.gov.uk" <peter.mitchell@haringey.gov.uk>, Daliah Barrett <Daliah.Barrett@haringey.gov.uk>, Jones Sarah <Sarah.Jones@haringey.gov.uk>

Dear Helen and Nigel

Thank you for taking the time to write in about the off-site security. We were sorry to read of your experiences. We apologise for the delay in coming back to you and thank you for bearing with us. I would like to answer the specific issues you raise and outline our perspective.

In 2017 Hackney Council contracted the security for the side streets during Wireless Festival. They had 14 security guards stationed in the immediate roads affected. This year, Festival Republic had 87 security guards in said side streets which saw a vast improvement to previous years.

However, Prah Road was not on the initial deployment as we received no adverse feedback from this area in previous years.

Despite this, and following feedback from Cllr Jan Hart on 5th July, we added Prah Rd and St Thomas's Road to the deployment schedule and sent response teams there as requested. We listened to the residents and the Council and made the necessary arrangements to improve the situation. The off-site security plan is certainly something we will be reviewing going forward following feedback from residents on these streets.

I have been investigating your email with our security teams as well as our off-site manager to fully understand the responses you had from both Natalie and the residents line.

Natalie is a supervisor within the company we contracted to secure the streets. She works to a manager who oversees the security deployment in all of the side streets. I have since spoken with her manager who had advised that there were a few issues on egress elsewhere so some staff had been redeployed from areas where there was less pressure. I apologise on behalf of Event Management Security that this was not the image projected to you and your wife.

Despite this, we want to ensure as little disruption for local residents as possible and want to assure you that we do listen to concerns and take them seriously.

We will have multiple debrief meetings and pre planning meetings going forward to look at the impact of the events on the local community and how we can build on the work done this year and continue to improve into next year and beyond.

Thank you again for bringing this matter to our attention.

Kind regards

Claire

Licensing Coordinator

Festival Republic

carmstrong@festivalrepublic.com

020 7009 3000

From: Nigel Purves [mailto:
Sent: 09 July 2018 00:23
To: Helen Downie <
Cc: Info - FR <info@festivalrepublic.com>; Khondoker, Roulin <Roulin.Khondoker@islington.gov.uk>; alexanda.cain@met.pnn.police.uk; andy.hull@islington.gov.uk; claire.kober@harringay.gov.uk; finsbury.park.residents@festivalrepublic.com; lucy.gaskarth@met.police.uk; peter.mitchell@haringey.gov.uk
Subject: Re: Anti social and criminal behaviour in residential streets near the festival

Just to add to Helen's email. The duty head of security for Wireless came round here this evening at about 2320. This was roughly one hour after we called and requested for her to come and explain why none of the measures she had promised when she visited at 6pm had actually happened.

She apologised repeatedly and told us that they had been "overstretched" on security and "hadn't had enough people". She said she had asked multiple times for regular patrols to happen around our streets, but when I told her these had not happened she was surprised and said she would "feed that back" to the bosses of the event. As if that's any use now. But it's particularly worrying that the head of security has no functional control of the security teams on a night on which she is supposed to be in charge.

She also said she was "not a fan" of these types of events that take place in the middle of heavily residential areas. Strangely, Haringey Council and Live Nation / Festival Republic seem to be happy to contradict the opinions of very experienced security professionals, including the ones who work for them.

Of course every single missing security staff member is another few hundred pounds added to Live Nation / Festival Republic's bottom line, so disappointing but not hugely surprising that they're incapable of taking their responsibilities seriously. But maybe the councils could find it within themselves to order their own priorities in a slightly different way?

Still, next year Helen will no longer be pregnant and breathing in the cannabis smoke of the people congregating on our street, and it'll just be our one year old child doing it directly instead.

Best

Nigel

On Sun, 8 Jul 2018 at 23:46, Helen Downie [redacted] > wrote:

> All,
>
> Further to my earlier email, we've now had 3 further groups smoking weed on our front garden wall, and again, one of the groups entered our front garden. There has also been someone urinating through our neighbours gate. The behaviour is out of control.
>
> We have now made numerous calls to the festival's resident number. The first of these calls, at around 6pm, resulted in a security team visiting our house and informing us they would send three cars to the area. We've seen no evidence of this happening and clearly the situation has remained out of control. Following a number of further calls to report incidents the festival security team came to our property again and told us that they had insufficient staff to provide security for the area. As a result, we have been left alone as residents to try to control the antisocial behaviour.
>
> There has clearly been a failure both from the councils to impose suitable requirements on the event company to manage the impact on the local residents and also on the festival's side for failing to provide adequate and appropriate staff to prevent antisocial behaviour. It is especially concerning and damning that there has been such an utter failure to manage the impact of the event on the local residents despite there being major concerns raised around antisocial behaviour in the neighbouring streets following the event in previous years. As requested in my previous email, please respond informing me how this will be managed for future events and how the festival will compensate the residents for all the disruption and antisocial behaviour that has effectively trapped us in our homes for the weekend. I would also like to understand how Islington Council will ensure that Islington residents are protected from the antisocial behaviour arising from this Haringey Council approved event.
>
> Regards
>
> Helen
>
> Sent from my iPhone
>
> > On 8 Jul 2018, at 18:26, Helen Downie <[redacted] wrote:
> >
> > Hello,
> >
> > Please can this message be forwarded to an appropriately senior member of the Wireless Festival management team. I also address this message to Haringey Council. For clarity, I am expecting a response from both parties. I also copy in Islington Council.
> >
> > I am a resident of Prah Road, a Road near Finsbury Park station in the borough of Islington. The wireless festival this weekend has made the quiet residential street I live on feel unsafe and made me uncomfortable leaving my house this weekend. I've noted below some of the issues that have happened just on the afternoon (Sunday 8th July) prior to 6pm.
> >
> > 1. A group of three men started smoking weed while sitting on my garden wall at around 1pm. I had to ask them to move on. I was home alone and 8 months pregnant.
> >
> > 2. A fight started in the street between circa 10 men around 5pm. My husband called 999 about this.
> >
> > 3. At around 5.45pm 1 man came into our front garden while 2 men sat on our front wall and started to prepare to smoke drugs. My husband had to ask them to move on.
> >
> > 4. The street is littered with laughing gas cannisters, I've attached photos I took walking down one side of the road this afternoon.
> >
> > The local community is holding a meeting to discuss criminal and anti-social behaviour in the neighbourhood at 19.30 on Monday 16th July and I would like to request that both representatives of Haringey Council and the

> Wireless Festival attend to explain how they will manage this behaviour if they are to continue to hold the festival. I also expect a written response from Wireless Festival explaining how these problems will be addressed at any future event. I expect a written response from Haringey Council explaining how they will prevent the event in their borough causing problems in neighbouring boroughs and how they will prevent similar issues arising at the remaining programme of events for this summer and going forwards. For example, I would expect a condition of the licence to hold the festival in the Park to include the requirement for the event holder to provide permanent security on nearby roads such as ours, throughout the festival.
> >
> > Regards
> >
> > Helen
> >
> > <image5.jpeg>
> >
> > <image4.jpeg>
> >
> > Helen
> > <image3.jpeg>
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Roye Chanel

From: sophie Bentley <
Sent: 31 July 2018 19:19
To: Licensing
Subject: Live Nation Licence Review

Categories: Purple Category

Dear Sir/madam

I am writing in relation to the Haringey licence review for Wireless event in Finsbury Park.

I have lived in Finsbury Park for 6 years. Wireless festival over the recent years especially 2017 and 2018 has got increasingly worse for residents. For early years I used to leave the area for the weekend because it was so unpleasant to be in the area when the fesitval was on (overcrowding, noise pollution, crowds making a nusiance of themselves on my road after the event). However due to a change in my work patterns I can no longer do that and need to remain in the area during Wireless festival.

I do acknowledge some improvements in 2018 compared to last year e.g. more security and police presence, however I would still prefer this festival is no longer held in Finsbury Park.

I list the main problems from a resident point of view:

- The park is too small to hold 45,000 people for a festival. The overcrowding which is experienced on Seven Sisters Rd makes it difficult to walk home/to the station. It is dangerous as the pavements are too small to hold that many people and it's often necessary to step onto the road to pass groups of festival goers. Crowds gather from as early as mid afternoon on the Friday and mid morning on weekends. Many festival goers were queuing for cash machines/KFC/subway etc. This made it increasingly hard to pass along the pavement especially for mothers with pushchairs or wheelchair users. Trying to gain access to post office was made harder has there were many festival goers milling around/standing around waiting for friends etc. This reinforces the point that the area is too small as there is no where for fesitval goers to wait for friends etc and are forced to wait on the streets.

- Drinking and drug taking on the streets. Walking along Seven sisters from HSBC towards Tesco there were festival goers who were sat on the pavement drinking and leaving alcohol bottles on the floor. There is also very public use of laughing gas and canisters litter the pavements.

- Transport. Finsbury Park station is harder to use especially during the exit of the festival and the majority of the afternoon when people are gaining entry to the festival. Unfortunately due to work I am unable to travel at different times to avoid the overcrowding. During the festival this year I needed to use the underground at approx 10pm. to go to work for a night shift and had to queue for more tha 20 minutes to get to the underground.

- There is large amount of litter left behind on the streets and inside the park, as mentioend this inclides ballooning canisters. Visiting the park the days following the festival there was litter everywhere in the park which was sad to see. Granted the council (only seems to be Hackney council) cleaned the rubbish on the streets this year. The pavements were left blackened and dirty (again only the Hackney side appeared to have been power hosing some of the pavements). I appreciate that there were street cleaners at the ready after the finish of the festival to clean the streets but there is a boundary to that and I have heard that people who live further from the park have not had the benefit of extra street cleaners.

- There is increased ASB which occurs during the festival but mainly after the finish of the festival. I live at the top end of Wilberforce Rd and many of the party goers leave the fesitval and walk down Wilberforce Road to get taxi/ubers. In recent years they have been sitting on the pavements and walls to the houses and play music on phones and have a mini party on the street. Many of them are ballooning in the street and being very noisy. In 2017 the noise got so loud that I was unable to hear the TV in the front room because the music was so loud. This did improve this year but urinating was much worse.

- Urinating in residents front gardens. I have seen party goers urinating the streets and in great numbers using the walls/gate to Stable Place on Wilberforce Rd. As it was reported that the festival had an inadequate number of toilets provided inside the fesitval it's unsurprising this was an issue. This year I had festival goers urinating in my flower bed.

- Sound is an issue. The music in 2017 and 2018 was so loud that sitting in my flat I could feel the flat shaking from the vibrations. Trying to sleep during the day for a night shift is difficult with the loud music.

- Scaffolding/set up of the festival seems to be put up earlier than usual. This year in 2018 the set up started 2 weeks prior to the festival. This means that the majority of the park is out of use. I attend Park Run most Saturdays and during the weeks of Wireless because of the scaffolding 2 weeks prior and the week after the festival, Park Run is cancelled. It appears there is a unrealistic time frame to put up scaffolding. Cycling through the park and use of green spaces is made harder as the parameters of the festival seem to be extended. After the festival and the scaffolding was taken down Finsbury Park was left with yellow, dusty, brown grass. The grass is dead and the park is not appealing to use for sunbathing and playing.

In conclusion, as a Hackney resident I feel there is no benefit of having Wireless Festival on my doorstep. Residents have no choice and get no compensation (not even the offer of a free ticket which is quite normal for many other festivals that take place around the country).

I would prefer for this festival to no longer take place in Finsbury Park for the above outlined reasons.

Regards

Sophie Bentley

Roye Chanel

From: [redacted]
Sent: 31 July 2018 19:53
To: Licensing
Cc: Farrow Simon; Cllr Hearn Kirsten; Feedback; Ruth Hill
Subject: Formal Objection to the granting of a regulated entertainment's license for Finsbury Park
Attachments: Litter 1.jpg

Importance: High

Attention:
The Licensing Team
Level 1 – North River Park House
225 High Road
Wood Green
N22 8HQ

To whom it may concern,
We wish to object to the granting of a regulated entertainment's license for Finsbury Park prior to the end of the consultation period. We have set out below our objection according to your documentation requirements as stipulated on your website. Your website does not stipulate the Application number so at this stage have left blank.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: **Mr & Mrs Warwick Hill**
Address: [redacted]
Postcode: [redacted]

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number:
Name of Licensee: **HARINGEY COUNCIL / LIVE NATION**
Name of Premises (if applicable): **FINSBURY PARK**
Premises Address (where the Licence will take effect): **FINSBURY PARK, LONDON**
Postcode: **N4**

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives.
Any representations that are considered to be vexatious or frivolous will not be considered

(please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

WE WISH TO OBJECT TO THE GRANTING OF HARINGAY COUNCIL'S ENTERTAINMENT LICENSE FOR FINSBURY PARK DUE TO TWO PRINCIPLE CONCERNS, NAMELY; -

1. ***THE PREVENTION OF PUBLIC NUISANCE, &***
2. ***THE PROTECTION OF CHILDREN FROM HARM***

WE WERE WITNESS TO MULTIPLE PUBLIC NUISANCE OFFENSES BY FESTIVAL GOERS WHO WERE UNDER INFLUENCE OF ALCOHOL AND DRUGS. THE EVIDENCE OF WHICH COULD BE FOUND LITTERING FINSBURY PARK FOR UP TO ONE WEEK POST FESTIVAL (see attached picture taken within Finsbury Park of assorted drug paraphinalia including, but not limioted to, nitrous-oxide canisters and ballons).
THE DRUG PARAPHINALIA LITTERING FINSBURY PARK POST FESTIVAL WAS A HEALTH HAZARD TO CHILDREN PLAYING IN THE PARK.

I, Warwick Hill and Ruth Hill, hearby declare that all information I have submitted is true and correct.

Signed: Date: 31st July 2018

Regards

Warwick Hill
MD, UK & Ireland, Western Europe and Nordics
Microsoft

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Roye Chanel

From: [redacted]
Sent: 31 July 2018 20:36
To: Licensing
Subject: Objection to the renewal of license for Wireless Festival in Finsbury Park in 2019

Dear Sir,

I live at [redacted]

I think the license to the Wireless festival at Finsbury Park shoud be refused on the grounds of preventing **public nuisance**.

Noise nuisance was a big problem for me during the festival, even though I live a few houses away from Seven Sisters Road.

During the festival this year, the sound of the music seemed to be considerably higher than in previous years.

It was extremely hot that weekend and I had to have the windows slightly open.
The level of the sound which was uncomfortably high and I had to use earplugs to make it more bearable.

I don't think individuals and families and children in a residential area should be subjected to this kind of stress during a whole weekend.

Another public nuisance is that many days before and after the festival a big part of the park is off limits to the local residents, enclosed in high metal barriers.

I imagine the compaction of the earth due to the heavy traffic of vehicles is also damaging to the soil of the park and the trees. If the health of the park and the trees is affected, then the future of the park is affected for the children of Haringey, Islington and Hackney.

I believe the 2019 license application for Festival Republic and other festivals in Finsbury Park should be refused.

Best regards,

Alejandra Martins
[redacted]

Roye Chanel

From: [redacted]
Sent: 01 August 2018 13:57
To: Licensing
Cc: Barrett Daliah; Cllr Brabazon Zena; Cllr Hearn Kirsten
Subject: Martin Ball representation regarding Wireless 2017 licence review

Dear Haringey Council Licensing,

Below is my witness statement regarding the review of the Wireless licence for events in the publicly-owned Finsbury Park.

My comments are based on personal observation of the area around Wireless 2017, and studying again the photographs I took at the close of the event on the Sunday evening. These are at https://www.flickr.com/photos/131478208@N05/sets/72157684088189960

1. Prevention of crime and disorder
I am sure others will make detailed representation about the open sale and consumption of illegal drugs over the Wireless 2017 weekend, and I witnessed this on several occasions too. However, my comments in respect of this licensing objective are about witnessing tensions amongst people swirling around the Seven Sisters Road, from Figaro House to the junction with Blackstock Road, after the event had finished on the Sunday evening.

Despite the dark, it was clear enough that rival groups were exchanging heated words and readying for possible conflict. Thankfully, for the safety of them as well as by-standers, a squad of approx 20 police in what I describe as 'combat' clothing - I've note regular policing clothing - intervened to keep people apart. They acted as a shield by enclosing around a group and following them around until they dispersed. Without this police action I believe there could have been fighting and possible injury. I have no way of knowing if these people did attend the event, but the event certainly acts as a magnet for some wanting the benefits of the fringe revelry.

On the Sunday evening, while walking along the Seven Sisters Road and entering the park I witnessed large numbers of discarded 'happy' grey canisters. While a legal catering product their mis-use can result in public disorder. The number left on the floor indicated widespread consumption of them around the event perimeter.

2 Public nuisance
After the end of Wireless 2017 I witnessed the attendees exiting along the Seven Sisters Road going towards Finsbury Park transport hub. While it was a well organised exit strategy I did witness people stopping along the way to pop into a drive to urinate and discarding rubbish into fronts of the properties along the road. For my own safety to avoid the mass of people flowing one way I stood in a side road. From there I witnessed two people enter a nearby drive looking in the bushes for something. I believe there were searching for something in particular. Soon after they merrily went on their way. This behaviour is clearly a nuisance to residents, and in the extreme cases of people using public places as a toilet it is upsetting for residents to have to live with for the weekend.

Because of the failure to meet the two licensing objectives above the Wireless licence must be revoked by Haringey Council. And I ask this knowing that events in the Finsbury Park have brought joy to thousands of attendees. But, the negative impact on the community out-weighs that. Nearby residents and traders, plus park users, have a right to privacy and peaceful enjoyment of their home and amenities. The events of the scale of Wireless are inappropriate for the venue and cause major disruption to the surrounding community. And the evidence of the past few years is that the promoter of Wireless is failing to uphold their licensing responsibilities.

I wish also to comment on the licensing objective of preventing harm to children, and the failure of Wireless 2017 along with Haringey Council as the custodian of the park, to shield minors from the harm of the event. This is not a philosophical point about moral harm, but rather the physical threat of harm from excessive people flowing around in the park and nearby public spaces. Plus, the dangers of potentially harmful litter, particularly drugs materials, and also broken glass scattered across pathways. I am sure better health qualified people than I will comment on the

adverse impact of the noise from the event and the harm that causes to the sleep of minors living nearby. The volume of the show and the late night fireworks are unreasonable for residents of all ages to have to suffer.

This written submission constitutes my response to the licence review consultation period. When the Haringey Council licensing committee meets to consider the licence review I want to speak to the meeting and speak in favour of the licence being revoked.

Regards,
Martin Ball

Sent from my iPad

Roye Chanel

From: [redacted]
Sent: 01 August 2018 15:02
To: Licensing
Subject: Fwd: Wireless festival

Dear Sir/Madam,

In light of having suffered huge inconvenience for the third year in a row I'd like to throw my weight behind the campaign to have the Wireless festival licence revoked.

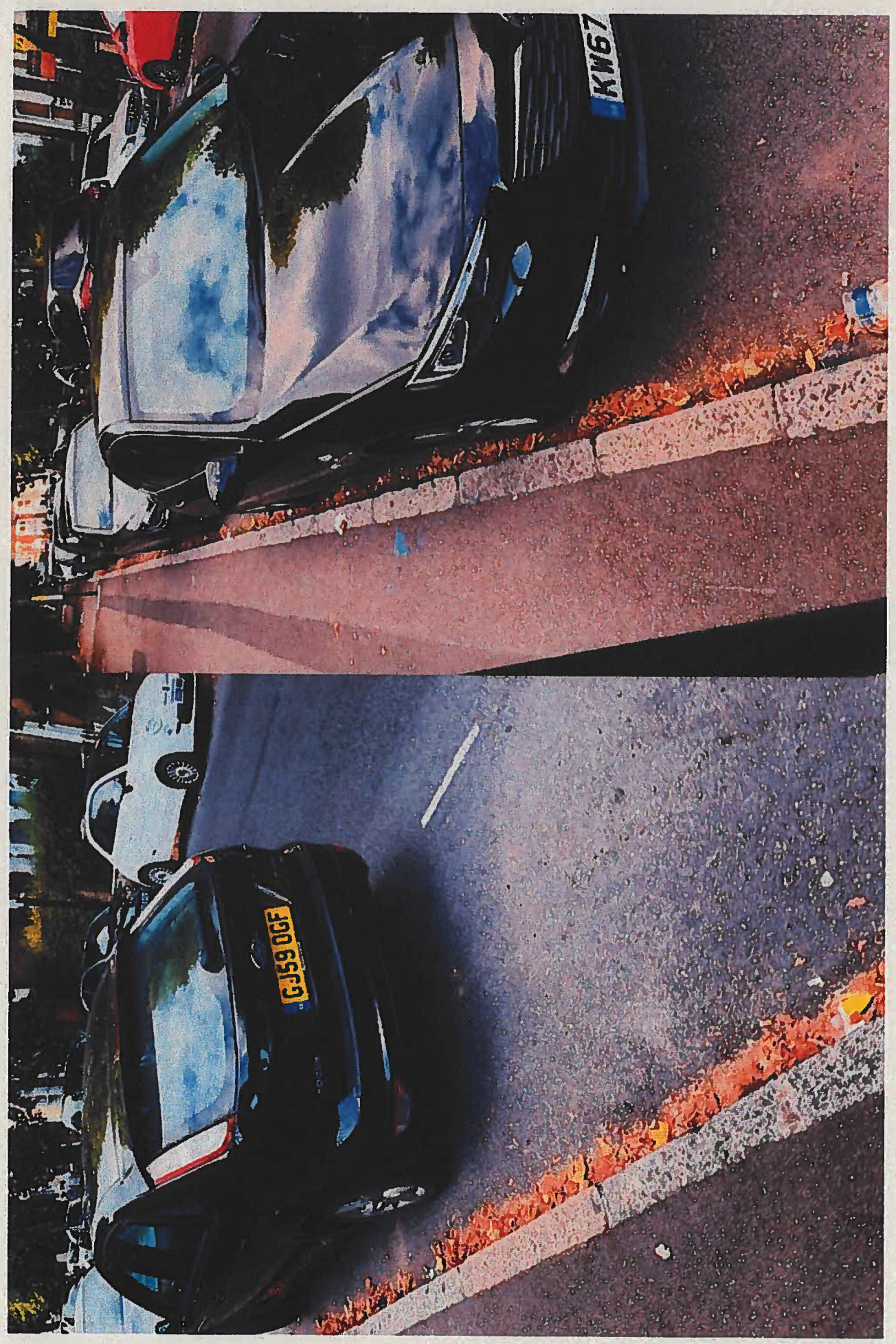
If it's not the noise, the litter, the antisocial behaviour, the drug dealing, the police helicopter circling low above the house then it's the lack of parking in a street where I have to pay to park all year and yet I can't on Wireless weekend as there are too many illegally parked cars which are happily parked all day without a single intervention from a parking warden.

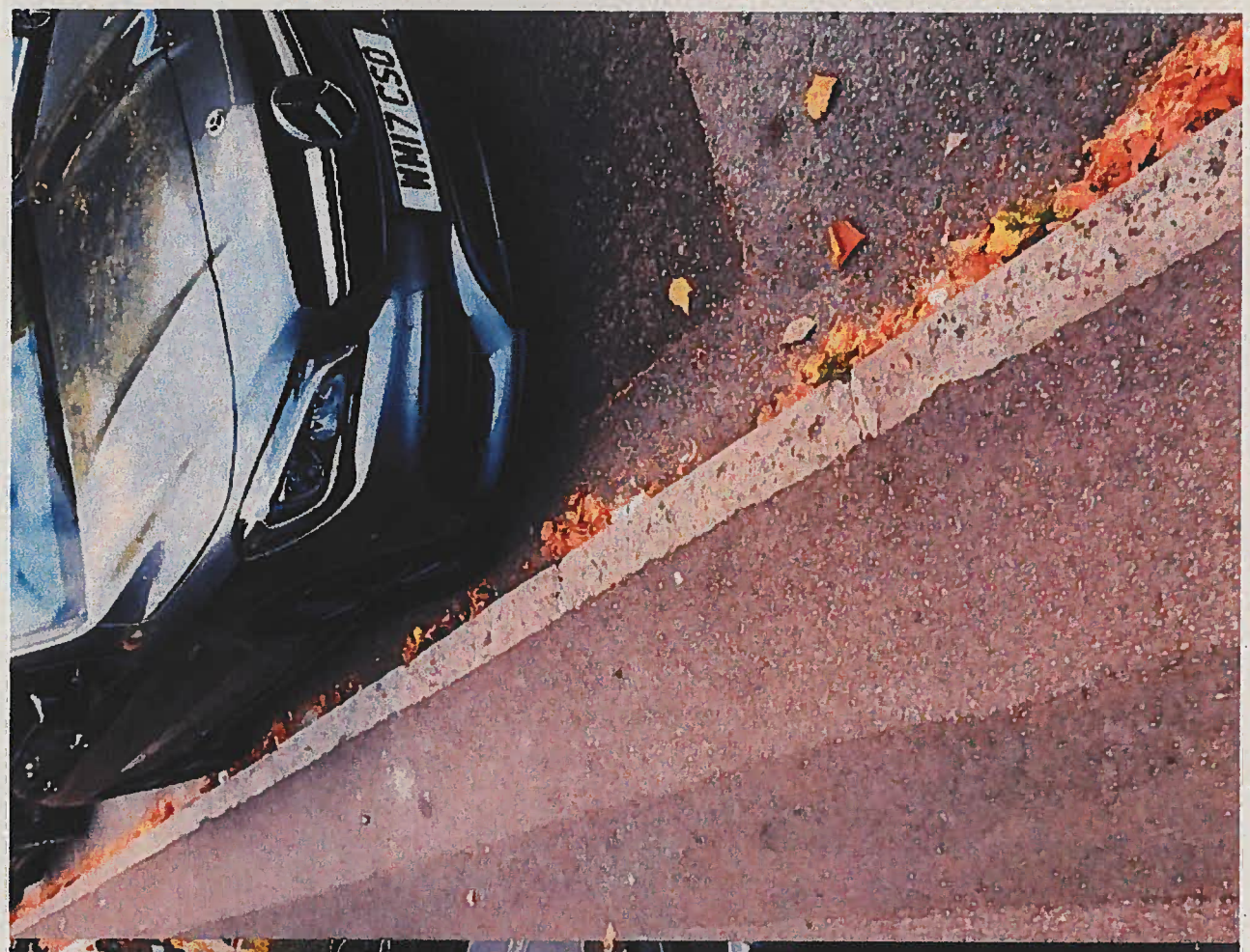
This would anger me on a normal year but this year I had my newborn child, barely three weeks old to deal with and there I was trying to find a space within 5-600m from my home where I pay to park outside. Why the hell should I have to be looking to park so far away and then carry my baby, her push chair and all her belongings so far?

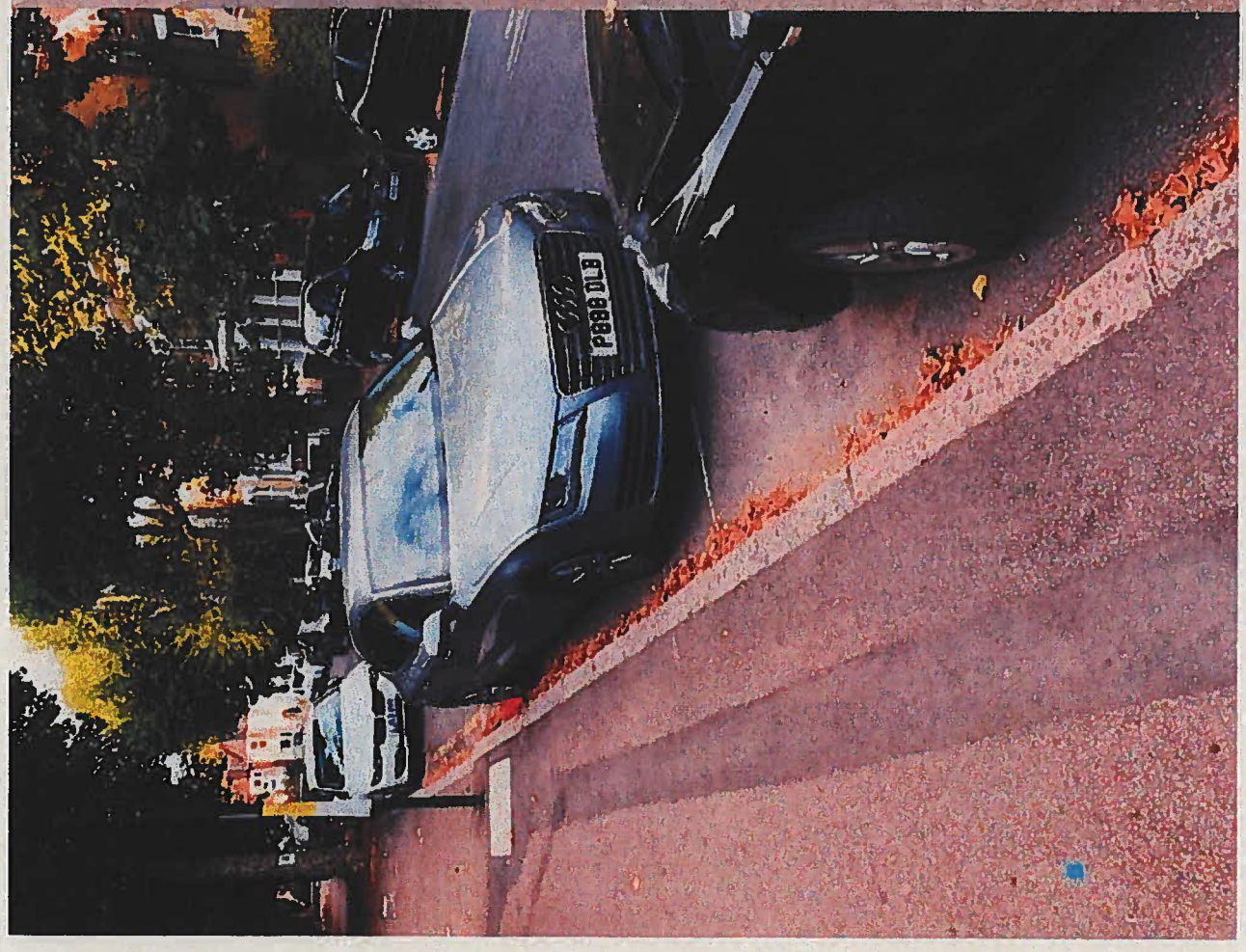
The answer is simply I shouldn't! The festival season at Finsbury Park is destroying the park and making local residents life hell especially with wireless.

It needs to go now. No one who lives here wants the noise or the trouble that is associated with it each year. It's time for the licence to be revoked and the festival moved on.

I've enclosed pictures of illegally parked cars. Perhaps you could pass them on to your traffic division as they seemed to miss them all day on the Sunday!


KW67
GJ59 OGF





I particularly like the last one in the disabled bay outside our house at 103 Upper Tollington Park. Not a

badge in sight or a ticket.

I look forward to hearing your thoughts on the above.

Regards,

Barry Tavner

[redacted]

Barry Tavner

[redacted]

[redacted]

Roye Chanel

From: [redacted]
Sent: 01 August 2018 15:12
To: Licensing
Cc: Clare.Potter@Hackney.gov.uk
Subject: Live Nation Finsbury Park Events

Please accept this as a representation objecting to the Live Nation license for events in Finsbury Park, based on the breaking of statutory licensing objectives.

Last summer, (2017) when Wireless held in Finsbury Park, I witnessed three of the objectives being broken, namely:

1) The prevention of crime and disorder - drug dealing is openly carried out on the streets adjacent to the park, specifically in my case on the Brownswood side of the park, directly before, during, and after events. A succession of dealers, on foot, and in cars, were hanging around my road for the days of the event, this is specifically related to customers who were attending events, as it is not something we have usually have to deal with.

2) Public safety - I did not feel safe walking down my own street because of the aggressive and threatening nature of people hanging around who would not have otherwise been there were it not for the events as stated above. On one occasion I heard very aggressive shouting outside, and went to my front door to see what it was, to realise it was obviously some sort of dispute involving a dealer and either another dealer or customer. I quickly closed my door as I feared for my own safety and that of my family if they had seen me.

3) The prevention of public nuisance - As if having drug dealers using my road to make money and endanger life is not enough I witnessed three occasions of people urinating in public, once in broad daylight, in my street, once against a tree outside my home, and the third one actually came into my garden to do so. All three men appeared very drunk or drugged. This is a very unsafe situation for residents to be in. We run the risk of aggression and perhaps violence if we dare to speak out.

This type of behaviour does not happen at any other time than when these events have been held. For many years we have had Arsenal playing nearby and fans come and go, in large numbers sometimes, but I have never, ever, felt unsafe or in any way threatened by them. Throughout the period of Wireless in 2017 there was an atmosphere of aggression.

Mrs Helen Worger
[redacted]

I would appreciate it if you could accept this email as a submission, as I was unable to download the form from your site.
Thank you
Helen Worger

Roye Chanel

From:
Sent: 01 August 2018 17:24
To: Licensing
Cc: Clare Potter (Cllr)
Subject: Live Nation premises licence Finsbury Park

Name: Barry Jackson

Address:

Name of Licencee: Live Nation

Premises: Finsbury Park N4

Reasons for representation

The prevention of crime and disorder.

Over the whole festival weekend in 2017 there was widespread and very obvious evidence of drug taking and dealing in the Wilberforce Road/Somerfield Road area. The location of my property gives a good viewpoint of activity in both roads. From my windows I personally witnessed several groups in Wilberforce Road openly taking drugs and selling them to others. There was a steady trafficof cars and scooters from which substances were delivered to individuals and money changed hands. Much of this business was done from parked cars with very loud sound systems, and from groups that took over the walls of properties. All this was often in open view of stewards and police.

It persisted through all 3 days of the festival, both night and day. In the evenings there were several outbreaks of loud, aggressive behaviour and fights, together with reckless driving of scooters and a motorbike up and down the northern part of Wilberforce Road. I witnessed one situation in which a gang chased an individual down Wilberforce Road.Neighbours posted accounts on Trygve app of knives being wielded. It was an extremely intimidating and and threatening experience.

There was evidence, both during the festival and afterwards, of a large consumption of nitrous oxide. While this in itself is not a crime, the behaviour of those under the influence was potentially dangerous, particularly when a large number of cars were coming down Somerfield Road, turning round at the dead end and going back. The smell of cannabis was very noticeable even at third floor level.

Though less widespread in the Somerfield Road area than 2017, there was still sufficient evidence of drug taking and selling asssociated with the 2018 festival days to be of significant concern. A festival the size of Wireless is clearly attractive for drug sellers. From my windows I again saw several instances of what appeared to be dealers, on pushbikes, scooters and in cars, offering substances to groups of Festival goers who were still in the road up to 1.30 am.

In the late afternoon on Saturday, for example, I reported the presence of two cars in the eastern end of Somerfield Road whose occupants were behaving suspiciously and these were eventually moved on by a group of police.

Respondents at the local liaison group spoke of very dangerous and criminal behaviour at the north end of Finsbury Park Road. Their comments can be sampled on the local Safeland app, which I hope Licencing Committee members follow.

It should be said that the organisation and management of the festival's impact on the local community in 2018 was a great improvement on 2017, and that considerably reduced the potential for crime and disorder in the streets of Hackney. However, repondents to local community groups indicated that the improvement in Brownswood ward was at the cost of Islington residents' experience. This year I witnessed much more antisocial behaviour in Ambler Road and the Islington side of Blackstock Road than in 2017.

Public Safety

I have no evidence to report regarding safety of attendees at the festival in 2017 or 2018. However in both years *public safety* was compromised. In addition to the substantial risks to the public arising from the criminal behaviours noted above, there were additional risks brought about by the scale of the event and the large number of attendees. There was, for example, dangerous overcrowding of the pavement outside The Twelve Pins pub (corner of Seven Sisters and Stroud Green Roads) at times during the day, when the pavement was completely blocked. In spite of better crowd management in 2018, I found it almost impossible to get past.

In 2017 I witnessed large crowds using Wilberforce and Somerfield as exit routes from the Festival, directly in conflict with traffic entering the no-through road system, turning and reversing, often impatiently and at speed. There was high risk of accidents.

In 2018, the crowd management plan was better at diverting pedestrian festival goers from using these roads as an exit route. However, there was an increase this year in the number of cars, some private, some clearly taxis, some possibly Ubers driving into and out of Somerfield Road for a period of 2-3 hours after the close of the Festival on each night. Many drivers, it seems, ignored the signs that Somerfield is a no-through road, which resulted in a constant turning and reversing of cars at the junction of Wilberforce and Somerfield Roads. I witnessed no actual collisions but did see several near misses. It should be noted that this did not occur during the weekend of the much smaller festival held in May, and appears to be related to the sheer numbers of people attempting to leave the Festival site, and the consequent disruption to traffic.

The prevention of public nuisance

All of the above comments may be taken as evidence of the scale of public nuisance caused by the festival. However, in addition to the points made under the previous headings there are a number of other public nuisance issues that do not necessarily qualify as either criminal or safety concerns.

Of these, the most disruptive in my experience was the volume levels of the music itself. In 2017 I reported the noise levels as excessive on 2 or 3 occasions, during sound checks, and during the festival itself. It was unbearably loud for most of the weekend, making it impossible to concentrate, to listen to TV or to my own music. I reported the nuisance and some time later was visited by a Vanguard employee with a monitor. By this time the set had finished, and the volume levels that were measured were therefore within the limits. The levels went up again when the next set started.It is difficult to describe just how unpleasant the continuous predominantly low frequency noise was. The windows rattled in time.

Sadly there was little improvement in 2018 when the Wireless Festival volume levels again were excessive. On the Saturday of the Wireless Festival, except for the period when the World Cup match was shown, the noise levels were intolerable. In my studio, it was impossible to work. The level was so loud (my dBA meter peaking occasionally at 92dB and averaging 68dB) that I had to turn down, and eventually remove my hearing aids. I tried closing the windows, but it made little difference, and the weather that weekend made it impossibly hot. The Vanguard employee sent to monitor the level remarked that it was a lot louder than at street level, but again, having arrived 35 minutes after my call, he missed the peak volume levels. The level he recorded was therefore apparently 'within the limits of the licence'.

The licence is supposed to permit only the increase of a small amount on 'background' noise - the normal volumes of the locastion. However, it appears that there is no relevant established base line against which an

'appropriate' increase could be defined. All monitoring appears to be done at street level, and at only four locations, only two of which are on the southern side of the park, closest to the festival site. My property is on the second and third floors 400 metres south of the stage location, and no measurement has been established for background noise in this location.

It is clear that the levels set are rather arbitrary, or perhaps made with insufficent attention to the possible impact of elevation, wind direction changes, temperature inversion, etc. It seems odd to me that Haringey Council should delegate its responsibility for the management of noise nuisance to a consultancy firm working for the organisers of the festival. It is clearly in the licencees' interests to discourage evidence of excessive sound levels, in order that the licencing authority does not withdraw the licence. It would seem to me that a licencing authority with a real concern for the well-being of residents would employ a robust noise management programme that did everything in its power to reduce the noise nuisance.

During the evenings of the 2017 Festival there were occasions, usually towards the end of each set when the floors and walls in the flat shook in time to the music- the floor could be felt vibrating through the chair and pictures shook on the wall, *in rooms on the far side of our building.* This is very alarming when it happens. There appears to be conflicting theories as to the cause of this, some Festival Republic organisers suggesting that it is sound-induced, while Vanguard employees suggest that it is the result of 45000 people jumping up and down. I will repeat that my property is some 400m from the stage location, not on the front line of Seven Sisters Road. In 2018 there was a repeat of the shaking, although not so frquently. The experience was so bad that I will have to go away for the weekend if the festival goes ahead unmodified next year., even though this may involve a loss of earnings.

The noise nuisance persisted until the early hours, as festival-goers dispersed, slowly and noisily along Wilberforce and Somerfield Roads. There were noisy groups hanging around the junction of the streets until 2 or 3 in the morning, oblivious of the disturbance they were causing by shouting and messing about. The management of this disperal was hugely improved in 2018 and acknowledgment should be given to the crew on the ground, who were responsive, caring and courteous at all times, but obviously had insufficient resources to manage the scale of the problem. At closing time the stewards and enforcement teams were, understandably, all required at or near the exit points, and were not available for some time to steward the nuisance that was already occurring around the junction of Wilberforce and Somerfield Roads. This year there were up to seven groups of people outside my property talking loudly and getting in cabs until the early hours, every evening of the weekend. Because of the weather it was necessary to keep the windows open.

Both in 2017 and 2018 I witnessed from my windows several occurrences of people using private gardens and darker street corners for urination. It was better in 2018, but still frequent enough to be noticed.

As a final note on nuisance I would point out out that my neighbours and I have been unable to use the areas of the Park closest to us for a large part of the summer for the last few years and this is undoubtedly an imposition.

All the evidence supports a view that the festival as licenced in 2017 and again in 2018 is too large for the venue and its location. It creates significant public nuisance, and increases significantly the potential for public danger, crime and disorder. The Borough of Haringey must recognise its responsibilities for local residents, and agree licences that are more appropriate for the location. When setting noise level limits the Borough is required to demonstrate that there is an appropriate balance between those levels and the frequency and duration of the events. It is not clear that the Borough has given enough weight to the impact of frequency and duration. This year there were 6 events with 45000 attending each night. It is too big, too frequent, too loud, and too disruptive.

I hearby declare that the information I have submitted is true and correct

Barry Jackson

Roye Chanel

From:
Sent: 01 August 2018 18:46
To: Licensing
Cc: Cllr Culverwell Eldridge; Cllr Hearn Kirsten; Cllr Stone Daniel; thefriendsoffinsburypark@gmail.com
Subject: Live Nation Licence Review

To whom this may concern

We wish to make the following representation to the Live Nation licence review on all four grounds.

The prevention of crime and disorder
After the concerts, all bicycles and people were tunnelled into one very narrow space in the park from Oxford Road entrance down to the tube. This made it very dangerous for pedestrians. A policeman I spoke to described the organisation of the flow of pedestrian traffic post-concert as 'bonkers' and 'an accident waiting to happen'.

In general, there has been a marked deterioration in standards of cleanliness, behaviour and public order, and in my view this is clearly attributable to the concerts. During the preparation and de-rigging, the park feels an industrial site, and while the steel fences are up, it feels like you're in the no-mans-land in front of the Berlin Wall. There is no sense whatever that the park is a loved and cared-for resource, with the obvious result that the perception of it is a place where 'anything goes'. One only has to visit a park which is looked after by its council (e.g Camden's Waterlow Park, which is just as busy and well-used as Finsbury) to see how different it could be.

Public safety
Finsbury Park Tube station is a small station and it is downright dangerous to have thousands of people making their way to and from the platforms. It meant coming home from town and getting in at a time when the park was being emptied, was frightening.

2 people died this year as a result of the Wireless Festival; one because ambulances were not able to get down Seven Sisters Road, due to the crowds coming away from the concert. The other because of drug taking in Finsbury Park.

As a result of the concerts, local people have felt less safe in the park. My daughter was walking through the park from Finsbury Park Tube to Oxford Road, and someone was filming her on their phone as she went along. A cyclist saw this, challenged the person filming, and told my daughter what was happening.

The prevention of public nuisance
The obvious public nuisance is the lengthy and excessive quantity of thumping loud music, particularly bass frequencies, which play continually during the afternoon and evening. Our windows rattled and shook continuously, it was unpleasant to be out-of-doors, and the noise could not even be avoided indoors with all the windows shut (which in itself was unpleasant given the hot temperatures). After the concerts, helicopters would swarm around for a further hour or two after the music ended. As a result, on the days when I was at home, I spent the day with a huge headache, and on other days tried hard to find excuses and reasons not to be anywhere near home. I can't think of much greater public nuisance than something that drives you out of your own home.

The other obvious nuisance is that more than one-third of the park, during six of the hottest weeks of the summer, is completely out of bounds to its general public users, and much of the rest of the park is not the pleasant oasis of calm that it should be. As a result local residents suffer a huge loss of amenity; in addition regular keep-fit events such as the park run have to be cancelled during the relevant period. (The park run has had to be cancelled so for this year eight times). Runners cannot run round the park while the concert is being rigged and de-rigged.

The protection of children from harm
Glass bottles were found in the children's sandpit.. Broken glass and drug-taking paraphernalia everywhere in the post-concert detritus. This year, the post-concert mess was not even immediately cleaned up but lingered in the park for two to three weeks. The loud music until 10.30 and the subsequent helicopters flying overhead ensured that most children in the Stroud Green area were unable to sleep on the Sunday night until at least 11.30pm, on the night before a school day.

In the run up and the set up in the park, huge lorries coming and going through an area just by the pond means it is just a matter of time before a child is run over. The pond is just near the children's playground. The fumes of the lorries, the noise of the lorries makes it an unhealthy place to be.

In their early teens, my children went unsupervised to the park in the summer holidays to cycle and play. If they were still this age now, I would not allow them to do so, for safety reasons, during the concert season – this would be a huge inconvenience, but I imagine many parents feel the same.

Please would you consider this representation.

Yours faithfully

Catherine & Steve Edis

Roye Chanel

From: [redacted]
Sent: 01 August 2018 20:58
To: Licensing
Subject: Wireless Festival license challenge / representation

Dear sir / madam

First - whilst I am happy for my message to be in the public record I do not wish for my name or address to be so. If that is not possible please ignore this representation.

Dear Committee

I live behind Finsbury Park at [redacted]; If one drew a straight line from the wireless festival stage you would reach it.

I want to note a number of points for your consideration.
1. Public safety. Throughout the event, side effects of drug taking were left on stroud green road and florence road. This included nox canisters and other things. I personally saw a number of people urinating on the street and on the back end of the park. I protested this to the security [sic] posted around the event and asked them to do something. Not my problem guv'. I called the events line. 'we'll look into it'. This is not safe and hygienic.
2. Noise. It is ABSURDLY noisey. Putting aside one's taste, the monotonous thud of sound from 12-10pm, each day, each weekend, for much of the month is too much.
3. Children. I had to listen to songs laden with expletives. This denies any choice to residents seeking to protect their children. The bigger harm here is the negative one - I did not feel comfortable letting my child access what looked like a war zone in the park. The children's play area was a mess with all sorts of opportunity for them to pick up dirty remains of the festival.
4. Crime and disorder. The area around the station was swamped and police overwhelmed. They were understaffed outside and as a result had no capacity to deal with the ASB going on in the residential streets.

I would strongly urge you to reconsider granting any license to this firm.

tom

Licensing Act 2003 Review Representation

Personal Details

Konrad Borowski

[redacted]

HARINGEY COUNCIL
LICENSING
RECEIVED
- 1 AUG 2018

Licence Application you wish to make a representation on

Application Number

Name of Licensee..... Live Nation (Music UK) Ltd

Name of Premises..... Finsbury Park

Premises Address..... Finsbury Park, London Borough of Haringey

Postcode..... N4

Reason for Representation

1. The Prevention of Crime and Disorder

In 2015 we had the first "riot" in connection with a major event – the attempt to break into the Wireless Festival. When Live Nation applied for a licence in 2013 I opposed the application and one of the grounds related to "The Prevention of Crime and Disorder" I wrote:

"This event will attract a lot of people (50,000), there are bound to be a lot of people congregating outside the event who will not have tickets and who want to hear the music which could lead to control problems both within the park and in the immediate vicinity."

That objection was ignored by the licensing committee, and so it came to pass that as I predicted there was considerable trouble.

Since 2015 there hasn't been a similar occurrence but this has only been because of the greatly increased security now in place which means that the event site now resembles a prison camp which local residents and park users have to put up with for four + weeks in the year. It seems that the rights of

These events are just not suitable for a park which is surrounded by housing and no amount of tinkering about with sound systems can get away from the fact that to entertain up to 49,000 people per day the event needs a considerable amount of sound which is inevitably going to impact on local residents.

As the noise problem is a considerable public nuisance, I would like the licensing committee to revoke the licence.

I, Konrad Borowski hearby declare that all information I have submitted is true and correct.

1 August 2018

Roye Chanel

From: [redacted]
Sent: 01 August 2018 21:43
To: Licensing
Subject: Representation - Live Nation (Music UK) Ltd

Representation from:

Mr Alan Calder
[redacted]

Sent 1st August 2018 via email.

Representation regarding the current review of:

Premises: Live Nation
Address: Finsbury Park, Seven Sisters Road, N4

1. The Prevention of Crime and Disorder

The operation of the large scale music concerts within the Park by Live Nation, such as Liam Gallagher June 29th 2018, Wireless Festival 6-8th July 2018 bring extensive crowds to the park and surrounding neighbourhood. As a local resident of Harringey, and Stroud Green Ward, I have personally witnessed several incidents of public disorder during these events of anti social nature - acts of public urination (into a neighbours garden on Lancaster Road, and also along Upper Tollington Park and upon Woodstock road), acts of littering (Finsbury Park, Stroud Green Road), drunk and disorderly behaviour (Stroud Green Road).

2. Public Safety

There is evident levels over-crowding around and within Finsbury Park station on concert days. Access to the station by residents is difficult and crowds arriving to the event, are poorly managed and controlled. Entrance to the station is already restricted by ongoing commercial development - a factor that has not been considered correctly with the operation of the events during 2018. Access to the park is severely restricted in many areas where the general public uses routes through the park in course of commuting or visiting local shops - public paths are inadequate at part of the Southern section entrances, e.g. for disabled users, and I've witnessed conflict between cyclists and pedestrians where space is too restricted at entrances.

3. The Prevention of Public Nuisance

The noise levels from the concerts are excessive and constitute a public nuisance. We have felt regular and sustained levels of noise vibrations inside our property from the event itself. We also experience regular noise from police helicopters used to monitor crowds lasting up to 1hr after the finishing time of each event. Whilst some noise is acceptable during day time and early evenings, and Saturdays - the length of the license granted for events held on a Sunday is excessive and impacts on quality of life. Similarly, the anti social behaviours (described in pt 1) also, in my view, constitute a public nuisance.

4.The Protection of Children from Harm

The noise levels are such that young children are unable to sleep. This has been the experience of my daughter when she was slightly younger (aged 9 and 10) when the initial series of large scale concerts began in 2014-15 e.g. Wireless. The event is held during school term time, and was damaging to sleep and thus learning patterns. Similar experiences have been reported by my neighbours who have younger children - difficulty in sleeping due to the excessive noise lasting until 10pm, with then subsequent noise from the dispersal of the large crowds. Noise levels in general can be disruptive for other activities e.g. reading or studying.

At a minimum any new or renewed license must be more restricted than the current conditions for licensing granted during school term times. I implore the licensing committee and the council to at least consider and act appropriately on this point and curtail the time allowance granted to Live Nation or any other type of license for events in Finsbury Park held on a Sunday evening, within school term time, for the larger scale events.

Representation Ends
Mr Alan Calder

Roye Chanel

From: Mark Leonard
Sent: 01 August 2018 13:38
To: Licensing
Subject: Wireless

Categories: Purple Category

To whom it may concern,

As a resident of Woodstock Road I would like to pass my thoughts on the Wireless festival and the hugely negative impact it has on the local area and community.

Having our windows vibrate for 3 days is annoying enough but having to walk through sick, urine and drug paraphernalia really takes it toll. Just walk around the area and you will see loads of zippy bags, discarded canisters, and zombified louts wandering around.

The pavements were absolutely disgusting after the weekend, it is embarrassing to take family and friends here.

The Park is a no go zone and the destruction of the landscape is frightening.

Walking to and from the station is a horrid experience, crowd control is a huge issue, drinking and anti social behaviour common place, ticket touts and drug pushers are cashing in.

This year was worse than last year, for sure, the volume was outrageous. Whoever was monitoring it clearly had a broken device. I've videos of our windows vibrating from last year, this year we tried to stay out as long as we could because the noise and vibration was unbearable. Obviously we are concerned the vibration will cause structural damage.

It is not safe for my wife to walk around on her own, she was shoved at the station by a festival goer. This is not acceptable.

We have spoken to a few local shop keepers who are struggling with the hoards of people, they don't bring any extra business, they just want a free loo. And they end up using front gardens for that!

Please do consider these points when reviewing the license.

Thanks
Mark L

Sent from my iPhone

Roye Chanel

From: [redacted]
Sent: 01 August 2018 22:27
To: Licensing
Cc: niall.forde@islington.gov.uk; Hull, Andy; Hart, Jan; Cllr Hearn Kirsten
Subject: Live Nation/Festival Republic Licence Review Representation
Attachments: Gmail - Anti social and criminal behaviour in residential streets near the festival.pdf

Dear Haringey Licensing Team,

I would like to submit a formal representation to the review of the Live Nation licence in relation to the events that have taken place in Finsbury Park this year.

The events run by Live Nation/Festival Republic this year, which were on several consecutive weekends, culminating in the Wireless Festival on the 6th - 8th July, were run in clear contravention of at least the three following licensing objectives:

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

Over the course of these weekends, my wife (who was 37 weeks pregnant at the time) and I, alongside the other residents of Prah Road, Romilly Road and Rock Street were subject to dozens of incidents of anti-social and criminal behaviour taking place on our doorsteps and at times on our property.

These included:

- several incidents of people smoking cannabis: on at least 3 occasions over the weekend people came through our front gate and attempted to do so in our front garden (one of which caused me to call the police to report the incident)
- at least one incident of a large group of men fighting in the street in the middle of the day (which I also contacted the police about)
- multiple incidents of people urinating in our front garden and the front gardens of our neighbours' properties
- countless incidents of people taking laughing gas, which is a banned substance as I understand it, leaving dozens of canisters littering the streets for the entire weekend and beyond

Throughout all of this, there was zero support from Haringey Council stewards and, even more troublingly, zero support from the festival organisers themselves.

Firstly, it was very difficult to find a residents contact number during the events. Despite living less than 200m from the Finsbury Park entrance gate (and just over 100m from the station) we received no written advice or any other notification of what to do during the festival if we had any problems. The Wireless website itself contains no contact number (see here: https://www.wirelessfestival.co.uk/information/finsbury-park-residents) just an email address which, when we emailed it, provided us with an auto-responder telling us it was only manned on weekdays, even though the festival itself was Friday to Sunday.

Having found the phone number, our contact with the festival over the Wireless weekend demonstrated beyond any doubt how out of control the security situation was.

After our first call to the Festival at round 6pm on the Sunday evening the Duty Head of Security came round to assess the situation and informed us that they would station people on the corner of Prah Road and

Romilly Road for the rest of the evening. He also introduced us to his colleague Natalie who he said would be the Duty Head of Security for the evening because he was clocking off. She assured us that our streets would be looked after.

It was clear throughout the evening that there was no-one here at all guarding the streets, and this lead to a huge escalation in anti-social behaviour as the festival goers existed. This carried on for several hours.

I was forced to make several phone calls to the Wireless Residents line after 2200 and at each point I was told that Natalie would be round very soon to check on the situation.

In reality, she didn't appear at our property until 2320, long after we had initially called and requested for her to come and explain why none of the measures she had promised when she visited at 6pm had actually happened.

When she did turn up, she apologised repeatedly and told us that they had been "overstretched" on security and "hadn't had enough people". She said she had asked multiple times for regular patrols to happen around our streets, but when I told her these had not happened she was surprised and said she would "feed that back" to the bosses of the event. She clearly had no idea of the whereabouts of her staff - it's particularly worrying that the head of security has no functional control of the security teams on a night on which she is supposed to be in charge.

She also said she was "not a fan" of these types of events that take place in the middle of heavily residential areas. It is incredibly alarming that someone with that much security experience is clearly aware of something that Haringey Council and Live Nation/Festival Republic are ignoring, namely that it is extremely dangerous to be running events of that nature in as heavily residential an area as this. To put it another way: Natalie's view suggests it is not possible to run these events and achieve the licensing objectives, because of the physical realities of the area surrounding the park.

Even in their subsequent direct response to us, attached here for your benefit, Live Nation/Festival republic explained the above by saying that a security manager had confirmed to them that "there were a few issues on egress elsewhere so some staff had been redeployed from areas where there was less pressure." Does that sound like a company that's fully in control of the security situation of a major event, especially given what we were subjected to as a result of their failure to provide security to our streets?

Regarding the lack of support from the Police, in an email forwarded to me on 26 July by Councillor Kirsten Hearn, Jenny Seaton of Haringey Council said "We work for many months with the event organisers and other statutory bodies such as the police, other emergency services and travel operators to ensure that the events are well managed and run as smoothly as possible." However, in discussing the events with our ward police officer the following day, I was informed that despite repeated representations from Islington Police, Haringey Council and Live Nation/Festival Republic refused to involve Islington Police in their plans and refused to pay them the sums of money that would be required to provide additional policing for the event from the Islington side. Therefore, Finsbury Park Station, which is in Islington and is by far the main conduit for people to arrive at and leave the festival, along with our streets which are also in Islington, were not covered by any additional police support. This is absolutely astounding and bordering on negligence on the part of the festival organisers, and it is unbelievable that a council officer can make a claim like the one above in direct contravention of the evidence from one of the major Police partners.

Every year is the same merry-go-round with these events: local residents complain, Live Nation/Festival Republic and Haringey Council claim they've done everything they can but (paradoxically) they'll do more next year, and yet the same anti-social behaviour persists.

As a resident, it is extremely worrying to consider what it might take for Haringey Council to revoke the Live Nation/Festival Republic licence if they can push things as far as they have been to date without any sanction.

Yours,
Nigel Purves

Gmail [redacted]

Anti social and criminal behaviour in residential streets near the festival

Claire Armstrong <CArmstrong@festivalrepublic.com> 23 July 2018 at 15:25
To: [redacted]
Cc: "Roulin.Khondoker@islington.gov.uk" <Roulin.Khondoker@islington.gov.uk>, "alexanda.cain@met.pnn.police.uk" <alexanda.cain@met.pnn.police.uk>, "andy.hull@islington.gov.uk" <andy.hull@islington.gov.uk>, "claire.kober@harringay.gov.uk" <claire.kober@harringay.gov.uk>, "peter.mitchell@haringey.gov.uk" <peter.mitchell@haringey.gov.uk>, Daliah Barrett <Daliah.Barrett@haringey.gov.uk>, Jones Sarah <Sarah.Jones@haringey.gov.uk>

Dear Helen and Nigel

Thank you for taking the time to write in about the off-site security. We were sorry to read of your experiences. We apologise for the delay in coming back to you and thank you for bearing with us. I would like to answer the specific issues you raise and outline our perspective.

In 2017 Hackney Council contracted the security for the side streets during Wireless Festival. They had 14 security guards stationed in the immediate roads affected. This year, Festival Republic had 87 security guards in said side streets which saw a vast improvement to previous years.

However, Prah Road was not on the initial deployment as we received no adverse feedback from this area in previous years.

Despite this, and following feedback from Cllr Jan Hart on 5th July, we added Prah Rd and St Thomas's Road to the deployment schedule and sent response teams there as requested. We listened to the residents and the Council and made the necessary arrangements to improve the situation. The off-site security plan is certainly something we will be reviewing going forward following feedback from residents on these streets.

I have been investigating your email with our security teams as well as our off-site manager to fully understand the responses you had from both Natalie and the residents line.

Natalie is a supervisor within the company we contracted to secure the streets. She works to a manager who oversees the security deployment in all of the side streets. I have since spoken with her manager who had advised that there were a few issues on egress elsewhere so some staff had been redeployed from areas where there was less pressure. I apologise on behalf of Event Management Security that this was not the image projected to you and your wife.

Despite this, we want to ensure as little disruption for local residents as possible and want to assure you that we do listen to concerns and take them seriously.

We will have multiple debrief meetings and pre planning meetings going forward to look at the impact of the events on the local community and how we can build on the work done this year and continue to improve into next year and beyond.

Thank you again for bringing this matter to our attention.

Kind regards

Claire

Licensing Coordinator

Festival Republic

[redacted]

From: [redacted]
Sent: 09 July 2018 00:23
To: [redacted]
Cc: Info - FR <info@festivalrepublic.com>; Khondoker, Roulin <Roulin.Khondoker@islington.gov.uk>; alexanda.cain@met.pnn.police.uk; andy.hull@islington.gov.uk; claire.kober@harringay.gov.uk; finsbury.park.residents@festivalrepublic.com; lucy.gaskarth@met.police.uk; peter.mitchell@haringey.gov.uk
Subject: Re: Anti social and criminal behaviour in residential streets near the festival

Just to add to Helen's email. The duty head of security for Wireless came round here this evening at about 2320. This was roughly one hour after we called and requested for her to come and explain why none of the measures she had promised when she visited at 6pm had actually happened.

[Quoted text hidden]

This message is confidential and may be legally privileged or otherwise protected from disclosure. If you are not the intended recipient, please telephone or email the sender and delete this message and any attachment from your system; you must not copy or disclose the contents of this message or any attachment to any other person. We may monitor email traffic and the content of internal and external messages sent to and from us to ensure compliance with internal policies and for the purposes of security.

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2018-August-1st

HARINGEY COUNCIL
LICENSING
RECEIVED
- 1 AUG 2018

Dear Haringey Licensing Team,

Representation about the Wireless Licence

Please find below my representation for the Review of the Wireless Licence. All the points in my submission fall under the Objective of *the prevention of public nuisance* and much relate to our public park. Under that rubric I have six subheadings:

- **excessive noise**
- **litter**
- **transport disruption to movement around FP**
- **denial of use and enjoyment of most of the park**
- **lingering damage to the park**
- **diversion of scarce police resources**

■ Public nuisance • excessive noise

In the late afternoon of 1 July (2018), I was in the company of Haringey Councillor Bob Hare and one other, on Cllr. Hare's Alexandra Palace Allotment. We were all able to hear "music" from the Wireless Event. The sound had managed to crest the horizon, being the brow of the ridge marked by Ridge and Mountview Roads (a feature of the terrain between Stroud Green and Crouch End).

The point being that—as I later carefully measured in Google Earth Pro—the distance as the crow flies between the southern side of Finsbury Park and Cllr Hare's Allotment, is 2 (two) *miles.*

If I and others could hear the "music" event at such a distance, then it follows that the noise close to the source must have been loud indeed, likely excessive and possibly hazardous to hearing. The Local Authority has at least some responsibility for public health. I hope that these events won't in future lead to claims by anyone against Haringey, for hearing loss.

The noise suffered by residents close to the "premises"—across Seven Sisters Road, in Hackney Borough—would have been intense and unavoidable. The promoter appears to have failed to discharge any duty of care toward those residents of another Borough.

(This distance of two miles happens to be the same distance from the noise source to a point in Highgate, where the "music" on the same afternoon could be heard).

Unlike possible noise leakage in a regular premises, enormously amplified live music in the open air cannot be contained. A worker engaged in disassembling the super fortress steel wall claimed to me, implausibly, that the angled parapets were designed to deflect sound upwards; it is more likely that it was to better prevent a repetition of the mass break-in seen at an earlier Wireless.

The noise goes into two other Boroughs and primarily into Hackney.

Sound heard in a radius of two miles, in a built-up and densely-populated part of London, must mean (a) that to a greater or lesser extent, the noise from the "premises" is heard in an area of up to 12.5 square miles and (b) at the centre, "heard" is more likely to mean something closer to being deafened. I have heard accounts at a southern ladder road address—with windows closed— of television being unable to be listened to. One can only imagine the sound levels in west Hackney, the Borough that bears the biggest brunt of the noise.

When taking photos of the Build on the east side of the park, I came across a woman who lived nearby. When explaining who I was and what I was about, she said she was a an A&E nurse working shift hours, and her sleep had been shattered by a previous Event. She was fizzing with anger at Haringey's policy that allowed the unbearable noise.

■ Public nuisance • litter

Despite a hurried clean-up job at the end, the park is normally left in a state that is less clean than at the beginning of the point of hire. I have seen metal shackles and other detritus left behind, that could form a hazard to any park user expecting the ground surface everywhere to be like a public park.

The west side of the park adjacent to the railway line was left in a filthy, disgusting state as a result of an overflow of Wireless patrons staying or camping there. It is not good enough that an effort is made to clean up later on.

The other particular litter that needs to be mentioned is the prevalence of discarded Nitrous-oxide canisters. These are found discarded, not only inside the park but in side streets such as the east side of Seven Sisters Road and to the north, such as Oakfield Road.

This is not merely residual litter but speaks to the drug-culture operating within and without the security wall. This, despite the notices not to take drugs into the premises and not to attempt drone flights (presumably, in order to drop drugs inside). I have read in the local press that one woman died from a drug overdose during the 2018 Wireless.

■ **Public nuisance • disruption to transport and movement around Finsbury Park**

There is disruption to transport services as a direct result of these events and especially at egress:

At egress time, a several hundred-metre stretch of the A503 (Seven Sisters Road) is closed between Finsbury Park Station and Manor House Underground station. The knock-on effect is that bus services are suspended or re-routed. If one were depending on a normal service, this disruption might constitute a public nuisance.

There is widespread disruption to parking and the Licensee put out a lengthy statement detailing this.

Other disruption includes cancellations for a Fun Run; British Military Fitness and at least one cancellation for Pedal Power, cycling for the disabled.

If these too-big events are allowed to continue, then the mooted cycling super highway is unlikely to be possible, as the route would simply be unavailable for weeks over the summer.

Big increase in traffic Even if the claim of "only" a 27% occupation were not misleading which it is (see below), then it is still the case that the Licensee's use of the Licence manages firstly, to *dominate* the entire park during the set-up, event and take-down and secondly, there is a halo effect that causes the event to dominate several of the surrounding roads.

It is at an impressive feat of management that a small town is erected in a matter of 10 days or so, including a six-storey structure (the main stage) and a higher mobile phone mast. The biggest single component is hundreds of metres worth of steel wall; the enhanced security is I believe known as super fortress.

However, the logistics in organising such an enterprise means that heavy machinery of all description is coming and going through the Endymion Road service entrance, for days on end. Near the end, four tankers sit on standby waiting to remove what is delicately described as *Non Hazardous Product.*

■ Public nuisance • denial of use and enjoyment of most of the park

One of London's larger parks is largely off-limits to the public for the many weeks of, what a Haringey Council officer described in an email to the Licensee as, *the Season.*

This lengthy period is an irritation, not only to residents of Haringey Borough who wish to use the public park in a normal way, but also to many members of the public in the two adjoining Boroughs, Hackney and Islington.

While Haringey Borough is relatively well served for parks, Islington is not and their residents understandably wish to use Finsbury Park. The fact that some park-land is left unoccupied at the northern side of the park is of little consolation to residents of Hackney and especially to Islington, who would need to go around the sides of the park to reach the north-facing land.

For those who are *ordinarily* able to use a public park, that they are largely unable to during Wireless is a public *nuisance.* This affects all of the public but especially residents with small flats, residents without gardens, or perhaps residents with stressful family lives who simply want to go somewhere quiet.

For those residents who don't want to use the park, but merely to traverse it, the *nuisance* is that they are obliged to walk a longer distance around the perimeter, rather than a more direct route.

A similar irritation exists for cyclists who, during the build and the take-down, are confined to a narrow route between barriers and then during the "music" are pushed to the side.

The claim of only 27% occupation

In a High Court Hearing, the licensee admitted to taking up 27% of the area of the park, but this is misleading. All of that 27% area claimed is prime park land: near the station, flat, unobstructed, south-facing and capable of multiple uses. In other words, the best part of the public park is removed from public use for many weeks at the height of summer.

It is unclear whether the 27% claim includes the "Boneyard" that is the large area south of the basketball courts and used by Wireless as a storage and staging area. It is not behind the high-security fencing but is off-limits to the public, including the *Pedal Power* cycling club for the disabled, who normally use it.

Moreover, during the Build and the take-down, the road between the Endymion Road gate and the service entrance is used intensively by Wireless traffic, including articulated trucks, fork-lifts and other heavy machinery. It is generally hazardous and due to time pressure, these vehicles don't always keep to the 10mph speed limit. It's not clear if this heavily-used section of road features in the 27%, but whether it is or not, it creates a less-safe entrance close to one of the main gates.

The residue of the park implied by Wireless as being available for public use, includes the council yard and offices, unusable scrubland and the park-service dumping-zone north of the underground reservoir. Plus, several other areas that are either single-use, fee-paying and/or members only: the lake, a nursery, the running track, the bowls club, the baseball corner, tennis courts and a locked-off area at the southern end.

And thus, what may appear on paper to leave 73% available for public use, is nothing of the sort. When the above factors are taken into account, it may be seen that the land left over for the general public is the least attractive land of roughly half the park. A remarkably low proportion compared with other London park concert venues.

■ Public nuisance • lingering damage to the park

One of London's larger public parks is steadily deteriorating with the inflicting of repeated Wireless events. The Heritage Lottery Fund made a big grant in 2003 that significantly improved the park and since then, residents have via Council Tax paid for a higher standard of park than we now have.

Some of the damage comprises intensified wear and tear but which passes, such as the worn out parts that David Lammy MP referred to—accurately—as looking like the Serengeti. The threadbare areas do eventually recover but while recovering, over weeks, they are much less usable. Sometimes they are roped off for re-seeding, which is an example of how the impact of Wireless is longer lasting than merely the listed Event days.

The council accepted in a stakeholder meeting, that the area dubbed the Serengeti was a sensitive, vulnerable zone. The following year (2016 or 2017?) protective surfacing was laid. When the covers were lifted, the grass was yellow but there were still blades left to re-grow. This year there was no cover and the area is back to the worst Serengeti period.

Other damage includes:

- graffiti appearing that wasn't there before
- gouging of pavements and parkland by heavy machinery
- gouging of the access road (especially visible at the entrance to the big staging area Wireless call their Bone Yard)
- broken tree branches during the installation of the super-fortress security fencing
- staining from cooking oil spills in many places (I understand that the council has accepted from Wireless it is not cost effective* to repair this staining on a yearly basis and that the damage would need to accumulate in order to make it worthwhile to repair).

  * council pdf: *https://goo.gl/kika1G*

It is the minor damage that tends to get overlooked in the post-event assessment so that gradually, the park accumulates the more minor damage.

This damage is so regular and recurring that the bond or deposit paid by the Licensee is normally retained by the council in full and sometimes with extra charges on top. The point being, that the council has now come to *expect* damage to the public's property. It's comparable to a bad tenant who predictably smashes up a property, but who is tolerated by the landlord because a high rent is paid. Except here, the council holds the park in trust for the public.

■ Public nuisance • diversion of police resources

An indirect, but significant effect of such huge events is the considerable need to police them. In order not to greatly deplete police presence in Haringey, the local force draws officers from all over London in order to watch out for trouble.

And thus a slight nuisance value tends to be suffered by all the public of London, as crime-fighting ability is weakened over a wide area, in order to supervise a concentration of up to 50,000 people in Finsbury Park.

Helicopter—Following each event, a police helicopter hovers overhead watching out for gangs apparently leaving the event but later returning with a possible intention of causing trouble. It is costly and a waste of scarce police resources that might be better used elsewhere.

The helicopter is deployed at about 10PM for approximately an hour and the loud clattering of its blades is heard over a wide area. I suggest that, given the time of night when many are trying to get to sleep, especially on a Sunday night, the need for this surveillance that I have seen and heard, is a public nuisance.

I don't imagine the Police force would ever claim publically that policing such an event were a (public) nuisance but I suspect they would privately think there are better ways they could spend their time. This waste of scarce police resources (their time) is independent of whoever may pay for their time.

Conclusion

I have lived about five minutes walk from Finsbury Park, for more than 30 years. As I regularly walk and cycle through most of the length of the park in order to shop at Lidl's on the south side, I both hear and see the Events.

Wireless is simply *too big* for the location. It is unmanageable. Any and all previous attempts at mitigation have failed, the 2018 "Season" being the longest, the biggest, and possibly of the noisiest so far.

In my opinion, no conditions can be put in place to mitigate as mitigation has been talked about for four years and yet the impact of the events has simply grown larger. In my opinion, the only way to remedy this recurring problem of the so-called "season" ***is to revoke the Licence.***

I would wish much luck to Wireless Festival, at a different and suitable location.

Please note, I wish to give evidence in person at the Licence Review Hearing.

Yours sincerely

Clive Carter

[redacted]

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name Jayne Taylor

Address [redacted]

Postcode [redacted]

HARINGEY COUNCIL
LICENSING
RECEIVED
- 2 AUG 2018

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee **Live Nation Music UK // managed by Festival Republic**

Name of Premises **Finsbury Park**

Premises Address (where the Licence will take effect).....**Finsbury Park**
Postcode.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

- **More than once I saw drunk festival goers urinating on my neighbours properties; once against the FRONT DOOR of the basement flat opposite**
- **THREE times I myself was subject to spontaneous sexist and aggressive comments from festival goers who had just left the park.**
- **Several of the acts at Wireless incite sexism and aggression**
- **Litter everywhere. Not only in the park, but in the streets: particularly Seven Sisters Road; Stroud Green Road; Woodstock Road.**
- **Drug dealing taking place openly in the streets and park.**

Public Safety

- Overcrowding. The site is clearly not big enough for 45,000 people.
- Intoxicated punters are a danger to themselves and to others; they are often aggressive. I saw one bunch of punters stopping cars in Stroud Green Road and harrassing cyclists.
- Aggression, as above.
- Access for emergency vehicles
- My Friend and neighbour is housebound and suffers with breathing problems. Due to the intolerable **noise** from Wireless, he spent the entire weekend with all of his windows closed in spite of the exceptionally hot weather. His has conditioned **significantly** worsened since that weekend, to the point where an ambulance had to be called.

The Prevention of Public Nuisance

- Noise. The noise measurements taken next to the school in Woodstock Road clearly do not capture the sound ricochet effect from the parallel housing throughout the rest of the street (the school being further away from the pavement than the houses). I myself live on the railway side of Woodstock and the noise is UNBEARABLE. The windows rattle; the walls shake. It is distressing.
- Impossible to have any semblance of normal life during those days.
- The park: **public** space closed off for weeks.
- Residents are unable to use the park, the station, the off licences or even to drive up to their own homes at times (road blocks).
- Abuse, as above
- Litter, as above
- Aggression, as above

The Protection of Children from Harm

- Open drug dealing
- Broken bottles in the street
- Urine on front doors
- Bins tipped over

I Jayne Taylor hereby declare that all information I have submitted is true and correct.

Signed: [redacted] Date: 01/08/2018

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From: [redacted]
Sent: 02 August 2018 00:46
To: Licensing
Subject: Representations regarding Premises Licence for Live Nation (Wireless Festival) in Finsbury Park for the failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance

Dear Sirs/Madams,

The event organsier has failed to comply with the licensing objectives in many ways, especially regarding the prevention of public nuisance, but also regardsing public safety and the protection of children.
There as not much attempt to prevent public nuisance.

- The neighbourhood was flooded with far too many people
- Finsbury Park Tube station was at times barely accessible
- The walls protecting the festivals in the park were so high that it spoiled all beautiful views for the public.
- An bigger area of the park than ever was fenced in at prime time of the summer.
- There was massive extra traffic in the park due to the huge trucks for the logistics, which is especially dangerous as children are still using the park and the traffic is in areas which the children usually know as traffic-free.
- After the festival nights the park was full of rats especially coming from under the fences which hints that there is a problem with food disposal/hygene at the festival.
- The noise by the music and by the people was very loud and disturbing.

These are just a number of issues. The festival has become too long and too big and has outgrown its venue. I very much hope Haringey Council will consider the wellbeing of its residence in the future.

Kind regards
Cathrin Cordes

Cathrin Cordes
[redacted]
Tel:

Roye Chanel

From: mathew tucker [redacted]
Sent: 01 August 2018 22:47
To: Licensing
Subject: Wireless

Categories: Purple Category

I live in Finsbury Park Road with my family. The Wireless weekend was unacceptably loud to the extent that for much of it we chose to stay in doors. This was particularly frustrating because the weather was lovely. However, with the constant, ear splitting rage coming from the end of our road we had no option. Moreover, I was flabbergasted at the state of the park after the event. To leave a much loved park looking like a litter strewn dust bowl was a complete disgrace. I hope and trust Haringey show more consideration and respect for Finsbury Park and its residence in future years. It can start by scrapping events like Wireless ever taking place there again.
Yours sincerely
Mathew Tucker
Get Outlook for Android

Roye Chanel

From: Melanie Read [redacted]
Sent: 02 August 2018 09:04
To: Licensing
Subject: Objections to festivals and major events in Finsbury park

Dear Sir / Madam I am writing to raise my concerns regarding the continued hosting of large-scale festivals and major events in Finsbury Park. I was not able to use Finsbury Park for the majority of June and July 2018. No park run, no family picnics, no trips to the playground, no evening walks, even our weekly cycle ride involved a big detour because of the fencing. I know the park remains open during large-scale events, but it's not relaxing or pleasant to visit with all the security and hoarding. I can't see how Haringey are reinvesting the profits they make into the park. If they did I'd expect to see the playgroup reopen by the main gate, activities for local residents, etc.

Travelling through Finsbury park when festivals are on is a nightmare. I have small children and we travel around on public transport and on foot. Both are virtually impossible and quite terrifying for my children, there are so many people you can't walk down the street.

The noise levels were too high. I did log a call on the Saturday night of Wireless festival which was particularly loud, but no one from the council was available to measure the levels. We experienced noise all night from people returning to their cars, walking the streets and gathering in groups to chat and party whilst drinking. This has happened at all of the festivals this summer, but wireless was particularly bad.

I like the idea of community festivals but I feel this summer there have been; too many and too large, with a lack of infrastructure to support the volumes of people. I really hope that Harringay Council takes my concerns seriously and reviews the volume of people coming into Finsbury Park, by reducing the numbers of tickets and have fewer of these events.

Yours sincerely
Melanie Read

[redacted]

[redacted]

London

[redacted]

[redacted]

Roye Chanel

From: linda shrier
Sent: 31 July 2018 09:40
To: Licensing
Subject: Wireless Festival - Finsbury Park - 2018 - Review of Licence

I am responding to the above by way of the following submission concerning the Wireless Festival taking place over several weekends in 2018. I believe that the licence conditions namely the prevention of crime and disorder and prevention of public nuisance, have been breached and submit the following as evidence:

- on Friday 29th June, 2018 at 10.30pm I returned home with my husband (Stroud Green Ward) on foot after attending a cultural event in the Kings Cross area. Walking towards Perth Road(see address below) from Ennis Road, we noticed 2 figures in our front garden. My husband ran ahead of me to see what was happening and told the 2 youngish men to leave immediately. I saw both young men raising their fists in a stance which appeared to look like the beginning of a violent incident. However, the 2 young men subsequently walked away from our house and towards the end of Perth Road shouting as they left. I was frightened for my husband's wellbeing. My husband will be submitting his own account separately. He told me that before leaving our premises they shouted they needed "a piss".

- earlier that evening, I left the house with my husband to travel to Kings Cross but we had to circumvent large numbers of concert goers who were entering Finsbury Park by the side entrance adjacent to the station; it was impossible to find a way through this number of people.

- we returned home by bus rather than take the tube from Kings Cross to avoid the large numbers returning to the underground at the end of the concert; we then found that the bus stopped at the corner of Camden and Holloway Road, having been diverted so we had to walk the remainder of the way home. Forced then to walk down Seven Sisters Road (in order to get back to our home) we then had to face an oncoming mass of concert attenders many of whom (male) were urinating openly in the street.

- for the duration of the two long weekend festivals at which I had to alter all arrangements to avoid leaving the home so as not to encounter the onslaught of concert goers on 3 consecutive days on two weekends and believe this to constitute a public nuisance. My objection to these events is based on my experience of leaving my home to go out several times and being forced to circumvent crowds.

- the smell of urine at the end of Ennis Road, N4 and along the left hand side of Stroud Green Road, has been present from the beginning of the festival and persists.

- the "fortress structure" for the festival took nearly a week to dismantle and there was rubbish still uncollected in the park and the associated smell ofthat and urine throughout this time.

I am objecting to the capacity of the concert organisers to cater for the toiletting needs of 43,000 festival concert goers; and the capacity of those responsible for taking care of the security of the local residents to protect their properties from intruders and in this case the anticipation of a violent incident which was narrowly avoided by the skill of my husband. There were no security personnel in any vicinity of our area which is immediately adjacent to the park.

I am objecting to the fact that for the duration of 1 month (for this concert alone) we were unable to use the park in the usual way and that this constitutes a public nuisance.

The sheer volume of ticket holders catered for by this festival is too large to be accommodated by Finsbury Park and the infrastructure that supports the residents of and visitors to, this area. This constitutes both a public nuisance and a risk to the safety of the public.

Linda Shrier

(also known as: Linda Lamdin,

Roye Chanel

From: Simon Couzens
Sent: 31 July 2018 09:24
To: Licensing
Subject: Message from Simon Couzens

Dear Sir or Madam,
I wish to object, in the strongest possible terms, to the granting by Haringey Council of any licence to the mendacious organisers of the annual drug and noise pollution "festivals" in Finsbury Park: "Live Nation"; and "Wireless".
My observation is that "Live Nation" and "Wireless" have destroyed the Finsbury Park neighbourhood (where my family and I live) over the course of just a few years; turning Finsbury Park into one of the most violent, weaponised and drug ganged areas in the whole of Europe.
During the 2018 drug festivals so far organised by "Live Nation" and "Wireless", I saw drug dealers swarming into the the area; drug dealing from cars in our street; open drug taking, alcohol abuse and drug dealing being tolerated in residential streets (in front of children) by the police and stewards; and my 10 year old twins and myself saw a drug gang criminal being chased on the Finsbury Park residential streets by another drug gang criminal carrying a machete.
My 10 year old twins and myself
heard (only too clearly) from our back garden the loathsome foul-mouthed lyrics of the "artists" at the so-called "concerts", celebrating gang crime, gang violence and drug crime, blared out at an illegal volume to young children in the area. Urination and defecation by "concertgoers" in residents' gardens was commonplace..
Haringey Council has now become a mere uncritical mouthpiece and public relations arm of "Live Nation" and "Wireless". Haringey Council has shown itself unfit to act as a quasi-judicial licensing authority: Haringey Council acts merely as a toadying rubber stamp to "Live Nation" and "Wireless"'s systematic destruction of the Finsbury Park area. This must be stopped, now.
Yours faithfully, T.Simon Couzens

Roye Chanel

From: [redacted]
Sent: 02 August 2018 10:54
To: Licensing
Subject: Objection to renew license for Finsbury Park music festivals

Categories: Purple Category

My name is paula vaccaro and I'm a resident at [redacted]
I would like to object to any renewal of licenses for massive music festivals at Finsbury Park. Over many nights this and last summer we had to put up with noise, balloon filling metal canisters covering our sidewalks and shaking foundations to our buildings.

We had to endure many Sleepless nights from noise, many helicopters circling. Littering was a constant and we have seen rats on the street like never before.

There has been fighting, drug problems, disorder at our doorstep, police cars with their lights and our 7 year old feeling constantly anxious and scared as as many as 12 people were "hanging out" Before and after the concerts at our doorstep.
crowds of drinkers outside our street have forced us residents to walk across the road.
Enough is enough. Finsbury Park can't take this type of event nor can our roads take this type of activity nor he foundations of our houses can put up with these noise vibrations.
Move them to Hyde park.

Looking forward to your understanding and actions

Best
Paula Vaccaro

Roye Chanel

From: Licensing
Subject: FW: Significant concerns regarding Wireless - representation Olivia King

From: Olivia King [redacted]
Sent: 02 August 2018 11:57
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Clare Potter (Cllr) <Clare.Potter@hackney.gov.uk>
Subject: Significant concerns regarding Wireless - representation Olivia King

Apologies from the outset for any typos - laptop down so typing on an iPad.

To whom it may concern

I have significant concerns about the hosting of large scale festivals in Finsbury Park over consecutive weekends each year.

I have lived at [redacted] for 3 years, since July 2015 and have found that Wireless and other large scale events have a huge impact on me as a local resident. I also teach at Parkwood Primary on Queens Drive and see the impact in children on the Monday morning who tell me they were kept up by the noise. Before living on Seven Sisters, I lived on Wyatt Road, N5 and was aware of the festival.

One of the biggest problems I face each year as a resident and worker in the area are the huge crowds. Main streets are full of people, litter and frankly obscene behaviour - lots of men leering at girls, blatant drug use, litter and crowds. Nearby streets are largely residential - even Seven Sisters and Blackstock Road which have bus routes are full of flats. The streets are left filthy. This year, we chose to leave town over the weekend of Wireless as it is so busy that simple trips to the shops, or trips that require the tube become deeply unpleasant.

This year, on Friday 6th July, I brought my class of 30 8 and 9 year olds back at about 2pm to Finsbury Park tube. It was the most stressful experience of using London transport for an educational visit. In spite of having well over the ratio of adults needed (1:6), we had the worst time using the tube and getting out safely. The children were scared, were at risk of being separated and were surprised and upset at the attitude of festival goers. The impact was felt from Highbury and Islington where we joined the Victoria line, which was busy with crowds but was worse at Finsbury Park. Normally it is not busy enough to request help from staff and we manage just fine; on this day, it was impossible to request help as the station was so busy.

It is stresssful during the day, but at night, during egress, our side streets have faced being inundated with crowds. To help combat this, Festival Republic increased security in Hackney side streets from 14 in 2017 to 80 in 2018, which gives some scale of the problem. Last year, groups of festival goers at the junction with Seven Sisters Road and Alexandra Grove to use nitrous oxide for a long time after the music had ended. This junction is also frequently used as a toilet. I attach a photograph of a private car park gate which is park of our block being used as a toilet after the Liam Gallagher gig on Friday 29th June. In the image you can see two security guards at the top right hand corner, chatting rather than moving these festival goers on. We had been told side streets would be closed. They were not on this occasion, causing disturbance to our evening. My husband and I both teach in the local community, and educated children from Hackney and Haringey. It definitely impacts on the rest that we can have over our weekends having worked for 50+ hours during the week, so much so that as mentioned before, we went away for the weekend of Wireless. Not everyone will have the means to do so.

This brings me onto the impact of noise. We rang several times about the noise this year but I am not sure that these were logged as complaints. This may be why the licensing team can say again and again that they

do not get many noise complaints. Our sofa and bed were both vibrating due to the noise. Unfortunately when a member of the sound team came to measure the noise in our home, it was between sets so he could not take any measurements. Haringey insist that vibrating buildings are not a problem but no independent scientific research has been undertaken to support their claims.

Information has also routinely not been shared on time with our blocks. We were shocked to again not receive information through our letter box containing useful numbers. Our block has been missed off for the previous two years. I then had to scrabble around after 10:30 at night on the internet for relevant numbers. If information is not being clearly shared (and I mean through people's letterboxes as there are a number of elderly in the area who will not use the Internet) then the number of complaints will be lower than it should be. In previous years, Hackney residents have been told they cannot make complaints to Haringey. Again, this will impact on the numbers of complaints made. At the Brownswood Ward meeting in January it became clear people did not bother complaining because of Haringey's disorganisation in this area. It will take work on Haringey's part and time to establish a culture where people bother to complain. Much more transparency is needed in this area.

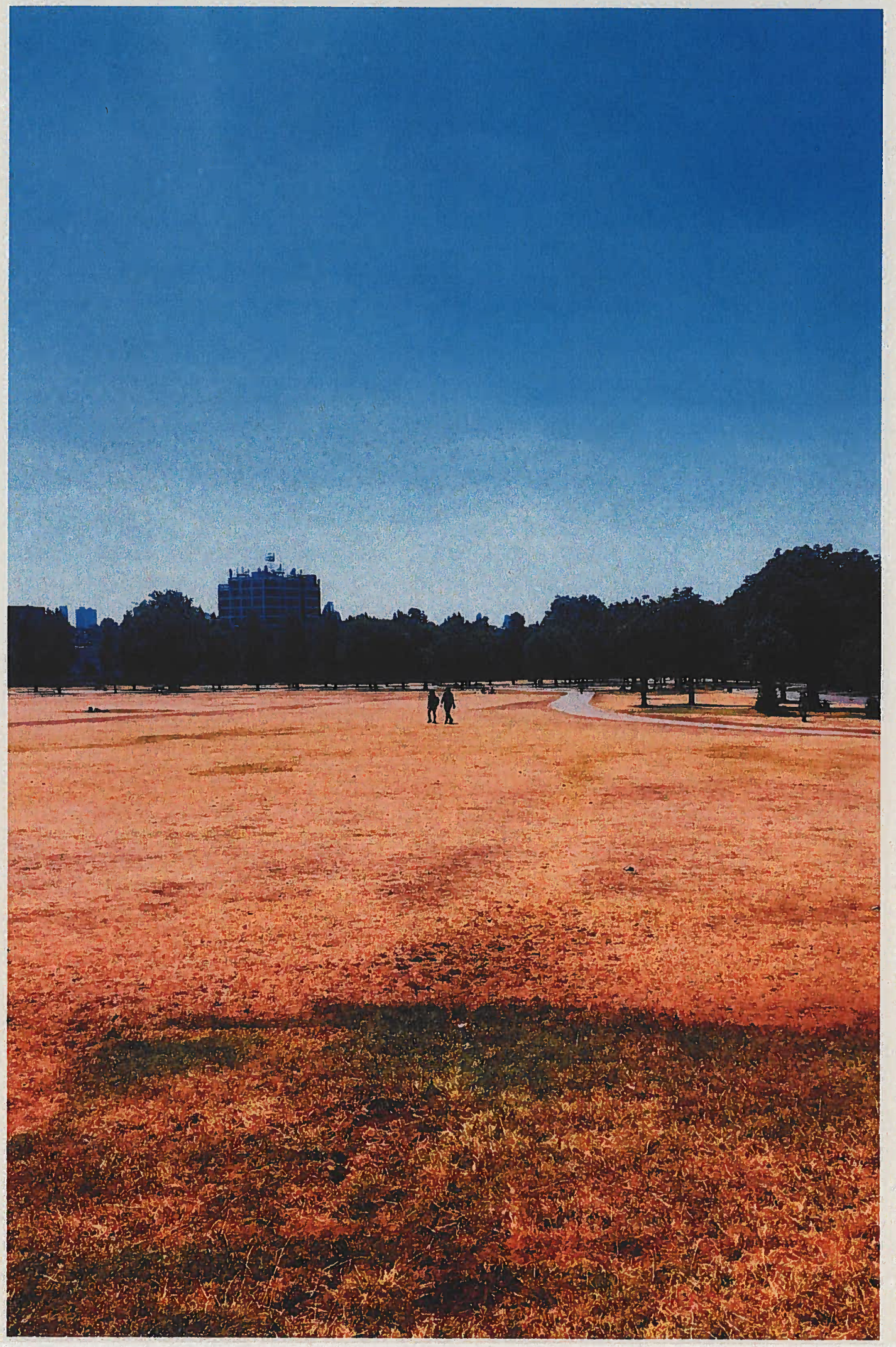
I also have genuine concerns for festival goers, especially with the two deaths this year over the Wireless weekend this year. I was also concerned about the overcrowding that led to a barrier being pushed down, resulting in crowds spillling down Alexandra Grove on June 29th 2018. I attach a second picture, showing the increase in crowds that this led to. Please bear in mind Alexandra Grove is entirely residential and has no bus routes and that there was a block on uber usage in the area. This photo of the crowd was taken at 22:49. Would you like this is your street at this time of night, in hot weather when the windows have to be open? The prevention of public nuisance is not being done as well as it should be.

This is all before discussing that these parks cut off vital access to parks. Studies show again and again that parks are highly significant in public health, saving the NHS £111m each year (The Guardian https://www.theguardian.com/uk-news/2018/may/07/uk-parks-save-nhs-111m-year-study-suggests). Finsbury Park in the weeks before the large scale festivals this year was packed full of users, particularly on the hill down towards the station. Now it is so dried up (not due to weather as other local parks such as Clissold are no where near so dried up), that it's use has definitely decreased. I attach two photographs from the 12th and 15th July. These patches of grass have lots of residual small items of rubbish, undoubtedly linked to the festival - specks of glitter, sequins, bottle caps, and even random metal screws. To stop the local public from accessing the park (yes I know that some parks remain open but large parts of the parks are closed) seems to indicate Haringey has no little care for the well being of local residents. I know there is the argument that these festivals fund the park for the rest of the year, but there is so little evidence of any money being used for the park that it seems not worth it. Dahlia Barrett said in the January meeting that the money was split between all Haringey parks, but I know that Friends of Finsbury Park have discovered that legally all the money should be going into the park. There is not enough improvement to the park to warrant continued hosting of large festivals. This park is not openly accessible and when it is, it isn't not safe for public use. I attach some photos of the rubbish which I saw on Sunday 22nd July.

For any further clarifications or information, please feel free to contact me on [redacted] or at [redacted]

Olivia King

At 12:24 on Sunday 15th July, the Park was low on users.



Metal rubbish seen on Sunday 22nd July 2018.



Dry grass running along Seven Sisters Road.

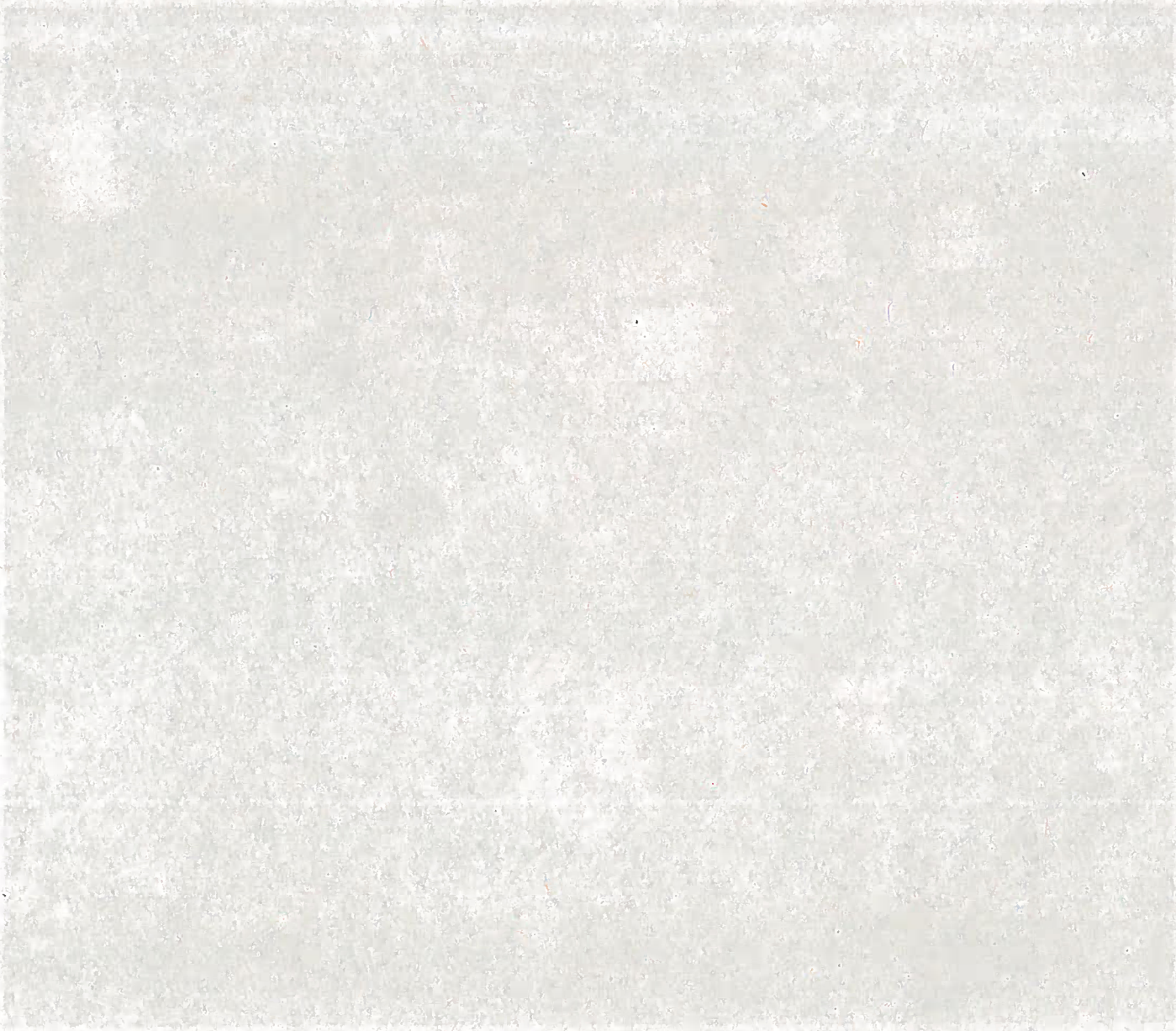




Crowds on Alexandra Grove Friday 29th July at 22:49.



Public urination on Friday 29th July at 22:40.





Roye Chanel

From: Emma Dixon <[redacted]>
Sent: 02 August 2018 12:05
To: Licensing
Subject: Wireless Licence Review

Dear sir or madam
I live at the address below with my husband and three children. The eldest suffers from a complex range of mental health problems and the second eldest is bedbound with ME/CFS for at least 23 hours a day. He is also sensitive to loud noises which bring on crippling migraine attacks.
When Wireless and other similar festivals (I believe one is called Community Festival) are running they are incredibly loud and can be heard very clearly in our house and back garden to the extent that we can clearly discern individual song lyrics and tanniy announcements.
The festivals prevent us from enjoying our garden or indeed from using it at all.
If we could, we would go away while the festivals are on as they also prevent us from getting any rest even if we stay indoors.
The noise exacerbates my son's illness and cause him headaches stress and distress.
After the festivals local streets are strewn with filth and rubbish and this can go on for a week or more. This is a health hazard and rats have been seen in the area.
The park itself is filthy and unusable.
My route home through the park is blocked off (our home backs on to the parkland walk).
We are woken by festival goers at night walking down our street and leaving litter and urinating in front gardens.
We are aware of the increase in crime including drug dealing and fear that we will be victims of crime either at home or on the streets of our neighbourhood. We are not safe and we do not feel safe.

All these matters are relevant to and adversely affect the licensing objectives namely

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance
4. The protection of children from harm

Yours ever

Emma DIXON
[redacted]

This message has been scanned for malware by Websense. www.websense.com

HARINGEY COUNCIL
LICENSING
RECEIVED
- 2 AUG 2018

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: Lucy Oldnall
Address:
Postcode:

Licence application you wish to make a representation on
You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number:
Name of Licensee: Live Nation, Wireless Festival
Name of Premises (if applicable): Finsbury Park
Premises Address (where the Licence will take effect): Finsbury Park
Postcode: N4

Reason/s for representation
*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder:

1. Increase of drug dealing related crime outside our property during the Wireless Event - this year on Sunday 8th July about 2:30pm a man was screaming in pain for about half an hour. He was attended by police and paramedics. We were told he had fallen off his bike, however, I was later told by a steward that it was drug related activity. During this incident, the atmosphere was exceptionally tense and frightening to witness as his screams sounded like he was mortally wounded a number of his 'friends' were also arriving and adding to the chaos and noise. Also we were told to go back inside our property as we were 'making the situation worse' - which is an absolute insult to us as local residents on our own property - he should

not have been there screaming his head off in a quiet residential street and he only was there because of the Wireless Festival.

2. During Wireless Festival 2017, a large gang of youths were running up and down the streets causing public nuisance and disorder which eventually caused an injury to some person in my next door neighbour's front garden, again police and paramedics were involved. This was at around 7:30pm on the Friday night and would not have happened if the Festival was not on. Again it was frightening and disturbing for residents, and I felt confined to my property as it would have been unsafe to go outside.

Public Safety:

See above reference to incidents I witnessed, could easily have caught up innocent passers-by. It did not feel safe to go about my usual business.

The Prevention of Public Nuisance:

Noise – for the 3 days solid subjected to loud and disturbing music, with heavy bass vibrations. The disturbance went on way past 11:00pm each evening as helicopters joined in the racket of festival goers as they left the event, via the usually quiet residential streets.

On Sunday evening at c.10:50pm, just when we thought it was finally over. Festival goers in their cars who were frustrated at having to wait and queue to leave such a large scale event through local streets blocked by barriers, decided to set up a chorus of car horns that went on solidly for at least 10 minutes. Causing great public nuisance and showing complete disregard for local residents so late on a Sunday evening (despite signs asking them to be respectful).

I and some of my neighbours went out to remonstrate and saw a number of stewards standing around not doing anything and I was told not to say anything because they might be dangerous.

The Protection of Children from Harm: -

I have photos and video of the above described events.

I, Lucy Oldnall, hearby declare that all information I have submitted is true and correct.

Signed: L. Oldnall Date: 02.08.18

Roye Chanel

From:
Sent: 02 August 2018 12:27
To: Licensing
Cc: andy.hull@islington.gov.uk; Roulin.Khondoker@islington.gov.uk; teresa.debono@islington.gov.uk; jeremy.corbyn.mp@parliament.uk
Subject: Licensing Review Wireless Festival in Finsbury Park

Categories: Purple Category

Dear Haringey Council Licensing Team,

We are writing to you to make a representation regarding the hosting of the Wireless Festival in Finsbury Park.

We have lived in Plimsoll Road for the last 8 years and have become increasingly concerned regarding the public nuisance that Wireless causes each year it is held in the park.

Residents south of Seven Sisters Road in both Hackney and Islington boroughs face increased crime and antisocial behaviour caused by the concerts. We have witnessed drug dealing, drug taking and antisocial behaviour.

In 2018 we were once again subjected to loud noise from the concert itself and witnessed several groups people leaving the concert using neighbours' gardens as a public toilet while waiting for a minicab to pick them up. In previous years temporary toilets have been placed at the corner of Rock St and St Thomas Road, but for some reason this has not been done this year. The problem was worse this year than in previous years.

We personally witnessed people squatting in the gutter next to our car going to the toilet. We have also witnessed drug dealing openly taking place in the streets outside our home during Wireless concerts. Drug paraphernalia is left on the pavement and in the gutter, which is a danger to children and anyone with pets.

We again witnessed large numbers of 'festival goers' congregating around Finsbury Park station throughout the day and evening of all the concert days, making an intimidating atmosphere for adults and children. It makes it difficult to use the station as there are so many people using the station, many of them clearly inebriated by the time they arrive at Finsbury Park.

It is for these reasons we believe Haringey should review their licence for Wireless, and either place meaningful restrictions on it to make it less unbearable for residents - or preferably revoke it altogether.

Yours sincerely,
Will Parkes and Steve John

Sent from my iPhone

Roye Chanel

From: Jono Kenyon
Sent: 02 August 2018 13:32
To: Licensing
Cc: Clare Potter (Cllr); thefriendsoffinsburypark@gmail.com
Subject: Finsbury Park Licensing review

Dear Sir/Madam,

I, Jonathan Kenyon of . wish to present this email as evidence in relation to the licence review of events in Finsbury Park.

Specifically I feel that there is a failure to protect children from harm in a number of ways:

Firstly site saftey. Despite repeated requests, there were still large numbers of vehicle movements happening in the park without banksmen or a secured site. This happend during half term when the park should be a safe space for children to come and excersie freely.

Secondly, children are exposed to large amounts of drug taking and anti-social behavior through the events. Despite the increased number of stewards this year, the constant drug taking and dealing in the surrounding streets meant children could not help but be caught up in this. Our kids should not have to pick their way past this on the way home from school on Friday evenings.

Thirdly and finally, air pollution. The festival events run on large diesel generators. The park was built and entrusted to Haringey to allow Londoners to breath freely. By filling it full of generators, our children are exposed to carcenogens that have no place there. It is unacceptable to continue to harm children anymore.

I am a resident of Finsbury Park road and have lived in the area for over 40 years.

Jonathan Kenyon

--
Jono Kenyon

Roye Chanel

From: TIM THORLBY [redacted]
Sent: 02 August 2018 14:08
To: Licensing
Subject: License Review of Live Nation in Finsbury Park

Dear Sir

I would like to make a written representation to this License Review.

In my personal experience, the use of the Park by Live Nation in both 2017 and 2018 has led to serious public nuisance (Statutory License Objective 3).

I am a local resident and my complaints about this license are as follows:
1 - the use of the park by Live Nation means that much of the park is out of action for me and my family for weeks on end during the summer. We have a young daughter aged 2 and live in a flat with no garden or outside space. We rely on this park and others as places to play.
2 - the large crowds (often drunk), noise, litter and open ticket touting that take place around the park and the railway station during the Festival itself are a major nuisance for those of us trying to use the station or the shops nearby. It becomes very unpleasant and quite threatening for children.
3 - I live half a mile away on Crouch Hill and can still hear all of the Festival until it closes at 10.30pm or later. It is very loud indeed. I have to close windows to shut out the noise. I can only imagine how noisy it must be for the poor people who live much closer.
4 - After the festival, the park is damaged and left in a poor state, with grass dead and ploughed up, fences and benches broken and it does not seem that this damage is ever fully repaired, so the park is being degraded each year.

I would like to see a complete cessation of all music festivals in Finsbury Park so that this public park can be returned to the people it belongs to - the general public - not private profit making companies like Live Nation.

Thanks

Tim Thorlby

[redacted]

Roye Chanel

From: Tabitha Tanqueray [redacted]
Sent: 02 August 2018 14:26
To: Licensing; thefriendsoffinsburypark@gmail.com
Cc: caroline.selman@hackney.gov.uk; Clare Potter
Subject: Live Nations licence review representation

Please accept this as my representation regarding the review of the Live Nation (Music Uk Ltd) Premises Licence for Finsbury Park.

Dr Tabitha Tanqueray,

[redacted]

(Local resident)

I would argue that the licence holders are failing to uphold the following 3 licensing objectives:

1. **The prevention of children from harm.**

I am concerned that a child will be injured during an event, due to impaired or dangerous driving on my road and in surrounding roads in Brownswood Ward, Hackney.
I live on Finsbury Park Rd, which is a busy cycling and walking route, with no through-traffic.
During events at the park , people often drive their vehicles very fast along our dead-end street, screeching to a halt, seemingly to impress others. Groups then hang around their vehicles inhaling from balloons and drinking. This sometimes includes the drivers, so I strongly suspect that there is drug/ drink driving. Normally local children, including our own, can cycle on the road, scoot to the park or play freely on the pavement, but the road becomes more dangerous during events.

The road forms part of the proposed Quietway 10 route for Haringey residents to safely cycle through Hackney and Islington to Clerkenwell. Quietways should be safe for families with children to cycle along.

There are also concerns with children being exposed routinely to drug-taking (see below).

2. **Prevention of public nuisance** and

During all festival events, there are groups of people smoking cannabis, inhaling nitrous oxide and drinking alcohol outside our house.

During Wireless 2018, I opened my front door to find a man who had opened my gate and was urinating in my front yard, with his penis out in broad daylight. He laughed when I objected.

My experience from the events in 2018, as well as previous years is that after the events have finished and marshals have gone home, people continue to gather outside my house for several hours, until late into the night. With a constant stream of vehicles parking up, several have very loud music blaring. These large groups are intimidating to approach, and the shouting or music often wakes my kids.
The problem is particularly noticeable during Wireless.

On one Sunday evening after a Summer 2018 event, a jerk chicken stall was set up from a van parked up a few metres from our home, where Finsbury Park Rd meets Seven Sisters Rd. The van played loud music and queues of people hung around until midnight.

3. **Prevention of crime and disorder.**

On one occasion, during Wireless Festival 2018, a large group of youths was arguing loudly outside my children's bedroom at 3am, with one man brandishing a knife.

Please also see the points above, about drug- taking, dangerous driving and urinating in people's front yards.

I have copied in my local Hackney councillor and the cabinet member for community safety.

Tabitha Tanqueray

Roye Chanel

From: [redacted]
Sent: 02 August 2018 16:07
To: Licensing
Subject: Wireless concert 2017

To whom it may concern (because it certainly does concern me)

1/Under prevention of crime .
Drugs I saw where openly sold under the bridges in Finsbury Park.
2/Under public nuisances
The noise has to be one of the worst ,it vibrates windows really bad when they are testing before the concert.
The sheer closure of the vast areas of park and surrounding areas at times of concert and the amount of people extra people when leaving the concert is frightening to witness as a local.
The open urination seen on the streets.
Extra litter openly thrown around .
3/ Public safety
Too many people , for even the police to manage or any of the emergency services to cover. It does become a no travel and no go area (especially at the end of each concert) as I have experienced.
Yours,
Ann Kozlowski-Hunt
[redacted]

Roye Chanel

From: [redacted]
Sent: 02 August 2018 16:23
To: Licensing
Subject: Live Nation (Wireless Festival) - Licensing Review

Dear Sir/Madam,
I am writing in respect of Live Nation's license for events in Finsbury Park, and how they haven't fulfilled their objectives.

On the morning of the 7th of July I took my 2 year old son and 4 year daughter to the playground in Finsbury Park. It was around 11am and the music was already playing. Music that was full of expletives, which all the toddlers, children and parents in the playground and cafe could hear. I don't really want my children to be exposed to shouts of: pussy, nigga, fuck etc when all they want to do is go on the swings. Live Nation simply didn't protect my children from harm.

On the night of 7th July, I left Finsbury Park tube and walked up Fonthill Road, people were openly taking drugs and a person in one car was quite brazenly selling nitrous oxide. No police or security were around to stop this flagrant behaviour. In this regard Live Nation didn't fulfil their commitment to stop the prevention of crime and disorder.

Of course, this is in addition to taking over the park for nearly a month, and not doing a sufficiently good clean up job afterwards. Litter was everywhere in the park and the council cleaners simply couldn't cope.

These infringements on this years license, should negate them being granted a one next year.

Your Sincerely

Andy Mcananey
[redacted]

To:

Lead Officer- Licensing

Haringey Council

River park House

Level 1 North,

225 High Road,

Wood Green,

London N22 8HQ

HARINGEY COUNCIL
LICENSING
RECEIVED
- 2 AUG 2018

RE: REVIEW OF PREMISES LICENCE IN RESPECT OF LIVE NATION (MUSIC) LTD (WIRELESS)

Dear Haringey Licensing Team,

I write in relation to the review of the indefinite licence held by Live Nation to hold major events in Finsbury Park.

I request a revocation of this licence and cite my grounds in support below.

Whilst seeking to make comments under the four appropriate licensing criteria, there is, unavoidably, a degree of overlap and therefore some duplication.

The Prevention of Crime and Disorder

Wireless has become inextricably linked, in my experience, with the highly visible and largely unchallenged dealing of drugs. I have observed open drug dealing on a regular basis both before, during and after these Wireless events. The drugs 'gangs' (they usually operate in groups) conduct their activities, in my experience, with virtual impunity. The dealing 'hotspots', from my observation, have been at Manor House Gate, where the dealers merge with the Park Café patrons and operate adjacent to the Manor House Lodge, the Stroud Green Rd entrance where large groups of dealers congregate close to the bicycle park and run their activities in as relaxed a manner as if they were operating a fruit and veg stall. The Oxford Road entrance, even when closed, is another hotspot of open drug dealing. This location is of particular concern due to its' close proximity to Stroud Green School. (More of this below under the Protection of children from harm).

I know that police resources are overstretched and also, from meetings that I have attended with police representatives, that due to major cuts, they are largely only able to take a reactive approach. I do not blame the police,

However, I have never witnessed any challenge to the open drug dealing accompanying Wireless. A neighbour who observed widespread unchallenged drug dealing on the Seven Sisters Road during Wireless 2018 recently told me that they had asked a police officer nearby why they weren't intervening to stop the drug dealing. The reported response was that "we can only hope to stop the machette's". This amounts to a virtual de facto drugs amnesty zone operating around Wireless.

The drug dealers are here in such large numbers because Wireless is here. There is no escaping that fact.

Without Wireless in this location the client base for the drug gangs would largely disappear. The excessively large numbers of client/event goers combined with the relatively low police numbers is the main attraction for the dealers and the root cause of the resulting high levels of criminal activity.

Finsbury Park and surrounding streets are left littered with the drugs paraphernalia, detritus and nitrous oxide cylinders for weeks after the events. (I will provide photographic evidence).

Recorded crime figures are not a satisfactory measure of the criminal activity associated with Wireless. Most criminal activity arising from the location of Wireless in Finsbury Park goes unreported, for a myriad of reasons which I will not rehearse here, and does not appear in any official crime statistics.

<u>The Prevention of Public Nuisance</u>

NOISE: The levels of noise during all of the Wireless Events has been excessive and intolerable. I live on Oakfield Road and I have frequently experienced noise at such extreme levels that my windows have shaken and, even when sitting inside the house with all doors and windows closed (in often hot weather) it has not been possible to hear the television over the noise from Wireless.

On the one occasion during Wireless when I was able to get through to the dedicated phone line for registering a noise complaint, I secured the attendance of a 'noise offficer' who, whilst very polite and sympathetic, told me that he was only able to attend for a very limited time and that if he was unable to make a noise measurement during that time, he would have to leave to attend the next address from a long list. His visit coincided with a brief lull in the music and he therefore left without taking a measurement. Had he attended either half an hour earlier or half an hour later he would have measured deafening noise levels.

These extreme levels of noise are, in my experience, at their worst during the Wireless events. Other events are markedly less noisy.

The nuisance caused by the Wireless events impacts adversely on my ability to enjoy the amenity of my house and garden.

My front garden has been used as a public toilet by event attendees on two separate occasions. It's really disgusting having to clear up this mess and, as a keen gardener, it's heart-breaking to have flowers and shrubs you have worked hard to establish and

maintain trodden underfoot and destroyed by inconsiderate Wireless attendees. This has only happened because Wireless is here. I have never had a similar problem occur other than during these events.

The loss of amenity caused by the occupation of large areas of Finsbury Park for sustained periods at the height of summer constitutes serious nuisance. Whilst it is claimed that much of the park is not effected this is simply untrue. Even those areas outside the high and oppressive 'iron curtain' enclosing much of the park is adversely impacted from the arrival of Wireless on site to its' departure weeks later. Diesel pollution, construction and vehicle noise, loss of public parking are just a few of the unwelcome consequences of holding Wireless in Finsbury Park.

The radical disruption to local transport during Wireless is also a nuisance. Buses have to be diverted. Navigating the dense crowds to get to or from my home is a nightmare.

<u>Public Safety at Licensed Premises</u>

Finsbury Park is effectively a large building site during the set up and take down of these events. It also becomes, in my experience, a markedly more dangerous area,

Whilst having regularly been given assurances that all large vehicles would be accompanied to and from site by buggies controlling their speed, I have regularly observed unaccompanied speeding vehicles. When speaking to some of the drivers I asked why they were speeding and was told that they had a tight deadline to meet for take-down and "we won't get it done on time otherwise". I have video evidence of this which I am happy to share with the Licensing Committee.

After each Wireless event, I have walked through the park and found seriously hazardous material left on site. I have supporting photographic evidence which I am happy to share with you.

<u>The Protection of Children from Harm</u>

As referred to above, I have regularly observed drugs dealers operating close to the junction with Florence Rd/Oxford Rd/Woodstock Rd. This is within yards of Stroud Green School. Children attending this school have to regularly run the gauntlet of these dealers. I know how intimidated I feel when encountering the presence of the dealers; how much more threatening and harmful it must be for children who are forcibly exposed to this criminal activity.

I have witnessed a party of school children walking across Finsbury Park shortly after the removal of the event barriers and the departure of Wireless from site at Finsbury Park after a supposed 'clean up'. The children had to cross an area that was littered with seriously hazardous material, including metal spikes sticking out of the ground, strips of sharp metal and metal bolts which had been hammered into the ground. It was a miracle that no serious accident was reported as a consequence.

The presence of Wireless/Live Nation in Finsbury Park makes the Park and the surrounding areas less healthy and safe for children. Wireless therefore fail to uphold the protection of children from harm.

In conclusion, I reiterate my request to the Licensing Committee to revoke the licence held by Live Nation to host Wireless in Finsbury Park. I have nothing against festivals and have regularly attended them myself. But Wireless is too big and in the wrong location. It is impossible to safely host such large numbers in Finsbury Park.

I would be grateful if you would acknowledge receipt of this representation and also confirm that I will be permitted to appear in person to give evidence to the Licensing Committee.

Many thanks.

Best regards,

Kevin Duffy

[redacted]

[redacted]

[redacted]

Telephone: - [redacted]

HARINGEY COUNCIL
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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name..JONATHAN LONGLEY.....

Address.....
.....
.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable)LIVE NATION

Premises Address (where the Licence will take effect)..FINSBURY PARK
.....Seven SUTTERS ROAD.....
.....

Postcode..N4.....

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Despite the high numbers I did not witness any crime during any of the festivals held in Finsbury Park this year, or in any year previously. I have not attended any of the concerts so cannot comment on what happens on the premesis.

Public Safety

I have often been in the park during the festivals and using the bus and tube during peak times. Crowd control was exemplary and management of local transport handled excellently.

The Prevention of Public Nuisance

I saw one group of festival-goers litter on Stroud Green Road. I asked them to put their waste in the bin, which they did. I was surprised at how quiet the music seemed to be during the days and evenings. Perhaps the limit on volume could be increased.

The Protection of Children from Harm

I witnessed a group of the public harassing groups of festival-goers over the inconvenience of the festivals. The festival-goers included children and I did not think it was appropriate for members of the public to shout at families trying to enjoy their day at the festival.

I, JONATHAN LONGLEY, hearby declare that all information I have submitted is true and correct.

Signed: [redacted]

Date: 02/08/2018

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From: [redacted]
Sent: 02 August 2018 18:00
To: Licensing
Subject: Licensing Review for Wireless; Festivals in Finsbury Park

Dear Sir, Madam

In your review of the licence granted for the Wireless Festival iin Finsbury Park I wish you to consider the following:

I live close to Finsbury Park(FP) at no [redacted] and, therefore, I am a resident of the London Borough of Hackney.

Over the 40 years I have lived in this neighbourhood (20 of them at the current address) I have noted the increase in the fund raising events in the Park. I have no objection in principle to this provided they are of a size and duration that is proportionate. This includes an awareness of the number of attendees, extent of FP used for the event and period for which this area of FP is unavailable to the public due to set up, event, removal of equipment etc. The Wireless festivals are of a size both in extent of FP used and number of attendees that is totally disproportionate. The road and footpath congestion can not cope with this scale of event.

In recent years the bigger festivals/concerts and particularly the Wireless festival constitutes a public nuisance. There is sustained noise penetration within the house despite the windows and doors being closed. The noise comes from both the concert and the circling helicopters which are necessary to 'police' the area. The enjoyment of my small garden is lost at these times unless there is a strong wind carrying the noise across Haringey and away from Somerfield Road.

Throughout the festival there is significant increase in the litter along both Seven Sisters Road, Finsbury Park Station and neighbouring side roads In this hot weather food litter quickly becomes a health hazard as it attracts vermin - rats and foxes.

In returning home one evening I disturbed a couple in my neighbour's front garden evidently too impatient for sex to wait until they were home. They were clearly unaware that a high hedge in my neighbour's garden did not entirely shield them from view. Although the couple quickly left I did have to point out that children use the house as well and they, particularly, should not be subject to this nuisance.
I am also aware of the increased drug use in the area at this time. This is an issue at the Seven Sisters junction of Finsbury Park Road and Wilberforce Road.

In the light of the above I urge you not to grant any further licences to Wireless or to any other entity seeking to use FP for events of this size.

Yours faithfully,

Elizabeth Lowe

Roye Chanel

From: Pj McCullagh [redacted]
Sent: 02 August 2018 18:46
To: Licensing
Subject: Music Festival

From: Patrick McCullagh

[redacted]

As a daily user of the I wish to express my concern about the use of the park for the recent music event.

From the setting up to the clear up it was a massive nuisance. Obviously a huge area of the park was walled off, with steel fences wire and lights - not suitable for a recreational area - and greatly restricting our usage.

Then the continual movement of lorries, the sort normally associated with motorways - it looked and felt like a lorry park.

Was the standing speed limit raised for the setting up? I was particularly concerned for my grandchildren, especially when on their bikes and scooters as the traffic travelled much faster than normal.

Also I felt the air quality deteriorated throughout the whole event. I think this was due to the heavy diesels manoeuvering in confined spaces.

And then there was the diesel fumes continually pouring out of standing generators, which at the same time were giving off a constant deep thudding. We frequently had to re-route to avoid this, especially on our way to the station with the pram.

Some of the litter around was vey disturbing. We could not let the kids play in the bushes or 'jungle' as the see them, because of what was lying about there - in order to avoid embarrassing question, especially about the little silver cylinders that kids find particularly attractive.

The noise of the 'testing' where I live in Florence Rd was at times distressing and for me personally, very depressing.

I avoided the performance noise by being away on those nights as I felt it would be detrimental to my well-being. I was particularly keen not to suffer the helicopters hovering above us pounding the air for up to two hours after the concerts.

I am sure good reasons can be found for taking the money for this Community Festival, but at the hidden cost of the further brutalisation of life in Haringey

Roye Chanel

From: [redacted]
Sent: 02 August 2018 19:50
To: Licensing
Subject: Licence Review

Dear Sir/Madam,

I'm writing about the music festivals in Finsbury Park.

(1) As lots of people found the laughing gas tanks in and around the park, visitors throw them into my garden. Is that an regal item to join the festival?

(2) the quality of visitors is not good, too young and no manner on street with big voice.

(3) I could not make and receive calls and texts as well as data on my mobile phone at home due to the network congestion. Already I reported to O2 UK and they obviously said "congestion".

(4) Double barricades are too much. No space to held such a too big too damaging event in the local park. Therefore, the barricade is next to the children's play ground. No one accepts.

Best regards,
Rie Suzuki
[redacted]

Roye Chanel

From: [redacted]
Sent: 02 August 2018 19:53
To: Licensing
Cc: Clare Potter (Cllr); The Friends of Finsbury Park
Subject: Live nation (Music UK) Ltd and events under the licence that have been managed by Festival Republic.

Franz von Gemmern-Marischen
[redacted]

02.08.2018

Dear Sir/Madam,

I herewith want to make my representation for NOT renewing a licence for Festival Republic/ Live Nation/ Wireless .

I live directly opposite Finsbury Park with a direct view of the area used for Wireless and other concerts.

When we had Wireless in Finsbury Park the area was suddenly flooded with drug dealers, on every corner, it suddenly became very dangerous for residents to move about their daily business,

The uncontrolled amount of people, it was mayhem and I felt frightened to leave my appartment .

We also had to employ extra security for Park House, a residental Block of Flats directly opposite the Park, Wireless visitors used our gardens as a toilet, it was disgusting !

Furthermore, I called out noisecontroll a few times in 2017 and 2018, as Park House was shaking due to the very loud strong bass, it felt like being in an Earthquake, mirrors and pictures moving, etc...

The whole area felt like a war zone for me, and I decided to spend one night in a hotel, as it was affecting my health and well being .

I herewith strongly object to renew a licence for Festival Republic / Live Nation/ Wireless,

Yours sincerely,

Franz von Gemmern-Marischen

[redacted]

HARINGEY COUNCIL
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2nd August 2018

I would like to file my objection to the renewal of the licence for next year's (2019) Wireless Event for the following reasons:

1. Every year since 2016 the area of the park that has been fenced off has gradually increased, making the childrens play area and Hope Space impossible to use, even though the Council put up notices to say that these areas were open as usual. Not only was the fencing brutal to look at, it was the noise from the concert and the people who couldn't afford a ticket who took over the spaces that stopped me from bringing myself or my grandchildren to use the places. The only time these spaces were monitored was the year that the Council were facing a court battle over the use of the Park. That year I remember being out at about 7.30pm and watched people with large bags of alcohol being allowed into the Hope Space by the people employed to monitor its use. When I alerted the police, I was told that they were in the Park to prevent major disturbances and that it wasn't their job enforce the Park regulations. My point about Wireless and the smaller festivals is that they are a nuisance to the Park users who would like to use these areas on the warm Summer evenings we are entitled to because of the noise and the people they bring to the Park who are clearly in breach of Park regulations. Clearly Live Nation were not successful in stopping people from breaching Park regulations and low levels of Public disorder could not be prevented in an effort to ensure that a great level of Public disorder did not break out. My sympathy and support is always with the Police, but I would contend that the prevention of Crime and disorder is stretched to it's limit when large volumes of alcohol and drug fuelled people are concentrated into unsuitably small public areas. It was not safe for me or my children to be in the Park.

2. The traffic during the set-up and removal of the concert often broke the 10mph speed limit and no one monitored them or said anything - even though there were people sitting around who looked like they were monitoring traffic that went in & out of the set up area. The noise and diesel fumes were extremely unpleasant and if monitored would surely have exceeded Mayor Khan's limits for fumes in London. The organisers did not stick to the no traffic before 9am rule to allow school children to cross the Park to get to school. This, along with the points made in paragraph 1, has a clear impact on Public safety, both on Festival days and during the build-up and take-down of the Festival arena.

3. Every year after each festival the amount of drug selling in the Park is evident from the drug paraphernalia that is left as litter, despite the clean up efforts, for months. I take my grandchildren to the Park most days, but after the last two years I give the Park a wide berth due to the amount of NO2 canisters left lying in the streets and bushes in and around the Park. I felt threatened during the festival days when I've been in the Park playgrounds by the festival goers using alcohol and then peeing in the Park and surrounding streets. This is despite the extra Police presence - one year I was told that I shouldn't be out with children that late! (It was 8.00pm on a Summer evening). This was one of the reasons we decided to call an end to the Community Clean Ups we organised with local families and children. Children are seeing that it is acceptable to take drugs during these festivals, despite the organisers doing drug checks.

4. As a local resident the noise from the concert and sound checks are very distressing in my garden and in the house. (Who wants to keep the windows closed on warm Summer evenings?). The noise stops me from using the Park for evening walks because it is so loud it is not relaxing. It is a nuisance.

5. The impact on the flora and fauna in the Park has been negative. As a keen bird watcher, the number of bird species in the Park has been on the decline - I no longer see any wagtails which used to be common, along with pipistrel bats. It is my understanding that the bats are a protected species, yet trees are being "trimmed" back to accommodate Festival stages and lights. These would all be distressing to this type of wildlife.

6. Even though the concert finishes around 10.00pm the noise from the helicopters is constant until well after 11.30pm which adds to the noise pollution we endure as local residents.

7. Finally, I object to the fact that an extra "Community Festival" was advertised to the schedule as though it would be free for the Community, which in fact was another commercial concert adding to the days in which the Park was not a suitable space for me or my family to use for the reasons outlined above in points 1-6.

I hope that the Council will take these points in consideration and hence refuse to renew the licence for Live Nation.

Yours sincerely,

Louise McCullagh

Roye Chanel

From:
Sent: 02 August 2018 21:49
To: Licensing
Subject: Objection to wireless festival licence 2019

I would like to file my objection to the renewal of the licence for next year's (2019) Wireless Event for the following reasons:

1. Every year since 2016 the area of the park that has been fenced off has gradually increased, making the childrens play area and Hope Space unusable due to noise, drug use and menacing feeling for families.

My two young children have been overwhelmed by the noise. Audible at our house. And have had to sleep in stifling heat with Windows shut.

There was a significant increase in litter around the park and exit at finsbury park station.

There appears to always be laughing gas canisters littering park. My children find the shiny nature if these attractive and I have had to stop them from picking them up.

Our garden is unsable from noise during the festival.

Regards Sophie McCullagh resident

Sent from Yahoo Mail for iPhone

Get Outlook for Android

Roye Chanel

From: [redacted]
Sent: 02 August 2018 21:57
To: Licensing
Subject: Wireless

I would like to file my objection to the renewal of the licence for next year's (2019) Wireless Event for the following reasons:

1. Every year since 2016 the area of the park that has been fenced off has gradually increased, making the childrens play area and Hope Space unusable.

2. There has been litter everywhere...especially in the kids playground. It's not just the festival but the crowds that come outside the fencing.

3. There was a significant increase in litter around the park and exit at finsbury park station.

4. I commute by bike and my main route through the park is blocked.

5. The grass gets compacted and killed.

6. I work in film and TV and wireless don't seem to be held to the same standards we would be if we were using a location!

Regards Nic Stacey resident [redacted]

Roye Chanel

From: [redacted]
Sent: 02 August 2018 23:44
To: Licensing
Subject: Revoke Wireless License PLEASE

I beg you to revoke the Wireless Festival license on the grounds that it is a danger to residents. I have witnessed several drug related fights by festival goers. It was very frightening and I can no longer feel safe in the Finsbury Park area. During Wireless I had to tell children to use other roads to avoid seeing the drugs and ASB. Wireless is a big market for the drug dealers who have now made this drug central as a result. This is totally out of order. The streets had puddles of urine and faeces were evident in front gardens. The level of noise actually hurt! My house even felt the blast and I thought a mini earthquake was happening.

Please do the right thing and revoke the licence for Wireless and all big festivals. This is a residential area and we deserve some peace and quiet.
Anita Anderson
[redacted]

Sent from my iPad

Sent from my iPad

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: Ben Shaw

Address:

Postcode:

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- 2 AUG 2018

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee: Live nation (Music UK) Ltd

Name of Premises (if applicable) Live Nation (Wireless Festival)

Premises Address (where the Licence will take effect) Finsbury Park

Postcode.....

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet ***Variations, Representations and Appeals for Premises Licences and Club Premises Certificates****).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder
Having until June 2017 lived on Finsbury Park Road I am aware and have directly observed crime and disorder on the residential streets surrounding the site during the Wireless Festival including public drug taking, members of the public urinating in the street and gardens and low level anti social behaviour such as noise and littering.

Public Safety

The provision for cyclists through the festival site this year was entirely inadequate. This is an important route for cyclists in the area. A narrow path for cyclist was fenced off on the road between Finsbury Park Gate and the Oxford Road Gate/Café area. This didn't allow oncoming cyclists to pass one another safely. The gate to the Festival Site at the Oxford Road Gate/Café was dangerous as it was set directly adjacent to the zebra crossing. Pedestrians on the crossing were hidden from the view of cyclist riding up the hill risking collisions and injury. When the Festival site was closed to the public inadequate space on the path on the perimeter of the site between Oxford road Gate and Finsbury Gate put cyclists and pedestrians into conflict with one another.

The Prevention of Public Nuisance
See nuisances listed in following section.

The Protection of Children from Harm
The primary school my daughter attends requires us to pass through Finsbury Park from the Oxford Road gate to Finsbury Park gate on a twice daily basis during term time, normally on bike but sometimes on foot. We make other journeys through the park as a traffic free and safe route to school, friends and leisure activities as well as using the park for play and sport.

The period of setting up, holding and takedown of the Wireless festival not only introduces inconveniences to our daily routine and uncertainty that we will get to school on time but exposes my daughter and other children to potential of harm. This includes:

- **vehicle and plant movement, some very large, in a normally traffic free area of the park, sometimes unsupervised or in close proximity to children;**
- **poorly cordoned areas with no effective barriers to children entering areas with heavy equipment working;**
- **blockages and/or dangerous amendments to cycle and walking routes through the park sometime requiring alternative routes to be used on public highway around park unsuitable for children.**
- **discarded or poorly stored equipment, in particular that associated with fencing,**
- **significant restrictions of access to open space for children to play, be physically active and lead healthy lives both open space and playgrounds.**

- **During the event noise levels and disturbance that extend into the night after my daughters' normal bed time and keep them awake.**
- **Members of the public urinating in the park and surrounding residential streets in areas where children play**
- **Increased levels of public drug-taking and drunken behaviour and associated detritus in park and surrounding residential areas which is a risk to children.**
- **Hugely increased levels of waste left uncollected for days during and after the festival with associated risks of injury and public health hazard.**

I, Ben Shaw, hereby declare that all information I have submitted is true and correct.

Signed: Date: 2nd August 2018

Please send completed form to:
Haringey Council Licensing Team
Alexandra House, Level 6, 10 Station Road, Wood Green London, N22 7TR

Roye Chanel

From: Licensing
Subject: FW: Wireless Festival / Finsbury Park Road / Complaints
Attachments: IMG_5565.jpg; IMG_5568.jpg

From: Darius Bazargan
Sent: 02 August 2018 18:49
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: Re: Wireless Festival / Finsbury Park Road / Complaints

Dear Licensing Team,

I live at

I would like to say thank you for the use of Event Marshalls on Finsbury Park Road during the wireless festival as this certainly diminished the overt drug dealing and gang activity that I have come to associate with this event.

That said, we still had the front garden of our family home being used as a place to take drugs, sell drugs and hang out.

Specifically, I caught a woman injecting heroin, numerous examples of large groups of young men sitting in our garden or on the wall and smoking skunk cannabis, but also dozens and dozens of empty NO2 (Nitrous Oxide) canisters being dumped into garden, in the road, strewn across the pavements.

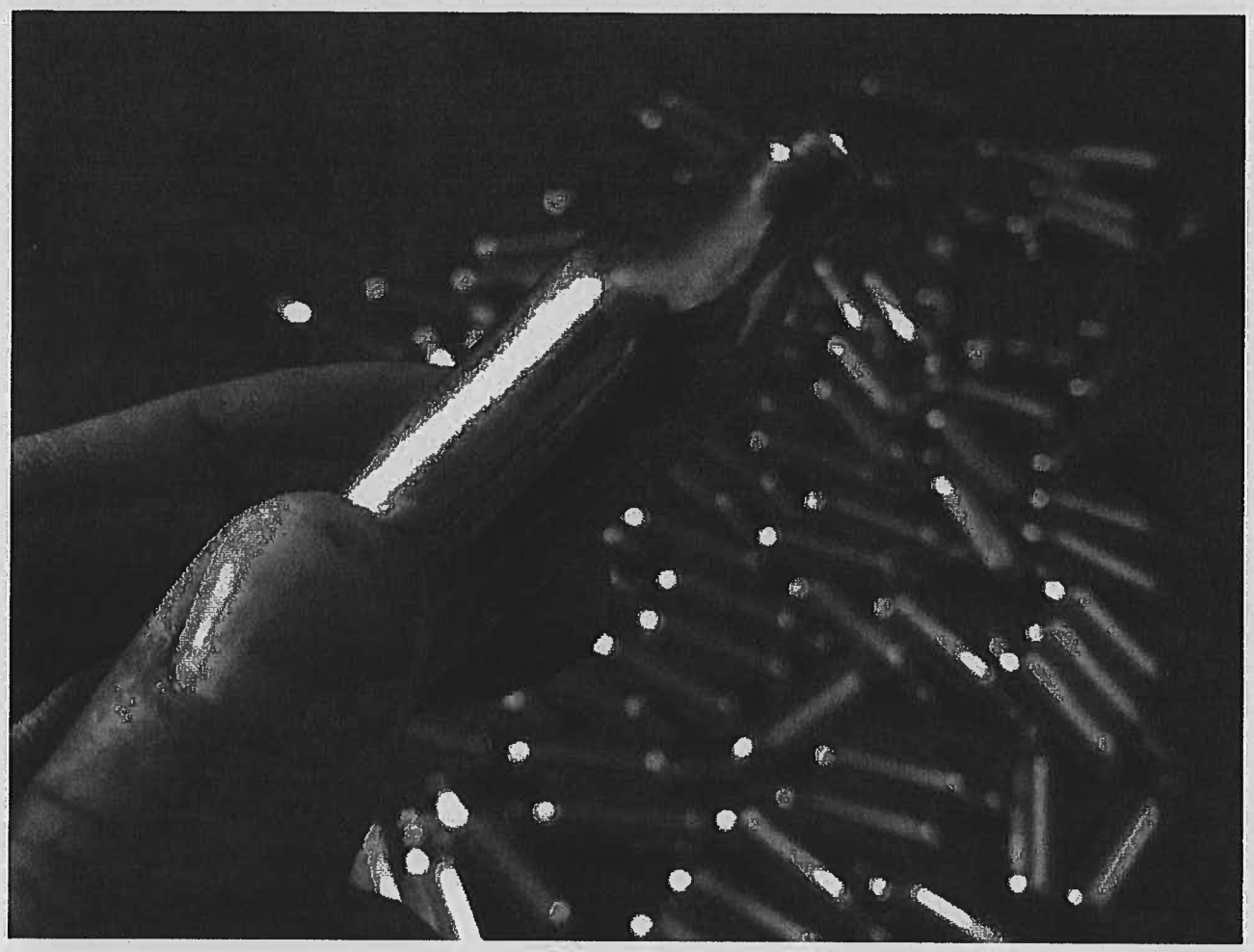
I had to collect all of this, I also wondered how to explain to my two children aged 4 and 7 what all these things were or why there were intimidating groups of youths drugged out of their minds, collapsed all over our front garden or lying in the streets sucking gasses out of balloons.

I enclose a photo of one afternoon's worth of NO2 canisters I collected from outside my gate (40a Finsbury Park Road N4 2JX). I understand that these people want to have fun and have a good time — an dI do understand that drug use is part and parcel of that. But this is a family neighbourhood and it is vey intimidating trying to move these large groups of inebriated young men away from our front door. One of these boys got very sick from sucking 12 NO2 capsules in succession. One day this sort of thing will end very badly.

I know you want to make money out of these events, but to my mind this isn't safe anymore. Your first duty should be to the ordinary families and residents who live in the area — not to multimillion pound corporate music promoters or gangs of young men who want to get high.

Many Thanks,

db
Darius Bazargan







2/8/18 ①

AMANDA SMITH

[redacted]

LONDON

[redacted]

HARINGEY COUNCIL
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TO HEAD LICENSING OFFICER,

THERE ARE MY REPRESENTATIONS FOR THE REVIEW OF THE LIVE NATION WIRELESS FESTIVAL LICENSE, FOR PUBLIC NUISANCE

THE LOUD REPETITIVE BASS MUSIC FROM THIS EVENT IS CAUSING A VERY LOUD NOISE NUISANCE, DISTURBANCE IN MY HOME AND SURROUNDING AREA. THE LOCATION OF THE MAIN

STAGE SO CLOSE TO MY HOME, (AND OTHER RESIDENT HOMES) IS CAUSING VERY LOUD REPETITIVE BASS MUSIC FROM THE EVENT TO BE PARTICULARLY LOUD AT THE BACK OF WOODSTOCK ROAD, NH, WHERE THE NOISE IS MUCH LOUDER THAN WHERE IT IS MONITORED FOR REQUIRED DECIBEL LEVELS/LIMITS AT THE FRONT OF WOODSTOCK ROAD, NH. THE LACK OF ANY NOISE MONITORING AT THE BACK OF WOODSTOCK ROAD, NH IS NOT CONSIDERATE OF

(2)

NOISE BEING LOUDER FROM THE EVENT AT THE BACK. ALSO NOISE LEVELS ARE MORE CONSIDERATE OF THE EVENT THAN OF NEARBY RESIDENTS RE: PERMITTED DECIBELS A REDUCTION OF PERMITTED DECIBELS IN THE LICENCE WOULD ADDRESS THIS ISSUE I HAVE RAISED CONCERNS ABOUT OFFENSIVE LYRICS/ LANGUAGE AT THE EVENT SINCE IT GOT THE LICENSE. NO PREVENTION OF THIS ON-GOING ISSUE OF LOUD OFFENSIVE LYRICS/ LANGUAGE BROADCAST FROM THE EVENT I WAS

REPORTED THIS ISSUE DURING THE EVENT AND I AM TOLD "THE EVENT HAS A LICENSE", "WE CANNOT CONTROL WHAT ARTISTS SAY WHEN ON STAGE". IF ARTISTS/DJS ETC ARE KNOWN TO USE OFFENSIVE LYRICS/ LANGUAGE WHILE PERFORMING QUEENSTOWN COULD CHOOSE NOT TO HAVE THEM PERFORM FOR EXAMPLE. AS THIS IS BROADCAST IN AN OPEN PUBLIC ENVIRONMENT THE ISSUES ARE NOT CONTAINED WITHIN AN INDOOR VENUE WHERE PUBLIC NUISANCE IS NOT THE SAME AS FOR AN EVENT LIKE WIRELESS

(3)

OFFENSIVE LANGUAGE BROADCAST IS eg: "MOTHER FUCKER" "NIGGER" "FUCKING AND THIS CAN BE HEARD IN MY HOME. I WOULD NOT BE EXPECTED TO TOLERATE THIS IN PUBLIC OUTSIDE OF THIS EVENT YET I AM HAVING TO HEAR IT BROADCAST THROUGHOUT THE EVENT. NOISE LEVELS ARE UNCOMFORTABLE DURING THE EVENT, AND 3DAYS IS A LONG TIME TO HAVE TO HEAR ALL OF THIS.

PLEASE CONSIDER MY REPRESENTATIONS FOR THE LICENSE REVIEW

THANK YOU

Arnott

Roye Chanel

From: Barrett Daliah
Sent: 12 August 2018 23:27
To: Roye Chanel
Subject: FW: FW: Representation re: licence review for Wireless Festival in Finsbury Park

From: Pierre Hyde [redacted]
Sent: 30 July 2018 12:41
To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Subject: Re: FW: Representation re: licence review for Wireless Festival in Finsbury Park

Hello Daliah,

My address is [redacted].

The prevention of crime and disorder - in each year, the Wireless festival has brought significant crime and disorder in excess of that which could be recognised by the obviously understaffed police. As well as the incident I described in my previous email, I witnessed throughout the 2017 festival open unguarded selling and buying of drugs on the junction of Seven Sisters Road and Wilberforce Road, which operated throughout the festival with impunity, and neither the police nor security staff felt it was within their remit or resourcing to address.

Public safety - the Wireless festival in 2018 featured dangerous crowds exiting the festival which were not properly organised and presented significant risk to public safety. This has been widely reported in the media which should provide you with the 'proof' you have asked for.

Prevention of public nuisance - it is very clear that public nuisance is created by the festival in the surrounding streets, for example: dangerous overcrowding; buying and selling of drugs; ingestion of drugs. My property (parking space attached to 41 Wilberforce Road) is routinely used each year by festival-goers to either drink alcohol or take drugs before entering the festival. I have photographs from prior years should you like them.

Protection of children from harm - Wilberforce Road and surrounding roads feature a high concentration of young families that feel under enormous threat from the festival and the dangerous activity it brings. Many neighbours temporarily relocate for festival weekend so they do not have to put their children in harm's way. I now live in rented accommodation outside London for the same reason.

Thank you,

Pierre

Barrett Daliah

Subject: FW: WIRELESS - Failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance

From: [redacted]
Sent: 20 July 2018 13:02
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: WIRELESS - Failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance

NTAC:3NS-20

Hello,

I am writing to object to the licensing for Festive Republic on the basis of failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance. Once again, my wife, children we subject to intolerable levels of anti social behavior. Nothing was done prevent widespread disorder. To recount a few incidents -

On the 6/7/18 I arrived home at 6:00 PM, with my 13 year old daughter, to see four men urinating in my front garden. I found 2 stewards at the end of my road sitting on the pavement looking at their phones.

On 7/7/18 a group of around 10 youths were on my street drinking and smoking cannabis. I found a steward who was sitting in his car, again looking at his phone. When I reported the behavior he told me "If I don't like it I should call the police". Nothing was done to disperse the anti-social behavior.

On 8/7/18 I observed from my window as a local blind man, Michael, aided by a walking stick, had to pass a group of 5 young men who were blocking the pavement. One of the men was performing press ups shirtless on the pavement while the other looked on inhaling gas from balloons. The men hardly moved as Michael passed. Stewards again were close by and taking no action.

I am begging you something needs to be done to protect us! For the safety of my children this has got to stop!

Matthew Kiladis
[redacted]

Roye Chanel

From:
Sent: 22 July 2018 17:25
To: Licensing
Subject: Support for FOFP Application for License review

Dear Ms. Barrett,

I am writing to voice my support for the application for a license review submitted by the Friends of Finsbury Park with regards to the Festival Republic/Wireless events held in Finsbury Park. It is my firm belief that these events, with 45-50,000 attendees per day, far exceed the capacity of the park and surrounding area.

Please advise if there is any additional information that you require. Thank you.

Kind regards,
Keith Bonar

[redacted]

1 August 2018

Lead Officer-Licensing
London Borough of Haringey
River Park House
Level 1 North
225 High road
London N22 8HQ

Dear Sir/Madam

I am writing in support of the review of the license granted to Live Nation (Wireless) UK Ltd covering the years including 2017. I have lived at the above address since 1983 and have therefore had direct experience of the effects of the commercial concerts in Finsbury Park since the 1990s.

My objections cover the grounds of prevention of crime and disorder and the prevention of public nuisance as set out below.

1.I feel that the limit of 45,000 people per concert is too much for the Park and the surrounding area. The effect of this has been that a total of **270,000 people** descended on the Park and the surrounding area during the weekends of 29 June, 30 June and 1 July and 6, 7 and 8 July this year. This is probably more than the total population of Haringey in Finsbury Park over six days and within a ten-day period!

There are also issues of public safety concerning the safe exit of all these people in an area where the buses are diverted, Seven Sisters Road is closed between Hornsey Road and Manor House and there is limited access to Finsbury Park Station itself.

2.I found it very hard to go about my normal business shopping in Stroud Green Road both weekends as there were so many concert-goers in the shops and generally milling around. It felt oppressive and threatening.

3.I needed to use Finsbury Park Station several times during the weekends in question. I found it very difficult to fight my way through the crowds of people at the end of Stroud Green Road and at the entrance to the Station as practically everyone was going in the opposite direction to me to get into the Park.

4.There were ticket touts outside Finsbury Park Station who were trying to sell tickets to people in a fairly aggressive manner. In addition the smell of cannabis was very prevalent.

5.There was constant noise from the Park during the day. Although the music stopped at the designated time, my sleep was disturbed for up to two hours by the noise of helicopters overhead. Both weekends were very hot but I couldn't open my windows because of the noise from the Park etc.

Please inform me of the date and time of the review hearing.

I look forward to hearing from you.

Yours faithfully

[redacted]

SALLY BILLOT

HARINGEY COUNCIL
LICENSING
RECEIVED
7 AUG 2018

Appendix 5

Copies of Residential Associations representations

Highbury Community Association.
Resident Management Committee for Sunflower & Clover Court Junction of Seven Sisters Road.

LIVE NATION (WIRELESS) PREMISES LICENCE REVIEW – SUBMISSION FROM THE HIGHBURY COMMUNITY ASSOCIATION

HARINGEY COUNCIL
LICENSING
RECEIVED
31 JUL 2018

For the attention of the members of LB Haringey Licensing Team

I am writing on behalf of Highbury Community Association, a group with almost 1,000 members who live and/or work in Highbury.

The committee of HCA, of which I am a member, has received a lot of feedback from local residents following the recent Wireless festival and we wanted to capture some of these comments and experiences to assist you with the Licence Review.

Below is a summary of some of the complaints reported to us, predominantly by people living in the 'Blackstock Triangle' (ie Blackstock Rd, Gillespie Rd, St Thomas's Rd and the streets between these three):

1) A woman who works at Ambler Children's Centre and one of the mothers collecting her child from the centre on Friday afternoon reported that groups of men were urinating at the back entrance of the centre on Romilly Rd as children were in pushchairs were being collected by their parents and carers.
2) Residents from Ambler Rd, Romilly Rd and Monsell Rd reported that open drug-dealing was taking place throughout the weekend – mostly involving people on scooters speeding around the area, day and night, and stopping to make exchanges with people who were obviously heading to the festival.
3) Many residents reported feeling unsafe because of the huge crowds between Finsbury Park station and the Seven Sisters Rd entrance to the park, and because of the intimidating behaviour of many of the groups of people congregating in the street in this area. This area is heavily used by local people to access shops, transport, the post office, etc.

The greatest number of complaints related to the hours following the end of the event on Sunday night. Residents reported the following:

4) A stationary traffic jam of cars along St Thomas's Rd from around 10.45pm until well past midnight. These cars continuously honked their horns and blasted out very loud, bass-heavy music until gone midnight. Several residents on this road (myself included) and also on Ambler Rd and Gillespie Rd, reported that their children had been woken up by this noise and had been unable to get back to sleep for a very long time. Most of these children had school the next day. Many very visibly tired the next day and struggling to stay awake in school. The level of noise at that time on a Sunday night was completely unacceptable.
5) Residents in Gillespie Rd reported that an ambulance with flashing lights on was trapped in stationary traffic for a considerable time and was therefore unable to reach whatever emergency it had been called to.
6) Residents reported large groups of (mostly) young men gathering along St Thomas's Rd, sitting on garden walls until well after midnight, openly taking drugs and discarding the waste – most obviously balloons and canisters. Several residents (myself included) heard these men making aggressive and offensive remarks to passing women and girls. Constant shouting and swearing was heard by many neighbours inside their homes.

7) A resident of Romilly Rd reported that his 17-yr-old daughter had been harassed and followed by a group of men from the top of St Thomas's Rd to halfway along Romilly Rd. She had felt scared and intimidated and arrived home in a distressed state. She often walks home along this route and had never felt unsafe before.
8) A resident of St Thomas's Rd reported that her 18-yr-old daughter returning from her job in a local restaurant at around 10.30pm was subjected to obscene remarks by a group of men leaving the festival as she walked from Finsbury Park Station along St Thomas's Rd to her home. She said that she felt intimidated and unsafe, and that there were no police, festival stewards or any kind of security staff along the road, despite it being packed with people leaving the festival.
9) Reports of front gardens and the spaces between parked cars being used as toilets.
10) Many residents commented on the amount of rubbish and litter, especially drug-related waste, in the streets on Monday morning and the fact that this was not cleared away until late on Tuesday.
11) Persistent loud noise from low-flying helicopters was reported as a nuisance by many residents, some of whom had been working shifts and whose sleep was severely disturbed.

We hope that the above information will be helpful for the licensing team in its consideration of this review.

Katie Dawson

On behalf of Highbury Community Association

July 2018

Roye Chanel

From: Premal Parekh
Sent: 02 August 2018 14:50
To: Licensing; Licensing
Subject: RMC for Sunflower Court & Clover Court, N4 2ER representation to Premises license review: Live Nation (Music) UK Ltd

Categories: Purple Category

Dear Haringey Licensing,

I would like to make a representation on behalf of the Resident Management Committee for Sunflower Court and Clover Court, Finsbury Park, N4 2ER (RMC) which is located on the junction of Seven Sisters Road and Queens Drive, in relation to the review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises: LIVE NATION (MUSIC) UK LTD, Wireless, Finsbury Park.

My representation also refers to Festival Republic who have run the Wireless festival and other large events in recent years, and were the event promoter rather than Live Nation in 2017 and 2018.

Residents in Sunflower Court and Clover Court who live adjacent to the Park and Seven Sisters Road experienced significant 'public nuisance' and 'crime and disorder' impacts during Wireless 2017. This includes though is not restricted to the following:

- Excessive noise and bass levels throughout resulting in building movement, which have been described by residents as an 'earthquake', building 'shaking' or 'swaying'. The higher floors (floors 3 - 5) have experienced this significant building movement, prompting health and safety fears.
- Inappropriate (and clearly audible) language used by rap, hip-hop and garage performers throughout the event, which is not appropriate for resident children to hear.
- Anti-social behaviour, criminal behaviour (often drug related with paraphernalia) and street litter associated with large numbers of people arriving/exiting the Park and being present around the Park for long durations before, during and after large events (including Wireless). For example, residents on the lower floors have experienced objects being thrown at their apartments especially in the evening, and residents noticed significant numbers of laughing gas canisters and cannabis cigarettes littered on Seven Sisters Road and nearby streets during the event.
- Persistent urination / defecation on Seven Sisters Road, Queens Drive and nearby streets.
- Late event finish times which with subsequent hanging around, public nuisance, anti-social behaviour and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours.
- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.
- Limited access to the town centre, underground / overground stations and bus station of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who are forced to change their daily habits by resigning themselves to purchasing additional supplies, staying indoors and closing the windows for the duration (health implications during hot weather).

This year (2018) Festival Republic responded to resident's issues and acknowledged that more should have been done in the past to minimise impact to residents. Some measures did help to make a difference, however, residents yet again suffered from the issues highlighted above during large events including Wireless Festival.

On behalf of the RMC and as a concerned member of the wider Finsbury Park community, we believe the size and frequency of the bigger events are too large and too frequent given how close we are to the Park (20 metres) and the number of people who use the Park for its core purpose and activities. The noise

experienced by many Sunflower Court and Clover Court residents is intolerable, as is the grime, litter, anti-social behaviour, hanging around, difficulty navigating the local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour. I suggest the number of event attendees should be capped at 5,000 per day and large events (and total days) should be reviewed and significantly reduced, to support Finsbury Park in becoming a family-friendly and desirable area to live and work in.
I hope you will consider these comments when making your review.

Kind regards

Premal Parekh
Concerned Resident & RMC Director

Appendix 6

LB Hackney representation

Cllr Selman

Cllr Potter

Hackney

HARINGEY COUNCIL
LICENSING
RECEIVED
- 2 AUG 2013

London Borough of Hackney
Members' Services
Town Hall, Mare Street
London E8 1EA
0208 356 3373
members.services@hackney.gov.uk

URGENT
Licensing Team
Level 1 – North – River Park House
225 High Road
Wood Green
N22 8HQ

1 August 2018

Dear Haringey Licensing Team,

I would like to make a representation on behalf of the Brownswood ward (Hackney) in relation to the review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises: LIVE NATION (MUSIC) UK LTD, Wireless, Finsbury Park.
My representation also refers to Festival Republic who have run the Wireless festival and other large events in recent years, and were the event promoter rather than Live Nation in 2017 and 2018. Though I believe both are under the same ownership.

Residents in Brownswood Ward who live on roads nearby Finsbury Park (in particular) experienced significant 'public nuisance' and 'crime and disorder' impacts during Wireless 2017. This includes though is not restricted to the following:

- Persistent urination (and sometimes defecation) on our nearby streets
- ASB and criminal behaviour (often drug related) associated with large numbers of people arriving at the Park, exiting the park and hanging around for the duration of large events (including Wireless).
- Significant street litter and drug paraphernalia, and resulting grimy thoroughfares.
- Excessive noise levels. The 6 noise measure points, and more specifically the two in Brownswood do not appear sufficient to monitor all possible noise affects in the Brownswood area. In addition some of the language used by the main acts is clearly audible and not appropriate for Brownswood children to hear.
- Late event finish times which with subsequent hanging around, public nuisance, ASB and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours. A 30 minutes earlier finish on Sunday does not allow

sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.

In addition Brownswood residents also experience:

- Building movement, experienced by residents as buildings 'shaking' or 'swaying' particularly on higher floors, prompting health and safety fears. On lower floors this is experienced in terms of windows rattling.
- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.
- Limited access to the town centre of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who resigned themselves to staying indoors and closing the windows for the duration (health implications during hot weather), hunkering themselves down so to speak.

This year (2018) Festival Republic responded to Brownswood residents issues and acknowledged that more should have been done in the past to minimise impacts to Brownswood residents. They, including Melvyn Benn CEO listened to residents' concerns at local ward meetings, promised a significant increase in security provision on key impacted streets, offered an additional residents response line, took part in a working group with residents reps, and provided the opportunity for a resident debrief during the large event weekend so that issues from the previous day could be addressed. This was appreciated by those taking part, as was a promise made by Melvyn Benn to fund 4 additional council wardens/ PSPO type personnel every Friday and Saturday night in Brownswood during the next year.

These measures did help to make a difference during the 2 back to back 3 day weekend events this Summer (2018) when all the promised resources were in place, particularly in terms of ASB and a better managed egress on some of the event days. However whenever the security provision was much less than promised or other factors came into play and resources were deployed elsewhere Brownswood residents yet again suffered from being at the front end of whatever the knock on effects were; the Liam concert and Wireless Sunday being particularly difficult for residents this year.

Irrespective of who the event promoter is, I believe the size of the bigger events is too large given how close the residential area is in the Brownswood ward. The noise experienced by many residents is intolerable, as is the grime, litter, ASB, hanging around, difficulty navigating their local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour.

Most Brownswood residents are sympathetic to young people (and older) having a good time as well as the events providing a useful source of revenue to fund Haringey parks which Brownswood residents benefit from by enjoying the park throughout the year. However as a

sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.

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- Building movement, experienced by residents as buildings 'shaking' or 'swaying' particularly on higher floors, prompting health and safety fears. On lower floors this is experienced in terms of windows rattling.
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Most Brownswood residents are sympathetic to young people (and older) having a good time as well as the events providing a useful source of revenue to fund Haringey parks which Brownswood residents benefit from by enjoying the park throughout the year. However as a

result of the impacts experienced and incremental increases in the number of large events over the last few years, a growing number of residents are beginning to oppose the events, who have been supportive previously.

On behalf of Brownswood residents, I suggest that the maximum size of events should be limited to 15,000 people which would require a much smaller footprint in the Park with significantly less impact on residents overall. Alternatively the number of large events (and total days) should be reviewed, and significantly reduced.

I hope you will consider these comments when making your review.

Kind regards

Clare Potter
Brownswood Ward Councillor
London Borough of Hackney
Clare.potter@hackney.gov.uk

Cllr Caroline Selman
Cabinet Member for Community Safety,
Policy and the Voluntary Sector
Hackney Council
Town Hall
Mare Street
London
E8 1EA
020 8356 3339
Caroline.selman@hackney.gov.uk

Licensing Team
London Borough of Haringey
Level 1 North - River Park House
225 High Road
London
N22 8HQ
By email to **licensing@haringey.gov.uk**

02 August 2018

Dear Sirs,

RE: Licensing Act 2003 s51 Application to review a premises licence 'Live Nation', Finsbury Park, Seven Sisters Road, London N4 2AB

I write to make a representation in response to the s51 of the Licensing Act 2003 application made by 'The Friends of Finsbury Park' to review the premises licence held by Live Nation (Music) UK Ltd, ref LN/000012182. I make this representation in my capacity both as Cabinet Member for Community Safety, Policy and the Voluntary Sector and as an elected member for Woodberry Down ward.

The large-scale events held over the last few years have been a major source of nuisance and distress for many Hackney residents in particular in relation to the three day Wireless event. The events also put a massive strain on Hackney Council services, including Enforcement, Environmental Operations and Parking.

Consequently I am of the opinion that there are many elements of the premises licence that require detailed scrutiny and review.

2017 Events

In advance of the 2017 events Hackney Council sought to engage with both Haringey Council and the festival organisers including via the Haringey Safety Advisory Group.

As part of this:

- Agreement was reached in relation to revised egress arrangements that would have seen attendees exiting from within the park boundaries;

- In 2016, Festival Republic paid for stewarding on the Hackney side of the park. In 2017, in response to concerns raised by Hackney, Festival Republic agreed to pay Hackney the equivalent cost of the stewarding so we could contract our own company. We requested funding for 66 SIA qualified stewards. Funding was instead provided for 14 stewards (only 6 of which were SIA qualified). The justification provided for this was that due to the revised egress arrangements, individuals would not be exiting on to Hackney roads.

Unfortunately, the pre-agreed egress arrangements were changed at the last minute, without adjustment to the arrangements for stewarding and barriers on Hackney roads. As a result, large numbers of individuals exited directly onto Seven Sisters Road, without adequate provision in place, resulting in large numbers exiting down Hackney side streets.

This contributed to Hackney residents experiencing unacceptable levels of anti-social behaviour and disturbance until the early hours of the morning. Complaints received included:

- Noise nuisance resulting from both music at the event itself, and from festival goers exiting the festival. Residents reported unacceptable vibrations within their homes.
- Urination we received numerous complaints from residents about festival goers urinating in surrounding streets and even reports of human excrement being found on at least one doorstep.
- Attendees remained on the streets for many hours after the event, generating noise, dealing and taking drugs, leaving litter and drugs paraphernalia.
- The event also attracted individuals into the area, and it is fair to say exacerbated existing issues in the area at that time, leading to issues with alleged drug dealing from cars, loud stereos and noisy mopeds racing in the streets until the early hours.

2018 Events

Following the events in 2017 significant concerns were raised with us by Hackney residents. In response to this a number of public meetings were arranged to allow feedback to be provided to Festival Republic directly.

As a result of these meetings, Festival Republic committed to an improved security operation for the events in 2018, including significantly increasing the number of security staff to around 85 each day. The plans were drawn up in consultation with ward councillors and a small panel of residents representing the local roads. Resident meetings were also held each day to allow feedback directly from residents to those managing the event in order to address issues raised for the following night.

However, while there were notable improvements in the management of the event compared to previous years, significant concerns remain. There were particular issues on the first night of Community Festival (29 June) and the last night of Wireless Festival (8 July), resulting in Hackney residents experiencing unacceptable levels of disruptionThis included:

- Several incidences of on street urination and defecation
- Widespread illegal parking
- Illegal street-trading of nitrous oxide leading to hundreds of discarded aluminium cartridges
- Noise nuisance, particularly at low frequencies.
- Severe littering and subsequent aggressive, abusive and intimidating behaviour toward our street cleansing operatives.

Paragraph 170 of Haringey's Statement of Licensing Policy reflects Home Office guidance in saying that reviews "*...represent a key protection for the community where premises present problems associated with the licensing objectives...*". I would therefore invite the Sub-Committee to specifically assess the following whilst considering this review:

- Whether the capacity limit of 49,999 is appropriate having regard to the availability of public transport in the area.
- Whether the hours for licensable activity need to be reduced, given the dense residential nature of the area immediately outside of the park and the time it takes for the crowds to disperse. We would suggest this is particularly relevant to Sunday nights considering, for example, the impact on households with children due to attend school the next day.
- Whether there should be a minimum number of SIA registered supervisors and stewards provided, perhaps expressed as a ratio that correlates with the number of visitors.
- Whether there should be a minimum number of crowd control barriers specified bearing in mind the volume of visitors at the large scale events.
- Conditioning a requirement for arrangements relating to barriers, stewarding numbers and crowd control arrangements for dealing with anti-social behaviour and egress into Hackney to be agreed with us for every event over 15,000, giving full details of the number of SIA security, dot location plan and hours and roles at the event.
- Conditioning a requirement for the licence holder to engage at least one month in advance in writing local residents, and that any letters or other consultation documents effecting Islington residents will be cleared by Hackney before issue.
- Whether the traffic management plans are fit for purpose and if visitors are being provided with sufficient travel information given the level of illegal parking and road blockages.
- Whether the licensee should be required to implement an ID scanning type of system at future events.

Specifically, in relation to noise control measures and monitoring, we feel that the following conditions should be attached:

- The Music Noise Level (MNL) shall be assessed at measurement points identified as Nearest Sensitive Facades (NSF) by Haringey Council and any neighbouring Council Authority which the site shares a boundary. These measurement points will not be situated on trunk roads.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the MNL shall not exceed 15dB (LAeq 5 minute) above

background (Representative LA90 obtained for all fixed monitoring points) or 65dB (LAeq 5 minute) whichever is the lowest.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands do not cause a noise nuisance to neighbouring residential properties. The 63 Hz and 125 Hz octave frequency bands shall be monitored throughout the duration of the event at measurement points prescribed by Haringey Council Environmental Health. On the request of Council Officers or an appointed Sound Consultant, sound levels will be reduced in either octave frequency bands so that it does not cause a nuisance to neighbouring residential properties.

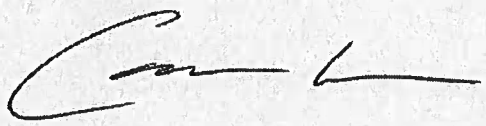
- All noise monitored data shall be made available on the request of any authorised Council Officer or neighbouring Local Authority Environmental Health Department.

Lastly, the following points are also noted in relation to the existing conditions:

- Condition 19 and Condition 38 could be combined as they both relate to the provision of CCTV.
- Condition 81 refers to "Haringey Safety Advisory Group" whereas other references amongst the conditions are to the "Licensing Safety Advisory Group".
- Condition 82 appears to be a continuation of condition 81.
- Condition 94 is a duplicate of Condition 62.

We welcome the opportunity to work with you on this matter and do hope that a solution that works for all parties involved can be found.

Yours sincerely



Cllr Caroline Selman
Cabinet Member for Community Safety,
Policy, and the Voluntary Sector

Roye Chanel

From: Clare Potter <clare.potter@hackney.gov.uk>
Sent: 01 August 2018 13:39
To: Licensing
Cc: Brian.Bell@Hackney.gov.uk
Subject: Brownswood Ward representation to Premises license review: Live Nation (Music) UK Ltd

Categories: Purple Category

Dear Haringey Licensing,
If you could confirm that the following representation is in order and accepted to be submitted as part of the license review.
Kind regards
Clare

Dear Haringey Licensing,

I would like to make a representation on behalf of the Brownswood ward (Hackney) in relation to the review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises: LIVE NATION (MUSIC) UK LTD, Wireless, Finsbury Park.
My representation also refers to Festival Republic who have run the Wireless festival and other large events in recent years, and were the event promoter rather than Live Nation in 2017 and 2018. Though I believe both are under the same ownership.

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- persistent urination (and sometimes defecation) on our nearby streets
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- Significant street litter and drug paraphernalia, and resulting grimy thoroughfares.
- Excessive noise levels. The 6 noise measure points, and more specifically the two in Brownswood do not appear sufficient to monitor all possible noise affects in the Brownswood

area. In addition some of the language used by the main acts is clearly audible and not appropriate for Brownswood children to hear.

- Late event finish times which with subsequent hanging around, public nuisance, ASB and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours. A 30 minutes earlier finish on Sunday does not allow sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.

In addition Brownswood residents also experience:

- Building movement, experienced by residents as buildings 'shaking' or 'swaying' particularly on higher floors, prompting health and safety fears. On lower floors this is experienced in terms of windows rattling.
- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.
- Limited access to the town centre of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who resigned themselves to staying indoors and closing the windows for the duration (health implications during hot weather), hunkering themselves down so to speak.

This year (2018) Festival Republic responded to Brownswood residents issues and acknowledged that more should have been done in the past to minimise impacts to Brownswood residents. They, including Melvyn Benn CEO listened to residents concerns at local ward meetings, promised a significant increase in security provision on key impacted streets, offered an additional residents response line, took part in a working group with residents reps, and provided the opportunity for a resident debrief during the large event weekend so that issues from the previous day could be addressed. This was appreciated by those taking part, as was a promise made by Melvyn Benn to fund 4 additional council

wardens/ PSPO type personnel every Friday and Saturday night in Brownswood during the next year.

These measures did help to make a difference during the 2 back to back 3 day weekend events this Summer (2018) when all the promised resources were in place, particularly in terms of ASB and a better managed egress on some of the event days. However whenever the security provision was much less than promised or other factors came into play and resources were deployed elsewhere Brownswood residents yet again suffered from being at the front end of whatever the knock on effects were; the Liam concert and Wireless Sunday being particularly difficult for residents this year.

Irrespective of who the event promoter is, I believe the size of the bigger events is too large given how close the residential area is in the Brownswood ward. The noise experienced by many residents is intolerable, as is the grime, litter, ASB, hanging around, difficulty navigating their local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour.

Most Brownswood residents are sympathetic to young people (and older) having a good time as well as the events providing a useful source of revenue to fund Haringey parks which Brownswood residents benefit from by enjoying the park throughout the year. However as a result of the impacts experienced and incremental increases in the number of large events over the last few years, a growing number of residents are beginning to oppose the events, who have been supportive previously.

On behalf of Brownswood residents, I suggest that the maximum size of events should be limited to 15,000 people which would require a much smaller footprint in the Park with significantly less impact on residents overall. Alternatively the number of large events (and total days) should be reviewed, and significantly reduced.

I hope you will consider these comments when making your review.

Kind regards

Clare Potter
Brownswood Ward Councillor
London Borough of Hackney
Sent from my iPad

Disclaimers apply, for full details see: https://hackney.gov.uk/email-disclaimer

Appendix 7

LB Islington representation

Islington Council Public Protection
Licensing Act 2003

REPRESENTATION FORM FROM ISLINGTON COUNCIL IN RESPECT OF REVIEW APPLICATION FOR A PREMISES LICENCE FOR FINSBURY PARK HELD BY LIVE NATION

Your Name	Jan Hart
Job Title	Service Director (Public Protection)
Postal and email address	Islington Council Public Protection 222 Upper Street London N1 1XR E-mail: jan.hart@islington.gov.uk Telephone: 020 7527 3193

Name of the premises you are making a representation about	Finsbury Park
Address of the premises you are making a representation about	

This representation relates to the following licensing objective(s)

	Please tick one or more boxes
1) the prevention of crime and disorder	X
2) public safety	X
3) the prevention of public nuisance	X
4) the protection of children from harm	

Background information

Islington Counoil appreciate the difficulties caused by the current financial climate and the problems that this must present in maintaining Finsbury Park, which is a valuable asset to all residents in the local area.

With Finsbury Park being located at Islington's border, it is a welcome resource that many of our residents enjoy. We fully understand the reasons why Haringey Council have been attempting to expand events, including Wireless Festival, in the park and at the same time raise much needed income for the maintenance of the park. However, this year's event programme has had an unacceptable impact on local residents and we hope that we can find a constructive way to address them for future years.

The programme has expanded significantly this year, including six concerts at the maximum capacity for the park. With many residential streets, a major transport hub, retail and licensed premises surrounding the park, the impacts on Islington cannot be ignored.

ISLINGTON

We had concerns following last year's concerts that the infrastructure and levels of management were insufficient, even for the lower capacity agreed due to the works at Finsbury Park Station. However, none of this was taken on board and the maximum capacity was reinstated.

Unlike Hackney Council, Islington Council was not given the opportunity to engage with the licence holders. The consequence of the measures agreed with Hackney through these discussions was an increase in the nuisance suffered by our residents, resulting in more complaints. This has escalated to local residents requesting to join the review of Live Nation's license.

The major concerns we raise are those of noise, insufficient management of ASB and crime, parking, traffic, street cleaning, capacity and safe egress. We had to deploy our own staff to deal with issues, which at a time of financial pressures and limited resources is frustrating. The council staff made many useful observations, including photographs and videos which will be submitted. The lack of safe access to the site in the event of an emergency was particularly concerning, even more so as two young people sadly died at the festival.

The prevention of crime and disorder

The premises licence boarders an area that is part of London Borough of Islington's (LBI) Holloway Road and Finsbury Park Cumulative Impact Area: This area features prominently in alcohol related crime datasets and the three underground stations in the area are identified as transport hub crime hotspots.

LBI has been working with partners and support services to tackle street drinking within this area and although its intervention strategies have been largely successful in reducing the scale of the problem, it is a recurring issue, compounded by the fact that the area is saturated with licenced premises. When events take place, LBI as the licensing authority has to restrict the supply of alcohol in order to minimise the impact of public nuisance arising from the consumption of alcohol.

LBI's expectation for this area is that only well managed venues should operate beyond 23:00. LBI has adopted a Borough Wide Public Space Protection Order (PSPO), sometimes known as controlled drinking zones, to deal with anti-social alcohol drinking in public places.

The PSPO gives Police the ability to deal with alcohol related anti-social behaviour as it gives them the power to confiscate alcohol or require a person to stop drinking in public if they are causing a nuisance.

LBI work closely with the Met Police to ensure a targeted approach to enforcement. Haringey do not have a PSPO covering Finsbury Park and on event days this can cause issues on and across the borders of the Borough.

We would expect that in advance of any concert it is advised that there are restrictions on drinking alcohol in public in the vicinity of the park.

Alcohol and tap water provision within the Festival Site

Although it was well documented that they were management issues around the bars at the first full weekend for the Concerts in Finsbury Park, 29th June to 1st July 2018, it is not clear what restrictions are in place around an individual's ability to purchase alcohol at the internal bars.

When football matches and concerts take place at Emirates Stadium, the availability to purchase is done on a risk assessed basis. We have requested a copy of Haringey's licensing strategy in relation to the management of alcohol provision, and consumption, within and around the event site for Finsbury Park events, but have not received any documentation to date.

We received a number of complaints from Islington residents linking local area ASB to intoxicated persons in the vicinity of the concerts during the two main 2018 event weekends. When referred to Haringey for investigation we were advised that it couldn't possibly have been concert attendees as they weren't able to purchase significant quantities of alcohol within the festival site. This judgement was based on the widely reported difficulties concert goers had with queues in excess of 2 hours.

The difficulty in obtaining alcohol and significant queues is not disputed however, the reality of the situation, witnessed and reported, within the festival site was that those patrons who did suffer queuing in the direct sun, purchased as much alcohol as they could physically carry once they finally got served. This included Beers, Cider, Spirits and full 750ml bottles of wine.

The lack of controls in relation to quantity of alcohol per person and the excessive queuing simply encouraged binge drinking of a high quantity of alcohol within a short space of time. This situation could clearly have led to the level of intoxication for customers witnessed by Council officers on egress and contributed to the reported ASB within Islington.

It was also widely reported that there were issues in respect of the free availability of free tap water at the festival and that festival goers attempting to bring sealed 500 ml bottles of water onto the site were having to open the bottle and pour it away.

LBI therefore expects that the sale of alcohol and the provision of free tap for any future festival is better managed and controlled. This could include a restriction on the amount of alcohol individuals can purchase per transaction. The generally expected restriction for similar large events is 4 pints or single spirits or a bottle of wine per customer.

Public safety

It is our view that more consideration needs to be given by the licensee to managing crowds once they leave the event, including the need to have a detailed egress and queuing plan for Finsbury Park station.

Council officer observations during event egress clearly identified that the crowd barriers installed in and around Finsbury Park station are insufficient to manage the significant numbers of people egressing into the station. The duration of the road closure and level of staffing is in our view insufficient to install an appropriately robust barrier plan on to Seven Sisters Road.

The single skin barrier that was deployed to funnel festival goers into Finsbury Park station from Seven Sisters Road was deemed insufficient and when coupled with the fact that there were severely limited, if any at all, stewards deployed to manage the barrier on the Islington side of Seven Sister's Road, it was at best ineffective, at worst, with persons climbing, breaking and stepping over fallen barriers, a clear and potential hazard to health.

It was the observation of Council officers that the minimal level of barriers utilised and the lack of direct supervision led to significant numbers of persons in the queue for Finsbury Park station breaking or climbing the barriers to egress into Islington instead. Given that officers were advised by a stewarding supervisor during egress that there was no shortage of stewards and that they had been deployed as planned, this would indicate that sufficient steps to encourage the majority of festival goers to egress via Finsbury Park station were deliberately not taken thus allowing easy egress into Islington's residential streets.

VMS signs on Seven Sister's Road clearly encouraged people to walk home via Islington however no walking route was agreed or publicised and there was no stewarding present. The consequence of this was wider use of the residential streets in Islington for egress and residents suffering from the noise and nuisance that came with it. Additional staff were deployed at Islington's costs for the Wireless weekend to give some extra reassurance to our residents. There were many reports of drug taking and dealing in the Islington area associated with the

event. Stewards did not address this and whilst policing for the event is provided and paid for by the licensee, they do not provide cover in Islington. It is therefore left to our local police to address this with no extra resource.

The street cleaning operation after the event was poor and resulted in Islington deploying additional resources to bring the area to an acceptable standard. Islington would prefer to be given the ability to clean its own area on a cost recovery basis rather than the continuance of a tri-borough clean up over which we have no control.

LBI has continuing public safety concerns that an event of over 10,000 could not be held at the same time as any event at Emirates Stadium.

Event Capacity figures

LBI have requested both final capacity figures and a DOT Location Plan for the stewarding positions in relation to 2018 Finsbury Park Event Days which have not been provided.
If the final attendance figures were significantly down on the licenced capacity of 45,000 for these events, which given LBI officers assessment during egress appears likely, and Islington is still experiencing significant issues, it raises concerns as to the impact on the licensing objectives if we were to experience a fully attended sell-out event in the Park.

The prevention of public nuisance

Islington residents near to the Finsbury Park site currently have the impact of Arsenal match days and concert events and would suffer from the potential cumulative impact of large noisy crowds of people leaving the Finsbury Park site on days that would otherwise act as a quiet period and respite from the football season.

The existing background sound measurement positions date back to the 1990s. The area, festival site lay out and sound systems used have changed considerably since then. There are no monitoring positions within Islington. In response to this, there needs to be a review of the monitoring positions, the addition of a location in Islington (agreed with us) and an updated background sound survey carried out for all positions.

Parking

The use of Finsbury Park for concerts brings significant numbers of additional vehicles into Islington causing both issues for residents in relation to public safety, public nuisance and crime and disorder.

The Parking Zone in Islington for the surrounding wards are

Finsbury Park Ward

Mon - Sat 8.30am - 6.30pm

Highbury East

Mon - Fri 8.30am - 6.30pm, Sat 8.30am - 1.30pm

Highbury West

Mon - Fri 10am - 2pm

Hillrise

Mon - Fri 10am - 2pm

The Parking Zone restrictions detailed above mean that on major event days, the LBI residential streets within the Highbury East and Highbury West areas become unofficial event day parking locations for festival and concert goers.

LBI residents have as a result reported significant incidences of ASB linked to festival goers parking in their roads such as loud music from car stereos both before and after events, inaccessible and blocked roads and, for certain event days, the prevalence of people using and selling nitrous oxide in the local area.

The number of cars trying to leave the area at the end of event days and subsequent congestion also causes noise and disturbance linked to car horns and road rage.

We have been provided with footage from a resident of an Ambulance being unable to get down a residential street due to the additional traffic. This poses a significant risk to public safety for both festival goers and Islington residents.

It is highly unusual for a large event site to not have additional controlled parking zones for event days.

Both LBI and Hackney operate a scheme as an extension to the existing CPZ operational hours for large scale event and/or football home match days which is designed to prioritise local parking space for Islington and Hackney residents and businesses.

LBI therefore recommends that before Finsbury Park can hold any further concerts, Haringey fund the cost of implementing an additional control parking scheme within Islington for Finsbury Park Event Days. It is recommended that this scheme operates from 08:30 until 20:30 on any such event day.

When this licence was originally granted in 2014 Islington Council raised concerns about the lack of a controlled parking scheme, so it is disappointing that this remains outstanding. For Wireless weekend, emergency parking measure were brought in where this was possible and enforced at Islington's expense as the previous weekend's events had generated complaints and traffic problems.

Traffic Management Order

This year the organisers sent a letter out all residents affected by the traffic management order for the event.

It became clear from this letter than a significant number of Islington residents were being restricted access to their properties on paper for 75 minutes. In reality it was witnessed by officers on the evening that closure was actually in place for over 2 hours on each day.

Despite assurances that residents could gain entry to their homes with suitable proof of address, we received complaints from local residents that they were refused access.

One report stated that a resident with a small child was advised to leave the child in the car seat at the back of the vehicle and return when the closure was lifted. This is simply not acceptable. On one of the evenings the TMO wasn't lifted until 23:48.

In addition, the way the road closure was implemented on Blackstock Road caused significant traffic confusion. This was the result of the closure only being implemented at the corner of Rock Street, and not at the junction of Ambler Road. This problem was raised directly by officers on a number of occasions with the traffic marshals but this was never actioned on the ground. This resulted in significant traffic jams and also on one evening leaving a bus driver stranded for over three hours.

Residential inconvenience

The number of homes completely land locked by the festival event road closure is approximately 1000, we therefore insist that all future traffic management orders (TMO) affecting Islington residential addresses are drafted by Islington. Despite numerous requests the adopted TMO has never been forwarded to the council – we have only a draft version so are unsure as to what was adopted.

For 2018, the residential roads into Seven Sister's Road from Hackney were fully barriered and stewarded for egress, yet once people crossed the border into Islington, no staff were being deployed.

We have been informed that festival organisers deployed an additional 87 SIA Security officers into Hackney Streets over the Wireless weekend, after concerns raised by Hackney officers during egress over the previous weekend. This provides reassurance and security for Hackney residents however, it simply just pushes a greater number of festival goers into Islington where movement was completely unrestricted and where no additional stewarding was provided, despite raising our concerns.

The traffic management order also closes Stroud Green Road and officers observed this being implemented far early than advertised to residents. This meant that any residents trying to get back to their homes on the north side of Finsbury Park station by car after 21:00 were unable to return.

The lack of stewards or signage in this location led to officers witnessing a high level of frustration from residents. The only people in this location available to give advice were the Police who hadn't been briefed as it was not part of their deployment.

Taxi Collection

We had been advised that after discussions, a customer collection point in Haringey was to be established for after the event. This did not materialise and a GPS restriction was used which pushed taxis into Islington residential streets.

Below are suggested conditions that could be added to the licence to in order for Islington's representation to be withdrawn

- Any traffic management order that may affect Islington residential roads is drafted by us;
- An agreed event day parking zone is put into operation in the Islington residential streets around the park, with the implementation costs met by the licence holder;
- A crowd management plan to deal with anti-social behaviour and egress into Islington needs to be agreed with us for every event over 15,000, giving full details of the number of SIA security, dot location plan and hours and roles at the event;
- Greater engagement has to be had with local residents, and any letters or other consultation documents effecting Islington residents will be cleared by us before issue;
- A report is to be commissioned by the licensee, using an appropriately experienced & competent person, to review the existing LA90 1-hour background sound levels at the existing six monitoring positions. The report shall include new background sound surveys at the existing positions and include a background sound survey at a new monitoring position to be agreed with the London Borough of Islington's Public Protection

Team. The report shall be submitted to and approved in writing by the London Borough of Haringey, London Borough of Hackney and London Borough of Islington prior to any event days in 2019.

- Islington is given back responsibility for cleaning its own streets after events and the full cost of this operation is met

We have no wish to end concerts at this stage and believe that controls can be put in place to ensure that the capacity fits the available area and that licence holders commit sufficient funds to managing the impacts so that costs are not incurred by our council.

If we were to have written agreement on the addition of conditions covering these points, we would not proceed with a representation.

We note that there are other licences in place for Finsbury by an associated company also under the Live Nation Umbrella.

Therefore, whilst the review is in respect of Wireless, we hope that they are requested of Festival Republic by way of a minor variation otherwise they can continue to operate without controls.

We welcome the opportunity to work with you to use our collective expertise to reach a solution.

Additional submissions

Should the suggested additional licence conditions not be accepted Islington proposes to supply the following additional information as supporting evidence in respect of this representation for consideration at the Licensing Committee meeting.

- Copies of officer correspondence between Islington and Haringey
- All Islington Council Inspection reports and photographs from 2016 - 2018
- A table of all complaints directly received by the Islington council in respect of Finsbury Park events.

Date: 1 August 2018

Islington Council Licensing Act 2003

Wireless review application August 2018

Please find attached additional information for consideration from Islington Council

1. Selected correspondence 2018 festival.
2. Licensing Officer notes 2017 – 2018, including post festival observations
3. ASB reports
4. Resident direct e-mails
5. Islington Council licensee letters

For ease of reference this is a summary of Islington Resident's Complaints to Islington Council about the Wireless Festival Finsbury Park

Festival is out of control

Inappropriate for the area

Music unacceptably loud

No regard for the impact on local residents

The impact on residents, the park itself and overall safety is unacceptable.

Inappropriate urination on street and on resident's driveways

Security not doing their job

Noise from people on the street until late

Noise from Police helicopters – flying either too low or too often

Drug dealing / drug taking

Problems with Taxi pick-ups in Blackstock Road

Excessive traffic – roads gridlocked, cyclists and moped riders using the pavements

Large amount of drunk people in the street

Littering

Residents blocked from entering their homes due to road restrictions / road closures

Restrictions on parking

Anti-social Behaviour – shouting/swearing, vomiting in streets

Section 1 : Selected correspondence 2018 festival.

Enquiry sent to Haringey Council 21 February

Dear,

I note the next Safety Advisory Group meeting is next week, do you have a copy of the agenda.

Our members would like someone from the Council's Public Protection Team to attend any meeting that deals with Ingress and Egress, we wouldn't need to come to any meeting that deals solely with the internal arrangements.

Regards

Response

No agenda for next week's SAG at present.

When I receive the egress plans I will share the documents with you and to give you time to consider what impact if any there will be on Islington residents and consider any relevant matters that you may wish to bring to the satellite meeting that will be looking specifically at egress matters.

Kind regards

Enquiry sent to Haringey Council March 2018

That's fine - we'll liaise over a meeting with you as there's an expectation by our councillors that our residents are given the same opportunity as Hackney to discuss with you.

I'm off on leave now but will discuss with you in my absence if you need to. Our councillors learnt of the meeting though discussions with their colleagues in Hackney. They were happy to join the meeting set up for Hackney but the suggestion, which I thought came from Ian, was that it was better to have a separate conversation.

Response

Hi

The Hackney residents meeting came about from matters that were raised and implemented through the SAG. The planning of the large events have always had stewards in place on the Hackney side roads and last year Hackney determined to carry out this role for themselves. As part of the debrief at SAG from a review of complaints in 2017 resulted in some actions being put in place to address what officers had reported on.

We noted that you have highlighted that Islington's issues don't involve many residents as you have been stewarding and filling in in areas that maybe we need to take a look at. As a way forward it would be helpful if you could specify what roles/actions and positions the staff have been undertaking on the Islington side and what problems they have been preventing that would otherwise impact Islington residents as we need to evidence this in order to take an evidence based approach to finding solutions.

Regards

E-mail from Hackney Councillor to Festival Republic 9 March 2018

Thank you for the productive meeting today. As promised I'm putting you in touch with

Service Director for Public Protection who is interested in getting Islington resident's input to security arrangements during the festival events. I've also copied in Councillor Asima Shaikh (Finsbury park ward) and Councillor Andy Hull (Highbury West ward).

Kind regards

Enquiry by Islington to Festival Republic 9 March 2018

Our issues don't involve so many residents as we have been using our own staff to carry out the functions that stewards could do to reduce nuisance although there are some on-going issues from last year that need resolving. Obviously this is at a cost to Islington that seems unfair given that we get no benefit from the events.

Response

From: Festival Republic
Sent: 09 March 2018 15:53

Dear,

As with Hackney residents, any concerns from Islington residents should be directed to and channelled through Haringey Council as they are the licensing authority for Finsbury Park.

Best regards,

Enquiry to Haringey : Sent: 20 June 2018 14:07

Can I get a copy of the Egress plan for both main weekends please.

Also what information are you sending out to the business and residents in the vicinity of the park and can I get copies of this information please.

Regards

Response

Please attached info letter that has been delivered to residents and businesses.

Best regards

Enquiry to Haringey Council 26 June 2018

Can I confirm the contents of this letter around Road Closures as laid out below?

ROAD CLOSURES

Seven Sisters Road (between Hornsey Road and Green Lanes) and Stroud Green Road (between Seven Sisters Road and Tollington.

Park / Upper Tollington Park) will be closed between 22:15 - 23:30 on Friday 29 June and Saturday 30 June and Sunday 1 July and

Friday 6 & Saturday 7 July. It will be closed between 21:45 - 23:00 on Sunday 1 and Sunday 8 July. This is to ensure the safe egress of public leaving the park.

The Roads will be closed at all junctions joining Seven Sisters Road between Hornsey Road & Green Lanes covering; Portland Rise, Brand Close, Alexandra Grove, Queens Drive, Wilberforce Road, Finsbury Park Road, Blackstock Road, Rock Street, Isledon Road, Coleridge Road,

Yonge Park, Medina Road, Beriman Road, Thane Villas, Newington Barrow Way, Sonderburg Road, Durham Road, Pooles Park, Playford Road & Fonthill Road.

If you live in Fonthill Road, please keep hold of this letter, which will act as a permit to show our security and traffic marshals that access is permitted.

The roads will be closed at all junctions joining Stroud Green Road between Seven Sisters Road and Tollington Park / Upper Tollington Park covering; Wells Terrace, Morris Place, Lennox Road & Perth Road.

Is this a misprint, can all resident access their own homes with a copy of this letter, otherwise on the face of it 1000's and 1000's of resident as land locked or can't return home for up to an hour and a half each evening?

Response

There is no deviation from the plans that have been in place for the past 6 years. Residents have not raised concerns about being land locked and the staff manning the road closure have always allowed access to residents provided they are not wishing to go up into Seven Sisters Road itself in the actual closed road itself.

I am sure if there is anything feedback we will pick it up and react to as necessary and look at this in the wash up.

Regards

Response two

Dear,

Thank you for your email to ## has forwarded your email to me for a response. There is no deviation from the plans that have been in place for the last 6 years. We have attached the resident letters from the past 2 years which illustrates this.

The TTMO was jointly agreed between the tri-boroughs and TfL Roads. Islington, Hackney and TFL agreed for Haringey to take the lead and write the TTMO, this has been the case in recent years.

The residents will be permitted access to their homes as they always have been.

will contact the specific resident as notified to him by. However, if you have details of other residents who have made complaints, please forward these to us and we would be more than happy to contact them directly and ensure access is not a problem. The customer complaints line will be active should further issues arise during the event days. It is not to anyone's advantage to cause undue disruption to residents, regardless of whatever views are held about the use of the park for events and the income that may or may not be generated from doing so.

In response to email to – Seven Sisters Road, beyond the bridge, is not used as a dedicated walking route. Any pedestrians choosing to get home from the event on foot will be on the pavements from the bridge onwards with no road closure in place beyond that point.

The Seven Sisters Road Closure is from the Green Lanes Junction to Fonthill Road and no further.

The issues around safety certificates only applies to stadiums and does not apply in this instance to events in the park. The current licenced capacity for these events which has been determined under the Licensing Act 2003 is not an issue, as agreed in the granting of the licence and subsequent Safety Advisory Group meetings. If there was a need and evidence to support the need for a reduced capacity this would be discussed and worked through within the Safety Advisory Group meetings. As you are aware such action was implemented for 2017 in order to address concerns evidenced by TFL relating to the use of Finsbury Park Station.

The Safety Advisory Group meetings are specifically to review the event plans and for stakeholders to have input into developing these. This is also the perfect opportunity for statutory bodies to raise concerns and for these to be discussed in an appropriate forum. There has been no request via the SAG to change any of the TTMO content this year. We would always hope, that if members had a concern around any part of the event management plan, that these would be raised and discussed here.

 # emailed to flag up the following:

That residents in the following roads have access this should be from the Seven Sisters Road junction with Hornsey Road only.

Thane Villas,

Thane Works,

Berriman Road,

Yonge Park.

Medina Road,

Travers Road,

Coleridge Road,

Corker Walk,

Heather Close.

Residents in Isledon Village who may also be affected by the closures and this can be reached via Seven Sisters Road, Yonge Park and Isledon Road. An information notice will be placed at each of the closure points and the contracted traffic management team have been briefed to accommodate residents where possible.

There seems to be a misunderstanding around the actual egress plans. We are more than happy to meet with Islington Officers and Members at any point over the weekend to clarify the plans in place. Alternatively, we have a stakeholders walk at 9:30pm on Sunday 1st July to specifically look at the egress routes.

The Council are keen to ensure that any unforeseen or unexpected consequences that arise are learnt from and addressed year to year.

Kind regards

Taxi query from Islington Council to Haringey Council

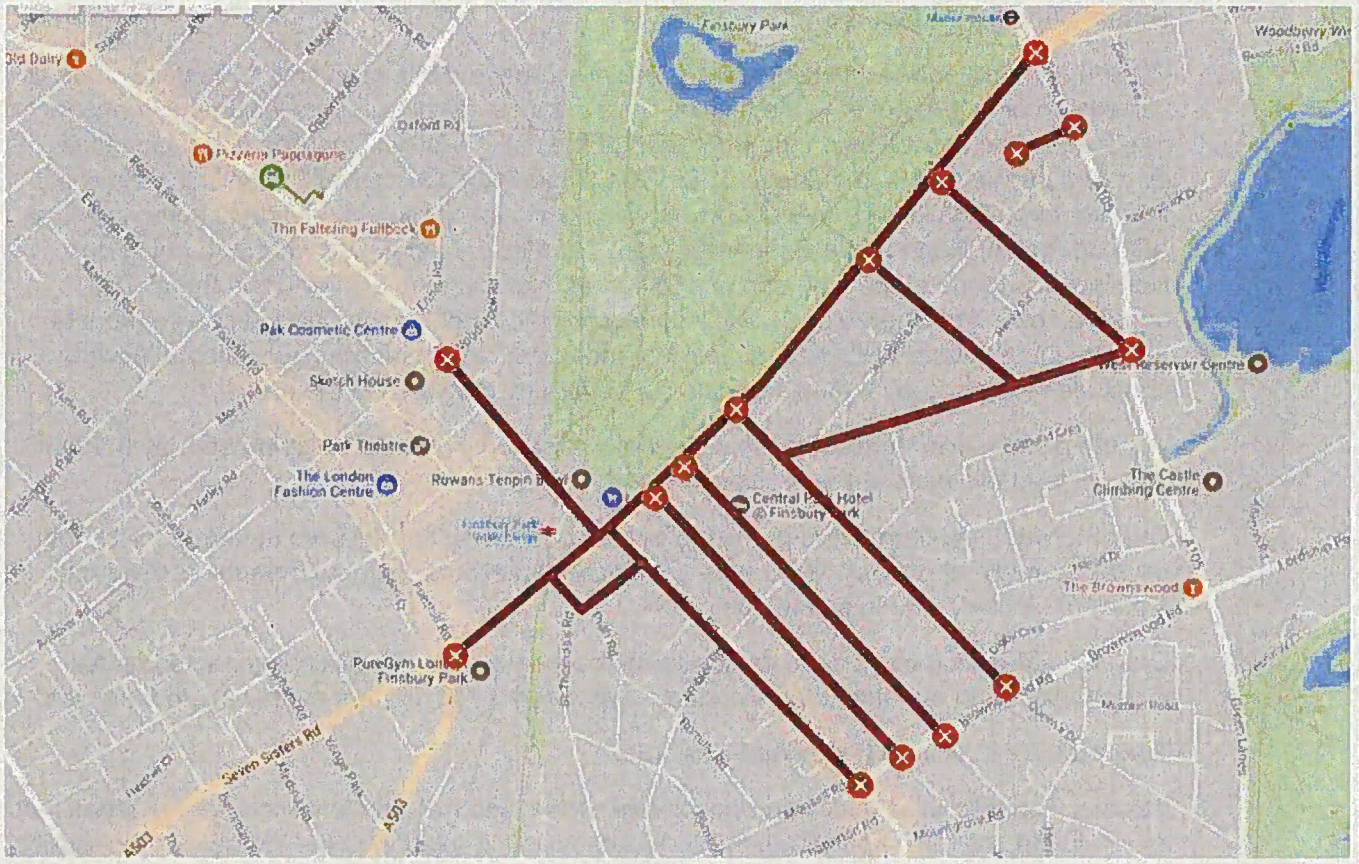
Dear all

Please find below a map of the new suggested geo fencing to send over to Uber to avoid the taxi traffic on Blackstock Road and reconfirming the Hackney Roads.

Hopefully this will stop any ones being called to the Triangle in Blackstock Road.

Let me know if you have any concerns with this as soon as possible.

https://drive.google.com/open?id=1KmCHhdF02X7QlMH_DkgLOKKLYN8NEOrJ&usp=sharing



Thanks!

Further information from Haringey Council

The identified pick up point is in Haringey on Osborne Road N4 and was utilised a great deal last weekend. The map sent was just showing the area being blocked out by the Geo fencing. It did not push cabs further into residential roads last weekend.

Do you have a suggestion you would like to Feedback?

Regards

Islington Council Response

Thanks for this but what happened to the idea of having an identified pick up point in Haringey? All this will do is push cabs further down into the residential roads around Blackstock Road?

Response from Haringey Council

Traffic query two

Hi,

In response to the various matters you have sent through, we have responded in the order you have sent them.

Nuisance, stewarding, complaints line:

We are sorry to read of this feedback. There are adequate toilet facilities for festival goers to use when coming or going to the festival. There are sufficient numbers inside the venue for those attending as well as on the front lawn of the park. Festival Republic do employ their own Security staff to help manage ASB. We will feedback to Festival Republic the service that has been highlighted. We are aware of a complaint coming in relating to some possible ASB on Ambler Road and a Response Team was dispatched to see what was going on. Nothing was found at the time and on the egress there was no activity down there. The concert crowd had cleared by 11:45. It is important to highlight that the area has other late night venues that are well used in the area and at 2am in the morning would be difficult to conclude that the festival crowd are the cause for any problems in the area.

We are disappointed to read of the allegations of security guards 'swigging beer at '9.45am' and will feed this back to the organisers.

Over the weekend there were problems with alcohol being served from the bars onsite, lots on social media about this. Given this it is highly unlikely that patrons from the festival had sufficient alcohol to be in a comatose state.

Drug taking/dealing can still be dealt with by the local SNTs who are not impacted on for these events and are able to provide their own response to matters happening in their ward.

Taxi pick up in Blackstock Road Triangle.

Festival Republic will speak with Uber to look at the Geo Fencing to re-confirm the areas that are included, we have notified on the concerns raised in relation to the Triangle in Blackstock Road.

Parking signs.

This has not proved to be an issue over the past weekend, Festival Republic put up information notices for residents at the main closure points to this area, residents were not being denied access. If there are to be changes to the main leaflet they will be considered in the debrief after the event and discussed with a view to making changes where necessary for next year. This was the message relayed back to you last week also.

WhatsApp group:

The WhatsApp group was suggested by Hackney Enforcement officers as they felt they needed a way of knowing what issues the security on the side roads had dealt with. It included their SNTs to keep in touch throughout event days in relation to the operation that was being carried on their side roads only.

It was not particularly useful and was only used by Hackney on the Friday night egress to report back to me on matters I was already aware of. The SNTs did not use it all over the weekend and it was not used at all on Saturday and Sunday. I do not have time to be monitoring a Whats App group. We will be reviewing the usefulness of this given that there is a complaints line that can centrally collate and is proving to be the most direct route for quick remedial action.

Regards

From: Islington Council
Sent: 02 July 2018 10:58
To: Haringey

I've copied in the most significant complaints that came to me via our councillors this weekend that need some action – we'll be getting other complaints and observations over as soon as we can so they can be addressed before concerts start again on Friday

The first is about nuisance, stewarding and the complaints line

I am writing to you about the festivals in Finsbury park. I have lived in this area for the last 20 years, and have felt for the last few years the festival is completely out of control, and of a scale wholly inappropriate for such an urban residential area.. There is absolutely no regard for the impact it has on local residents. We have a letter pushed through our door telling us of the complaints line and the increased security, neither of which have any impact whatsoever.

I live at Ambler road. We have [redacted] I walked out of the house at 5pm yesterday with my [redacted] to be confronted by 4 blokes peeing against a tree straight in front of her. By 6.30 that evening I have blokes peeing in my front garden. The security I have been assured by the complaints line will prevent this from happening were sat on their back sides at the end of the road on their phones, eating and throwing rubbish on to the ground.

I go out that evening to get out of the area, returning at 11pm with my [redacted] to come across men peeing along Blackstock road, having to step over some who are so drunk they are comatose on the ground. There is no security to be seen.

I then have to listen to people on our street until about 2am in the morning. No one is moving them on. Needless to say I have spoken to the complaints line. All they do is say 'How awful' but are absolutely ineffectual.

I left for the day yesterday, getting back at 10pm to the same scenario, with an additional helicopter circling over our house for at least an hour so we couldn't even sit in the garden.

This weekend is normally the calm one. Wireless is the horrific one for residents as its a younger crowd, where the drug dealers comes out in force. Dealing on my garden wall with absolutely no one stopping them, right in front of my kids.

I took my youngest to athletics in Finsbury park this morning, only to see security swigging cans of beer at 9.45am, so that isn't going to end well.

In this email I am not going to go into the state of the park and how we lose its use for 3 weeks in this period.

Please can you contact me about what can be done, as it really cannot continue.

We have decided to go away next weekend. I really shouldn't have to do this.

The second about taxi pick ups in the triangle with Blackstock. We were told they were all to be directed to a location in Haringey – clearly that hasn't worked. Our parking team are looking at what we can do enforcement wise this weekend but it would be good to hear what interaction has gone on with Uber and others and see effective stewarding put in to move them on too.

Friday, June 29, 2018 11:36:09 PM

There are dozens of people in the street right now. They are all drunk. And have been at the concert. We've seen two women urinating in the street next to our car.

They are all waiting for Ubers or minicabs.

I noticed Hackney has put up posters in streets close to the park preventing taxis from picking up in Hackney streets. Please can you, as a matter of urgency, have officers put enforcement notices in place in the Blackstock Triangle to prevent minicabs and Ubers picking up outside our homes for next weekend's concert?

The noise is disruptive of itself. But I know this is Haringey's doing. What Islington can do though is to protect its residents from people spilling into neighbouring streets, late at night, drunk, making noise, urinating in the street, whilst they wait for taxi pickups.

The final one is our ward councillors for Finsbury Park and Highbury West are asking that the parking signs put up in the affected roads are corrected now to reflect that residents are able to enter.

Also, our licensing team were told there is a WhatsApp group running between yourselves and Hackney for the events? If this is true, is there any reason why we can't be part of it?

Reply

Hi,

Great, I will send that forward. Yes, we have raised that point about the locally phoned cabs but geo fencing cannot catch those. I think having it in place is a lot better than not having it at all.

Regards

From:
Sent: 03 July 2018 17:00
To:
Cc:
Subject: Re: TRAFFIC QUERY

Hi

Could we add Princess Crescent please (just it seems to be only road in area missing) assuming the roads inside the red lines but not red are also included.

There were still a number of cabs picking up in the geo fenced area, but assume these were non uber locally phoned cabs.

thanks

Signage Fonthill Road

Thanks

I see you have cc'd in, great...Thank you!

Do you have the residents details so I can send an apology?

Regards

Islington Enquiry to Haringey Council

Morning,

Further to the complaint below. Is this something you can pass on to the organisers relating to the signage on Fonthill Road

> **Fonthill road was closed for the gigs this weekend. Both yesterday and today, in the morning, the end of the road had been reopened but the signs further up the road saying 'road ahead closed' were still there in the middle of the road This lead to huge traffic on other parallel routes during the rush hour, and large lorries doing dangerous three point turns on a small road Please ensure the traffic contractors do not do this again next week, it's a simple Thing to fix and incredibly frustrating for locals**

I can update the resident confirming this has been passed on.

Regards,

Enquiry to Haringey Council

Dear

In order for us to respond could you please supply me the actual capacities for each night, a copy of the TMO for then egress road closure, the external stewarding and barrier plans especially for egress and anti-social behaviour patrols and a copy of the premises licence please.

Regards

Response

I did not download that document, we are seeking your input in highlighting the areas of concern that affected or impacted on Islington residents, having the dot plan etc. will not assist you with doing this.

These will no doubt be based on complaints from residents and evidence from officers.

You will find a copy of the licence on the email sent out on Friday 6th advising of the review application submitted.

Regards

Section 2 – Islington Council Licensing Officers Notes and Observations

Fins Park Event – 29Jun18 Event Egress - Brief Report

21:30 - Stroud Green Road closure signs went up at 21:30 and they are preventing access from seven Sister's road up Stroud Green Road. Way earlier than scheduled.

21:03 – Spoke to the manager of Zelman, Station Place, Davide Diamotto. He said that he didn't know what was happening with the closures around him. We found the egress manager from the festival (Steve Palmer from Festival Republic) and brought him over to speak to DD.

22:00 - Exit from event site. Spoke to a police officer at the exit of the site who advised that there was apparently 10,000 that did not turn up today for the event. Not confirmed. Heras fencing at the exit onto seven sisters Road is still in place at 10 PM

22:00 - We observe quite a few very drunk males within the exit route to Fins Pk Station. Access to them if there is a serious issue is not great. No sign of stewards managing this route.

22:07 - Road closure appears to be implemented at 22:07

22:15 - Heras fencing on the Finsbury Park exit route within the site has been breached and people are now breaking through the wooden fence onto Seven Sisters Rd. Photos taken.

22:17- Heras fencing on seven sisters Road exit has now been opened.

22:19- All persons leaving the site are now exiting directly on to seven sisters Road. No one is using the planned exit route within the event site to Fins Pk Station.

22:28- At Finsbury Park Station end of seven sisters Road. Barriers are still being put out and signage to the station is poor. Pedestrian traffic not heavy yet so not an issue.

22:30-Large number of people are walking down seven sisters Road past the barrier system that directs them into Finsbury Park station. Once they realise, they're breaking and climbing the barriers and it's not even busy yet. Signage and information is very poor in my opinion.

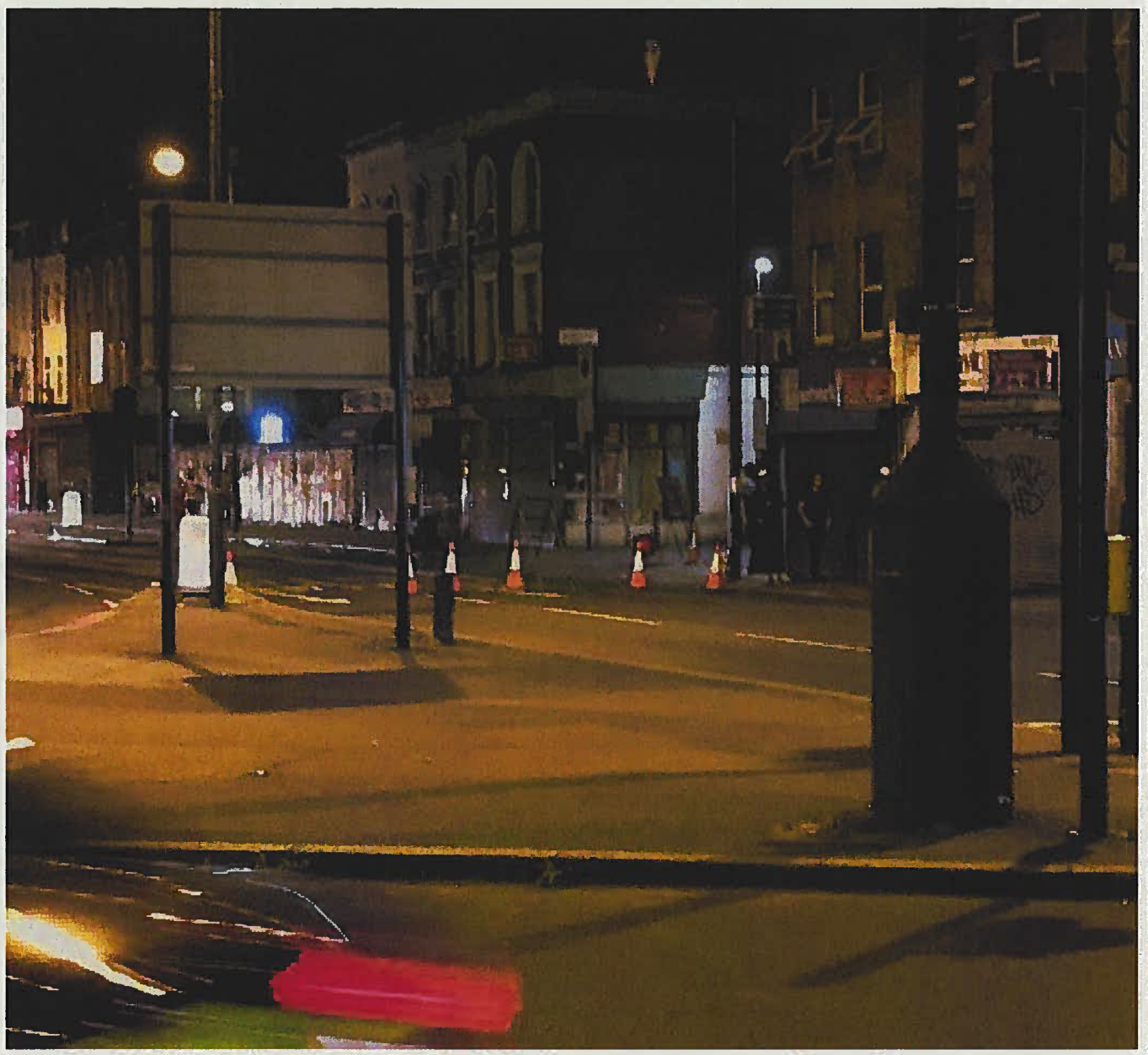
22:38-There are very few stewards controlling the barrier system into the station. It is being managed by the Police. I spoke to the egress manager, Steve Parker from Festival Republic, who simply stated that there are enough stewards and they are currently where they need to be. I disagree.

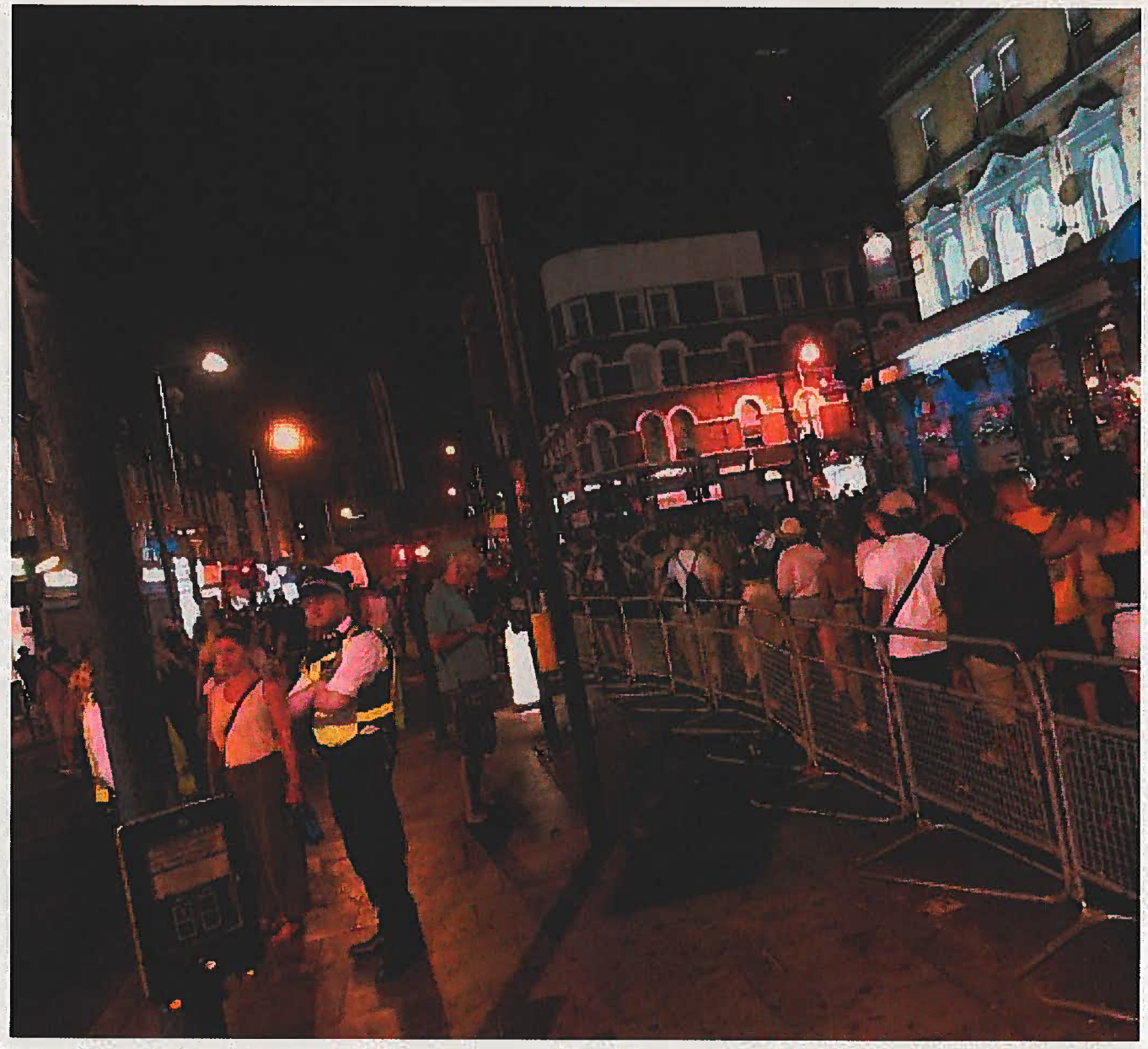
22:38- There are no stewards visibly controlling or managing the barriers outside the 12 pins. Persons that have gone the wrong way are simply breaking the barriers or climbing over them to get where they want to be. Again, Police are acting as stewards.

Police have removed the single line of barriers that are supposed to be directing the majority into Fins Pk Station. These were removed due to it becoming an imminent safety issue. There are no stewards managing the barriers here or along the line in front of 12 Pins. A few, maybe 5 stewards, are stood at the pedestrian crossing outside 12 Pins, they are on the opposite side of the road from the barrier line on Seven Sisters and are not managing the barrier line at all. People are climbing and breaking the barriers to get to where they want to be.

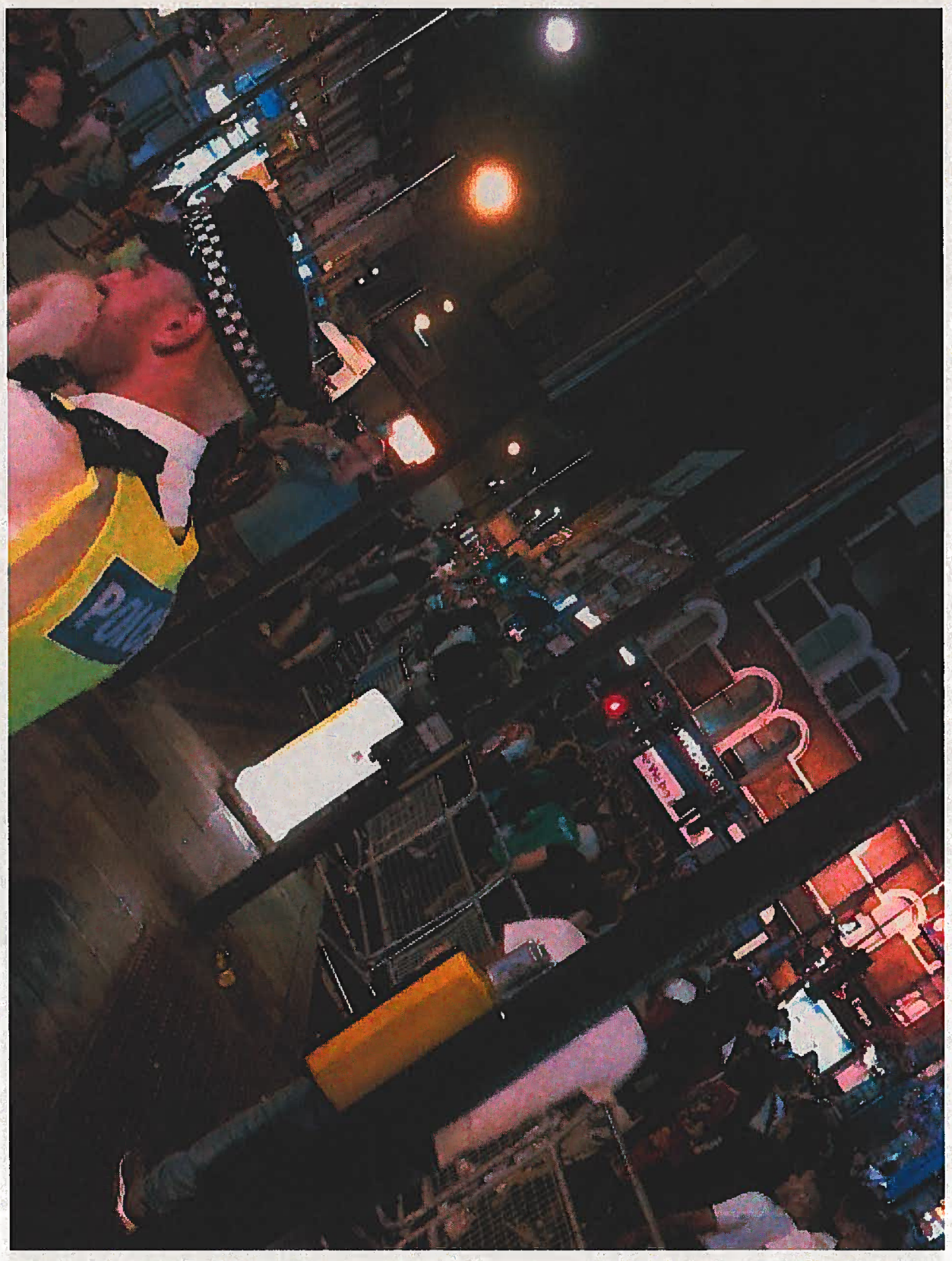
22:59- People are pretty much walking and going where ever they choose. The Police are managing the flow along Seven Sisters Rd.













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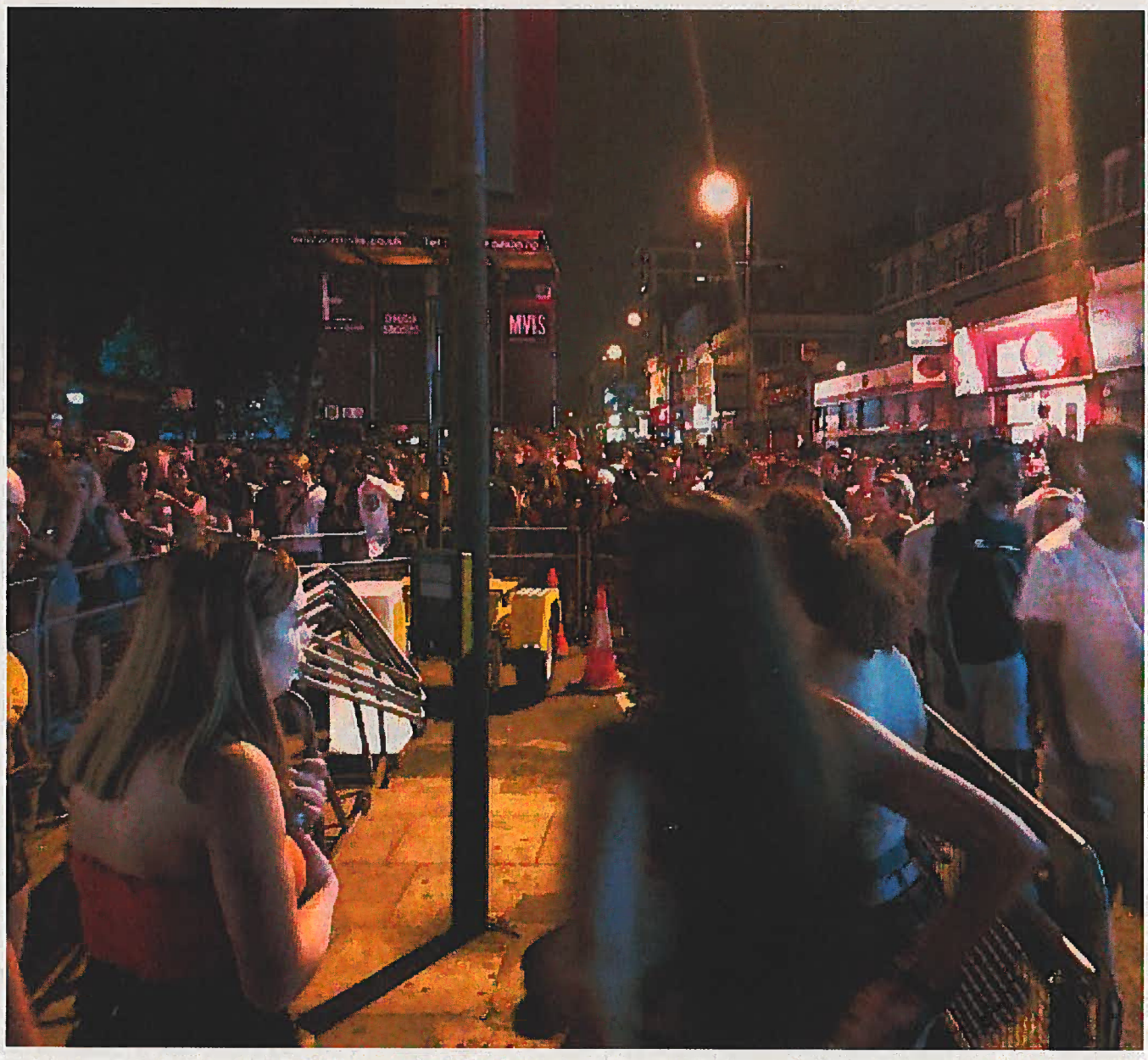

MVES

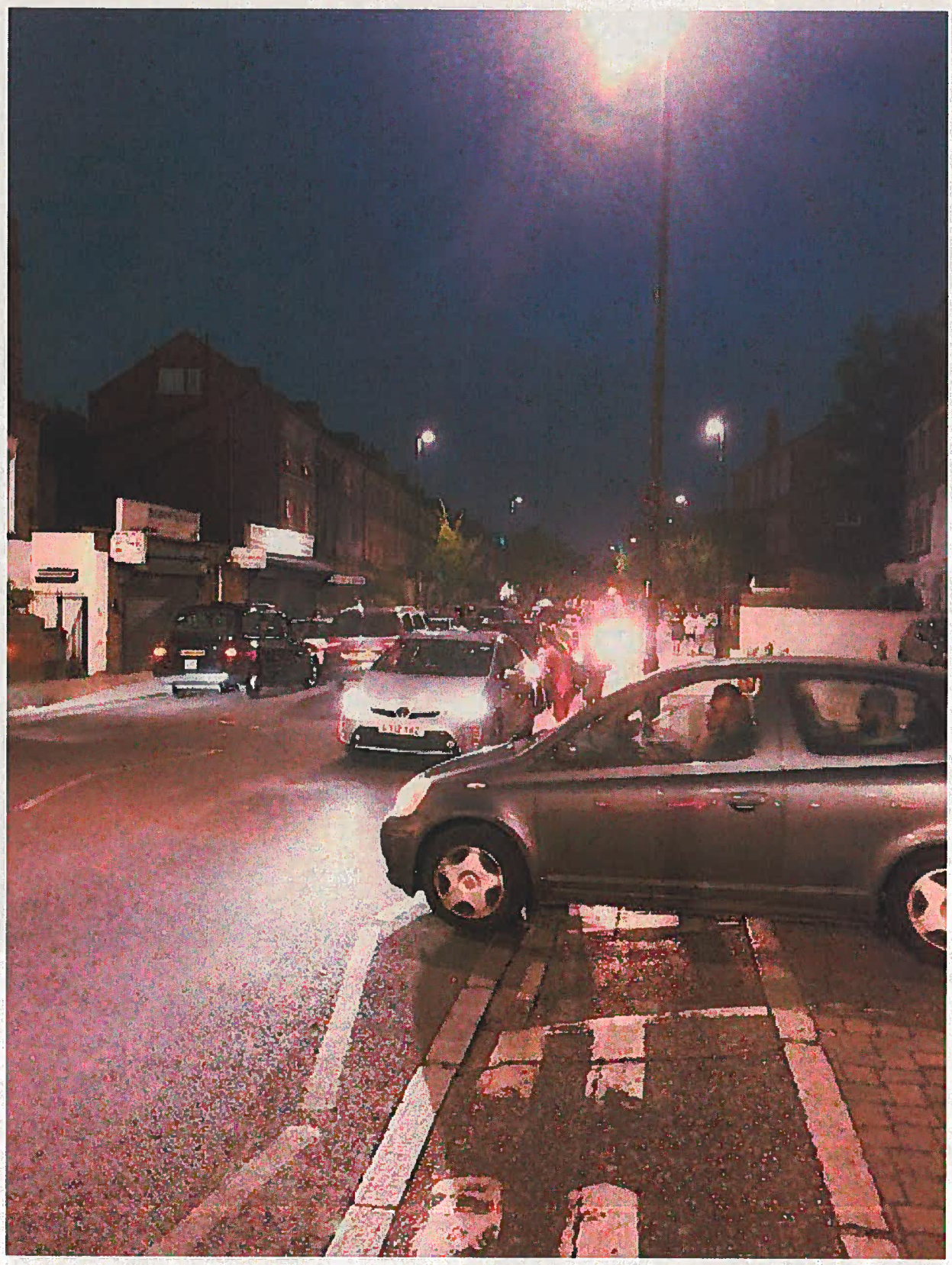

WALKING
HOME


MVIS









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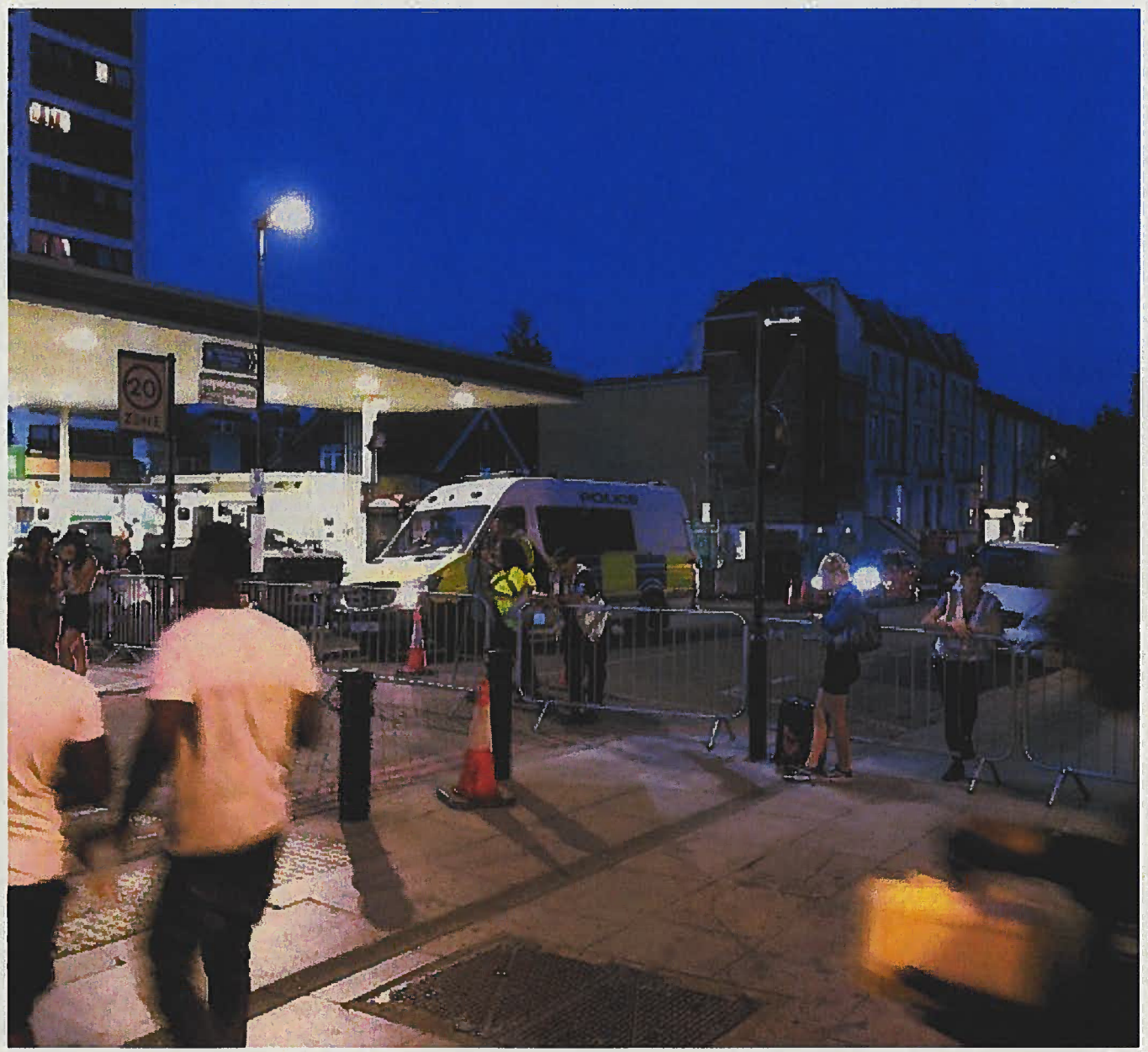
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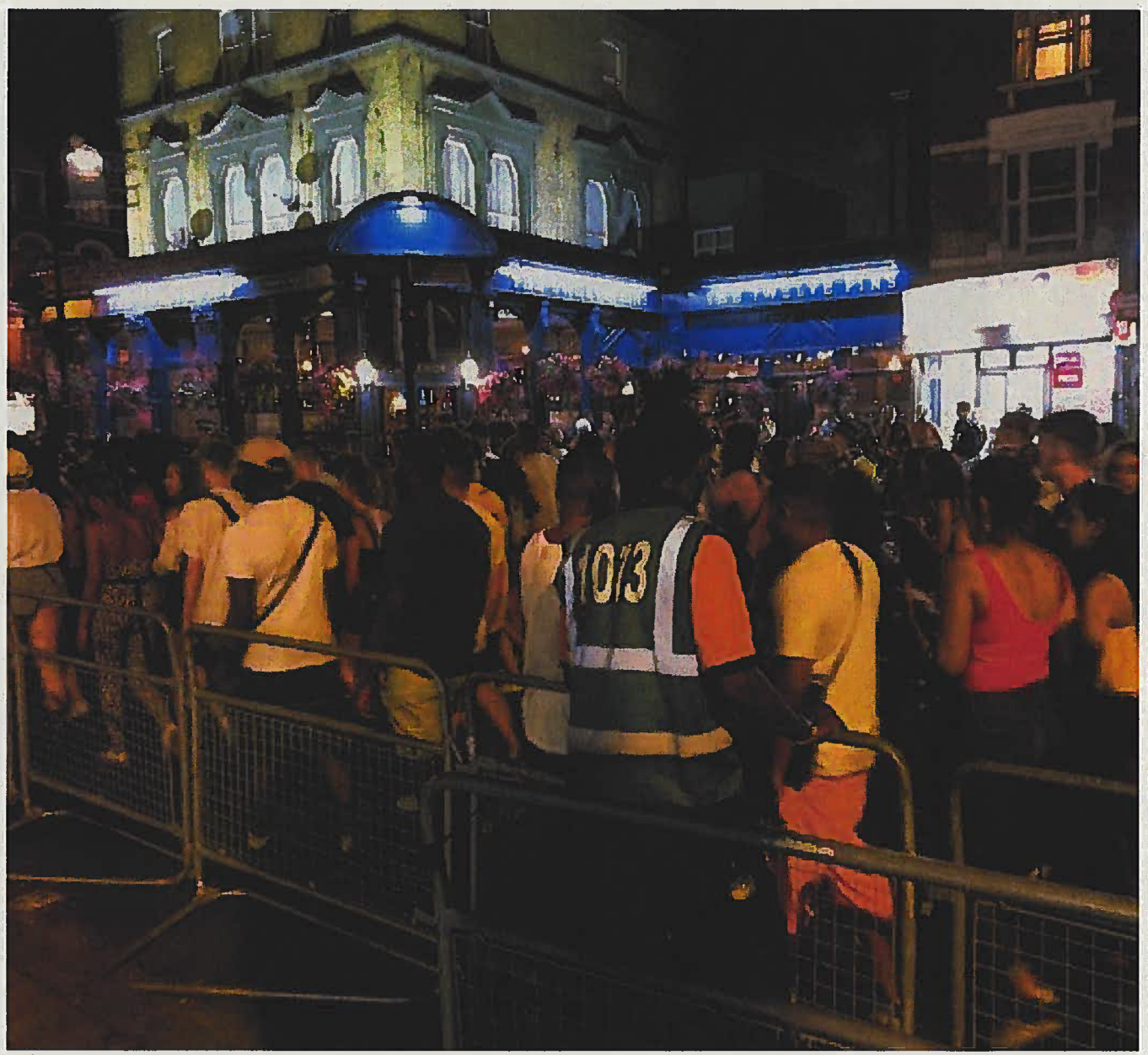
POLICE


ROAD
OSED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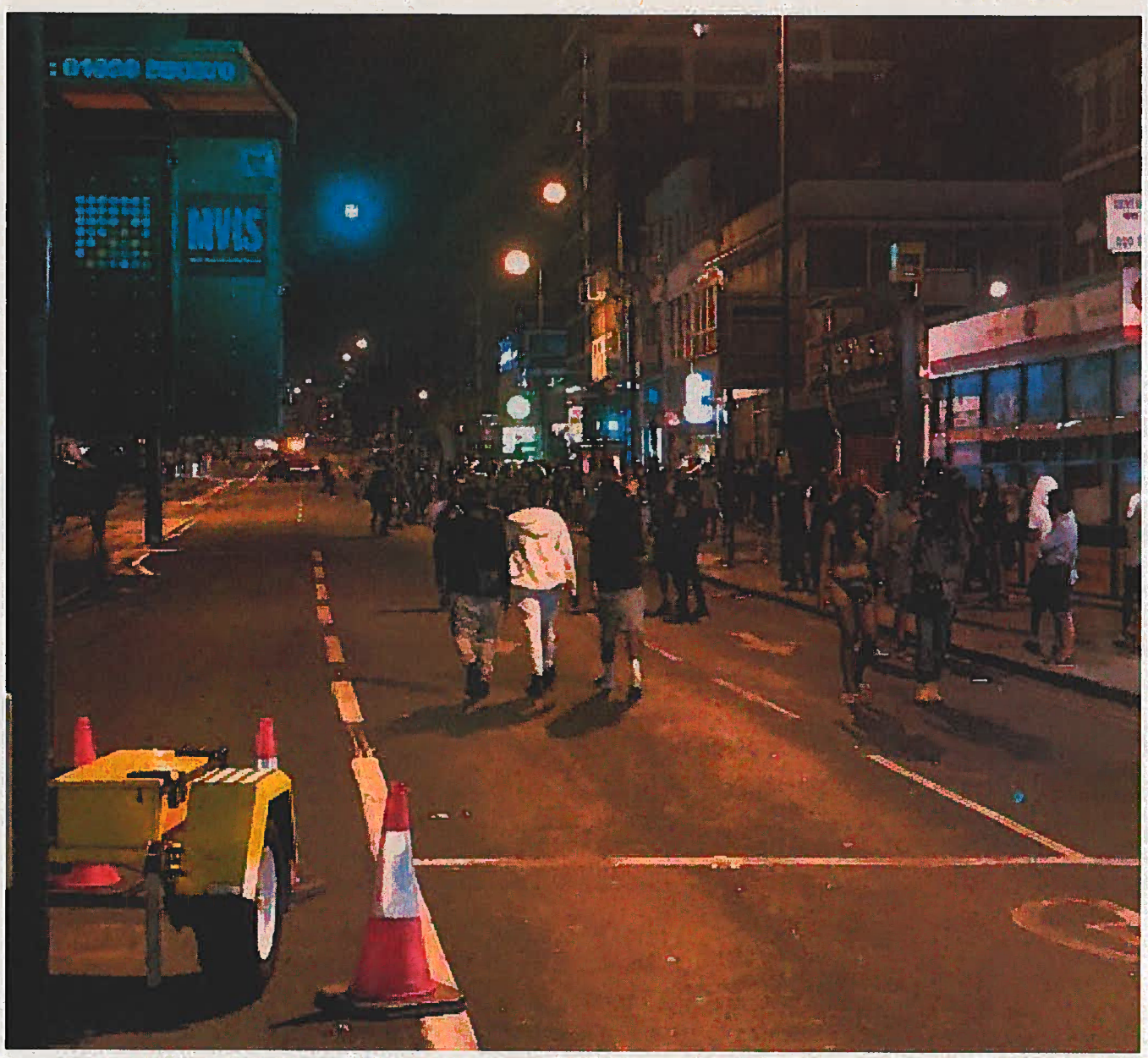
NWS



7 July 2018
Enforcement visits to the Wireless Festival Finsbury Park

Arrived in the area at 21:00. Busy with police presence. People eating and drinking on the street.

21:15
The Blackstock, 284 Seven Sisters Road.
Two door supervisors on the door. About 30 people in the pub watching the extra time for the Russia v Croatia games. Spoke to the manager. He said he was busy during the England game but didn't expect to be busy that night. He said Friday night wasn't terribly busy. He said that the night of Liam Gallagher was their busiest night ever. Looked as if some of their customers were from Pride as they were wearing rainbow shirts and one man had full angel wings on.

21:31 -Monitoring Seven Sisters Road. Large flow of people leaving already.

21:45 - Poundland shop has lorry parked outside on Seven Sisters Road making a delivery

21:52 - it looks as if the road closures on Seven Sisters Road are in place and I can see the lorry coming down Seven Sisters Road to be parked near the bridge

22:04 - took a short video of the junction of Stroud Green Road and Seven Sisters Road where the barriers just aren't working. 1 steward on the junction of Seven Sisters Road and Stroud Green Road

22:07- Pizza man touting for business with open barrier and steward at the opening.

22:24 The usual queue of traffic doing U-turns on Blackstock Road at the junction of the one-way system

22:32 – Watched ambulance make its way down Blackstock Road with blue lights and sirens be stopped by stewards at road block sign. Could see steward on the radio but could not hear what was being said. Shortly after the ambulance turned away with sirens and lights on again.

22:37 - Queue for the tube is moving slowly but moving.

22:44 – Someone has collapsed in the tube queue the police are moving the barriers and trying to assist. The stewards are trying to move the barriers so people can go round the collapsed person. Police look like they are giving first aid to the collapsed person. At the same time the Police were also first aiding a person outside of Costa Coffee who was having a anxiety attack. We spoke to the police and they told us that an ambulance was called. We told them that we saw an ambulance being turned away on Blackstock Road.
Queue behind the collapsed person has slowed down significantly.

22:47 - Police helicopter above us

22:57 - Steward with bib number 0255 refuse to let steward (bib number 0247) put extra barriers up after a crowd of people tried to push through. The barriers were only single skinned not double. Steward 0247 was on his own monitoring the junction of Stroud Green Road and Seven Sisters Road.
More people trying to push through at junction and saying they wanted a pizza. The steward was letting them through for a pizza but they then cut through and didn't order pizza. TL asked steward 0255 to close the gap for pizza customers. There was a confrontation with the pizza man and the steward because they didn't want to shut the barrier. At this point the queue was very busy. The steward 0255 questioned our request to shut the barrier, we repeated it was for safety and the steward said safety wasn't his job, that was the job of the police. The pizza man became aggressive and shouted at us. Said wanted to sue the organisers of the festival and demanded that we make a statement for his case against them. He put his phone in our faces and said he was filming and demanded a statement. We said he was free to complain to the organisers but we would not make a statement. This confrontation was unnecessary because 10 minutes later the queue was easing and the barrier could be opened to let customers through. Pizza man very unhelpful.

23:27 - Queue for the Tube is finishing and they're now stacking up the barriers and a cleaning sweeper truck is going through

23:39 - Seven Sisters Road reopened

00:05 - Roads south of Blackstock Road and the Stadium much quieter than the week before.

00:15 – Heavy traffic on Holloway Road going north. Highbury Roundabout busy with people who look like they attended Wireless.

Notes from 2017

Wireless Festival, Finsbury Park

1 July 2017

21:00 – 00:00 – Got back to Finsbury Park and noted the area outside the station was clear and the area outside the Blackstock was also clear, with only a few drinkers outside on Seven Sisters Road. We walked into the park from the Seven Sisters Road entrance and noted lots of security. Walked through the park to the exit on Stroud Green Road by the station and noted the railings beginning to be put in place.

We stood inside the centre of the barriers in front of the station watching people leave the park. There were a number of security and Police in the area.

Two women stood at the exit of the park directing people to the station. On microphones, they advised to turn left for the tube and right for the overground. They directed people to the tube queue before the barriers were opened, causing a panic amongst stewards to open them quickly. Eventually they changed this to direct people straight ahead, as right would have led them under the bridge and north up Stroud Green Road.

The queue for the overground was a steady flow all evening, while the tube queue was continually busy and static at times. Several people seemed to get into the wrong queue and forced their way out through the barriers and other people queuing.

It became apparent that there was no provision for people coming out of the overground station to leave via Station Place, as the barriers prevented this. Police had to force a way through the queuing crowds to get them out, some of these customers had buggies and children. The plan was that people exited the station from the exit on Seven Sisters Road, but a fair number of people still continued to exit from the main station to Station Place.

There were insufficient barriers between the tube and Overground entrances and so people were going between the two. Extra BTP and TFL staff were needed to plug the gaps.

The system of queuing eventually worked for the tube and the queue for the overground was smaller. The tube queue was cleared by about 23:40. At this time, the barriers started to be cleared.

On licensing visits 7th July

Wireless Festival Finsbury Park

20:00 LB Haringey Event Control

We went to speak to event control and meet the Head of Parks and one of the Haringey Event leads.

He said that they 33,000 in the festival by 6pm and at this stage they were at 36,000 in out of the 37,500 capacity.

SF advised that the egress plan had completed changed, the plan submitted in writing had people queuing in the park if they wanted to get tube home via FP.

SF said that last Saturday that 6000 people had used Manor House Tube, which is much higher than usual.

I did mention that I believe the Egress Plan had up to 11,000 people using this station after the concert.

New plan still being devised, to send people to Finsbury Park plan changed from documents send to me at LBI.

There was a large Police presence, we spoke to Station Manager and Area Manager Ray Dance LU Tube Finsbury Park.

Station AM unaware of change plan, he said that ultimately they can close Station if there is an issue.

We then spoke to Station Manager

Sunday

20:15

Fins Pk – Wireless Event and surrounding area.

We walked around the local area and festival site. Music noise outbreak minimal towards Islington residents. On reaching the main exit from the site, Manor House, we spoke with very helpful ShowSec steward in regards to the egress on Sat. She stated that it was generally OK and not many issues, the queue had to be held a few times but otherwise flowed well. The queue is split, left for Manor House and right for Fins Pk. No obvious option for other travel plans e.g. walking/taxi. We asked for her opinion on direction of travel, she indicated that high percentage went off towards Fins Pk.

On walking down Seven Sister's Rd to Fins Pk station we noted that the side exit was being used and that a steady flow of people were now leaving the site (approx. 20:45) and walking down towards the station. They were being directed to the station via exit between bowling alley and Stroud Green Rd rail bridge. No issues at this time.

21:15

Road closure comes into effect.

21:30

Queue starting to build as people leave the event. A lot of the crowd already deciding to walk into Islington along Blackstock Rd or Seven Sister's Rd rather than use Fins Pk.

21:39

There are no stewards within the barriers opposite 12 Pins PH, a number of people are as a result climbing over them. This situation is rectified within a few minutes as additional stewards arrive.

22:00

A lot of people are coming from direction of Fins Pk station against the flow on Seven Sister's to join the tube queue. They have apparently come from around the back of the park where Overland customers were advised to exit.

22:05

Crossflow issue outside Bagel Bakery due to the above issue, additionally hindered by a large group standing around at junction with Blackstock Rd.

22:10

Female Showsec steward from a nearby area takes it upon herself to go to the standing group and strongly advise them to move on. This quickly takes effect, they move off towards Blackstock Rd and the flow is better.

22:13

Flow from Manor House along Seven Sister's Rd is now clearing.

22:20

Barriers starting to be cleared in from of 12 Pins PH.

22:40

Queue o/s Fins Pk Station is now clear and Disney Queue barrier system being dismantled.

22:41

Road Closure ceases.

23:00

Area still busy with people from the event hanging around, no issues though.

Post event comments 2017

Dear Haringey,

In relation to the two proposals submitted for a two day 45,000 capacity event in June 2018, and a three-day event in July 2018 next year in Finsbury Park, Islington Council strongly opposes this.

Islington Council has no confidence in your organisers ability to egress 45,000 after the event, this is especially demonstrated by our experiences in 2017.

At the Catfish and the Bottlemen event on 1 July 2017, there was miscommunication to stewards on microphones at Finsbury Park Station. They directed people into the tube queue before the barriers had opened and directed people for the over ground to turn right when it should have been straight ahead. People moved between queues and barriers as the barriers were insufficient in number. There was no provision for people exiting the over ground into Station Place, BTP had to force a way through the queues to get them out. The queues began to ease at approximately 23.30.

There was a consistent failure to share egress plans or independently assess the travel arrangements as we had suggested on numerous occasions.

When we did get the written plan, event organisers appeared to abandon it on the day of the first event. The written plan, which had audience members wanting to use the Finsbury Park station egress through a moat in the park, had looked unworkable on paper, but as it meant the audience were contained in Haringey, we were unable to make representations.

For your records, we were not provided with the actual documented Egress Plan that was used for the 3 nights, so we are not even sure if the procedures in place for egress at this year's Wireless Festival were even formally documented.

The event organisers also failed to update the limited travel information on their website, as a screen shot taken on the first night of Wireless (copied below) continued to state no entry to Finsbury Park Station from Seven Sisters Road throughout the weekend.

On the first night of Wireless, the barrier plan which extended towards the park was broken and poorly managed. This resulted in the barriers being double skinned for the following evening. The event organisers failed to order any more barriers so, so the barrier line was effectively 50% shorter. Therefore, it encouraged more people to egress via Islington.

The Video Traffic Information Unit were then directing people on a 3 sign cycle to go to the Tube, to the Train or Walk home.

If is not surprising then that 4000 people each night then walked into Islington to get tubes at Highbury and Islington, Arsenal, and Holloway Road. Islington Officers asked at a pre-meeting about stewarding the Islington Stations. This was ignored and the idea that people using the tube network in Islington was never factored into the situation.

In additional anyone using a UBER or any other mobile transport app, has to wait in Islington, causing temporary blockages to residential streets in our Borough.

We have seen the TFL figures, but what officers witnessed on the ground was that the queuing time into the station was about at it maximum levels for the numbers leaving. Therefore, if an additional 7500 were permitted to attend the event, the majority would find themselves coming into Islington and our residents would find this an unacceptable nuisance.

Therefore, we strongly resist any increase in capacity for events, especially as Live Nation were unable to properly plan for the 37,500 attending last Summer's Festival.

Letter sent from Islington to Haringey summarising views after 2017 events

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Controls Islington have to impose on local businesses to control on-street drinking on event days

Section 3
Reports by Islington Council ASB Officers 2018

Friday 06.07.18.

There were no signs of any ASB taking but we saw crowd of people in the area. One FPN was obtained via commercial waste left on Fonthill Road. Another three FPN were obtained via waste left on Seven Sisters Road, no sign of ASB was noticed. We then went through Stroud Green Road and searched waste left on the street but no FPN was obtained and no signs of ASB either.

As requested, we walked through Stroud Green Road, Fonthill Road, Seven Sisters Road and Blackstock Road and we haven't noticed any signs of ASB taking place despite so many people in the area.

Friday...
Patrol time: 16.00 - 22.00

Blackstock Triangle
There was no ASB witnessed other than the use of balloons, there were no persons seen urinating on the street, this was due to the shops allowing people to use their facilities.

Blackstock Road. 20.30 -21.00

There were males gathered outside the university, playing music and talking; this was the same on Sunday.

Seven sisters 18.00 - 19.30

Commercial waste issues of sacks being placed out early, we checked out sacks and will be carrying out enforcement where applicable. The streets were very dirty leading up to Blackstock Road

Sunday
Patrol time 18.00 - 00.30

As above

No ASB witnessed throughout the day.
Patrolled the above locations, main issue was open balloon use.

Commercial waste enforcement carried out.

Most of the Crowd left the location by 00.00,

Outcomes:- 3 businesses will receive enforcement action.

7th 8th
Seven Sisters Road, Stroud Green Road, Blackstock Road and Fonthill Road. Blackstock Triangle' of roads including Rock Street, Prah Road, Ambler Road, Romilly Road, Plimsoll Road and Monsel Road. These mainly in the proximity of Finsbury Park

Illegal street trading – no incidents of illegal street trading seen.

Noise Nuisance - Noise from the event in line with open air events– No complaints of Noise Nuisance received. Observed a male standing at the Finsbury Park Exchange, at the junction with Stroud Green Rd. The male was using a megaphone to direct revellers to the location of the festival.

Trade Waste – we found trade waste that are potentially enforceable on Blackstock Rd, Seven Sisters Rd, Stroud Green Rd, and Fonthill Rd. For offences mainly regarding Sec 33, Sec 47, and 87, EPA 90.

Observed instances of public urination – saw a male urinating at Romilly Rd. As we called out to him to stop what he is doing. He ran off.

Littering – We saw several offences of littering. Around the Finsbury Park area, within the vicinity of Seven Sisters Rd, Stroud Green Rd, Blackstock Rd and the Finsbury Park Exchange. However, after making dynamic risk assessment, we judged them to be quite risky, we decided not to carry out enforcement actions.

As stated in a previous email, the roads around that area were strewn with litter. We had seen the Islington Scarab crew cleaning up. As well as the refuse crew collecting waste. Battling with the road diversions and road blocks.
The pavements around that location were highly stained, undoubtedly from the very high amount of footfall.
Dealt with an incident at Blackstock Rd, of an elderly man who had collapsed and fallen to the ground and was unable to get up. We were called by members of the public to assist. We called 999 for ambulance and had to wait there for about 2 hours until the ambulance arrived.
We also attended Ambler Primary School on Blackstock Rd. They had an event there. They were thankful for our attendance.
Saw a few fly posters in Tollington Park, Stroud Green Road and Seven Sisters Rd. We will carry out further investigations.
There were quite a few posters such as the yellow one depicted in the attached photo from Haringey that were posted on the Islington side of Stroud Green Rd and Seven Sisters Rd. We will carry out further investigations. The posters were giving information on parking restrictions and the festival.

Complaints to ASB Line

- Saturday 18:04 from anon reporter re Crap music from Wireless can be heard clearly on Drayton Park. Anon reporter so unable to visit them to carry out assessment.

- Saturday 22:27hrs from resident of Highbury Hill re Loud noise from the Wireless event at Finsbury's Park. Comp can't sleep even with windows closed. Would Islington to oppose the event being held next year. Already reported to Haringey. Response- Called Complainant at 23:10. C advised that the festival is now over and was no longer being disturbed. C stated that she lives approximately 600 metres away from venue and her walls were shaking as a result of what she describes aggressive bass music. Advice given.

- Sunday 00:49hrs from an anonymous reporter re loud music and people at the corner of Moray and Fonthill Road (which could have been related to people dispersing). Officers attended, nothing witnessed.

- Sunday 19:20hrs re too much noise from Wireless at Finsbury Park. Can be clearly heard from within properties on Drayton Park. Anon reporter so unable to visit them to carry out assessment. Response- Visited 20:53 checked and monitored outside the blocks towards the Arsenal station no loud noise heard from Street level

- Sunday 20:32hrs Resident of Canonbury Place re noise, language over the PA in particular on Saturday was unacceptable. Response- Called comp at 20:52hrs and asked if the noise was still an issue which it was not, advised that we have had our ASB service on weekend and an officer could have come to witness the noise, the comp stated that it was not the level of noise but the prolonged issues of people coming to Islington for a festival and disturbing all the local residents. I advised the male that when the noise is an issue to call our service so officers could witness the noise

- Sunday 23:27 re people from wireless festival smoking cannabis in front of property in Prah Road, reported to Haringey no presence. Response- Called 2344 and 2347 no Answer. Visited 01:19hrs no sign of anyone hanging around

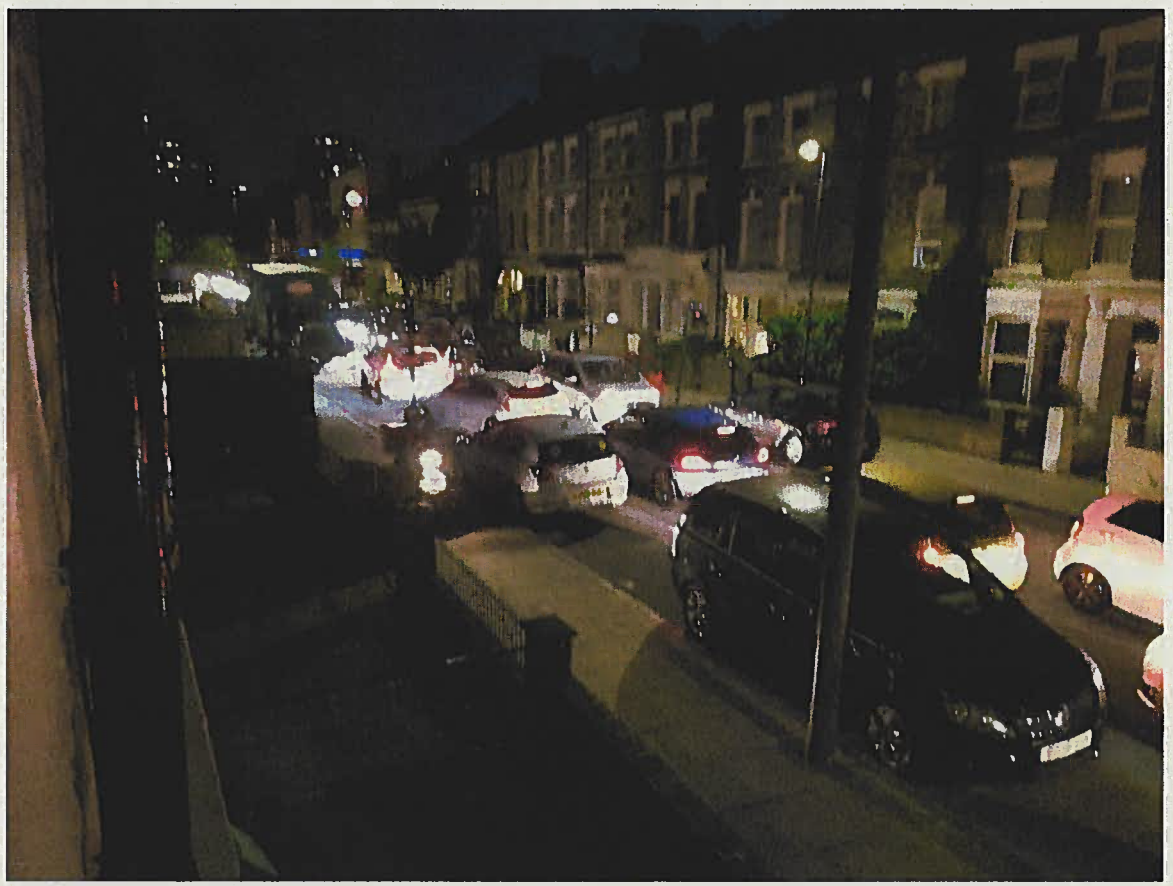
- Monday 14:29hrs from resident of Plimsoll Road re music which didn't finish until 10pm on Sunday and all the festival goers hanging around the streets making lots of noise taking drugs drinking till 1am. Noise not acceptable especially on Sunday. Response- referred to Licensing

- I am emailing on behalf of and as well as my partner. She lives in the borough of Islington (Blackstock road) and although I do not, I stay at her house on a regular basis. I'd like to complain about the recent spell of festivals in Finsbury Park. Do you know that there are droves of w**kers pissing in people's driveways on the way home? There seem to be no police patroling the Blackstock road area, and also along with the pissing, the behaviour of some people has been so ridiculous it's incredible. Rude, and ignorant people, oblivious to anyone actually living in the area! Perhaps you should offer residents of the area where the festival is located a discounted ticket or something in future. I know you can't stop people pissing in every doorway, but you could make sure there are plans in place to make sure this kind of stuff is avoided, or lessened? and offer residents something positive huh?

- I would like to complain about wireless Festival, that you have every year & Islington residents have to endure 3days of persistent anti-social behaviour, drug dealing, drug taking, as a Islington resident, Finsbury park area is a no go area, which I do avoid every year, when this horrific festival is on, but this year, I have had to walk past people vomiting in the street (they look no older than 16yrs old), I have to ask do Haringey actually have a policy on age to attend this festival, because what I saw & witnessed was drug taking openly & empty balloon canisters on my estate, which is off St Thomas's road, I did approach 2 groups on Saturday & asked them to leave the estate, to be told to fuck off on both occasions.
- This year also seemed extremely loud, louder than it's been before. Residents, including elderly and disabled residents, complaining as they were refused accessing by car to their homes even after arrangements were put in place between Islington and Haringey to allow this. One elderly, disabled resident was blocked from entering their home and had to wait till the barriers were lifted at 11pm Sunday 1st July. They were advised to leave young child and shopping in the car at the barrier until it opened so waited with car for 20 mins.
- I am extremely concerned about the fact that there has not been **any restriction** put in place for our residential roads to **protect our parking zones for residents.** Whenever Arsenal are playing at home there are restrictions put in place. My neighbour since last week after not being able to access through the restricted road to go home, (during the wireless events taking place) he won't go out in case he cannot find parking when he returns home. This is because all the people going to the Finsbury Park event are taking our parking spaces which are for the Islington residents. Yesterday my husband took us out and when we came home approx 5-5.30pm there was **not one** space to park our car. My husband happened to receive an emergency call out with his job and so parked our car in the parking space where his van was parked. It is not fair that everyone is allowed to take our parking spaces when we (residents) are all struggling for parking spaces already and we have to pay for our parking permits to park our vehicles in the SF zone. The other issue is that if my husband can be called out throughout the day and evening on emergencies when he is on duty. It is extremely worrying that at the event times he is not going to be allowed home within the roads restricted times because the security people are NOT allowing the residents through. We are feeling imprisoned in our homes because of all the above, scared that we won't have anywhere to park and scared that we will not be allowed back home because of blocking us out. We believe that this is all unlawful. This matter needs to be dealt with urgently and something needs to be done to protect the rights of our Islington residents.

- I write again, one year on from the same complaint I sent last year and the unsatisfactory reply that you sent me. For the previous two weekends residents of Gillespie Road have again experienced unacceptable traffic issues on our road as a direct result of the road closures put in place as part of the wireless festival and other events in Finsbury Park. As in previous years, as soon as Seven Sisters Road is closed, traffic diverts down Gillespie Road. Gillespie Road is not wide enough for two-way traffic and so traffic jams quickly develop, resulting in beeping horns, shouting, road rage, cyclists/ mopeds on pavements for around 90 minutes after the end of each festival. This makes evenings miserable for residents and on occasion my children are woken up. Last weekend I filmed two separate instances where emergency ambulances have each taken two minutes to traverse 100m of road - whilst they have blue lights and sirens going. you can view one of these videos on you tube here. Your dismissive reply last year, suggested that drivers should behave better and Haringey does not take any responsibility for being the direct cause of the problem. The closure of Seven Sisters Road is managed by traffic stewards, therefore, the traffic displacement should be managed by stewards funded by Haringey Council. Haringey has to take responsibility for the wider disruption that these festivals and events cause and **actively manage** the impact on residents and emergency vehicles.





Section 4 –
E-mail correspondence and complaints from residents to Islington Council

One

I am an elderly disabled lady and was quite distressed to find I was blocked from entering Medina Road and had to wait till the barriers were lifted at 11pm Sunday 1st July and were advised to leave my daughters car at the barrier while [redacted] child slept in the back seat, and food in the boot of the car.
We said we would wait at the barrier for 20 mins.

On the 8th July I preferred to leave [redacted] 9.30pm to be able to get home as barriers were up till 11 pm.

No point in getting home earlier.
As there was no one around we should have been allowed as residents to access our homes.
I'm one of the few people who has been severely affected by resident parking and football matches and it seems by this wireless festivities.

Regards

Two

I am emailing you regarding the residents being blocked from going home due to the roads restrictions for the Wireless event.

Recently, we received a leaflet addressed to residents and local businesses from the organisers of the event informing us of road restrictions times etc. It included all the road closures and mentioned that only Font Hill Road residents would be allowed access through if they produced the leaflet.

We were blocked from going home last year so I decided to contact Islington Council after receiving the leaflet to complain about it not being fair that only Font hill road residents are being allowed access through. It is not right that any residents should be placed under a curfew, restricting them from going out and coming back home after a certain time because of being blocked from going home within the times given by Wireless and Haringey Council.

I spoke to Street works Public Realm Environmental & Regeneration at Islington Council. She informed me that Islington Council knew **nothing** about this leaflet and requested that I scan it and send it by email to her which I did. also was extremely surprised to hear that the residents had previously being blocked from interring the restricted roads to go home within the vicinity of Medina Road and the surrounding roads. She said that Islington Council have **never** agreed that the residents cannot be allowed home. I had several conversations with as well as other people from Islington Council and Gary Heather who is a councillor for Islington council. Apparently several meetings and communications were made between Islington and Haringey Council plus the organizers for the event last week, after I complained. I understand there was a meeting that took place with them all together which included Transport for London and it was confirmed that the residents would not be blocked out. I was told verbally and in emails by and Councillor Gary Heather and (Deputy Security Coordinator) that there would not be any restrictions for residents. I was told that we would be allowed to access through the junction of Hornsey Road and Seven Sisters road to go home where we live at Medina Road. I also received an email from Councillor Gary Heather which highlighted the following:

has emailed to flag up the following:

That residents in the following road have access this should be from the Seven Sisters Road junction with Hornsey Road only.

Thane Villas,

Thane Works,

Berriman Road,

Yonge Park.

Medina Road,

Travers Road,

Coleridge Road,

Corker Walk,

Heather Close.

Yesterday, on Sunday 8th, we arrived at approximately 10.20pm at the junction of Hornsey Road and Seven sisters Road to find that the event security men had not been told anything about letting us through and they were very confused, in fact they said they were told **not to let anyone through.** I showed them the emails and the letter but it did not make any difference. I was pleading with them. One of them tried to call his boss on his radio but the person on the other end didn't seem to know anything about letting us through. It was when I burst out crying the men kindly allowed my husband to drive us through.

I contacted Deputy Security Coordinator who apparently had his mobile number on the email he had sent me last week confirming my access through the restricted area as a resident. He called me back after speaking to an Adam Briggs

David Parker said that Adam apologised and thought that the residents would be calling a number to be allowed access when I was told to produce the letter and that all residents within the vicinity around Medina Road would be allowed access. As I explained above when the security man tried to radio through to his boss, nobody knew anything about allowing access for residents. The security man said they were told not to **not to allow anyone through.**

I spoke to a neighbour who lives at Medina Road [redacted]. [redacted] his mother is an [redacted] pensioner who is severely disabled. They both went out together in their vehicle. This was after I had told them that I received emails from Islington Council and the Councillor Gary Heather as well as who confirmed that residents would be allowed access to their home. told me that last week himself and his mother were on their way home and arrived just before the junction of Hornsey Road and Seven Sisters Road but the road was completely blocked off and he could not see any security to allow them access through.

Further to my complaint above. I am extremely concerned about the fact that there has not been **any restriction** put in place for our residential roads to **protect our parking zones for residents.** Whenever Arsenal are playing at home there are restrictions put in place. [redacted] from number 20 has told me that since last week after not being able to access through the restricted road to go home, (during the wireless events taking place) he won't go out in case he cannot find parking when he returns home. This is because all the people going to the Finsbury Park event are taking our parking spaces which are for the Islington residents. Yesterday my husband took us out and when we came home approx 5-5.30pm there was **not one** space to park our car. My husband happened to receive an emergency call out with his job and so parked our car in the parking space where his van was parked. It is not fair that everyone is allowed to take our parking spaces when we (residents) are all struggling for parking spaces already and we have to pay for our parking permits to park our vehicles in the SF zone. The other issue is that if my husband can be called out throughout the day and evening on emergencies when he is on duty. It is extremely worrying that at the event times he is not going to be allowed home within the roads restricted times because the security people are NOT allowing the residents through. We are feeling imprisoned in our homes because of all the above, scared that we won't have anywhere to park and scared that we will not be allowed back home because of blocking us out. We believe that this is all unlawful. This matter needs to be dealt with urgently and something needs to be done to protect the rights of our Islington residents.

Today another neighbour told me that her and her family were also blocked out and was not allowed in the restricted road. She is also disabled and was made to sit in the car with her family for approximately over 20 minutes with children. She said she will complain.

Three

Both videos were taken on Friday 6th July, the first one was taken at 10.57pm. The second was taken on the same night about 10 mins later.

I have a similar video from the week before (30th June) if it's useful. It shows the traffic jams but no emergency vehicles

Dear,

I write again, one year on from the same complaint I sent last year and the unsatisfactory reply that you sent me.

For the previous two weekends residents of Gillespie Road have again experienced unacceptable traffic issues on our road as a direct result of the road closures put in place as part of the wireless festival and other events in Finsbury Park. As in previous years, as soon as Seven Sisters Road is closed, traffic diverts down Gillespie Road. Gillespie Road is not wide enough for two-way traffic and so traffic jams quickly develop, resulting in beeping horns, shouting, road rage, cyclists/ mopeds on pavements for around 90 minutes after the end of each festival. This makes evenings miserable for residents and on occasion my children are woken up.

Last weekend I filmed two separate instances where emergency ambulances have each taken two minutes to traverse 100m of road - whilst they have blue lights and sirens going. you can view one of these videos on you tube here.

Your dismissive reply last year, suggested that drivers should behave better and Haringey does not take any responsibility for being the direct cause of the problem. The closure of Seven Sisters Road is managed by traffic stewards, therefore, the traffic displacement should be managed by stewards funded by Haringey Council.

Haringey has to take responsibility for the wider disruption that these festivals and events cause and **actively manage** the impact on residents and emergency vehicles.

I have copied local MP Jeremy Corbyn and Islington ward councillors into this email.

On Tue, Jul 11, 2017 at 4:33 PM,> wrote:

Dear

We are sorry to hear that you were adversely affected by the traffic diversions that came into effect at the end of the Finsbury Park Events.

It is unfortunate that people choose to behave in this way and sound horns etc when they are waiting in traffic. We can assure you that Transport for London and colleagues in Islington/Hackney as well as the Police all have input into the plans put in place for the events.

The Police do carry out their own operations as with any large event taking place in London and I am not aware of them attending to any issues in Gillespie Road at this time. There are road traffic laws that drivers are required to abide by and these do deal with road safety and it is for the individual to ensure that they are complying with these laws for their own safety and the safety of other road users.

It seems what you are highlighting here is motorists behaviour and we are all responsible for our own behaviour. I have similar issues living near a secondary school and every time there is parents evening or events at the school the traffic congestion does become very noticeable. People do need to exercise patience and common sense in these situations. That being said it would not be in the gift of the organiser to manage the behaviour of the road users. The fact that there are diversions in place and that the area will be congested is well advertised weeks in advance across London.

The Metropolitan Police do make use of their helicopters and we are sorry that you and your family were disrupted by their use. We have spoken with the Met Police and they have advised that you ring 101 to log a complaint as Festival Republic or the local authority are unable to control policing deployments. The helicopter is there for public safety. If you would like to log a complaint please dial 101.

Haringey Council is committed to hosting live music events in our parks. The Council is also committed to ensuring that these events are safe and have minimal effect on residents, park users and the park itself.

The Outdoor Events Policy was agreed by the Council's Cabinet in December 2013 and introduced at the beginning of the following year to assist with the decision making process behind the hire of Haringey parks for events. The policy aims to protect the community and the parks and open space infrastructure and minimise or mitigate any negative impacts which events may cause. The Council is aware that there will be some impact on local residents and have required the organisers to put in place mitigation to deal with this by having a noise complaints line and the various monitoring points around the Park.

The report that was agreed by Cabinet along with the Outdoor Events Policy can be viewed online here (point 575) -
http://www.minutes.haringey.gov.uk/ieListDocuments.aspx?CId=118&MID=6442

Income from all events held in the borough's parks, including Finsbury Park, is ring fenced back into the Service and pays for improvements and extra facilities that ensure our parks continue to be among the best in London.

Kind regards

Licensing Team Leader

From:Resident]
Sent: 09 July 2017 22:34
To: publicprotection@islington.gov.uk; licensing@islington.gov.uk; Finsbury Park Residents; Public Realm
Cc:
Subject: Re: Wireless festival

And an hour later it is still going on...see photos.

Unacceptable.

On 9 Jul 2017 21:55, " wrote:

Dear Islington council/ festival republic,

I am writing to complain - again - about the wireless festival and its impact on local residents, even some distance away from the park.

On Friday and Saturday night the noise from the music was unacceptably loud. This was followed by excessive traffic on my road - Gillespie Road - which is displaced from the road closures immediately around Finsbury Park. Gillespie Road is not wide enough for two cars to pass and this results in gridlock, beeping of horns, shouting and swearing, cyclists and moped riders using the pavement to avoid the gridlock (see attached photos). This is followed by helicopter noise following the festival which, along with the traffic beeping has woken our 3 children.

This happens after every wireless festival and no provision has been made to manage this situation for residents. Sometimes the police have to attend to resolve the chaos. It is unacceptable for residents to have to put up with this year after year and how long will it be before someone is injured as a result of this traffic chaos?

Islington council; please do what you can to press Haringey to not allow the festival to go ahead again next year. The impact on residents, the park itself and overall safety is unacceptable.

Residential complaints 2017

One (Also sent to festival republic)

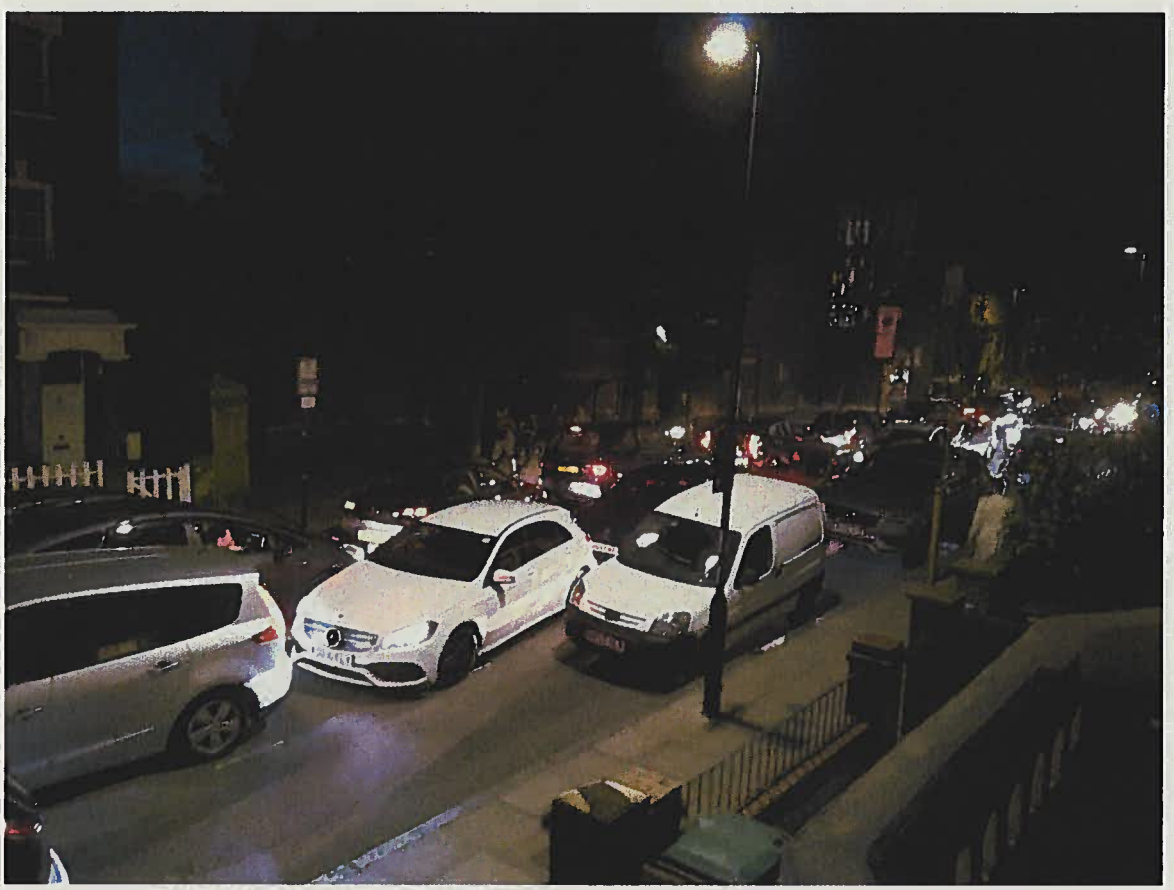
Dear Islington council/ festival republic,

I am writing to complain - again - about the wireless festival and its impact on local residents, even some distance away from the park.

On Friday and Saturday night the noise from the music was unacceptably loud. This was followed by excessive traffic on my road - Gillespie Road - which is displaced from the road closures immediately around Finsbury Park. Gillespie Road is not wide enough for two cars to pass and this results in gridlock, beeping of horns, shouting and swearing, cyclists and moped riders using the pavement to avoid the gridlock (see attached photos). This is followed by helicopter noise following the festival which, along with the traffic beeping has woken our [redacted] children.

This happens after every wireless festival and no provision has been made to manage this situation for residents. Sometimes the police have to attend to resolve the chaos. It is unacceptable for residents to have to put up with this year after year and how long will it be before someone is injured as a result of this traffic chaos?

Islington council; please do what you can to press Haringey to not allow the festival to go ahead again next year. The impact on residents, the park itself and overall safety is unacceptable.





Two

Enquiry Hello there, I wonder if you could help. How or what is the procedure to lodge a complaint about helicopter noise- any advice much appreciated? Recently, the noise from this type of aircraft has become unbearable.

Helicopters are flying either too low or too often. There is one hovering around rather loud as I type this. It is past 11pm. I'm aware there is an event in Finsbury park this weekend and most likely that is a police helicopter, but that is a planned event so surely the police have had plenty of time to work on their contingency planning for policing without being a nuisance for everybody else who's not attending and just trying to go on with his/her life quietly.

I'm sorry, it is late on Saturday night for a 'rant' but I'm just trying to grab some sleep undisturbed at the end of busy week... Thank you very much for your help. Best regards,

Date and time of incidents: 7th, 8th, 9th July 2017

General complaints from 2017 events

Source Address	Date	Time	Details
Lennox Road	09/07/2017	22:30	comp states helicopter sound. Happy for it to just be logged on the system as understand not much we can do to eliminate the noise.
St Thomas's Road	09/07/2017	22:28	Helicopter noise over my flat so that I cannot sleep Sunday 9 July starting approx 10 pm

Romilly Road	09/07/2017	22:08	TENANT OF [redacted] ROMILLY ROAD HAS PHONED COMPLAINING OF LOUD MUSIC FROM THE WIRELESS FESTIVAL FINSBURY PARK AND ALSO ABOUT THE HELICOPTER THAT IS THERE AS A RESULT OF THE FESTIVAL. THE TENANT HAS STATED THAT THE HELICOPTER IS SO MUCH WORSE THEN THE ACTUAL FEST
Monsell Road,	09/07/2017	22:01	HELICOPTER ABOVE HIS HOUSE FOR THE LAST THREE NIGHTS DUE TO THE WIRELESS FESTIVAL IN FINSBURY PARK. HE ALSO COMPLAINED ABOUT KIDS USING BALLOONS AND LEAVING THE CANISTERS IN HIS FRONT GARDEN BEFORE THE FESTIVAL BEGINS.
Stroud Green Road	08/07/2017	21:24	O2 Festival. The music of the festival is so loud I can't have my windows open. The volume seems to have increased in the last hour. How is this allowed to happen all the time in the park!
Osborne House, Loxford Gardens,	08/07/2017	20:24	Loud music from Wireless Festival, the bass is very loud. Comp just wants to log.
St Thomas's Road,	08/07/2017	19:48	Details: Tenant of [redacted] St Thomas Road has called complaining about the extremely loud noise coming from the Wireless festival in Finsbury Park. He said he is sure it is much louder than it should be.
Sotheby Road,	07/07/2017	20:16	The noise from Wireless Festival in Finsbury Park, which is scheduled to last all weekend, is unacceptable. I cannot believe that the organisers have monitored the effect of their amplified music on our homes. The noise travels directly from their sound s
Gillespie road	08/07/17	23:30	I would like to raise my concerns regarding the noise and traffic caused by Wireless festival in Finsbury Park last weekend. It was unbearable. The traffic (cars honking) was louder as normal until 11.30pm. The helicopter was flying until almost 11pm. People were walking to arsenal station shouting, swearing, singing and I could smell cannabis outside my window. I also saw someone urinating by the wall attached to my house by Gillespie park and this morning I could smell urine when I left my house.

Post event correspondence

Dear

It was good to meet you at the above meeting today.

I am heading off on holiday tomorrow so thought I should quickly jot a few things down before I forget, as per our conversation.

As I said, I was attending the meeting on behalf of the Highbury Community Association - a group representing local residents, with around 1,000 members.

I know you missed the first part of the meeting so I'll outline some of the points I made, which were all based on residents' experiences and observations as relayed to myself and other HCA committee members.

Also, as this was the first stakeholder meeting I had attended, I feel the need to say how unpleasantly and unprofessionally it was chaired by. I can't remember being in a meeting before where the chair shouted across people making perfectly reasonable and moderate comments, or where those comments were greeted with eye-rolling and open sneering. Haringey's executive member for the environment adopted a similar tone, dismissing people's feedback in an aggressive and hostile manner, which was completely unnecessary for the meeting, as well as being alarmingly unprofessional.

I attempted to pass on residents' concerns, which included -

Open drug-dealing in the streets off Blackstock Rd (including Ambler Rd, Plimsoll Rd, Monsell Rd and St Thomas's Rd) was seen throughout the day during the weekend of Wireless.

An absence of police on these and other surrounding streets.

People were unable to get through on the phone to the police to report problems - some reported waiting for ages on the phone and then giving up.

Front gardens were used as toilets on each of the evenings as people left the event.

Helicopter noise was at an unacceptable level and lasted for too long (most people accept the need for helicopters in the area to supervise crowd dispersal etc, but felt that this exceeded what they had experienced in previous years and was excessive).

Some people reported feeling unsafe in the Seven Sisters Rd area because of the behaviour of rowdy groups of drunk/drugged people.

Many people who said they were fine with the idea of music festivals in the park, such as we have had for many years e.g the Fleadh etc, said that the nature of the music at Wireless made for a different atmosphere. Some particularly said that they found the lyrics and speech of some of the performers - which was effectively being broadcast to the neighbourhood throughout the day and evening all weekend - offensive, because of relentless swearing and misogynistic language. This could clearly be heard well beyond the park boundaries, making the whole surrounding area a no-go zone for families. (Obviously not possible for those that live within earshot...)

More generally, there was a feeling that removing such a massive area of the park from public access for 3 weeks during the height of summer is unacceptable, particularly for local residents who do not have their own garden. For Islington residents in particular, it is 'their' side of the that park that is taken over and their streets that bear the brunt of all the disruption and anti-social behaviour - a fact that Haringey representatives in the form of and the exec member for environment resolutely refused to acknowledge.

I hope some of this can be included in your report.

Do get in contact if you want to discuss anything further or need any other information.

Many thanks.

All the best,

SECTION 5 – Copies of letters sent to Islington Premises Licence Holders

ISLINGTON
PUBLIC PROTECTION DIVISION

Licensing Team
222 Upper Street
London N1 1RX

Tel: (020) 7527 3031
Fax: (020) 7527 3057

Designated premises supervisor.
Licensed premises
In the vicinity of Finsbury Park

E-mail

Date: 18 September, 2018

Dear licence holder

Re: Sale of Alcohol on Finsbury Park Concert Days 29th, 30th June, 1, 6, 7 & 8 July 2018

As the licence holder or designated premises supervisor for a licenced premise in the vicinity of Finsbury Park you will be aware of the impact the consumption of alcohol can have upon people during a large concert events and that it can at times be a significant factor for disorder and / or anti-social behaviour.

Working in partnership with the Metropolitan Police we are taking this opportunity to remind you of your responsibilities.

We are concerned about the level of alcohol consumption before, during and after the events.

So we would like you to consider the following additional measures to help with the prevention of disorder on match days.

General advice

- Use at two SIA registered door supervisors after 22:00.
- Ensure that senior management staff are working on high risk event days, including making sure the designated premises supervisor is working and authorising the sale of alcohol.

If you have an outside drinking area

- These areas shall be designated within barriers and any alcohol consumed in these areas shall only be done so in plastic/polycarbonate containers.
- No drinks to be consumed outside of the premises after 22:30.
- The licence holder shall ensure that external areas do not cause unnecessary obstruction to members of the public and that a member of SIA registered security monitors the area whilst it is in use.

- Withdraw the use of the outside area at the request of a Police officer or Authorised Council officer.

We also take this opportunity to remind you of your responsibility to promote responsible drinking at your premises, and to give your staff extra training on not serving persons who are intoxicated. Please ensure all your staff are extra vigilant of customer behaviour on the day and to report disorderly conduct to the Police.

We would also expect you to re-familiarise yourself with the conditions of your licence and also ensure that you have checked your CCTV system so that it is of a high standard and that your staff are able to fully operate the system.

The Licensing Act 2003 does allow us to take immediate action if we feel that there is a risk to public safety associated with the sale of alcohol.

Our officers will be out on the day and will not hesitate to act if we have concerns. We do pride ourselves on the high standards achieved by our licensees so hope these events will be no different.

Yours faithfully

ISLINGTON
PUBLIC PROTECTION DIVISION

Licensing Team
222 Upper Street
London N1 1RX

Tel: (020) 7527 3031
Fax: (020) 7527 3057

E-mail

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We would also expect you to re-familiarise yourself with the conditions of your licence and also ensure that you have checked your CCTV system so that it is of a high standard and that your staff are able to fully operate the system.

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Yours faithfully

Appendix 8

Resident in support of Premises Licence Holder

Roye Chanel

From: e-mail mtreacy <
Sent: 28 July 2018 13:19
To: Licensing
Subject: Wireless review on 02 August 2018

I have no objections to the Festival (or any of the events that take place in Finsbury Park) and am mortified at the killjoys who seem to forget that they, too were once young and / or enjoyed music. Music brings us together. These events bring happy people and much needed revenue to the neighbourhood. The Park is never completely devoted to an event and we need to learn to share our resources and help cash starved Councils generate money. Long live music and creative, imaginative Council events organisers. I have over 30 years of involvement in the biggest Festival of Contemporary Arts in the UK and make my statement from a position of knowledge. It could well be that more volunteer staff could play a role in key areas making your events run more smoothly but I don't know enough about your contracts with event promoters to offer specific comments on this matter. Mary Treacy

Appendix 9

Haringey Licensing Authority Representation

Submission to Licensing Sub Committee

Haringey LONDON

Title: Responsible Authority Representation in the review of the Live Nation Premises Licence of Finsbury Park
For: Licensing Sub Committee
From: Eubert Malcolm, Head of Community Safety and Enforcement
Date: 2 August 2018

Introduction

As a Responsible Authority (RA) under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011, the Licensing Authority have considered the review application submitted by the Friends of Finsbury Park giving reasons for the review of the Wireless Festival 2017 causing undue public nuisance and a rise in crime and disorder.

The representation from the Licensing Authority RA is submitted to give an overview of the plans and operations put in place during the 2017 event planning and delivery, their impact on the promotion of the licensing objectives and the improvements made following the 2017 event.

The premises license holder has a licence that enables them to provide regulated entertainment and the sale of alcohol in a designated area of Finsbury Park. The license and its conditions relate to how the premises licence holder promotes the four Licensing Objectives:

- Prevention of Public Nuisance
- Prevention of Crime & Disorder
- Public Safety
- Protection of children from harm

The Wireless Festival has been held in Finsbury Park since 2014 and is a three day (Friday to Sunday) multi artist music event that normally takes place on the first weekend of July. It currently has a licensed capacity of 49,999 with a curfew time of 22:30 on Friday and Saturday and 22:00 on Sunday.

For 2017, the festival took place on Friday 7th- Sunday 9th July.

Event Planning

A Safety Advisory Group (SAG) is in place for the event planning, and is chaired by the Council. The SAG meetings includes the Responsible Authorities: Emergency Services (Police, Fire Ambulance), Transport for London, British Transport Police and various council service areas, including Environmental Health, Health and Safety, Licensing, Emergency Planning, and Traffic Management. These are the people who have a statutory position on the SAG and have formal powers to object and sign off the Event Management Plan no later than 28 days prior to the event. Individual representatives of organisations forming the SAG may have powers to require event organisers to comply with their legal obligations.

There are also other invitees to the SAG who attend including the council's Event Management Team, and Hackney and Islington are invited to send representatives. There is

a separate Stakeholder Group for engagement with non-professional people, for example the Friends and local councillors.

The role of the SAG is separate from the operational management of the event. The SAG is there in an advisory capacity to:

- Provide independent advice to event organisers, who retain the legal responsibility for ensuring a safe event;
- Assist a local authority and other key partners in exercising safety and other public protection functions.
- Work in partnership to create consistent and co-ordinated processes that will oversee and enhance public safety.

The Premises Licence is conditioned to require the holder to submit an Event Management Plan (EMP) as part of the licensing process to enable the Responsible Authorities and the SAG to assess the plans being put in place for the particular event and make recommendations as to what they want the Event Promoter to do to promote the licensing objectives. The conditions on the licence reflects the matters covered in the Operating Schedule and EMP and include:

- Times of operation for licensable activity;
- Authorised DPS on licence;
- Crowd management requirements- for ingress/egress;
- Security Industry Authority (SIA) and Steward permission;
- Medical provision;
- Means of escape;
- Structural information;
- Noise management;
- Waste management;
- Sanitary requirements;
- Special effects to be used.

The contents of the EMP forms the basis for discussions that take place at the SAG meetings.

The responsibility for the management of the event still remains with the event organiser and therefore the SAG needs to be working closely with the event management team.

All plans presented in the run up to an event remain a work in progress and are taken to the SAG for comment and feedback. Planning for the 2017 summer events started from December 2016, including engagement with stakeholders including neighbouring boroughs Hackney and Islington.

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Key changes for 2017

Following the summer programme of events in 2016, a number of changes were implemented by Festival Republic for 2017 to improve the event, reduce its impact on the local area and further promote the licencing objectives. These included:

- Reducing the capacity of Wireless to 37,500 to help ease concerns surrounding the egress into and through Finsbury Park station. The station had a reduced capacity during the 2017 events and TfL advised that it was unable to cope with the demand of the usual 45,000 capacity egress.

- Stage 2 (usually sited along Seven Sisters Road) was removed from the arena for 2017.

- The events finished 30 minutes earlier, at 10pm on Friday 7 and Saturday 8 July, and 15 minutes earlier at 9.45pm on Sunday 9 July.

- Purposed dedicated security teams were appointed to cover the arena for both events. They have worked with Festival Republic across their shows for many years and are a great asset. They are also contracted to provide response teams who can be called on when required during egress.

- The layout of the site exit gates has been changed to assist with egress and crowd safety.

- Entrance lanes remained the same as they were in 2016, as this worked well. The main egress gate was moved to the North East end of the site. This layout encouraged a better crowd distribution between Manor House and Finsbury Park Stations.

- A dry moat was patrolled by security dogs and infrastructure located close to the perimeter was positioned so as not to assist fence jumpers.

- LED signage was introduced for 2017. These signs were updated in real time to provide the egressing crowds with information relevant to their onward journeys.

- Advanced communications were improved in 2017, both to customers and regular users of the main transport hubs. Information regarding egress was printed on tickets, placed on various websites and used in poster campaigns.

- Medical support teams were based near Finsbury Park Gate should anyone in the queue for the station require assistance.

- New Counter Terrorism measures were in place for 2017.

- Reduction on the impact of noise on local residents was done using specific software to target individual frequencies which cause a problem and address low frequencies and ensure they are in line with permitted levels. Vanguardia was contracted again for 2017 to monitor sound levels using their MaeTrao system across both events.

- Vehicle movement during build, break and the events was monitored very closely to ensure all vehicles complied with the strict rules and regulations including speed limits. A buggy chaperone system for internal vehicle movements was again implemented, utilising an internal traffic manager, improving the vehicle pass system, revising key checkpoints for staff and ensuring the maintenance of pedestrian / vehicle separation.

- Egress plans were designed to ensure minimal disruption to Islington residential roads.

- There was enhanced signage and stewards to assist with any ASB concerns.

- There were break out points in the queues to assist customers that needed medical attention.

Festival Republic applied for the road closures to Islington Council directly. The Islington Highways Officer was provided with the egress plans in advance for feedback. Any specific concerns from Islington were addressed through Licensing or Parks Service contacts. Islington Council are also members of the Stakeholder Group which came about following the scrutiny review on events in Finsbury Park in 2015.

The above measures were successful at improving the management of the 2017 event compared to previous years. However, the below issues with traffic at egress should be noted.

Traffic Issues - Egress
There were some issues with the execution of the egress plans during the first night of the 2017 event, which were recognised as lessons learned and changed for future events including immediately for following nights at Wireless 2017. Some of the issues included:

- Road closure was implemented late which meant that the barriers for crowd control at Manor House were still being built as egress started, and therefore conflicting with people wanting to queue for the station;

- Initial attempts to let people onto Seven Sisters Road to turn them right and then bring them back into the park to queue failed, resulting in people walking down Seven Sisters Road;

- An immediate response to this was to release the barriers so the majority of the crowd egressed onto Seven Sisters Road. However, this increased the issue of egress down the side roads which may have led to some ASB in these areas;

- Those who headed for Finsbury Park walked down the road, turning right into Stroud Green Road. As this wasn't planned for, barriers and appropriate queuing systems were not in place and which resulted in people walking in different directions;

- Lack of communication about where to go and different messages were being given by different security companies;

- Despite the above issues, the crowds at Finsbury Park Station flowed well, with no need for the station to close due to numbers.

These issues were recognised immediately and egress plans were adapted for the remaining event days. The learning was also carried forward to the 2018 event days, resulting in an improved egress at our major events this year.

Prevention of Public Nuisance: Noise Management

A total of 42 complaints were received via calls and emails to the Finsbury Park Residents' Line and the Council's out of hours noise line in 2017. This represents a reduction of 75% compared to noise complaints received in 2014.

The numbers of noise complaints for each of the five years that Wireless has been held in Finsbury Park are as follows:

- 2014 – 170 complaints
- 2015 – 85 complaints
- 2016 – 40 complaints
- 2017 – 42 complaints
- 2018 – 75 complaints of which 62 were noise and 13 vibration

In 2017 Festival Republic introduced new noise monitoring software, which specifically targets individual frequencies which may cause a noise impact outside of the park. This software allows sound engineers on site to change real-time frequencies to reduce the noise impact on residents. Noise generated by an outdoor event can impact residents around the park differently from year to year depending on the direction of the prevailing wind, changes in temperature and other climatic conditions.

This year (2018) Festival Republic took steps to carry out some vibration monitoring in homes that had complained last year, to get a better understanding of the issue. Whilst the findings have not yet been analysed in depth, it is clear so far that the simultaneous crowd jumping is the cause of the vibrations felt, rather than the noise itself.

Prevention of Public Nuisance: Cleansing

The organiser is required to contract a cleansing service that cleans within the event space and agreed external streets in the area. In 2016 Islington asked for additional streets to be included and these roads were incorporated into the cleaning regime for 2017.

An integrated approach is taken to street cleaning in the area surrounding the park and over the years a comprehensive service has been developed in partnership with Hackney Council. Hackney are contracted by the event organisers to provide cleaning services to roads in Hackney, Islington and Haringey and on TfL land to ensure that a higher level of cleaning and a consistent level of cleaning is executed throughout the event period. The cleansing operation runs until the early hours of each morning to ensure that residents do not wake up to the rubbish remaining from the previous event day. Likewise there is a comprehensive cleaning operation in the park and event area.

Prevention of Crime & Disorder: Role of the Metropolitan Police Service (MPS)
It is not the responsibility of the MPS to in any way design or facilitate ingress and egress infrastructure of the proposed event but as a RA they do take a view on the plans submitted under the public safety and prevention of crime and disorder licencing objective. The MPS provide a policing presence based on their own risk assessment of the event. There is also a local policing presence on nearby roads from all the three boroughs. There are specific policing teams within the footprint of the event which is paid for by the organiser.

Prevention of Crime & Disorder: Analysis of Crime figures for 2017 (See Appendix 1)
Over the weekend of the event there 23 reported crimes:

- 39% of incidents were theft related;
- 13% related to sexual assault against females (inappropriate touching);
- 17% related to possession or offer to supply drugs;
- 31% related to either criminal damage, laughing gas, or counterfeit currency.

In 2018 approximately 40 arrests were carried out over the weekend of Wireless. For comparison, in 2015 there were 110 arrests and the year before there were 160 arrests. The police used a range of resources from constables, horses and helicopters to support their operation. Intelligence gathering prior to the event and any national threat levels are all taking into account in planning the events.

In terms of Wireless in 2017, there was a good, practical policing presence that served its purpose in sending a message of reassurance to residents and visitors to the area.

The crime figures should be noted in the wider context that over the course of a year in Finsbury Park there are on average around 200 reported crimes that are not related to events. Not all of these result in arrests. As part of the planning for each major event all agencies involved give great consideration to designing out crime and the opportunity for disorder at events held in the park. This work ranges from messaging about what they can and cannot bring to events to considerations of more significant threats such as those related to counter terrorism.

The Partnership Policing Team worked pro-actively with the Council's tactical enforcement team, tackling ticket touts and illegal traders, which resulted in a number of dispersal notices being issued, and then arrests made when the offenders returned to the area. In 2017 during the Wireless Festival weekend the following actions were concluded:-

- 38 Wireless Festival tickets were seized from ticket touts. Single day tickets are officially sold for £62.50 non inclusive of booking fee. Tickets touts were selling tickets for up to £300;
- 5 people were prosecuted for alleged unlicensed street trading, these include ticket touts;
- 3 people were caught attaching posters to street furniture;
- 1 person was prosecuted for alleged fly-posing;

- 5 people were issued with fixed penalty notices for fly-posting;
- 13 fixed penalty notices of £150 were issued for unlicensed street trading. Offenders have 28 days to make payment in order to discharge their liability for prosecution. The fixed penalty is reduced to £90 if payment is received within 14 days.
- 36 dispersal orders were issued by the Police along with stop and searches;
- 4 people were arrested for breaching the dispersal order;
- Hundreds of nitrous oxide or 'laughing gas' capsules were seized. These are used as a legal high;
- Civil Enforcement Officers served 75 penalty charge notices to illegally parked cars around the Wireless Festival.

Lessons learnt going forward

As a result of the learning from 2017, the following adjustments were made for 2018. These have further promoted the Licencing Objectives and will be further refined for future events.

- Adjustments to front lawn fencing to address queues before the event – this was successfully implemented for 2018;
- Front lawn cleaning – this started earlier and the whole front lawn was cleared well in advance of the egress and again following egress;
- Better communications with stakeholders and residents.
- The stewarding of Hackney's side roads (off Seven Sisters Road) was significantly improved, helping to alleviate ASB down these residential roads. The stewarding was contracted out to a specialist provider and numbers increased significantly. Side roads were also closed at the junction with Seven Sisters Road with barriers. This was much more effective and resulted in some positive feedback during stakeholder engagement on the 2018 event days.

Further lessons learned are reflected in the submission from the Landlord.

Conclusions

The licencing review was submitted on the grounds that the 2017 Wireless event caused serious disturbance amounting to a public nuisance, and that the event has given rise to crime and disorder. Whilst recognising that events such as Wireless do cause disruption in the local area, in the view of the Licencing Authority, the licencing objectives were not undermined.

In the view of the Licencing Authority, the event organisers have demonstrated a clear willingness to engage appropriately with the Responsible Authorities and to learn from previous events to better improve the management of the events. This has been evidenced in demonstrable improvements year on year.

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Appendix 1 – Police Crime stats Wireless 2017

Date	CRIS	Classification	Location	Result
07/07/2017	2817121/17	Common Assault	Wireless Festival, N4	Suspect arrested and NfA - Victim unwilling. 18 year old slapped by her 15 year old sister.
07/07/2017	2817109/17	Possession of Class A	Seven Sisters Rd nr Finsbury Park Entrance, N4	Suspect found in possession of 11 wraps of Class A drugs and charged
07/07/2017	2718324/17	PWITS Class B	Wireless festival, Finsbury Park, N4	2 Suspects detained by Wireless Security for search found to be in possession of cannabis down trousers
08/07/2017	4618932/17	ABH	O/S Finsbury Park, N4	Staff assisting egress into Green Lanes assaulted when trying to stop concert leavers jumping barriers
08/07/2017	2718421/17	PWITS – Laughing gas	Near to Finsbury Park Station	S23 MDA search male sound in possession of large amount of laughing gas - Suspect arrested
08/07/2017	4618853/17	Offer to supply Class A	Finsbury Park Road, N4	Suspect in park offered plain clothes police officers class a drugs took them to Finsbury Park Rd N4
08/07/2017	2817217/17	Possession Counterfeit Currency	Wireless Finsbury Park, N4	2 Suspects found by Security to be in possession of counterfeit currency. Sold 2 spare ticket and paid counterfeit currency. Not charged.
08/07/2017	2718430/17	Offer to Supply Cannabis / POCD Cannabis	Seven Sisters Road, N4	Suspect approached plain clothes officers offering to sell them 'weed'. Arrested.
08/07/2017	2718440/17	Criminal Damage	Wireless Finsbury Park, N4	Staff member dismissed damaged property in workplace
08/07/2017	4618905/17	Theft from the person	Wireless Finsbury Park, N4	Concert ticket stolen from victims handbag whilst queueing to enter concert.
08/07/2017	1219796/17	Theft of mobile phone	Wireless Festival Finsbury Park, N4	Phone stolen by suspects unknown whilst at Wireless
08/07/2017	3019801/17	Theft from the person	Wireless Festival Finsbury Park, N4	Lost phone - Victim discovers phone missing and reports theft
08/07/2017	2817243/17	Sexual Assault Female	O/S Perimeter of Wireless Festival in park	Female listening to concert outside perimeter. Suspect grabbed victim around waist and kissed her neck twice.
08/07/2017	2817440/17	Sexual Assault Female	Wireless Festival Finsbury Park N4	Suspect in crowd grabbed victims breasts from behind and kissed her face
08/07/2017	2817251/17	Sexual Assault Female	Wireless Festival Finsbury Park N4	Suspect stroked her thigh and buttock from behind in crowd
08/07/2017	2718530/17	Theft from the person	Wireless Festival Finsbury Park N4	Victim had shoulder bag stolen. Found later intact but with cash missing.
08/07/2017	2817285/17	Theft	Wireless Festival Finsbury Park,N4	VIW1 and VIW3 property has been stolen by 4 or 5 males during a concert in Finsbury.

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09/07/2017	2817338/17	Theft	Wireless festival, Finsbury Park, N4	Suspects snatched tickets from victim - Arrested
09/07/2017	2817345/17	Theft	Wireless Festival Finsbury Park, N4	Two tickets missing from victims purse have been used to gain entry to concert.
09/07/2017	2817346/17	Theft	Seven Sisters Rd nr Finsbury Park Entrance, N4	Victim has left Underground and taken her concert ticket out ready to use and suspect snatched it and ran off down Blackstock Rd.
09/07/2017	2817356/17	Theft	Wireless Festival Finsbury Park, N4	Victim at cocktail bar in Wireless unable to find phone believed stolen
09/07/2017	2817362/17	PWITS - Laughing gas	Seven Sisters Rd nr Finsbury Park Entrance, N4	Suspect seen by officer selling laughing gas

Appendix 10

Haringey Noise RA representation

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Application for the Review of a Premises Licence - Live Nations (music) UK Ltd– Wireless Festival Finsbury Park 2014 – 2018

My name is Rockwell Charles, I am currently employed by the London Borough of Haringey as an Antisocial Behaviour Specialist Officer (Noise) within the Council's Enforcement Response (Noise Team). I have been employed in that capacity for approximately 15 months, but have over 20yrs experience in Environmental Noise and Pollution Control. I hold a Degree in Environmental Health from Middlesex University and I am certified and fully competent in undertaking Environmental Noise Measurements.

I have read the application together with the 7 supporting witness statements and the Assessment of Noise Impact at Residential properties Report (ref: 17100745) produced and authorised by Richard Vivian of Big Sky Acoustics. Harrison Grant Solicitors acting on the behalf of their client, "The Friends of Finsbury Park" (Applicant), have applied for a review of the Premises Licence on the grounds of the licensing objectives the Prevention of Public Nuisance and the Prevention of Crime and Disorder.

The Applicant has stated the following;

1. *"The Wireless festival 2017 has caused very serious disturbance amounting to a Public Nuisance".*

2. *"The Wireless festival 2017 has given rise to crime and disorder."*

As a responsible authority representing the Council's Enforcement Response (Noise Team) I am in a position to comment on the licensing objective the Prevention of Public Nuisance with reference to Regulated Entertainment.

The Premises Licence

Regulated Entertainment in the form of Live and Recorded Music has been granted by London Borough of Haringey under the Premises Licence LN/000012182 on 16th December 2013. A copy of the conditions (98 to109) which relate to noise can be found in **Appendix 1** at end of this document.

The Council's Enforcement Response (Noise Team) are charged with independently monitoring large scale Outdoor Music Events to ensure that the **Music Noise Levels (MNLs)** imposed as a condition on the premises licence is upheld. This is achieved by Council Officers undertaking objective noise measurements of the MNL at the 6 designated noise monitoring locations specified as condition 106 in the Premises Licence. (**Please see Appendix 1**)

I have personally monitored the MNLs during the Wireless Festival in 2017 and 2018. Leading up to the 2017 event, I examined the Council's historic noise complaints received from residents who have been directly affected by the MNLs arising from past Outdoor Music Events held at Finsbury Park. I observed that although the MNLs from these festivals were compliant with the

designated MNLs specified in the premises licence some residents were concerned that, the **Low Frequency Music Noise Levels (FLMNLs)** remained intrusive as there was no objective levels set to restrict it.

To address this concern for Wireless 2017, the Council's Enforcement Response (Noise Team) proactively hired in Type 1 sound level meters equipped with frequency analysis. This enabled officers to measure and monitor the overall MNLs as well the LFMNLs at 125Hz, 63Hz, 40Hz and lower if required. Please refer to **Appendix 2** which provides the MNLs and the LFMNLs for Saturday 8th July 2017 and Saturday 7th July 2018.

Noise Monitoring Procedure

The Council's Noise Monitoring Team at minimum, comprises of 1 Team of 2 Officers who travel around to the 6 monitoring locations to undertake objective noise measurements. To maximise the number of reading at different monitoring locations a 5mins LAeq of the MNL is measured and assessed against the noise limit for that location. If the MNL is approaching or exceeds the noise level specified on the licence, the event organiser's acoustician, Vanguardia in this case for Live Nation is immediately informed so that the sound engineer on site can take decisive action. Communication is predominately via a Whatsup Group (please refer to **Appendix 4**). If there's no noticeable difference in the noise level a 15mins LAeq of the MNL is measured to confirm if there's a potential breach of the licence condition.

The acoustic energy from the LFMNLs at 125Hz, 63Hz and 40Hz are measured, assessed and recorded. The Noise Monitoring Team also respond to noise complaints in real-time by visiting complainants to assess the noise from within their homes. If access is decline or not feasible at the time an objective measurement will be taken at the closest of the 6 monitoring location to the complainant's home.

Witness Statements

I have examined the 7 witness statements supplied by Tom Palin, Christian Bonato, Lucie Cohen, Robin Ganguly, Matthew Kiladis, Alexis Skeates and David Webster.

Matthew Kiladis and David Webster statements specifically focused on antisocial behaviour, which relates to the licensing objective the prevention of crime and disorder. I am unable to comments on such matters.

I have interrogated the Council Noise Database with regards to noise complaints logged from the names supplied from the remaining 5 witness statements.

Thomas Palin
No history of noise complaints on database.

Christian Bonato

No history of noise complaints on database.

Lucie Cohen
No history of noise complaints on database.

Robin Ganguly
29/06/2018 at 17.29hrs called Haringey's Noise Response Service to report that the MNL from the Liam Gallagher concert was excessive. Two officers visited him at 17.43hrs, one officer spoke directly with Mr Ganguly whilst the second officer undertook objective noise measures from on Oxford Road, directly opposite to his home. The officer observed that there was a spike in the MNLs. He immediately communicated this to the event organiser's acoustician who was already aware and instructed the sound engineer on site to reduce the noise level in line with the designated MNL at the closest noise location point.

Alexis Skeates
06/07/2016 at 21.15hrs & 22.52hrs called Haringey's Noise Response Service to report light pollution from floodlights. Officer called back at 23.27hrs and advised in future that he should call the Hackney's Noise Service. An officer visited the site at 00.26hrs and reported –*"no excessive lighting observed to be able to cause statutory nuisance in neighbouring residences."*

11/07/2016 at 19.07hrs called Haringey's Noise Response Service to report noise from trucks beeping as they are taking down equipment from Wireless. An officer visited the site at 21.10hrs and spoke with security firm who stopped the vehicle movements on site and assured that it would not happen again.

27/06/2018 at 18.56hrs called Haringey's Noise Response Service to report light pollution from floodlights. Officer called back at 19.11hrs and advised complainant to call Hackney Noise Team.

27/06/2018 at 22.02hrs called Haringey's Noise Response Service to report light pollution from floodlights. Officer called back at 22.36hrs – visit was declined.

With respect to the 7 named witnesses, I have interrogated the Council's Noise Database with reference to real-times complaints of loud amplified music directly arising from the Wireless Festivals. I was unable to find any official complaints made.

Big Sky Acoustics – Assessment of Noise Impact Report

I have examined the Noise assessment Report produced by Richard Vivian of Big Sky Acoustics. The report confirms that continuous noise levels were recorded from a 3rd floor balcony on a residential flat along Seven Sisters Rd on Saturday 8th July 2017 between 18.46 – 21.55hrs. Simultaneously the acoustician undertook noise measurements in surrounding road and reported that windows were rattling for prolonged periods in Wilberforce Rd.

Unfortunately we were unable to assess the severity of the music noise as there were no noise complaints received by Hackney Residents to Haringey's Noise Response Service on that day. (**Please see Appendix 5**)

In section 9.5 and the conclusions listed in 13.4, it recommends that;

"boundary noise conditions should relate to background level at the present time, and not historic data as the area may change resulting in higher or lower noise levels."

The acoustician undertook continuous noise monitoring in the balcony of a flat along the busy Seven Sisters Road. There was no reference in the report to the existing background or ambient noise level, without the music noise. The external ambient noise levels LAeq criteria in BS 8233:2014 is concordant with those contained within the World Health Organisation (WHO): 1999: Guidelines for Community Noise. With respect to external noise levels it is stated that:

"To protect the majority of people from being seriously annoyed during the daytime, it is recommended that the sound pressure level on balconies, terraces, and outdoor living areas should not exceed 55 dB LAeq for a steady continuous noise. To protect the majority of people from being moderately annoyed during the daytime, the outdoor noise level should not exceed 50 dB LAeq."

Our records document that the background noise level outside 364 Seven Sisters Rd, that is with no music noise is 63dB(A). This is 8dB(A) above the standard and 13dB(A) above the level for people to be moderately annoyed.

The re-evaluation of the existing background sound levels along Seven Sister Road would only be warranted if there's been a change to the vehicle type, volume or speed limit or significant alterations to road layout. I am unaware of any significant changes in the area.

I do not entirely agree with section 9.3 of the acoustic report which states that the only constraint on specific noise levels is in **Condition 107** which reads;

"Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq."

Condition 108 has been utilised by the Council's Enforcement Response (Noise Team) to restrict the LFMNL upon request. This Condition reads;

"Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels."

In **Appendix 2** there are copies of the acoustic monitoring forms taken on Saturday 8th July 2017. The measurements clearly show that the low frequency noise at 40, 63 and 125Hz was being monitored. Vanguardia were contacted when low frequency noise measured in125Hz, 63Hz and 40Hz was

deemed excessive. **Appendix 3** illustrates the location of complaints for Wireless in 2017. Although were 2 complaints registered by Hackney residents to the Haringey's Noise Response Service over the 3day event, there were no noise complaints reported to us by Hackney residents on Saturday 8th July 2017.

Section 12.2 recommends that the Boundary noise condition should apply at all noise sensitive properties not just a few. This in my opinion would be an unworkable condition due to the coverage of complaints. **Appendix 3** shows the location of noise complaints in relation to the Wireless Festival over the period 2015 – 2018.

Proactive Measures the Council's Enforcement Response (Noise Team) have implemented.

1) Purchase type 1 Sound level Meters with integrated Frequency Analysis to deal with LFMNLs.
2) Staff undergone relevant training to utilise this equipment.
3) Simplified the description of the Noise Monitoring Locations by giving defined addresses (**Appendix 2**).
4) Agreed with organiser to utilised condition 108 to restrict LFMNLs.
5) Encourage complainants to complain in real-time so that we can visit them to assess and deal the MNLs or LFMNLs.
6) Utilise Real time communication via Whatsup Groups with LBH, Acoustic Consultant- Vanguardia and the Sound Engineers to monitor and effect immediate noise/frequency reductions when required (**Appendix 4**).
7) Monitor and record low frequency noise in 125, 63 and 40Hz.
8) Provide complainants with feedback/comment forms to enable us to review our procedures in going forward (**Appendix 6**).

I have included in **Appendix 5**, a summary of the music noise complaints relating to the Wireless Festival from 2015 to 2018. This summary documents real-time complaints which officers can respond to and investigate during the event. The majority of complainants if not all receive a call back with an offer to visit them to assess the overall MNL or LFMNL. If the music is deemed excessive a message would be sent to Vanguardia asking for an immediate noise/frequency level reduction.

I am conscious that it will be virtually impossible to hold large scale Outdoor Music Events in Finsbury Park without some impact on the residential surroundings. With various artists, genre of music and changes in atmospheric conditions there is the potential for residents to be periodically disturbed by the MNLs or LFMNLs. During the event officers work with the Premises Licence Holder's acousticians and sound engineers to minimise such affects.

However if I am to consider the total number of noise complaints received during each individual day during the Wireless Festival as indicated in **Appendix 5**, I do not believe that the licensing objective the prevention of Public Nuisance is being compromised.

Mr Rockwell Charles
ASB Specialist Officer (Noise)
Enforcement Response (Noise Team)
Environment and Neighbourhoods
London Borough of Haringey

Appendix 1

Annex 2 – Conditions consistent with the Operating Schedule

94. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

95. Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.

96. The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.

97. The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given

THE PREVENTION OF PUBLIC NUISANCE

98. The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

Dealing with complaints

99. A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

Prevention of nuisance from light

100. Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

Stage areas

101. The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.

102. The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.

103. Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

Appendix 1

Annex 2 – Conditions consistent with the Operating Schedule

104. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.

105. Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.

106. Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels

Sound levels at the representative locations

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic - shielded by medium rise flats.
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line - rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Road. Residential - minimal traffic - located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Road.
Rowley Gardens, N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.

Appendix 1

Annex 2 – Conditions consistent with the Operating Schedule

107. Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq.

108. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

General

109. A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

THE PROTECTION OF CHILDREN

110. Steps to address the protection of children will be identified in pre-event documentation.

111. The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.

112. Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

113. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name	Date	Event
Rockwell Charles	08 July 2017	Wireless Festival

Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LA_{eq},15min)	**78dB(A)**	**66dB(A)**	**62dB(A)**	**56dB(A)**	**61dB(A)**	**64dB(A)**

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
5	14:40	—	No	MNL inaudible	None	—	—	—
4 (BdK)	14:50	53.4	No	MNL - Just audible RT, TRAINS PLANE	None	56.6	56.4	52.1
4 (CEL)	14:55	54.1	No	MNL - JUST AUDIBLE RT, TRAINS PLANE	None	56	57.6	55.7
3	15:20	60.8	No	MNL - Audible	None	71.6	61.8	57.5
3	16:10	58.6	No	MNL - Audible	None	71.8	69.1	57.9
6	17:00	50.2	No	MNL Just audible	None	68.8	55.5	47.9

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name	Date	Event
Rockwell Charles	08 July 2017	Wireless Festival

Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LA_{eq},15min)	**78dB(A)**	**66dB(A)**	**62dB(A)**	**56dB(A)**	**61dB(A)**	**64dB(A)**

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
2	17.55	59.8	No	MNL-Audible	None	72.3	67.4	57.0
5	19.15	N/A	No	MNL Inaudible	None	—	—	—
1	20.12	72.4	No	MNL FL was High	Contacted Vanguardia	76.1	79.8	66.3
1	20.58	73	No	" " "	"	76.7	84.9	69.5
4	21.46	50.8	No	MNL-Vocals and FL	None	60.1	60.4	50.7

Oakfield Rd - RC/GD visited @ 21.57hrs. LAeq just ceased before RCs visit.

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name	Date	Event
Rockwell Charles David Shipp	7th July 2018	Wireless (WK413503)

Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LA_{eq},15min)	**78dB(A)**	**66dB(A)**	**62dB(A)**	**56dB(A)**	**61dB(A)**	**64dB(A)**

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
5	12:48	—	NA	Building Work MNL inaudible	POSTED	—	—	—
4	12:52	—	NA	MNL inaudible	POSTED	—	—	—
3	13:36	—	NA	School ground in use	POSTED.	—	—	—
6	13.59	52.2	No	music fluctuating 65.7dB(C)	POSTED.	29.2	29.	31.1
6	14.06.	59.5	No	No RTN — 68.7dB(C)	POSTED	31.5	28.7	36.9
2	14.18	60.2	No	music from flat low. RTN 71.4dB(C)	POSTED	27	35.1	46.9

closer count

Dan GSM

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name	Date	Event
Rockwell Charles David Shipp	7th July 2018	Wireless (WK413503)

Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LA_{eq},15min)	**78dB(A)**	**66dB(A)**	**62dB(A)**	**56dB(A)**	**61dB(A)**	**64dB(A)**

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
1	14-36	76-6	No	RTN - 2 noise sources. 91.2dB(C)	POSTED	53·8	57	58·7
5	17-00	—	No	AML inaudible	POSTED.	—	—	—
4	17-30	—	No	MNL inaudible	POSTED	—	—	—
3	17:43	57·4	No	1 min Leq, No RTN 78·1dB(C)		38·6.	44·1	40·3
3	17-53	58	No	RTN - flawed. 78·8dB(C)		41.9	47·6	41·4
2	19-54	64-7	No.	78·6dB(C).	POSTED	39·7	42·8	46·5

Appendix 2

ACOUSTIC MONITORING FORM

All measurements taken over 5 minute period unless otherwise stated

Officer Name	Date	Event
Rockwell Charles David Shipp	7th July 2018	Wireless (WK413503)

Monitoring Location	1	2	3	4	5	6
	364 Seven Sisters Road, N4 [LB Hackney]	16 Adolphus Road, N4 [LB Hackney]	Opposite No.77 Woodstock Road, N4	204 Stapleton Hall Road, N4	19 Lothair Road South, N4	Proxy position opposite Block 278-334 Rowley Gardens, N4 [LB Hackney]
Background Noise Level [Hourly LA90] 19:00-23:00hrs	63dB(A)	51dB(A)	47dB(A)	41dB(A)	46dB(A)	49dB(A)
Noise LimitdB(A) LA_{eq},15min)	**78dB(A)**	**66dB(A)**	**62dB(A)**	**56dB(A)**	**61dB(A)**	**64dB(A)**

Monitoring Location	Time	LAeq Value	MNL exceeded ?	Comments	Action	40Hz	63Hz	125Hz
3	2103	57.8	No	NORTH POSTED	POSTED 18:7 NONE dB(C)	42.9	43	38.9
3	2114	57.1	No	POSTED	NONE 94.7dB(C)	36.6	40.1	40.5
6	2206	60.1	NO	POSTED 68.8 dB(C).	POSTED	29.0	30.3	33.1

Appendix 3

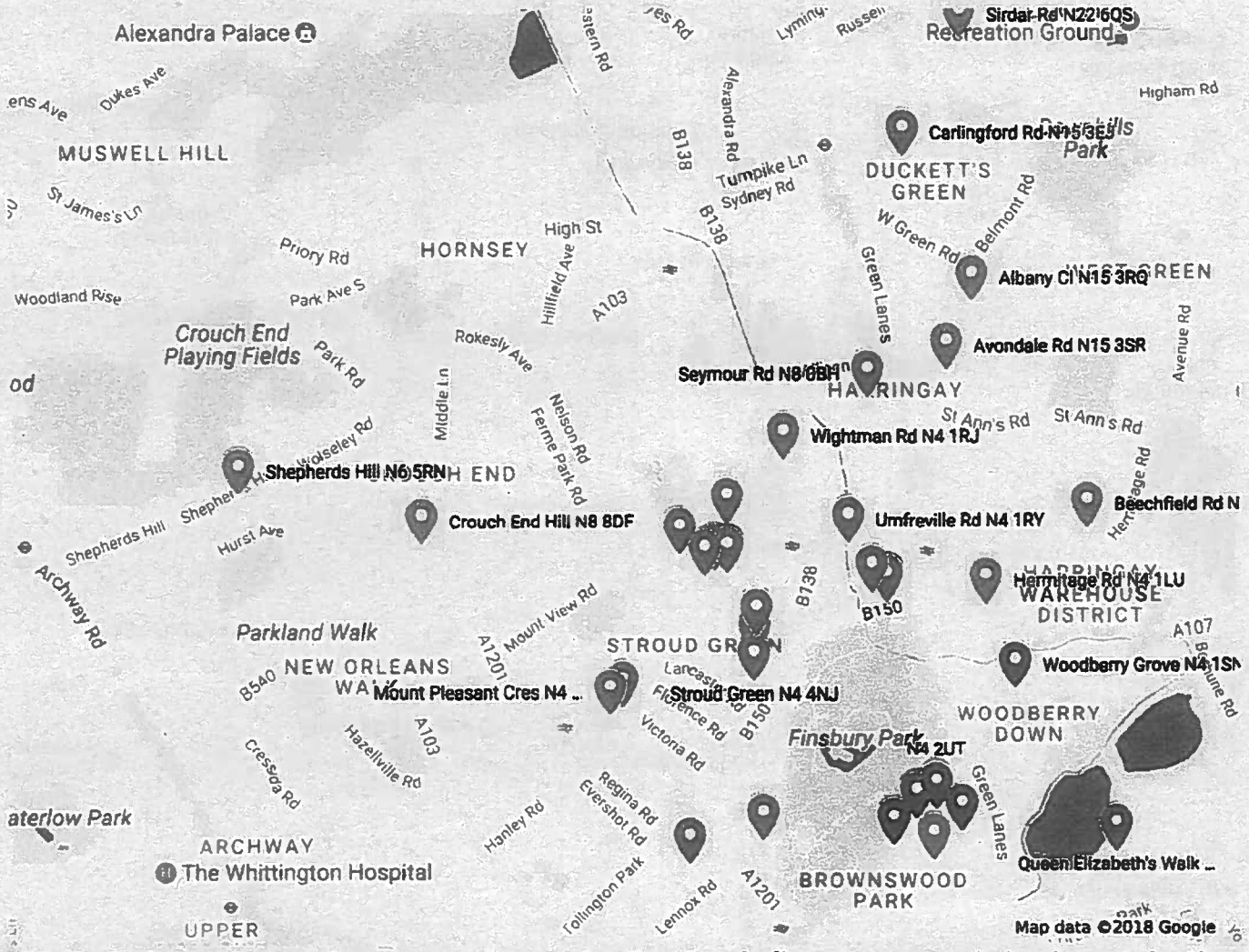
Location of Complaints - Wireless Festival 2015

Untitled layer

- Seven Sisters Rd N4 2PQ
- Victoria Rd N4 3SW
- Carlingford Rd N15 3EJ
- Avondale Rd N15 3SR
- Albany Cl N15 3RQ
- Umfreville Rd N4 1RY
- Endymion Rd N4 1EQ
- Oakfield Rd N4 4LD
- Oakfield Rd N4 4NP
- Alexandra Grove N4 2LF
- Endymion Rd N4 1EQ
- Stroud Green N4 4NJ
- Oakfield Rd N4 4NX
- Victoria Cres N15 5LP
- Beechfield Rd N4 1PD
- Tancred Rd N4 1EH
- Mount View Rd N4 4JT
- Oakfield Rd N4 4LB

Mount Pleasant Cres N4 4HP

- Woodstock Rd N4 3ET
- Oakfield Rd N4 4LB
- Sirdar Rd N22 6QS
- Wood Green N22 8HQ
- Moray Rd N4 3LA



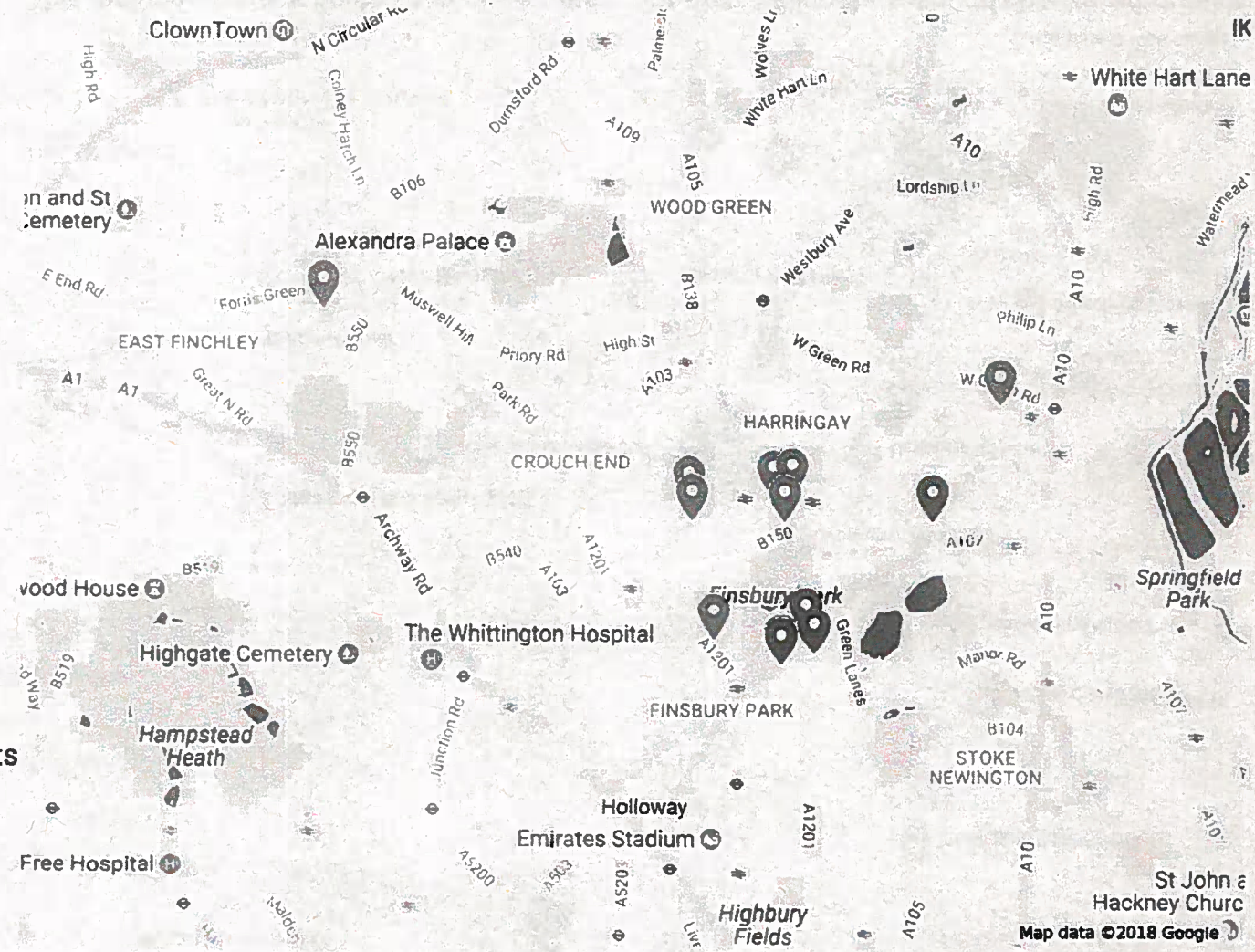
This includes various noise sources i.e music vibration, helicopters, sound checks, production vehicle movements on site.

Appendix 3

Location of Complaints - Wireless Festival 2016

Untitled layer

- Seven Sisters Rd N4 2PQ
- Umfreville Rd, N4 1RY
- Seaford Rd N15 5DY
- Tancred Rd N4 1EH
- Mount View Rd N4 4JH
- Alexandra Grove N4 2LF
- Ennis Rd N4 3HD
- N4 2ER
- Seven Sisters Rd N15 6RD
- Albany Rd N4 4RR
- Fortismere Ave N10 3BN
- Umfreville Rd N4 1RZ
- Tancred Rd N4 1EH



This includes various noise source i.e. music, vibration, helicopters, sound checks, production vehicle movements on site

Appendix 3

Location of Complaints - Wireless Festival 2017

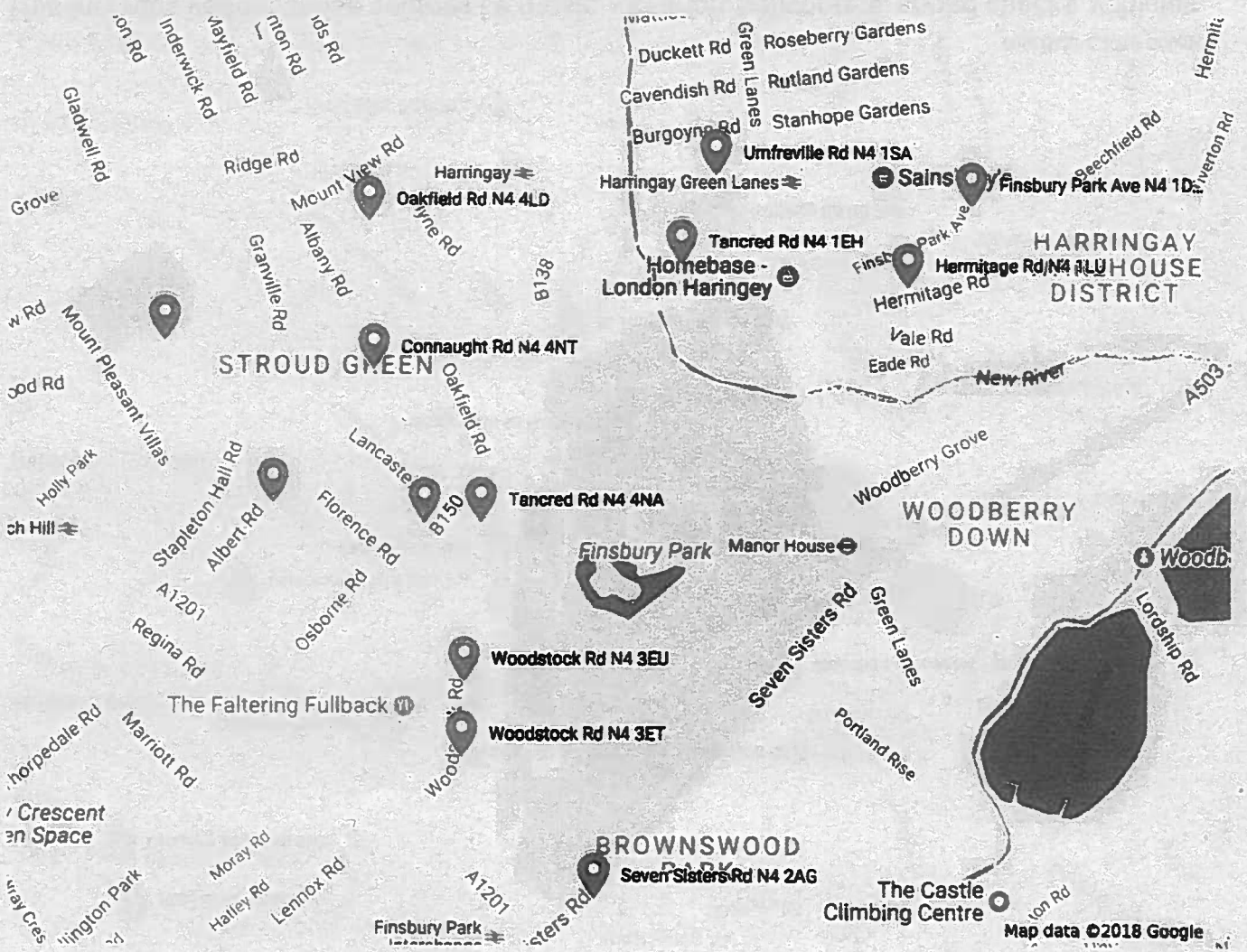
Untitled layer

- Seven Sisters Rd N4 2AG
- Seven Sisters Rd N4 2JY
- Albert Rd N4 3RP
- Hermitage Rd N4 1LU
- Pemberton Rd N4 1AX
- Woodstock Rd N4 3ET
- Woodstock Rd N4 3EU
- Oakfield Rd N4 4LD
- Connaught Rd N4 4NT
- Connaught Rd N4 4EA
-

Upper Tollington Park N4 4LP

- Tancred Rd N4 1EH
- Tancred Rd N4 4NA
- Umfreville Rd N4 1SA
- Finsbury Park Ave N4 1DS

This includes various noise sources i.e. music vibration, helicopters, sound checks, vehicle movements on site



Appendix 3

Location of Complaints - Wireless Festival 2018

Addresses

- Seven Sisters Rd N4 2PQ
- Woodstock Rd N4 3ET
- Woodstock Rd N4 3ET
- Finsbury Park Rd N4 2LA
- Ossian Rd N4 4EA
- Crouch Hall Rd N8 8HT
- Dagmar Rd N4 4PB

Upper Tollington Park N4 4LS

- Lancaster Rd N4 4PL
- Oakfield Rd N4 4NH
- Endymion Rd N4 1EQ
- Portland Rise N4 2PP
- Somerfield Rd N4 2JJ
- Woodberry Down N4 2LD
- St Thomas's Rd N4 2QW
- Sotheby Rd N5 2UP
- Perth Rd N4 3HB
- Lancaster Rd N4 4PT
- Stroud Green N4 4NJ

Upper Tollington Park N4 4BX

- Russell Rd N8 8HN
- Lambton Rd N19 3QJ
- Woodberry Grove N4 1SN



This Includes various noise sources i.e.music, vibration, helicopters, sound checks, vehicles movements on site.

Appendix 4

08/07/2018, 19:06 - +[redacted]: Giggs now on at 20:20. 35 minute changeover before
08/07/2018, 19:07 - +44 [redacted]: second starting now
08/07/2018, 19:14 - [redacted]: Limit on Main is 97 over 15 for this artist, 99 over 1 min
08/07/2018, 19:18 - +44 [redacted]: 7:18 crowd jumping on drop 5 seconds
08/07/2018, 19:20 - +44 [redacted]: [redacted] is compressing the box
08/07/2018, 19:20 - +44 [redacted]: [redacted]
08/07/2018, 19:20 - +44 [redacted]: [redacted]
08/07/2018, 19:20 - +44 [redacted]: Are we ok for 98 and 97 now [redacted]?
08/07/2018, 19:20 - +44 [redacted]: Just asked for 2db reduction
08/07/2018, 19:20 - +44 [redacted]: PTT-20180708-WA0022.opus (file attached)
08/07/2018, 19:28 - Rockwell: SSR 15mins @76.8dBA
60.7dB @ 125Hz
60.5dB @ 63Hz
59.8dB @ 40Hz
08/07/2018, 19:28 - [redacted]: @alex 97 at the moment please!
08/07/2018, 19:29 - [redacted]: Thanks Rock
08/07/2018, 19:30 - +44 [redacted]: Yes mate metrao has 97.4 I can ask to bring down if needed
08/07/2018, 19:30 - +44 [redacted]: *had
08/07/2018, 19:31 - [redacted]: Yeah, had! 98 at the mo
08/07/2018, 19:33 - [redacted]: Good work @[redacted]
08/07/2018, 19:33 - +[redacted]: 😮
08/07/2018, 19:35 - [redacted]: Aw shucks, didn't know you cared mate! 😂
08/07/2018, 19:35 - +44 [redacted]: 😂😂 always have always will
08/07/2018, 19:36 - [redacted]: And.... back to work!
08/07/2018, 19:42 - +44 [redacted]: 7:42 crowd jumping and mosh pits encouraged 10 seconds max
08/07/2018, 19:52 - Rockwell: Adolphus 9mins @ 58.5
08/07/2018, 19:53 - Rockwell: Going to visit complaint from N5 2UP Sotheby Road
08/07/2018, 19:53 - [redacted]: [redacted]
08/07/2018, 19:54 - +44 [redacted]: 98 dB over 15 for this act correct?
08/07/2018, 20:02 - +44 [redacted]: [redacted] - what's the PIN for your computer?
08/07/2018, 20:07 - +44 [redacted]: Jumping at second stage for about 15 secs
08/07/2018, 20:08 - +44 [redacted]: Being told that when Drake is onstage it will be a 30 min set
08/07/2018, 20:14 - [redacted]: Please [redacted]
08/07/2018, 20:14 - +44 [redacted]: Most of second audience jumping for 20 secs
08/07/2018, 20:14 - [redacted]: Compress vocals at Main
08/07/2018, 20:14 - [redacted]: Peaking at 67
08/07/2018, 20:14 - +44 [redacted]: Act isn't on yet
08/07/2018, 20:15 - +44 [redacted]: No act on main
08/07/2018, 20:15 - [redacted]: Second stage compress vocals
08/07/2018, 20:15 - +44 [redacted]: Just to let you know I've visited [redacted]. Advised complainant that music noise levels are within limit but is she should suffer from serious vibration to give us a call back and we will revisit. All fairly quiet at time of visit.
08/07/2018, 20:15 - +44 [redacted]: Main changeover do at 86
08/07/2018, 20:15 - +44 [redacted]: DJ
08/07/2018, 20:15 - +44 [redacted] @20:14

Appendix 5

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2016

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Fri 8th July	15:30	22:30	N/A	LA90 +15dBA @ 6pts	1	-	0	Hackney 1 Islington 0 Haringey 0 Complts -1
Sat 9th July	11.00	22:30	45000	LA90 +15dBA @ 6pts	9	0	0	Hackney 3 Islington 0 Haringey 6 Complts -9
Sun 10th July	12:30	22:00	45000	LA90 +15dBA @ 6pts	7	1	0	Hackney 1 Islington 0 Haringey 6 Complts -7
Total Real-time Music Noise Complaints in 2016					17	**Outside Event Times**		(3/7/16 Veh. entering site) 4 (8/7/16 Sound Test) (7/7/16 Veh. leaving site X2)

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2015

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Sun 28th June	12.30	22.00	45000	LA90 +15dBA @ 6pts	15	4	0	Hackney2 Islington 0 Haringey13
Fri 3rd July	15:30	22:30	45000	LA90 +15dBA @ 6pts	0	-	0	Hackney Islington Haringey
Sat 4th July	11.00	22:30	45000	LA90 +15dBA @ 6pts	0	-	0	Hackney 0 Islington 0 Haringey 0 Complts -0
Sun 5th July	12:30	22:00	45000	LA90 +15dBA @ 6pts	5	-	0	Hackney 0 Islington 0 Haringey 5 Complts -10
Total Real-time Music Noise Complaints in 2015					20	**Outside Event Times**		(3/7/16 Veh. entering site x1) 22 (8/7/16 Sound Test X3) (follow up emails x 17) (helicopter x1)

Appendix 5

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2018

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Fri 6th July	15:30	22:30	45000	LA90 +15dBA @ 6pts	10	2	0	Hackney 2 Islington 1 Haringey 7 Complts -10
Sat 7th July	11.00	22:30	45000	LA90 +15dBA @ 6pts	7	0	0	Hackney 5 Islington 0 Haringey 2 Complts 8
Sun 8th July	12:30	22:00	45000	LA90 +15dBA @ 6pts	13	3	0	Hackney 2 Islington 2 Haringey 9 Complts -12
Total Real-time Music Noise Complaints in 2018					30	**Outside Event Times**		(5/7/18 Sound Test) 3 (6/7/18 Helicopter) (7/7/18 Helicopter)

Summary of Music Noise Complaints - Live Nation Wireless Festival Finsbury Park 2017

Date	Start	Curfew	Capacity	Noise Limit	Real Time Music Noise Complaints	Exceedances LAeq 5mins	Breaches LAeq 15mins	Location of Complaint
Fri 7th July	15:30	22:30	37500	LA90 +15dBA @ 6pts	5	1	0	Hackney 2 Islington 0 Haringey 3
Sat 8th July	11.00	22:30	37500	LA90 +15dBA @ 6pts	2	1	0	Hackney 0 Islington 0 Haringey 2 Complts -2
Sun 9th July	12:30	22:00	37500	LA90 +15dBA @ 6pts	13	1	0	Hackney 0 Islington 0 Haringey 13 Complts -10
Total Real-time Music Noise Complaints in 2017					20	**Outside Event Times**		1 (6/7/17 Sound Test)

Appendix 6

Dear Resident

Haringey Council are sorry to learn that you have been disturbed by noise arising from the events taking place in Finsbury Park throughout this summer 2018. Haringey's Enforcement Response (Noise Team) independently monitors such events to ensure that the organisers are in compliance with music noise levels and the conditions imposed on their licence. The Council is always looking at innovative ways of improving the quality of life for its residents.

To help us with this process the Council welcomes your feedback.

Please can you forward your comments and concerns to enforcement.response@haringey.gov.uk quoting the reference WK.

Enforcement Response (Noise Team)
London Borough of Haringey

Dear Resident

Haringey Council are sorry to learn that you have been disturbed by noise arising from the events taking place in Finsbury Park throughout this summer 2018. Haringey's Enforcement Response (Noise Team) independently monitors such events to ensure that the organisers are in compliance with music noise levels and the conditions imposed on their licence. The Council is always looking at innovative ways of improving the quality of life for its residents.

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Enforcement Response (Noise Team)
London Borough of Haringey

Appendix 10A

Haringey Noise RA response to conditions proposed by Hackney

Barrett Daliah

Subject: FW: Review of Wireless from a Hackney perspective

From: Charles Rockwell
Sent: 15 August 2018 09:08
To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Subject: RE: Review of Wireless from a Hackney perspective

Please see my comments in red below.

• The Music Noise Level (MNL) shall be assessed at measurement points identified as Nearest Sensitive Facades (NSF) by Haringey Council and any neighbouring Council Authority which the site shares a boundary. These measurement points will not be situated on trunk roads.

Unfortunately some of the Nearest Sensitive Façades(NSFs) which are in direct line of sight of Finsbury Park are situated along Seven Sisters Road(SSR). I may understand some of the logic in removing the noise monitoring location due to the high level of Road Traffic Noise(RTN), but in doing so the NSFs along SSR will not be adequately protected, as the MNLs may be assessed, but will not be objectively measured for monitoring purposes. We currently have a monitoring location at Adolphus Road which I believe addresses the concerns at SSR being the high level of RTN and the measurement point being situated on trunk roads. However if an additional measurement point had to be included in agreement with Haringey Council I have no objection to this.

□ Throughout the duration of the events (including sound checks, rehearsals and concert performances) the MNL shall not exceed 15dB (LAeq 5 minute) above background (Representative LA90 obtained for all fixed monitoring points) or 65dB (LAeq 5 minute) whichever is the lowest.

65dB (LAeq 5 minutes) partially relates to the C.O.P. on Environmental Noise Control at Concerts 1 to 3 events in Other Urban and Rural venues but is expressed over a 15minutes period and not a 5mins as suggested. In keeping with the C.O.P the venue category should reflect Urban Stadia or Arena with guideline of 75dB(A) over 15mins. Although the C.O.P. recommends a 15min measurement interval, Haringey has always factored in a 5mins measurement period as a precautionary measure to ensure that the L_{Aeq}15mins noise limit is not exceeded. Changing to a 5mins measurement period would be too short to include any precautionary measures and in turn will impede on making corrective adjustments where necessary. The 5mins measurement period is not in accordance with the C.O.P.

□ Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands do not cause a noise nuisance to neighbouring residential properties. The 63 Hz and 125 Hz octave frequency bands shall be monitored throughout the duration of the event at measurement points prescribed by Haringey Council Environmental Health. On the request of Council Officers or an appointed Sound Consultant, sound levels will be reduced in either octave frequency bands so that it does not cause a nuisance to neighbouring residential properties.

The low frequencies at 125Hz, 63Hz and 40Hz have been monitored by Haringey's Officers since 2017.

□ All noise monitored data shall be made available on the request of any authorised Council Officer or neighbouring Local Authority Environmental Health Department.

I do not see an issue with providing the noise measurements with reference to the designated noise monitoring points.

Mr Rockwell Charles
ASB Specialist Officer (Noise)
Environment and Neighbourhoods
Haringey Council

T.020 8489 5264
E. Rockwell.Charles@Haringey.Gov.Uk

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Appendix 10B

Code of Practice on Noise at Outdoor Events

Code of Practice on Environmental Noise Control at Concerts

THE NOISE COUNCIL

CONTENTS **PAGE**

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1.0 INTRODUCTION

1.1 Large music events involving high powered amplification are held in sporting stadia, arenas, open air sites and within lightweight buildings. These events give pleasure to hundreds and in some cases thousands of people. However, the music from these events can cause disturbance to those living in the vicinity. The purpose of this code is to give guidance on how such disturbance or annoyance can be minimised.

1.2 This Code of Practice has been prepared by the Noise Council through a Working Party comprising specialists who are experienced in the particular problems that can arise with environmental noise control at concerts and similar music events. A list of members of the working party is shown in Appendix II and a list of technical papers providing some background data and more detailed information is given in Appendix I.

1.3 Various guidelines and criteria are described in this document covering a range of events from the single occasional concert to a full season. It is believed that compliance with the guidelines and the other advice given here will enable successful concerts to be held whilst keeping to a minimum the disturbance caused by noise. It is recognised, though, that full compliance with this code may not eliminate all complaints, and local factors may affect the likelihood of complaints.

1.4 This Code is not designed to address the question of environmental noise arising from discotheques, clubs and public houses, nor environmental noise affecting noise sensitive premises which are structurally attached to the venue.

1.5 This Code is designed to assist those planning a music event, those responsible for licensing such events and those responsible for enforcing the nuisance provisions of the Environmental Protection Act 1990 (England and Wales) and the Control of Pollution Act 1974 (Scotland). It addresses the environmental problem of noise from the performance and sound checks only. Other environmental impacts of concerts and the question of meeting the requirements of the Noise at Work Regulations 1989 and the guidance given in the Health and Safety Executive's Guide to Health, Safety and Welfare at Pop Concerts and similar events are beyond the scope of this document.

1.6 Compliance with this Code of Practice does not of itself confer immunity from legal obligations.

1.7 The Noise Council is keen to receive accounts of the practical application of the Code in order to improve and enhance its content.

2.0 DEFINITIONS

Background Noise Level:	The prevailing sound level at a location, measured in terms of the $L_{A90,T}$, on an equivalent day and at an equivalent time when no concert or sound checks are taking place.
dB(A):	The A-weighted sound pressure level whereby various frequency components of sound are weighted (equalised) to reflect the way the human ear responds to different frequencies.
Delay Tower:	An additional set of loudspeakers employed to provide a better spread of sound to the audience.
L_{Aeq}:	The equivalent continuous noise level which at a given location and over a given period of time contains the same A-weighted sound energy as the actual fluctuating noise at the same location over the same period.
$L_{A90,T}$:	The A-weighted sound pressure level exceeded for 90% of the measuring period (T).
Mixer:	The location where the main sound system is controlled. As well as ensuring the correct sound balance between the various performers, the overall level of sound for the audience is controlled at this location.

Music Event:	A concert or similar event where live or recorded music is performed by a solo or group of artists before an audience.
Music Noise:	The noise from the music and vocals during a concert or sound checks and not affected by other local noise sources.
Music Noise Level (MNL):	The L_{Aeq} of the music noise measured at a particular location.
Noise Consultant:	A person given responsibility by the organiser of the event for monitoring noise levels in accordance with the prevailing conditions, and who has the ability and authority to make decisions and implement changes in noise level during the event.
Noise Monitoring Position:	The location of the microphone within the venue from which the level of sound is monitored and controlled. For outdoor venues, this location tends to be at the mixer.
Noise-sensitive Premises:	Includes premises used for residential purposes hospitals or similar institutions, education establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purposes likely to be affected by the Music Noise.
Other Urban Venue:	An urban park or similar area which is not normally used for major organised events.

Rural Venue:	A park, open space or grounds of a country house in a rural area not normally used for major organised events.
Sound Engineer:	Person employed to control the sound quality of the music for the audience.
Urban Stadia or Arenas:	A regular venue for major sporting or similar events in an urban area.

3.0 GUIDELINES

3.1 The Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the guidelines shown in Table 1 at 1 metre from the façade of any noise sensitive premises for events held between the hours of 0900 and 2300.

TABLE 1

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level[1] by more than 15dB(A) over a 15 minute period

Notes to Table 1

1. The value used should be the arithmetic average of the hourly L_{A90} measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
2. There are many other issues which affect the acceptability of proposed concerts. This code is designed to address the environmental noise issue alone.
3. In locations where individuals may be affected by more than one venue, the impact of all the events should be considered.
4. For those venues where more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional disturbance can arise if events occur on more than three consecutive days without a reduction in the permitted MNL.
5. For indoor venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5dB(A) over a fifteen minute period is recommended for events finishing no later than 2300 hours.

6. Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.

7. For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unacceptable level of disturbance.

3.2 For events continuing or held between the hours 2300 and 0900 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Notes to Guideline 3.2

1. The use of inaudibility as a guideline is not universally accepted as an appropriate method of control. References 6 & 7 (Appendix 1) set out the various issues. This guideline is proposed as there is insufficient evidence available to give more precise guidance.
2. Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.

3.3 The nature of music events means that these guidelines are best used in the setting of limits prior to the event (see 4.0).

3.4 Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.

Notes to Guideline 3.4

1. It has been found that it is the frequency imbalance which causes disturbance. Consequently there is less of a problem from the low frequency content of the music noise near to an open air venue than further away.

2. Although no precise guidance is available the following may be found helpful (Ref 8):
A level up to 70dB in either of the 63Hz or 125Hz octave frequency band is satisfactory; a level of 80dB or more in either of those octave frequency bands causes significant disturbance.

3.5 Complaints may occur simply because people some distance from the event can hear it and that, consequently, they feel the music must be loud even though the guidelines are being met. In fact topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.

3.6 Although care has been taken to make these guidelines compatible with what occurs at existing venues, this may not be the case at every location. Where arrangements are satisfactory with either higher or lower noise levels than those contained in the guidelines, these limits should continue.

3.7 It has been found that if there has been good public relations at the planning stage between the event organisers and those living nearby, annoyance can be kept to a minimum.

3.8 The music noise level should be measured using an integrating-averaging sound level meter complying with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response) should be used.

3.9 When measuring L_{Aeq} in order to determine the music noise level, care must be taken to avoid local noise sources influencing the result. When the local noise is intermittent, a series of short term L_{Aeq} measurements should be made of the music noise while the local source is absent or has subsided to typically low or mean minimum values. An average of these short term

readings will give an estimate of the music noise level. A further option would be to measure the A-weighted sound pressure level on a sound level meter complying with type 2 or better of BS5969 with the time weighting set to S (slow response) when the music is loudest and not influenced by local noise. If the local source is continuous, make a measurement of the L_{Aeq} of the local source when the music is not occurring, and make a correction to the measured L_{Aeq} when the music is occurring to obtain an estimate of the music noise level.

3.10 The nature of many concerts requires the sound volume level to be increased during the event to enhance the performance. The prevailing noise control restrictions should be borne in mind so that the sound volume at the start of the event is not too high, hence allowing scope for an increase during the event.

3.11 Some concerts are accompanied by associated activities (e.g. fairgrounds) which can be noisy. These should be taken into account when setting the limit for the music noise level.

3.12 When monitoring the music noise level, the sound of the audience applause can be a significant contributor. It is not possible to address this issue precisely; instead it is recommended that any such effect be noted.

4.0 RECOMMENDED NOISE CONTROL PROCEDURE

4.1 This procedure has been developed over several years and found to provide an effective means of addressing the problem of environmental noise control at events. The main features of the procedure are set out below and references are made to various technical papers which give more details.

Planning

4.2 Determine the sound propagation characteristics between the proposed venue and those living nearby who might be affected by noise, and carry out an appropriate background noise survey. This should be undertaken by a competent person who is experienced in noise propagation and control, particularly from music events.

4.3 Check the viability of the event against the relevant guideline levels. This is achieved by determining from 4.2 above the sound level experienced by the audience which would allow the guidelines to be met. Research shows that the music noise level in the audience by the mixer position at pop concerts is typically 100dB(A), and that levels below 95dB(A) will be unlikely to provide satisfactory entertainment for the audience.

4.4 Prospective licensees should give the local authority as much notice as possible of the proposed event especially if more than one event is planned during a calendar year.

4.5 The local authority should make use of licensing conditions and statutory powers to implement the procedures described in this Code of Practice. Examples of possible conditions are given in Appendix III.

4.6 The Noise Consultant should be appointed.

Before the Event

4.7 Install the loudspeaker system early enough to enable alignment and orientation to be optimised to minimise noise disturbance.

4.8 Carry out a sound test prior to each event to ascertain the maximum level that can prevail at the monitoring position to enable the guidelines to be met. This effectively calibrates the system, taking into account as far as possible prevailing weather conditions, and, for indoor events, the sound insulation of the venue.

Notes to Guideline 4.8

1. It should be remembered that the introduction of an audience to a venue increases the acoustic absorption present. This has the effect of reducing the sound level in the venue for a given amplifier setting compared with the sound test. This should be borne in mind when setting the limit levels.

During the Event

4.9 Advertise and operate an attended complaint telephone number through which noise complaints can be channelled. This will enable an immediate response to the complaints to be given and the Noise Consultant to judge whether or not any adjustment to the music noise level is needed.

4.10 Establish a communication network between all those involved in noise

control. This should include the local police authority.

Note to Guideline 4.10

1. It is difficult to communicate effectively in noisy environments, especially in the vicinity of the mixer. It has been found helpful for those involved in the communication network to use head-sets with their two way radio systems.

4.11 Carry out noise monitoring within the venue at the noise monitoring position and at sample locations outside the venue throughout the event. If the event is employing one or more delay towers, additional noise monitoring may be needed inside the venue to control the sound output from them.

4.12 Although the limit value set at 4.8 above would be in terms of 15 minute L_{Aeq}, useful control can be exercised by monitoring the L_{Aeq} over one minute periods. This enables an early warning to be obtained of possible breaches in the 15 minute limit. It is sometimes appropriate to set an additional control limit in terms of the one minute L_{Aeq} (typically some 2-3dB(A) above the 15 minute value) and to use a level recorder display to assist the sound engineer in checking compliance with the limit. The Noise Consultant should advise the sound engineer of any breaches in the prescribed noise limit, to enable a reduction in level as appropriate. The sound engineer should also be advised of occasions when the limit has only just been met.

APPENDIX I

References

1. Noise Control Techniques and Guidelines for Open Air Concerts, J.E.T. Griffiths (ProcIOA, Vol. 7, Part 3, 1985).

2. A Noise Control Procedure for Open Air Pop Concerts, J.E.T. Griffiths, S.W. Turner and A.D. Wallis (ProcIOA, Vol 8, Part 4, 1986).

3. Noise Control in the Built Environment, edited by John Roberts and Diane Fairhall, Gower Technical, 1988 (Chapters 1, 2 and 3).

4. Environmental Noise Guidelines proposed for the new Health & Safety Executive Guide for Pop Concerts, J.E.T. Griffiths and A. Dove (ProcIOA, Vol 14, Part 5, 1992).

5. A Survey of Sound Levels at Pop Concerts, J.E.T. Griffiths (HSE Contract Research Report No 35/1991).

6. Inaudibility - an Established Criterion, A.W.M. Somerville (ProcIOA, Vol 13, Part 8, 1991).

7. Noise Control at All-night Acid House Raves, K. Dibble (ProcIOA, Vol 13, Part 8, 1991).

8. A study of Low Frequency Sound from Pop Concerts, J.E.T. Griffiths, J. Staunton and S. Kamath (ProcIOA, Vol 15, Part 7, 1993)

APPENDIX II

Noise Council Working Party Membership

S.W. Turner*	Technical Director, TBV Science
A. Somerville*	Department of Environmental Health, City of Edinburgh District Council
A.D. Wallis*	Cirrus Research Limited
J. Bickerdike	Leeds Polytechnic
K. Dibble	Ken Dibble Acoustics
J.E.T. Griffiths	Director, Travers Morgan Environment
S.S. Kamath	Director, Pollution & Scientific, London Borough of Brent.
J. Sargent	Building Research Establishment
J. Staunton	Associate, Travers Morgan Environment

*** Full members of the Noise Council**

APPENDIX III

Sample Conditions Concerning Environmental Noise Control at Concerts

1.0 The licensee shall appoint a suitably qualified and experienced noise control consultant+, to the approval of the Licensing Authority, no later than..... weeks prior to the event. The noise control consultant+ shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.

2.0 If not already carried out, the noise control consultant+ shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at..... locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level* as a result of the concert. The information obtained from this survey shall be made available to the licensing authority..... weeks prior to the event.

3.0 A noise propagation test shall be undertaken at least..... hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

4.0 The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed.....dB(A) over a 15 minute period/the background noise level by more than .....dB(A) over a 15 minute period* throughout the duration of the concert.

5.0 The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed.....dB(A) over a 15 minute period/the background noise level by more than .....dB(A) over a 15 minute period* throughout any rehearsal or sound check for the event.

6.0 The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant+ regarding noise levels shall be implemented.

7.0 The appointed noise control consultant+ shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.

8.0 Rehearsals and sound checks are permitted only between the following hours:

.....hrs to.....hrs.

9.0 Music from the event is permitted only between the following hours:
.....hrs to.....hrs.

Note: Suitable noise conditions should also be considered with respect to minimising noise exposure to the audience and people working at the event as advised in the HSE document "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events".

*delete as appropriate.

+i.e. the Noise Consultant

THE NOISE COUNCIL

The Noise Council was established by a group of professional bodies concerned with problems relating to noise and vibration in the community and industrial environments. Its aims and objectives are to promote and respond to issues relating to noise and vibration, and to make independent technical and scientific expertise available to international and national agencies, central and local government, commerce and industry.

The Founding Bodies are:

- The Chartered Institute of Environmental Health
- The Institute of Acoustics
- The Royal Environmental Health Institute of Scotland
- The Institute of Occupational Safety & Health

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Appendix 11

Haringey Parks

representation

Submission to Licensing Sub Committee

Haringey LONDON

Title: Landlord Representation in the review of the Live Nation Premises Licence of Finsbury Park
For: Licensing Sub Committee
From: Simon Farrow – Commissioning Manager for Public Realm; Environment & Neighbourhoods
Date: 2 August 2018

Policy Position

The Council has held major events in Finsbury Park regularly since the early 1990's. Over the last three decades much of the development of outdoor event management has been based on the hosting of events in Finsbury Park.

In 2013 the Council embarked on a review of its 2002 events policy. Consultation with stakeholders and residents was carried out and the policy was approved in December 2013 by the Council's cabinet. The decision to approve the new policy was "called in" in accordance with the Council's constitution and a meeting of the Overview and Scrutiny Committee convened to review the decision of the Cabinet. A number of concerned residents attended and provided further information to the committee. The Overview and Scrutiny Committee resolved that no further action should be taken and the policy came into force on the 7th January 2014.

As part of the recommendations a stakeholder group for events in the park was established. Over the following five years the stakeholder group has grown and developed to have representation from resident groups, councillors and a variety of other stakeholders from Haringey, Hackney, and Islington.

Following Wireless in 2015 the Council's Overview and Scrutiny Committee conducted a review of events in Finsbury Park. This review took evidence from a wide range of contributors from all three boroughs and event organisers. In addition, a public consultation exercise was undertaken with 222 responses (60% Haringey and 40% from Hackney and Islington). A number of recommendations were made and progress has been reported on these recommendations each year since.

Each year a full debrief is held with major event organisers and a lessons learnt log is developed to inform planning for the future years. The council continues to listen to feedback and works to improve the management of events year on year. Furthermore, the learning from events has been used to develop the Health and Safety Executive's guidance in this area. Both Festival Republic and Haringey Officers have contributed to this over the years.

The Council's legal powers to hold events in Finsbury Park has been subject to a judicial review in 2016 and has subsequently been heard in the High Court, Court of Appeal and Supreme Court. All Courts found in favour of the Council that it has the legal power to use the park for events on the scale outlined in the Outdoor Events Policy. Haringey Council recognises the value and benefit that a varied and well managed outdoor events programme can offer the residents in Haringey. The Council is committed to supporting

events that contribute to our vibrant culture, environment and economy. Part of the contribution to the local economy is the income events in Finsbury Park generate to support the running of Finsbury Park and to provide funds to improve the park. This is an approach the council has adopted since 2002.

The Prevention of Crime and Disorder

In any normal week the park may receive a small number of visits from the Police's Safer Neighbourhood Team. However, during the events a significant security and Police presence is in place. Arrests made at the event can be for all sorts of reasons. There may be arrests of people found in possession of drugs or weapons trying to access the event. Equally arrests can be completely unrelated to the event such as the arrest of individuals wanted by the police in connection with crimes committed elsewhere. Many arrests at the event stem from this proactive policing approach.

The event layout is constantly evolving from one event to the next to refine and design out opportunities for crime and disorder. Over the five years Wireless has been held in Finsbury Park the site layout has changed considerably in response to testing of the external security and learning from other events held in Finsbury Park and elsewhere. Since 2016 the external fence line of the event has been strengthened by the addition of a second fence line to create a sterile moat between the public and the main fence line. This fence line is patrolled by security to prevent anyone trying to scale the fence line or to access emergency access gates with the assistance of people inside the event. The arrival at the event has also been amended to ensure that only ticket holders can progress towards the actual entrance to the event. Other measures to ensure crime and disorder are minimised include:

- Soft ticket checks;
- Controls on the size of bags and what can be brought into the event;
- Searches of bags and people;
- Amnesty bins for weapons;
- Sniffer dogs for drugs and explosives;
- Metal detectors;
- Security spotters looking out for known individuals; and
- Hard ticket checks.

Detailed information on crimes reported as a result of Wireless 2017 are provided in the submission from the Responsible Authority.

Public Safety

Each event goes through three phases while it is in the park and this includes set up, event days and take down. Public safety is paramount at all times and many different actions come together to ensure the public is kept safe.

This work starts with a strong policy position about the types of events that can be held in the park, the decision making process to hold the event, to the final exit from the park, and concludes with a debrief with the event organiser each autumn.

Submission to Licensing Sub Committee

The council ensures, via its events stakeholder group, that very early notification is made of proposed events each year. Prior to the event a resident's letter is sent out to around 20,000 households and in the park message signage is put into the park to remind the public that the set up for an event is going to start soon. Therefore before any physical construction of an event takes place residents and park users should be well informed that works are to take place in the park.

The construction of the events site is managed under the The Construction Design and Management Regulations 2015 and as such is treated as a construction site during the set up and takedown of the event. Health and Safety on site is overseen by a dedicated person from the event organiser and the responsibility for ensuring Health and Safety compliance is the responsibility of the Health and Safety Executive.

In order to ensure that events disrupt the park for as little time as possible the licensed area for the event is taken over in stages and the full event area is not totally occupied until a few days prior to the event taking place. During this period areas under construction are separately fenced to ensure the public can enjoy other areas of the event area safely.

During the setup and take down phases of the event there are high levels of traffic movements in the park. The traffic movements are overseen by a dedicated traffic management company and all large vehicles escorted through the park at 5mph. The Oxford Road entrance to the park is heavily used by school children and parents who attend Stroud Green School. During the journey time to school and home from school traffic movements in the park are suspended. Likewise traffic from park users and the events traffic are kept separate to prevent a buildup of traffic on the park carriageways to ensure visibility is maintained and the public kept safe.

Segregated routes for pedestrians and cyclists through the event area are maintained on all set up and take down days with the exception of the first day after the event ends. When the event is on non-event goers are directed around alternative routes in the park.

Changes to the Finsbury Park railway / underground station over the years have resulted in both temporary changes and permanent changes to event site layout and attendance numbers. For example in 2017 the total attendance numbers for each event day were reduced from 45,000 to 37,500 on the advice of Transport for London (TfL) due to ongoing improvement works at Finsbury Park Station. The construction of the City North development above Finsbury Park station has resulted in the permanent closure of the Wells Terrance entrance to the station. This has meant that the 25 year old egress plan for events has had to be amended to direct people into the front of the station rather than the rear. This has consequently resulted in the event layout in the park being changed to move the exit location from the event. Also in recent years more use has been made of the Manor House Underground station to enable people to exit the area quicker. As a result of the site layout changes the number of stages at the event has been reduced from three to two to provide the extra space in the event. All of these changes have been made to ensure people remain safe at the event and when they leave the event.

Submission to Licensing Sub Committee

The council's policy approach also recognises that other significant events can be taking place in the local area such as concerts at the Emirates Stadium or Arsenal home matches later in the autumn. Checks are made with a variety of partners to ensure no bookings are taken where events might clash and lead to public safety concerns in the Finsbury Park area and transport hubs.

Each year the council organises volunteer Event Hosts to marshal the arrival of people into the area and provide a friendly welcome to the Finsbury Park area. This group of 100 volunteers work in shifts across the day and also support the public in leaving the event and providing directions and transport information.

The Prevention of Public Nuisance

The council, the event organisers and surrounding boroughs work hard to reduce the impact of each event on the local community. Individuals depending on where they live in relation to the park can experience what they consider to be public nuisance in different ways.

The event organiser is required as part of their licence to send a leaflet to homes in the catchment area of Finsbury Park. This four page leaflet packed full of useful information for all three boroughs is distributed to around 20,000 homes each year. The leaflet includes the resident's telephone number to call into should there be anything residents are unhappy with during the event. This telephone line is in place each year and in addition telephone numbers are also included for the out of hour's noise complaints line. The following shows the total number of complaints made over the three event days to resident's telephone line over the five years of Wireless in Finsbury Park:

- 2014 – 201 complaints
- 2015 – 105 complaints
- 2016 – 55 complaints
- 2017 – 68 complaints
- 2018 – 128 complaints

The majority of complaints each year are about noise and vibration. After noise, the second highest area of complaints about the event are those relating to antisocial behaviour (ASB) in side roads surrounding the park. In 2014 this accounted for 26 of the complaints to the residents line compared 14 in 2017. The Council would accept that not all ASB is reported. In addition to the complaints received via the residents line a further 26 written complaints were made to the council in 2017. The bulk of which related to the principle of the council holding events in the park.

In the run up to the 2018 Wireless event Hackney council were very proactive in engaging with the festival organiser and sought a significant expansion of security in the side roads and also an additional cleaning crew to deal with any public urination, littering or similar that needed cleaning up. Also the event organiser and council officer met with Hackney residents on the Saturday and Sunday of Wireless to get direct feedback about any issues due to ASB, noise or the management of the egress at the end of each night. Whilst numbers of ASB related calls did increase from 14 in 2017 to the 35 in 2018, this was in part due to a higher level of engagement and an increased confidence from residents that there

attention around school areas is given and stewards and event hosts monitor the areas around schools to ensure there is no conflict between event goers and school children.

Identified areas of improvement from Wireless 2017

- Greater presence in side streets including stewards and police – Completed with 90 plus stewards and security.
- Continually improving communication – Improved Web information, social media, resident's letter and face to face engagement before and during events.
- Manor House queuing system on egress – Implemented and worked the best it has done since it was introduced.
- Making more of the infrastructure while it's on site, for community activity – Schools' music festival held in between two concert weekends.

would be an immediate response from the security team or cleansing team to their call. It is recognised that a higher level of security presence in Hackney's side roads may have had some displacement effect into some side roads in Islington and discussions to address this for 2019 are commencing with Islington Council.

All events are promoted as car free events and all people buying tickets are encouraged to come by public transport. However a small number will still arrive in cars and to reduce this potential issue, traffic management orders are put in place to keep local roads as resident only parking. For many local residents this comes in the form of implementing match day parking restrictions or extending the time period for resident only parking. Parking Enforcement teams are deployed throughout the event periods to issue parking tickets and where necessary have vehicles removed.

Over the years various approaches have been employed to deter public nuisance in side roads surrounding the park. Some problems have been eradicated such as people drinking in and around the Faltering Fallback pub and then accessing the event via the Oxford Road entrance to the park. This has been achieved by moving the entrances to the event and locking the Oxford Road gate at 4pm on event days. Stewarding in side roads along Seven Sisters Road and in Islington has been provided. This is an area where learning from previous years and engagement with residents has resulted in a scaling up of the stewarding resource to deter public nuisance in side roads by people hanging around and exiting down side roads at the end of the events.

The plans that were implemented for 2018 Wireless were the most significant to date and resulted in a marked drop in the concerns being raised by local residents. In previous years public toilets have been provided outside of the event on side streets, but in consultation with local residents these were removed for 2018 as residents felt these attracted groups to hang around. Residents made this decision knowing it may lead to a greater incident of public urination. This was planned for with an additional jet wash cleaning team who were engaged to cleanse any areas that were identified.

The Council recognises in the Outdoor Events Policy that some people object to the holding of events in the park and therefore has capped the number of major event weekends at five per year. Also no major events take place during the school summer holidays. Even for the largest event, 73% of the park (an area larger than Clissold Park in Hackney) remains open and all sports and children's facilities remain open throughout the event period.

The Protection of Children from Harm

This is a key concern for the council and the event organiser has policies in place to ensure underage children are accompanied at the events and normal challenge 21/25 systems are in place for the sale of alcohol. The council has worked with event organisers to reduce the scale and promotion of tobacco sales at the events.

In addition to the control of traffic in the park, to allow children to safely travel to school event times are restricted to not commence prior to the end of the school day. On Sundays event finish times are earlier at 10 pm in recognition of Monday as a school day. Extra

Appendix 12

Live Nation Response to review by Friends of Finsbury Park

RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW

BETWEEN:

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

RESPONSE OF THE PREMISES LICENCE HOLDER

Introduction

1. This representation is on behalf of Live Nation (Music) Limited, the Premises Licence Holder of Premises Licence LN/000012182, which authorises certain events at Finsbury Park. The representation is also made on behalf of Festival Republic Limited (Festival Republic) which has been the organiser of the Wireless Festivals (and other events) at Finsbury Park since 2016.

2. The Application states that the review relates only to the licencing objectives of:

    1) the prevention of crime and disorder and;

    2) the prevention of public nuisance.

3. This representation responds to the application to review the Premises Licence LN/000012182 made by the Friends of Finsbury Park on 4th July 2018 (the Application). The grounds for the Application are twofold:

    1) " The Wireless Festival 2017 has caused very serious disturbance amounting to a public nuisance".

2) The Wireless Festival 2017 has given rise to crime and disorder".

4. It should be noted that the grounds for the review are limited solely to the Wireless Festival 2017.

The Event

5. The Wireless Festival (Wireless) is a well-known London festival which has been staged at a variety of locations within the capital since 2005. Wireless moved to Finsbury Park in 2014. Live Nation organised the festival in 2014 and 2015 and then passed the organisation to Festival Republic in early Autumn 2015, for Wireless 2016 onwards. Festival Republic is a company with enormous experience of arranging outdoor festivals and longstanding experience of arranging festivals and concerts at Finsbury Park. At Appendix 1 is attached the CV of Melvin Benn, the Managing Director of Festival Republic, showing his wealth of experience in the festival and events industry. There is also attached a schedule of events held by Festival Republic at Finsbury Park over a period of many years, at Appendix 2.

6. Festival Republic, under the leadership of Melvin Benn, took over the organisation of Wireless in the autumn of 2015 and thereafter organised the 2016, 2017 and 2018 festivals. The immediate task was to bring a fresh pair of eyes to Wireless, to identify improvements that could be made to the festival and then the subsequent implementation of these improvements. This undertaking was collaborative with Festival Republic consulting with the Licencing Authority, the Police and other Responsible Authorities and engagement with the local community. In addition, it commissioned reports by independent experts to audit the performance of existing contractors used by Wireless Festival. This process took place not only during Wireless 2016, but also subsequent to that festival for Wireless 2017.

7. In summary, all of the data created following the debriefs from Wireless 2015 was fed into internal planning meetings consisting of Festival Republic's staff and contractors, as well as the RAs. From these meetings an Improvement Plan was produced which was fed into the planning meetings involving the Festival Republic, Licencing Authority and Responsible Authorities. All feedback was then fed into the Event Management Plan (EMP) for the 2016 festival which also included feedback from consultation and the expert reports that had been commissioned.

8. The areas of improvements that were identified in the Improvement Plan for Wireless 2016 were implemented and are summarised below:

- Security: increased number of staff, an improved sector plan to manage the perimeter, security companies for specific areas on site, dog patrols, each team having responsibility for their area, making security patrols very visible, having a security co-ordinator overseeing all companies and operational activity, having reserve teams for incidents, agreeing drugs search and confiscation policies with the Police for example

- Site Layout: strengthening the perimeter by being entirely steel shield, having a dry moat/no man's land with two layers of fencing on the entire perimeter, visible staff patrolling the dry moat, using watch towers, CCTV, installing stronger gates on exit.

- Noise Management: working with Hackney Council on offsite monitoring points; working with Hackney Council on resident liaison and how complaints are dealt with; reviewing the low frequency issue of the second stage; investigating moving the Wireless big top/second stage; Hackney Council to manage residents' hotline, consultants to assess use of PA announcements and placement of speakers.

- ASB: Working with Hackney Council on an offsite plan and working to eliminate off site nuisance; appointing an offsite manager, whose sole remit is to remain off site during the events to manage residents' access, cleaning, stewarding, stations etc; reviewing the use and positions of toilets off site; working with TFL and transport providers on an arrival and egress plan; making more use of Manor House/Piccadilly Line and trains. Ticket copy, the website and media campaign also focussed on travel arrangements. Internally dot matrix/VMS electronic signs were on site advising people how to leave the event; the stage screens were also used for safety and key travel information; food traders were keptopen for food 10 – 20 mins after the bands have finished to help stagger the egress

- ELT: all relevant staff and agencies to be based in the ELT; councils officers to be invited to security staff briefings. A senior representative from FR was also based in the ELT from 2017 onwards.

9. Upon completion of the planning process including monthly SAG meetings, the final EMP was approved by the Safety Advisory Group (SAG). It should also be borne in mind that in addition to the formal SAG meetings many other satellite meetings and consultation took place with individual Responsible Authorities. Consultation also took place with the local community including all surrounding boroughs.

2016 Data

10. The core data from the 2016 event was very positive and the festival was regarded overall as a success. A copy of the statistics are at Appendix 3. In summary, these statistics show that offences on and off site fell from 160 in 2014 to 54 in 2016. In particular the Police targeted a reduction in robbery of personal property as being a priority when planning for the 2016 festival. The Police target was to reduce this crime by 50%. The statistics show that robbery fell from 27 offences in 2015 to 4 in 2016. At the 2016 debrief the Police expressed their delight with this achievement.

11. Residents' complaints also show a significant reduction. In 2014, 216 complaints were made which fell to 58 in 2016. Within those statistics noise complaints fell from 170 in 2014 to 38 in 2016.

12. The SAG debrief following Wireless 2016 concluded that the improvements to Wireless 2016 had been successful and that overall, the organisation was greatly improved from previous festivals. Of course, the debrief also identified areas which could be improved further for future festivals, this is the very purpose of the debrief. There is collaboration between the Organiser, the Licencing Authority, and other Responsible Authorities and the community to make improvements each year. This process is enshrined in the Licence conditions with a requirement for the EMP to be produced for each festival, and which must be approved by the Licencing Authority and all of the Responsible Authorities prior to festival taking place.

Wireless 2017

13. The Wireless 2016 debrief was the spring board for the launch of preparations for Wireless 2017. The same process for planning for Wireless 2017 was that which had been successful for the 2016 event. However, one important new feature which informed the planning process for 2017 was that Festival Republic had commissioned an independent audit of the whole of the 2016 festival. This was carried out by officers of Reading Borough Council, amongst many other local authority officers, who had extensive experience of large music festivals. They provided Festival Republic with a written report covering the whole of the 2016 festival commenting on the performance of the Organisers, their staff and their contractors. This encompassed not only the festival site but also the external areas around the festival. The findings of this report were fed into the planning process for 2017.

14. Festival Republic in its internal planning meetings again created an Improvement Plan for 2017 which was circulated and fed into the planning meetings with the Licencing Authority and the Responsible Authorities. The SAG process was undertaken as in 2016 as were a host of individual meetings with the authorities and the local community.

15. The schedule of improvements for 2017 included a large number of improvements relating to the licencing objectives of the Prevention of Crime and Disorder and the Prevention of Public Nuisance. These improvements are summarised below and were implemented for Wireless 2017:

- ASB - increased off site toilets. There were 27 in the immediate vicinity of the site. The introduction of "Toilet City" which was the positioning of large blocks of toilets at the exit of the site to encourage their use before the audience departed the site;

- Offsite cleaning – review of resources plan;

- Improve complaints line;
- ELT fixed positions for Festival Republic staff and more frequent on site meetings;
- Searching procedures strengthened with increased numbers of scanners, wands,
- Better briefing and supervision of stewards;
- More robust security system on emergency gates;
- Review CCTV positions ;
- Review security placements;
- Review the procedure concerning amnesty/surrender bins;
- Review staffing for response teams;
- Review the layout of the moat to make it more manageable for dog handlers and provide a turning point for vehicles:
- Site layout – improve lighting in certain areas; review the event egress plan to accommodate the changes in Finsbury Park station capacity.

In addition, during the planning process it was agreed that Hackney Council would take over responsibility for offsite security with Festival Republic meeting the cost.

2017 Debrief

16. The feedback through the SAG debrief was positive as it had been following Wireless 2016. The core data at Appendix 3 showed that offences continued to fall from 54 in 2016 to 50 in 2017. Robbery continued to fall and drug related offences fell from 19 in 2016 to 13 in 2017. The Police expressed that they were very happy with how the event went although they did provide feedback that residents were not happy. Residents' complaints rose slightly in 2017 to 68 complaints from 61 complaints in 2016 nevertheless this still represented an enormous reduction in the complaints received in 2014 and 2015. There was also a great decrease of welfare high dependencies with numbers reduced from 141 in 2016 to 73 in 2017.

17. Some new features which were added such as additional toilets which were put out for the egress, the introduction of " toilet city" where the audience naturally passed through very large blocks of toilets before exiting the arena worked very well, In addition off site toilets were placed around the park to service festival goers leaving. The further change for the 2017 festival was that Hackney Borough Council took over responsibility for off site issues and

engaged their own security at Festival Republic's cost. It was agreed that Festival Republic would resume operation for offsite issues in 2018.

18. A new security company had been brought in in 2017 and it was felt stewarding and arena security improved in 2017 from the previous year. CCTV was installed in the eviction tent and camera locations had been reviewed from 2016 which was seen as an improvement. Perimeter security had worked well in 2017 and there were no reported breaches of the perimeter. The searching procedures (with dogs and metal detectors) were also considered to have worked well and were efficient. Prior to the debrief the British Transport Police expressed satisfaction with the management of the stations and the management of noise was expressed to be "good". The clearance of the audience was successful with people getting away earlier than predicted. Festival Republic provided better representation in the ELT.

19. A number of items were identified to be addressed for the 2018 festival and were followed up with subsequent meetings:

- Hackney Council reported on ASB issues and residents' dissatisfaction. At one of, many subsequent meetings, it was agreed that responsibility for the management of offsite security would be taken back by Festival Republic and greater resource was to be provided in 2018. In addition, the Police committed to monitor the side streets off Seven Sisters road in 2018;
- Communication regarding road closures was to be clearer;
- Better liaison between London Boroughs to agree off site toilet locations;
- Concern by residents over use of Police helicopter - could it be replaced by a drone?
- Searching to be improved ;

In Summary

20. Since the planning stages for the 2016 festival, huge improvements have been made to its organisation and these improvements have been delivered in 2016, 2017 and again 2018. It is the way that events evolve and improve year on year, and to look at one year in isolation is misleading.

21. The conditions of the Premises Licence require a planning process where an EMP is produced each year. This planning process is collaborative with the Licencing Authority, Responsible Authorities and the community providing input each year, It is inherent in this process that the EMP should be improved each year and this was achieved spectacularly in 2016 and 2017.

22. Although an application for review of the licence has been made, based on Wireless 2017, there are no assertions in the review that any of the conditions of the Premises Licence have been breached or that the terms of the EMP have not been complied with.

23. In both years a comprehensive planning process has been undertaken and prior to each event an EMP has been approved by the Licencing Authority, the Responsible Authorities and others comprised within SAG.

24. The Premises Licence conditions are robust and provide a mechanism to carry out improvements to the festival year on year. They do not require change. However the Premises Licence Holder and Festival Republic are committed to deliver improvements year on year which is proven by its record in 2016 and 2017. There is no complacency within the organisation of the festival and lessons are learned and improvements made year on year. This process should be allowed to continue.

25. The Applicant has provided a Noise Report from Big Sky Acoustics Ltd. This report has been analysed in detail by Vanguardia, the leading acoustic experts engaged by Festival Republic to manage music noise at the event. A full analysis of the Big Sky Acoustics Report is contained in a report by Vanguardia which is attached to this response at Appendix 4. For the reasons set out in the Vanguardia report the conclusions in the Big Sky Acoustics Report are rejected.

SIGNED ON BEHALF OF THE PREMISE LICENCE HOLDER: Shoosmiths LLP

DATED: 2 August 2018

RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW

BETWEEN:

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

APPENDIX 1

CV OF MELVIN BENN

Biography of Melvin Benn
Managing Director, Festival Republic

DOB - 20/10/1955

Melvin Benn is the Managing Director of Festival Republic, the leading UK event promoter behind Latitude, Reading & Leeds Festivals, Download, Wireless, V Festival and overseas events including Benicassim, Electric Picnic and Lollapalooza Berlin Festival. In 2017, Benn was instrumental in producing the One Love Manchester benefit concert which was broadcast live in over 50 countries and raised over £2 million for the British Red Cross We Love Manchester Emergency Fund.

With vast experience of staging the best in entertainment events, Benn was a director of Glastonbury Festival for over a decade, Chairman of the Board of Directors of Wembley Stadium for five years from 2011 and currently Chairman of the Advisory Board at Wembley Stadium. Benn sits as a representative on the Concert Promoters Association (CPA), was influential in writing the Guide to Health and Safety at Outdoor Events ('the Pop Code') and makes regular presentations to the Emergency Planning College, the police and other bodies.

Born in Hull, East Yorkshire, Benn had a ten year background of producing political and campaigning festivals throughout the UK before creating The Festival Office Ltd in 1989, working alongside Vince Power to create festivals for the Mean Fiddler Music Group. In 1996 Benn took The Festival Office to be part of the Mean Fiddler Music Group, becoming Managing Director. In 1999 he became CEO of the Group, taking Mean Fiddler and its associated companies into a PLC structure and making Mean Fiddler the first publicly quoted music company on the UK Stock Exchange. In 2007 Benn sold the majority of the Mean Fiddler Music Group venues and the Mean Fiddler Music Group name to the MAMA Group PLC. The Astoria and the Astoria 2 (since closed due to the Crossrail project) and the full festival portfolio remained under Benn's stewardship, under the new name of Festival Republic.

Benn was behind the Phoenix Festivals, the UK's first ever four day music festival, and created London's 'Fleadh' Festival, which became a global phenomenon travelling to Ireland, Scotland and finally to the USA in 1997. The Mean Fiddler's promotion of large scale live music events led to Benn securing the first ever UK licences for outdoor dance festivals including Tribal Gathering, Creamfields and Homelands, in the face of opposition from the Criminal Justice Act. Under Benn's directorship, the Mean Fiddler portfolio also included large scale New Year's Eve Parties and dozens of one day outdoor shows in London parks, with acts as diverse as Madness, Pulp, Jamiroquai and Oasis. The Mean Fiddler also produced the annual St Patrick's Day Festival on behalf of the GLA, and numerous events for trade unions, fundraising bodies and brands including Holsten Pils and Nescafe.

Benn has produced Reading Festival since this was taken over by the Mean Fiddler in 1989, and in 1999 created sister event Leeds Festival, which brought the three day event to the North of England over the same August bank holiday weekend. Today Reading & Leeds have a combined audience of 170,000 each year, and feature performances from over 200 artists from a range of genres including rock, indie, dance and hip hop. Recent headliners have included Metallica, Mumford & Sons and The Libertines, and the Festivals' stages have been graced by every band worth talking about in music history.

In 2002 Benn became licensee of Glastonbury Festival and was instrumental in turning around the fortunes of Britain's biggest outdoor festival. Benn held the licence and operational control of the event until June 2012, when he parted ways with Glastonbury Festival to concentrate on Festival Republic's growing portfolio of events.

In 2006, Benn realised his vision for a new kind of festival offering the very best in music, comedy, theatre, cabaret, dance, poetry, literature, art and film with Latitude, set in the idyllic grounds of Suffolk's Henham Park Estate each July. Celebrating its tenth edition in 2015, the pioneering and award-winning festival continues to boast stunning performance spaces dedicated to each of the arts, with an ethos of inspiration, innovation and cultural adventure that sets it apart from its contemporaries.

In 2009, Festival Republic welcomed Ireland's Electric Picnic to its festival portfolio, and has since opened an office in Dublin and produced a number of live events in Ireland including Longitude and the Marlay Park concerts. Further overseas events in Festival Republic's impressive portfolio include Berlin Festival, Benicassim, Lollapalooza Berlin and the company also produced Hove Festival in Norway and Orlando Calling in the USA.

Festival Republic continues to produce several UK live music events including The Rage Factor in Finsbury Park, in June 2010; Edward Sharpe and the Magnetic Zeros, at the Old Vic Tunnels in March 2011; BBC Radio 1's Hackney

Weekend in June 2012, and most recently the BBC Radio 2 Live in Hyde Park events: Proms in the Park and Festival in a Day, since 2013.

In 2015, Benn's role at Festival Republic extended into overseeing Live Nation events which now include: Download, Wireless and V Festival. The company also saw the introduction of new festival, Community, to Finsbury Park in 2017, bringing the total number of events in 2017 to 21. Including the One Love Manchester benefit concert.

Festival Republic is committed to supporting a large number of charities and community organisations, including Child.org, Action Aid, Julie's Bicycle, Oxfam and NSPCC.

Outdoor and Large Scale Event List Post 1989

1989

25-27 August - Reading Festival, Richfield Avenue, Reading, UK

1990

3 June - Fleadh, Finsbury Park, London
24-26 August - Reading Festival, Richfield Avenue, Reading, UK

1991

2 June - Fleadh, Finsbury Park, London, UK
23-25 August - Reading Festival, Richfield Avenue, Reading, UK

1992

25 May - In the Park, Finsbury Park, London, UK
7 June - London Fleadh, Finsbury Park, London, UK
7 June - Scottish Fleadh, Glasgow, UK
16-18 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
9 August - Madstock, Finsbury Park, London, UK
28-30 August - Reading Festival, Richfield Avenue, Reading, UK

1993

5 June - Scottish Fleadh, Glasgow, UK
12 June - London Fleadh, Finsbury Park, London, UK
30 June - Alexander O'Neal, Jazz on a Summer's Day, Alexandra Palace, London, UK
16-18 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
3-4 July - Fleadh Mor, Traemor Racecourse, Ireland
11 July - Neil Young, Finsbury Park, London, UK
27-29 August - Reading Festival, Richfield Avenue, Reading, UK

1994

1 May - Mayday, Clapham Common, UK
June - Heaton Park, Manchester, UK
11 June - Fleadh, Finsbury Park, London, UK
6 August - Madstock II, Finsbury Park, London, UK
14-17 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
26-28 August - Reading Festival, Richfield Avenue, Reading, UK

1995

6 May - Tribal Gathering, Otmoor Park, Beckley, Oxfordshire, UK
10 June - Fleadh, Finsbury Park, London, UK
13-16 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK

25-27 August	-	Reading Festival, Richfield Avenue, Reading, UK

1996

8 June	-	Fleadh, Finsbury Park, London, UK
22 June	-	Madstock III, Finsbury Park, London, UK
29-30 June	-	Tribal Gathering, Luton Hoo Estate, Bedfordshire, UK
18-21 July	-	Phoenix Festival, Long Marston, Stratford upon Avon, UK
23-25 August	-	Reading Festival, Richfield Avenue, Reading, UK
28 September	-	Big Love, Oxford, UK

1997

7 June	-	Fleadh, Finsbury Park, London, UK
24 May	-	Tribal Gathering, Luton Hoo Estate, Bedfordshire, UK
22-24 August	-	Reading Festival, Richfield Avenue, Reading, UK

1998

02 May	-	Creamfields, Matterley Estate, Winchester, UK
06 June	-	London Guinness Fleadh, Finsbury Park, London, UK
07 June	-	Madstock IV, Finsbury Park, London, UK
13-14 June	-	New York Fleadh, Downing Stadium, Randall's Island, NY, USA
10-12 July	-	Nescafe United in the Park, Bellahouse Park, Glasgow, UK
20 June	-	Chicago Fleadh, Arlington International Racecourse, Chicago, IL, USA
28 June	-	San Jose Fleadh, Spartan Stadium Fields, San Jose, San Francisco, CA, USA
25 July	-	Pulp, Finsbury Park, London, UK
28-30 August	-	Reading Festival, Richfield Avenue, Reading, UK
29 December	-	Temptation, Manchester Evening News Arena, Manchester, UK
31 December	-	Temptation, Alexandra Palace, London, UK

1999

10 April	-	Union, Telewest Arena, Newcastle, UK
29-30 May	-	Homelands England, Matterley Estate, Winchester, UK
05 June	-	San Francisco Fleadh, Golden Gate Park, San Francisco, CA, USA
12 June	-	Chicago Fleadh, Chicago Motor Speedway, Chicago, IL, USA
19 June	-	Boston Fleadh, Suffolk Downs Racecourse, Boston, MA, USA
26 June	-	New York Fleadh, Downing Stadium, Randall's Island, NY, USA
03 July	-	Mardi Gras, Finsbury Park, London, UK
10 July	-	London Fleadh, Finsbury Park, London, UK
27-29 August	-	Reading Festival, Richfield Avenue, Reading, UK
27-29 August	-	Leeds Festival, Temple Newsam Park, Leeds, UK
04-05 September	-	Homelands Scotland, Royal Highland Centre, Edinburgh, UK
25-26 September	-	Homelands Ireland, Mosney Holiday Centre, Co. Meath, Ireland

2000

09 April	-	Co-operation Ireland, Royal Albert Hall, London, UK
29 April	-	Homelands Ireland, Mosney Holiday Centre, Co. Meath, Ireland
27-28 May	-	Homelands England, Matterley Estate, Winchester, UK
03-04 June	-	Homelands Scotland, Straid Farm, New Cumnock, UK
10 June	-	London Fleadh, Finsbury Park, London, UK
21-28 June	-	Ibiza Live, Privilege, Ibiza, Spain
01 July	-	Mardi Gras, Finsbury Park, London, UK
05,12,19&26 July	-	Ibiza Live, Privilege, Ibiza, Spain
23 July	-	Feet First, Finsbury Park, London, UK
02,09,16,23&30 August	-	Ibiza Live, Privilege, Ibiza, Spain
25-27 August	-	Reading Festival, Richfield Avenue, Reading, UK
25-27 August	-	Leeds Festival, Temple Newsam Park, Leeds, UK
25-26 August	-	Gig on the Green, Glasgow Green, Glasgow, UK

06,13 September	-	Ibiza Live, Privilege, Ibiza, Spain
11 November	-	Winter Party, Mosney Holiday Centre, Co. Meath, Ireland
31 December	-	Resolution, Alexandra Palace, London, UK
31 December	-	Shine, Finsbury Park, London, UK

2001

28 April	-	Unison Living Wage Event, Manchester Evening News Arena, Manchester, UK
26-27 May	-	Homelands England, Matterley Estate, Winchester, UK
09 June	-	Homelands Scotland, Aberdeen Exhibition & Conference Centre, UK
16 June	-	Fleadh, Finsbury Park, London, UK
16 June	-	Jam in the Point, The Point, Dublin, Ireland
17 June	-	Jam in the Park, Finsbury Park, London, UK
30 June	-	Mardi Gras, Finsbury Park, London, UK
20-22 July	-	National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
21 July	-	Respect, Finsbury Park, London, UK
24-26 August	-	Reading Festival, Richfield Avenue, Reading, UK
24-26 August	-	Leeds Festival, Temple Newsam Park, Leeds, UK
25-26 August	-	Gig on the Green, Glasgow Green, Glasgow, UK
31 December	-	G-A-Y, Alexandra Palace, London, UK

2002

17 March	-	St Patrick's Day, Trafalgar Square, London, UK
01 June	-	Homelands England, Matterley Estate, Winchester, UK
03 June	-	Deconstruction, Finsbury Park, London, UK
08 June	-	Fleadh, Finsbury Park, London, UK
09 June	-	New Order, Finsbury Park, London, UK
27-30 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
05-07 July	-	Oasis, Finsbury Park, London, UK
19-21 July	-	National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
23-25 August	-	Reading Festival, Richfield Avenue, Reading, UK
23-25 August	-	Leeds Festival, Temple Newsam Park, Leeds, UK
24-25 August	-	Gig on the Green, Glasgow Green, Glasgow, UK

2003

16 March	-	St Patrick's Day, South Bank, London, UK
24-25 May	-	Homelands England, Matterley Estate, Winchester, UK
27-29 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
04-06 July	-	National Adventure Sports Show, East of England Showground, Peterborough, UK
18-20 July		
19 July	-	National Adventure Sports Show, Bath & Somerset Showground, Somerset
22-24 August	-	Respect Festival, UK
22-24 August	-	Reading Festival, Richfield Ave, Reading, UK
	-	Leeds Festival, Bramham Park, Leeds, UK

2004

14 March	-	St Patrick's Day, Jubilee Gardens, London, UK
29-30 May	-	Homelands England, Matterley Estate, Winchester, UK
20 June	-	Fleadh, Finsbury Park, London, UK
25-27 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
30 June-04 July	-	Wimbledon at Tower Bridge, Potter's Field, London, UK
03 July	-	Big Gay Out, Finsbury Park, London, UK
11 July	-	Jazz Picnic, Kenwood House, London, UK
16-18 July	-	National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
17 July	-	Respect, Victoria Park, London, UK
15 August	-	Jazz Picnic, Marble Hill, London, UK
27-29 August	-	Reading Festival, Richfield Ave, Reading, UK
27-29 August	-	Leeds Festival, Bramham Park, Leeds, UK
17-19 October	-	European Social Forum, The Dome, London, UK

2005

13 March	-	St Patrick's Day, Trafalgar Square, London, UK
28-29 May	-	Homelands Festival, Matterley Estate, Winchester, UK
24-26 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
01-03 July	-	Wimbledon at Covent Garden, London, UK
08-10 July	-	National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
10 July	-	Jazz Café Picnic, Kenwood House, London, UK
16 July	-	Rise Festival, Burgess Park, London, UK
23 July	-	Big Gay Out, Finsbury Park, London, UK
14 August	-	Jazz Café Picnic, Marble Hill Park, London, UK
26-28 August	-	Reading Festival, Richfield Avenue, Reading, UK
26-28 August	-	Leeds Festival, Bramham Park, Leeds, UK
24 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK

2006

12 March	-	St Patrick's Day, Trafalgar Square, London, UK
27-28 May	-	Hi Fi Festival, Matterley Estate, Winchester, UK
08 July	-	Rise Festival, Finsbury Park, London, UK
14-16 July	-	Latitude Festival, Henham Park, Suffolk, UK
29-30 July	-	National Adventure Sports Show, NEC Birmingham, UK
13 August	-	Jazz Café Picnic, Marble Hill Park, London, UK
25-27 August	-	Reading Festival, Richfield Avenue, Reading, UK
25-27 August	-	Leeds Festival, Bramham Park, Leeds, UK
23 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK

2007

19 January	-	Fleadh Tour Dublin, The Point, Dublin, Ireland
21 January	-	Fleadh Tour Belfast, Odyssey Arena, Belfast, UK
25 January	-	Fleadh Tour Cardiff, International Arena, Cardiff, UK
26 January	-	Fleadh Tour London, Wembley Arena, London, UK
27 January	-	Fleadh Tour Manchester, MEN Arena, Manchester, UK
28 January	-	Fleadh Tour Glasgow, SECC, Glasgow, UK
18 March	-	St Patrick's Day, Trafalgar Square, London, UK
22-24 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
13-15 July	-	Latitude Festival, Henham Park, Suffolk, UK
15 July	-	Rise Festival, Finsbury Park, London, UK
24-26 August	-	Reading Festival, Richfield Avenue, Reading, UK
24-26 August	-	Leeds Festival, Bramham Park, Leeds, UK
15 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK
23 September	-	Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
01-04 October	-	Oxjam, Dalston, London, UK

2008

16 March	-	St Patrick's Day, Trafalgar Square, London, UK
27-29 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
13 July	-	Rise Festival, Finsbury Park, London, UK
18-20 July	-	Latitude Festival, Henham Park, Suffolk, UK
22-24 August	-	Reading Festival, Richfield Avenue, Reading, UK
22-24 August	-	Leeds Festival, Bramham Park, Leeds, UK
13 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK
21 September	-	Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
05 October	-	Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2009

23-26 June	-	Hove Festival, Arendal, Norway

26-28 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
16-19 July	-	Latitude Festival, Henham Park, Suffolk, UK
28-30 August	-	Reading Festival, Richfield Avenue, Reading, UK
28-30August	-	Leeds Festival, Bramham Park, Leeds, UK
04-06 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
19 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK
27 September	-	Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
28 September-01 October	-	Oxjam, Tooting, London, UK
04 October	-	Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2010

06 June	-	The Rage Factor, Finsbury Park, London, UK
25-27 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
27 June-02 July	-	Hove Festival, Arendal, Norway
15-19 July	-	Latitude Festival, Henham Park, Suffolk, UK
06-08 August	-	The Big Chill, Eastnor Deer Park, Ledbury, UK
27-29 August	-	Reading Festival, Richfield Avenue, Reading, UK
27-29 August	-	Leeds Festival, Bramham Park, Leeds, UK
03-05 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
18 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK
27-30eptember	-	Oxjam, Dalston, London, UK
02 October	-	Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2011

24-26 June	-	Glastonbury Festival, Worthy Farm, Somerset, UK
28 June-01 July	-	Hove Festival, Arendal, Norway
14-17 July	-	Latitude Festival, Henham Park, Suffolk, UK
04-07 August	-	The Big Chill, Eastnor Deer Park, Ledbury, UK
26-28 August	-	Reading Festival, Richfield Avenue, Reading, UK
26-28 August	-	Leeds Festival, Bramham Park, Leeds, UK
02-04 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
09-10 September	-	Berlin Festival, Templehoff, Germany
17 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK
27-30 September	-	Oxjam, Dalston, London, UK
12-13 November	-	Orlando Calling, Citrus Bowl Park, Orlando, FL, USA

2012

26-29 June	-	Hove Festival, Arendal, Norway
23-24 June	-	BBC Radio 1's Hackney Weekend, Hackney Marshes, London, UK
12-15 July	-	Latitude Festival, Henham Park, Suffolk, UK
24-26 August	-	Reading Festival, Richfield Avenue, Reading, UK
24-26 August	-	Leeds Festival, Bramham Park, Leeds, UK
31 August-02 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
07-08 September	-	Berlin Festival, Templehoff, Germany
15 September	-	Trees For Cities Tree-Athlon, Battersea Park, London, UK
24-27 September	-	Oxjam, Dalston, London, UK

2013

02-05 July	-	Hove Festival, Arendal, Norway
10,13, 14 July	-	Phoenix Park Concerts, Phoenix Park, Dublin, Ireland
18-21 July	-	Latitude Festival, Henham Park, Suffolk, UK
19-21 July	-	Longitude, Marlay Park, Dublin, Ireland
02-04 August	-	Oxegen, Punchestown Racecourse, Co. Kildare, Ireland
23-25 August	-	Reading Festival, Richfield Avenue, Reading, UK
23-25 August	-	Leeds Festival, Bramham Park, Leeds, UK
30 August-01 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
06-07 September	-	Berlin Festival, Templehoff, Germany
07 September	-	BBC Proms in the Park, Hyde Park, London, UK

08 September	-	BBC Festival in a Day, Hyde Park, London, UK

2014

24-28 June	-	Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
28 June-03 July	-	Hove Festival, Arendal, Norway
29 June, 2,4,10&12 July	-	Marlay Park Concerts, Marlay Park, Dublin, Ireland
17-20 July	-	Latitude Festival, Henham Park, Suffolk, UK
17-20 July	-	Benicassim, Recinto De Conciertos Benicassim, Spain
18-20 July	-	Longitude, Marlay Park, Dublin, Ireland
22-24 August	-	Reading Festival, Richfield Avenue, Reading, UK
22-24 August	-	Leeds Festival, Bramham Park, Leeds, UK
29-31 August	-	Electric Picnic, Stradbally, Co. Laois, Ireland
05-06 September	-	Berlin Festival, Arena Park, Berlin, Germany
13 September	-	Proms in the Park, Hyde Park, London, UK
14 September	-	Festival in a Day, Hyde Park, London, UK
6 December	-	Trees For Cities Tree-athalon, Blondin Park, Ealing, UK

2015

29-31 May	-	Berlin Festival, Templehof, Germany
12-14 June	-	Download Festival, Donington Park, Derby, UK
17-27 June	-	Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
03-04 July	-	Marlay Park Concerts, Marlay Park, Dublin, Ireland
11 July	-	Electric Daisy Carnival, National Bowl, Milton Keynes, UK
16-19 July	-	Benicassim, Recinto De Conciertos Benicassim, Spain
16-19 July	-	Latitude, Henham Park, Suffolk, UK
17-19 July	-	Longtitude, Marlay Park, Dublin, Ireland
22-23 August	-	V Festival, Hylands Park, Chelmsford, Essex, UK
28-30 August	-	Reading Festival, Richfield Avenue, Reading, UK
28-30 August	-	Leeds Festival, Bramham Park, Leeds, UK
04-06 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
12-13 September	-	Lollapalooza Berlin, Templehof, Berlin, Germany
12 September	-	BBC Proms in the Park, Hyde Park, London, UK
13 September	-	BBC Festival in a Day, Hyde Park, London, UK
03-05 November	-	Community, Shoreditch, London, UK

2016

10-12 June	-	Download Festival, Donington Park, Derby, UK
26, 28, 30 June, 02 July	-	Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
08-09 July	-	Marlay Park Concerts, Marlay Park, Dublin, Ireland
08-10 July	-	Wireless Festival, Finsbury Park, London, UK
08-10 July	-	T In The Park, Strathallan Estate, Auchterarder, Perthshire, Scotland, UK
09 July	-	Electric Daisy Carnival, National Bowl, Milton Keynes, UK
14-17 July	-	Benicassim, Recinto De Conciertos Benicassim, Spain
14-17 July	-	Latitude, Henham Park, Suffolk, UK
15-17 July	-	Longtitude, Marlay Park, Dublin, Ireland
23 July	-	Punchestown Racecourse, Punchestown, Co. Kildare, Ireland
20-21 August	-	V Festival, Hylands Park, Chelmsford, Essex, UK
26-28 August	-	Reading Festival, Richfield Avenue, Reading, UK
26-28 August	-	Leeds Festival, Bramham Park, Leeds, UK
26-28 August	-	Creamfields, Daresbury, Warrington, UK
02-04 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
10-11 September	-	Lollapalooza Berlin, Treptower Park, Berlin, Germany
10 September	-	BBC Proms in the Park, Hyde Park, London, UK
11 September	-	BBC Festival in a Day, Hyde Park, London, UK

2017

04 June	-	One Love Manchester, Emirates Old Trafford, Manchester, UK
09-11 June	-	Download Festival, Donington Park, Derby, UK

14, 17 June	-	Malahide Castle Concerts, Malahide Castle, Dublin, Ireland
24, 29 June, 01 July	-	Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
01 July	-	Community Festival, Finsbury Park, London, UK
07-09 July	-	Wireless Festival, Finsbury Park, London, UK
13-16 July	-	Benicassim, Recinto De Conciertos Benicassim, Spain
13-16 July	-	Latitude, Henham Park, Suffolk, UK
14-16 July	-	Longtitude, Marlay Park, Dublin, Ireland
29, 30 July	-	Punchestown Racecourse, Punchestown, Co. Kildare, Ireland
19-20 August	-	V Festival, Hylands Park, Chelmsford, Essex, UK
25-27 August	-	Reading Festival, Richfield Avenue, Reading, UK
25-27 August	-	Leeds Festival, Bramham Park, Leeds, UK
25-27 August	-	Creamfields, Daresbury, Warrington, UK
01-03 September	-	Electric Picnic, Stradbally, Co. Laois, Ireland
09-10 September	-	Lollapalooza Berlin, Hoppergarten Racecourse, Berlin, Germany
09 September	-	BBC Proms in the Park, Hyde Park, London, UK
10 September	-	BBC Festival in a Day, Hyde Park, London, UK

RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW

BETWEEN:

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

APPENDIX 2

EVENTS IN FINSBURY PARK

SHOW NUMBER	YEAR	DATE	EVENT	LOCATION
1	1990	03-Jun	Fleadh	Finsbury Park
2	1991	01-Jun	The Mission	Finsbury Park
3		02-Jun	Fleadh	Finsbury Park
4	1992	06-Jun	Cult	Finsbury Park
5		07-Jun	Fleadh	Finsbury Park
6		08-Aug	Madstock	Finsbury Park
7		09-Aug	Madstock	Finsbury Park
8	1993	12-Jun	Fleadh	Finsbury Park
9		13-Jun	Cure / XFM	Finsbury Park
10		11-Jul	Neil Young	Finsbury Park
11	1994	11-Jun	Fleadh	Finsbury Park
12		06-Aug	Madstock	Finsbury Park
13	1995	10-Jun	Fleadh	Finsbury Park
14	1996	08-Jun	Fleadh	Finsbury Park
15		22-Jun	Madstock	Finsbury Park
16		23-Jun	Sex Pistols	Finsbury Park
17	1997	07-Jun	Fleadh	Finsbury Park
18		20-Jul	Jamiroqui	Finsbury Park
19		14-Dec	Holsten Bier Festival	Finsbury Park
20	1998	06-Jun	London Guiness Festival	Finsbury Park
21		07-Jun	Madstock IV	Finsbury Park
22		25-Jul	Pulp	Finsbury Park
23	1999	03-Jul	Mardi Gras	Finsbury Park
24		10-Jul	Fleadh	Finsbury Park
25	2000	10-Jun	Fleadh	Finsbury Park
26		01-Jul	Mardi Gras	Finsbury Park
27		23-Jul	Feet First	Finsbury Park
28		31-Dec	Shine	Finsbury Park
29	2001	16-Jun	Fleadh	Finsbury Park
30		17-Jun	Jam in the Park	Finsbury Park
31		30-Jun	Mardi Gras	Finsbury Park
32		21-Jul	Respect	Finsbury Park
33	2002	03-Jun	Reading Festival	Finsbury Park
34		08-Jun	Fleadh	Finsbury Park
35		09-Jun	New Order	Finsbury Park
36		05-Jul	Oasis 1	Finsbury Park
37		06-Jul	Oasis 2	Finsbury Park
38		07-Jul	Oasis 3	Finsbury Park
39	2003	13-Sep	Limp Bizkit	Finsbury Park
40	2004	20-Jun	Bob Dylan, Fleadh	Finsbury Park
41		03-Jul	Big Gay Out	Finsbury Park
42	2005	23-Jul	Big Gay Out	Finsbury Park
43		20-Jun	Neil Young, Fleadh	Finsbury Park
44	2006	08-Jul	Rise Festival	Finsbury Park
45	2007	15-Jul	Rise Festival	Finsbury Park
46	2008	13-Jul	Rise Festival	Finsbury Park
47	2010	06-Jun	The Rage Factor	Finsbury Park
48	2016	08-Jul	Wireless	Finsbury Park
49		09-Jul	Wireless	Finsbury Park
50		10-Jul	Wireless	Finsbury Park
51	2017	01-Jul	Community	Finsbury Park
52		07-Jul	Wireless	Finsbury Park
53		08-Jul	Wireless	Finsbury Park
54		09-Jul	Wireless	Finsbury Park
55	2018	29-Jun	Liam Gallagher	Finsbury Park
56		30-Jun	QOTSA	Finsbury Park
57		01-Jul	Community	Finsbury Park
58		06-Jul	Wireless	Finsbury Park
59		07-Jul	Wireless	Finsbury Park
60		08-Jul	Wireless	Finsbury Park

RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW

BETWEEN:

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

APPENDIX 3

STATISTICS 2014-2017

WIRELESS STATS
2014, 2015, 2016 COMPARISON TO 2017

		TOTALS ONLY			
POLICE	2014	2015	2016	2017	Difference
Robbery of Personal Property		27	4	2	-2
Theft - Other		12	13	23	10
Drug Related		4	19	13	-6
ABH		6	2	0	-2
Affray		0	2	0	-2
Criminal Damage		0	0	1	1
Sexual Assault		0	0	3	3
Common Assault		0	3	4	1
Theft - Snatch		36	2	0	-2
Assault Police		1	1	0	-1
GBH		5	4	0	-4
Psychoactive Substances Act		0	1	0	-1
Offensive Weapon		0	3	1	-2
Crime Related Incident		5	0	0	0
Exposure		1	0	0	0
Publis Order S5		1	0	0	0
Public Decency		2	0	0	0
Rape F O 15		1	0	0	0
Threat to Kill		1	0	0	0
Other		0	0	3	3
Violent Disorder		1	0	0	0
Total	160	104	54	50	-4

WIRELESS STATS
2014, 2015, 2016 COMPARISON TO 2017

RESIDENTS COMPLAINTS	2014	2015	2016	2017	
Resident Hotline					
Music Noise & Low Level Frequency	170	85	38	45	7
Various Residential Complaints	0	0	0	1	1
Offensive Language	0	0	0	3	3
Traffic Complaints	5	9	12	0	-12
Festival-goer Behaviour	26	11	3	12	9
Park Issues	15	12	5	0	-5
Information	0	0	0	0	0
Litter / Waste Offsite	0	0	0	1	1
Total	216	117	58	62	

Police Helicopter		0	3	6	3
Grand Total			61	68	

RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW

BETWEEN:

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

APPENDIX 4

VANGUARDIA NOISE REPORT

Appendix 12A

Vanguardia noise report in response to Blue Sky submission.

WIRELESS 2017 LICENCE REVIEW

NOISE ASSESSMENT REPORT OF JIM GRIFFITHS

VC-102770-EW-RP-0001-FIN
FINAL

2 AUGUST 2018



VANGUARDIA

DOCUMENT CONTROL			
DOCUMENT TITLE	WIRELESS 2017 LICENCE REVIEW	**REVISION**	FINAL
DOCUMENT NUMBER	VC-102770-EW-RP-0001-FIN	**ISSUE DATE**	2 AUGUST 2018
PROJECT NUMBER	102770	**AUTHOR**	J GRIFFITHS
STATUS	ISSUE	**CHECKED**	D BUTTERFIELD
ISSUED TO	LIVE NATION	**PASSED**	W KING

REVISION HISTORY		
REVISION	**NOTES**	**DATE ISSUED**
R00	FIRST DRAFT	26 JULY 2018
R01	CLIENTS COMMENTS	31 JULY 2018
R02/R03	QA REVIEW	2 AUGUST 2018

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1. INTRODUCTION

PERSONAL STATEMENT

1.1. I confirm that I am a company director and founder of Vanguardia Limited, a company specialising in the field of acoustics in the leisure and entertainment sectors. From its origins in 2006, the company has now grown to the largest independent acoustic consultancy in the UK with offices in London, Manchester and the South East.

1.2. I have over 35 years' experience as a consultant in the field of acoustics. I am a Fellow of the Institute of Acoustics, Chairman of the London Branch of the Institute and was awarded the Institute's Tyndall Medal for my contribution to entertainment acoustics. I have a wide range of experience in all technical aspects related to acoustics, noise and vibration and have project managed numerous innovative projects as well as presenting evidence at legal proceedings, public inquiries and at several House of Commons Select Committees. I have presented over 40 technical papers nationally and internationally on noise and acoustics mainly dealing with noise management from entertainment. Over the last 30 years I have had direct personal and overall management responsibility for advising local authorities, venue owners, event organisers and private individuals on the setting of noise limits; and the monitoring and management of noise impact for pop concerts and festivals at more than 1,500 such events.

1.3. I sat on the Noise Council Working Party for the Code of Practice on Environmental Noise Control at Concerts [1] (The Pop Code) and my research papers were used to develop the noise guidelines presented in this publication.

1.4. I was also appointed to the working party which was formed to refresh the Pop Code and also appointed to the working party to provide noise guidance for other licensed premises.

1.5. In 2006 I was awarded the Defra government research contract to assess noise from Pubs and Clubs [2] which is referenced later in my report.

INSTRUCTION AND SCOPE OF REPORT

1.6. I have been instructed by Live Nation (Music) UK Limited, the Premises Licence Holder of Premises Licence LN0012182 which authorises a number of events at Finsbury Park. My instructions are to review and comment upon the evidence, provided in the Review Application submitted by the Friends of Finsbury Park which relates solely to the Wireless Festival in 2017. I have reviewed the documents which includes the Application, the Premises Licence, seven witness statements with exhibits and an acoustic report from Blue Sky Acoustics.

1.7. My report includes:-

- A review of the Blue Sky Acoustic report prepared for the Friends of Finsbury Park and my comments on the report,
- Comments on statements
- A commentary on the licence conditions and positive changes completed for 2018
- A summary of Noise Control at the 2017 Event

EXPERIENCE WITH WIRELESS FESTIVAL

1.8. I have extensive experience of undertaking the noise management of the Wireless Festival from its roots in Hyde Park in 2005 to The Olympic Park in 2013 to Perry Park in 2014 to its current location in Finsbury Park. Vanguardia has also provided the noise management at other events in Finsbury Park for shows such as The Stone Roses in 2013, Artic Monkeys in 2014 and the more recent concerts including Liam Gallagher and Queens of the Stone Age that were held this year.

1.9. Finsbury Park has a history of staging large-scale music events starting with the legendary Jimi Hendrix in 1967 followed by many other world class bands and artists.

GLOSSARY

1.10. A glossary of acoustic terms is given in Appendix A.

2. REVIEW OF BLUE SKY REPORT

2.1. In this section, I have provided a review of the Blue Sky Report 'Assessment of Noise impact at Residential Properties – Wireless Festival 2017' which was prepared on 8 February 2018 and is dated 21 February 2018 [3]. My review starts with some general comments relating to the inadequacies of the report followed by a detailed review of relevant sections of the report.

GENERAL

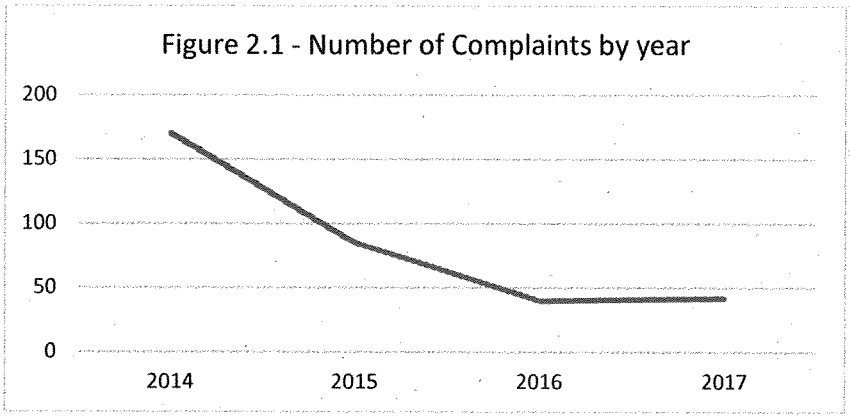
2.2. The consultant from Blue Sky only attended the 3 day Wireless event for several hours on Saturday evening 8 July 2017. This clearly does not provide a representative assessment of the noise over the 3 days of the festival.

2.3. The report is totally absent of any consideration of public nuisance in the context of the Licensing Act 2003 i.e. nuisance that affects a "class of persons". Consequently, the consultant, doesn't consider the classic tests for nuisance e.g. duration, timing, frequency of occurrence, nature and character of area etc. and focuses solely on sound levels over a 3 hour period. It is not possible to properly extrapolate an appropriate noise level for a three day festival based on performances of two main bands playing on a Saturday evening.

2.4. The consultant provides misleading information about the dB(A) scale stating that it provides *'a significant shortcoming when assessing noise from amplified music' (para 10.1).* What the consultants fails to acknowledge in the main body of the report is that the dB(A) scale correlates best with the hearing of an individual because the human ear is significantly less sensitive at the low bass frequencies. It is only in his Appendix A that he acknowledges that the ear *'is less sensitive to sound at low and very high frequencies'.* This is exactly the reason why the dB(A) metric is used in all premises licence conditions as the main unit for assessing noise from music (and indeed all other noise sources) as it best replicates the response of the human ear.

SPECIFIC

2.5. Para 2.2 implies the consultant is influenced by the "significant number" of complaints since 2014 and yet provides no evidence or references any source to justify this claim. It is interesting to note that in fact the complaints regarding noise have significantly reduced since 2014 as shown in figure 2.1 below.



2.6. Para 3.4. – the consultant claims measuring at an unnamed 3rd floor balcony set back slightly from Seven Sisters Rd is better than on the pavement due to the effect of road traffic. There is no evidence of any correlation exercise between the pavement and balcony or of any benefit from using the balcony. Vanguardia did not have access to the balcony and was not invited to carry out joint monitoring with the consultant. It is common professional courtesy in the acoustics profession to conduct noise monitoring jointly to avoid any disputes over the data/monitoring positions at a later date. As a minimum, I would expect the consultant to at least contact us to let us know that monitoring is taking place.

2.7. Para 3.6 – There is no evidence that the consultant visited any of the other measurement locations so he can't properly comment that there was no monitoring elsewhere. It is very clear that the consultant didn't go to Woodstock Road where there was a permanent Metrao noise monitoring system in place guarded by security personnel.

2.8. Para 5.3- References made to additional noise measurements with a hand-held measurement system in the immediate area but no data or details of locations is provided.

2.9. Para 5.4- No data are provided to support this assertion.

2.10. Para 5.5 – The consultant confirms that his logging equipment was unattended and therefore his data would be contaminated by extraneous noise. This is a fundamental point because this is the only data the Consultant relies upon in his noise measurement analysis given in section 6.

2.11. Para 6.2 – This paragraph is fundamentally flawed as the consultant claims that sound levels in dB(A) '*effectively exclude the bass*'. This is both misleading and incorrect. As stated at the beginning of this section, the dB(A) scale was developed to provide the best correlation to the response of the human ear. This is an international agreed scale, is based on fact and is the best objective method of assessing the noise impact on noise sensitive receivers. This is why the dB(A) scale is adopted for all noise limits accompanying Premises Licences. It should be

noted that if as the Blue Sky consultant suggests, the dB(A) metric *excludes bass* then the human ear would not be able to hear the bass which is clearly not the case.

2.12. Para 7.1 – In this section there is a claim to have measured 97 dB at the 31.5 Hz octave band in Wilberforce Rd. There is no information of where he was measuring or how and in what way this measurement would be representative of wider impacts. This location is behind the stage and when Vanguardia measured in this road during Wireless in 2018, the results were never more than around 75 dB at this frequency. Furthermore, even if this claim was accepted this would only have been for a maximum of 25 minutes (1915 to 1940hours over a three day period) which self-evidently is unlikely to be a public nuisance. A 25 minute measurement to assess a 3 day event fails the test of reasonableness.

2.13. Para 7.3 – The consultant visited Adolphus Rd (which is a monitoring location on the licence), but the consultant provides no measurements even though a measurement was taken; instead of presenting the results of the measurements he reports on a shout from a child. This offers little objective value.

2.14. Para 7.4- Next the consultant visited Alexandra Grove and again no data are recorded of measurements taken.

2.15. Section 8.0 – In this section the Consultant makes assertions about the sound system specifying the power of the system and concluding it is a very large-scale PA for an urban area. He does so inaccurately. I have consulted with the sound system rental company SSE (who are the biggest provider of sound systems for festivals in the UK) who state two facts in their email which I attach at Appendix C:-

2.15.1. '*This festival (Wireless) uses a similar number of subs we have been used in the following London parks. Victoria Park, Clapham common, Gunnersbury Park and The Proms in Hyde park*'. Therefore, this sound system is NO LARGER than other sound systems used for festivals at other urban locations and to suggest the system is out of the norm is simply wrong.

2.15.2. The consultant has mis-stated the facts by stating the power of amplification just for low frequency noise is 78,000 watts. The speakers are rated at a much lower power so in fact the power of the system is 30,000 watts, less than half the power suggested by Blue Sky. This is confirmed in the email from SSE that states '*The cabinets are rated at 1000w – total 30,000 watts not 78,000*'.

2.15.3. Para 9.3- This statement is misleading and it shows a misunderstanding by the consultant of the management of music noise at events and the extent to which music noise is properly controlled by Premises Licence conditions and the Noise Management Plan

(NMP) . Section 9 of the report does not provide an objective analysis of all the noise conditions in the licence as it only comments on one condition. It does not provide a complete picture of all of the robust safeguards within the licence conditions with the aim of preventing public nuisance. Nor does it refer to the safeguards in the NMP. I will deal with this later in detail in Section 3 of this report.

2.16. Para 9.5 – it is stated by the consultant that Condition 107 is flawed and yet the reasons given to support this statement are dubious.

Para 9.5a) the historical nature of the conditions reflects the long history of use of the park for concerts and festivals. The noise conditions reflect the 1995 Code of Practice which seeks to "minimise disturbance" i.e. this is different and more stringent than the Licensing Act objective of preventing public nuisance.

2.17. Para 9.5b) The consultant states that some of the measurement locations are influenced by road traffic where in fact only one of the measurement locations is subject to significant traffic noise from Seven Sisters Road. The other monitoring locations are some distance from the main roads which are substantially less affected by road traffic noise. This is why there are variable permitted MNLs dependent on local background noise rather than fixed Music Noise Levels (MNLs) that do not reflect local conditions.

2.18. Para 9.5c) The consultant incorrectly states the measurement positions are boundary conditions. There are no boundary noise conditions as the monitoring positions are near noise sensitive community sites. Furthermore, it is incorrect to suggest the limits should apply at *"all locations"* as where a limit relies on local conditions, you can't identify what limit would apply at which location as the baseline varies at each position.

2.19. Para 9.5d) In this paragraph there is yet another incorrect statement saying that the dB(A) scale does not control low frequency (bass). As I have stated previously, the dB(A) scale does measure the low frequency and in a way that replicates the response of the human ear. So for example, if the bass increases and the increase is audible, then the dB(A) scale will detect the change.

2.20. Para 9.8 – This is yet another incorrect statement concluding that 78 dBA on Seven Sisters Road is highest in London. The noise limit at Trafalgar Square, for example, is higher at 80dB(A).

2.21. Para 9. 10 – The consultant states that residential properties located in quieter roads should be given more weight. This is exactly what the noise conditions (Condition 107) in the licence aim to achieve in that where there is a low background, the music limit is also set at a lower

level. The consultant doesn't appear to have understood the conditions as many of the monitoring locations are away from busy roads.

2.22. Para 9.11 – The consultant doesn't acknowledge that the Noise Council Code of Practice [1] pre-dates the Licensing Act and considers 'minimising disturbance' rather than the statutory test of preventing public nuisance. Applying the limits to any i.e. all locations is contrary to the principles of public nuisance having to affect a "class of persons" not individuals, and it is unreasonable as the licensee cannot access and consultants can't monitor any and all locations at the same time in an urban environment. It is a matter of selecting representative locations (as per the published guidance to the Act) which has been the process adopted by the Council in the selection of their monitoring sites.

2.23. Section 10 - This whole section on the description of the dB(A) scale is mis-conceived as it is predicated on the incorrect assumption that the A-weighted decibel does not measure low frequency noise as I have stated on numerous occasions.

2.24. Para 11.4 and 11.5 - In these paragraphs the consultant seeks to dismiss the DEFRA research which was published in 2006 and showed that the dB(A) scale was the most appropriate and reliable method to measure the impact of music noise. The conclusion from the Defra research was not too surprising as the dB(A) scale replicates the response of the human ear. The consultant states the research was under laboratory conditions and a small-scale sound system was used which would not replicate the extended low frequencies. I was the project manager for the research which was completed jointly with the Government research department BRE and both assumptions made by Blue Sky are wrong:-

- Firstly, the research was made in semi-detached houses which were specifically made as 'real-life' as possible. They were not *'laboratory conditions'* (see the images in Appendix B). and
- The sound system was used outside the houses (not just inside as seems to be suggested by Blue Sky). It was a professional full frequency range sound system which would reproduce low frequency sound as low as 31.5Hz. In addition, the track used to assess low frequency bass music was Bass Test by the Chemical Brothers which is renowned for producing the low frequency sound levels which are sometimes generated at the Wireless Festival (The Chemical Brothers performed at the Wireless Festival in 2011).

2.25. Based on the DEFRA research, I published an Institute of Acoustics paper with BRE [4] and the research was adopted by the government to develop the noise limit (in dBA terms) for late night licensed premises. I consider therefore that this music noise research provides useful

information for assessing music noise. The conclusions that the dB(A) scale is a reliable method to assess music is an important factor to be considered for this review.

2.26. Para 13.2 - The consultant makes a reference to taking objective measurements but only concludes that it was *'very intrusive'* which is entirely subjective. Also, the premises licence conditions do deal and control the noise from *'genre to genre as well as from engineer to engineer'* as the noise management plan (a requirement of the licence) deals specifically with these points.

2.27. Para 13.3 – The consultant makes reference again to the large-scale sound sounds systems. The point that is missing is that these sound systems are controlled by the premises licence conditions, which limit the sound levels irrespective of the size of the sound system.

2.28. Para 13.4 – in his Conclusions, the consultant recommends a re-evaluation of the existing A-weighted noise limits. I agree that the historical background noise levels should be updated, and consideration should be given to other monitoring locations in agreement with the Council.

SUMMARY COMMENTS ON THE BLUE SKY REPORT

2.29. I have presented a number of detailed comments on the inadequacies of the Blue Sky report. In summary, the consultant only visited the site for a maximum of 3 hours which will not provide a representative view of the noise levels from the festival over the 3 day period, especially when assessing public nuisance. Furthermore, the regular assertion that the dB(A) scale *'effectively excludes bass'* is simply wrong and misleading. The dB(A) scale provides an objective measure that replicates what the human ear is hearing. Given these two points alone, I consider that very little weight should be given to the contents of the report for this review.

3. COMMENTS ON WITNESS STATEMENTS

3.1. I have reviewed the seven witness statements included in the review along with the Exhibits and the Appendix presenting the responses from residents received by the Friends of Finsbury Park.

3.2. It is interesting to note that two of the seven statements didn't mention noise at all and one other only mentioned it in one sentence of the 3 page statement. I conclude therefore that the noise impact it not so widespread as has been suggested.

3.3. In general, the witness statements and the Appendix that mention noise, refer to the intensity of the noise, the bass and rattling windows. There is also some mention of helicopters after the event.

3.4. The objections are clearly subjective in nature and the only objective measurements which were taken by Blue Sky were recorded over a short period during the event and for reasons given the data recorded cannot be relied upon.

4. LICENCE CONDITIONS AND IMPROVEMENTS FOR 2018

4.1. The current Premises Licence LN/000012182, includes a number of comprehensive conditions in respect of noise. The conditions are found in Annex 2 from 98 to 109. These were not properly considered by the consultant in the Blue Sky Report who chose to only comment on one condition.

4.2. The first point to make is that the noise conditions strictly follow the Noise Council's Code of Practice [1] allowing the music noise level (MNL) to exceed the background noise levels by 15dB when the event is operating. Details of the prevailing background noise levels are given (Condition 106) for 6 representative community locations around the Park and therefore prescriptive noise limits are set for each area dependant on the baseline conditions. This answers the Blue Sky point that lower levels should be adopted for the quieter 2nd line streets. This condition is therefore robust and should be maintained.

4.3. The background noise levels apply to measurements made a number of years ago and it would be prudent to update these measurements and also consider several alternative representative locations.

4.4. A key control is that specified in conditions 98 and 109. These conditions require that a noise management plan (NMP) will be produced in liaison with the Licensing Authority. It is made available to the Council and is produced for each event. The condition specifically states that it is a 'Live' document that is to be updated throughout the pre-event consultation period. A good example of this can be seen in the NMP for 2018, when specific reference was made for assessing low frequency based on the low frequency complaints in 2017. In addition, vibration measurements were conducted in 2018 in several properties to assess residents' concerns of the bass frequencies causing windows to rattle.

4.5. A further very important condition that gives the Council the overall control of noise levels during the event is present in Condition 108. The condition states *'Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels'.* If during the event the Council considers that the music noise from the event is likely to give rise to a public nuisance under the Licensing Act 2003, then they have over-arching control to enforce an immediate reduction in sound levels. Again, this is a significant omission from the consultant's report'.

4.6. From my experience at working at many festivals in London and the UK, I consider that the current noise conditions are at least as robust as or in many cases, more robust and comprehensive than other premises licence conditions at other festivals in other areas.

NOISE CONTROL FOR THE 2017 WIRELESS FESTIVAL

4.7. A full noise management plan [5] was presented and agreed by the local authority prior to the 2017 Wireless event, the plan provided a thorough account of the noise control procedures including:-

- dealing with complaints
- site / sound system design
- pre event information
- sound control procedures
- sound propagation and pre-event tests
- sound control within the venue
- sound monitoring outside of the venue
- summary reporting

4.8. The Noise Management Plan was fully implemented at the events 2016 and 2017, and there were no breaches of the licence conditions related to noise at either festival. There is no justification or a review of the licence on the basis of non-compliance with the licence conditions or the NMP by Live Nation or Festival Republic in either year.

4.9. The Consultant makes no reference in his report to the NMP which is a significant omission to a key document.

IMPROVEMENTS FOR WIRELESS 2018

4.10. Several significant improvements were made for the noise management for 2018. These included:-

4.10.1. The full scale use of the Metrao software to detect bass frequencies in real-time as described in the 2018 NMP.

4.10.2. Vibration monitoring in residents' properties.

4.11. The Metrao system was trialled in 2017 as it was still under-development but the system was used to full effect at the 2018 festival. The system detects which stage is causing the highest levels off site and which frequencies are also generating the highest levels. The system works in real time so instant changes can be made to the sound levels for the mixer locations.

4.12. To assess the success of our noise management and monitoring systems, an independent audit was instructed by Live Nation. This comprised of qualified Environmental Health Practitioners (EHP) reviewing our monitoring protocols and taking sample measurements at various off-site locations. Their audit report was very encouraging with comments such as '*The Vanguardia WhatsApp group continuously updated on stage start times and reported complaints as they happened. There was excellent communication between the consultants and the noise conditions appeared well managed.*' In addition, the WhatsApp Group was extended to Council Officers from Haringey so that the whole process was transparent and in real-time.

4.13. In terms of the use of the Metrao system, the audit stated that '*the noise monitors on stage fed directly into the Metrao system and helped to set the offsite levels allowing the consultants to send messages to the sound engineers when there was a risk of the noise levels being met or overtaken and thus ensuring the MNL offsite was effectively controlled.*' Photos were taken by the independent EHP's of the Metrao software and their comments are shown in Appendix D for reference.

4.14. Vibration was detected on our vibration meters as certain times throughout the day and these results are currently being analysed and assessed.

5. SUMMARY

5.1. I have been instructed by the Premise Licence Holder for The Wireless Festival, to review the acoustic aspects of the evidence presented by The Friends of Finsbury Park for a Licence Review as well as consider the existing noise conditions in the Premises licence.

5.2. The main body of evidence on noise is presented in the Blue Sky Acoustic report [3] and I have presented a number of detailed comments on the inadequacies of this report. In summary, the consultant only visited the site for a maximum of 3 hours which will not provide a representative view of the festival over the 3-day period. This is especially the case when considering public nuisance which encompasses many factors such as duration, timing and the frequency of occurrence.

5.3. Furthermore, the regular assertion in the Blue Sky Report that the dB(A) scale '*effectively excludes bass*' is simply wrong and therefore misleading. The dB(A) scale is an objective measure that replicates what the human ear is hearing. Given these two points alone, I consider that very little weight should be given to the contents of the report for this review.

5.4. From my experience of working at many other parks holding music events in the UK, I consider that the current noise conditions are at least equivalent to or in many cases, more comprehensive than other premises licence conditions. The noise conditions also follow the guidance given in the Noise Council Code of Practice [1].

5.5. The 'live' Noise Management Plan which is a further requirement of the licence (Condition 109), was updated to make additional assessments of the low frequency noise for 2018 based on a number of complaints in 2017 which related to low frequency noise.

5.6. The background noise levels contained within the licence apply to measurements made a number of years ago and it would be prudent to update these measurements and also consider several alternative representative locations.

5.7. All our noise measurements made over the full three days in 2017 for the Wireless event complied with the licenced noise limits. This is confirmed in the post-concert report.

5.8. The Blue Sky Report does not provided a proper analysis of the conditions of the existing Premises Licence. Within those conditions there is a robust structure for controlling and managing noise at the event which is proactive and requires a new Noise Management Plan (NMP) specific to each event to be created and approved (condition 98). This provides the Licensing Authority with the discretion to add additional measures into the Noise Management Plan to promote the licensing objectives prior to each festival. If a suitable NMP is not agreed

the effect of condition 30 is that the Licensing Authority may refuse permission for the event to proceed. During the event the Licensing Authority has the ability to require a reduction in noise levels if it considers sound levels are too high (condition 108).

6. REFERENCES

[1] Code of Practice on Environmental Noise Control at Concerts, Noise Council, 1995.

[2] Noise from Pubs and Clubs Phase II, Contract NANR163, 2006.

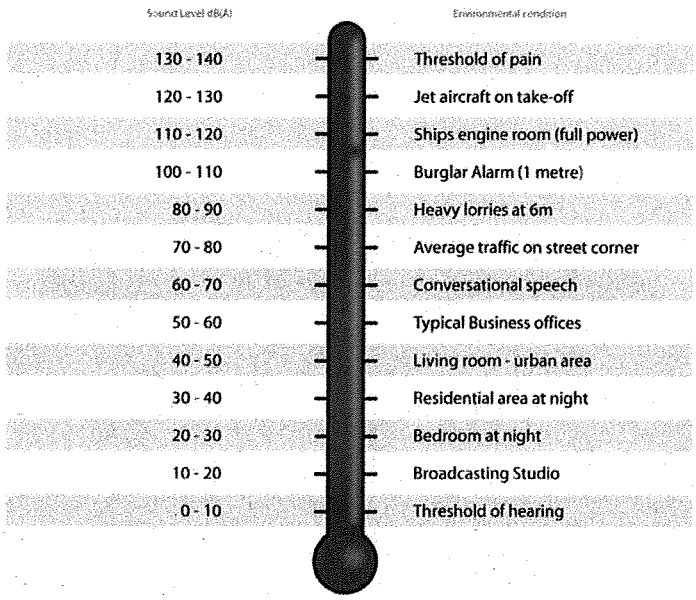
[3] Assessment of noise impact at residential properties, Wireless Festival, Doc ref:- 17100745, Blue Sky Acoustics, February 2018.

[4] Amplified Music From Licensed Premises – Developing the new Night Noise Offence, PROC IOA Vol 28:2006

[5] Noise Management Plan, VC-102384-00-000, 5 May 2017

APPENDIX A - GLOSSARY OF ACOUSTIC TERMS

Noise is defined as unwanted sound. The range of audible sound is from 0dB to 140dB, which is taken to be the threshold of pain. The sound pressure detected by the human ear covers an extremely wide range. The decibel (dB) is used to condense this range into a manageable scale by taking the logarithm of the ratio of the sound pressure and a reference sound pressure.



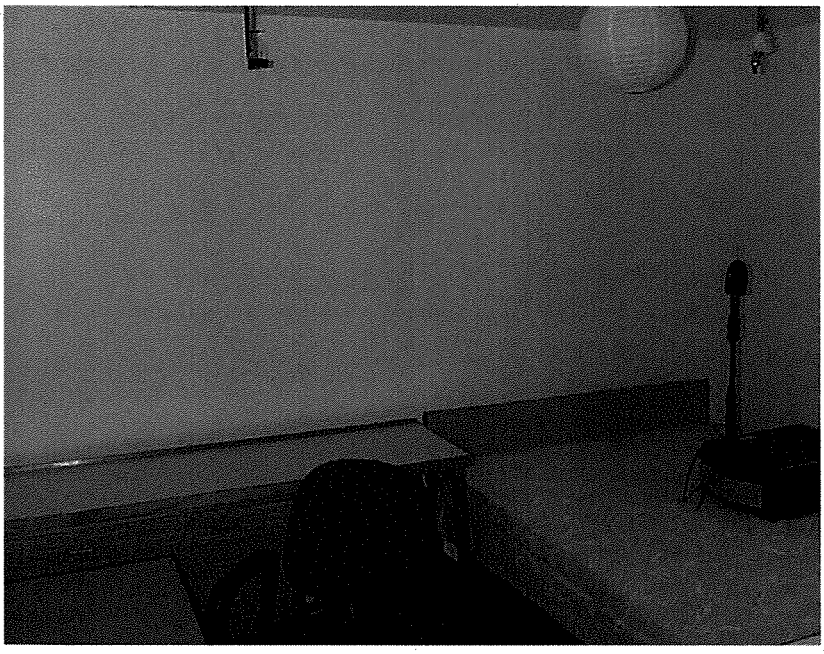
The frequency response of the ear is usually taken to be about 18Hz (number of oscillations per second) to 18,000Hz. The ear does not respond equally to different frequencies at the same level. It is more sensitive in the mid-frequency range than at the lower and higher frequencies, and because of this, the low and high frequency component of a sound are reduced in importance by applying a weighting (filtering) circuit to the noise measuring instrument. The weighting which is most used and which correlates best with the subjective response to noise is the dB(A) weighting. This is an internationally accepted standard for noise measurements.

The ear can just distinguish a difference in loudness between two noise sources when there is a 3dB(A) difference between them. Also when two sound sources of the same noise level are combined the resultant level is 3dB(A) higher than the single source. When two sounds differ by 10dB(A) one is said to be twice as loud as the other.

The subjective response to a noise is dependent not only upon the sound pressure level and its frequency, but also its intermittency. Various indices have been developed to try and correlate annoyances with the noise level and its fluctuations. The parameter used for this measure is Equivalent Continuous Sound Pressure Level (L_{Aeq}). The A-weighted sound pressure level of a steady sound that has, over a given period, the same energy as the fluctuating sound under investigation. It is in effect the energy average level over the specified measurement period (T) and is the most widely used indicator for environmental noise. A few examples of noise of various levels are given right.

APPENDIX B - TEST HOUSES AND ROOMS USED FOR THE DEFRA RESEARCH





APPENDIX C – EMAIL FROM SSE RE THE PA SYSTEM

Tue 24-Jul-18 2:01 PM
Miles Hillyard <Miles.Hillyard@sseaudio.com>
Re: Blue Sky Report for Melvin

To Jim Griffiths
Cc John Penn
You replied to this message on 24-Jul-18 3:27 PM.

30xks28-92dB@SSR.pdf 399 KB
24xKs28-97dB@SSR.pdf 437 KB

Hi Jim

The cabinets are rated at 1000w – total 30,000 watts not 78,000. The amplifier is bigger than the cabinet but if we were to use all this power we would blow the drivers very quickly.

The Finsbury Park is very challenging for a sound designer as are all London park festivals. Balancing the increasing demands of the artists, the viewing public and the strict licence levels pushes the technology and my skills to the maximum. However, this festival uses a similar number of subs we have used in the following London parks. Victoria Park, Clapham common, Gunnersbury Park and The proms in Hyde park.

I spend a long time designing the systems for all our shows. Looking at each one with its own individual needs. Although Finsbury park doesn't have a low frequency limit I have included a sub design specific to this venue and its style of music to reduce the offsite disturbance and increase the enjoyment for the paying audience.

See attached prediction for the 30 KS28 sub design and standard 24 KS28 sub design used on many shows of this size around the world. The 30 KS28 design shows a much tighter coverage area keeping the sound in the area and the conventional 24 sub design has an uncontrolled pattern with high levels way outside the festival site.

The sub design used has an 8dB advantage at the fixed metering points and has significant reduction behind the stage. This design is not specific to the brand used last year and is the correct approach that should be used with any sound system on this site to reduce offsite levels and maximise the onsite levels the concert goers expect.

To explain the difference between the two designs, I am using more cabinets to control the directivity of the sound. The number of subs used is not to generate more power.

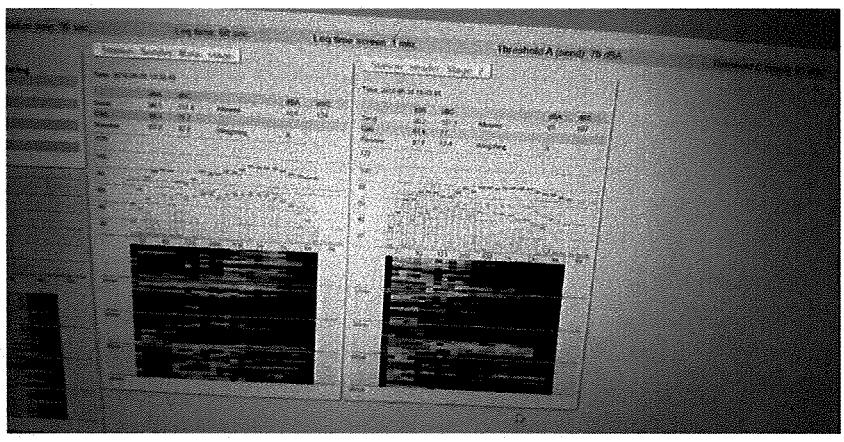
If you need any further explanation please don't hesitate to contact me.

Miles

APPENDIX D – EXTRACT FROM THE INDEPENDENT EHP'S REPORT REGARDING THE METRAO SYSTEM

The noise monitors on stage fed directly into the MeTrao system and helped to set the offsite levels allowing the consultants to send messages to the sound engineers when there was a risk of the noise levels being met or overtaken and thus ensuring the MNL offsite was controlled effectively.

Picture 3: MeTrao system in use. The above shows correlation between noise measured on stage and offsite for both stage one and two



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Appendix 12B

2nd Submission – P Kolvin

WIRELESS FESTIVAL

SECOND SUBMISSIONS OF LIVE NATION (MUSIC) LIMITED

INTRODUCTION

1. Wireless Festival has taken place in Finsbury Park on five occasions, starting in 2014. In 2018, it happened on Friday 6th – Sunday 8th July.[1] The premises licence holder is Live Nation, and the event is run on its behalf by its sister company Festival Republic. For simplicity, in these submissions, all references will be to Live Nation.

2. The London Borough of Haringey has laid down a robust system for regulation and operation of the festival in partnership with responsible authorities, neighbouring authorities and local residents. The system involves consultation, careful planning, monitoring and response during the event and carrying the learning from each year's event into the planning for the next year's festival.

3. The outcome is that none of the Responsible Authorities has made negative representations in response to this application for review. The only representations from responsible authorities are positive.

4. Live Nation is grateful for all of the representations which have been made, positive and negative. They will of course be taken into account in planning the event for 2019. It looks forward to working with those making representations to deal with their concerns, using the planning mechanisms which are already in place. However, none of the representations need or justify interfering with the licence itself.

5. In these submissions, Live Nation will deal with:

    - How the event is regulated.
    - How the event is planned.
    - How the event is operated.
    - Learning from the event
    - Response to the representations

[1] The previous weekend was the community weekend, with Liam Gallagher on Friday 29th June, Queens of the Stone Age on Saturday 30th June and Two Door Cinema Club on Sunday 1st July. On Wednesday 4th July there was a schools music festival.

6. These submissions should be read together with the Response of the Premises Licence Holder dated 2nd August 2018, which is not repeated here to avoid duplication. Those submissions dealt with the 2017 event, which was the subject of the application for review.

HOW THE EVENT IS REGULATED

Contract

7. Live Nation is permitted by the London Borough of Haringey ("the Council") to occupy the park pursuant to a contract for hire. The contract,[2] which runs to some 44 pages and 117 clauses, contains a highly detailed set of provisions controlling the event and its impact on the park and the environs. These provisions include:

(1) The terminal hours for the event of 10 p.m. on the Sunday and 10.30 p.m. on Friday and Saturday.

(2) The maximum capacity of the event is 49,999, including 45,000 patrons.

(3) There has to be an Operational Plan agreed between the Council and Live Nation before Live Nation can commence any site works. This must include (among other things), a build-up schedule, a take-down schedule, risk assessments, onsite management and safety arrangements, structures and infrastructure, noise management plan, arrangements to minimise damage to the park, a cleaning and park hygiene plan, a traffic management plan, a signage and wayfinding plan and emergency planning.

(4) Live Nation has to liaise with the Council, Police, enforcement authorities and emergency services regarding the establishment of an Event Management Plan including emergency/incident plans and a traffic management plan. This is to be consistent with the Operational Plan.

(5) Live Nation and the Council have to work together to put in place a traffic management order for the event, paid for by Live Nation, which must also comply with the requirements of Council and the Police regarding traffic management.

(6) Live Nation has to employ best practice for noise management and control as reflected in the Guidance for Control of Noise and Sound at Large Outdoor Events.

(7) Live Nation is responsible for any damage to the park or its equipment. There are detailed contractual arrangements for its protection.

[2] It is not possible to exhibit the contract because it contains commercially confidential information.

(8) Live Nation is responsible for litter and waste clearance within the park and access and egress routes both before during and after the event.

(9) Live Nation has to provide temporary WCs as agreed by the Council.

(10) Live Nation has to provide adequate stewarding to minimise disruption to other users of the park.

(11) Live Nation has to distribute leaflets to local residents giving details of the event, telephone contact numbers including an emergency out of hours number, and also including translation services for the borough's 10 most used languages.

(12) Live Nation has to comply with the premises licence and all applicable legislation including health and safety and fire protection requirements.

(13) Live Nation has to comply with the reasonable directions of the Council's relevant officer regarding the use of the park in accordance with the agreement.

(14) The removal of equipment, goods, materials etc after the event must be to the satisfaction of the Council.

Licence

8. The premises licence was granted on 16th December 2013 following a hearing before the Licensing Sub-Committee.

9. The licensing hours are as follows. Regulated entertainment must terminate at 10 p.m. on Sundays and 10.30 p.m. on other days. The supply of alcohol must cease at 9.30 p.m. on Sundays and 10 p.m. on other days. The licensed area must close by 10.30 p.m. on Sundays and 11 p.m. on other days.

10. The licence has no fewer than 113 conditions. These include the following:

(1) The licence can only be used once the park hire has been agreed with the Council.

(2) The consent of the licensing authority must be given for an event to take place.

(3) The licence requires Live Nation to engage with the Safety Advisory Group ("SAG").

(4) Before an event takes place, an event management plan has to be approved by the SAG. To this end, planning meetings have to occur with the Council and other agencies.

(5) There has to be a comprehensive and satisfactory traffic management plan, including full details of ingress and egress management. This has to be agreed by the Council, the Police, other impacted local traffic authorities, TFL and First Capital Connect.

(6) There has to be a traffic management order approved by the relevant traffic authorities. Its implementation must be by adequately trained stewards.

(7) Queues at transport hubs are to be managed by trained staff, as approved by the SAG.

(8) Live Nation is to bear the costs of the traffic management plan, traffic management order, queuing arrangements and the egress management plan.

(9) There must be an agreed number of SIA security and stewards at agreed locations outside the environs of the park as part of the event management plan. There must also be an agreed number of stewards/marshals to ensure that patrons leave the premises safely. The stewards' duties include the dispersal of patrons after the event, the prevention of public urination and implementation of the egress management plan. There have to be adequate temporary WC facilities outside the concert site at named locations.

(10) The events have to be conducted in accordance with the Purple Guide to Health, Safety and Welfare at Music and Other Events

(11) There can be no alcohol price promotions, happy hours or other promotions designed to encourage excessive drinking.

(12) There has to be a noise management plan, produced by Live Nation's acoustic consultant in liaison with the licensing authority. The consultant has to be on site throughout the event to ensure that noise levels on and off site are met. The consultant is responsible for monitoring of noise sensitive locations to ensure that noise conditions are being adhered to. A minimum of two persons have to be available outside the park to monitor noise levels and provide a response to complaints. Sound levels must not exceed background levels by more than 15 decibels. Live Nation have to comply with any reasonable request of the licensing officer regarding sound levels.

(13) There has to be a waste/litter management plan contained in the final event management plan. The licence sets out the area of operation, and requires pedestrian routes into the park to be looked after during and after events, and for the whole area to be litter free by 6 a.m. on the morning after each concert. This is to be inspected by Council officers.

(14) A plan of the area that has to be leafleted before the event must be agreed with the Council. The leaflet is to have information regarding the traffic management order, complaints line

information, travel information, the waste/litter management plan, vehicular access and parking restrictions, pedestrian access restrictions, and a telephone number for complaints during the event and also during the build up and break down periods.

(15) A record must be kept of all complaints, together with the action taken. The record is available for inspection by the Council at all times. The final record is to be submitted to the Council.

11. The Licensing Sub-Committee clearly understood the importance of the planning process through the Safety Advisory Group as the appropriate mechanism for controlling the detail of events, rather than seeking to micro-manage through the licence itself. As a result of the licence hearing, it recorded the following on the licence:

> *"The Committee acknowledges that before an event takes place, the event management plan will need to be finalised to the satisfaction of the Safety Advisory Group. The Committee emphasises the requirement for the egress plan to contain satisfactory provision of stewarding from the event to key public transport links. There are many aspects that the Committee cannot condition today because of the nature of an indefinite licence, however it accepted the credibility that the applicant will address the issues that have arisen from recent events, albeit by other promoters. These include and are not limited to adequate provision of toilets and street cleaning."*

12. The Sub-Committee will see that the combination of a) the agreement, b) the licence and c) the event planning process are more than sufficient to regulate the Wireless event. At its most basic level, control is held by the Council itself, without whose say-so, the event cannot proceed at all. The Council only green-lights the event when it and other relevant agencies are fully satisfied with the event plan. Any learning from the event is carried forward into event planning for the following year. The premises licence provides a strong framework within which this partnership work is carried out. The framework provides sufficient flexibility for the regulatory authorities to control events from year to year.

13. It is unwise and unnecessary to alter the licence itself to incorporate every detail of the event planning. For large events, this would be impossible, since the licence would need to be several hundred pages long and even then susceptible to constant change. Rather, as here, the licence sets out the framework within which the SAG and event planning process operate.

HOW THE EVENT IS PLANNED

14. Event planning starts as soon as the previous year's event is completed with the Premises Licence Holder carrying out a large number of internal debriefs.

15. In 2018, Live Nation commissioned a number of independent experts to produce audits of different aspects of the festival, including Reading Borough Council and other consultants focussing on environmental health, food safety, antisocial behaviour and noise. The audits were carried out during the event and its results fed into the debrief process. The reports are at Tabs 1 and 2.

16. It also considers the complaints log and is able to establish the underlying themes or issues.

17. During the event, Live Nation meets with a group[3] of residents to discuss any matters of concern and how it can respond. These lessons are also carried forward. The minutes of these meetings during Wireless are at Tab 3.

18. Live Nation also receives feedback from its own team and statutory authorities during and after the event, leading to an event debrief.

19. An improvement plan is then produced, incorporating such learning. It is shared with partner agencies.

20. Then, in January, the SAG process recommences. The meetings are chaired by a Council officer and are generally attended by Haringey officers (parks, environmental health, regulatory services, environmental noise, building control, highways etc), together with officers from the Metropolitan Police, TFL, London Ambulance Service, the fire authority and of course the licensee. Officers of the London Boroughs of Islington and Hackney are always invited although are not always able to attend.[4]

21. In addition, the licensee holds meetings with specific responsible authorities outside of the SAG meetings to address areas within their expertise, such as security and policing issues with the Metropolitan Police.

22. There are also meetings with representatives of the local community in advance of the event. The community receives a letter setting out arrangements for the event. This year, 22,000 letters were distributed, within a radius agreed by the Council. The letter for 2018 and the distribution plan is at Tab 4.

23. A schedule of the planning and consultation meetings which took place in 2017 and 2018 is shown at Tab 5. Looking forward, it is proposed that consultation will continue as follows:

    - SAG meetings will take place under the direction of the Council as the Licensing Authority and Hackney and Islington will continue to be invited to these meetings.

[3] Thus far, the group is of Hackney residents. The meetings have been a success, and Live Nation would like to extend this to Islington and Haringey residents too.

[4] In 2018, Islington attended 25% of SAG meetings and Hackney 50%.

- Satellite meetings will take place as necessary and the invitees will be those authorities who are relevant to the subject matter of the meeting.
- There will be a tri-borough approach to traffic and parking including parking restrictions, enforcement, temporary orders, and a taxi pick up and drop off point with the final Traffic Management Plan being signed off by SAG.
- Stakeholder meetings will continue to be called by the Council as considered appropriate and Live Nation will attend these when requested to do so.
- The Council will continue to host a Stakeholder visit to the festival site which Live Nation will continue to facilitate.
- Live Nation will continue to attend the Hackney residents meetings and if requested will attend meetings with Islington residents and/or Haringey residents.
- Live Nation will continue to organise event day residents' meetings with representatives from Hackney and it will also arrange similar meetings with residents' representatives from Islington and Haringey if requested to do so by these councils.

24. The framework for organisation of the event is shown at Tab 6. The event is supervised by Melvin Benn personally. He is the most experienced and senior event organiser in the UK (biography at Appendix 1 of the First Submission.) The event is managed and delivered by a team of approximately 4,500 staff, contractors and performers.

24. The "bible" for the event is the event management plan. This consists of a headline document setting out the measures for promoting each of the licensing objectives, and then incorporating 20 appendices, namely:

(1) Adverse weather plan.

(2) Alcohol management plan.

(3) Access management plan.

(4) Child protection and safeguarding policy.

(5) Counter terrorism statement of commitment.

(6) Health and safety policy.

(7) Fire risk assessment.

(8) Major incident plan.

(9) Medical management plan.

(10) Operational management plan.

(11) Noise management plan.

(12) Risk assessment.

(13) Sanitation and waste management plan.

(14) Security placement schedule.

(15) Site map.

(16) Traffic management plan.

(17) Water safety plan.

(18) Production schedule / CDM build schedule.

(19) Tent exit calculations.

(20) Fire extinguisher allocation.

25. The following plans also form part of the event management plan:

(1) The Egress Management Plan, which is technically part of the traffic management plan but is prepared separately, in conjunction with specific authorities, and then signed off through SAG.

(2) Egress Timeline Spreadsheet

(3) Acid Attack Policy

(4) Bomb Treat Guidance

(5) Emergency and Routine Screen Messages Template

(6) Things To Look Out For Briefing

(7) Evacuation Checklist

(8) Eviction Form

(9) Major Incident and Evacuation Briefings

(10) Major Incident Equipment

(11) Seizure Confiscation Form

(12) Sexual Assault Guidance

(13) Suspect Package Briefing Full and Key Points

(14) Suspicious Vehicle Full and Key Points Briefing

(15) Vehicle Search Protocol

26. The entire plan runs to well over 420 pages. It is not produced in total for this hearing a) because this would overload the hearing, b) because it is sensitive for security and/or commercial reasons. However, Live Nation has produced the headline document (Tab 7), the noise management plan (Tab 8) and the egress management plan (Tab 9) since these are directly pertinent to some of the points raised.

27. It is important to stress that all of these documents have to be signed off by the SAG, without which the event may not proceed. Thus, all the detailed planning for the event and its environmental controls must be agreed by the relevant agencies, led by the London Borough of Haringey, otherwise the event may not proceed. It is also right to say that the relevant officers from the London Borough of Haringey are highly experienced in the task and have established an efficient, professional working relationship with Live Nation, enabling the event to be planned successfully, incorporating learning from previous years.

HOW THE EVENT IS OPERATED

28. The event is operated from the control room within a marquee in Finsbury Park. The control structure is shown on the organisation chart (Tab 6). Melvin Benn is the event gold commander with strategic responsibility for the event and he is supported by the silver commander (tactical) and the bronze commander (operations). The control room includes the noise monitoring team, the residents' hotline staff, security supervisors, medical supervisors, fire supervisors, CCTV operators and transport supervisors. They liaise directly with key representatives and decision makers from the London Borough of Haringey, Metropolitan Police, London Ambulance Service, transport advisers and the London Fire and Emergency Planning Authority, some of whom are there throughout and some of whom are there only for the key times involving their operation. The control room is effectively the nerve centre of the event, and ensures that the event passes off safely and with a minimum of disruption

to the locality. Control rooms are a critical and routine part of any large event including festivals, football matches and concerts.

29. During the event the SAG meets four times a day. There are two SAG meetings, one SAG egress meeting and a real time debrief. Again, this ensures that the event runs in close co-operation with the authorities.

30. As well as the security operation within and outside the site, there is a Metropolitan Police presence on and off-site, including a covert presence.

31. The noise control operation involves real time monitoring of noise sensitive locations, the ability to assess not just overall noise but also noise levels at individual frequencies and response to individual noise complaints by trained personnel. All data is available to, and shared with, Haringey noise officers.

32. Off-site issues are managed by the Event Manager, Licensing Co-ordinator, two off site managers, a waste manager (the operation being run by Hackney Council), a security supervisor and a noise consultant.

33. The security team was significantly enlarged this year, as evidence of Live Nation's commitment to the promotion of the crime prevention objective. Between 2017 and 2018, on-site security increased from 781 to 928 security personnel on the Friday, 779 to 943 on the Saturday and 782 to 943 on the Sunday of the festival. Off-site security increased from 14 to 93 on Friday, Saturday and Sunday between 2017 and 2018 (Tab 10). The agreed off-site security parties are shown as the plan at tab 11. The off-site security was increased firstly as a result of a helpful meeting between Live Nation, Metropolitan Police, London Borough of Haringey and London Borough of Hackney and secondly following a request from the Haringey Licensing Officer to station six off site security officers in Islington, to deal with the small minority of festival goers who engage in anti-social behaviour. It is hoped that a similar conversation will take place this year including the London Borough of Islington, if they wish.

34. In 2017, there were 120 toilets in "Toilet City" on the egress route which was expanded to 224 toilets in 2018, an increase of 87%. The off-site toilets were removed following requests by London Borough of Hackney.

35. In 2017 and 2018 Festival Republic paid Hackney Council to undergo the cleaning of the off-site areas. The litter plan for 2017 and 2018 is at Tab 12. In 2018 this provision was bolstered with an additional garden clean team and additional security to move on anyone attempting to urinate.

LEARNING FROM EVENT

36. The process of learning from the event is set out above. As a result of feedback from residents after 2017, steps taken for 2018 included:

    (1) Off-site security was increased from 14 to 93, so as to concentrate staff in areas of need.

    (2) Improvement in noise monitoring procedures.

    (3) Improved liaison with Hackney residents throughout the year in the lead up to the event.

    (4) Daily meetings with Hackney residents during the large scale events so feedback could be responded to live. The idea for these meetings came from Live Nation and they proved constructive and helpful.

    (5) At request of London Borough of Islington, six additional security provided in Prah Road, Ambler Road and St Thomas Road during Wireless.

    (6) Geo-fenced Hackney side streets preventing Uber pick-ups there.

    (7) Signage displayed asking festival goers to respect residents.

37. As mentioned above, in 2018, there was an independent audit carried out by highly experienced officers of Reading Borough Council and audits by other experts who attended the festival throughout, including the ingress and egress operation (see Tabs 1 and 2). While music noise was audible off-site for a majority of the time, they did not consider noise levels to be a nuisance, even where complaints had been made. This is consistent with the observations of Live Nation's own noise consultant. Nor did they consider noise and disturbance due to festival goers in local streets to be excessive. They saw only isolated incidents of drunkenness. They considered that the Hackney Council litter operation (paid for by Live Nation) was efficient. They did not see street urination. They did not discern a high degree of dissatisfaction from local residents. They considered that festival goers left in an orderly manner and noise levels were not intrusive. Little litter was exported from the site. Their conclusions were positive, and included helpful learning points, picked up through the event debrief and SAG process for 2019.

38. The increase in the security team, their liaison with Whatsapp, the Metropolitan Police presence, the use of the Police helicopter and other security measures resulted in the number of ASB complaints this

year falling to 35. Taken as a proportion of the 22,000 households to whom leaflets were delivered this year, this represents 0.16%.

39. In total, there were 40 arrests over the weekend of Wireless. Taken as a proportion of the 135,000 people who attended, this is 0.03%. It is similar to 2017, but represents a 75% reduction on numbers for 2014. Reported crimes were down from 50 in 2017 to 48 in 2018 despite the audience size having increased.

40. The general lack of street urination witnessed by the festival auditors (although undoubtedly some will occur unnoticed) was a function of the location of an expanded 'Toilet City' on the egress route, which all festival goers have to walk past as they exit the festival.

41. There were also significant learning points in 2018. For example, during the first event week, those leaving the festival did not stick to the exit route through the park, but exited onto the street. This was observed and rectified, as was demonstrated in the following five events. For a time, Islington residents were obstructed driving to and from home, which was dealt with by the display of further "residents access only signage", etc. Having met and dealt with Hackney residents, Melvin Benn has committed to the provision of 4 x year round security staff in Hackney every Friday and Saturday evening for the next 12 months.

42. In addition, Live Nation is fully aware of the representations which have been made during this review process. It will also incorporate the learning from those representations into its planning and discussions with the SAG for 2019. For example, Live Nation has noted the concern expressed by some of those making representations about the noise of the Police helicopter. Live Nation has spoken about this with the Metropolitan Police, who are reviewing the matter to see if it can be replaced by a drone.

43. However, while all expressed concerns are important, it is fair to put them into perspective. While this licence review was much publicised, there are a total of 76 representations. Again, taken as a proportion of the 22,000 households on the distribution list, this is 0.35%. This closely correlates to the percentage making complaints in relation to other festivals such as Reading and Leeds.

44. Similarly, noise complaints fell from 45 in 2017 to 38 in 2018. Over the three days of the event with a combined attendance of over 135,000 people, there were only 105complaints in total, or 0.47% of the 22,000 households.

BENEFITS OF THE EVENT

45. National Guidance under section 182 Licensing Act 2003 refers to the benefits to the community of live music events. It also asks licensing authorities to avoid inappropriate or disproportionate measures

that could deter events that are valuable to the community.[5] It is therefore worth reflecting briefly on the benefits of the Wireless event.

(1) The event contributes significantly to the London Borough of Haringey's parks budget.

(2) The event helps to fulfil the Council's Events Strategy.

(3) The event is important both musically and culturally, promoting creativity, inclusivity and social cohesion.

(4) The event is particularly important to young people, who are a group with protected characteristics, so helping to promote equality of opportunity, pursuant to the Council's public sector equality duty.

(5) The spend of visitors to the event, including accommodation, transportation and food and beverages, contributes to the local economy.

(6) The festival site accommodates community days and a mid-week music event for schools. The schools event is organised by Haringey Council and allows school children to make music of all genres on a stage on the site which also promotes the musical, cultural and equalities objectives set out above. The organisers also do a site tour for pupils at Stroud Green School.

(7) The festival actively promotes messaging against knife crime. During the festival messages have been given from the stage and also displayed on the large screens either side of the stage.

(8) The event also raises money for charity each year which is distributed to a number of charitable causes.

(9) The event provides free tickets for local schools. An example of how this scheme works and its benefits is at Tab 14, where the Assistant Head Teacher of Our Lady's Convent High School thanks Wireless for their offer of free tickets. He explains that the tickets act as an incentive for sixth form students to be on top of work and completing tasks, and that the impact was "amazing". He has made a further, helpful, suggestion of offering tickets at the beginning of the year as an incentive for students throughout the year.

(10) Live Nation is considering a scheme for apprenticeships for young people in Haringey, Hackney and Islington to be implemented in 2019.

[5] Paras 2.17 and 10.10.

(11) Live Nation is also considering the sponsoring of a university place for a local resident who could not otherwise afford to go, following the lead of the musician Stormzy.

46. Live Nation is aware that large events are disliked by some local residents. However, in the interests of balance, it is right to recall their benefits, and also that their impacts are relatively short-lived.

47. The balance, of course, is held by the licence which ensures that impacts are mitigated in a proportionate matter, and that there are appropriate controls in place.

RESPONSE TO REPRESENTATIONS

48. Before turning to the representations, it is right to set down some general points.

49. First, there is no suggestion from anybody that the licensee is not fit and proper to run Wireless. To the contrary, it is one of the leading promoters in the UK, if not the world, with vast experience of putting on much-loved festivals in a safe and well-managed manner, in partnership with local authorities and communities. It has demonstrated a high degree of commitment to the site, the festival and partnership with the responsible authorities and the community to ensure that relevant impacts are mitigated.

50. Second, there is no suggestion that the conditions of the licence have been breached. I.e. this is a compliant licensee. The 113 conditions on this licence render it much more comprehensive than many licences governing even large events.

51. Third, the experts on the promotion of the licensing objectives are the responsible authorities. In this case, their views carry particular weight because they work with the licensee through the year and are present during the event itself. They are therefore intimately aware of the licensee's performance, and also of the impacts of the festival on the local community. The police are present on site and in neighbouring streets. Noise officers are instantly privy to noise data and respond to complaints. Unlike in licensed premises, any deficiencies in performance will come to the attention of the responsible authorities.

52. Despite that, <u>there is no adverse representation from any responsible authority.</u>

53. The Licensing Sub-Committee is particularly referred to detailed, 9 page, submission dated 2nd August 2018 by the Council's Head of Community Safety and Enforcement on behalf of the Licensing Authority. His conclusion is:

> *"Whilst recognising that events such as Wireless do cause disruption in the local area, in the view of the Licensing Authority, the licensing objectives were not undermined.*

In the view of the Licensing Authority, the event organisers have demonstrated a clear willingness to engage appropriately with the Responsible Authorities and to learn from previous events to better improve the management of events. This has been evidenced in demonstrable improvements year on year."

54. The Sub-Committee is also referred to the submissions of its Commissioning Manager for Public Realm, Environment and Neighbourhoods dated 2nd August 2018, which sets out a full account of the history of the event. He states that the 2018 planning process led to a marked drop in concerns being raised by local residents. He did, however, think that Hackney's partnership work with the festival organiser and the increase in security in Hackney may have displaced some issues into Islington, which is being picked up in the 2019 planning process. He also points out that the objection of some people to events in the park is mitigated by limiting the number of such events, and maintaining at least 73% of the park open for residents.

55. The Sub-Committee also has before it the report of its Antisocial Behaviour Specialist Officer (Noise). He explains that the Council carries out its own independent monitoring of noise impact, including low frequency measurement. He also considers the noise complaints received, before concluding:

"I do not believe that the licensing objective of the prevention of public nuisance is being compromised."

56. It is submitted that this is an extremely powerful set of reports from the Council's relevant officers, and a testament to the iterative partnership work carried out in relation to this festival over many year.

57. Fourth, it goes with the territory that in proceedings such as this, the Sub-Committee hears from the objectors rather than the supporters. It is, however, noteworthy that the level of complaints about this event, whether those complaining to the organiser, the Council or in these proceedings, is very low. As has been pointed out, it is impossible to run a large, live music event without complaint, but the evidence clearly suggests that this is a well-run event at which proper steps are being taken to promote the licensing objectives.

58. Fifth, and most importantly, the answer to the representations is that there is a comprehensive mechanism in place to handle the issue through the event planning process. This makes detailed item by item rebuttal of each representation unnecessary. If the complaint is anti-social behaviour in the vicinity of the park, the SAG will look at whether it is necessary to increase provision for 2019. If the complaint is about the noise level, consideration can be given to whether a further noise monitoring location needs to be introduced. If the complaint is about traffic or parking, this will be considered in

the traffic management order and traffic management arrangements for 2019, and so on. In short, nothing has occurred which requires interference with the licence itself.

59. With that in mind, reference is made to the two main recurring themes below. To avoid repetition, and without intending disrespect to any individual making representations, they are taken compendiously rather than individually.

Noise

60. The Friends of Finsbury Park have submitted a noise report by a Mr Richard Vivian, following a single, 3 hour, visit to the park in 2017. He does not seem to have visited in 2018. His report has been rebutted by the first report of Mr Griffiths, a nationally eminent noise expert, who is employed to be Live Nation's noise consultant. The first report of Mr Griffiths is at Appendix 4 of Live Nation's First Submission.

61. Mr. Griffiths has also produced a second report (at Tab 13) explaining the system for noise management during the 2018 event, and its compliance and effectiveness, as also referenced by the Council's Antisocial Behaviour Specialist Officer (Noise) and the 2018 audits.

62. Notwithstanding this, there is further noise work which will be picked up in the event planning process. Mr Griffiths considers that there should be further noise monitoring positions, including in Islington and that the background levels should be re-assessed. This concurs with the recommendations by Jan Hart of the London Borough of Islington.

Off-site impacts

63. Jan Hart asks for a crowd management plan to deal with ASB and egress into Islington. She appears, respectfully, to be unaware of the egress management plan agreed with the SAG each year and sent to the London Borough of Islington. It is hoped that Islington will participate in discussion regarding the plan for 2019. She has submitted some brief notes by a licensing officer from this year's event. It is hoped that Islington officers may wish to work in partnership with the event team in 2019, so that any issues they note may be immediately rectified.

64. She also asks for greater engagement with Islington residents. Greater engagement with Hackney residents has been productive in 2018. Live Nation would of course be pleased to engage more closely with Islington residents for 2019.

65. Ms Hart also wishes to have any traffic management order affecting Islington to be drafted by Islington. In fact, all three boroughs already liaise on the drafting of the traffic management order. Festival Republic looks forward to Islington's involvement in discussions at SAG meetings for 2019.

66. Ms Hart also wishes to be given back responsibility for cleaning its own streets after events. At present, the responsibility for street cleaning in the 3 boroughs is taken by Hackney, paid for by Festival Republic. Of course, if Islington wishes, Festival Republic will give the appropriate proportion of the payment to Islington instead.

67. In short, none of Ms Hart's points involve changes to the licence.

68. Councillor Potter, the Brownswood Ward Councillor at the London Borough of Hackney, fairly acknowledges the increase in security provision in her ward, as well as an additional residents' response line, the working group with residents for feedback during the event and the offer of year round security on Friday and Saturday nights. She has stated that provision fluctuated during the event. In fact, it did not fluctuate during the Wireless Festival, but there were fewer than planned on the Friday of the community weekend, but then were at full complement for the rest of the festival.

69. Councillor Potter has also referred to vibration which has been analysed by council officers and Mr. Griffiths. It is down to people dancing in the park, and is not dangerous, as confirmed by the Council's building control department and Live Nation's expert, who visited properties and analysed data, as referenced in Mr Griffith's second report (at Tab 13).

70. Councillor Potter, does, however, consider that the event is too large and should be significantly reduced. The reality, however, is that the event size is driven by the number of people who want to attend it, the safe permitted capacity of the event space, the available transport infrastructure and the economics of running events. If it were smaller, it would be impossible to get the calibre of artists which make the event attractive, and the event could not be run at all. The Council has struck the balance by limiting the number of events, limiting the space within the park they occupy, limiting their hours and ensuring that the licensing objectives are met through a thorough process of event planning and management. The result is that both the licensee and the authorities consider that the event is run consistently with the licensing objectives.

71. Councillor Selman, the Cabinet Member for Community Safety at the London Borough of Hackney, pointed to instance of street-fouling, illegal parking, use of nitrous oxide, noise nuisance, littering and ASB. She asks for an assessment of the capacity limit and hours among other matters. It is not intended to repeat the above submissions. However, in brief, the Wireless event is well-controlled in partnership with the authorities. A very large amount of resource is employed by Festival Republic in controlling the event and its impacts. There will always be <u>some</u> impacts from a large event, including the type of impacts referred to by the councillor. However, the view of Haringey's own officers, the Metropolitan Police, the independent auditors, Festival Republic's noise consultant and Festival Republic itself is

that impacts are well-controlled and that improvements are attainable year on year as a result of good partnership and dialogue.

72. A document entitled "Wireless Report" has recently been produced by Friends of Finsbury Park. In fairness to the Friends, it is consistent with their previous attempts to curtail events in the park through scrutiny processes and through its court challenge, which was rejected by the High Court, the Court of Appeal and the Supreme Court.

73. The sincerity of the Friends' position is undoubted. Furthermore, in so far as it points out that there is some anti-social behaviour around events and inconvenience to park users, this cannot be doubted. However, the report suffers from a lack of objectivity and balance, and a tendency to elevate the anecdotal to the universal. For example, it states that "the use of drugs, in particular illegal drugs, was "ubiquitous throughout the duration of the festival in the streets surrounding the park." It conjectures that maybe 1% of festival goers wold be guilty of ASB, but equates that to 400 people, "more than enough to overwhelm a residential road", perhaps forgetting that not all 45,000 festival goers would be in the same road, and even then not all at once. There is a suggestion that stewarding outside the immediate perimeter of the festival was minimal. It was in fact increased 650% this year. It is suggested there is no co-ordinated clean up, when the clean-up is by the London Borough of Hackney, paid for by Festival Republic. And so on.

CONCLUSION

74. Live Nation works extremely hard throughout the year, in partnership with the authorities and the local community, to mitigate all relevant impacts on the local community and to deliver a safe, well-controlled enjoyable event. It is bound by statutory duties in health and safety and fire safety legislation, contractual obligations to Haringey Council, national codes such as the Purple Guide and the Guidance for Control of Noise and Sound at Large Outdoor Events and a comprehensive licence with 113 conditions. Those conditions commit Live Nation to a detailed event planning process so as to promote the licensing objectives. Live Nation complies with these conditions.

75. It would be complacent to pretend that there are no impacts on the local community. There are, mostly because a live music event produces noise, attracts a wide variety of people, a small minority of whom are poorly behaved, and traffic. This is well-recognised both by Haringey Council and by Live Nation, who have worked assiduously over many years to control the footprint, days, hours and environmental impact of the festival. The continuing safeguards are already written into the event planning process.

76. Live Nation recognises its duties to engage with the local community to respond to concerns, both before and during the festival. It will seek out engagement and respond to engagement where offered.

The increase in security this year as a result is testament to the success of such dialogue. Live Nation also understands that a very small minority of the community is implacably opposed to large events such as Wireless. While it cannot accommodate their desires entirely, it can and does intend to continue to seek dialogue with them to mitigate their concerns so far as practicable.

77. Live Nation wishes to end by assuring the Sub-Committee that it is considers it a privilege to stage its event within the borough. It does not take that privilege for granted. It will continue to do its utmost to operate with the minimum of impact on the park and neighbouring environment.

78. For the reasons given above, the Sub-Committee is invited to conclude that impacts are adequately controlled through the licence and the event planning process, and that no further intervention is required. The job of the licence is not to micro-manage the event, but to see that the event is managed properly so as to promote the licensing objectives. Judged fairly and objectively, the clear conclusion is that it is.

PHILIP KOLVIN QC
28th September 2018Cornerstone Barristers.

London WC1

Appendix 12C

Additional documentation from Licence holder

Index

Tab no	Document description	Date
1	Wireless Festival 2018 Audit report	2018
2	Wireless environmental health report	July 2018
3	Wireless- Hackney Residents Feedback	Saturday 7 July
4	Letter to residents and local businesses from Melvin Benn	N/A
5	Finsbury Park Meetings	N/A
6	Table of positions/ job roles	7 July 2018
7	Event management plan version 2	30 May 2018
8	Festival Republic Finsbury Park Events 2018	6 February 2018
9	Wireless Festival Egress Summary- V4	N/A
10	Wireless Annual Security Figures Comparison/ on and off site	N/A
11	Hackney Security Deployments SIA positions	N/A
12	Hackney Environmental Operations	N/A
13	Wireless 2017 Licence Review Supplementary Noise Report of Jim Griffiths	28 September 2018
14	Email exchange between Jenifer Wilson and Daniel Earnshaw	From 21 May 2018 to 27 June 2018

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WIRELESS FESTIVAL 2018
AUDIT REPORT



1.0 Introduction

1.1 Festival Republic Ltd approached Reading Borough Council to carry out an independent audit of the measures put in place to prevent antisocial behaviour and crime and disorder in the streets around the Wireless Festival site.

1.2 Festival Republic Ltd runs the Reading Festival and they have developed a strong working partnership with Reading Borough Council (and other agencies) over many years of working together.

1.3 There are numerous events held in Reading each year and staff employed by Reading Borough Council have the experience and skills to ensure that event organisers have put in place the necessary systems and procedures to maintain public safety and reduce the external impacts of the event.

2.0 Scope

2.1 Two staff from Reading Borough Council attended the event both of which were on site throughout the operation which included the ingress and egress of the site by festival goers.

2.2 Clyde Masson - Principal Licensing Enforcement Officer - 20 years licensing experience covering all aspects of licensing including premise licensing. During this 20 year period he has worked at one day festivals between 500 to 1,000 capacity and 3-4 day festivals of 90,000+. This work has involved the monitoring of conditions attached to licences in respect of music, dance, alcohol, nuisance, ingress and egress of the festival site, Illegal Street trading, touting outside the festival site and monitoring the impact of festivals on residential areas around festival sites.

2.3 Jodie Wilson - Senior Environmental Health Officer. Jodie has an MSc in Environmental Health and a Post-Graduate Diploma in Acoustics and Noise Control from the Institute of Acoustics as well as 13 years local authority experience to include dealing with noise and nuisance, including premises licensing. During her career, Jodie has worked with many events and festivals, as statutory consultee for applications, advising applicants on noise control matters to minimise the noise impact on local residents and monitoring compliance with licence conditions relating to noise and nuisance.

2.4 The audit focused a range of key areas:

- Noise and vibration (in residential areas around the festival site)
- Public nuisance
- Crime and disorder
- Signage
- Security deployment in residential streets
- Drunkenness
- Drug use / drug paraphernalia
- Rubbish/Urination/damage to property in residential streets
- Resident interaction and feedback

3.0 Method

3.1 Officers focused on 3 sections of residential properties as set out in the offsite Hackney Security Deployments plan (appendix 1) covering the following areas:

Seven Sisters Road
Ambler Road (including Prah Road added due to proximity to Blackstock Rd)

Blackstock Road
Somerfield Road
Finsbury Park Road
Wilberforce Road
Queen's Drive
Princess Crescent
Gloucester Drive
Alexandra Grove
Henry Road
Portland Rise
Adolphus Drive

3.2 Officers recorded observations using a time line of note taking (appendix 2) while covering the areas. On conclusion of each day a summary of observations was provided to Festival Republic via email.

4.0 Observations

4.1 Noise

4.1.1 Whilst music noise was audible for the majority of the time, levels did fluctuate between streets and at different times of day. Generally during the festival did we not consider noise levels intrusive to a point of statutory nuisance however some swear words could be identified which could give cause for concern. Officers visited streets where noise complaints had been received and did not experience excessive or intrusive noise (72 Park House, Portland Rise & 32b Summerfield Road).

4.1.2 Noise and disturbance due to festival goers within local streets was minimal and low level (such as car stereos or talking excitedly). This noise was quickly managed by security. Security teams were observed asking people politely to be considerate. This was generally well responded to. There were car horns beeping at the end of one evening as the metal security gates on Queen's Drive were slow to be unlocked.

4.2 Signage

4.2.1 Signage was displayed on large white boards with black writing requesting 'Please respect resident's property and keep noise levels down so not to disturb them' (appendix 3).

4.2.2 Signage was displayed in all streets identified at 3.1 stating that parking permissions were suspended over the festival period and penalty charge notices would be issued where illegal parking was observed.

4.2.3 The VMS (variable message signs) boards put out during the road closure at the main Finsbury Park entrance end of Seven Sisters Road was flashing instructions directing festival go-ers to the station and also "Sssshh!!" followed by "RESPECT OUR NEIGHBOURS" (Appendix 3)

4.2.4 Within the festival site grounds near the exit there was a sign stating "LAST TOILETS BEFORE YOU EXIT" which may help prevent urination in the streets after exiting.

4.3 Security Deployment

4.3.1 Groups of 2 and 3 security staff were deployed at junctions of roads identified at 3.1 with additional pairs of staff roaming throughout the area. Further to this provision 2 vehicles were used as response units to incidents and provide refreshments to staff(Appendix 3).

4.3.2 Security numbers were good in all streets with the exception of Henry Road where the cover was not always in place. Staff were very friendly and engaging.

4.4 Drunkenness
4.4.1 Only a few isolated incidents of drunkenness were witnessed on Seven Sisters Road, the vast majority of festival goers did not appear to be under the influence of alcohol. The world cup football matches taking place over the weekend seemed to draw large numbers to the 2 pubs near the Finsbury Park main entrance, which was where the few drunk people observed appear to have come from.

4.5 Drugs Paraphernalia
4.5.1 Nitrous Oxide was being used openly around the streets, predominately close to the main entrance to Finsbury Park including; Blackstock Road, Finsbury Park Road and Wilberforce Road. The use of this drug is not illegal but its open usage on the street did create an anarchic image.

4.5.2 No signs of other drug taking were evident, for example no needles or foil wraps were found.

4.6 Rubbish/Urination/damage to property in residential streets
4.6.1 The accumulation of rubbish which included cans/bottles and takeaway food containers were a constant and on-going challenge. Hackney Council's street cleaning team worked tirelessly to keep the streets clean with regular road sweeps by machinery and staff. They should be recognised as doing a very good job (Appendix 3).

4.6.2 No urination was found to have taken place or reported for investigation, 2 x vomit patches were observed on Seven Sisters Road which were attended too by cleaning staff and cleared. The use of security staff strategically placed throughout the residential area appeared to discourage this from taking place.

4.7 Resident interaction and feedback
4.7.1 Security staff was observed interacting with residents over the weekend in a positive manner.

4.7.2 A resident in Gloucester Road provided a couple of chairs for security staff to sit down and a resident from Somerfield Road provided ice lollies to security staff as a thank you.

4.7.3 Clyde Masson spoke to a resident and her friend outside her property in Ambler Road to gauge opinion on the impact of the festival and if there was any negativity towards it. The resident from No.21 Ambler Road stated that the festival was ok and she didn't mind it, there was a bit of rubbish from takeaways which was a nuisance. The issue of litter was passed directly to nearby litter pickers to deal with.

4.8 Ingress and Egress from the festival site
4.8.1 Ingress to the site provided little impact to the residential area on the mornings of the festival with most festival goers gathering at the entrance to Finsbury Park and immediate area surrounding the entrance to the site. The roads where it was busiest were the junctions of Blackstock Road and Wilberforce Road with Seven Sisters Road. Visitors to the park at this entrance will have been affected by the numbers of persons gathered in this area but Clyde Masson did not witness any incidents other than numbers of persons accessing the festival site.

4.8.2 The area in Finsbury Park in front of the ticket entrance was relatively small which did create a bottle neck to the park with festival goers both just inside the gates and spilling out into the road.

4.8.3 Clyde Masson witnessed festival goers parking their vehicles over the weekend in residential streets even though clear signage stated that vehicles parking illegally would receive penalty charge notices. Security staff actively engaged with festival goers advising that penalty charge notices were being issued which had limited affect. Penalty charge notices were issued over the festival period. If music was being played on car stereos they were asked to turn the music off or down and to respect residents by moving on to the festival site and not hanging around. The majority of festival goers observed in this situation complied with these requests.

4.8.4 Egress from the festival site was coordinated by the external security team to minimise the impact of festival goers into residential streets. A road closure was implemented on Seven Sisters Road by Metropolitan Police between Finsbury Park main entrance and Manor House tube station.

4.8.5 Security staff were deployed in good time at the junctions of Seven Sisters Road with side streets where low level barriers were placed to discourage festival goers from moving into residential areas. Where festival goers provided evidence that they resided in nearby streets, they were permitted access to these streets.

4.8.6. The volume of festival goers was large and the area very busy when the exit gates opened at the end of each night. The festival goers did however leave in an orderly manner and the noise levels were not intrusive.

4.8.7 On the whole the road closure, coupled with security staff and barriers on residential streets worked well although some festival goers were found on side streets. When the festival goers were questioned about their presence it was either that they wished to go back to their vehicle or to wait for a taxi/UBER vehicle away from the crowd. Whilst there were festival goers found in residential streets there was no evidence of misbehaviour or an unruly nature. Both Clyde Masson and Jodie Wilson felt safe working in this area especially with the presence of security staff in the area (Appendix 3).

4.8.8 Clyde Masson and Jodie Wilson both noted that there was very little litter being brought out from the festival site onto Seven Sisters Road considering the large numbers of people leaving (Appendix 3).

4.9 Incidents

4.9.1 Friday 6 July - 22.00hrs a group of young males who were not from the festival arrived opposite the exit to the festival site with a music (boom box) playing loud music in an attempt to create a party on the street. These individuals were moved on by security and Metropolitan Police.

4.9.2 Saturday 7 July - 22.27hrs On site festival fireworks part of performance but only for a few minutes.

4.9.3 Saturday 7 July - 23.03hrs Helicopter circled overhead which was quite loud.

4.9.4 Saturday 7 July - 23.12hrs Queens Drive street barrier and witnessed about 15 vehicles waiting for the barrier to be lifted for access. Took a while for the enforcement officer to arrive

which caused unnecessary beeping of horns and car stereo noise (only one officer with a key for all barrier gates in back streets).

4.9.5 Sunday 8 July - 20.20hrs Somerfield Road Street barrier reported blocked by festival vehicle, attended with security manager (Tony Hawkins) vehicle already gone, security staff in attendance.

4.9.6 Sunday 8 July - 21.30hrs Alexandra Grove. A female found by security staff to be apparently having a fitting seizure. It was unsure if this female had attended the festival. The ambulance crew were in attendance supported by security staff.

4.9.6 Sunday 8 July - 21.55 Seven Sisters Road security staff assaulted by a member of public from the festival. Member of security was unharmed but shaken.

4.9.7 Sunday 8 July - 22.00 Portland Rise/Seven Sisters Road. Festival goer received CPR for more than 15 minutes by ambulance staff assisted by Metropolitan Police and security. Outcome unknown.

5.0 Conclusions

5.1 The measures in place in the form of security personal, signage and litter pickers worked well to reduce the impact of the event on residents in the area.

5.2 Whilst security staff could not legally stop festival goers from accessing residential streets, their presence did reduce numbers in the area and any opportunity for unsociable activities from occurring.

5.3 Whilst parking restrictions did not prevent vehicles being illegally parked to attend the festival these measures appeared to reduce the impact in numbers of vehicles in the streets which could have been worse.

5.4 Whilst litter was evident in residential streets, the constant presence of road sweepers kept the area clean. We were very impressed by diligence of the road sweepers in carrying out this work. Understandably attention was focussed on the roads closest to the festival main entrance (Zone 1 of the Hackney Security Deployments plan - Appendix 1), however we noted overflowing litter bins further along Seven Sisters Road and litter likely to be associated with festival goers in the Zone 2 and Zone 3 streets, which could be improved.

6.0 Recommendations

6.1 Improvements to the signage could include luminous lettering. There should be general signage at either end of each road within the housing estate to capture festival goers walking to and from the festival.

6.2 Consideration should be given to establish taxi ranks and pick up and drop points for parents and private hire vehicles. Provision could be incorporated within the confines of Finsbury Park. These measures could further help to reduce festival goers from moving into residential streets to find transport.

6.3 Consider moving the ticket entrance further into the park to create more space for festival goers and draw them away from the entrance to the park including Blackstock Road, Wilberforce Road and Finsbury Park Road.

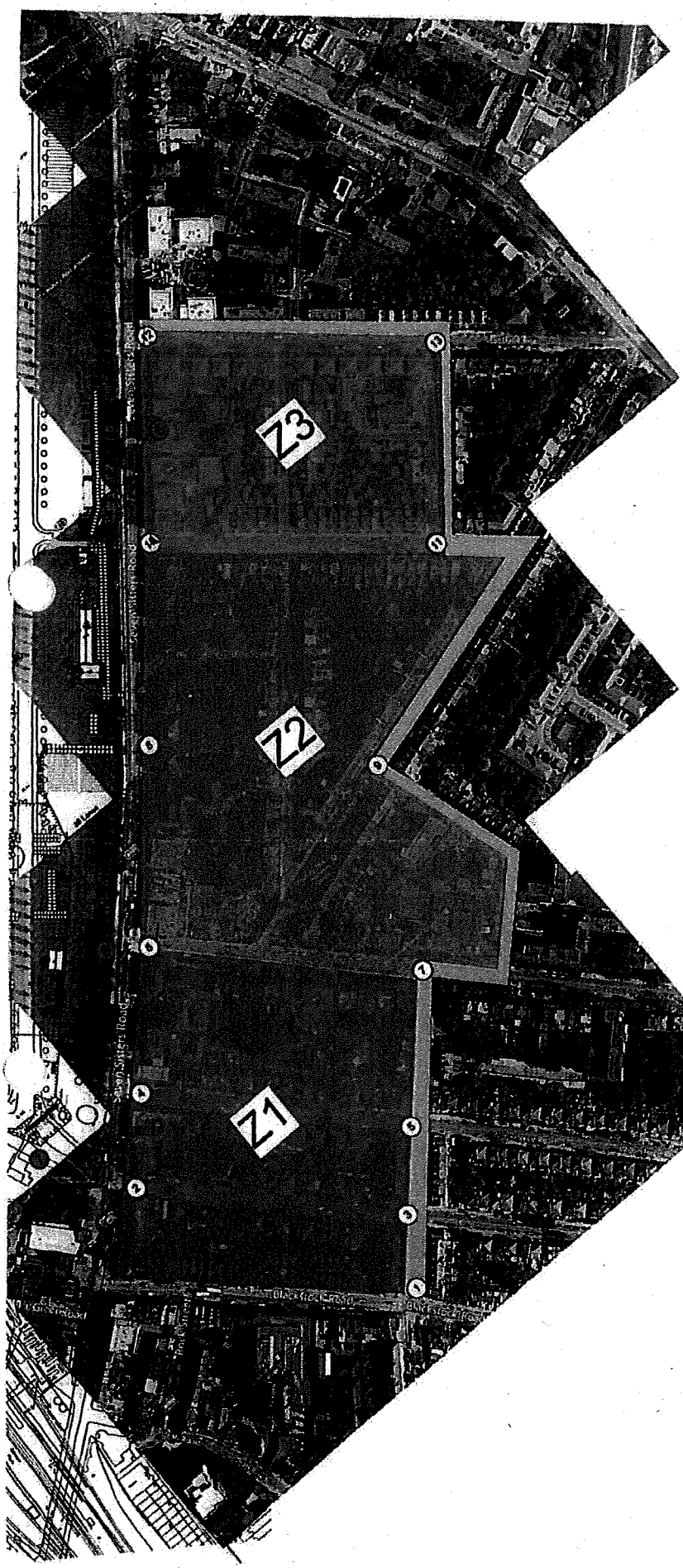
6.4 Consider establishing a no drinking zone outside the entrance to Finsbury Park and include surrounding streets like Blackstock Road, Wilberforce Road and Finsbury Park Road.

6.5 Consider extending litter picking arrangements to include Zones 2 and 3 streets at least once daily along with more regular emptying of the litter bins along Seven Sisters Road.

6.6 There was only 1 Local Authority officer with the key to the barrier gates within the housing estate. It would be useful if there were more officers with keys or information about when the barrier would open to avoid the queuing of vehicle at the gates and the associated noise.

Appendix 1

EMS OFFSITE



HACKNEY SECURITY DEPLOYMENTS – SIA POSITIONS

ZONE 3
Position 10 = 6 static SIA
Position 11 = 2 static SIA
Position 12 = 6 static SIA
Position 13 = 2 static SIA
Z3 Mobile Team = 6 x SIA

ZONE 2
Position 6 = 6 static SIA
Position 7 = 2 static SIA
Position 8 = 4 static SIA
Position 9 = 2 static SIA
Z2 Mobile Team = 6 x SIA

ZONE 1
Position 1 = 2 static SIA
Position 2 = 6 static SIA
Position 3 = 2 static SIA
Position 4 = 6 static SIA
Position 5 = 2 static SIA
Z1 Mobile Team = 6 x SIA

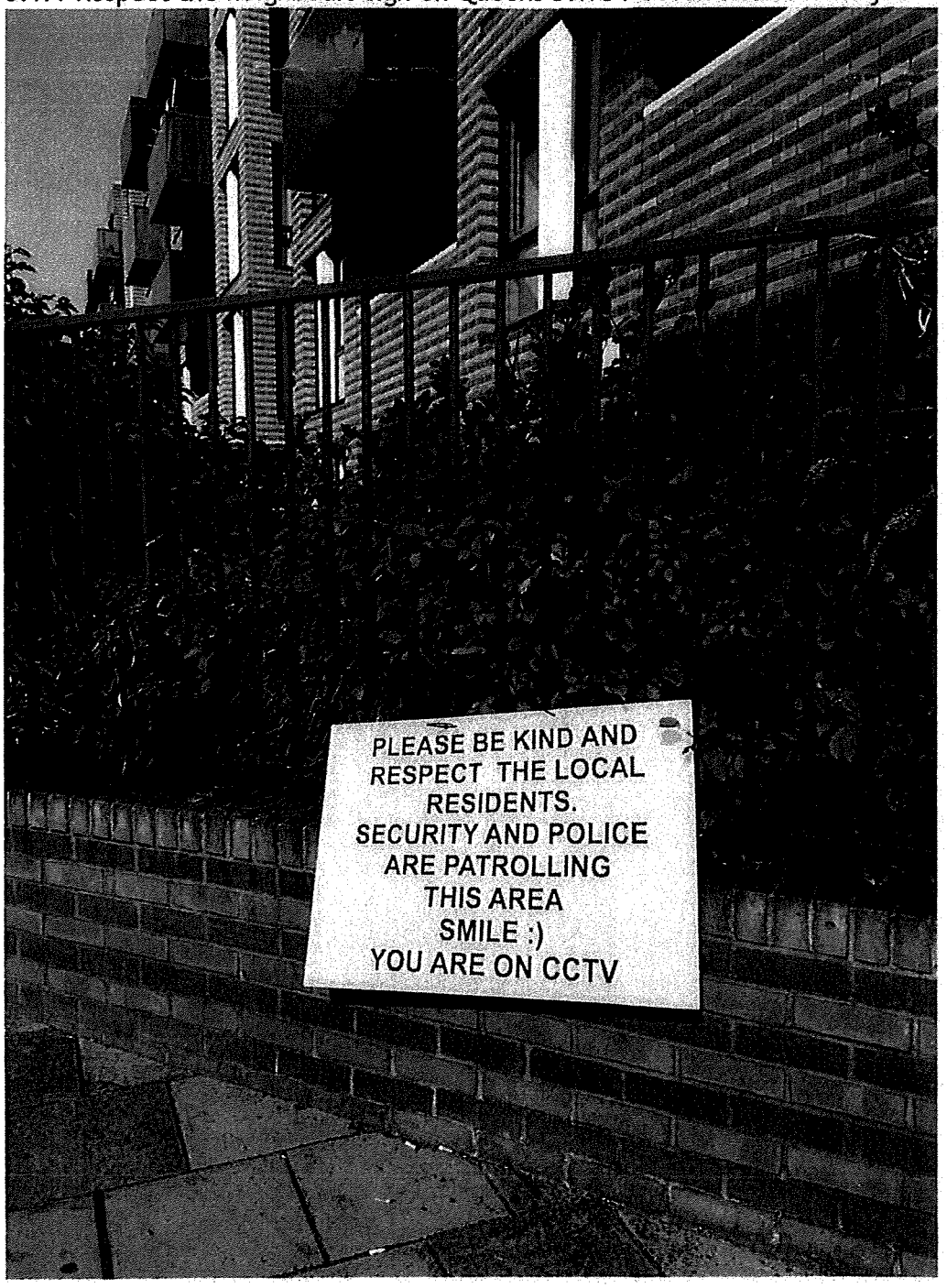
PATROL
Patrol Response Team = 6 x SIA
Patrol Covert Teams = 3 teams of 2 x SIA

ADDITIONAL
Supervisors = 4
Petrol Station = 2
Blackstock Road = 2

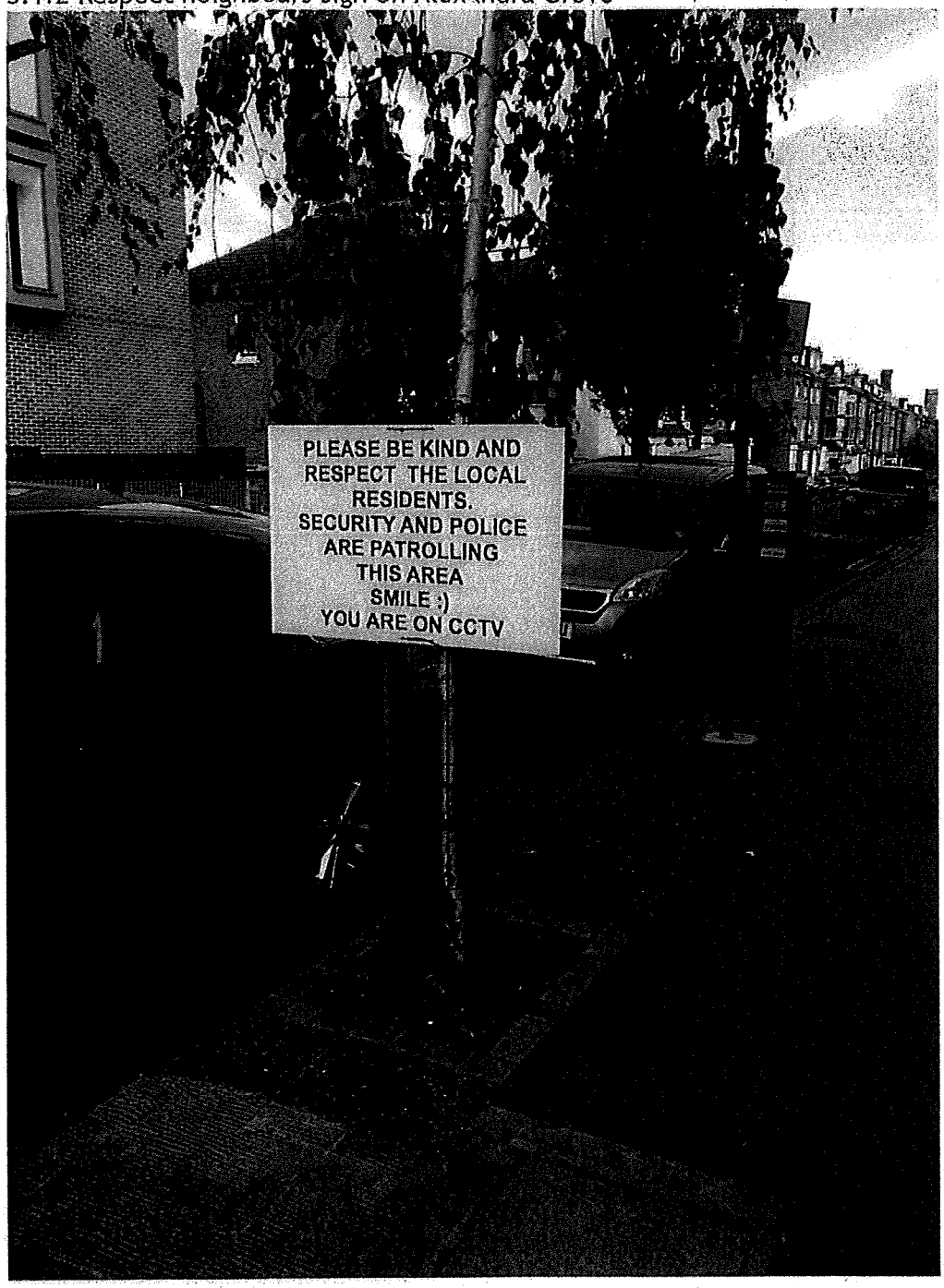
APPENDIX 3 - Photos

3.1 Signage in and around the Wireless 2018 site.

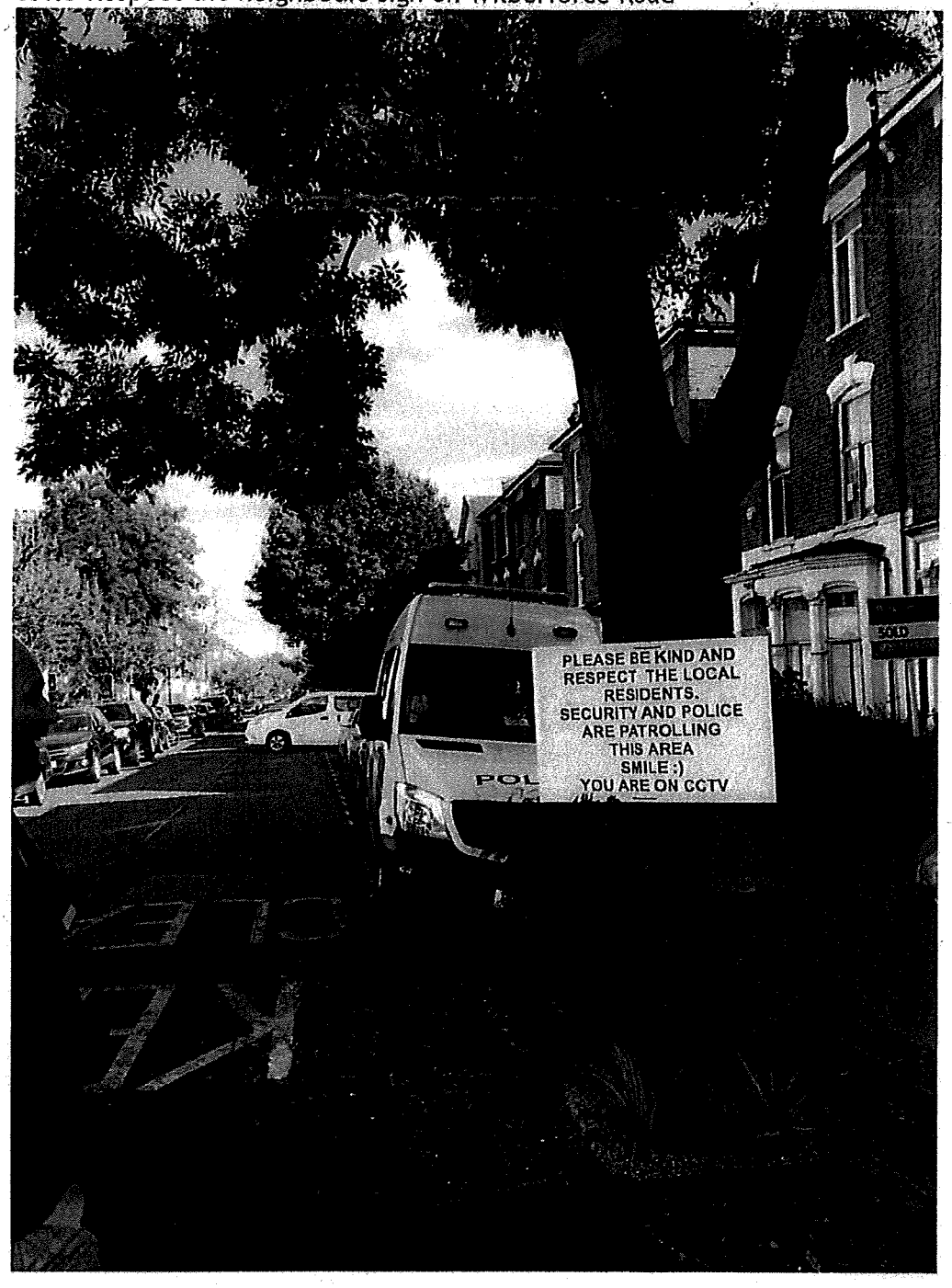
3.1.1 Respect the neighbours sign on Queens Drive / Seven Sisters Road jct



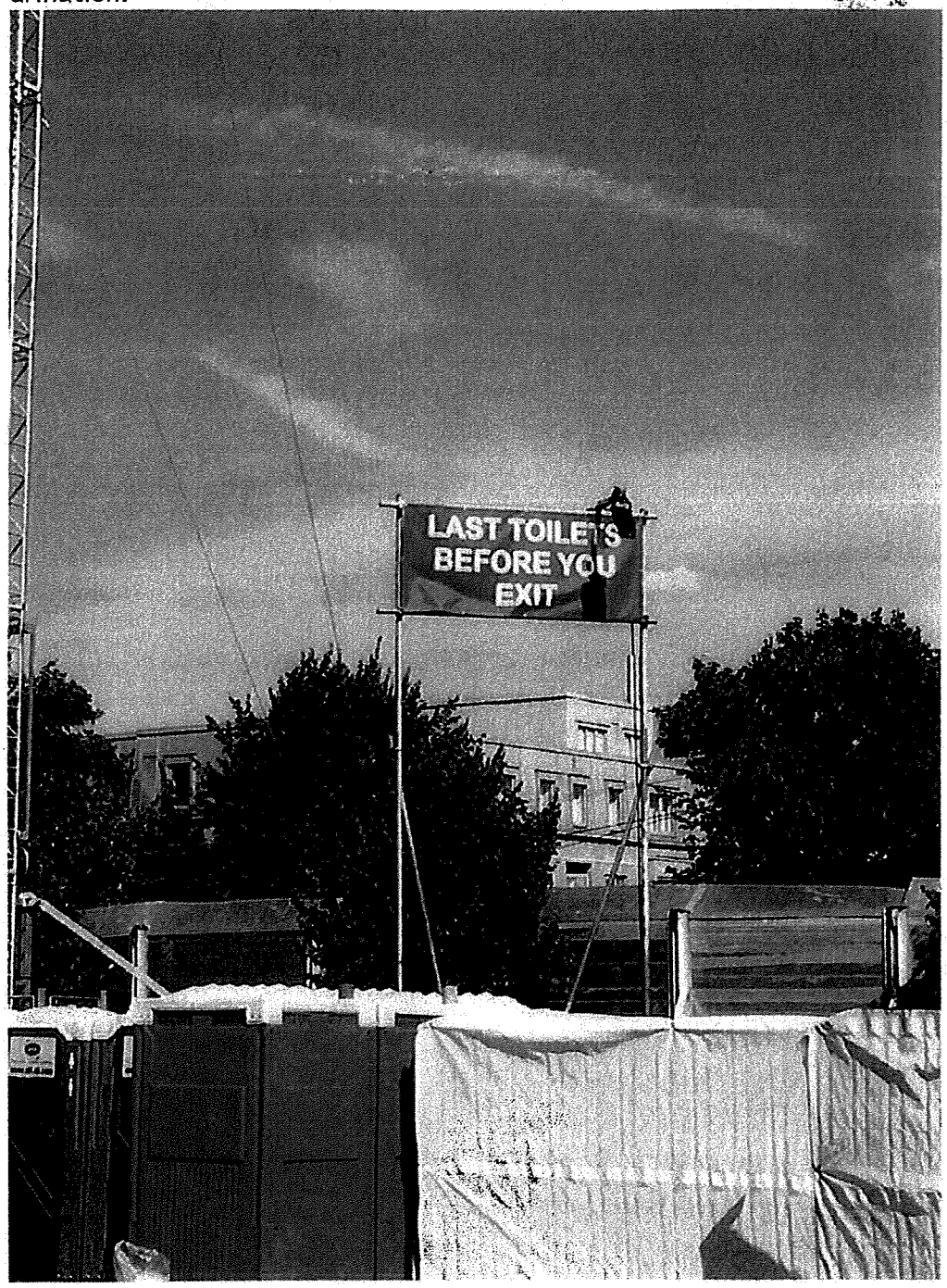
3.1.2 Respect neighbours sign on Alexandra Grove



3.1.3 Respect the neighbours sign on Wilberforce Road



3.1.4 "Last toilets before you exit" sign may help reduce street and garden urination.



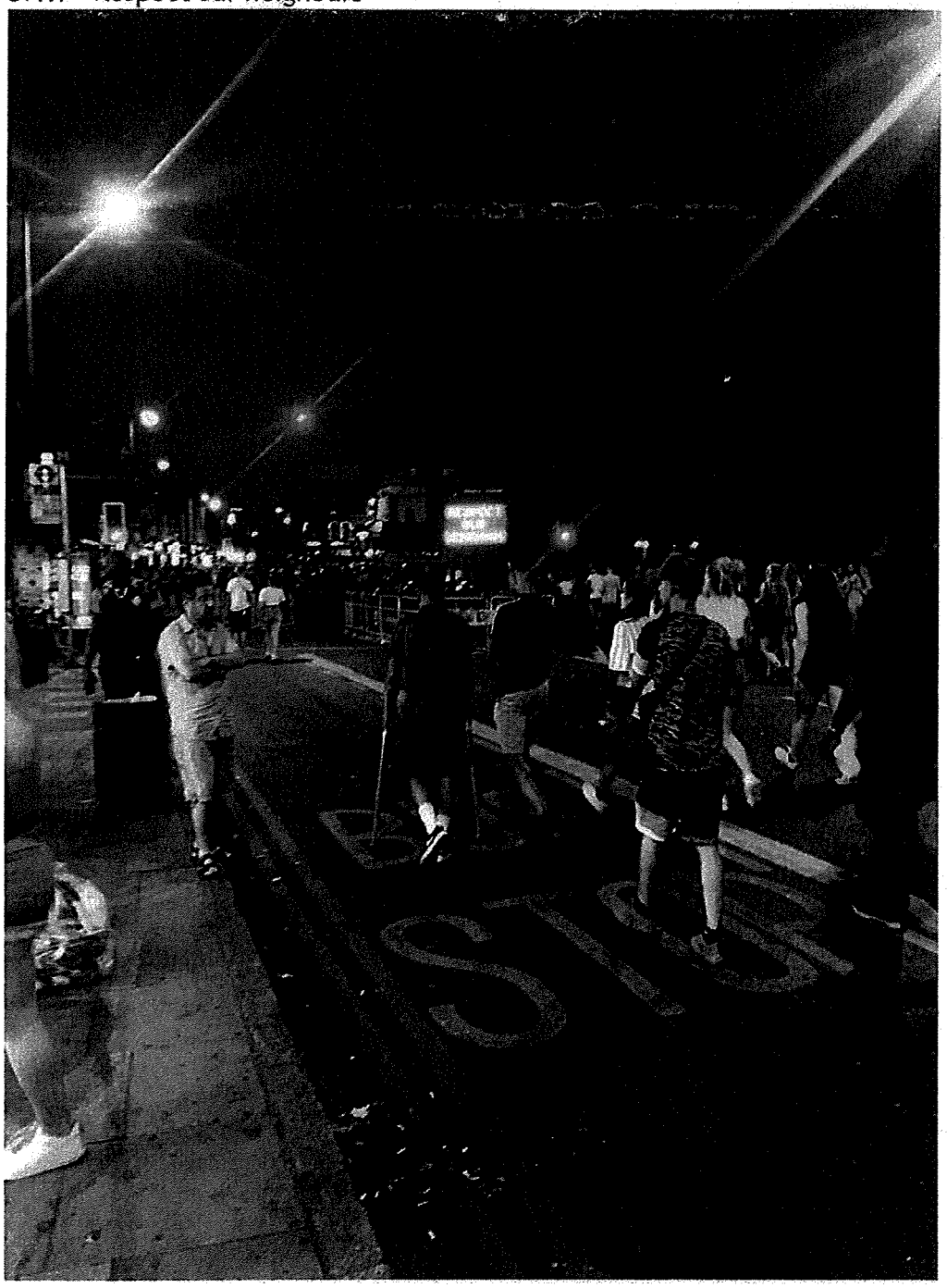
3.1.5 Illuminated variable message board at the exit directing festival-goers to the nearest tube station to assist with dispersal. Stewards were also directing people. The sign shows "Manor House [left arrow]".



3.1.6 Illuminated variable message board which gave directions to the Finsbury Park tube and reminding festival-goers leaving to "Ssshhh!" and "Respect our neighbours"

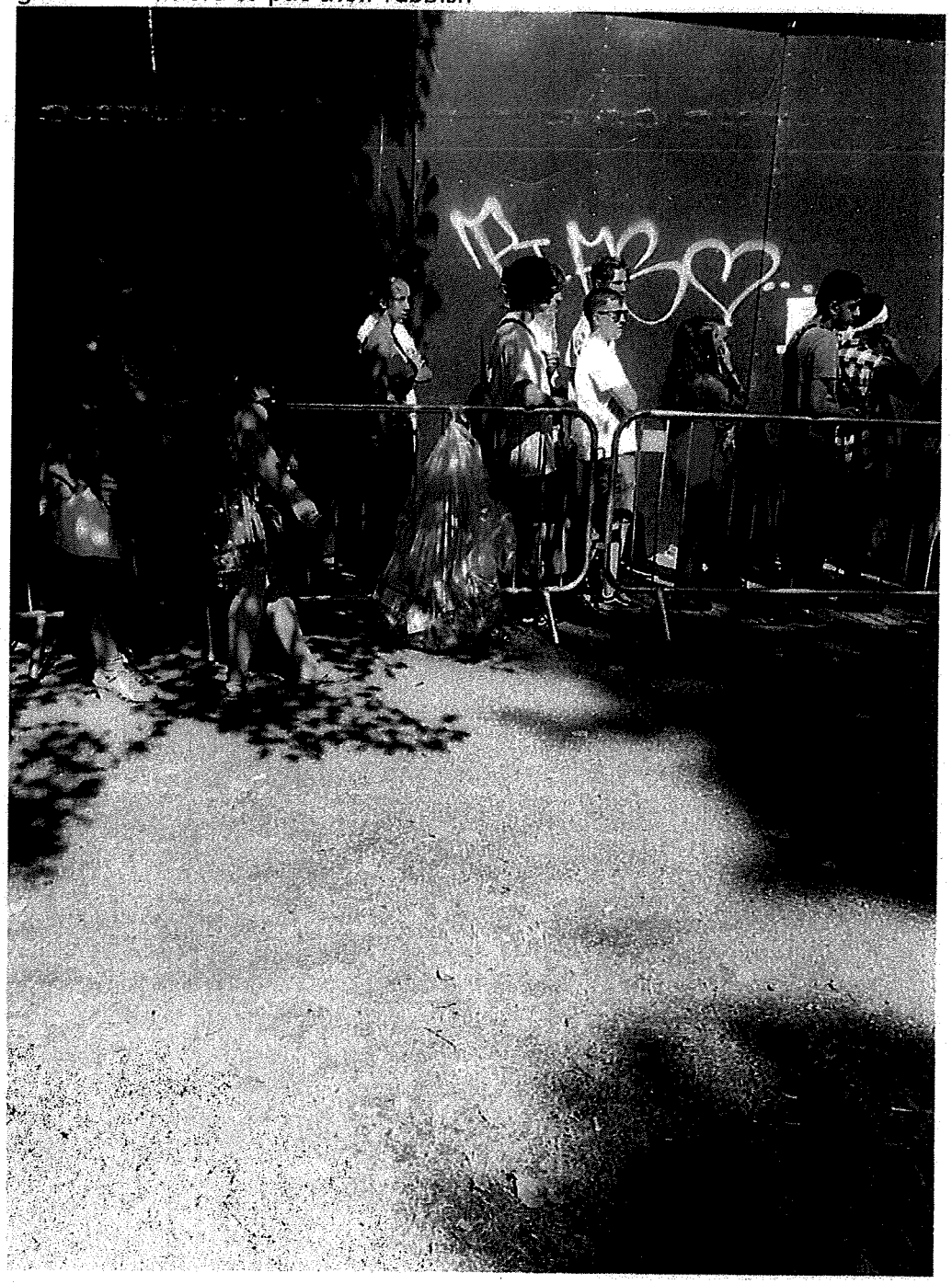


3.1.7 "Respect our neighours"



3.2 Litter

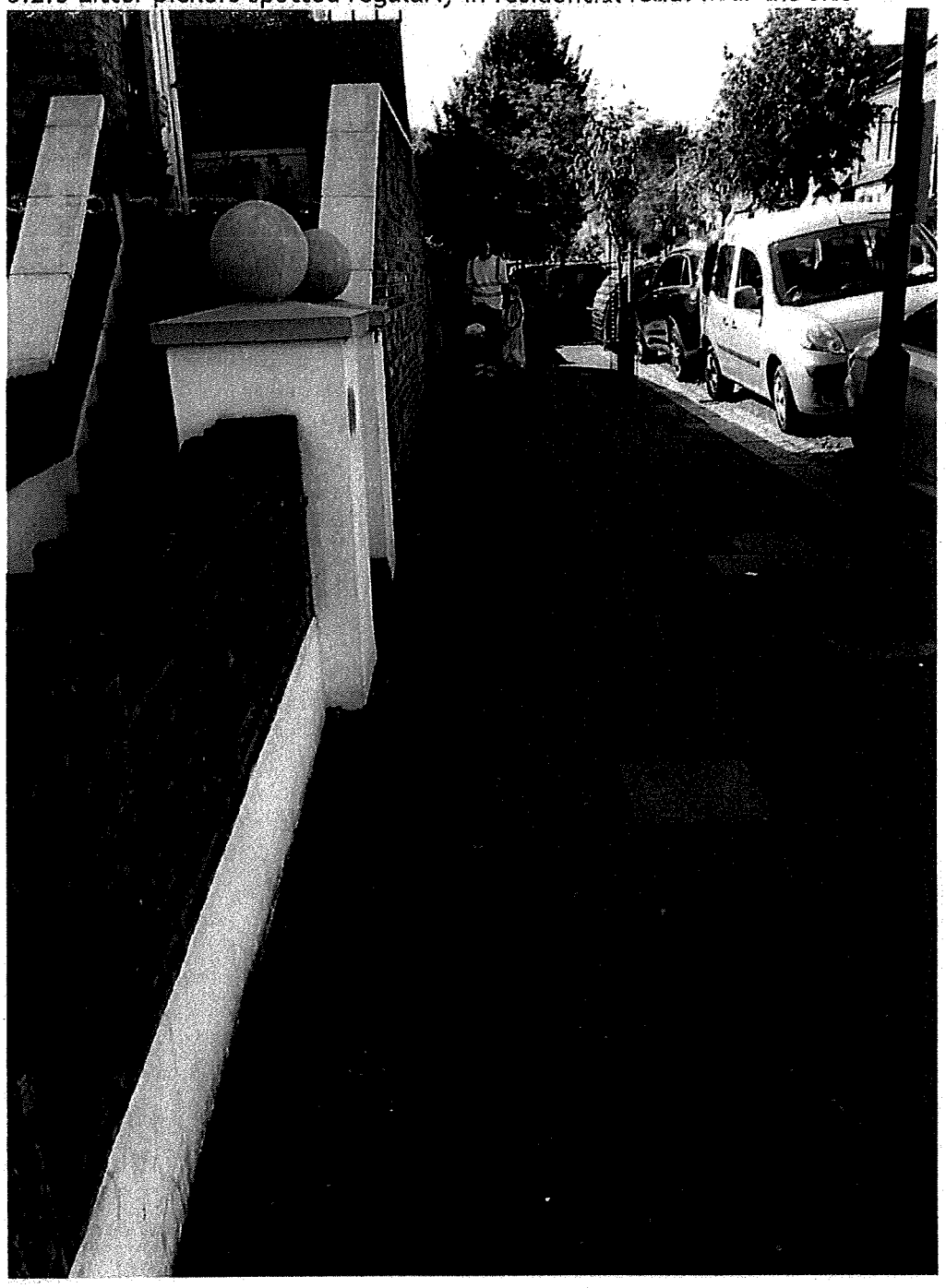
3.2.1 Bin bags placed at regular intervals along queue barriers gave festival goers somewhere to put their rubbish



3.2.2 The Street sweeper was a regular sight particularly on Seven Sisters Road keeping the roads and pavements free from litter.



3.2.3 Litter pickers spotted regularly in residential roads near the site



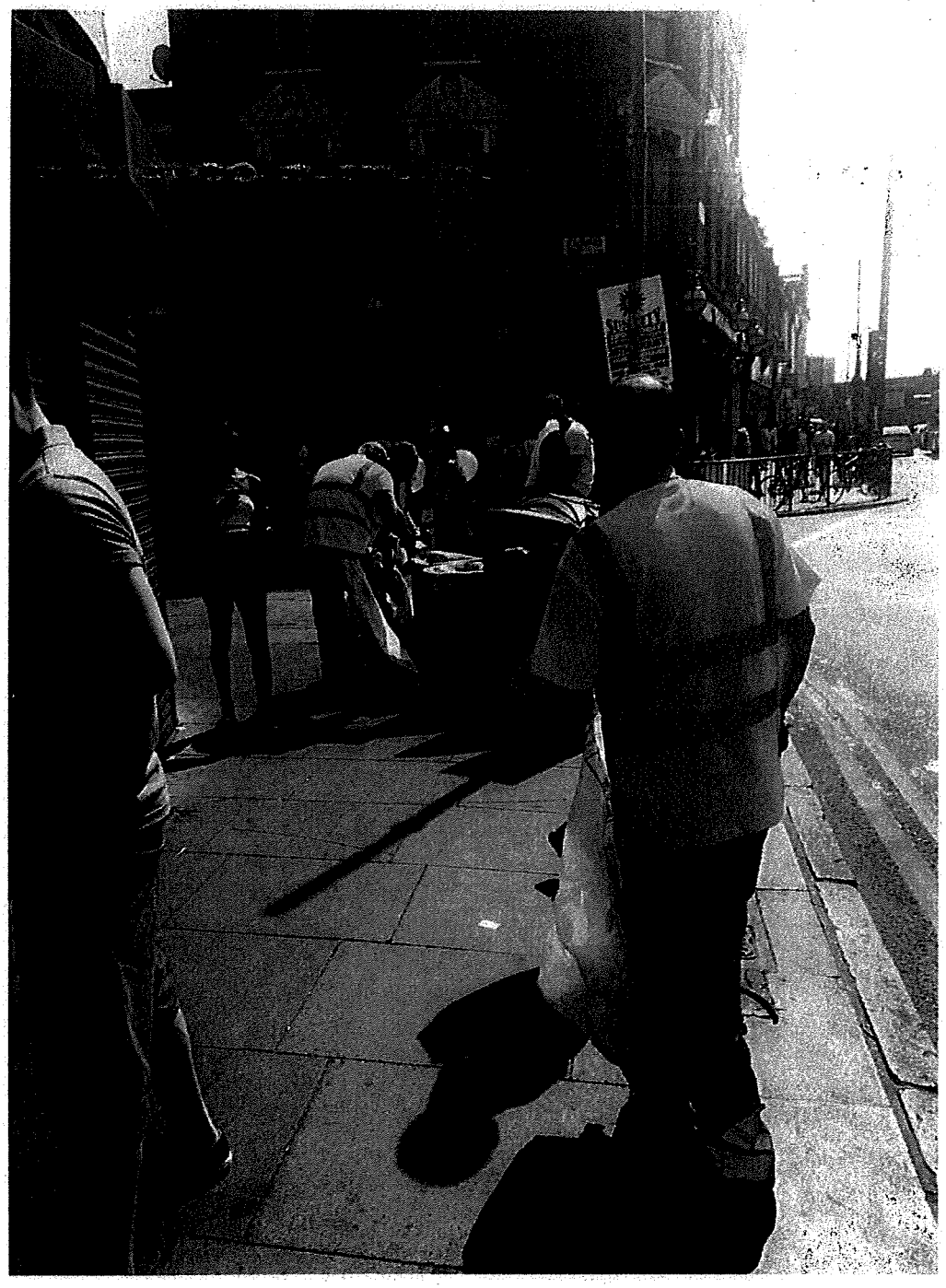
3.2.4 very little rubbish brought out of the festival onto Seven Sisters Road at the end of the festival each night. It is assumed that festival goers are encouraged to discard waste cups and bottles before leaving the festival site.



3.2.5 Road sweeper at night.



3.2.6 Road Sweeps at the junction of Blackstock Road

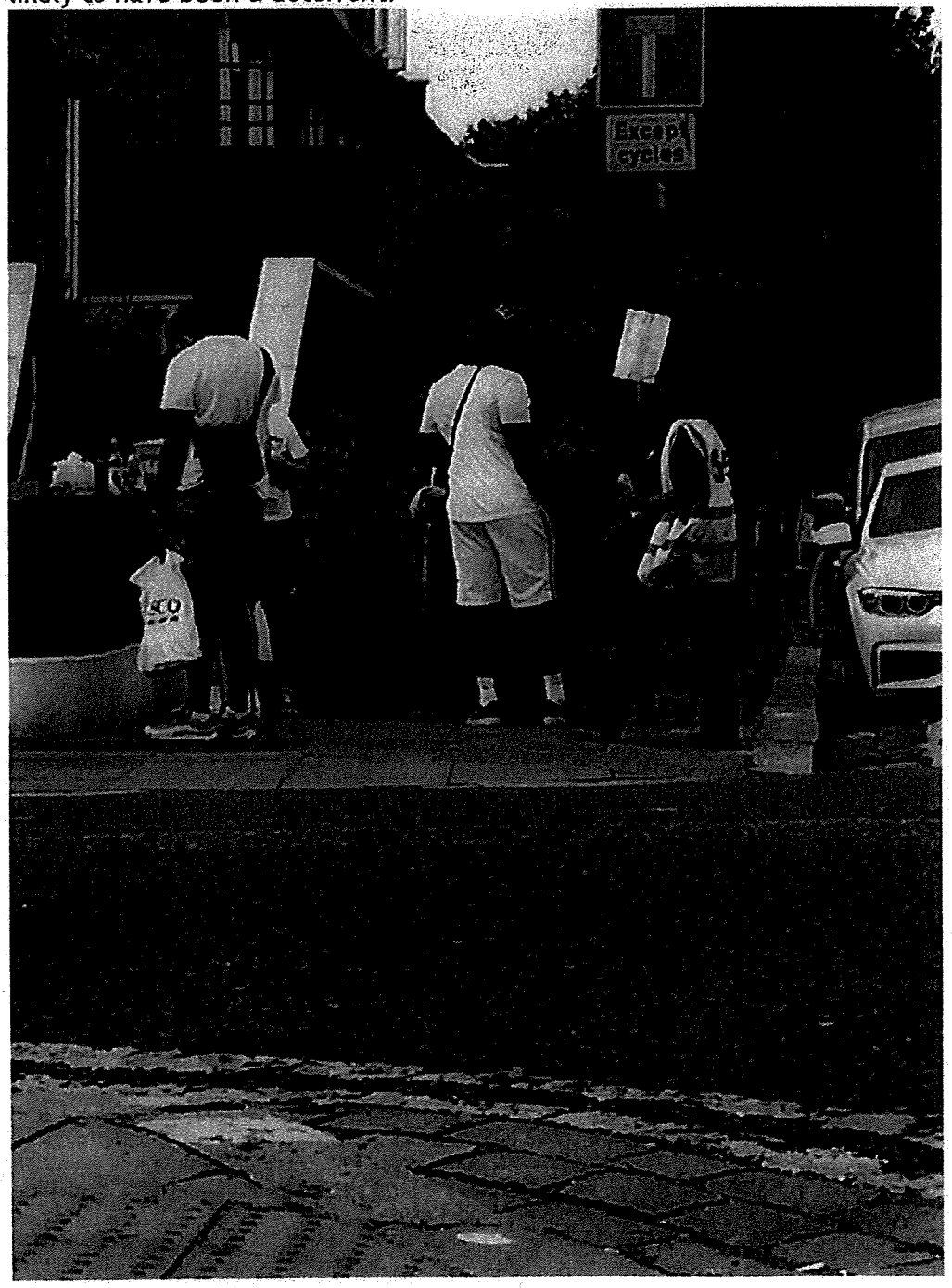


3.2.7 Sweeping through Blackstock Road



3.3 Security presence on local streets

3.3.1 we saw lots of incidences where the security teams were challenging people on the streets to disperse them away from the residential roads into the festival. They were always observed to be friendly in their manner towards the public and generally their requests were well received and quickly resolved. They were generally keeping people moving towards to the festival, picking up their litter and asking to keep noise down rather than any serious incidents, however their presence on most street corners is likely to have been a deterrent.



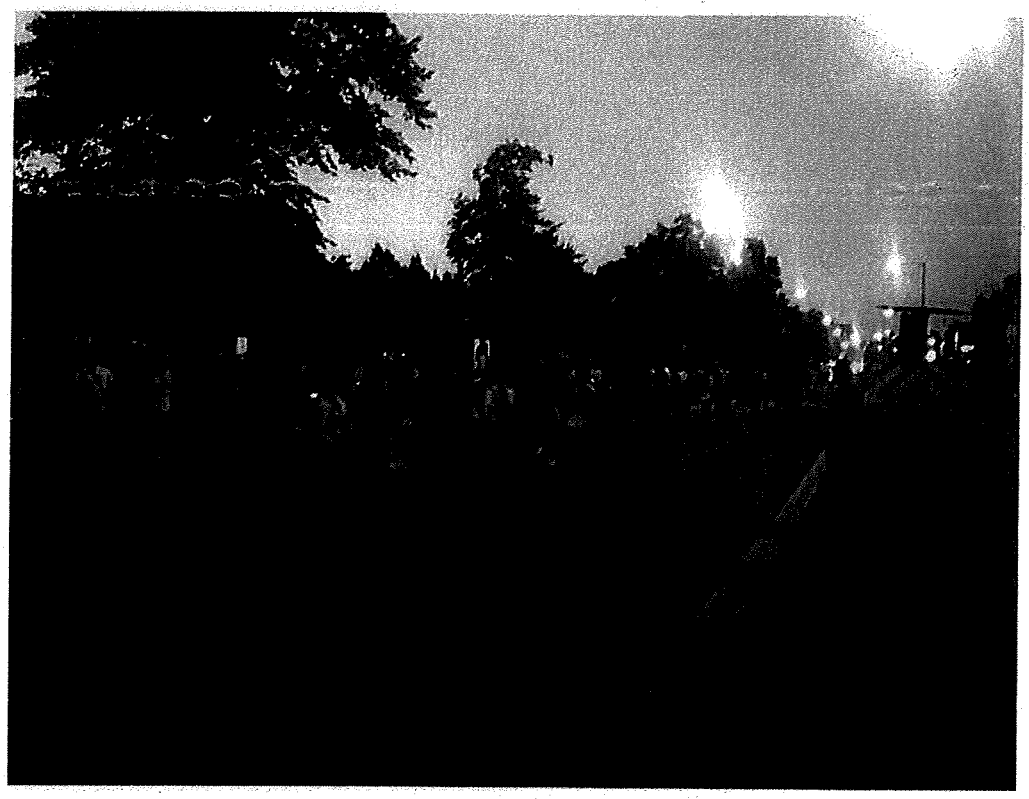
3.3.2 An incident on Finsbury Park Road was brewing which appeared to be a fall-out between friends. The security team at that location were dealing with it and the security mobile patrol and later the police also patrolling the area stopped to see if assistance was required. The response was very fast and demonstrates that serious incidents could be dealt with very promptly which has the benefit of also minimising impact on local residents.



3.3.3 The road blocks at residential street junctions from Seven Sisters Road were largely successful at deterring the majority of festival goers from accessing the residential streets and appeared to help with dispersal by encouraging them to keep moving towards either tube station.



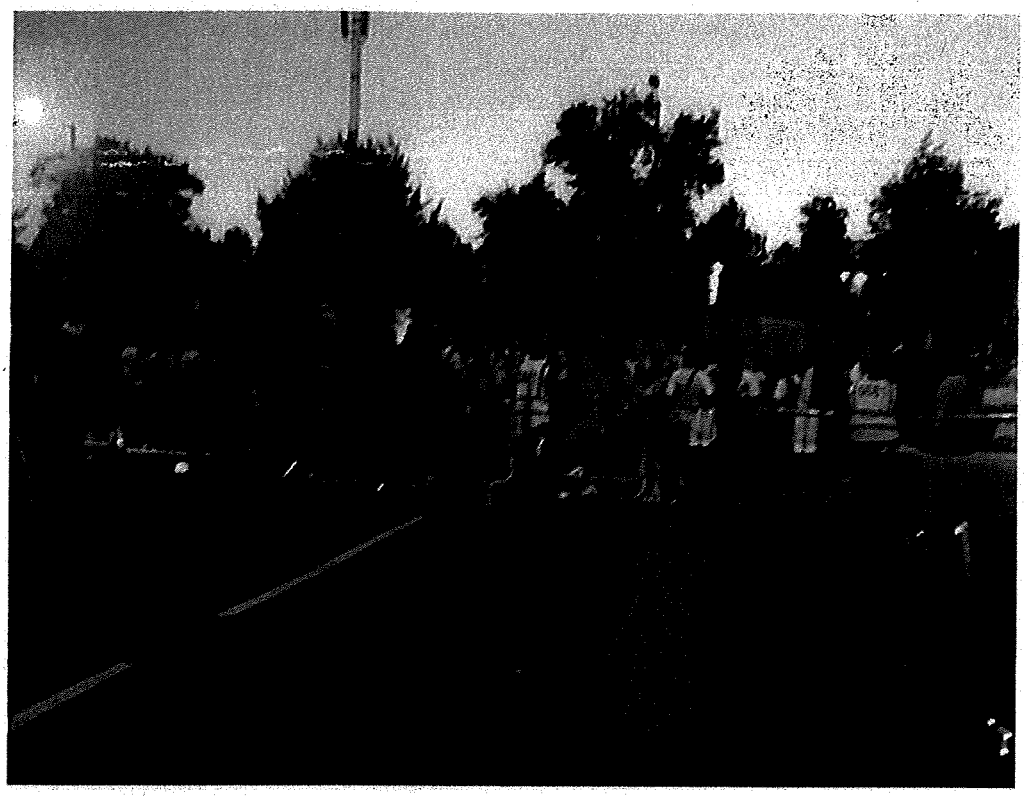
3.3.4 Security presence at exit to festival site



3.3.5 Security presence at junction of Seven Sisters Road and Portland Rise



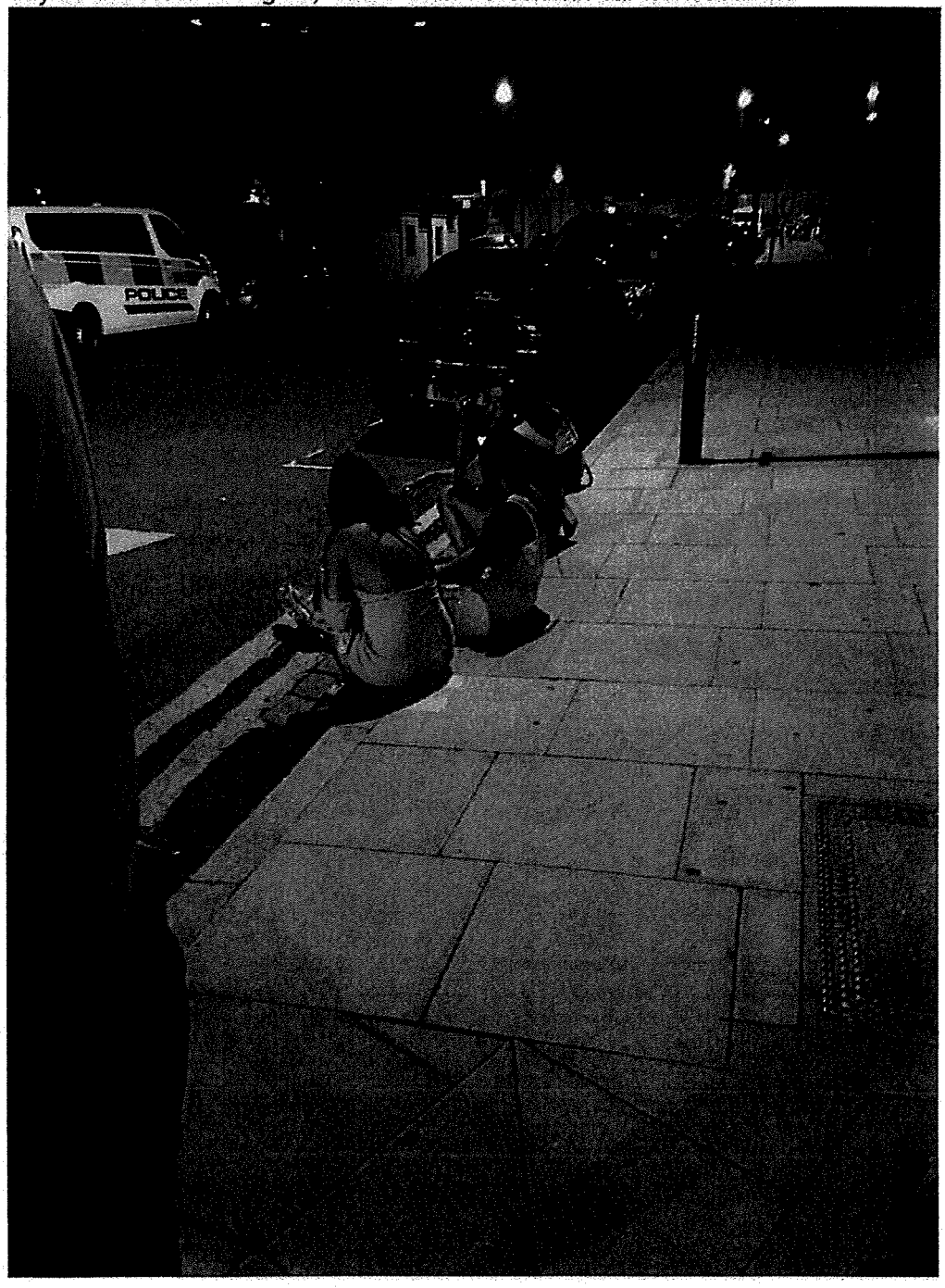
3.3.6 Security at Portland Rise junction with Seven Sisters Road at the end of the evening





3.4 Miscellaneous

3.4.1 People waiting for private hire vehicles / uber / parent pick-up were generally observed to be waiting quietly and considerately within the residential side roads. No drunkeness or anti-social behaviour observed on any of the festival nights, other than occasional car horn sounds.



2

Wireless environmental health report July 2018
Debrief for Festival Republic

1. Background

A team of environmental health professionals and assistants worked for Festival Republic/Live Nation at Finsbury Park events and Wireless Festival 2018 in Finsbury Park.

The team was made up of:

- KH, Chartered Environmental Health Practitioner (team manager)
- GR, Environmental Health Practitioner (food inspector)
- EDK, Environmental Health Practitioner (food inspector)
- JS, Environmental Health Practitioner (food inspector)
- SM, Environmental Health Practitioner (water sampling during Wireless and checks of bars)
- ML, Diploma in Acoustics (noise monitor)
- PM, Diploma in Acoustics (noise monitor)
- DR, Diploma in Acoustics (noise monitor)
- Plus, non-technical assistants

Details of qualifications and professional experience of the environmental health practitioners and the noise monitors can be provided on request. In summary all have extensive local authority and/or private sector experience in their respective professions/specialities.

2. Scope

The team was tasked with supporting the festival organisers to ensure the event was managed responsibly in terms of food safety and water safety on site, that the environmental impact of trader waste and waste water was being managed, that the public had adequate access to hygienic toilets and drinking water, and the noise levels were being managed so as not to cause a nuisance to residents.

3. Food safety

The food safety team arrived on site on Friday 29 June 2018, the first day of the event.

The crew and artist catering (Red Radish) was inspected by JS during the afternoon. This visit coincided with a revisit by a Haringey Senior EHP (CO).

At around 11:30am, the team began inspecting traders on site, in the arena and guest area. The team had not been involved in the review of traders safety systems and paperwork prior to their arrival on site, and therefore the visits carried out on the 29 and 30 were the team's first encounters with the traders and any of their safety management systems.

During the 29 and 30 June, 53 arena and guest area trader visits were completed. The visits were not intended to be a full inspection, more of a hazard spot and a check that caterers have the basics in place to operate safely.

Where issues were identified with caterers, the operators were told what they need to do to improve, and when additional support was needed, these traders were referred to D&J who were managing the traders on site. Should there be a health risk, the trader would be stopped from trading and food disposed of.

A simple Festival Republic inspection checklist was used to complete the food hygiene visits.

The main issues identified on the 29 and 30 June were:

- Varying levels of handwashing provision including suitability of facilities, keeping basins topped up with water, lack of hot water, and obstructed basins.
- Varying knowledge of disinfectant contact times and some disinfectants not being BSEN1276 compliant.
- Lack of allergen info.
- Some cleaning and structural issues including adequacy of equipment wash facilities.
- A need to keep high risk food such as mayo and cheese out of the sun and some temp control issues of high risk foods.
- Varying probe thermometer calibration.
- Hot water provision being intermittent.
- H&S concerns involving a slippy ground sheet and appropriate siting of gas canisters.

Following each day's inspections, an email was sent to D&J, the company managing the trader concessions on site, informing them of the traders with hygiene issues so that they could assist with follow up action. Traders with the most pressing concerns were raised with D&J right away.

On Sunday 1 July, one food competent EHP carried out revisits to traders, and confirmed that the majority of issues had been remedied.

Notes from all visits were held in paper form during the event, and a spreadsheet contains a very brief summary of all visits carried out during the weekend, including the rating (green, amber, or red) issued to each. Notes from all visits were held in the Licensing office during the event and were accessible to any regulators who wished to view them, at any time.

Following the first weekend of events, an email was sent to D&J asking them to remind all traders that:

- They must provide ground sheets if they are handling or preparing food – it is not acceptable to do food handling/preparation on the grass.
- They must have disinfectant that complies with BSEN1276.
- They must have adequate handwashing facilities.
- They must have adequate facilities for washing up (equipment etc).

D&J confirmed that this message was sent to all traders on Wednesday 3 July 2018.

On Friday 6 July, JS inspected Nando's the artist caterer and found no major issues, except for a recommendation that equipment wash sinks could be larger.

Also on this date, GR and EDT inspected Red Radish, the crew and artist caterers, and reported no issues.

On 6 and 7 July, 48 visits to traders/caterers were completed. Again, the visits were more of a spot check rather than full inspections. If traders needed a reminder of actions to take, they were left a hand-written note to remind them what to do.

In addition, a separate EHO visited 7 bars on site. The main issue identified with bars was adequacy of handwashing facilities.

Conditions throughout were very hot, and there were some issues with temperature control at a number of the trading units. Some food was voluntarily disposed of by two traders (Indian Street Food and Central Fusion bars).

In addition to the temperature control issues, the main concerns were:

- Unclean water containers.
- Knowledge of disinfectant contact times.
- Disposal of waste water.
- Water too hot to wash hands.
- Wash hand basins not properly set up/topped up with water etc when officer visited.

- Lack of aprons.
- Adequacy of washing up facilities.
- Allergen signage.
- Probe calibration.
- Some food present on floor (on ground sheets, in boxes).
- Some lacking ground covering.
- Monitoring of hot temps.
- Suitability of footwear.
- Some repair issues.

Traders were advised that they would be revisited, potentially by both the Festival Republic team, and by Haringey Council EHPs. This was to ensure that they did not become complacent after they had received an initial visit and to ensure that they knew there were two sets of EHPs checking them.

Issues were reported through to D&J, so that each trader with concerns raised could received attention from the D&J team also.

On 8 July, two EHPs completed the remaining trader visits, and then moved on to revisits. 13 visits were completed on this date.

Both weekends presented challenges for traders, largely due to the extremely hot temperatures.

In addition to the food competent EHPs, a team of monitors checked how traders were managing waste throughout both weekends, and completed over 650 quick visits to check that waste was being managed (i.e. stored tidily at the rear of units), and waste liquids were being disposed of correctly (i.e. collected and not disposed of onto the ground).

When potential issues with waste and waste liquid management were identified (these were few and far between), they were raised with the trader at the times, and also reported to D&J.

There was some confusion as to what traders should do with their waste at night during the first weekend, resulting in some waste not being collected on Friday evening.

Contact was made with Closed Loop (the onsite cleaning contractor), and D&J, who were managing the traders to report these issues and to seek remedy.

In terms of recommendations, we suggest:

- If a team of food inspectors is to be employed for Finsbury Park events 2019, then we recommend that the team is put together at least 4 weeks prior to the event. It would be helpful if the team could be provided with a list of traders prior to the event. This would enable the team to prioritise those operators that appear highest risk, and provide an opportunity for the team to view safety compliance paperwork submitted to FR prior to the event if necessary.
- Early dialogue between Festival Republic's team and Haringey Council so that Haringey are aware that the FR team is onsite, and what the remit is. This will help us to have a coordinated approach to inspections and revisits. At this event the Festival Republic environmental health team was put together at very short notice (on 27 June) and therefore time for liaison with Haringey colleagues prior to the event was not possible. That said, communication was maintained throughout the events with Haringey's lead food officer (CO), who as always, was helpful, professional, and open to dialogue.
- Whilst the high-risk traders (those handling or preparing high risk open food) will always be a priority for inspection, the lower risk traders, selling cut fruit, drinks and the bars should also receive a proactive hygiene check, largely because their handwashing arrangements were sometimes lacking at this event, until there has been an EHP intervention.
- The arrangements for trader waste disposal should be clearly communicated to each trader so that they know precisely what to do with their waste.

- We would be happy to view the communication that is sent to traders prior to the event to ensure that it captures the important food hygiene messages, including the issues that we have found during these events. If traders know that they are to be checked, this may help to raise standards.

4. Water safety

Water safety on site was managed by way of a water safety plan.

The mains supply which supplies the site was tested as per the plan at the start of the build, on 20 June 2018. The samples were taken from 3 locations, and were clear for total coliforms, E. coli and enterococci.

The site was sampled again on 24 June, total chlorine levels were very good, and all connections were clear for all parameters, with the exception of the location adjacent to Seven Sisters Road, by the brick structure. This had 74 total confirms present.

This location was sampled again on 26 June, and had 53 total coliforms present, and on 27 June, it had 1 total coliform present. It remained clear for E.coli and enterococci.

We believe that these low level total coliforms are a result of the main being old and not used for significant periods of time.

Based on the sampling results, we made the decision not to use this connection for first weekend of the events, and instead used water supplied from alternative connections on the site.

Despite it not being used as a supply point, we continued testing this location, and had clear results on the 28, 29 and 30 June. On 1 July, there were 2 total coliforms present.

All connections used during the first weekend of the events were clear for all parameters tested for.

We continued to test connections between the two events, with samples being taken on the 3 July, 4 July, and then daily on event days, the 6 – 8 July. All samples were clear for all parameters tested, and the supply point adjacent to Seven Sisters Road was brought back into use, based on the clear, satisfactory results.

On 7 July during the evening, a tanker of water was deployed from Greens H2O, due to concerns that the hot weather and low pressure of site may lead to a water shortage on the last day of the event. The company was able to provide the relevant information as to the source of the water, the use of the tanker, and previous sampling results. These were held electronically in the water safety file.

This water supply was sampled on 8 July, and the results were satisfactory for the parameters tested for.

Public tap boards were cleaned daily by Closed Loop during the events, and in addition, assistants from the environmental health team cleaned each one with Dettol spray prior to the public arriving on site daily. The assistants also spent time flushing each of the drinking water stations through, to help ensure that water was fresh when the gates opened and the public began to use it.

The hygiene of the drinking water stations was checked throughout the event, and any issues with cleaning or litter were reported through to Closed Loop for action.

In terms of accessibility to drinking water, this was monitored during both event weekends.

On 29 and 30 June, monitoring was informal, when hygiene checks and cleaning were being carried out. Photographs taken at 19:23 and 19:27 show that there were no queues at 2 of the drinking water stations:

Photo 1: 29 June, 19:23

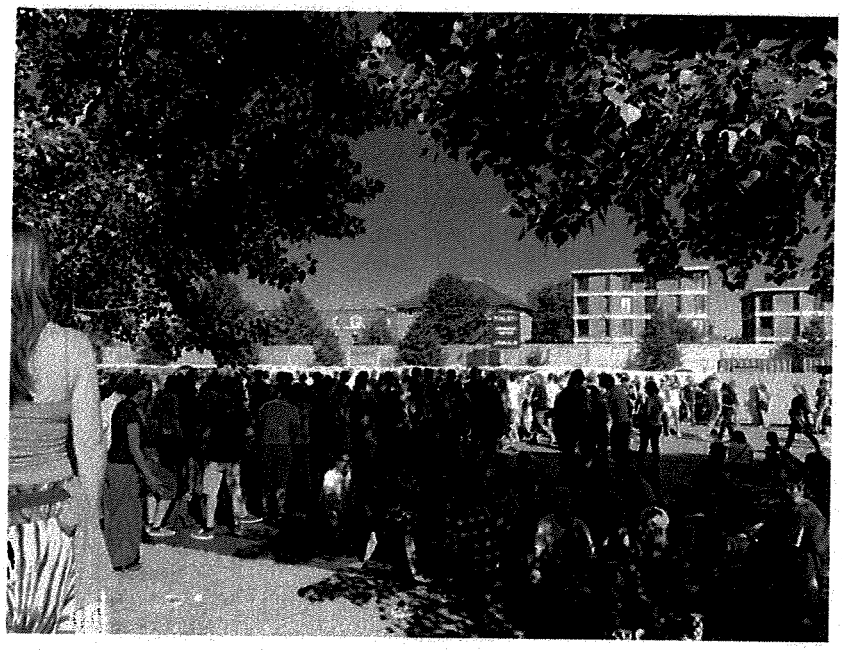


Photo 2: 29 June 19:27



On 30 June, queues looked longer at one of the drinking water stations in particular. However, when this queue was timed on 1 July, it took 10 minutes to get from the back of a queue this length to the drinking water station, this is because each station has 18 taps present, which can all be used simultaneously.

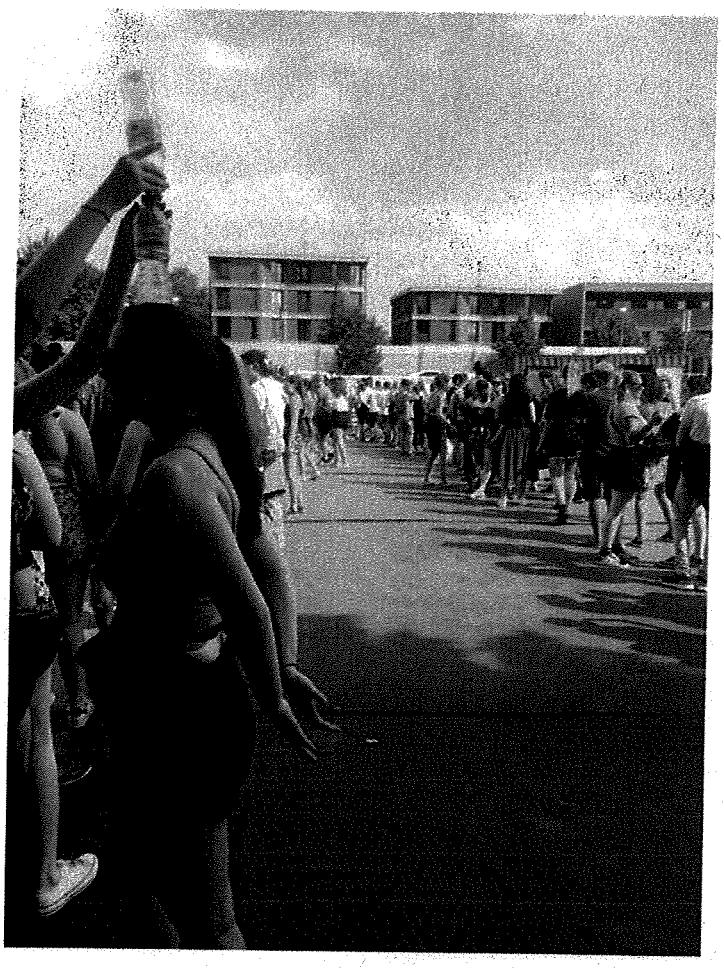
Photo 3: 30 June 17:13

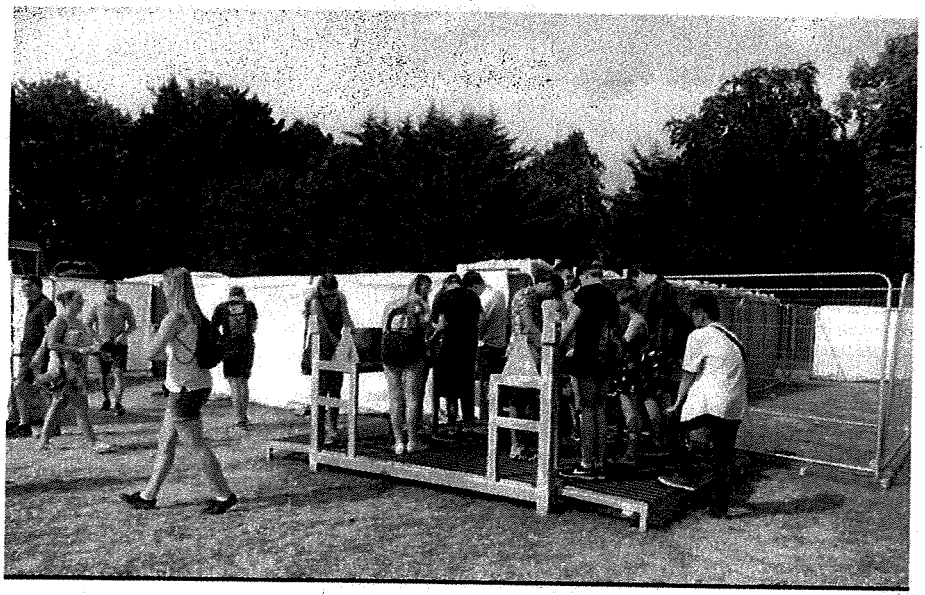


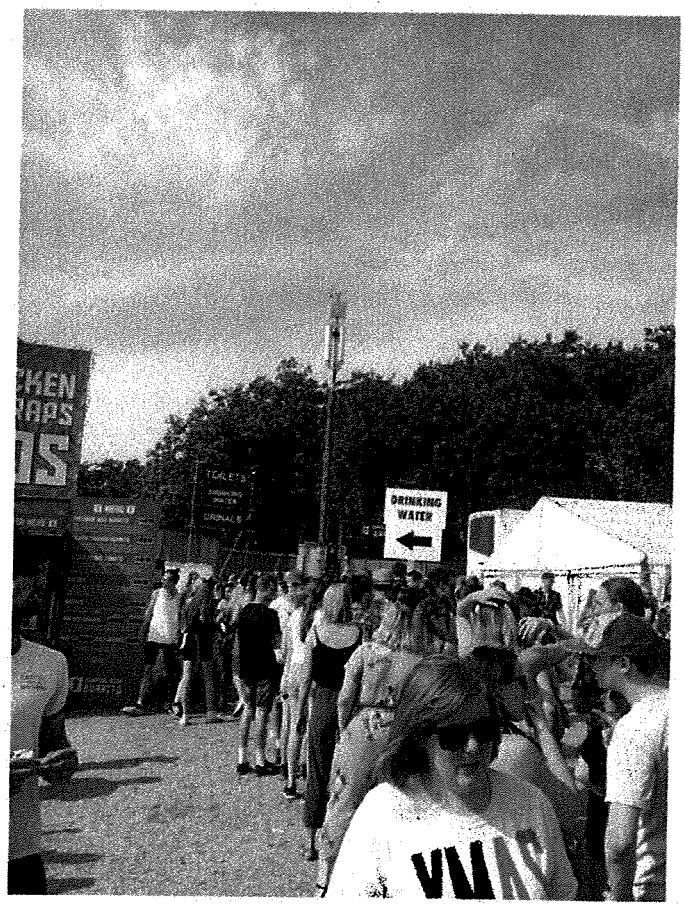
On 1 July, the team of assistants carried out timing of queues at each of the public water points. The timings ranged from zero wait time to a maximum of 19mins and 22 seconds. The average wait time (mean) was around 7 minutes. This was the case even when queues appeared to be visually long.

Photos 4 to 7: 1 July 14:21 to 16:24







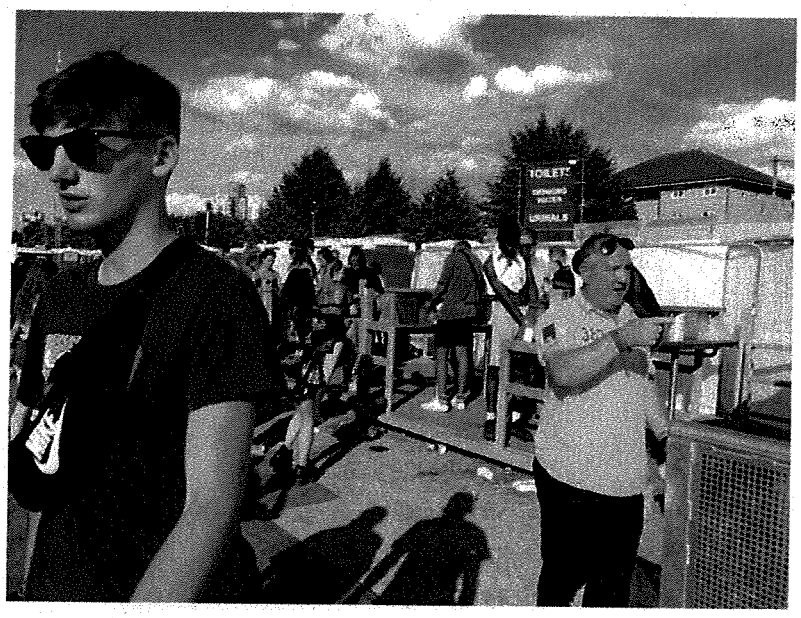


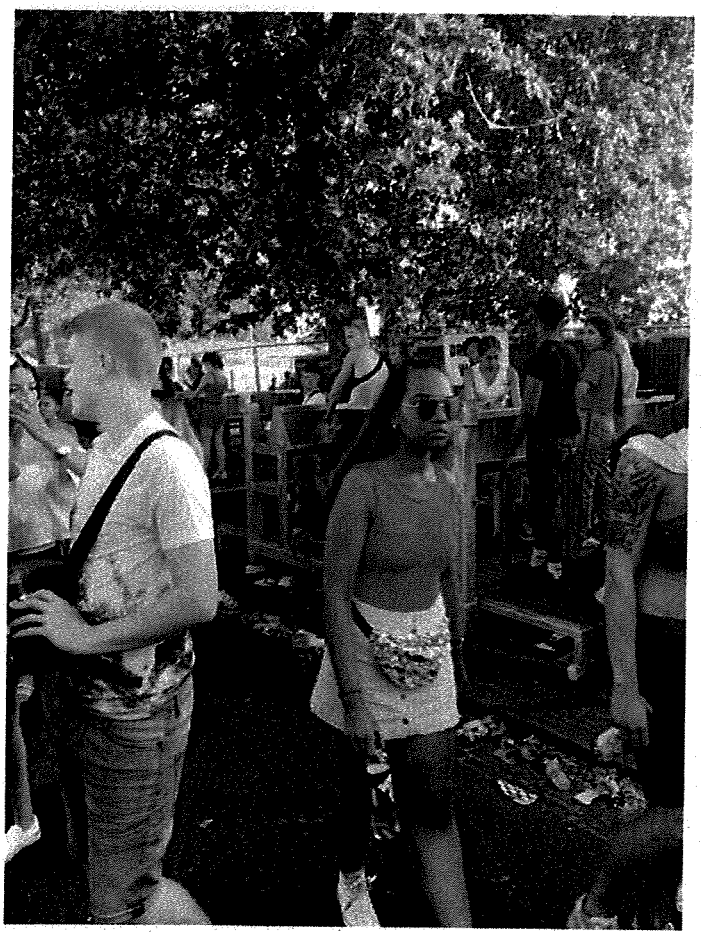
On 6, 7 and 8 July, additional drinking water tap boards were installed (and extra 36 taps), and again queue times were monitored by a team of assistants.

On 6 July, queue times ranged from zero to 4 minutes, on 7 July, queue times ranged from zero to 54 seconds, and on 8 July, queue times ranged from zero to 3 mins 47 seconds.

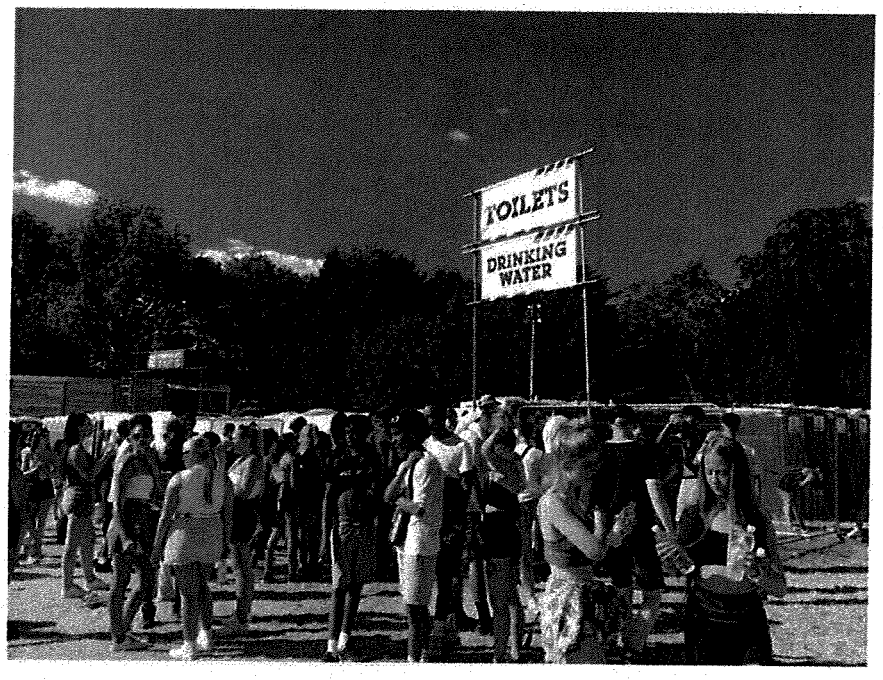
On 7 July one of the stations had to closed off due to lack of water in the tank. Despite this, the other stations coped more than adequately and this did not result in excessive queues on site.

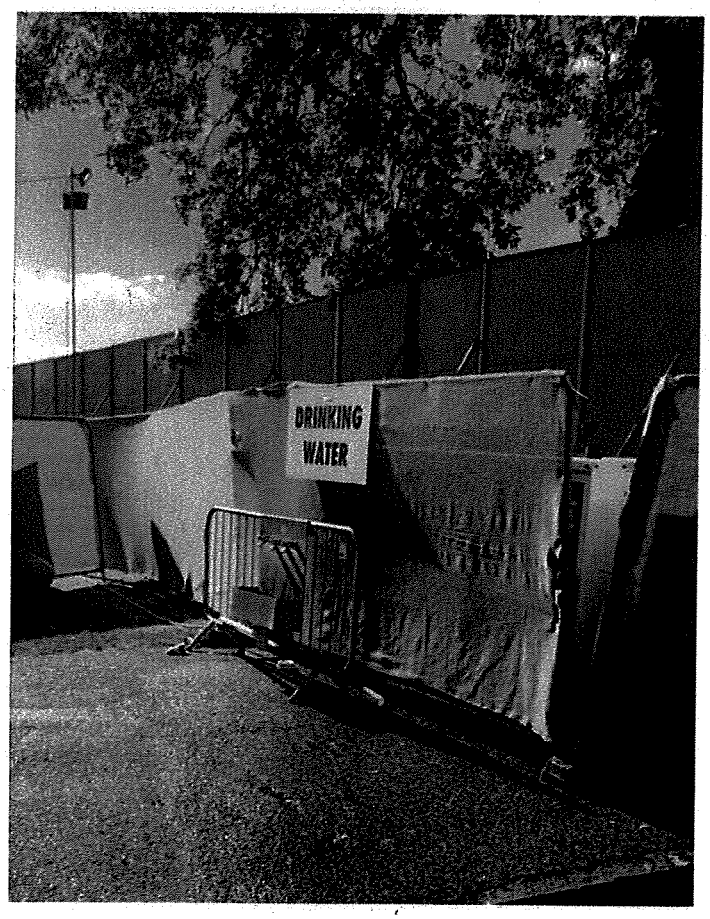
Photo 8 and 9: 7 July 18:03 and 19:56





Photos 9 and 10: 8 July 17:06 and 17:16





Tempsite, the plumbing contractor, was excellent on site, with the double check valves and isolation valves fitted at appropriate places in the system and the team being most helpful with sampling and provision of required documentation on tanks etc.

In terms of recommendations, we suggest:

- Testing of all connections to be used for the event on the first day of build to give time for supply points to be thoroughly flushed and clear results received prior to show days.
- Discussion with plumbing contractor to establish whether having additional water storage on site (i.e. extra Balmoral tanks) would be of benefit and reduce the likelihood of needing to bring in a tanker.
- Having security at drinking water stations to help manage queues. If it is the case that one drinking water station has queues, it would help if security at each of the locations could radio one another so that the public could be directed to the quieter locations.
- Having a map of all drinking water locations at each public drinking water point – during both weekend events, some stations were used more than others and this may help to even out usage.
- If the weather predictions are to be very hot, having additional drinking water stations available on site (as did happen at Wireless weekend).

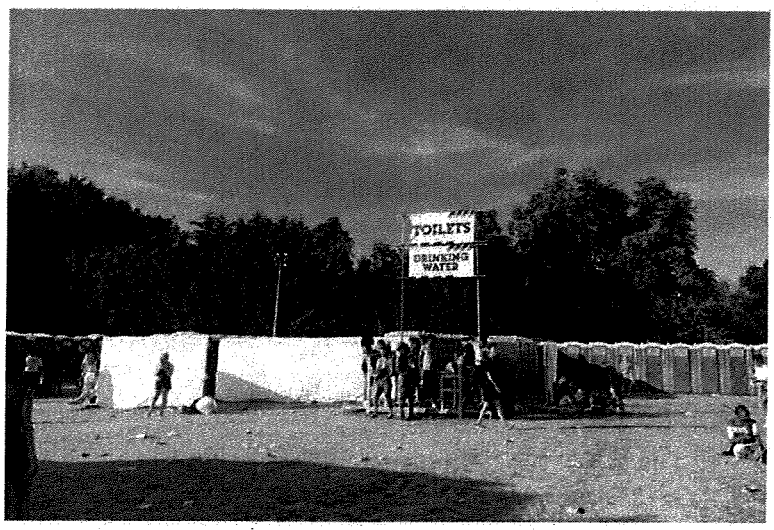
5. WC checks

Assistants checked the toilets daily through both events. There were brief periods where low level litter was an issue at the WC locations and an occasional blocked WC, however looking at the notes, cleaning teams were generally available to deal with these challenges.

During the second weekend of the events, toilet queue times were also monitored. On 6 July there were no queues noted, on 7 July, there was no queue time between 11:15 and 18:50 except at 13:45 where there was a 2 minutes wait. On 8 July queue times were all zero.

Photos 11 and 12: 7 July 18:04 and 18:59





6. Bar checks

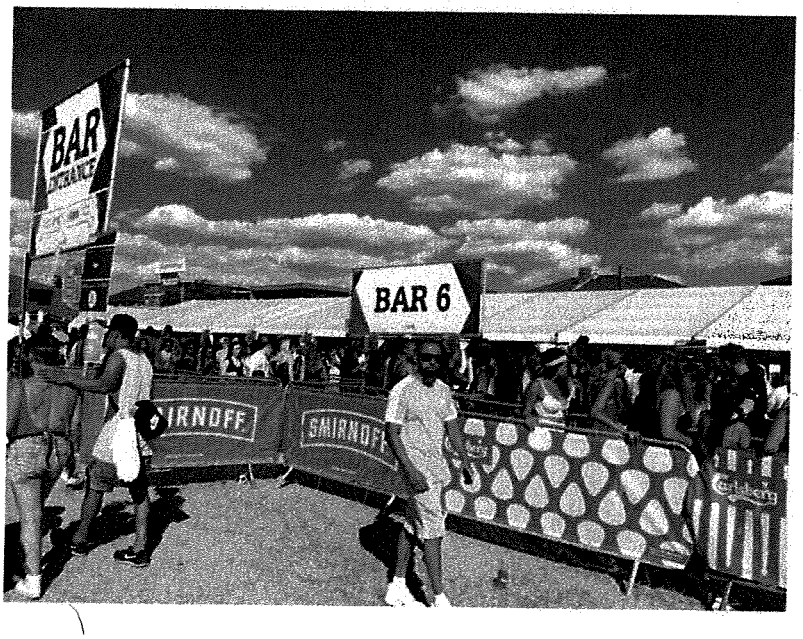
In addition to the brief hygiene checks carried out at bars, following complaints about queue times during the first weekend of events, the team monitored bar queue times during the second weekend.

On Friday 6 July bar queue times ranged from zero to 20 minutes, the average (mean) being around 5 mins. On 7 July, times ranged from zero to 20 minutes, the average (mean) being around 3.5 mins. On 8 July, times ranged from zero to 27 minutes, the average (mean) being around 7 mins.

Photo 13: 7 July 15:22, Bar 4



Photo 14: 8 July 17:00, Bar 6



7. Noise control

Noise levels were monitored throughout both weekends by noise specialists, each holding a diploma in acoustics and with many years experience working in both local authority noise services, and privately.

Notes from these noise consultants are supplied in two separate papers, as appendices to this report.

8. Conclusion

The environmental health team worked to ensure that public health and environmental standards within their remit/scope were maintained during the festival. When issues were identified these were responded to quickly by the most appropriate contact on site. We hope that the recommendations made are helpful for planning future events at this park.

Beast practice review of noise monitoring and control for Finsbury Park Events

Arrived on site on the 29th June at 12 midday and was introduced to the Vangaurdia team monitoring the noise from the event. The team consisted of 5 acoustic consultants, 2 apprentices and 1 Technician. Vanguardia use a MaTrao system to help to monitor the noise output from the event. The system continuously monitors noise from the 2 stages and these noise levels are continuously monitored off site at Woodstock rd.

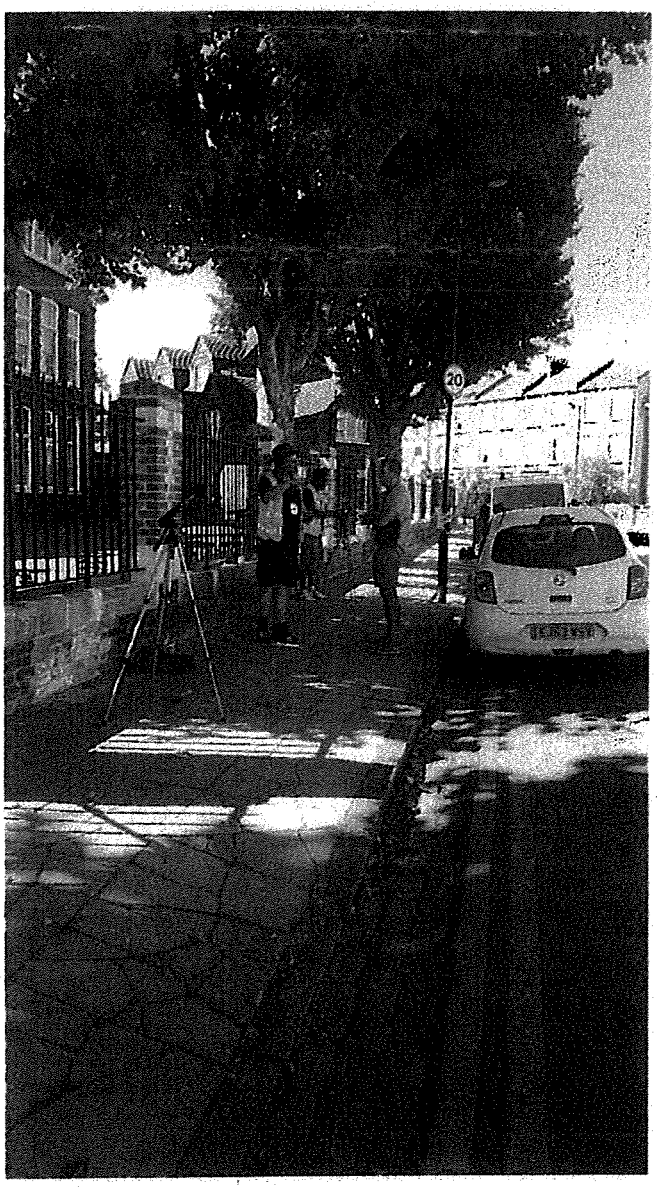
The external MaTrao microphone measures the noise level off site and through this they are able to tell the extent to which the noise offsite is affected by the music noise level from the stages.



Picture 1. Monitoring points and licensed 15 minute LAeq noise levels

A number of consultants then monitor the noise at the various off site points as seen in picture 1 above.

Just prior to the start of the music on Friday I visited five of the monitoring points with the consultants. We took measurements at each point and compared to the noise levels permitted. All points monitored were below the allowed limit with the monitoring point on Woodstock Rd showing the highest correlation with possible noise complaints. See picture 2 below



Picture 2

An example of best practice seen here with the council EHOs and Vanguardia both monitoring from sound level meters set on tripods 1.2m high and 3.5m from the nearest reflecting surface.

15.45 monitoring at Seven Sisters Rd 69dBA LAeq 15min

15.50 Set up to monitor on Adolphus Rd 53Dba LAeq 15min

16.10 Rowley Gardens noise barely audible. Consultant checked on MaTrao system to find if stage on break or music live.

16.30 Lothair road music not audible check again carried out via MaTrao which indicated music off on stage. Waited until music back on stage. At 16.54 music back on but barely audible.

17.20 Monitoring on Stapleton hall Rd. Initially noise was barely audible and showing 46dBLAeq a sharp increase to 53dBLAeq occurred over a 5 minute period as the voice level increased. This was immediately reported back to main stage by the consultant via telephone and whats app group set up between consultants and local authority. (best practice).

Complaints were received and an onsite meeting with consultants resulted in review of recorded data and a coordinated measurement check between the MeTrao measurement location and the official monitoring location and levels reviewed. See picture 3 below

There was three telephone complaints on the day 2 during the sound check and one call during the last song to say they could hear every word but weren't complaining.

30th June

Arrived on site at 12pm. Went to Vanguardia to review music line up for the day and site visits.

Noise monitored at

Seven sisters rd 68.9 dBALAeq 15min overall including traffic noise

Adolphus Rd 48 dBLAeq 15min

Rowley Gardens 50dBLAeq 15min music audible intermittently.

(A local person approached us and stated they were very happy with the noise levels last night)

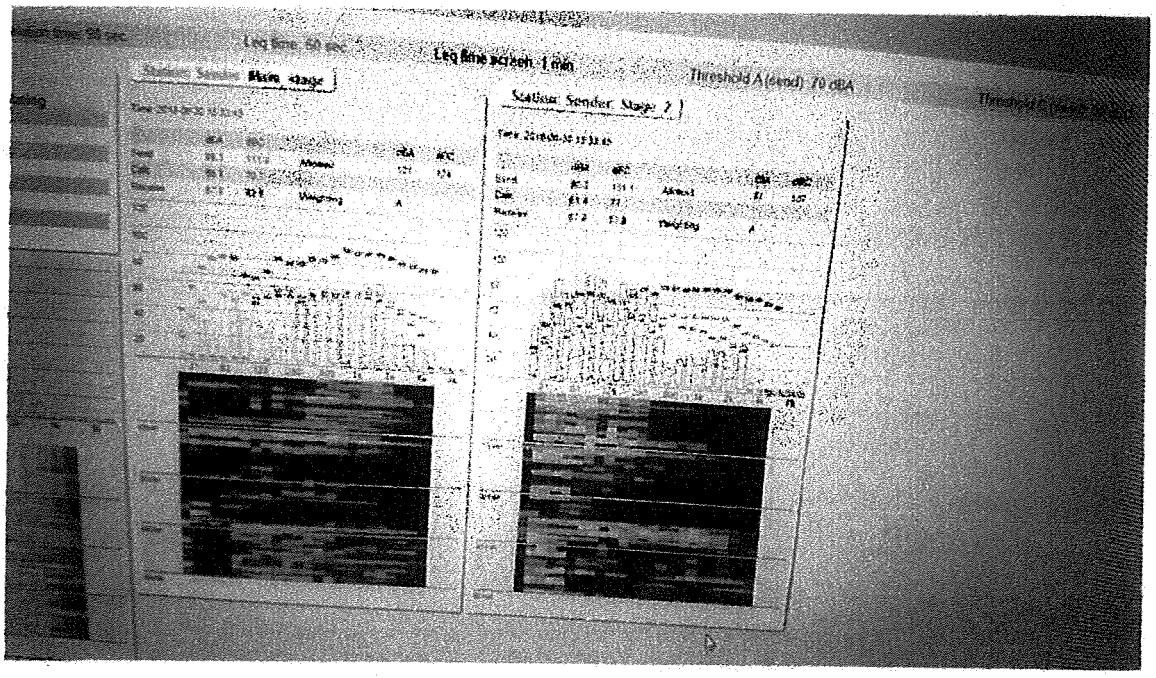
Visited Woodstock Rd 62.6dBLAeq 15 min this included noise from traffic and aeroplanes and strong breeze blowing the numerous trees overhead. This overall noise level was slightly above the agreed music noise level but am confident that the MNL was 60 or below.

This level was checked with the MaTrao controller on site who confirmed that the music noise contribution was below 62dba.

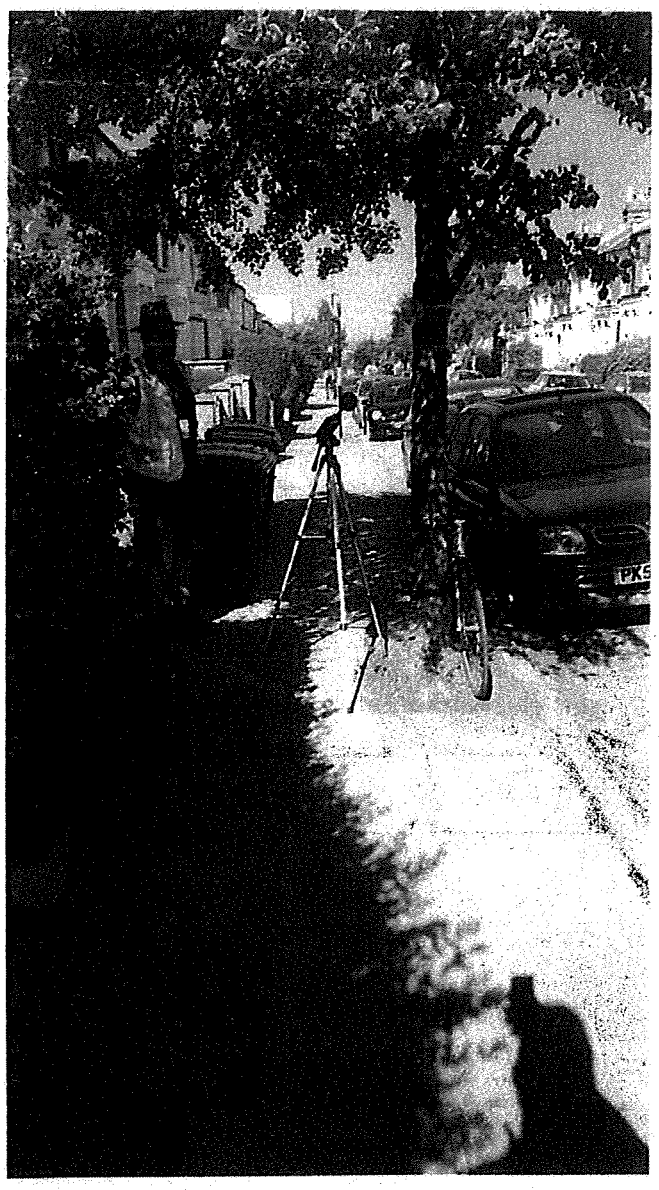
Noted whats app group continuously updated on stage start times and complaints as the happened. There was excellent communication between the consultants and the noise conditions appeared well managed.

I positioned at the mixing desk for the final act and noted 2 fixed noise monitoring positions on stage and a vibration monitoring station. There was a further vibration monitoring station in a flat off site that had complained of vibration issues from previous events. I was advised that he consultants could view online the results and try to identify any correlation between the event vibration and any vibration received in the flat.

The noise monitors fed directly into the MaTrao system and helped to set the offsite levels allowing the consultants to send messages to the sound engineers when there was a risk of the noise levels being met or overtaken and thus ensuring the mnl offsite was controlled effectively



Picture 3 MaTrao system in use. The above shows correlation between noise measured on stage and offsite for both stage one and two



Consultant monitoring from tripod at location in Lothair Road



Picture of met barriers ready for deployment on roads leading to the tube station entrances.

Noted when on my way to the station after the event all barriers had been deployed and this resulted in a very safe queueing system at the entrance to Finsbury Park Station

3

WIRELESS - SATURDAY 7TH JULY 12:00 – HACKNEY RESIDENTS FEEDBACK

Hi [redacted]

The meeting went generally well. One issue is the taxi pick ups along Blackstock Road. Uber geo fence is working well. I tried to book a cab for someone last night and it really does work and the only place it allows you to book from is Osborne Rd. However, other private minicab firms don't need to adhere and they are still picking up on Somerfield Rd and Blackstock. Gareth and Tony will station some statics in the problem areas to monitor further tonight.

Key points below.

[redacted] Queens Drive

- Nothing negative to report. Residents whatsapp group was quiet and they're normally vocal if something goes wrong.
- No issues walking to station at 9pm.
- Police were proactive and working well with security to stop people on bikes and arresting if necessary.
- Comparison to last year is 'insane'. Last year she had lots of complaints but very happy with how it's gone this year.
- Pat on the back needed for Gareth and his team. Well done.

[redacted] Finsbury Park Road

- Security are good at stopping people from coming down the side streets this year.
- Some drug dealing in his street around 11pm. He didn't call the hotline but it is good to know that it would have been responded to.
- People were generally moved on or certainly asked to move on. Saw it with own eyes.
- Better than last year, thankyou.

[redacted] Park House

- Certainly better than last year. 12pm – 1pm there are lots of people in the area. It gets quiet from 3pm until egress.
- Called the helpline and the girls were polite and the response team came as requested so thankyou. Really appreciated.
- Police proactive and chased people away.
- All in all, very good. Lives in flat [redacted] and is happy to assist whenever needed.

[redacted] Somerfield Rd

- Noise levels much better than last year. Floor started shaking around 6pm but then shaking went down after that.
- Not as bad as last year. Didn't see anything like the levels of ASB that has been experienced before.
- Security are doing their job and it really is appreciated.
- Suggestion – ensure there are guards on Somerfield during egress tonight.
- Thank you for the improvements. Big improvement.
- Doing a great job of listening to residents and improving on their suggestions which has meant we've lost the ASB in the side streets.

[redacted] Wilberforce Rd

WIRELESS - SATURDAY 7TH JULY 12:00 – HACKNEY RESIDENTS FEEDBACK

- Has 40 people on an email list that report issues into him and he didn't receive one complaint.
- Huge improvement on last year – his partner and his cats are happy.
- Some people in the roads but no ASB, only young people waiting for taxis.

[redacted] Sunflower Court

- Agrees with the above comments on security and lower levels of ASB.
- Happy with side road barriers and egress is fine.
- Noise and building shaking is an issue between 8pm and 10pm. *(we are moving the vibration monitor into her property)*
- Aside from noise, it's very good this year.

[redacted] Portland Rise

- Significant improvement on last year.
- Wilberforce road most challenging with lots of young people waiting for taxis at the far end.
- Change to the barrier layout from last weekend so need to revert back to the old one.
- Police and security presence stopped people before they even thought about causing trouble

[redacted]

- [redacted] – significantly louder than last weekend with bad profanities. Vibration starting around 6pm.
- [redacted] – profanities and sound checks too loud. Security a bit slow with those loitering.

[redacted] Finsbury Park Road

- A lot lot better. Would like more information on when it's best to go to the shops etc on show days.

WIRELESS - SUNDAY 8TH JULY 12:00 – HACKNEY RESIDENTS FEEDBACK

Hi [redacted]

Overall, security seem to be doing what they should be. One issue on Finsbury Park Rd last night around 01:30 with a group of people fighting. [redacted] didn't call it in to the line though so we didn't have the opportunity to respond.

Vibrations are causing a lot of discomfort. Vanguardia are going to visit Sunflower Court now as that's where we have the low level monitoring equipment. They are in no way concerned with structural damage. [redacted]

[redacted]

They will produce a full report following the event.

Thanks

Claire

<u>Other key points</u>

[redacted] Wilberforce Rd

- 40 residents on his email list and no complaints from any of them. Happy.
- He called the residents line and security removed them immediately. Most impressed with response time.
- Egress was good. A few people waiting for taxis but perfectly acceptable.
- Sound varied. Back garden – could barely hear it. Front garden was deafening.
- Aside from noise – he is happy

[redacted] Somerfield Rd [redacted]

- Echo [redacted] comments re security. They disperse people well.
- Residents line is effective and response times are very good.
- Egress went quicker than Friday and the mounted police helped.
- Main issue is noise. Unbearable. Couldn't shut windows. Vanguardia visited at the end of a set.
- Need to change or add off site monitoring locations for future events.
- Vanguardia response time slow – 45mins for a visit ***(I'll address with them)***
- Haringey Council has a responsibility to protect residents and they aren't.

[redacted]

- Echo [redacted] comments on sound but not quite as bad for him.
- People leaving the event early seem to be allowed down his street but they're walking with purpose and stewards are moving them along.
- No ASB or loitering.

[redacted] Alexandra Grove

- People were walking down the road but it wasn't a problem.

WIRELESS - SUNDAY 8TH JULY 12:00 – HACKNEY RESIDENTS FEEDBACK

- Claims Lidl are selling to under-agers.
- Lots of drinking on the front lawn.

[redacted] Finsbury Park Road

- Initial egress was good. But it got really bad in Finsbury Park Road
- 30 – 40 people fighting at 01:30. Hyper aggressive and really loud. Everyone ballooning.
- Made a 999 call in the end. Didn't call hotline.
- Police on the other end of the 99 call were annoyed at [redacted] for calling them in.
- In fairness – this is the first night this has happened. The other 5 show days have been fine.
- Confetti was a problem. Blowing in peoples gardens. Unacceptable. Why are Festival Republic allowed to litter. Haringey need to do something about it.
- Admittedly, it's never been an issue in the past.

[redacted] Park House

- 'Heaven' compared to previous years. Adequately protected.
- Last year it was drugs everywhere but this year much less ASB.
- It's been good. Honestly. People haven't been accessing the ground of Park House thanks to security.

[redacted] Sunflower Court

- Happy with the security.
- Not happy with noise and shaking.
- Happy the monitor is now in her property but would like the see the data.

[redacted] Queens Drive

- Day time was fine. A few people urinating at night. No ASB. Lost security around 10pm so taxis started picking up. Gareth to rectify.

COMMUNITY

Festival REPUBLIC
FINSBURY PARK EVENTS

wireless

Dear Resident and Local Business,

I am writing to confirm our plans for the Festival Republic 2018 events in Finsbury Park. This year we have two weekends of live music. Friday 29th June will see Liam Gallagher take the stage, Saturday 30th June is Queens of the Stone Age, with Community Festival back for the second time on Sunday 1st July. The following weekend 6th to 8th July will see the Wireless Festival return. We are really looking forward to working in the community again.

Below are details of plans developed with the local councils (Haringey, Hackney and Islington), TfL, Metropolitan Police, Great Northern Rail, London Ambulance Service and other statutory bodies.

Festival Republic aim to continually reduce issues faced by local residents over the events and have been working closely with the local community. Haringey Council are the lead Local Authority for this event.

RESIDENTS INFORMATION LINE, COMMUNITY RESPONSE & CONTACT DETAILS

If you have any questions or concerns leading up to or during the event please don't hesitate to contact us prior to the event at finsburypark.residents@festivalrepublic.com or on show days please call 020 8396 7701. We have two operational phone lines to take your calls this year so there will always be someone available.

We have set up the complaints line for local residents and businesses to connect you directly with our Event Control during the festival if required. Should you experience problems, please contact us on this number straight away so we can provide assistance. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' information line is operational on show days only between 10am and 2am. Our operators will take details of the request / complaint and contact the appropriate department or contractor to action a response.

During the event we will have a Community Response Team which includes event management, cleaning and security staff who are able to respond to any issues we see or are identified by the local community. We have increased the levels of security offsite substantially to address any issues that may arise.

During the show or at any point in the build-up you can also contact Haringey Council Licensing during normal office hours on **020 8489 8232** or their out of hours noise complaint line on **020 8489 0000. Please note these numbers should be used regardless of which borough you live in.**

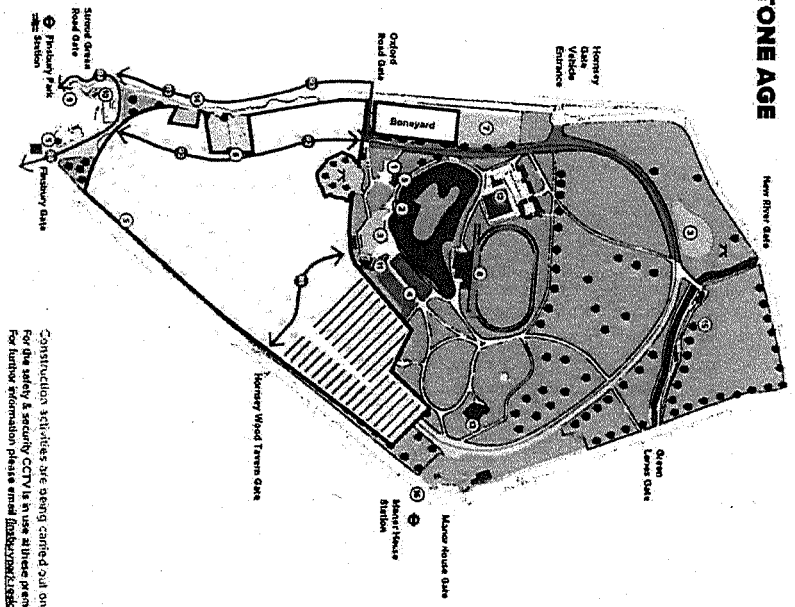
OPERATING HOURS, HEADLINERS AND CAPACITIES

DATE	EVENT OPENS	MUSIC STARTS	MUSIC ENDS	HEADLINER	ATTENDANCE
FRI 29 JUNE	13:30	15:30	22:30	LIAM GALLAGHER	45,000
SAT 30 JUNE	11:30	12:30	22:30	QUEENS OF THE STONE AGE	45,000
SUN 1 JULY	11:30	12:30	22:00	TWO DOOR CINEMA CLUB	45,000
FRI 6 JULY	13:30	15:30	22:30	J. COLE	45,000
SAT 7 JULY	11:00	12:30	22:30	STORMZY	45,000
SUN 8 JULY	11:00	12:30	22:00	DJ KHALED	45,000

There will be sound effects, which may emit a short series of loud bangs on the Main Stage and the second stage, throughout the day. For further information regarding these please call the residents hotline.

On the day before and on event days sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. These will start at approximately 4pm on Thursday 28 June and again at 4pm on Thursday 5 July. Times of sound checks and rehearsals will be agreed with Haringey Council. Sound checks and rehearsals will not take place on any other day. Please note that low level recorded music will be played once gates open until the first act comes on stage.

LIAM GALLAGHER
29 JUNE 2018
QUEENS OF THE STONE AGE
30 JUNE 2018
COMMUNITY
1 JULY 2018
WIRELESS
6-8 JULY 2018



1 FINSBURY PARK CAFE*
2 BOATING LAKE*
3 PLAY/PICNIC AREA*
4 FLOWER GARDEN*
5 TOILETS*
6 TENNIS*
7 BALL GAMES AREA*
8 ATHLETICS TRACK*
9 BIKE PARK*
10 ART HUT*
11 FURTHERFIELD GALLERY (MCKENZIE PAVILLION)
12 BOWLS CLUB*
13 ALPHA DOG PARK*
14 SKATEPARK*
15 SOFTBALL PITCH*
16 PARK VIEW CAFE*
SITE PERIMETER
AVAILABLE THROUGHOUT
AVAILABLE UNTIL 24 JUNE
AVAILABLE UNTIL 28 JUNE
AVAILABLE UNTIL 21 JUNE
R1 ACCESS ROUTE 1
CLOSED FROM 09:00 ON 28 JUNE & RE OPENS 08:00 3 JULY
CLOSED AGAIN FROM 07:00 ON 6 JULY & REOPENS 08:00 10 JULY
R2 ACCESS ROUTE 2
CLOSED FROM 09:00 ON 28 JUNE & RE OPENS 08:00 3 JULY
CLOSED AGAIN FROM 07:00 ON 6 JULY & REOPENS 08:00 10 JULY
R3 ACCESS ROUTE 3
OPEN AT ALL TIMES
R4 ACCESS ROUTE 4
OPEN AT ALL TIMES

Construction activities are being carried out on this site. Please stay on designated routes.
For the safety & security CCTV is in use at these premises.
For further information please email finsburypark.residents@festivalrepublic.com

PARKING RESTRICTIONS - WHAT ROADS WILL BE AFFECTED AND WHEN?

HARINGEY ROADS

On all event days the following parking controls will be in operation within Haringey.

- **The Event Day controls in Finsbury Park CPZ, Finsbury Park B & C CPZs** will be operational until 20:30 on the dates listed above.

- **The existing Green Lanes A CPZ times** will be extended to 08:30 and 20:30 on Friday 29 June, Saturday 30 June and Sunday 1 July, 18.30 and 20:30 on Friday 6 July, 08:30 and 20:30 on Saturday 7 July, 08:30 and 20:30 on Sunday 8 July in the following roads:

Wightman Road, Umfreville Road, Warwick Gardens, Railway Approach, Woollastone Road, Roseberry Gardens, Warham Road, Atterbury Road, Devon Gardens, Pemberton Road, Cyprus Close, Rutland Gardens, Mattison Road, Salisbury Road, Essex Gardens, Duckett Road, Kimberley Gardens, Grafton Gardens, Cavendish Road, Cleveland Gardens, Stanhope Gardens, Burgoyne Road, Chesterfield Gardens, Portland Gardens, Doncaster Gardens & Sussex Gardens.

- **The existing Green Lanes B CPZ times** will be extended to 08:30 and 20:30 on **Friday 29 June, Saturday 30 June and Sunday 1 July,** 18.30 and 20:30 on Friday 6 July, 08:30 and 20:30 on Saturday 7 July, 08:30 and 20:30 on Sunday 8 July in the following roads: Alroy Road, Conningsby Road, Endymion Road, Lothair Road North, Lothair Road South Tancred Road and Venetia Road, N4.

- Osbourne Road parking bays will be suspended for the duration of the event days to facilitate Private Hire and Uber drop off and pick ups.

This means on the days and times listed above, vehicles must not park in any residents/business parking bay on these roads unless they display a valid Green Lanes CPZ (GLA & GLB) permit or visitors' permit. Existing parking restrictions apply.

ISLINGTON ROADS

Although we are encouraging everybody who attends the concerts to use public transport Islington Council are putting in place further parking controls to ensure that the lives of their residents are not disrupted by additional traffic.

The controls will be similar to those in place on Arsenal match days, and act as a safeguard for residents. There will be additional enforcement patrols as the controlled parking hours will reflect arrival and departure times of festival goers. There will be no cost to those who already have a residents parking permit. There will be road closures so that the venue can be emptied quickly, efficiently and above all, safely. We do not plan to divert traffic along residential roads and all signed diversions will be on A-roads. We aim to keep duration of any closures as short as possible. Festival Republic are working with all three borough councils and their colleagues in TfL and the emergency services to minimise any disruption caused by these events.

HACKNEY ROADS

To ensure that residents in the Finsbury Park area are not impacted by the increase in visitors driving to the events, Hackney Council will be extending the hours of control in Parking Zones G and G2 during the 6 show days to 11pm.

During that time, vehicles will need to display a valid permit to park in any of the resident permit, permit holder only, business permit bays in the area between 8.30am and 11pm on **Friday 29 June, Saturday 30 June and Sunday 1 July and Friday and Saturday 6 and 7 July** (7am and 11pm for Zone G2) and between 11am and 11pm on Sunday 8 July (for both zones). Parking in pay and display parking bays will retain the same hours of operation.

Warning signs and posters will be displayed in the areas affected to advise drivers of the changes to the hours of operation. Please contact parking services on **020 8356 8877** or via email at consultparking@hackney.gov.uk if you have any queries.

ROAD CLOSURES

Seven Sisters Road (between Hornsey Road and Green Lanes) and Stroud Green Road (between Seven Sisters Road and Tollington Park / Upper Tollington Park) will be closed between 22:15 - 23:30 on Friday 29 June and Saturday 30 June and Sunday 1 July and Friday 6 & Saturday 7 July. It will be closed between 21:45 - 23:00 on Sunday 1 and Sunday 8 July. This is to ensure the safe egress of public leaving the park.

The roads will be closed at all junctions joining Seven Sisters Road between Hornsey Road & Green Lanes covering; Portland Rise, Brand Close, Alexandra Grove, Queens Drive, Wilberforce Road, Finsbury Park Road, Blackstock Road, Rock Street, Isledon Road, Coleridge Road, Yonge Park, Medina Road, Berman Road, Thane Villas, Newington Barrow Way, Sonderburg Road, Durham Road, Pooles Park, Playford Road & Fonthill Road.

If you live in Fonthill Road, please keep hold of this letter, which will act as a permit to show our security and traffic marshals that access is permitted.

The roads will be closed at all junctions joining Stroud Green Road between Seven Sisters Road and Tollington Park / Upper Tollington Park covering; Wells Terrace, Morris Place, Lennox Road & Perth Road.

NEW FOR 2018

The offsite security in the local area has been increased greatly. We urge you to report anything untoward to a member of security patrolling locally. They will link directly in to our event control centre and a response can be sent.

We will have two phone lines this year to ensure all your calls can get through. We urge you to pick up the phone if you encounter any problems.

An exit route has been built internally to the park fencing which will see the audience exit the arena at the Manor House end of the festival site. From here they will turn right and make their way down the side of the steelshield fencing towards Finsbury Park Gate. Customers for Finsbury Park Station will remain inside the park and queue towards Stroud Green Road Gate where they will exit the park and immediately enter the station. Seven Sisters Road will still be used for egress in addition to this internal egress route. We have increased security in the side streets so as to have a minimal impact on residents.

Off site toilets have been removed from the Hackney roads this year at the request of local residents.

Following focus groups with residents, Festival Republic are working with Uber to minimise the disruption taxi pick ups have on local residents at the end of each night. Drivers will have a designated pick up location on Osbourne Road and a geo fenced map will be circulated to all drivers which informs them of the permitted pick up zone. If you live on Alexandrea Grove, Finsbury Park Road, Wilberforce Road, Queens Drive or Portland Rise and wish to book an Uber or private hire taxi on show days then please be aware that you will have to book it to a near by location between 8pm and midnight.

We are working closely with our partners including the Metropolitan Police, to constantly review the security situation and we encourage the public to report any suspicious activity to the Anti-Terrorism Hotline on 0800 789 321 or 999 in an emergency.

WILL THE CONCERT AFFECT PUBLIC TRANSPORT?

Yes, the road closures listed above will have an effect on the buses as they will have to be diverted. Finsbury Park & Manor House stations will be heavily congested on all 6 event days from 22:00 as a large number of the customers attending the concert will use these stations.

On Sunday 1 and Sunday 8 July the show finishes earlier so these stations will be heavily congested from 21:30. For further information on the affected routes and services please check on the TfL website.

Please note that heavy queues are expected at Finsbury Park Station.

WHAT MEASURES ARE BEING TAKEN TO STOP PEOPLE PARKING IN THE RESIDENTIAL AREAS SURROUNDING THE PARK?

Concert visitors have been advised that there is no parking in the area around Finsbury Park and they should plan their route using public transport. Cones and signage will be positioned at the entry roads to surrounding residential areas to reinforce the restrictions on concert traffic parking. CPZ match/event day parking controls will operate as necessary.

IMPACTS ON THE PARK

The build for the event commences on Wednesday 20 June at 7am and everything will be off site by 8pm, Friday 13 July. We appreciate that it's not just the event itself that causes an impact on the park and the local community. We have arranged our build and breakdown periods to cause minimum disruption to the regular users of the park; details of the phased occupation and routes through the park are on the attached map. We will protect trees from damage throughout our use of the park and put down ground protection for heavy traffic flow areas. There is a more detailed information section regarding this on the Haringey Council website **www.haringey.gov.uk/finsburyparkevents.**

OXFORD ROAD GATE

On the 29, 30 June and 1, 6, 7 & 8 July Oxford Road Gate will be closed from 4pm and the park will be closed to all public vehicles and parking - with the exception of disabled badge holders and permit holders.

LOCAL SCHOOLS, PUBLIC NUISANCE & EGRESS

We will only have a single main entrance to the site (through the Finsbury Park Gate), which will reduce the number of people around the Oxford Rd entrance. Oxford Rd and Endymion Rd will not be used as an end of night egress route in our plans (although could still be used as an emergency egress route) with the majority of the audience remaining inside the park until they reach Finsbury Park Gate or Stroud Green Road Gate. For those requiring services from Manor House Station, they will queue inside the park at Manor House Gate. We are in regular contact with Stroud Green Primary School to discuss our plans and how we minimise our impact on them.

Teams will clean Seven Sisters Rd (and other roads marked as blue on the map) at the end of the day and stewards will be in place to manage the egress and queuing at the end of the night.

If you have any questions or concerns leading up to or during the event please don't hesitate to contact me on finsburypark.residents@festivalrepublic.co.uk

Yours sincerely,

Melvin Benn

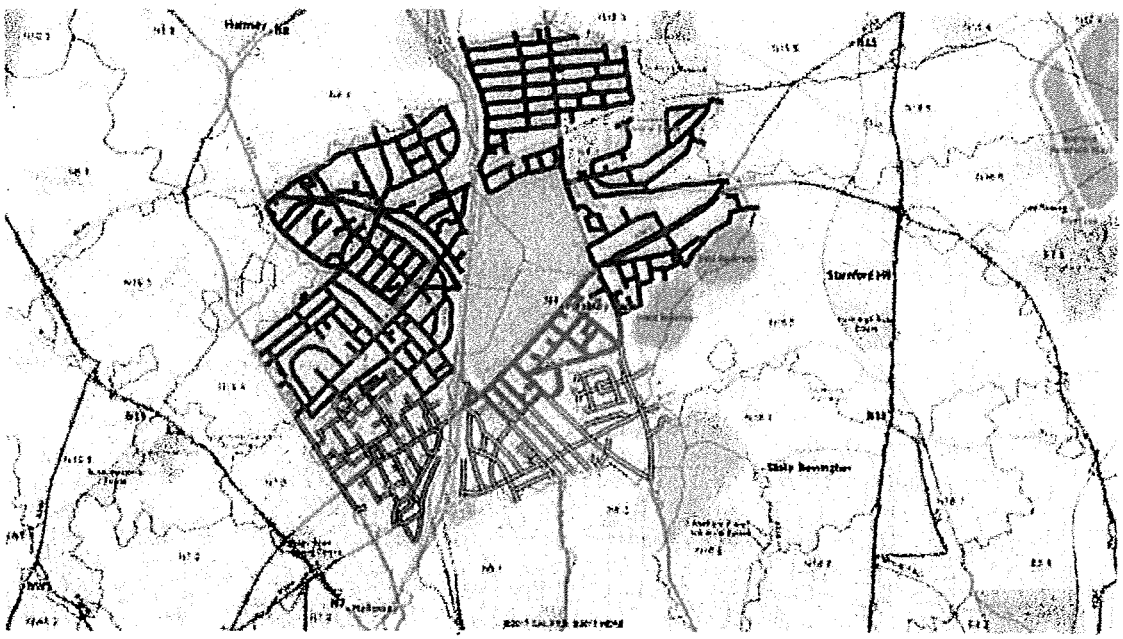
Festival Director, Festival Republic

DISTRIBUTION REPORT

Live Nation – Wireless...

Date: 13th – 14th June 2018
Location: Finsbury Park – London
Volume: 22K
Print : 4pp A4 Folded

Map Area Covered



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Finsbury Park Meetings

Date	Time	Invited	Notes	Meeting Type	Hackney / Islington invited?	Attended?
18/01/2017	15:00		Taxi Meeting	Agency	No	N/A
07/02/2017	15:00		Wireless Egress Meeting	Agency	No	N/A
08/02/2017	10:30		Finsbury Park Events SAG	Agency	Hackney Islington	Neither
30/03/2017	14:00		Finsbury Park TFL & Londo	Agency	No	N/A
15/09/2017	09:30		Community Engagement M	Agency	No	N/A
15/03/2017	11:00		Finsbury Park Haringey Par	Agency	No	N/A
23/03/2017	10:30		Finsbury Park Events SAG	Agency	Hackney Islington	Hackney
18/04/2017	10:00		Met Police Festivals 2017 E	Agency	No	N/A
19/04/2017	10:30		Finsbury Park Events SAG	Agency	Hackney Islington	No
26/04/2017	18:15		Finsbury Park Stakeholder	Stakeholder	No	N/A
02/05/2017	14:00		Finsbury Park Reservoir Me	Agency	No	N/A
10/05/2017	13:30		Finsbury Park Barrier Local	Agency	No	N/A
10/05/2017	14:30		Further Held Meeting	Community En	No	N/A
10/05/2017	15:00		Finsbury Park Site Visit Tax	Agency	No	N/A
18/05/2017	11:30		Traffic Meeting	Agency	Hackney Islington	Hackney
18/05/2017	13:30		Police and Security Meetin	Agency	No	N/A
31/05/2017	10:30		Finsbury Park Events SAG	Agency	Hackney Islington	Neither
31/05/2017	16:00		Wireless Egress Meeting	Agency	No	N/A
08/06/2017	15:00		Finsbury Park Showsec Sec	Internal	No	N/A
08/06/2017	16:00		Production Vehicle Meetin	Internal	No	N/A
13/06/2017	13:30		Security conference call	Internal	No	N/A
19/06/2017	10:00		Finsbury Park Events Table	Agency	Hackney Islington	Neither

Year	Meeting Type	Total Number	Meeting Type	Total Number
2017	Agency	45	Residents	2
2018	Agency	31	Residents	10

19/06/2017	12:00		Finsbury Park Events SAG	Agency	Hackney Islington	Neither
21/06/2017	14:00		Security and Police Meetin	Agency	No	N/A
22/06/2017	10:30		Police & Security Satellite I	Agency		
22/06/2017	11:30		Fire, Noise, & H&S Satellite	Agency		
27/06/2017	09:30		Building Control Meeting	Agency	No	N/A
29/06/2017	13:00		Police Meeting	Agency	No	N/A
30/06/2017	14:00		Noise Meeting	Agency	No	N/A
01/07/2017	10:30		Pre Opening SAG Meeting	Agency	No	N/A
01/07/2017	12:00		Egress Meeting	Internal	No	N/A
01/07/2017	14:00		On site SAG	Agency	No	N/A
01/07/2017	18:00		Pre Egress Meeting	Internal	No	N/A
01/07/2017	23:30		Egress Debrief	Agency	No	N/A
05/07/2017	11:00		Revised Egress Plan Meetir	Agency	No	N/A
06/07/2017	09:00		Site walkaround	Agency	No	N/A
06/07/2017	19:00		Egress Meeting	Internal	No	N/A
07/07/2017	09:30		Pre Arena Opening Walkar	Agency	No	N/A
07/07/2017	16:30		Finsbury Park Events SAG	Agency	No	N/A
07/07/2017	17:00		Egress Meeting	Agency	No	N/A
07/07/2017	23:30		Post Show Egress Debrief	Agency	No	N/A
08/07/2017	09:30		Pre Arena Opening Walkar	Agency	No	N/A

08/07/2017	14:00		Finsbury Park Events SAG	Agency	No	N/A
08/07/2017	17:00		Egress Meeting	Agency	No	N/A
08/07/2017	21:30		Post Show Egress Debrief	Agency	No	N/A
09/07/2017	09:30		Pre Arena Opening Walkar	Agency	No	N/A
09/07/2017	14:00		Finsbury Park Events SAG	Agency	No	N/A
09/07/2017	17:00		Egress Meeting	Agency	No	N/A
09/07/2017	21:30		Post Show Egress Debrief	Agency	No	N/A
19/09/2017	11:00		Finsbury Park Events SAG I	Agency	Hackney Islington	No
31/10/2017	10:00		Hackney, Haringey, Festiva	Agency	No	N/A
07/11/2017	14:00		Police Meeting	Agency	No	N/A
07/12/2017	11:00		Taxi Site Meeting	Agency	No	N/A
04/01/2018	10:10		Hackney Side Streets Site V	Internal Hackne	No	N/A
15/01/2018	19:00		Hackney Residents Meetin	Resident	Hackney	Yes
23/01/2018	11:00		Finsbury Park Events SAG	Agency	Hackney Islington	Neither
06/02/2018	12:00		Hackney Side Streets Depl	Internal Hackne	No	N/A
20/02/2018	09:00		Police Meeting in Lambeth	Agency	No	N/A
27/02/2018	11:00		Finsbury Park Events SAG	Agency	Hackney Islington	Islington

16/03/2018	19:00		Hackney Residents	Resident	Hackney	Yes
27/03/2018	11:00		Finsbury Park Events SAG	Agency	Hackney Islington	Neither
12/04/2018	10:00		Hackney Side Streets Walk	Internal Hackne	No	N/A
13/04/2018			Hackney Side Streets Offsit	Internal Hackne	No	N/A
24/04/2018	11:00		Finsbury Park Events SAG	Agency	Hackney Islington	Islington
09/05/2018	13:00		Police Meeting	Agency	No	N/A
21/05/2018			Hackney Residents Meetin	Resident	Hackney	Yes
22/05/2018			Finsbury Park Events SAG	Agency		
30/05/2018	11:00		Police Commander Meet	Agency	No	N/A
31/05/2018	17:00		Hackney Side Streets Depl	Internal Hackne	No	N/A
13/06/2018	19:00		Hackney Residents Meetin	Resident	Hackney	Yes
18/06/2018	14:00		Police Meeting	Agency	No	N/A
25/06/2018	10:00		Finsbury Park Events Table	Agency	Hackney Islington	Hackney Islington
28/06/2018	14:00		Noise Management Meeti	Agency	No	N/A
28/06/2018	15:00		Egress Walkthrough Meeti	Internal	No	N/A
29/06/2018	14:00		Onsite SAG	Agency	Hackney	No
29/06/2018	18:30		Egress Meeting	Agency	n/a	n/a
30/06/2018	11:00		Hackney Residents Show C	Resident	Hackney	Yes
30/06/2018	14:00		Onsite SAG	Agency	Hackney	No

30/06/2018	18:00		Onsite SAG	Agency	Hackney	No
30/06/2018	18:30		Egress Meeting	Agency	No	N/A
01/07/2018	12:00		Hackney Residents Show D	Resident	Hackney	Yes
01/07/2018	14:00		Onsite SAG	Agency	Hackney	No
01/07/2018	18:00		Onsite SAG	Agency	Hackney	No
01/07/2018	18:30		Egress Meeting	Agency	Hackney	Yes
05/07/2018	15:00		Egress Walkthrough Meeti	Internal	No	N/A
05/07/2018	14:00		Onsite SAG	Agency	Hackney	No
05/07/2018	17:45		Onsite SAG	Agency	Hackney	Hackney
06/07/2018	19:00		Egress Meeting	Agency	No	N/A

07/07/2018	12:00	[redacted]	Hackney Residents Show C	Resident	Hackney	Yes
07/07/2018	14:00	[redacted]	Onsite SAG	Agency	Hackney	No
07/07/2018	18:00	[redacted]	Onsite SAG	Agency	Hackney	No
07/07/2018	18:30	[redacted]	Egress Meeting	Agency	No	N/A
07/07/2018	10:00	[redacted]	Stakeholder Walkaround	Stakeholder	Hackney Islington	Yes
07/07/2018	21:00	[redacted]	Haringey Stakeholders Eg	Stakeholder	Hackney Islington	Yes
08/07/2018	12:00	[redacted]	Hackney Residents Show C	Resident	Hackney	Yes
08/07/2018	14:00	[redacted]	Onsite SAG	Agency	Hackney	No
08/07/2018	18:00	[redacted]	Onsite SAG	Agency	Hackney	No
08/07/2018	18:30	[redacted]	Egress Meeting	Agency	No	N/A
11/07/2018	11:00	[redacted]	Hot Debrief	Agency	No	N/A
29/07/2018	17:00	[redacted]	Buses & TFL Pre Event Mee	Agency	No	N/A
29/07/2018	18:00	[redacted]	Onsite SAG	Agency	Hackney	No

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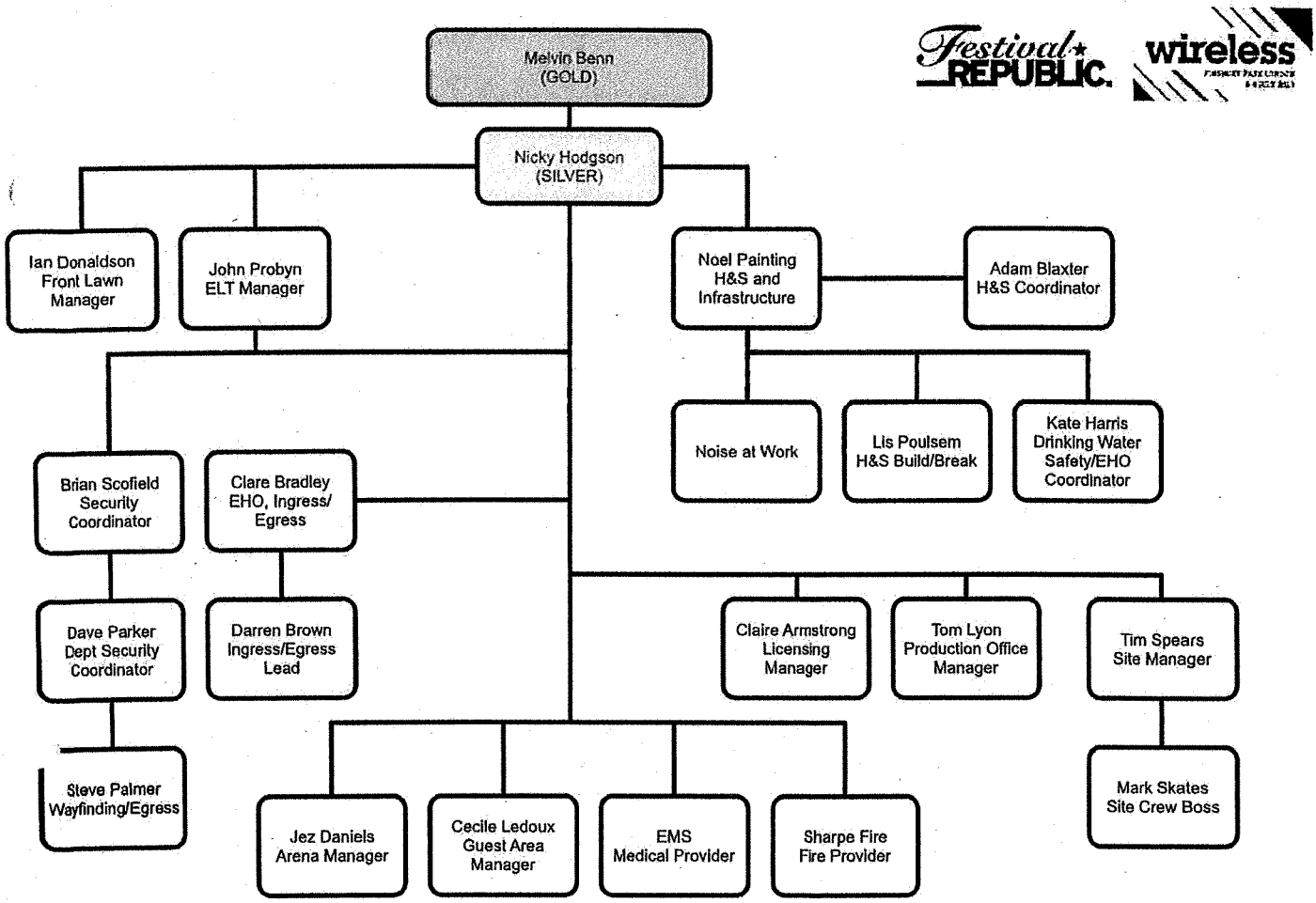

v6.0 - Drawn Sunday 7 July 2018

7

LIAM GALLAGHER

QUEENS OF THE STONE AGE

COMMUNITY

wireless

Finsbury Park Events
Finsbury Park
London
N4 2DF

Friday 29th June – **Liam Gallagher**
Saturday 30th June – **Queens of the Stone Age**
Sunday 1st July – **Community Festival**

Friday 6th – Sunday 8th July – **Wireless Festival**

EVENT MANAGEMENT PLAN

Version 2 – 30th May 2018

Submitted by:

Melvin Benn
Festival Republic
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SECTION 1

EVENT MANAGEMENT PLAN
Supplementary information and detail to the Operating Schedule specific to Finsbury Park Events.

SECTION 2

APPENDICES (FOR INFORMATION)
Throughout this Event Management Plan, reference is made to further information contained in these Appendices or in the Operating Schedule. For clarity, it is important to note that the details contained within the Appendices are for information and are not licence conditions. They sit as separate entities to the Event Management Plan.

LICENCE CONDITIONS

The licence conditions relating to Finsbury Park Events are:

1) The Mandatory conditions included in Licence Document

APPENDICES

Appendix 1 - Adverse Weather Plan
Appendix 2 - Alcohol Management Plan
Appendix 3 - Access Management Plan Appendix 4 - Child Protection and Safeguarding Policy
Appendix 5 - CT Statement of Commitment
Appendix 6 - Health and Safety Policy
Appendix 7 - Fire Risk Assessment
Appendix 8 - Major Incident Plan
Appendix 9 - Medical Management Plan
Appendix 10 - Operational Management Plan
Appendix 11 - Noise Management Plan
Appendix 12 - Risk Assessment
Appendix 13 - Sanitation and Waste Management Plan
Appendix 14 - Security Placement Schedule
Appendix 15 - Site Map
Appendix 16 - Traffic Management Plan
Appendix 17 - Water Safety Plan
Appendix 18 - Production Schedule / CDM Build Schedule
Appendix 19 - Tent Exit Calculations
Appendix 20 - Fire Extinguisher Allocation

ABBREVIATIONS

CCTV	Closed Circuit Television
DBS	Disclosure and Barring Service
LPG	Liquid Petroleum Gas

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1 SUMMARY OF FESTIVAL

Finsbury Park Events is an umbrella term used to refer to the below events.

Weekend 1

29th June	Liam Gallagher
30th June	Queens of the Stone Age
1st July	Community Festival

Weekend 2

6th – 8th July	Wireless Festival

The first weekend of shows will have the best in contemporary music from a variety of genres and the second weekend of Wireless Festival will present both rising talents and established acts from the urban music scene.

The capacity of the events will be 45,000 public tickets with a guest area for 2,000 people.
The demographic will vary with Liam Gallagher drawing an older audience of 30+ with a majority male crowd. Queens of the Stone Age will see a mixed crowd ranging from 20 – 40. In 2017 Community Festival saw a young audience of music loving fans and the same is expected for this year.
The Wireless Festival demographic is primarily made up of under 30s. The festival draws a local audience with the majority of fans being London based.

Please see timings for below.

DATE	EVENT	DOORS	LIVE MUSIC	CURFEW
Friday 29th June	Liam Gallagher	13:30	15:30	22:30
Saturday 30th June	QOTSA	11:30	12:30	22:30
Sunday 1st July	Community	11:30	12:30	22:00
Friday 6th July	Wireless	13:30	15:30	22:30
Saturday 7th July	Wireless	11:00	12:30	22:30
Sunday 8th July	Wireless	11:00	12:30	22:00

(Times subject to change).

2 PUBLIC SAFETY

2.1 CROWD MANAGEMENT

Aims of the crowd management operation
The public safety objectives of the crowd management operation are: -

- To maintain a safe environment for members of the public / staff / artists working at the festival.
- To ensure only authorised ticket and pass holders gain access to the relevant areas.
- To monitor crowd movements, identify and deal promptly and effectively with any identified crowd control issues.
- To take necessary action to prevent and deter unauthorised fires.

Security and stewarding companies

We will contract a number of security companies and stewarding companies. It is our intention that these companies are:

NAME	ROLE / AREA
Specialized Security	Arena, stages, pit security
Triangle Security	Guest area security
AP Security	Arena entrance / egress
EM Security	Hackney Side Street and Artist Security
SES Security	Perimeter, offsite security
Carefirst	Behaviour Detection Officers
TBC	Bar security
Inquest Canine	Security dogs
Gainsborough	Sponsor Security

Deployments
The areas and numbers of deployments are detailed in the Security Placement Schedule. It should be noted that the placements and numbers need some ability to be fluid to be able to react appropriately to unexpected crowd behaviour.

Co-ordination of security and stewarding companies
The companies above will be co-ordinated by the Security Co-ordinator based in Event Control. It is our intention that Event Control will contain the following contractors / staff

- Security Co-ordinator / Deputy / Communications operator
- Security contractor control desks
- Fire control
- Medical control
- CCTV and operators
- Festival Director / Silver – emergency situations
- Representatives from Haringey Council

This will facilitate close and continued liaison between all the key personnel and contractors leading to a rapid co-ordination of response and redeployments, flexibility, management and supervision being maintained throughout the festival.

Crowd sway/surges
Our Security placements, CCTV and pit spotters together with the stage barrier set up mean that we have made all reasonable endeavours to ensure that the crowd are carefully monitored and managed in all instances including any crowd sways or surges. Please see Appendix 12 - Risk Assessment.

Crowd movements/egress
Our security placements, CCTV and egress spotters together with the site layout mean that we have made all reasonable endeavours to ensure that crowd movements / egress are carefully monitored and managed. There will be CCTV installed at the arena entrance and exit to enable monitoring of crowd flows. Please see Appendix 12 - Risk Assessment.

2.2 CAPACITY MANAGEMENT

Access management plan
Please see Appendix 3 - Access Management Plan

Entry and exit of the audience / access control
The entire arena will be perimeter fenced with 'superfortress' fencing to ensure the number of persons entering the arena does not exceed the licensed capacity. In areas where superfortress isn't possible we will use 'steelshield' fencing.

2.3 EVACUATION AND EMERGENCY ACCESS

Evacuation planning
Please see Appendix 8 - Major Incident Plan.

Evacuation rehearsal / table top exercise
The Table Top exercise will take place on Monday 25th June at 10am , evacuation will be rehearsed.

Map of emergency access
Updated 30th May 2018

The site map illustrates emergency routes around the site.

Emergency exits
Please see Appendix 7 - Fire Risk Assessment

2.4 ORIENTATION AND INFORMATION

All access and egress routes, sanitary accommodation, drinking water, first aid points and public transport will be adequately and conspicuously signposted. Signs will be clear, visible and adequately illuminated at night and safety signs will conform to legislative requirements. All emergency exit gates will be provided with relevant gate numbers identifiable from both inside and outside the arena and these will correspond with the site plan.

Customer friendly site maps will be published on the official website.

Welfare tent
It is our intention that the Welfare Tent will be located in the Main Arena, just North of the entrance tent and will be staffed by WAVES. It will be open throughout the duration of the events to deal with people who find themselves requiring assistance.

Information point
It is our intention that the Information Point will be situated in the Main Arena by the welfare tent and staffed by Festival personnel to provide information to persons attending the event.

2.5 MEDICAL FACILITIES

Medical management plan
Please see Appendix 9 - Medical Management Plan.

Medical provision
It is our intention that all onsite medical provision will be provided by Events Medical Services.

Named manager
It is our intention that Neil Broadhurst will take the role of Medical Co-ordinator to oversee the onsite provision.

Build-up and breakdown
Outside of the hours of onsite cover any incidents on site will be dealt with by the assigned First Aider, or transferred to hospital if necessary.

Location
The First Aid points are carefully positioned to maximise cover for all areas of the site. It is our intention that the main Medical Tent will be located adjacent to the Main Entrance. There will be a first aid point at the main stage, and a secondary medical centre adjacent to Stage 3. There will be a medical presence at key transport hubs and exit routes during egress.

Documentation
A log will be kept of all actions and decisions made by the onsite medical provision. This will be held confidentially by the provider.

Medical, ambulance and first-aid provision
Medical provision at Finsbury Park Events will be subject to input from the Safety Advisory Group.

Liaison with welfare services
Pre event liaison between the onsite medical provision and other onsite care providers will be encouraged.

2.6 FIRE SAFETY

Fire safety advisors

We will appoint experienced fire safety advisors to act as our competent person(s) to conduct the Fire Risk Assessment. It is intended that our fire safety advisors will be Sharp-Fire & Rescue. The Fire Risk Assessment is dynamic and will be reviewed as necessary during the festival.

Fire safety team
We will appoint a Fire Safety Team to assist with the management of fire safety. It is intended that our Fire Safety Team will be Sharp-Fire & Rescue. The roles and responsibility of Fire Safety Team will be as set out in the Major Incident Plan and the Fire Risk Assessment.

Fire patrols and fire towers
Please see Appendix 7 - Fire Risk Assessment.

Fire reporting procedure
Please see Appendix 7 - Fire Risk Assessment and Appendix 8 - Major Incident Plan.

Flammability certification
Fire safety details of all special effects to be used will be submitted to London Fire Brigade at least 7 days prior to the festival. Fire safety details of all backdrops to be used will either be submitted to London Fire Brigade prior to the start of the festival or can be checked by London Fire Brigade onsite.

All floor coverings, wall coverings, curtains, drapes, fabric, artificial or dried foliage, decorations and filling materials used in furnishings supplied and used will carry flame retardancy certification to the relevant British Standards or will be inherently flame retardant. The details of all such materials will be held in the Licensing Office and will be available for inspection by London Fire Brigade onsite.

Fire breaks
The siting of all vehicles, generators, tents, marquees, dressing rooms etc will be arranged so as to provide fire breaks. To minimise the risk of a fire spreading from any temporary dressing room accommodation, all such rooms shall be sited at least 6m (20ft) away from the stage and from the area occupied by the ticket holders. The Fire Safety Team will check that fire breaks are adequate and maintained on an ongoing basis.

Fire safety for traders
All traders are sent fire safety information relevant to their onsite activity and are checked when onsite by our fire safety team and gas inspectors. Please see Appendix 7 - Fire Risk Assessment.

Fire exits - means of escape
Please see Appendix 7 - Fire Risk Assessment and Appendix 19 - Tent Exit Calculations.
Fire Exits will be provided in all structures to give access to the arena from where, if necessary, ticket holders can be marshalled to an evacuation holding point. Tent exit calculations and drawings for any new structures or tents that will be used for public assembly will be submitted to Building Control and London Fire Brigade no later than 28 days prior to the festival and will be erected accordingly. Means of escape from structures will be by signed and lit exits. It is very unlikely that any staircases will be used in public areas but if they are they will conform to legislative requirements. The place of safety will be the evacuation holding point which will be designated as required.

It is very unlikely that any indoor buildings will be used but if they are, they will conform to legislative requirements. At Finsbury Park Events, we will be erecting a perimeter fence to enclose the arena. We will have enough emergency exit gates for the capacity of the arena according to guidance in the Fire Safety Risk Assessment Open Air Events and Venues or any subsequent guidance that replaces it. During the event, all arena emergency exit gates will be unlocked and staffed by security and stewards. All exit signs will conform with legislative requirements and all emergency exit doors or gates will be clearly signed and lit where appropriate. Exit signs will be lit by both primary and emergency lighting. The emergency exits will be checked by the fire risk assessors on an ongoing basis. Emergency lighting will be checked by the electrical contractor on a daily basis.

Occupant capacity
The Occupant Capacity for the Arena is well in excess of the 49,000 people able to attend (including guests). Should the Main Stage viewing area not be able to accommodate the full occupant capacity this will be discussed with the relevant agencies. Plans and drawings for new structures and tents will be collected and uploaded on the shared website.

Stairways
No public stairways are in use at Finsbury Park Events.

Gas canisters and aerosols over 250ml
Gas canisters and aerosols (over 250ml) are not allowed onsite.

Fire safety during the load in and load out
A fire watch will be started as soon as any structures are built and will remain until all structures are decommissioned. Fire extinguishers will be based in all areas used for sleeping accommodation and catering whenever they are in use. Any cabins used for sleeping accommodation will have smoke alarms fitted in them throughout the time that they are used onsite and these will be regularly inspected and maintained. Any LPG that is used or stored onsite during the load in and load out will be stored or used correctly and safely. Any pyrotechnics that are delivered during the load in will be stored safely and correctly.

2.7 PYROTECHNICS AND SPECIAL EFFECTS

Pyrotechnics and special effects eg cryogenic fogs / strobe lights / lasers / high power (scenic) projectors / uv light
We do anticipate that some of these effects may be included as part of some of the acts' performances. Details will be collected in advance and reviewed by the Health and Safety team. It will be a condition of contract with the operator that they are only used in compliance with the relevant legislation. Please see Appendix 7 - Fire Risk Assessment.

2.8 TRADER LPG SAFETY

Please see Appendix 7 - Fire Risk Assessment.
To limit the amount of LPG brought onto site by traders we will give accreditation to an authorised LPG supplier to supply all traders as required. We will create a secure storage area for this LPG during the event in a non-public area. All trader's LPG is checked by the onsite Fire Safety Team and / or by gas safety engineers and they will prohibit the use of any unsafe equipment that they find. Pre and post event we will create a secure compound for any LPG containers found on site. We will then arrange for them to be collected from site by the appropriate organisations. All secure storage areas for LPG will be clearly marked as "no smoking areas"

Any traders who use LPG are obliged to check that the gas, the fittings and the appliances are installed, stored and operated without risk to themselves or other persons.

2.9 STRUCTURES

Stage and tent details
It is our intention that the entertainment at Finsbury Park Events will be on a main outdoor stage and a second smaller outdoor stage.
It is anticipated that stages will be supplied by Serious Stages www.stages.co.uk

It is planned that the stages will be as follows:

NAME OF STAGE	TYPE	SIZE
Main Stage	Outdoor universal stage	
Second Stage (Stage 3)	Outdoor	

Submission of information
Structural calculations for the above will be uploaded onto the shared website.

Barriers
At Finsbury Park Events a variety of barriers will be used in strategic places. It is our intention that the front of stage barrier including a secondary barrier will be supplied by Mojo Barriers UK. Technical details will be uploaded onto the shared website. It is our intention that heavy duty crush barriers will be used to protect front of house towers, speaker stacks etc and that crowd channelling barriers will be used in areas such as the Arena Entrance to separate the crowd into lanes.

2.10 LIGHTING

All access/exit ways leading to and from the licensed site, stairways if used, gates out onto the main highways, toilet blocks and first aid points will be illuminated by the provision of suitable lighting systems. Sufficient portable lighting equipment will be available to address any areas of inadequate lighting on the approaches to the licensed site.

Lighting test
A lighting test will be carried out if requested by the local authority and London Fire Brigade.

2.11 ELECTRICS

Electricity supply
It is our intention that on site power will be supplied by Power Logistics who will work to a schedule of installation organised and monitored by the Site Manager. It is a condition of contract between caterers and us that their electrical power will be supplied and managed by our electrical contractor.

Generators
Consideration will be given to the safe location and protection of generators.

2.12 VEHICLES AND PLANT SAFETY

Please see Appendix 12 - Risk Assessment.

2.13 GROUND CONDITIONS

If required ground conditions can be improved with the use of woodchip or other similar materials. Trip hazards will be minimised and any tent stakes will be covered with pipe lagging or equivalent. Managers will monitor the ground conditions in their area and take any action required to minimise trip hazards. Due to the nature of the ground conditions, it will rarely be necessary to clear up any spillages (unless for example they are hazardous chemicals) but each situation will be risk assessed as it arises.

2.14 SANITARY FACILITIES AND DRINKING WATER

Sanitary facilities
Please see Appendix 13 - Sanitation and Waste Management Strategy

Drinking water
The location, numbers and types of drinking water points, the sources of water supply, methods of sterilisation and ongoing cleaning, sampling and monitoring are outlined in the Water Safety Plan.

2.15 TRADERS

Position of traders
The position of catering units, bars and non-food traders are marked on the site plan.

Co-ordination of public food traders
It is our intention that all food traders for ticket holders will be co-ordinated by:
D&J Mobile Catering Ltd /www.djcatering.com. All details for food traders will be collected and submitted on the shared website.

Crew and artist catering
It is our intention that crew and artist catering will be provided by: Red Radish. Nandos will be on site and catering for artists during Wireless only.

Guest area catering
It is our intention that guest area catering will be provided by: Central Catering

Contracts with traders
The Trader Pack is available on request.

2.16 ALCOHOL

It is our intention that bars and alcohol supplies are co-ordinated by:- EBC (for weekend 1) and Central Fusion (for weekend 2) / www.workersbeer.co.uk www.centralfusion.co.uk
We have entered into a written agreement regarding our alcohol policies with the Designated Premises Supervisor. A copy of this contract is available on request.

The distribution and number of bar outlets will be designed to provide a reasonable geographical distribution close enough to the stocking area to maintain access and security. The final site map will clearly show the confirmed positions of these outlets each year. The number of bars and their location onsite each year will be specified on the site map submitted for approval. Please see Appendix 15 – Site Map..

All bar staff involved in the sale of alcohol will be trained in the strengths of drinks and will be able to give customers advice on this. They will be instructed to monitor customers for instances of drunkenness and all staff will be clearly briefed not to serve those who are drunk. Adherence with this will form part of our contractual agreements with the Designated Premises Supervisor, bar concessionaires, security, stewards and any other relevant contractors, staff or sponsors. All relevant staff and contractors will be clearly briefed by the Designated Premises Supervisor on these issues. Briefing documents and contracts will be available for inspection in the Licensing Office. All alcohol products will be clearly merchandised as alcoholic products and therefore not easily confused with non-alcoholic products. There will be a price list displayed at each bar which will give the "alcohol by volume" levels of each drink. No alcohol will be served in glass or glass containers. PET containers will be limited to wine, alcopops, soft drinks and water.

Retailing alcohol onsite will help minimise binge drinking as it will reduce ticket holders' desire to bring alcohol and glass onto site. When alcohol is available for sale on site ticket holders are more likely to drink in a relaxed and responsible manner thereby helping with issues of public order. Selling alcohol in this manner also provides a degree of control by the trained staff over those ticket holders consuming the alcohol which would not otherwise be so readily available. The large number of staff and the bar concessionaire's experience and training will enable the crowd to be serviced in a quick and efficient manner so that they do not have to queue for long periods of time which will therefore decrease the likelihood of "over ordering" in an attempt to avoid having to queue further.

An extensive programme of training will be organised by the bar concessionaire in management, emergency procedures, health and safety, manual handling, operating machinery and plant, first aid, cellar management, stock control and analysis, basic food hygiene, fire prevention, codes of conduct, station management, photo ID cards, crowd management, violence at work, illegal behaviour and alcohol sales. There will be an extensive programme of training for supervisors and bar managers.

Each tent will be run by a bar manager and this person under the direction of the Designated Premises Supervisor will be fully in charge of the bar tent. If the bar manager perceives that there may be a public order issue with a refusal to serve a particular individual they will isolate the situation wherever possible and deal with the matter away from the crowd beside the working compound to the rear or side of the tent. Security guards will be employed who will be based continuously in the bar area. They will help the bar staff and other security monitor potential drunkenness. There will be no irresponsible drinks promotions such as happy hours or two for one offers.

For further detailed information on the management of alcohol please see Appendix 2 - Alcohol Management Plan.

2.17 FUNFAIR AND OTHER ATTRACTIONS

There are no planned funfair rides at Finsbury Park Events, but should that change copies of their health and safety policy, risk assessment and insurance will be collected.

Flight simulators and computer games
There are none planned.

Circuses
There are no planned mobile performing individuals at Finsbury Park Events, but should that change copies of their health and safety policy, risk assessment and insurance will be collected.

2.18 FACILITIES FOR DISABLED TICKET HOLDERS

The Premises Licence Holder will arrange for special provisions for disabled persons, namely access and egress routes, a limited number of car parking spaces, sanitation facilities and viewing areas where appropriate. The number of disabled ticket holders is likely to be in the region of 50 per day for a capacity of 45,000. There will be disabled viewing platforms and toilets at both stages. Disabled ticket holders, who need to be accompanied by a P/A, will be entitled to bring their P/A to the relevant Box Office on site with them where their P/A will then be given free entry to the event. Access will be facilitated by providing appropriate firm standing and assistance where necessary. Information will be sent out in advance to all disabled ticket holders who request it so that they have advance notification about the various facilities on offer to them. A telephone number will be provided for disabled ticket holders to get more information. The safe evacuation of disabled ticket holders will be helped by the presence of their P/A and will be covered in the Major Incident Plan, the relevant parts of which will be disseminated to all staff. There will be trained members of staff to implement the emergency egress plans with regards to disabled ticket holders.

2.19 INTERNAL CHECKLISTS AND INSPECTIONS

Regular and ongoing inspections of structural and health and safety issues, emergency exits, the arena entrance and egress, emergency lighting, stopping the music plans, bottle disposal, stair and ramp guards where appropriate, trip hazards, décor, lights, sound systems, curtains, drapes, furnishings, fabrics, floor surfaces, sanitary facilities, drinking water, stage safety, fire points, traders and general housekeeping will be carried out by the Event Safety Co-ordinator, Fire Safety Team, environmental health monitors or other key personnel. Routine maintenance checks will be carried out by the appropriate contractors. Visual safety checks will be conducted by staff prior to using any equipment or plant. Regular checks of plant will be conducted by the Site Manager or Event Safety Co-ordinator. The Premises Licence Holder or his Assistant will carry out an inspection of the arena prior to opening each morning and ongoing inspections of the site. All inspections that are carried out by Festival Republic will be documented on checklists and will be available for inspection by agencies in the Licensing Compliance Office. Contractors, sponsors and staff employed on the site will be provided with detailed health and safety information via the health and safety documentation in advance and key contractors and sponsors will receive additional in house training via an induction which will include issues of basic public safety and the housekeeping arrangements relevant to their work.

2.20 HEALTH AND SAFETY

We are fully committed to safe working practices and a copy of our Health and Safety Contract, Health and Safety Policy and Health and Safety Terms and Conditions are available on request. We will comply with all relevant health and safety legislation. The Health and Safety documents contain full details of our working practices and procedures.

All phases of the event including the load in, the event itself and the load out will be given equal status as far as health and safety is concerned. All contractors are required to sign our Health and Safety Contract and comply with our Health and Safety Terms and Conditions before their contract is considered binding. All contractors supply their own method statements and risk assessments. A contact from each key contractor will be inducted in the site rules and in the case of contractors who we have not worked with in the past their references will be checked.

Work onsite will be monitored by the Premises Licence Holder, Site Manager and Event Safety Co-ordinator and safety inspections will take place regularly. All users will be briefed via the Site Rules to conduct visual checks prior to using equipment. We will conduct an internal safety audit and review of the event and an external audit and review in conjunction with the SAG at the post event debrief each year if required. All equipment with which the public may have contact, will be maintained, stored and operated in a safe manner. Appropriate maintenance and test records will be kept and will be available for inspection.

2.21 RESPONSIBILITY FOR PUBLIC SAFETY / HEALTH AND SAFETY

The security of the licensed site and the safety of persons within it under the Licensing Act 2003 will be the responsibility of the Premises Licence Holder before during and after the event. For details of the role of Event Safety Co-ordinator please see 6.1

2.22 ACCIDENT AND INCIDENT REPORTING

The location of the accident book will be notified to all employees. All accidents and near miss incidents must be reported and it is a condition of contract with all contractors and staff that they must report any accidents and near miss incidents immediately. The Premises Licence Holder and Event Safety Co-ordinator will be notified and appropriate preventative action will be taken. All near misses and accidents will be recorded in the accident book and any serious incidents or dangerous

occurrences will require a RIDDOR report. Any RIDDOR reportable accidents involving ticket holders will also be reported directly to the Health and Safety Executive's Incident Contact Centre. In the event of a serious incident or dangerous occurrence, materials and equipment will be left undisturbed, providing they do not create a hazard. The Premises Licence Holder and the Event Safety Co-ordinator will be contacted immediately and an investigation will be started. Accident statistics will be analysed on an ongoing basis and additionally after each event within the health and safety audit so that any trends are identified and that suitable corrective action is taken as necessary. The accident book will be available onsite for inspection at any time.

2.23 TRAINING OF DIRECTLY EMPLOYED STAFF

All directly employed staff will be informed of safety measures taken to control risks during work. Hazards will be identified, and where possible removed. Where it is not possible to remove the hazard, the hazard will be controlled. Safety information and associated control measures relating to any hazardous substances used will be given to employees. Safety information will be given during training and at meetings arranged in each area. Feedback on safety points will be encouraged and should be passed to the Event Safety Co-ordinator. All employees will be expected to perform their task in accordance with the information and training provided with due regard for their own health and safety and that of others affected by their tasks.

2.24 TRAINING OF CONTRACTORS AND SUB CONTRACTORS

All contractors and sub-contractors will be instructed to inform their staff of safety measures taken to control risks during work. They will be instructed to identify hazards and where possible remove them. Where it is not possible to remove the hazard, the hazard must be controlled. Safety information and associated control measures relating to any hazardous substances used must be given to employees. Feedback on safety points must be encouraged and should be passed via the contractor to the Event Safety Co-ordinator. All employees of contractors and sub-contractors will be expected to perform their task in accordance with the information and training provided with due regard for their own health and safety and that of others affected by their tasks.

The build and break phases of Finsbury Park Events come under Construction (Design and Management) Regulations 2015 (CDM 2015). The festival is a notifiable project under CDM through the HSE's F10 system.

3 THE PREVENTION OF CRIME AND DISORDER

3.1 LONDON METROPOLITAN POLICE

Regular meetings will be welcome with London Metropolitan Police to facilitate liaison and co-operation during the planning, the festivals themselves and post event to debrief. London Metropolitan Police will be notified at the earliest opportunity in the case of any relevant incidents.

3.2 SECURITY AND STEWARDS

Security aims and objectives

The aims and objectives of the security plan in relation to crime and disorder are:-

- To prevent and deter incidents of crime.
- To provide a covert patrol to detect illegal activity.
- To deal positively and proportionately with any incidents of disorder / anti-social behaviour.
- To provide an eviction service from site.
- To ensure the security of onsite infrastructure, bars, stages etc.

Security strategy

The key objectives of our security strategy will be: -

- Strong liaison with London Metropolitan Police to facilitate intelligence sharing and mutual support.
- The interaction of security staff at an early stage with ticket holders in a positive and friendly manner.
- The use of mobile response units to react quickly to reports of incidents.
- The use of covert intelligence gathering staff and behaviour detection officers to pinpoint groups of troublemakers / dealers etc.
- The eviction of persons attempting to cause problems or stirring up large groups of people to behave in an anti-social manner.
- The use of a co-ordinated approach with strong management from the Security Co-ordinator.

Counter terrorism
Please see Appendix 5 - Counter Terrorism Statement of Commitment

Lost Property
Lost Property will be handled by the Information / Lost Property / Welfare tent. There will be an email address for the public to contact should they have lost any items. Lost property will be managed by WAVES.

3.3 DRUGS POLICY
The policy on drugs is based on three core messages:

- Prevention
- Drug dealers and users
- Welfare and treatment

Prevention

Finsbury Park Events does not condone the use of, or the dealing in, illegal drugs on site. The message, to actively discourage dealers and users, will be published in the following ways:

a) Finsbury Park Events official festival websites
b) There will be signage at the entrances

"The dealing in or use of illegal drugs is not condoned by Finsbury Park Events. It is illegal to take, to buy or to sell drugs. Drug enforcement laws are as applicable on site as anywhere else in the country. If you deal in drugs, it is likely that you will be arrested via security and handed over to the police. Neither anti-social nor illegal behaviour will be tolerated and participants will leave themselves liable for eviction from the site. Experimenting with drugs can lead to adverse reactions. Drugs can kill. The crowds and the sheer size of the Festival can be very frightening and disorientating and taking drugs could spoil your enjoyment of the event. If you do take drugs and you become ill, depressed or frightened please ask a steward to direct you to one of the many facilities on site which can help and support you".

Drug Dealers And Users

Security will take an active role monitoring for drug dealing and will work in full co-operation with London Metropolitan Police. Security will conduct targeted searches for drugs and the Arena Entrance Manager will record details of ongoing activity with regards to searching and the number of people that are refused entry as a result. Security will seize any drugs which may be required for evidential purposes, will provide a suitable receptacle for the safe retention of illegal substances and will inform London Metropolitan Police so that appropriate disposal and / collection can be arranged. When there is a strong suspicion of drug dealing, security will inform and assist London Metropolitan Police. Security will evict persons who are arrested, charged and bailed by London Metropolitan Police.

Welfare And Treatment

Many of the security personnel and some of the stewards are trained in emergency first aid and are fully informed about the welfare and drugs advisory facilities. They can direct individuals to the following services, all of which work closely to provide a comprehensive and integrated service throughout the festival.

- Welfare - which is the main centre for practical welfare support. Drug service provision, with a focus on harm minimisation, is an integral part of Welfare. A key element of drug service provision in welfare is in preventative work and guidance and educational information about drugs is given as appropriate. Ticket holders who present to welfare will be given information on their rights and responsibilities.
- There will be first aiders on site.

3.4 CCTV
At Finsbury Park Events CCTV will be installed at various locations across the site to give good coverage of the vast majority of public areas in key locations in the arena. These locations will be marked on the site plan. This will therefore give coverage of all of the strategic points onsite so that the majority of the licensed site is covered by CCTV cameras. The CCTV at the arena entrance will enable monitoring of crowd flows. A bank of CCTV monitors will be situated in the Event Control Tent to allow for management, security contractors and CCTV controllers to monitor situations and incidents and deploy staff appropriately and it will be taped continuously, recorded in real time and stored post festival.

All agencies are welcome inside Event Control to view the CCTV images at any time. Early dialogue and on site meetings with our CCTV contractor will take place to facilitate continuous coverage, installation of the system and 24 hour maintenance of the system throughout the event. An adequate number of operators will be on duty in Event Control at key times throughout the event and the CCTV will be continually monitored centrally by individuals specifically allocated to that task.

The CCTV company will have a contractual obligation to provide a log and hourly update to the Security Co-ordinator and Premises Licence Holder detailing any problems with any cameras or equipment or any other issues that have occurred during the previous hour.

We will have the correct registration with regards to the Data Protection Act. The footage will be kept by us for 12 months (unless subject to ongoing investigations in which case it will be kept until no longer required) and any requests to view the footage will come via the London Metropolitan Police Silver Commander during the festival and via a nominated officer post festival. At its request London Metropolitan Police will be supplied with a link to the onsite CCTV coverage and the standard of this coverage will be checked in a test prior to the festival. The location and standard of the CCTV system and any changes to this will be notified to London Metropolitan Police.

3.5 SEARCHING AND CONFISCATIONS

Please see Appendix 3 - Access Management Plan.

3.6 EVICTION POLICY

Any person who fulfils the following criteria will leave himself or herself liable for eviction from the Festival. The decision as to the interpretation of these circumstances and eviction will be at the discretion of the security and stewarding staff under the supervision of the Eviction Manager. Persons will be liable for eviction under the following circumstances:

- Entering or being onsite without a ticket or relevant pass
- Any persons who are found causing any disruptive or antisocial behaviour
- Any person who is arrested and charged by London Metropolitan Police. Following charging London Metropolitan Police or security personnel will escort the individual to the Eviction Tent for processing and to arrange the collection of their property prior to being escorted from site.

Eviction Procedure -

All persons evicted from site will be processed via an onsite Eviction area, the location of which will be marked on the site plan. All persons presented for eviction by security will be interviewed by the Eviction Manager who is independent from security and all reasonable efforts will be made to ensure that their details are recorded in a database with their full personal details, a photograph (if the evictee consents), date and time and the reasons for eviction. All persons who are to be evicted will be allowed to make telephone calls in order to contact immediate members of their group and/or family using a free mobile phone service or equivalent via the Eviction area. There will be a female welfare officer available to attend the Eviction area to process any female evictees. The Eviction area will forward information to the Welfare Tent on the names of all evictees so that their friends can receive updated information about their whereabouts. Notices will be displayed in the Eviction area to warn evictees that it is an offence to refuse to leave the premises when drunk and disorderly if requested by a member of the Eviction Team and that it is an offence to attempt to re-enter the site once evicted. The Eviction Manager will liaise directly with London Metropolitan Police where appropriate. All evictees will be evicted from site out the main arena entrance.

3.7 UNDERAGE DRINKING

We will adopt and prominently display the Trading Standards Service initiative whereby proof of the attainment of 18 years of age is evidenced by a valid Passport (not a photocopy), photographic Driving Licence (inc. provisional), a Proof of Age Card bearing a PASS hologram, a Ministry of Defence Identity card and a National Identiy Card issued by an EU member state. This message will also be printed on all information that accompanies the tickets and on the official website in advance of the events. We will prominently display notices at the point of sale that state:

"It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 – Section 149 Licensing Act 2003".

We will operate a Challenge 21 Policy and bar staff will ask for proof of age ID whenever the customer appears to be under 21. If there is any doubt as to the age of the customer they will be refused service. The onus is on the individual to demonstrate unequivocally that they are 18 years old or over and if the individual cannot do so they will not be served. This message will be printed on the information that accompanies the tickets with regards to Finsbury Park Events and on the official websites in advance. All matters regarding the evaluation of the identification produced will be referred to the Bar

manager if required. We are aware that the system may be subject to attempted abuse by over 18s buying alcohol for those under 18. Warning signs will be used to also advise of the illegality of this practice The Designated Premises Supervisor will be required to brief bar security staff that they should take reasonable steps to monitor the final destination of the drinks.

No bar servers will be under 18. All reasonable efforts will be made to stop and discourage underage drinking by placing spotters in the bar areas and by the Designated Premises Supervisor briefing all bar security as well as the bar staff to monitor for instances of underage drinking. In addition the Designated Premises Supervisor, security, the bar manager and other bar supervisors will also monitor the performance of the serving staff. Any underage drinkers who are found arriving or onsite with alcohol will have the alcohol confiscated by security. Test purchasing operations by Trading Standards will be welcome at any time and full co-operation will be given as required.

Plenty of soft drinks and free drinking water points will be available onsite as an alternative to alcohol.

Adherence with the above paragraphs will form part of our contractual agreements with the Designated Premises Supervisor, bar concessionaires, security, stewards and any other relevant contractors, staff or sponsors. All relevant staff and contractors will be clearly briefed by the Designated Premises Supervisor on these issues. Briefing documents and contracts will be available for inspection in the Licensing Office.

4 THE PREVENTION OF PUBLIC NUISANCE

4.1 NOISE

Acoustic consultants
It is our intention that Vanguardia will prepare and implement the Noise Management Plan and oversee all aspects of sound control.

Noise hotline
The noise hotline number will be circulated to the local authority and it is our intention that it will be operational throughout the hours of regulated entertainment.

Noise management plan
Please see Appendix 11 - Noise Management Plan written by Vanguardia.

4.2 LITTER
Please see Appendix 13 - Sanitation and Waste Management Plan

4.3 LIGHT POLLUTION
There will be lighting at all of the vehicle gates and these will be positioned in a way that would not affect any nearby residential properties with light pollution.

4.4 TRADING STANDARDS
Full co-operation will be given at all times with Trading Standards for any investigations or inspections that they want to carry out. We actively encourage investigations against counterfeiting, illegal touting and test purchasing etc at all times and will be pleased to work with Trading Standards on these issues.

4.5 FLY POSTING
We will take all reasonable steps to ensure that there is no fly posting connected with the festival in London or irresponsible distribution of advertising flyers or other materials such as stickers.

4.6 SMELL
As all food preparation takes place well inside the site and at some distance from any residential property, there is no likelihood of any public nuisance caused by smell.

4.7 LIAISON WITH LOCAL RESIDENTS AND LOCAL BUSINESS
We will work closely with Haringey Council to undertake liaison with local residents and businesses.

5 THE PROTECTION OF CHILDREN FROM HARM

For the protection of children from harm please see further detailed information at Appendix 4 - Child Protection and Safeguarding Plan.

6 MANAGEMENT STRUCTURE

6.1 JOB DESCRIPTIONS AND KEY PERSONNEL

Please see job descriptions, emergency contacts, staff list and management structure diagram in Appendix 10 - Operational Management Plan and Appendix 8 - Major Incident Plan

Co-ordination

A running order and production schedule are produced. Please see Appendix 18 – Production Schedule.

6.2 SAFETY ADVISORY GROUP

A portacabin will be installed close to the Event Control tent for any onsite Safety Advisory Group meetings can also take place.

6.3 AGENCY INSPECTIONS

There will be scheduled SAG inspections of the arena for suitability of use as required by agencies. There will be scheduled SAG inspections of the site daily during the festival as required by agencies. The times of these inspections will be shared in advance once agreed.

6.4 LONDON METROPOLITAN POLICE

We will receive advice from London Metropolitan Police on procedures, crime prevention advice and other guidance in all relevant matters.

7 COMMUNICATION

7.1 RADIO SYSTEM

Key staff will be issued with a festival radio, contact list and instructions for radio use. Any contractors wishing to internally issue their staff with their own set of radio communication must check that the frequencies do not clash. Staff who work in noisier areas or those required to do a lot of manual work will be issued with earpieces. Repeaters will be installed if required to facilitate a good signal.

Distribution of radios and radio channels will be available from the Radio Office. The radio system at the event will be managed by an appointed Radio staff member.

As we use many of the same contractors for all our festivals the key workers know the radio protocol that we adopt. Most business is co-ordinated through the Production Office on the production channel. All workers issued with radios will also be given a radio channel list which shows which channel everyone is on; this will enable our more experienced workers to liaise directly with each other on minor issues. Contingency radios will be available.

7.2 MOBILE PHONES

Mobile phone companies will be invited to put up booster masts to improve coverage during the festival.

7.3 LANDLINES

It is our intention that landlines are installed in the Licensing and Production Offices as well as Event Control. A full telephone contact list for the individual Emergency Services and key event personnel will be held, confidentially, in the event Major Incident Plan. This Plan is a confidential document held by all Safety Advisory Group members and key event personnel.

7.4 WIRELESS NETWORKS

It is planned that wireless networks or equivalent will be installed at various locations throughout the site subject to survey.

7.5 MEETINGS

Meetings with other agencies outside of the SAG will take place as required and pertinent points from these meetings will be shared with the SAG. One of the advantages of the SAG is that all terminology becomes uniform and so there is no misunderstanding service to service with regard to the festival's structure and procedures.

7.6 EMERGENCY COMMUNICATIONS

Please see Appendix 8 - Major Incident Plan
Public information can be broadcast immediately at all stages by the Stage Managers, who will take instruction from the Premises Licence Holder or his Assistant. This could be used if required in the event of an emergency or Major Incident. Loud hailers can be used by security and stewards to give information direct to ticket holders.

7.7 RECORDING

Radio transmissions on key channels will be taped.

8 SITE PLAN AND SITE DESIGN

The Site Plan is a dynamic document with Safety Advisory Group input, with the final version complete prior to the event. It is to scale and the event's capacity. Safety provisions and access /egress plans are carefully worked out prior to the event. The plan uses a grid for ease of reference and takes sight lines, topography and crowd movements into account.

9 TRAFFIC

Traffic Management Plan
Please see Traffic Management Plan which is drawn up in consultation with the Police, TfL, and local authority Highways.

FESTIVAL REPUBLIC

FINSBURY PARK EVENTS 2018

NOISE MANAGEMENT PLAN

VC-102622 FR Finsbury Park Events 2018-NMP-01

R02

6th FEBRUARY 2018



VANGUARDIA

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1. INTRODUCTION

1.1. Vanguardia Consulting has been appointed by Festival Republic to prepare a Noise Management Plan to set out the noise management procedures to be adopted during the forthcoming concerts to be held in Finsbury Park in 2018.

1.2. This (NMP) is submitted in support of the application for the proposed concerts specified below. This table also details the start and finish times of the events.

DATE	EVENT	DOORS	LIVE MUSIC	CURFEW
Friday 29th June	**Liam Gallagher**	13:30	15:30	22:30
Saturday 30th June	**QOTSA**	11:00	12:30	22:30
Sunday 1st July	**Community**	11:00	12:30	22:00
Friday 6th July	**Wireless**	13:30	15:30	22:30
Saturday 7th July	**Wireless**	11:00	12:30	22:30
Sunday 8th July	**Wireless**	11:00	12:30	22:00

1.3. The purpose of this document is to describe the sound monitoring and management scheme that will be put in place to manage the music noise levels at residential properties. The practical measures that should be adopted to achieve compliance with noise conditions are described in Section 3.

1.4. It is intended that this is considered a 'live' working document which may evolve further with ongoing liaison between the event promoter and The London Borough of Haringey.

1.5. A glossary of acoustic terms is shown in Appendix A.

2. LICENCE CONDITIONS

2.1. The relevant conditions relating to noise levels at residential locations are based on the limits provided in the established guidance contained in the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995) and are reproduced below:

THE PREVENTION OF PUBLIC NUISANCE

1. The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

DEALING WITH COMPLAINTS

2. A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

3. The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.

4. Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

7. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.

8. Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times

where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.

9. Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels.

Sound levels at the representative locations

LOCATION	BACKGROUND NOISE LEVEL [HOURLY LA90] 19:00-23:00HRS	NOTES
SEVEN SISTERS ROAD, N4	63 dB(A)	TAKEN APPROX. MID-WAY ALONG PARK LENGTH.
		VERY BUSY MAIN ROAD-TRAFFIC PREDOMINATES.
ADOLPHUS ROAD, N4	51 dB(A)	TAKEN MID-WAY BETWEEN GLOUCESTER DRIVE & ALEXANDRA GROVE.
		RUNS PARALLEL TO SEVEN SISTERS RD- MINIMAL TRAFFIC- SHIELDED BY MEDIUM RISE FLATS.
WOODSTOCK ROAD, N4*	47 dB(A)	TAKEN AT NORTH BEND.
		SEPARATED FROM PARK BY BUSY RAILWAY LINE-REAR BEDROOMS FACE PARK.
STAPLETON HALL ROAD, N4	41 dB(A)	TAKEN 30M EAST OF JUNCTION WITH QUERNMORE RD.
		RESIDENTIAL- MINIMAL TRAFFIC-LOCATED ON A HILL OVERLOOKING NORTH SIDE OF PARK.
LOTHAIR ROAD SOUTH, N4	46 dB(A)	TAKEN 30M EAST OF JUNCTION WITH ALROY RD.
		PARALLEL TO ENDYMION RD.
ROWLEY GARDENS, N4	49 dB(A)	TAKEN CENTRE OF "QUADRANGLE".
		ON EAST SIDE OF PARK & IN MIDDLE OF HIGH RISE FLATS.

*Note: The noise monitoring location on Woodstock Road has been agreed as being in the car park opposite Stroud Green Primary School.

10. Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq.

11. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

GENERAL

12. A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

2.2. Therefore, taking the measured background noise levels provided above, the music noise limits at the locations representative of the nearest noise sensitive properties are as follows:

LOCATION	BACKGROUND NOISE LEVEL [HOURLY LA90] 19:00-23:00HRS	NOISE LIMIT (dBLAeq,15MIN)
SEVEN SISTERS ROAD, N4	63 dB(A)	**78 dB(A)**
ADOLPHUS ROAD, N4	51 dB(A)	**66 dB(A)**
WOODSTOCK ROAD, N4	47 dB(A)	**62 dB(A)**
STAPLETON HALL ROAD, N4	41 dB(A)	**56 dB(A)**
LOTHAIR ROAD SOUTH, N4	46 dB(A)	**61 dB(A)**
ROWLEY GARDENS, N4	49 dB(A)	**64 dB(A)**

3. NOISE MANAGEMENT PLAN

3.1. Careful consideration will be given to implementing and exercising a noise management programme during sound checks and events to control entertainment noise from the venue.

3.2. The noise management programme fundamentally follows the procedures that have been successfully adopted at outdoor concerts and festivals over the past 20 years throughout the UK and are detailed below:

SITE / SOUND SYSTEM DESIGN

3.3. Careful consideration will be made to find the most appropriate site layout that would minimise the noise impact at off-site locations.

3.4. Careful and detailed alignment of the sound systems will be ensured to optimise the coverage throughout the audience areas and balance this against the off-site environmental noise impact.

3.5. The sound system should be set up in such a way as to minimise the noise impact at noise sensitive properties. The sound system is to be a 'line-array' which provides improved sound coverage and reduced overspill to intended coverage areas. It is recommended that the sound system is hung as low as possible in order to take advantage of any barriers provided around the event arena and minimise the distance between the sound sources and audience areas. The loudspeakers should have as narrow horizontal dispersion as possible to reduce overspill from the intended coverage area. Sub-bass loudspeaker units should be set up and configured in a cardioid arrangement in order to take advantage of phase cancellation at the backs and sides of the loudspeaker stacks. An example of a cardioid sub bass speaker arrangement is to stack them three units high and turn the middle unit around 180 degrees. In addition, multi-band compression and graphic equalizer units should be included as part of every sound system in order to control and limit the output from the sound systems.

3.6. The appointed sound system suppliers will be informed of the requirements of noise control and the location / orientation of their systems. Their contract of hire should also specify that the overall control of sound levels will be set by the event Promoter and/or their appointed agent (acoustic consultants).

PRE EVENT INFORMATION

3.7. Vanguardia will set up a direct means of communications with all parties. The event promoter will provide Vanguardia staff with site radios.

3.8. A dedicated radio channel will be provided for Vanguardia consultants.

3.9. A letter or newspaper advertisement will be circulated to local residents at least 2 weeks prior to each event, informing them of the details of the event and including start and finish times. The advertisement will also include a dedicated telephone number for noise complaints.

3.10. A telephone complaints line will be made available for the duration of the event. Should any noise complaints be received, the local authority will be informed and the complaint will be investigated. If noise levels are above those specified in the licence conditions, immediate action would be taken to reduce the levels at the noise source. A complaints log will be maintained throughout the event detailing addresses of complaints, times and actions.

3.11. Vanguardia and the event promoter will work with Haringey Council to establish and agree the noise complaints line protocol. It is anticipated that the Council's and event complaints hotlines will be situated close together in Event Control and Haringey Council will notify the event promoter of any noise complaints received via the Council's complaint line so they may be added to the event log and Vanguardia consultants notified.

3.12. The communication protocol will be reviewed to ensure effective and responsive communication channels are established and maintained between all relevant parties throughout the duration of each event.

3.13. Vanguardia will review any other noise sources and work with the promoter and the Council to minimise noise disturbance.

3.14. Vanguardia will undertake sound tests prior to each event to determine a correlation between inside and outside sound levels. The limits set will be agreed with the Council's Environmental Health Officer and the correlation checked at regular intervals throughout the event.

3.15. Permanent noise monitors will be provided at the mixer desk positions of each principal stage.

3.16. All noise meters will comply with the required standards and be calibrated.

3.17. The promoter will advise the environmental health department of the likely times of rehearsals and sound checks, although this is unlikely to be known until very near the production set up. The promoter will also agree timings for production set up.

3.18. Vanguardia will liaise with the Council and comply with their complaints procedure.

3.19. The event promoter and Vanguardia will comply with any reasonable instructions given by the licensing authority.

3.20. Vanguardia will provide consultants and technicians to monitor the internal and external noise levels.

SOUND MANAGEMENT PROCEDURES

3.21. In 2010 the Noise Policy Statement for England (NPSE) was published. This document is the overarching guide to current noise policy in England and includes noise from licensed premises (classed as neighbourhood noise).

3.22. The second aim of the NPSE requires that all reasonable steps should be taken to mitigate and minimise adverse effects on health and quality of life while also taking into account the guiding principles of sustainable development. The key phrase is - that this does not mean that such adverse effects cannot occur. It is a matter of balancing the impact of the music events held at the venue with the needs of the local community.

3.23. With this in mind, the measures in the NMP will be implemented so that the noise limits are met. In addition to this, a subjective assessment will also be made of low frequency noise levels and appropriate action taken if required.

SOUND PROPAGATION AND PRE-EVENT TESTS

3.24. Prior to the event, the production team will carry out short sound checks and as part of this process, acoustic consultants will undertake sound propagation tests to correlate the music noise levels at the mixing desk with those observed at the most sensitive sound control positions. The results of these tests will be used to 'fine tune' the sound systems in order to maximise the containment of music and set an appropriate sound limit at the mixer position. Sound propagation test times will be agreed with the local authority.

3.25. The local authority environmental health officers will be provided access to the results of the sound propagation tests on request.

SOUND MANAGEMENT WITHIN THE VENUE

3.26. The music sound levels at the mixing desk positions will be continually monitored in terms of 15 minute and 1 minute LAeq values. The noise limit will be set in 15-minute intervals but the 1-minute values provide acoustic consultants with immediate information to check that the noise limits are being met. The sound engineers will be continually informed of the position of the music noise levels and immediate instructions will be issued to them if it appears that the limit may be exceeded at any point. The Acoustic consultants at the mixer desk positions will be in radio contact with colleagues at external monitoring positions.

3.27. As part of the managerial process, the sound engineer of each artiste appearing at events will be informed prior to arriving at the mixer of the need to adhere to the sound limits and instructions issued to them in relation to sound control.

3.28. A routine inspection of any peripheral activities associated with events will be carried out to ensure that any PA systems are turned off and remain off after the advertised finish time of the event each day.

SOUND MONITORING OUTSIDE OF THE VENUE

3.29. Noise measurements outside of the site will be taken at the approved locations representative of the nearest noise sensitive premises and at other off-site locations in response to any complaints that may be received. In accordance with condition 8, there will be two persons outside monitoring the off-site music noise levels. Action necessary check that the noise limit is not exceeded will be transmitted by radio through to the acoustic consultant team at the mixer positions and immediate instructions issued to the sound engineers to resolve any potential problems.

3.30. It is proposed that Vanguardia consultants will measure music noise levels at the monitoring locations specified in the premises licence conditions and respond to noise complaints in the local area. Haringey Council Environmental Health Officers will be available to respond to complaints further from the event site.

NEW FOR 2018

3.31. For 2018 there will be an increased use of the Metrao monitoring system. The MeTrao is a networked sound level meter which when connected to the server via the internet looks for patterns in the sound that correlate between onsite stages and offsite monitoring locations.

3.32. There is an improved version of the Metrao software which incorporates the 'super correlator' using pattern recognition to facilitate the identification of particular frequencies especially in relation to the low frequency bass part of the music spectrum.

3.33. It is also capable of separating out the site sound levels from the background noise offsite. This is particularly relevant in noisy urban locations where road traffic noise can interfere with the offsite measurements.

3.34. Metrao gives clear information about the stage most likely to be causing the rise in levels, pinpointing this to third octave frequencies. This allows for more focused and precise management of levels at multistage events such as those to be held in Finsbury Park this year.

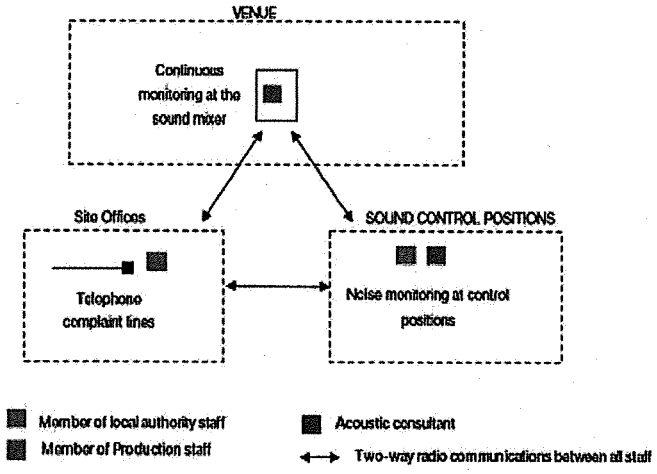
3.35. The enhanced capability of the Metrao monitoring system to identify particular frequencies enables a quick response particularly where low frequency disturbance is becoming a problem. The response times are faster and the identified frequency can quickly be reduced.

3.36. Experience has shown that with early identification of elevated low frequency levels using the Metrao system those frequencies can be moderated quickly and accordingly the number of complaints received about low frequency are significantly reduced.

TELEPHONE COMPLAINTS LINE

3.37. A telephone complaints line is yet to be confirmed.

3.38. A schematic of the control communication protocol is provided below:



SUMMARY REPORTING

3.39. A summary report will be produced after the events which will include all the noise level measurements made at each position. This will be made available to the local authorities.

APPENDIX A- GLOSSARY OF TERMS

A-WEIGHTING

The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'. Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor e.g. LAeq,T, LAmax, etc.

AMBIENT NOISE

This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.

ATTENUATION

A general term used to indicate the reduction of noise, or the amount (in decibels) by which it is reduced.

AVERAGING

In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (LAeq) and statistical averaging (LAN where N is a percentage between 1 and 100). The LA10,T, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.

BACKGROUND NOISE LEVEL, LA90,T

Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the LA90,T which is the noise level that is exceeded for 90% of the measurement time interval, T.

DECIBELS

Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness. The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).

DECIBEL ADDITION

If two similar noise sources operate together their combined noise level at an observer's position some distance away is 3 dB higher than the noise level generated by just one of them. If two further machines are switched on the noise level generated by all four at the observer's position is 3 dB higher than the level generated by the two. If the number of machines is again doubled, to eight, the noise level increases by another 3 dB, and so on.

EQUIVALENT CONTINUOUS A-WEIGHTED SOUND PRESSURE LEVEL, LAeq,T

The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.

FAÇADE SOUND LEVELS

Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).

MUSIC NOISE LEVELS (MNL)

The LAeq of the music noise measured at a particular location.

Registered in England 05666276



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9

Festival REPUBLIC

WIRELESS FESTIVAL 2018

Wireless Festival Egress Summary –V4
(Please note this egress plan will also apply to Liam Gallagher – 29/06, Queens of the Stone Age – 30/06 and Community Festival on 01/07 –Sunday timings will be 30mins earlier)

1. The capacity of the events will return to 45,000 following a decrease for 2017. This has been signed off by the SAG.

2. The finish times of the events will also revert back to the licence timings as agreed in the January SAG.

3. Seven Sisters Road will now be used as standard in the egress to support the moat.

4. All routes will be carefully and clearly signed, delineated and staffed. The routes will be given out in advance to the attendees so that they will not be unexpected. Timings of each route will be shown live on the electronic messaging systems that we have on site – including stage screens throughout the day, VMS and dot matrix signs, PA broadcasts and the event app etc

5. Additional LED signage and lighting will be used above India Gates 1, 2 and 3 to encourage customers to utilize all 3 exit gates.

6. The audience will still be encouraged to use the moat where possible to reduce the impact on local residents.

7. Increased security will be provided in the Hackney side streets to ensure the safety and security of local residents and event goers alike.

1.0 KEY EGRESS TIMINGS

Friday and Saturday
(All below times 30 mins earlier on Sunday)

Show down @ 2230hrs Friday 6th July
Show down @ 2230hrs Saturday 7th July
Show down @ 2200hrs Sunday 8th July

TIME	LOCATION	ACTION
20:30	Arena Entrance	Begin heras line build across entrance
20:30	Between Finsbury Park Gate and SGR	Barrier build commences
21:00	Arena Entrance	Closes to egressing crowds
21:00	Hotel Gate / India 3	Open to egressing crowds
21:00	Moat / Dog Leg	Egress route swept
21:00	Manor House Pavement	Egress barrier build commences
21:30	SGR / Station Place	Barrier build commences
21:30	All egress locations (aside from SSR)	All barrier and stewards in position
21:30	Stroud Green Road	Road closure in place
22:10	Seven Sisters Road	Soft road closure in place
22:10	Seven Sisters Road (North & South)	Vehicle Mitigation in Place
22:10	Seven Sisters Road	Barrier build at Manor House
22:20	Seven Sisters Road	Road sterile
22:30	**SHOW DOWN**	**SHOW DOWN**
Fluid	Tims Gap	Heras fence line removed
23:15	Seven Sisters Road	First steward sweep to remove stragglers from road
23:15	Seven Sisters Road (South & North)	Barrier removed
23:25	Seven Sisters Road	Road reopen
23:45	Stroud Green Road	Barrier removed
00:00	Stroud Green Road	Re-opens

No access to Station Place before 21:30.
Other timings subject to change.

2.0 KEY EGRESS LOCATIONS

HOTEL / INDIA GATE

- Until approx. 21.00 anyone wishing to leave the event will egress via a dedicated lane at the arena entrance.
- At approx. 21.00 the arena entrance will be closed and a line of covered heras fencing will be placed in front of it to prevent the public trying to egress via this route.
- At approx. 21.00, India 3 will be opened to encourage the start of the egressing audience to utilize the moat
- India Gates 2 and 3 to be opened when needed due to monitored egress
- At approx. 21.00 Hotel Gate to be opened for Manor House / BGC / Taxi customers only

- The heras fence line from India Gate Outer or 'Tims Gap' will be removed after the road closure comes into effect so customers can immediately exit onto Seven Sisters Road (SSR)
- This fence line will be reinstated after the bulk of the egress has passed when it is deemed safe to do so
- The remaining crowd will use the moat and dog leg only which will ensure SSR is opened within the granted closure times

MANOR HOUSE STATION

- A Zone Manager will be assigned to Manor House Station along with a deputy who will be in place by 21:00hrs to ensure all staff are fully briefed, locations of security/stewards are checked and agreed, deployment of barrier and road closure either completed or standing by and to identify Met Police contact for the location.
- One Zone Manager will deal with the queue inside the park and the other will deal with those coming from Seven Sisters Road
- Disney lanes inside the park will be built as per the plan with the appropriate width
- The ability to queue people on Seven Sisters Road is required and this has been built into the plan. This area of the queuing system will be well managed by Security and the designated Zone Manager.
- Stuart Security and Specialized Security will be enlisted to support this egress operation.
- The Disney queue internal to the park will be built and in position from Thursday evening and act as an overflow for the primary queuing system.

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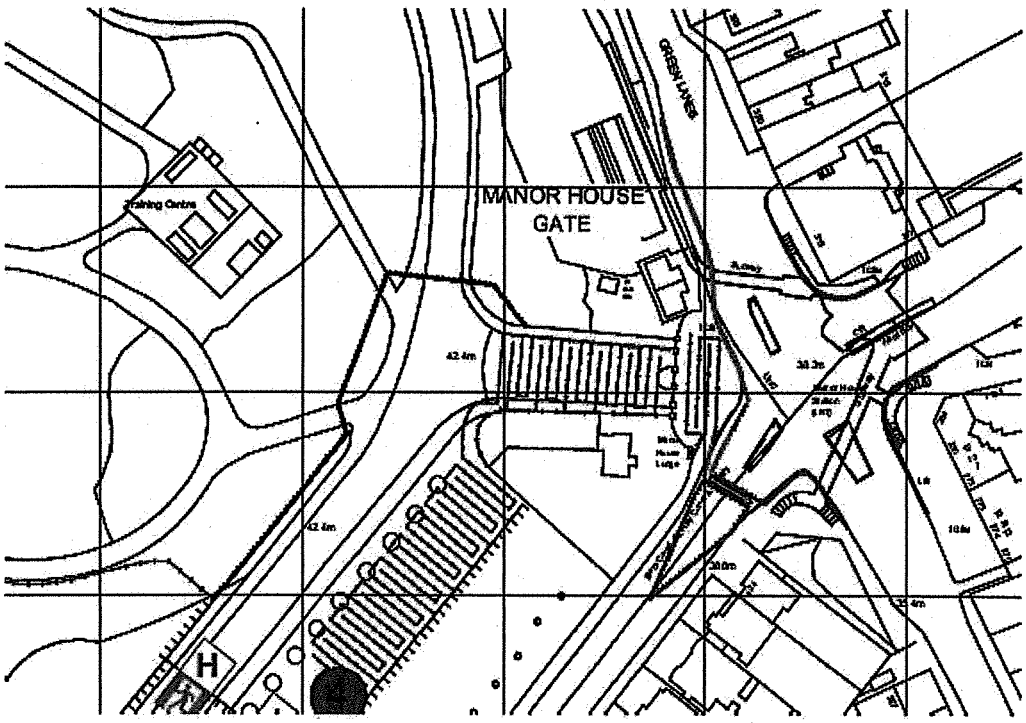
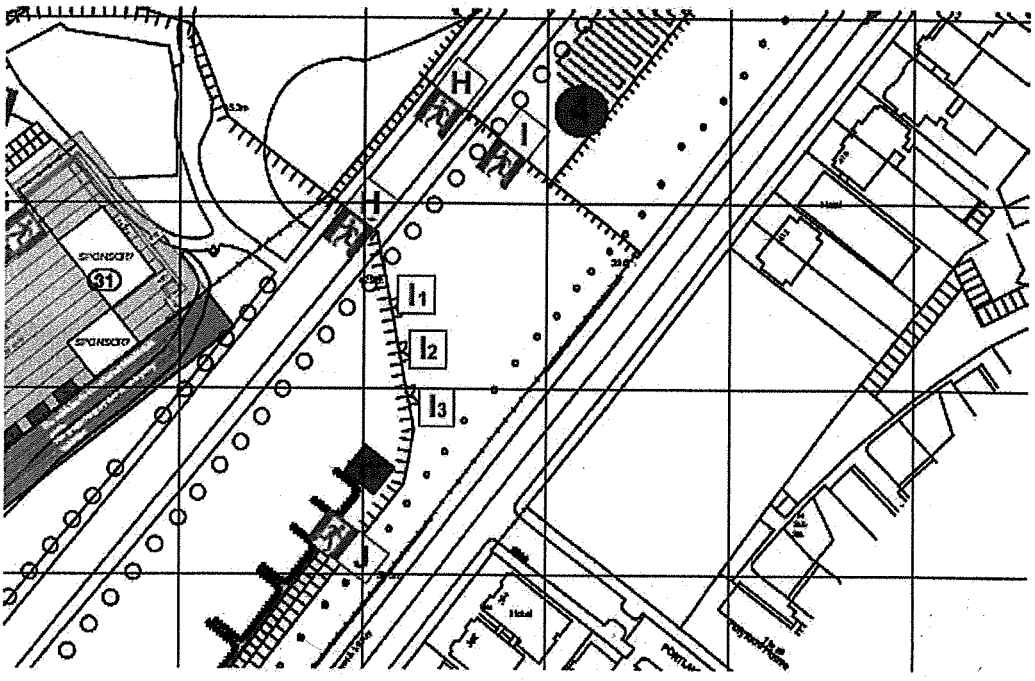


INDIA GATE

- A Zone Manager will be assigned to India Gate along with a deputy who will be in place by 21:00hrs to ensure all staff are fully briefed, locations of security/stewards are checked and agreed, deployment of barrier and road closure either completed or standing by and to identify Met Police contact for the location.
- The gates are named India 1, 2 and 3 to provide clarity on the ground as a learning from 2017.
- During the day, Hotel Gate and India 3 Gate will be staffed as Emergency Exit Gates and protected accordingly. LED signage above each gate will be switched on all day from the sign at the fork prior to Kilo Gate onwards.
- A fire tower will be built so the PA operator can have eyes on the ground. This will also be used for loud hailer messaging.



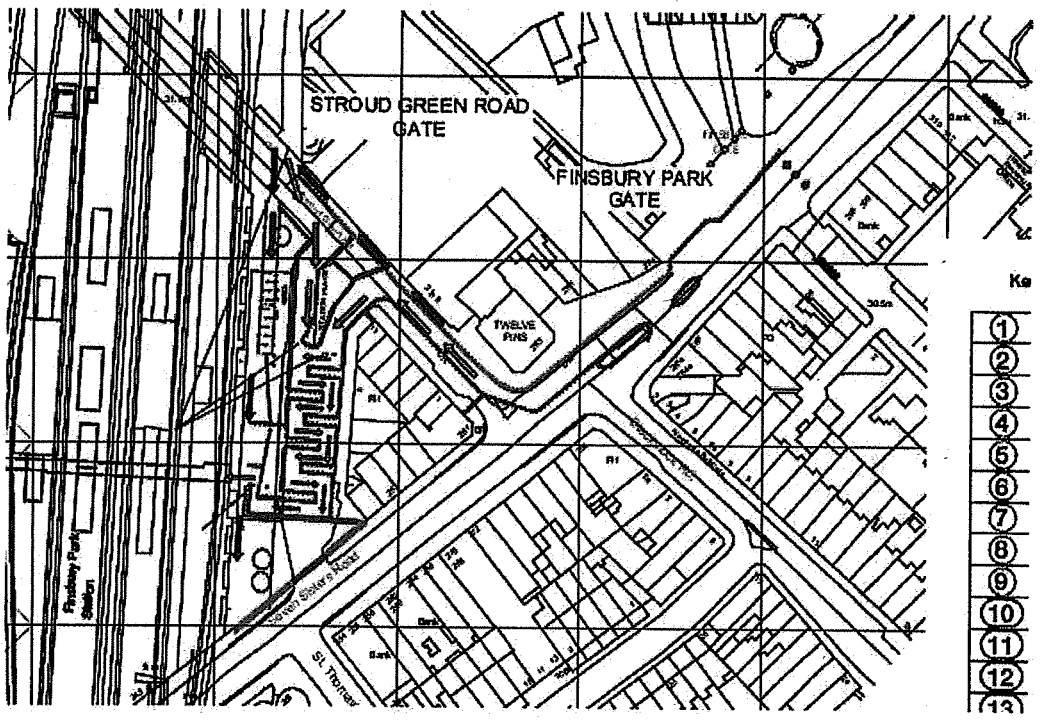
SEVEN SISTERS ROAD / BLUE MOAT

- The breakout gates along the Blue Moat will remain fenced during the day with the exception of Kilo Gate (Ambulance Gate). Once the heras fenceline at Tims Gap has been removed, the crew will remove the breakout points down the moat. At the start of egress, only Hotel Gate and India 3 Gate will be open, so people either walk to the Disney Lanes at Manor House or down the Blue Moat towards Finsbury Park. People who do not need public transport must have the opportunity to leave the Park in the area of Manor House or via the breakout points at Kilo Gate / Finsbury Park Gate.
- Once the crowd flow reaches a point where India 3 and/or the Blue Moat are at capacity, India 1 & 2 will be opened allowing people to flow on to Seven Sisters Road. The road closure will be in place and the road deemed as vehicle free before this happens.
- TfL have granted an additional 15 minute extension on the Seven Sisters Road closure which allows for a maximum time of 1hour 30 minutes. This additional 15 minutes should be used as contingency only.
- Once the crowd flow has reduced, the fence line at Tims Gap will be put back in place to start restricting people from using the road
- Site crew will be on standby.
- This will keep the tail end of the egress contained internally and ensure the road is reopened in time.

FINSBURY PARK STATION

- A Zone Manager will be assigned to Finsbury Park Station along with a deputy who will be in place by 20:30hrs to ensure all staff are fully briefed, locations of security/stewards are checked and agreed, deployment of barrier and road closure either completed or standing by and to identify Met Police contact for the location.
- The queuing at this location will be managed by AP Security and will follow a similar format to 2017.

- Stronger exit routes from Finsbury Park Station will be established to facilitate the use by local residents exiting the station.



MISC

- All those involved in the key egress will change to channel 7 (tap button on radio). This will be a limited number of people. Traffic will remain on their own channel.
- PA messages will be scripted and the script will be enforced and managed via the egress Zone Managers.
- Re-brief of artist liaison re their artist vehicles. NO vehicles will leave site after 20:30hrs.

3.0 FLOW RATE CALCULATIONS

Show down @ 2230hrs Friday 6th July
Show down @ 2230hrs Saturday 7th July
Show down @ 2200hrs Sunday 8th July

2017

Capacity = 37,500
No shows = 8%
Early leavers = 12%
Total on site at show down = 30,000

Predictions
55% though Finsbury Park
20% through Manor House

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Actual
55% through Finsbury Park – 16,595
25% through Manor House – 6,675

Clearance times based on available flow rates
FP @ 200ppm = 82mins Clearance time = 23:22
MH @ 142ppm = 47mins Clearance time = 22:47

2018

Capacity = 45,000
No shows = 8%
Early leavers = 12%
Total on site at show down = 36,000

Predictions
55% through Finsbury Park – 19,800
25% through Manor House – 9,000

Clearance times based on current flow rates

On 2017 flow rates
FP @ 200ppm = 99mins Clearance time = 00:09
MH @ 142ppm = 63mins Clearance time = 23:33

On 2018 flow rates
FP @ 255ppm = 78mins Clearance time = 23:48
MH @ 142ppm = 63mins Clearance time = 23:33

6.0 CONTINGENCY PROCEDURES

Large events can at worse cause significant traffic disruption on both the local and wider road networks. It is therefore important that they are carefully planned to minimise traffic congestion, risks to safety and planned to ensure that access for local residents, emergency services, businesses and buildings is not compromised. For Wireless specifically, the risk surrounding the egress plan must be assessed

6.1 Risks assessed

1. Assessment – quantify the hazards and potential targets and manage the risk
2. Prevention – measures that seek to prevent emergencies occurring
3. Preparedness – plans that enable an organisation to respond to known hazards as well as unforeseen events
4. Response – the initial response to an incident
5. Recovery – the return to normality.

The areas of risk have been identified, and our key commitments for the event traffic are, to -

- ensure safe and convenient site access
- have an appropriate and clear signage plan on and off site
- minimise offsite traffic and transport disruption
- enable infrastructure to be safely built and removed from the highway
- create safe pedestrian access and vehicle separation at all times
- enable traffic to freely move outside the closure zone
- reopen roads and return to normal on time and when safe to do so
- stick to an agreed timetable
- have the appropriate number of suitable trained staff
- work on parking restriction zones with local boroughs
- clarity of responsibility and roles of all parties
- clear lines of communication
- clear understanding of targets

For the Seven Sisters Road closure we have also done the following -

- Consulted with the SAG re the closure
- Consulted with local passenger transport operators
- Replicate the plans we made in 2017 for tow away vehicles to remove broken down or obstructive vehicles from within the closure footprint
- Discussed arrangements with Hackney to protect and ensure that businesses and residents have unhindered access to their properties.
- Deployed 87 additional security guards to the Hackney Side streets all day and during egress to help protect the residents.

8.0 RISK ASSESSMENT

The below risk assessment is a work in progress and we are working to mitigate all amber risks shown below.

ACTIVITY	Finsbury Park Egress – Option A RISK ASSESSMENT (This R/A does not counter terrorism risks)

DESCRIPTION OF ACTIVITY

Wireless Festival is produced and operated by Festival Republic. The event will take place on 7th, 8th, 9th July 2017. The event will have a capacity of 37,500/40,000 customers. Due to works at Finsbury Park Station, egress plans have been reviewed from 2016. The new plan sees the relocation of the arena exit as well as a newly designed, robust queuing system at Finsbury Park Station.

WHO COULD BE AFFECTED

Employees	X	Contractors	X	Visiting Company	X	Public	X	Young people	X	Pregnant Women	X

Description of Hazardous Events & Possible Consequences (Prior to implementation of Control Measures)	Likelihood	Severity	Risk Factor	Risk Pre Controls
1. Crushing caused by overcrowding	2	3	6	[redacted]
2. Incident at Station such as a power cut / person on tracks resulting in a full closure	2	3	6	[redacted]
3. Crushing against fixed structures such as barriers or objects	2	2	4	MEDIUM
4. Collapse of a structure, such as a fence or barrier that falls into crowd	2	3	6	MEDIUM
5. Failure of equipment such as turnstiles	2	3	6	[redacted]
6. Blocking of egress paths	2	2	4	MEDIUM
7. Moving vehicles sharing the same route as pedestrians	2	3	6	[redacted]
8. Surging swaying or rushing	2	3	6	[redacted]
9. Customer falls ill in queue	2	2	4	MEDIUM
10. Queue jumpers	2	2	4	MEDIUM
11. Aggressive behaviour	2	2	4	MEDIUM
12. Dangerous behaviour such as climbing on equipment or throwing objects	2	2	4	MEDIUM
13. Slipping or tripping due to inadequately lit areas or poorly maintained floors and the build up of rubbish	2	2	4	MEDIUM
14. Objects that obstruct movement and cause congestion during busy periods	2	2	4	MEDIUM
15. Cross flows as people cut through the crowd to get to other areas such as toilets	2	2	4	MEDIUM

Mandatory Control Measures

1. Route designated with suitable capacity to manage flows
2. No cross flows designed into system
3. Extensive pre planning of event egress through SAG, FR staff and independent safety experts
4. Suitable infrastructure provided throughout route, to include double height rhino barrier, double line of pad and met barrier
5. Competent and experienced crowd management staff employed
6. Designated crowd holding points set within route
7. Egress monitored by security supervisors, CCTV and ECR
8. Robust communications system in place with VMS, LED signs, loud hailers and PA system
9. Route designed with multiple escape / breakout points
10. Controlled and staffed egress from event site via internal moat
11. Main egress routes closed to traffic. TTRO's in place
12. Competent traffic management contractor employed
13. Extensive communications with agencies
14. Extensive communication with TfL and station management
15. Pre agreed communications plan in case of closures
16. Access routes to all areas of queueing system for security and medics
17. Medical response teams based at transport hub
18. Toilet facilities in place at key locations
19. Road closure in place

Description of Hazardous Events & Possible Consequences (After implementation of Control Measures)	Likelihood	Severity	Risk Factor	Risk Post Controls
1. Crushing caused by overcrowding	1	3	3	MEDIUM
2. Incident at Station such as a power cut / person on tracks resulting in a full closure	1	3	3	MEDIUM
3. Crushing against fixed structures such as barriers or objects	1	2	2	[redacted]
4. Collapse of a structure, such as a fence or barrier that falls into crowd	1	3	3	MEDIUM
5. Failure of equipment such as turnstiles	1	3	3	MEDIUM
6. Blocking of egress paths	1	2	2	[redacted]
7. Moving vehicles sharing the same route as pedestrians	1	3	3	MEDIUM
8. Surging swaying or rushing	1	2	2	[redacted]
9. Customer falls ill in queue	1	2	2	[redacted]
10. Queue jumpers	1	2	2	[redacted]
11. Aggressive behaviour	1	2	2	[redacted]
12. Dangerous behaviour such as climbing on equipment or throwing objects	1	2	2	[redacted]
13. Slipping or tripping due to inadequately lit areas or poorly maintained floors and the build up of rubbish	1	2	2	[redacted]
14. Objects that obstruct movement and cause congestion during busy periods	1	2	2	[redacted]
15. Cross flows as people cut through the crowd to get to other areas such as toilets	1	2	2	[redacted]

Further Action Required

1. Medium risks will continue to be reassessed and will be priority managed on site.
2. Review on a regular basis until show days and then review daily thereon.
3. Re-assess the activity if an accident, near miss or change in operation takes place.

Assessed By	Nicky Hodgson & Claire Armstrong	Position	Festival Republic	Signed		Date	
Head of Health and Safety			Print Name			Date	
Chief Operating Officer			Print Name			Date	

Likelihood	1 = Unlikely	2 = May Occur	3 = Will Occur	Severity	1 = Minor	2 = Moderate	3 = Major

MULTIPLY LIKELIHOOD BY SEVERITY TO OBTAIN RISK FACTOR

Examples of Minor Injuries: Bruises, Cuts, Abrasions, Strains.

Examples of Moderate Injuries: Breaks, Fractures, 3 day injury, Injuries resulting in attendance at hospital. Examples of Major Injuries: Fatality, Fatalities, Permanent Disability.

Risk 1-3 = Low	Risk 4-6 = Medium (Reduce if possible)	

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WIRELESS ANNUAL SECURITY FIGURES COMPARISION / ON AND OFF-SITE

2016

	WIRELESS - FRIDAY		
		On Site	Off-Site
Company	Showsec	147	24
	SES	154	
	SAE	170	
	Triangle	27	
	Dogs	6	
	SEP	20	
	EMS	49	
	TOTAL	573	24

Licence Cap 45000 1 per 78.5ppl
Actual 15,379 1 per 26.8 ppl

	WIRELESS - SATURDAY		
		On Site	Off-Site
Company	Showsec	181	24
	SES	154	
	SAE	219	
	Triangle	27	
	Dogs	6	
	SEP	20	
	EMS	50	
	TOTAL	657	24

Licence Cap 45000 1 per 68.4 ppl
Actual 43,613 1 per 66.3 ppl

	WIRELESS - SUNDAY		
		On Site	Off-Site
Company	Showsec	181	24
	SES	154	
	SAE	211	
	Triangle	27	
	Dogs	6	
	SEP	20	
	EMS	51	
	TOTAL	650	24

Licence Cap 45000 1 per 69.2 ppl
Actual 35,755 1 per 55 ppl

Summary - Total Numbers Only

	Friday		Saturday		Sunday	
	On-Site	Off-Site	On-Site	Off-Site	On-Site	Off-Site
2016	573	24	657	24	650	24
2017	781	14	779	14	782	14
2018	928	93	943	93	943	93

2017

	WIRELESS - FRIDAY		
		On Site	Off-Site
Company	Showsec	172	
	SES	194	
	Specialized	224	
	Triangle	37	
	Inquest	11	
	Guardforce	59	
	EMS	58	
	Carefirst	7	
	Iridium	4	
	SEP	15	
	Centre Circle		14
	TOTAL	781	14

Licence Cap 37500 1 per 48.1 ppl
Actual 35841 1 per 45.8 ppl

	WIRELESS - SATURDAY		
		On Site	Off-Site
Company	Showsec	172	
	SES	194	
	Specialized	224	
	Triangle	37	
	Inquest	11	
	Guardforce	57	
	EMS	58	
	Carefirst	7	
	Iridium	4	
	SEP	15	
	Centre Circle		14
	TOTAL	779	14

Licence Cap 37500 1 per 48.1 ppl
Actual 37219 1 per 47.7 ppl

	WIRELESS - SUNDAY		
		On Site	Off-Site
Company	Showsec	172	
	SES	194	
	Specialized	224	
	Triangle	37	
	Inquest	11	
	Guardforce	60	
	EMS	58	
	Carefirst	7	
	Iridium	4	
	SEP	15	
	Centre Circle		14
	TOTAL	782	14

Licence Cap
Actual

Bar Security

2018

	WIRELESS - FRIDAY		
		On Site	Off-Site
Company	AP	206	
	SES	282	
	Specialized	266	
	Triangle	31	
	Inquest	16	
	EMS	57	93
	Gainsborough	27	
	Iridium	4	
	Carefirst	7	
	SEP	20	
	Pathway	12	
	TOTAL	928	93

Licence Cap 45,000 1 per 48.4 ppl
Actual 41342 1 per 44.5 ppl

	WIRELESS - SATURDAY		
		On Site	Off-Site
Company	AP	206	
	SES	297	
	Specialized	266	
	Triangle	31	
	Inquest	16	
	EMS	57	93
	Gainsboroug	27	
	Iridium	4	
	Carefirst	7	
	SEP	20	
	Pathway	12	
	TOTAL	943	93

Licence Cap 45,000 1 per 47.7 ppl
Actual 41659 1 per 44.1 ppl

	WIRELESS - SUNDAY		
		On Site	Off-Site
Company	AP	206	
	SES	297	
	Specialized	266	
	Triangle	31	
	Inquest	16	
	EMS	57	93
	Gainsboroug	27	
	Iridium	4	
	Carefirst	7	
	SEP	20	
	Pathway	12	
	TOTAL	943	93

Licence Cap 45,000 1 per 47.7 ppl
Actual 42514 1 per 44.1 ppl

Brought in additional perimeter support for Sat and Sun

Upped numbers to include Islington Roads (Prah Rd, St Thomas, Ambler)

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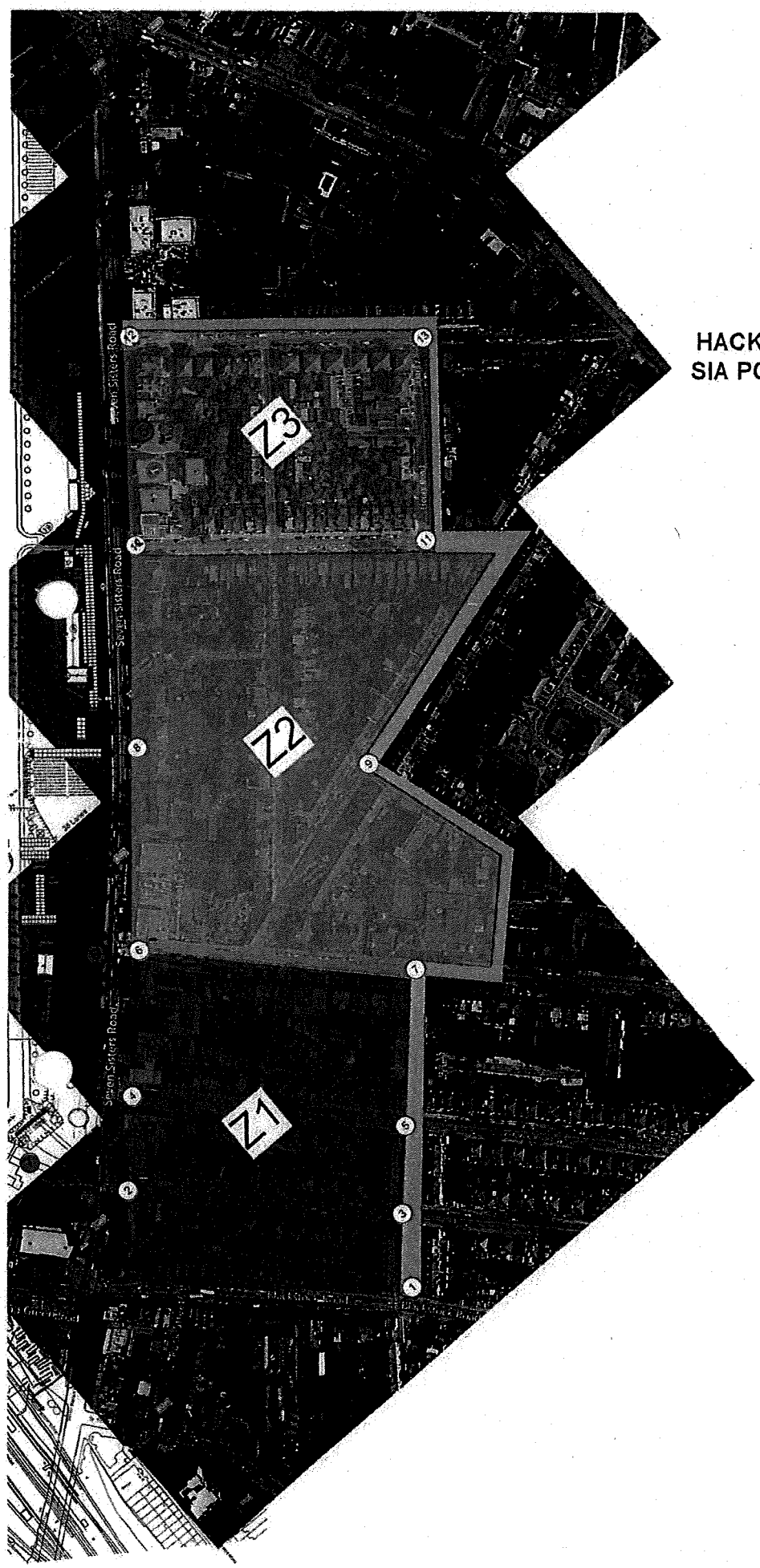

HACKNEY SECURITY DEPLOYMENTS – SIA POSITIONS

ZONE 3
Position 10 = 6 static SIA
Position 11 = 2 static SIA
Position 12 = 6 static SIA
Position 13 = 2 static SIA
Z3 Mobile Team = 6 x SIA

ZONE 2
Position 6 = 6 static SIA
Position 7 = 2 static SIA
Position 8 = 4 static SIA
Position 9 = 2 static SIA
Z2 Mobile Team = 6 x SIA

ZONE 1
Position 1 = 2 static SIA
Position 2 = 6 static SIA
Position 3 = 2 static SIA
Position 4 = 6 static SIA
Position 5 = 2 static SIA
Z1 Mobile Team = 6 x SIA

PATROL
Patrol Response Team = 6 x SIA
Patrol Covert Teams = 3 teams of 2 x SIA

ADDITIONAL
Supervisors = 4
Petrol Station = 2
Blackstock Road = 2
Manager= 1

6 additional guards were added to Islington for Wireless.
2 x Prah Road
2 x Ambler Road
2 x St Thomas's Road

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HACKNEY ENVIRONMENTAL OPERATIONS

COMMUNITY & WIRELESS FESTIVAL EXTERNAL CLEANSING 2017

OPERATIONAL PLAN

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1.4 Transport Centres 1
1.5 Event Hours 1
2. External Event Cleansing & Waste Management 2
2.1 Outside the Arena 2
2.2 External Cleansing Route Map 3

1. The Event

1.1.1 The London Borough of Haringey will host Community & Wireless Festivals 2017 on 1st, 7th, 8th & 9th July 2017 in Finsbury Park. Community Festival taking place on Saturday 1st July and Wireless Festival the following weekend on Friday 7th, Saturday 8th and Sunday 9th July.

1.1.2 The event will be managed by Festival Republic Ltd.

1.2 The Site

1.2.1 The part of Finsbury Park designated as the Event Location will be fenced off with a further secure external perimeter of fencing on Finsbury Park outside the Event Location.

1.2.2 Access to the event will be through Finsbury Park via the Finsbury Park Entrance on Seven Sisters Road.

1.3 Visitor and pedestrian routes

1.3.1 The event is expected to attract up to 45,000 people each day. Most spectators are expected to travel to the event on foot, by bicycle or using local transport. Finsbury Park Station, Manor House Station and the surrounding streets are expected to be very busy from approximately midday on the 4 show days

1.4 Transport Centres

1.4.1 Local transport centres, including Finsbury Park Station and Manor House Station, are expected to become extremely busy with pedestrians both prior to the event commencing and once it finishes. This is likely to result in a substantial increase in litter and waste levels and special arrangements for the cleansing of external streets in the 3 neighbouring boroughs (Hackney, Haringey & Islington).

1.5 Event Hours

1.5.1 The event will open for ticketed spectators from TBC. Ticket holders will pass through security screening on entry. Items such as glass bottles and cans will be confiscated if found, and bringing food in to the event will not be permitted.

1.5.2 The first music act is scheduled to start at (TBC) and therefore spectators will have the opportunity to purchase food and drink prior to the event getting underway. Concessions stands and bars selling these items will continue to trade throughout the event and therefore large amounts of waste, recycling and litter are expected to be generated throughout the day and evening.

2. External Event Cleansing & Waste Management

2.1 Outside the Arena

2.1.1 Hackney Environmental Operations have been hired to perform the external street cleansing and waste management in areas surrounding the event. These areas encompass the surroundings streets, stations and high footfall areas where there is likely to be an impact on cleansing standards. These areas covers the borders of LB Haringey, LB Hackney & LB Islington

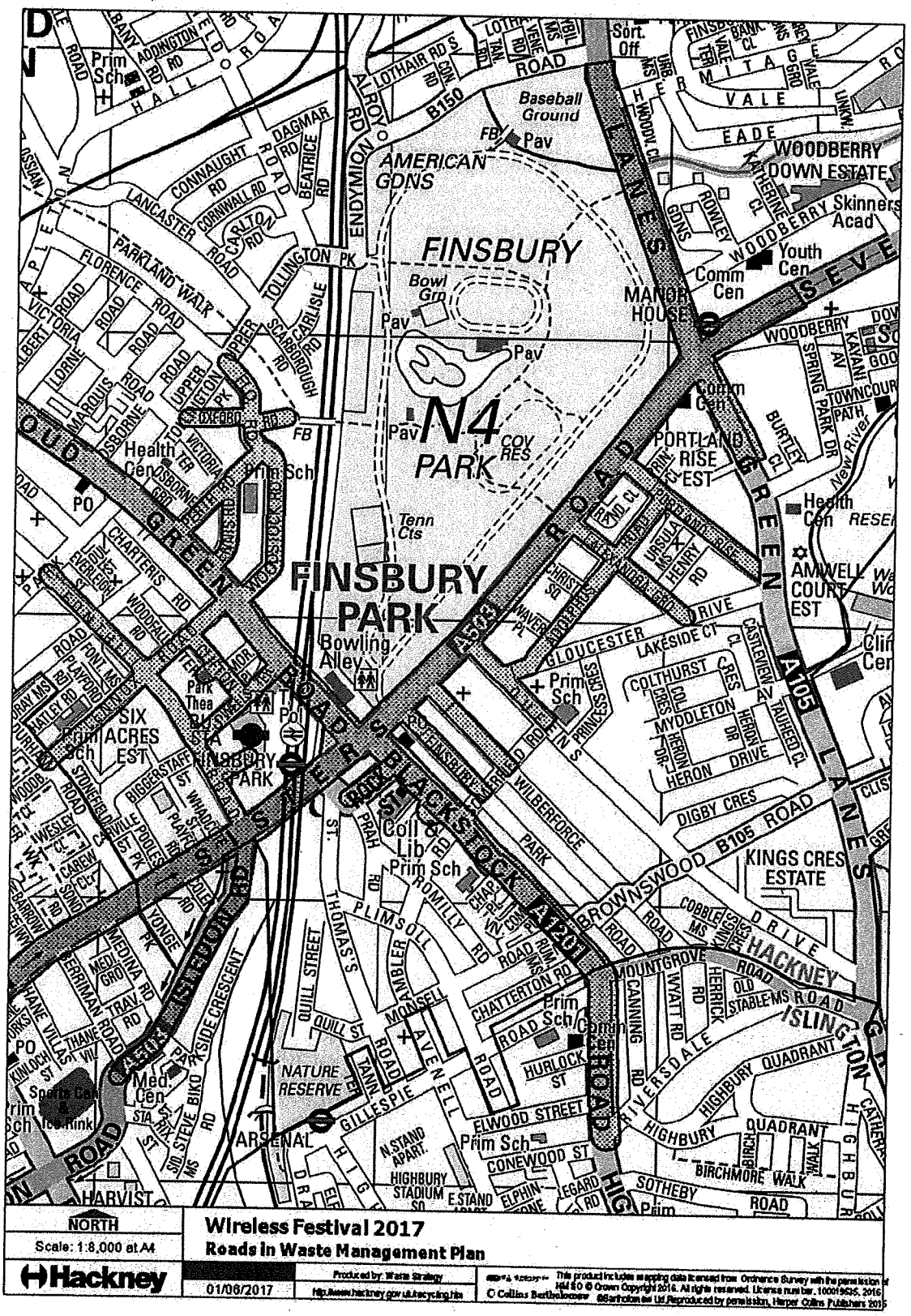
2.1.2 All areas covered by the licence conditions of the event will be maintained to a good standard before and during show days and will be left in a good standard after the event.

2.1.3 A map highlighting the area covered is shown at **Section 2.2**

2.1.4 4 teams will be deployed from 12:00 – 00:00 covering the streets highlighted in External Cleansing Route Map across the 3 borough boundaries surrounding Finsbury Park and Finsbury Park & Manor House Underground Stations. 2 Mechanical Brooms with driver and side sweeper will patrol the areas covered continuously throughout show days ensuring streets are clear of litter with a 7.5 tipper vehicle in front removing any bagged or large items of waste. 2 dedicated sweepers will deployed to cover Finsbury Park & Manor House stations. There positioning will be led by expected crowd flow information from Festival Republic during entrance and egress. There will be a strong focus on maintaining Finsbury Park Gate, the main entrance to the event. All waste produced by businesses along the streets covered will be removed and disposed of. This waste will not be counted towards the reported tonnages for the event as it is likely to skew the true outturns. North London Waste Authority the statutory waste authority for all 3 boroughs have been informed that Hackney will be collecting waste from outside its own borough boundary.

2.1.5 The external cleansing operation will be managed on all 4 days by Richard Bonshor who managed the waste management and cleansing both internally and externally during Wireless 2016. Communication channels to the Production & Traffic Management teams will be arranged during the build stages of the event

2.2 External Cleansing Route Map


FINSBURY PARK
AMERICAN GDNS
Baseball Ground
FINSBURY Bowl Grd
N4 PARK
Tenn Cts
Bowling Alley
Coll & Lib
Prim Sch
Health Cen
Youth Comm Cen
Skinners Acad
WOODBERRY DOWN ESTATE
MANOR HOUSE
PORTLAND RISE EST
AMWELL COURT EST
KINGS CRES ESTATE
SIX ACRES EST
NATURE RESERVE
ARSENAL
HIGHBURY STADIUM
N.STAND APART.
E.STAND
Med. Cen
Sports Cen & Ice Rink
Park Thea
Police Sta
Fire Sta
Post Office
Library
Allotments
Cemetery
Tennis Courts
Bowling Green
Pav
FB
Sort. Off
Comm Cen
Health Cen
Prim Sch
Coll & Lib
Youth Comm Cen
Skinners Acad

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WIRELESS 2017 LICENCE REVIEW

SUPPLEMENTARY NOISE REPORT OF JIM GRIFFITHS

VC-102770-EW-RP-0002-FIN

28 SEPTEMBER 2018



VANGUARDIA

DOCUMENT CONTROL			
DOCUMENT TITLE	WIRELESS 2017 LICENCE REVIEW	**REVISION**	FIN
DOCUMENT NUMBER	VC-102770-EW-RP-0002-FIN	**ISSUE DATE**	28 SEPTEMBER 18
PROJECT NUMBER	102770	**AUTHOR**	J GRIFFITHS
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ISSUED TO	LIVE NATION	**PASSED**	D BUTTERFIELD

REVISION HISTORY		
REVISION	**NOTES**	**DATE ISSUED**
R02	AFTER CLIENT REVIEW	20 SEPTEMBER 2018
R03	REVIEW OF ADDITIONAL REPS	23 SEPTEMBER 2018
R04	UPDATED NOISE COMS DIAGRAM	27 SEPTEMBER 2018
FIN	QA	28 SEPTEMBER 2018

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1. INTRODUCTION

PERSONAL STATEMENT

1.1. I confirm that I am a company director and founder of Vanguardia Limited, a company specialising in the field of acoustics in the leisure and entertainment sectors. From its origins in 2006, the company has now grown to the largest independent acoustic consultancy in the UK with offices in London, Manchester and the South East.

1.2. I have over 35 years' experience as a consultant in the field of acoustics. I am a Fellow of the Institute of Acoustics, Chairman of the London Branch of the Institute and was awarded the Institute's Tyndall Medal for my contribution to entertainment acoustics. I have a wide range of experience in all technical aspects related to acoustics, noise and vibration and have project managed numerous innovative projects as well as presenting evidence at legal proceedings and public inquiries. I presented evidence before The House of Lords Select Committee specifically on the issues of vibration. I have presented over 40 technical papers nationally and internationally on noise and acoustics mainly dealing with noise management from entertainment. Over the last 30 years I have had direct personal and overall management responsibility for advising local authorities, venue owners, event organisers and private individuals on the setting of noise limits; and the monitoring and management of noise impact for pop concerts and festivals at more than 1,500 such events.

1.3. I sat on the Noise Council Working Party for the Code of Practice on Environmental Noise Control at Concerts [1] (The Pop Code) and my research papers were used to develop the noise guidelines presented in this publication.

1.4. I was also appointed to the working party which was formed to refresh the Pop Code and also appointed to the working party to provide noise guidance for other licensed premises.

1.5. In 2006 I was awarded the Defra government research contract to assess noise from Pubs and Clubs [2] which is referenced later in my report.

INSTRUCTION AND SCOPE OF REPORT

1.6. I have been instructed by Live Nation (Music) UK Limited, the Premises Licence Holder of Premises Licence LN0012182 which authorises a number of events at Finsbury Park. I have issued an initial report [1] related to the application for a review from the Friends of Finsbury Park in respect to the Wireless Festival in 2017. This report provides supplementary evidence which considers the representations related to the events held at Finsbury Park in 2018 and provides an update of the noise and vibration aspects for this year's music events.

GLOSSARY

1.7. A glossary of acoustic terms is given in Appendix A.

2. REVIEW OF REPRSENTATIONS & CONTROL FOR 2018

2.1. Further to my first report [1] primarily dealing with representations for 2017 as part of the review, I have now reviewed all the representations that were sent to Haringey Council in relation to the 2018 music events held in Finsbury Park. These I understand are now part of the Licence Review process.

2.2. In addition to the review, Vanguardia has produced a draft Post Concert Report [2] dealing with both the noise and vibration monitoring for all the events in 2018. In summary, the report concludes that:-

- All the noise results throughout the Wireless event held at Finsbury Park in 2018, met the licence conditions in respect of noise.
- The vibration measurements undertaken in residents properties showed peak vibration levels that coincided with when patrons were jumping in the park in time with the music. The vibration levels are likely to cause residents to complain but these vibration incidences only occur for a limited time over the period of the events. Given the modest overall intensity, relative short duration and the limited time this occurs, this is not judged to be a public nuisance.
- The vibration levels are also well below (a factor of 10 times below) the levels required to give rise to any cosmetic damage to properties as per the guidance given in BS7385 [4].

2.3. The conclusions of this report will be highlighted when dealing with some of the key issues raised within the representations.

NOISE CONTROL FOR 2018

2.4. A comprehensive noise management plan was implemented for 2018 which included:-

- Pre-event acoustic modelling of the stage and speaker positioning
- Pre-event liaison with Haringey Council and attendance at SAG's
- Sound propagation tests prior to the event to fine tune the sound systems to minimise environmental impact.
- Noise monitoring and control throughout the events taking measurements on and off site at all monitoring positions (Figure 2.1).
- Use of the real-time MeTrao analysis system to establish the main noise source and frequency of sound causing any issues off-site (this was an improvement

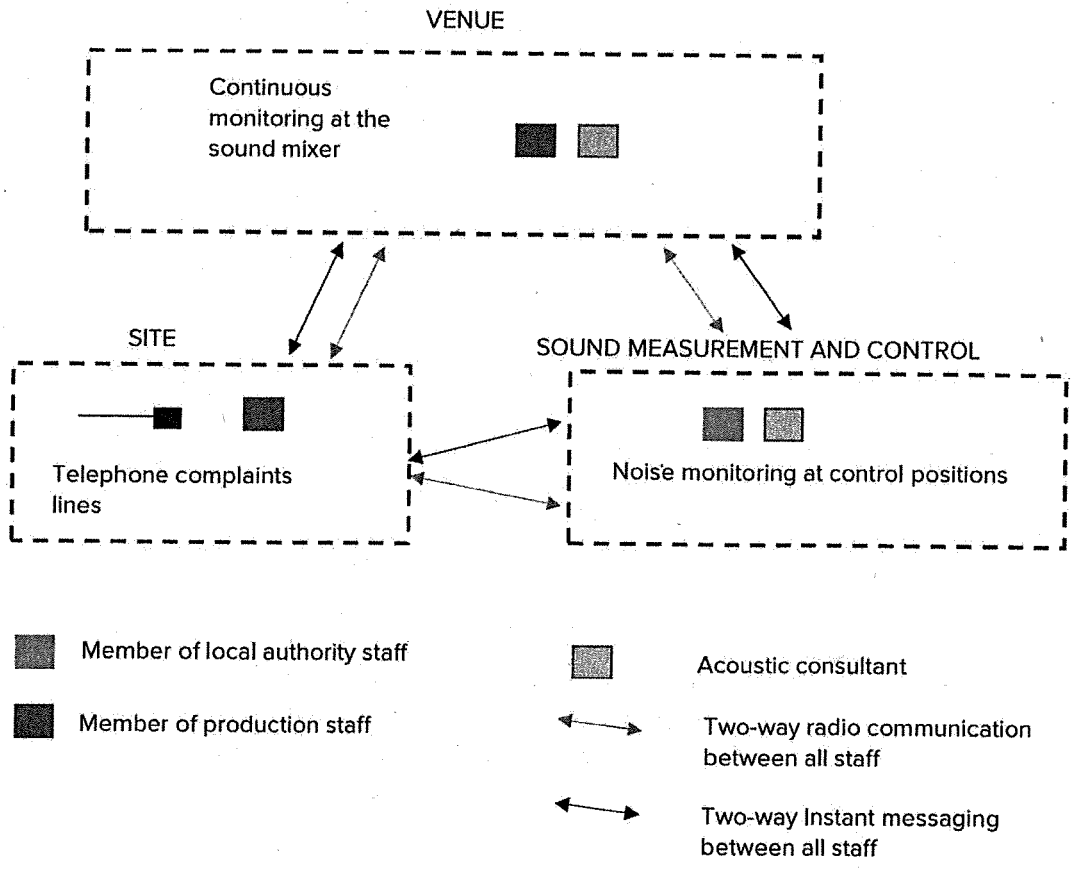
recorded by an independent audit by Environmental Health Practitioners who stated '*the noise monitors on stage fed directly into the Metrao system and helped to set the offsite levels allowing the consultants to send messages to the sound engineers when there was a risk of the noise levels being met or overtaken and thus ensuring the MNL offsite was effectively controlled)*'.

— Liaison with the promoter, sound company and Haringey Officers by having regular meetings and communications via two-way radios and WhatsApp groups (this was an improvement recognised by Rockwell Charles from Haringey Council).

— Logging complaints and visiting complainants that requested a visit taking both noise and vibration measurements as appropriate. Complaints via the 'hot-line' were immediately forwarded by radio and WhatsApp to enable a speedy response.

— Undertaking vibration measurements both on and off site. This was completed for the first time this year.

Figure 2.1 Monitoring and Communications



GENERAL CONCERNS RAISED IN THE REPRESENTATIONS

2.5. I have reviewed all the representations and completed an analysis of each complaint related to the nature of the complaint in respect of noise and vibration. This analysis is provided in Appendix C. The main categories of concern are;

a) General Music Noise,

b) Vibration/low frequency bass/buildings swaying,

c) the positions of the assessment locations and updating of background noise levels,

d) noise from patrons leaving the park,

e) helicopter noise

f) offensive language from artists.

2.6. Before I deal with these in turn, I comment on the specific matters raised by the statutory authorities.

Jan Hart (Islington Council - Services Director – Public Protection)

2.7. Whilst Jan Hart raises some important concerns for residents living in the London Borough of Islington, she does not suggest that the event is a public nuisance on noise or vibration grounds. She provides some helpful comments on updating the background noise levels and requests that consideration should be given to revised locations including one location in Islington. I feel these are positive suggestions.

Eubert Malcolm (Haringey Council – Head of Community Safety & Enforcement)

2.8. Mr Malcolm outlines the further pro-active noise management that has been adopted over the past 2 years. These include the MeTrao monitoring software that recognises frequencies causing problems off-site as well as the implementation of vibration monitoring in residential properties. In conclusion based on Mr Malcolm's experience, he does not consider there to have been a public nuisance by the conclusions that '*the licensing objectives were not undermined*'.

Mr Rockwell Charles (Haringey Council – Enforcement Response Team (Noise Team)

2.9. Mr Charles also highlights additional measures that were employed this year by the Council. These included the investment in new real time analysers capable of recording low frequency sounds and utilising condition 108 to restrict low frequency noise from 40Hz to 125 Hz. He also raises the improved real-time communications via Whatsapp (the group included the promoter,

acoustic consultants and the council). From Mr Charles experience, he also concluded that the event was not a public nuisance as defined by the licensing objectives.

Cllr Caroline Selman (Hackney Council - Cabinet Member for Community Safety)

2.10. The Councillor raises music noise and the noise from event-goers and reports that residents have reported unacceptable levels of vibration within their homes. Noise management procedures have been further improved for 2018 and vibration monitoring was also employed this year to assess the degree of vibration from the event.

2.11. Cllr Selman also suggests revised noise criteria where the music noise (MNL) shall not exceed the 15dB (LAeq 5minute) above background (representative LA90) or 65dB (LAeq 5 minute) whichever is the lowest. There are two issues with this suggestion.

- Firstly a 5 minute assessment is too short to give a representative assessment of music. The Noise Council Code of Practice [3] specifically states that a 15 minute LAeq should be adopted. This temporal averaging is used at nearly all other concert and festival sites.
- The second concern is the words '*whichever is lowest*'. At some sites (as for example that exist at present) the ambient LAeq without the music maybe above 65LAeq and therefore it is simply not reasonable to accept a lower noise level from the festival than that which already exists in the general environment. I agree that the monitoring locations need to be reviewed and that the baseline results need to be re-measured as suggested by other representations.

A) General Music Noise

2.12. The majority of the representations are aimed at the general level of the music from the festival. This can be seen from my analysis in Appendix C. There will be disturbance from music festivals especially in urban areas where residents live close to parks, open spaces and open-air stadia. In the context of public nuisance consideration needs to be given to the classic tests for nuisance e.g. level, duration, timing, frequency of occurrence, nature and character of area. Given that the licence conditions are in accordance with the Noise Council Code [3] and the noise conditions for Wireless festival were met, I consider that the licensing objectives in respect of public nuisance have been met. In addition, a comprehensive noise management plan was implemented throughout the event using state-of-the-art noise monitoring techniques (MeTrao) to assess the noise on and off site in real-time.

B) Vibration/low frequency Bass/Buildings swaying

2.13. There have been a number of complaints of vibration and buildings swaying from time to time during the festival. There has been some speculation that it is a result of the low frequency bass beat of the music. To investigate these complaints, Live Nation requested Vanguardia to take vibration measurements on and off site for the 2018 events.

2.14. Measurement were made throughout the event days at the FoH main stage mixer location and at 2 Sunflower Court where complaints had previously arisen. Additional measurements were also made at 13 Sunflower Court during the Wireless festival again following a report of complaints of swaying.

2.15. Following our analysis of these data this year, we can confirm that the vibration induced into the building causing swaying appears to be a direct result of patrons jumping in time with the music. This only occurs for a limited time during the festival period.

2.16. This effect has been confirmed by visually seeing the people jumping from a resident's apartment and witnessing the vibration at the same time. In addition, the peak vibration levels recorded at the FOH position when the audience is jumping generally correlates with the peak levels recorded in the residents property.

2.17. There are two main issues related to vibration. These are:

- The disturbance caused to people
- the risk of damage to buildings.

2.18. In terms of people exposure, research has shown that people are significantly more sensitive to vibration than buildings. In fact people are at least 10 times more sensitive to vibration before any effects occur on a building. Human response values for vibration are given in BS6472 [5] which gives values for vibration for the day and night, while short term exposure such as peoples exposure to construction activities such are piling are dealt with in BS 5228 [6]. This standard gives the following advice (which is often used for the assessment of short term exposure) as shown in table 2.1.

2.1 Guidance on the effects of various vibration levels

Vibration Level (PPV)	Effect
0.14mm.s-1	Vibration might be just perceptible in the most sensitive situations for most vibration frequencies associated with construction. At lower frequencies, people are less sensitive to vibration.
0.3mm.s-1	Vibration might be just perceptible in residential environments.
1.0mm.s-1	It is likely that vibration of this level in residential environments will cause complaint, but can be tolerated if prior warning and explanation has been given to residents.
10mm.s-1	Vibration is likely to be intolerable for any more than a very brief exposure to this level.

2.19. The table shows that Peak particle Velocity (PPV) levels of around 1mm/s will cause complaint although this can be avoided if prior warning is given. In terms of potential building damage, guide values shown in Table 2.2 indicate that the start of cosmetic damage would be at 15mm/s.

Table 2.2 Vibration Levels for Buildings BS7835-2.

Line (see Figure B.1)	Type of building	Peak component particle velocity in frequency range of predominant pulse	
		4 Hz to 15 Hz	15 Hz and above
1	Reinforced or framed structures Industrial and heavy commercial buildings	50 mm/s at 4 Hz and above	50 mm/s at 4 Hz and above
2	Residential or light commercial buildings	15 mm/s at 4 Hz increasing to 20 mm/s at 15 Hz	20 mm/s at 15 Hz increasing to 50 mm/s at 40 Hz and above

NOTE 1 Values referred to are at the base of the building.

NOTE 2 For line 2, at frequencies below 4 Hz, a maximum displacement of 0.6 mm (zero to peak) is not to be exceeded.

2.20. The peak values recorded at 2 Sunflower court ranged from 1.1 to 1.2 mm/s and these increased for 13 Sunflower court to up to 4 mm/s. As can be seen from table 2.1 people are likely to complain at these levels, but the recorded values are way below the values presented for the start of any cosmetic damage to buildings in table 2.2, let alone any structural damage.

2.21. Our independent acoustic consultant employed to assess this effect at Finsbury Park this year was Dani Fiumicelli who has over 25 years' experience in noise and vibration. His independent statement assessing the vibration impact is presented in Appendix B and he confirms that although the vibration and swaying was just detectable, it only occurred for a very small period of time and this could not be regarded as a statutory or public nuisance.

2.22. In addition to Mr Fiumicelli's statement, I can confirm that this effect has occurred at a number of other venues used for staging music events. Finsbury Park is not unique. I have specifically witnessed this effect at some events held at Hyde Park and Earls Court and no public nuisance was reported by the authorities for these events.

2.23. The PPV values are similar to the levels people often experience during construction for activities such as piling (the frequency for patrons jumping however is generally lower) although construction activities regularly continue significantly longer than the infrequent occurrences at a music event.

2.24. The results of the measurements also show that the PPV levels are well below those given in BS7385 [4] which is the onset of any cosmetic damage in buildings and therefore there is no risk to damage to residential properties. This has been confirmed Haringey Council's Building Control Department during the SAG debrief.

2.25. In summary therefore, whilst I understand the residents concerns that have been raised about the effect of vibration, given the short duration of the events and the modest intensity of the level, I do not consider this effect to be a public nuisance. This is supported by the independent assessment from Mr Fiumicelli.

C) the positions of the assessment locations and updating of background noise levels,

2.26. A number of representations have referenced the need for a review of the noise monitoring locations and an update of the background noise measurements. I agree with these comments and I will be arranging for background measurements to be made in conjunction with local authority representatives. A monitoring methodology would also be agreed in advance.

2.27. I will also be discussing a suitable monitoring location in Islington Council as per the request from Jan Hart.

D) Noise from patrons leaving the park

The noise from patrons is addressed in the egress plan which is part of the Event Management Plan which is agreed with Haringey Council officers. This is updated on a yearly basis to minimise the impact of egress including noise.

E) Helicopter noise

Helicopters are used by the Police to assess public safety and crime. Clearly there has to be a balance struck between the licensing objectives in respect of public safety and public nuisance. Live Nation successfully uses a professional drone to assess crowd safety and I understand that this service has been offered to the police, although the offer was initially

declined. However, subsequently the Police have agreed to review the position at Live Nations request.

F) Offensive language from artists

The current licensing conditions already address this issue as they clearly state:-

The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance. He shall also ensure that the attire of the performers do not offend the general public, e.g., attire which expose the groin, private parts, buttock or female breast(s).

The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.

2.28. I understand Live Nation will reinforce these conditions to artists and their management and agents.

3. SUMMARY

3.1. Both statutory authorities from Haringey and Islington confirm that whilst there is some disturbance, the festivals at Finsbury Park do not cause a public nuisance.

3.2. All the representations have been analysed (Appendix C) and the main noise sources raised by the representations include:-

- General Music Noise,
- Vibration/low frequency Bass/Buildings swaying,
- the positions of the assessment locations and updating of background noise levels,
- noise from patrons leaving the park,
- helicopter noise
- offensive language from artists.

3.3. All these points are addressed in my reports. My conclusion is that the noise and vibration from events on Finsbury Park do not cause a public nuisance. Furthermore, the magnitude of the vibration is well below the levels which could cause cosmetic damage to buildings. This has been confirmed by Haringey Council's Building Control at the SAG debrief meeting.

4. REFERENCES

[1] Wireless 2017 Licence Review – Noise Assessment Report of Jim Griffiths, VC-102770-EW-RP-0001-FIN, 2 August 2018.

[2] Finsbury Park Events 2018 – Post Concert Report, VC-102622-PCR-001, September 2018.

[3] Code of Practice on Environmental Noise Control at Concerts, Noise Council, 1995.

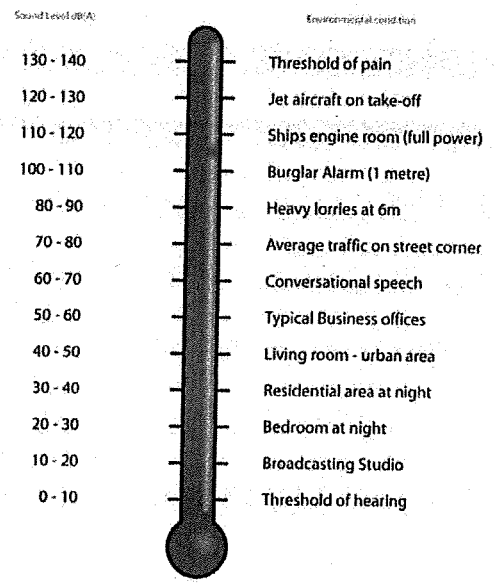
[4] British Standard BS 7385: Part 2: 1993 Evaluation and measurement for vibration in buildings Part 2. Guide to damage levels from ground-borne vibration

[5] British Standard BS 6472: 2008 Guide to evaluation of human exposure to vibration in buildings (1 Hz to 80 Hz).

[6] British Standard BS 5228: Part 2: 2009+A1 2014 'Code of practice for noise and vibration control on construction and open site.

APPENDIX A - GLOSSARY OF ACOUSTIC TERMS

Noise is defined as unwanted sound. The range of audible sound is from 0dB to 140dB, which is taken to be the threshold of pain. The sound pressure detected by the human ear covers an extremely wide range. The decibel (dB) is used to condense this range into a manageable scale by taking the logarithm of the ratio of the sound pressure and a reference sound pressure.



The frequency response of the ear is usually taken to be about 18Hz (number of oscillations per second) to 18,000Hz. The ear does not respond equally to different frequencies at the same level. It is more sensitive in the mid-frequency range than at the lower and higher frequencies, and because of this, the low and high frequency component of a sound are reduced in importance by applying a weighting (filtering) circuit to the noise measuring instrument. The weighting which is most used and which correlates best with the subjective response to noise is the dB(A) weighting. This is an internationally accepted standard for noise measurements.

The ear can just distinguish a difference in loudness between two noise sources when there is a 3dB(A) difference between them. Also when two sound sources of the same noise level are combined the resultant level is 3dB(A) higher than the single source. When two sounds differ by 10dB(A) one is said to be twice as loud as the other.

The subjective response to a noise is dependent not only upon the sound pressure level and its frequency, but also its intermittency. Various indices have been developed to try and correlate annoyances with the noise level and its fluctuations. The parameter used for this measure is Equivalent Continuous Sound Pressure Level (L_{Aeq}). The A-weighted sound pressure level of a steady sound that has, over a given period, the same energy as the fluctuating sound under investigation. It is in effect the energy average level over the specified measurement period (T) and is the most widely used indicator for environmental noise. A few examples of noise of various levels are given right.

APPENDIX B – STATEMENT FROM DANI FIUMICELLI

I am a member of both the Chartered Institute of Environmental Health Officers and the Institute of Acoustics and have been dealing with a wide range of noise and vibration issues since 1986, for the first 16 years as an EHO in north London (LB's Barnet, Camden and Islington) and since 2002 as a consultant to private sector, local and central government clients. Noise from outdoor concerts was the theme of my MSc thesis and I have monitored and managed noise from more than 100 music festivals since 1996.

I was part of the noise monitoring team for the Wireless 2018 festival and on the Friday afternoon I was advised that complaints regarding vibration, had been received from nearby residents along Seven Sisters Road. I visited a resident on the third floor of Clover Court and they invited me into their flat and explained how they were concerned that they were intermittently experiencing the building "shaking" and were worried about its safety. The resident's flat was on the front of Clover Court over looking Seven Sisters Road and Finsbury Park, and the block was the closest residential development to the rear of the main stage at a distance of approximately 100 to 125 metres.

When I first entered the flat the performance on the main stage was nearing its end. The resident of the flat invited me to sit down in their front room overlooking the park. After a short time I noted a brief period of a few seconds of a slight swaying like motion. This did not seem to be directly linked to the rise and fall of the music I could hear. Unfortunately, the act on the main stage finished and I asked if I might return when a new act was playing, the resident agreed and I left. As agreed, I returned later in the evening and was invited to sit in the resident's front room. A new act was starting on the main stage and after a few moments I felt the same slight swaying movement I had experienced earlier. The resident kindly allowed me to stay with them for nearly an hour. During this time I noticed around 7 brief periods of the swaying movement. The shortest duration was around 2 to 3 seconds and the longest nearly 12 seconds; several periods were close together, others more dispersed. Although the movement happened when the music was loudest it did not seem to be precisely related to the music as it would start after an increase in level and fade away before the level dropped. I then watched the festival from the resident's front window and noticed that the swaying movement occurred when the majority of the audience were jumping together in time and would decay when fewer people jumped or the jumping became less synchronised. I checked this several times and formed the view that the crowd jumping in unison was the cause of the movement that could be felt at Clover Court. I have dealt with vibration in regard to many construction, railway an residential projects and whilst the movement was perceptible I was confident it was substantially below levels that British and International standards advise as thresholds for

even minor cosmetic damage to buildings etc. I advised the resident of this as a common response to feeling vibration in a building is for people to be concerned about its structural integrity. I was aware that vibration monitoring was being carried out nearby and when I checked the measured levels were indeed well below British and International standards for minor cosmetic damage to structures. The level of vibration was relatively modest and mostly less than or similar to what I have experienced from construction projects more frequently over longer periods.

On the Sunday late afternoon I was forwarded a complaint regarding vibration for a resident of Sunflower Court on Seven Sisters Road (adjacent to Clover Court). When I visited this resident I again experienced short periods of modest swaying movement similar to what I had experienced in Clover Court the previous evening. This resident's flat did not have a view of the park so I couldn't directly link the vibration to crowd jumping, but it was again not directly linked to fluctuations in the level of music but did rise after the music had started and decayed before the music ebbed. I stayed at the residents flat for around 30 minutes and noted around 5 episodes of the vibration of around 2 to 8 seconds duration. The residents seemed most concerned about the possible effect of the vibration on the structure of the building they occupied. Consequently, I again advised that I was confident the levels were well below relevant standards for even cosmetic damage to be caused.

In conclusion, given the day time manifestation of the vibration, its infrequent occurrence, the modest overall intensity, the brief period of each episode of vibration and the short overall duration of the vibration over the event period (i.e. it would occur for only a fraction of the overall time that the music was occurring); that although the vibration was noticeable beyond the park boundaries it was not causing common law nuisance, statutory nuisance or public nuisance.

APPENDIX C – ANALYSIS OF REPRESENTATIONS

Name	Representing	Key points - Noise and vibration	New monitoring locations/baseline	General music	Noise from people in Street	Low Frequency, buildings swaying, windows rattling, vibration	Artists Language	Helicopters
J Hart	Islington Council	Review monitoring locations, new location in Islington, update baseline measurements	Y					
E Malcolm	Haringey Council	Improvement with complaints since 2014, benefits of new monitoring system, new vibration measurments, No Public Nuisance						
C Selman	Cabinet Member - Hackney Council	General noise and vibration and presented proposed conditions	Y	Y	Y	Y		
S Farrow	Haringey Council	Listed Improvements						
R Charles	Haringey Council	Undertook independent measurments, listed improvments and No Public Nuisance						
C Potter	Haringey Ward Cllr	General noise & buildings swaying, measuring points, languarge used by artistes	Y	Y		Y	Y	
J Longley	Resident	Surprised by low level of music						

K Duffy	Resident	General noise and vibration and presented proposed conditions		Y			Y	
P Vaccaro	Resident	General noise and vibration + helicopters		Y		Y		Y
M Tucker	Resident	General Noise		Y				
C & S Edis	Resident	General noise and vibration + helicopters		Y		Y		Y
K Borowski	Resident	General noise		Y				
A Calder	Resident	General noise and vibration + helicopters		Y		Y		Y
M Leonard	Resident	General noise and Vibration		y	y	y		
N Purves	Resident	N/A - did not reference noise/vibration		y	y	y		
J Taylor	Resident	General noise + windows rattle						
C Carter	Resident	General noise		y				
B Jackson	Resident	General noise + whole building vibrates + wishes for monitoring location nearby	y	y	y	y		
H Worger	Resident	N/A - did not reference noise/vibration		y				y
B Tavner	Resident	General noise + helicopters						
M Ball	Resident	N/A - did not reference noise/vibration						
L Shrier	Resident	N/A - did not reference noise/vibration						
D Williams	Resident	Low frequency + Review noise limits	y	y		y		

H Downie	Resident	N/A - did not reference noise/vibration						
A Judd	Resident	Helicopter noise + Street noise			y			y
W Hill	Resident	N/A - did not reference noise/vibration						
A Martins	Resident	General noise		y				
S Bentley	Resident	General noise + vibration		y	y	y		
K Dawson (HCA)	Residents	Traffic + helicopter noise			y			y
H White	Resident	General noise		y	y	y		
G Timlin	Resident	General noise + vibrations		y	y	y		y
E Michielsens	Resident	General noise		y	y			
S Adesanu	Resident	General noise		y				
K Boulemier	Resident	General noise + vibration + helicopters		y	y	y		y
R Barnardo	Resident	Public noise			y			
P Tucker	Resident	General noise + helicopters		y	y			y
S Couzens	Resident	General noise + language		y			y	
H Davies	Resident	General noise		y				
D Northam Jones	Resident	General noise + vibration + language		y		y	y	
A Jeans	Resident	General noise + vibration + house swayed		y		y		
M Khoodoruth	Resident	General noise + vibration		y		y		
J Le Fanu	Resident	General noise		y				
J Mills	Resident	General noise + review reference point	y	y			y	
P Davies	Resident	General noise + helicopters		y				y

M Treacy	Resident	No obligations at all						
A Mcananey	Resident	Language					y	
B Shaw	Resident	General noise		y				
A Anderson	Resident	General noise + vibration		y		y		
L McCullagh	Resident	General noise		y				
S McCullagh	Resident	General noise		y				
N Stacey	Resident	General noise		y				
S Bano	Resident	General noise		y	y			
S Islam	Resident	N/A - did not reference noise/vibration						
F Von Gemmern	Resident	General noise + vibration		y		y		
R Suzuki	Resident	Public noise			y			
C Selman	Community safety cabinet member + resident	General noise + vibrations + review refence levels		y	y			
D Bazargan	Resident	N/A - did not reference noise/vibration						
P McCullagh	Resident	Low frequency + general noise + helicopters		y		y		y
E Lowe	Resident	General noise + helicopters		y		y		y
K Pateman	Resident	Low frequency + general noise + helicopters		y		y		y
A Kozlowski-Hunt	Resident	General noise + vibration		y		y		
C Potter	Resident	All areas of noise	y	y	y	y	y	y
P Hyde	Resident	N/A - did not reference noise/vibration						

S Johnson	Resident	General noise + public noise		y	y			
B Galloway	Resident	General noise + vibration		y		y		
C Cordes	Resident	General noise + public noise		y	y			
M Read	Resident	General noise + public noise		y	y			
O King	Resident	General noise + public noise + vibration		y	y	y		
E Dixon	Resident	General noise + public noise		y	y			
L Oldnall	Resident	General noise + public noise + vibration		y	y	y		y
W Parkes / S John	Resident	General noise + public noise		y	y			
J Kenyon	Resident	N/A - did not reference noise/vibration						
T Thorlby	Resident	General noise + public noise		y	y			
Dr T Tanqueray	Resident	Public noise (music from cars)			y			
P Parekh	Resident management company	General noise + vibration + language		y		y	y	
A Smith	Resident	General noise + vibration + adjustment of limits	y	y		y		
J Corbyn	Member of parliament for Islington north	General music noise		y				
Anon	Resident	General music noise + Language + street noise + low frequency noise		Y	Y	Y	Y	
Islington council	Islington council	General music noise + helicopter noise + street noise		Y	Y			Y

S Hunt	Chair – friends of Finsbury park			y	y	y		y

14

Guthrie, Rosie

From: Jennifer Wilson <jwilson@festivalrepublic.com>
Sent: 28 September 2018 13:04
To: Claire Armstrong
Subject: FW: Pair of free tickets to wireless

From: Daniel Earnshaw <DEarnshaw@ourladys.hackney.sch.uk>
Sent: 27 June 2018 10:42
To: Jennifer Wilson <jwilson@festivalrepublic.com>
Subject: Pair of free tickets to wireless

Jennifer

Can I just thank you again for the offer of the free tickets to this year's wireless festival.

We used them as an incentive to our Sixth form students to be on top of work and completing tasks and the impact was amazing.

Would there be any way for the school to secure four tickets for next year's wireless event.

We would be happy to pay for them, but if we could have this as a carrot for students from the beginning of the academic year then I feel the positive impact would be even greater.

Thanks again.

Dan Earnshaw
Assistant Head Teacher

Our Lady's Convent High School
6-16 Amhurst Park, London N16 5AF
T: 0208 800 2158 *ext 302*
E: dearnshaw@ourladys.hackney.sch.uk
W: www.ourladys.hackney.sch.uk

From: Jennifer Wilson [mailto:jwilson@festivalrepublic.com]
Sent: 07 June 2018 11:21
To: Daniel Earnshaw <DEarnshaw@ourladys.hackney.sch.uk>
Subject: RE: Pair of free tickets to wireless

Dear Daniel,

Thank you very much for getting back to us and for taking us up on this offer.
We are delighted to confirm we can provide you with two free tickets to the festival for the day of your choosing.

In order to receive the tickets please provide us with the names of the pupils who will be receiving the tickets and the preferred day; Friday 6th, Saturday 7th or Sunday 8th July. Please note, the tickets are only valid for the name holders given to us and they cannot be sold or passed on as this will invalidate the tickets.

Please ensure to get back to us by Friday 22nd June 2018 with the final names and chosen day. The tickets will then be posted to you once all festival tickets are released.

Thanks again and if you have any questions please don't hesitate to get in touch.

Many thanks,
Jenny

Jenny Wilson / Festival Assistant
E-Mail: JWilson@festivalrepublic.com Tel: +44 (0)207 009 3000 ext 81174

Website: www.festivalrepublic.com
Address: Festival Republic Limited | Regent Arcade House | 19-25 Argyll St | London | W1F 7TS

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Festival Republic Limited, Registered Office: 2nd Floor, Regent Arcade House 19-25 Argyll Street, London W1F 7TS. Company number: 02948536. Registered in England and Wales

From: Daniel Earnshaw [mailto:DEarnshaw@ourladys.hackney.sch.uk]
Sent: 21 May 2018 11:44
To: Jennifer Wilson <jwilson@festivalrepublic.com>
Subject: Pair of free tickets to wireless

Dear All,

Please accept this email as notice of interest regarding the free tickets for the festival.

Thanks

Dan Earnshaw
Assistant Head Teacher

Our Lady's Convent High School
6-16 Amhurst Park, London N16 5AF
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Appendix 13

Police nil representation

Your reference:

Our reference:

Date: 1 August, 2018

Metropolitan Police Service

Licensing
Quicksilver Patrol Base
Western Road
Wood Green
N.22 6UH

Tel: 0203 – 276 -0150

LICENSING TEAM
LEVEL 6 ALEXANDRA HOUSE
10 STATION ROAD
LONDON
N22 7TR

Dear **Mrs Barrett**

Re: Application for a Review of a Premises Licence

Live Nation (Wireless 2017), Finsbury Park, Green Lanes, London N4

With reference to the above application we have no representations to make at this moment in time.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Mark Greaves
Licensing
Quicksilver Patrol Base

Appendix 14

Overview & Scrutiny recommendations following Finsbury Park Events Review

Finsbury Park Events Scrutiny Project – Conclusions and recommendations of Overview and Scrutiny Committee, responses and updates to recommendations

	Overall comments on the report			
	The Council welcome this report as a positive contribution to addressing the needs of the local community while major events are held in Finsbury park. The programme of major events for the summer of 2016 is currently being devised and the actions taken in view of the recommendations made by the Committee will positively contribute to the running of those events.			
	Recommendation	**Response (Agreed / Not agreed / Partially agreed)**	**Who and when**	**Update – Current Progress, March 2016**
1	The Cabinet Member for Environment is recommended to work with the Council's Communications Team to develop a communication plan providing stakeholders, in Haringey, Hackney and Islington, with greater transparency about how income from events held in Finsbury Park is used. This should include circulating information at the end of September, the end of event season*, to:	Agreed We recognise that there is scope for improving communication regarding the positive outcomes of major events, especially across borough boundaries and welcome this recommendation. It is proposed that an annual report is produced.	Cabinet Member for Environment and Head of Direct Services End of December	A communications plan has been developed for the year with focus on how event information is communicated to residents, businesses and stakeholders. In March a leaflet was distributed to approximately 13,000 residents and businesses around Finsbury Park informing them of all the points recommended by the Committee – how event income is ring fenced and spent, how people can contribute to decisions on income spend and recent improvements. This will become an annual report to be distributed at the end of September.
(a)	Confirm how much money is generated from events held in Finsbury Park;	Agreed		
(b)	Make clear that all income from events is ring fenced back to the parks budget;	Agreed		
(c)	Identify how local residents, businesses and	At this point in the year we		

	ward councillors can contribute to decisions on how income from events in spent, including work in other local parks; **(d)** Provide information on how money from previous years has been spent, including updates on projects and improvements. (*In view of the timing of this scrutiny report, for 2015, it is recommended that this information is shared with local stakeholders as quickly as possible.)	would be seeking priorities for spend against the following year's income. Will be seeking expressions with (annual report) Agreed		
2	The Head of Direct Services is recommended to develop a Frequently Asked Questions document for Finsbury Park Events. This should be made available online via the Council's website http://www.haringey.gov.uk/finsbury-park by the end of December 2015 with consideration given to how this information could be used to develop the communication plan (recommendation 1 above).	Agreed As above this is a welcome recommendation to improve all aspects of communication around major events.	Head of Direct Services End of December	Event FAQs are now available on the council's website – www.haringey.gov.uk/finsburyparkevents These will be reviewed and updated in March and October each year.
3	To help manage the competing needs and options of different stakeholders, including those from neighbouring boroughs, the Cabinet Member for Environment is recommended to review the terms of reference for the Finsbury Park Events Stakeholder Group. This should be completed before the end of December 2015 with consideration given to:	Agreed	Cabinet Member for Environment and Head of Direct Services End of December	The Terms of Reference for both groups has been developed and it is expected that the first meeting of both groups will take place in mid March. The stakeholder group for residents and local user groups will be Chaired by a Councillor and the stakeholder group for businesses will be officer led.

(a) (b) (c)	Setting up two distinct groups – one for local residents and one for local business – to ensure feedback from both is used to help with event planning and to address local concerns around major events. A ward councillor from Harringay or Stroud Green being nominated as the Chair. Ensuring fair representation from all the groups participating.			Membership of both groups is representative of all three boroughs.
4	To ensure local stakeholders, including ward councillors and residents, in Haringey, Hackney and Islington, are aware of all the events that take place in Finsbury Park, the majority being community or charity based, the Head of Direct Services is recommended to work with the Assistant Director of Communications, to review how information about future events is shared electronically or otherwise) to ensure greater awareness of all events.	Agreed This recommendation is supported and a full 12 month Communication Plan is being developed. This will go live in January each year with regular updates across a variety of media channels.	Events & Partnerships Manager End of December	This is detailed in the Communications Plan.
5	The Committee welcomes the Council's commitment to review the way in which noise at Finsbury Park is monitored. It is recommended that the independent acoustic consultant's findings and any action to be taken by the Council as a result, be made available to all stakeholders, before the end of December 2015, to make the monitoring process more transparent and better	Agreed A pubic document will be published on the Council's website with recommendations. The full publication of this will be detailed in the Communications Plan.	Licensing Team Leader End of December	The review into noise monitoring of major events, by the independent acoustic consultant is currently ongoing. FAQs regarding the way noise is monitored has been developed and is currently on the Council's website

	understood.			
6	Moving forward, it is recommended that as part of the process for developing an Event Management Plan further consideration should be given, by the various agencies and event promoters, to the location and design of speakers and stages to help minimise noise disturbance.	Agreed Will be included as part of the Safety Advisory Group discussions.	Licensing Team Leader Ongoing	This is ongoing and will be a matter of discussion at the individual event Safety Advisory Group Meetings as the year progresses.
7	The Head of Direct Services and Licensing Team Leader are recommended to work with the Feedback and Information Governance Team to review the process for logging event complaints. There should be one point of contact to: (a) enable appropriate and timely responses from the Council, event promoters and/or other agencies to complaints received from residents in Haringey, Hackney and Islington; (b) enable greater understanding of the issues raised; and (c) ensure lessons can be learnt from the feedback received.	Agreed	Head of Direct Services and Licensing Team Leader Easter 2016	The principal of one point of contact that is hosted by the council has been established with the major event organisers. The detail of how this will work will be developed with the event organisers and Islington and Hackney.
8	To ensure improvements are made in relation to crowd management, including security and stewarding, it is recommended that the Safety Advisory Group give consideration to the following issues when advising on future events:	Actions a – e will be included as part of the development of the Event Management Plan for each event.	Head of Direct Services and Licensing Team Leader Ongoing	These are ongoing and will be developed through the Safety Advisory Group Meetings for individual events as the year progresses.
(a)	The need for all relevant agencies to be in the control room during an event.	Agreed		
(b)	The security arrangements for both in and outside the park should be reviewed. This should include consideration of increased	Agreed		

	police resource and importantly the use of more SIA accredited stewards who can work alongside council officers.			
(c)	In addition to stewards receiving appropriate briefings from the event promoters' stewards should also receive a briefing from council staff to ensure local knowledge / information about the area is passed on.	Agreed		
(d)	Resources should be set asides to ensure stewards, working in pairs with suitable local knowledge, can provide a visible presence in local side roads, ensuring sign posting to public toilets, public transport and other local facilities.	Agreed This item will also be incorporated as a condition of hire of the park.		
(e)	The introduction of a robust three-stage entry system, using the existing site footprint, to improve ingress arrangements minimising the opportunity for anyone to enter the site without a ticket.	Agreed This will only be appropriate at major events of circa 45,000 attendance.		
9	The Head of Traffic Management is recommended to review Controlled Parking Zone (CPZ) arrangements to ensure they are appropriate for events held in Finsbury Park with consideration given to CPZ timings being consistent across the three boroughs during events.	Agreed Any recommendation to be implemented prior to first major event in 2016.	Head of Traffic Management June 2016	Subject to necessary permissions this will form part of the 2016/17 parking plan.
10	As part of the licensing process each event promoter should be asked to submit	Agreed	Head of Direct Services and Licensing	This will develop as the year progresses and events are confirmed.

	additional information, as part of their Event Management Plan, to explain how the take down and handover process will be managed and signed off. This should include information concerning the street cleaning (and bin collection) schedule for streets affected across Haringey, Islington and Hackney.	The street cleaning arrangements are currently split between four organisations. Consideration is currently being given to simplify this to one provider.	Team Leader Ongoing	
11	Following the take down, the Head of Direct Services is recommended to develop a recovery action plan. This should: (a) list any damage, recorded as part of the post event site inspection; (b) detail the repair work that's required (with costs); and (c) provide clear dates for the completion of each maintenance task. This information should be shared with stakeholders (making it clear that the cost of any damage is paid for by the event organiser, not the Council).	Agreed This will form part of the Communications Plan each year.	Head of Direct Services Following each major event	As above
12	To limit the impact events in Finsbury Park have on the local community it is recommended that:		Head of Direct Services	These items are all now implemented.
(a)	Summer holidays should continue to be excluded from any major event booking period and importantly Finsbury Park should be returned, and be in full use, before the start of the summer holidays;	Agreed Contained within the current Outdoor Events Policy.		
(b)	The number of events (five) and duration (a maximum of three days per event), allowed in the policy, should not be increased any further;	Agreed Contained within the current Outdoor Events Policy.		

(c)	Policy implementation should ensure in practice that no more than two successive weekends are used for major events between the end of the May half-term and the start of the summer holiday period, and that no more than two successive weekends are used after the summer holiday period until the end of September;	Agreed This will be included in our booking process.		
(d)	Any events held in Finsbury Park during September should be smaller (than the June/July events) with a maximum capacity of 20,000 to ensure better coordination with other events, such as football at the Emirates Stadium;	Agreed Events have taken place on this scale previously when there has been a home match at The Emirates with no major issues for public transport network.		
(e)	That events held on a Sunday should always finish no later than 10.00pm.	Agreed Contained within the current Outdoor Events Policy.		
13	The Committee notes that retailers selling tobacco are obliged to comply with various legislative measures and new national regulations that restrict the display of cigarettes and point of sale advertising to tobacco. With this in mind, and in addition to the licensing process for Finsbury Park, it is recommended that (a) it becomes a condition of hiring the park that any tobacco stalls should be as plain a possible (e.g. no	Agreed Will be made a condition of hire of the park for 2016.	Head of Direct Services and Licensing Team Leader	This now forms part of the standard contract for hire of the park.

	bright colours or lights) to help prevent the promotion of smoking; and that (b) any evidence arising from this year's events in relation to tobacco products be reviewed by the Licensing Team Leader in advance of future events.	Evidence will be reviewed.		
14	The Cabinet member for Environment is recommended to develop a 3-5 year programme of events for Finsbury Park to enable all stakeholders to better prepare and plan for events.	Agreed Will work towards this to commence in 2017.	Cabinet Member for Environment and Head of Direct Services	Ongoing – research has commenced with Neighbouring Boroughs and also with other organisations that can assist the council in developing its approach.
15	In developing a 3-5 year events programme for Finsbury Park the Cabinet Member for Environment is recommended to give consideration to: **(a)** Delivering events that reflects the diversity of Haringey's population. This should include providing opportunities for local artists / bands to show case their talent during events held in Finsbury Park. **(b)** Using the expertise and knowledge from across the council to deliver a mixed and diverse range of events that help the Council to achieve objectives set out in the Corporate Plan. **(c)** The provision of event space for local community groups, charities and businesses to promote their work during events.	Agreed The hire of the park is subject to market demands particularly for major events. Therefore diversity must be considered across the commercial, charity and community events held across all parks. Officers from across the council will work together to deliver this. Where possible each major event will include opportunities for this to take place.	Head of Direct Services Ongoing	As above in 14.

(d)	Encouraging more members of the public, including community groups and charities, to hold events in the park.	Council has a Community Events Project as part of the Priority 3 Programme. This will support the delivery of this recommendation.		
(e)	Working with event promoters to identify opportunities for work experience and volunteering.	The key to this is the early agreement of events and the 3 – 5 year programme.		
(f)	Working with event promoters to enable the Council and local Jobcenters to signpost, and help local residents gain skills required, for jobs that become available during events held in Finsbury Park.	As above.		
(g)	Working with event promoters to ensure local businesses have opportunities to take part in events, e.g. catering, and looking at how the Council can support local businesses overcome any barriers identified.	As above.		
(h)	Providing a discounted/lottery ticket scheme for local residents.	The delivery of this will be developed in conjunction with the event organisers and will vary dependent on the particular audience profile for individual events.		

Appendix 15

Wireless 2017 Safety Advisory Group Debrief

Festival Republic SAG Debrief
19th September 2017 – Civic Centre

Present:

Daliah Barrett(LBH), Danny Singh LBH) Sarah Jones (Park Service), Paul Samuels (LT Buses), Stephen Priestley (LU Tubes), Nicky Hodgson (Festival Republic), Claire Armstrong (Festival Republic), Bruce Deville (LBH Hackney), Mark Burling (LBH Highways) Barry Lucas (LBI Highways), Tim Spears (Festival Republic), Rockwell Charles (LBH Noise), Andy Underwood (Met Police)
Not present but on distribution list: Frederico Fernandes, Sophie Sturgeon, Alan Palmer, Stacey Crump

Agenda Point	Minutes	Action Points
NH	• FR Key 2017 Challenges: Clearance times of bus and tubes, road closure, and the events' capacity. We successfully ensured no customers were left behind, our percentage loadings for public transport were accurate and people actually got away earlier than had been predicted. • . The road closure times were extended by the last minute addition of the HVM. Will consider for next year. • Another challenge to improve on was searching. This year it worked very well. Minimal queues. Artist and crew searching was also successful. • ELT had a team from FR in it which was another commitment made prior to the show • Stage 2 was removed and we had a concern about Stage 3 loading. Implemented a lot of staff, cleared routes and had extra signage and therefore no issues with crowd movement here. • We added Specialized Security in the arena and this operation improved. • Statistics- Crime figures 50% of what they were in 2015 and very similar to 2016 • 0 fire calls. • Medics 3 off site transfers. 2 down on last year. • 464 seen by first aid in 2017 vs 242 in 2016.	

	• Welfare down to 73 compared to 141. • 2 missing people reported and were found. • Increased evictions • Residents complaints – 62. Spike in off side complaints relating to ASB. Still overall down 50% on 2015 numbers. • Recycling was a success story. 340 cups returned in 2016. This year we had 28,250 at Community and 140,601 at Wireless.	
Police	• AU – Very happy with how event went. Crime levels broadly the same and not much else to say. • AU – Post Wireless feedback , residents not happy. • Police to keep an eye on side streets off SSR for next year. • Sunday egress was as close to perfect as you will get it. • In terms of the station, Finsbury Park cleared quicker than it would have if we'd used plan A (the 2016 model). • Front lawn worked well but pushed gangs out onto street. • NH – would prefer to have the 'bad boys' on the front lawn rather than to push them out of the park space to become a problem elsewhere. AU would rather keep the fencing as was in 2017. To be discussed ahead of 2018. • Never going to stop you booking these Acts but concerns with Abracadabra and credible Intel that raised concerns for a tense 45 minutes. • Drone was valuable and AU would like to see it.. Drone is the future as the helicopter was flying low and lead to noise complaints. • AU – the balance between the complaints and the benefits it brings us needs to be considered. • NH- drone battery pack life is not great. • DB- is drone operator coming back for next year? • NH- looking into it.	Discussion required on the front lawn layout NH / CA to provide AU with drone footage when available NH/CA to action
BD	• Crowds coming out onto SSR, overwhelmed	

	the side roads. • Congregation of 80 people who would not be moved from the area near HSBC. Finally left around 2/2-30. • Lots of resident's dissatisfaction. • Being moved forward politically with Hackney Mayor. Indication that there a lot of people not happy. • AU – Pictures of kids with balloons is not an offence. • BD- Security and residents felt unsupported by Police. • The event is a magnet for people coming to the area. • Motor bikers on pavement, no police intervention. • Event attracting a lot of additional people to the area. • DB - Messaging for the residents is about proportionality. There are bikers on SSR throughout the whole build and outside the event time too. • BD- Appreciate this but if event was not on the bikers would not be turning up. • NH- We can look at our messaging to residents going forward. • BD – Not about messaging what went on overstepped what the residents expected and impacted on residents. • DB – Requested info of complaints and minutes of the meeting. • BD- Haringey officers requested to attend forum meeting. • DB- Requested a summary of concerns from BD. • SJ- Hackney Mayor and Haringey Leader to meet and discuss. Not right to put officers in an awkward or unsafe situation. • DB- Outcome of meeting to be fed back to forum following meeting with Mayor and Leader. DB - Asked for copy of minutes to be sent through as they must be in the public domain. BD to action.	FR/BD discussions surrounding security in Hackney to happen. DB to feedback meeting outcome BD to circulate minutes to DB

BL	• *Islington concerns were not from Barry himself.* • Islington Licensing pointing out change of plan relating to egress without prior notification to them. BL noted his staff did know • Significant dispersal into Islington. BL as anticipated • No stewarding at any other transport hub. BL/DB – as has been agreed prior to event • No info for residents on walking route from station. • Concerns of Lovebox and Field Day coming to Finsbury Park. • Residents do not like helicopters. • Was not bad overall. Would not be happy with it going back to 45000 to which BL noted that there is more concern regarding the football than the event from a H&S side.	• No issues from TFL about people accessing other stations.
MB	• No complaints relating to traffic matters. • Everything seemed to work and was really good from a network perspective. • Nothing from BL and Islington on traffic either.	
PS	• No complaints from buses. Some issues during event but were rectified. • Streets team happy and got out on time. • Really improved the operation from Community to Wireless. • Really impressed with HOT debrief. • Cleansing option to have additional cleaner on site that FR pay for. • Storage points for barriers to be looked at.	PS and FR to discuss cleansing and barrier storage
SP	• Both events went really well. • Cleared 45/50 minutes earlier than TfL predicted. • The modelling does work. • LU had 75% of demand across the 4 days.	

	• 50% used FP with 18-20% using MH. • Reason cleared early, comms worked well/ people walked on/early egress. • Manor House should be looked at. Unsure how we solve the problem of people coming around and jumping barriers. • NH – We will do a public map with egress directions once we know the plan. • AU – Internal Disney was underused. This could be looked at. • Were some leakages at the GNR exit / entrance. TS rectified quickly. • No stewards in place at exits on SSR of Finsbury Park but was quickly fixed. • DB – Can entrances be isolated at Manor House? • Tim- looking at how the different elements at Manor House could work. Need to bring people off SSR and back into a Disney. • SP- VMS sign could say no access into Manor House Station • Compliant crowd that followed instructions. • Crowd behavior was generally good. The best behaved Wireless crowd we've seen.	NH egress to be worked on.
SJ	• Hackney issues to be further discussed. • Site design near playground needs to be looked at. • The queue near SGG needs to be reconsidered. • Stroud Green pathway complaints about cyclist going too fast and mix with pedestrians. NH – We are adding another box office which should alleviate issues. • Wayfinding to be clarified and distributed earlier. • Build and break was managed really well. • Overall the event went very well.	CA to work with SJ to ensure way finding signage is up earlier.
BD	• Lots of noise complaints about vibrations. • NH – No more low frequency complaints than usual from Vanguadias' perspective. • DB- When Vanguardia visited one resident, the vibration was coming from lift within the building. • Noise levels set for this event are not able to	

	cause damage to structure of building and complainants should raise with their building factors	
DB	• Uber looking at central location. • PS- Cannot mix Uber and Taxi. • NH Endymion Road gate is the emergency access area would not want that used. • PS- Comms to say to pick up Ubers further away. • Further discussion required on this issue.	FR to look at taxis
AOB	• NH – Planning further dates for Wireless for 2018 but cannot name dates at present until parks are happy. • SJ to let BL know when dates are confirmed so matters on building site can be factored in. • SP FP will be fully back in action by March 2018. • Wells Terrace will not be back in use for another 2 years and even then a business case will have to be made for it to be used for egress.	

Appendix 15B

Hackney side road management plan 2018

Finsbury Park Events 2018

Hackney Residents Impact Reduction Strategy

DRAFT

V6

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DRAFT

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16. TEMPORARY SANITARY FACILITIES

1. OVERVIEW

Key points of note are as follows:

- Licence capacity has returned to 45,000 from 37,500 for 6 of the event days
- Seven Sisters Road Closure will be in place for 1 hour 15 mins for the six large events
- Works completed in Finsbury Park Station
- Seven Sisters Road will again be used as routine in the event egress
- We will operate a smaller scale familiarisation operation on the Steelyard events that take place on the 26th and 27th May. These two events have a much smaller capacity, maximum 15,000 and a much smaller footprint.

Last year there was a reported spike in the number of Anti-Social Behaviour complaints in the roads immediately opposite Finsbury Park. This was an anomaly for us and one which we are committed to improving.

In 2017 we did not contract or operationally manage this operation. For 2018 the security deployed for this operation will be contracted by Festival Republic and will fit into the events command, control and communication structure.

Following meetings with London Borough of Hackney, Festival Republic propose to engage Event Management Security to provide the management, supervisors and staff for this operation.

2. 2018 EVENTS

There will be eight event days as listed below.

DATE	EVENT	DOORS	CURFEW
Saturday 26th May	Steelyard	13:00	22:30
Sunday 27th May	Steelyard	13:00	22:00
Friday 29th June	Liam Gallagher	13:30	22:30
Saturday 30th June	Queens of the Stone Age	11:00	22:30
Sunday 1st July	Community Festival	11:00	22:00
Friday 6th July	Wireless Festival	13:30	22:30
Saturday 7th July	Wireless Festival	11:00	22:30
Sunday 8th July	Wireless Festival	11:00	22:00

3. AIMS

The Offsite Security Teams will be briefed and deployed with the following aims to:

- dissuade anti-social behaviour
- dissuade non-residents from using the side roads off Seven Sisters Road for access, congregation or loitering
- communicate with and provide information to local residents
- provide a reassurance presence to local residents
- disperse groups before they form in a calm manner
- respond and investigate calls received by the Residents Hotline
- report back to the ELT on any issues that require any kind of response

4. EVENT MANAGEMENT SECURITY

We plan to engage the services of Executive Management Security Ltd (EMS Ltd) a specialist, high-end security management company who provide exceptional standards of specialized security and customer service.

Their management team has a combined industry experience of over 60 years providing professional security to a large number of VIP's, celebrities, foreign dignitaries and high risk individuals and families – many of which have been clients for over 10 years. They provide personal, residential, venue and VIP event security for clients requiring a discreet, bespoke service from experienced and smart professionals.

EMS Ltd are members of the BSIA (British Security Industry Authority) and have achieved the British Standard, ISO 9001 in Close Protection, Door Supervision, Manned Guarding, Key Holding and Training Services.

5. COMMAND AND CONTROL

The EMS will team will fit into the festivals existing command, control communication structure. Festival Republic will engage an Offsite Manager to oversee the whole operation and to report directly back to the Security Coordinator who is based in Event Control.

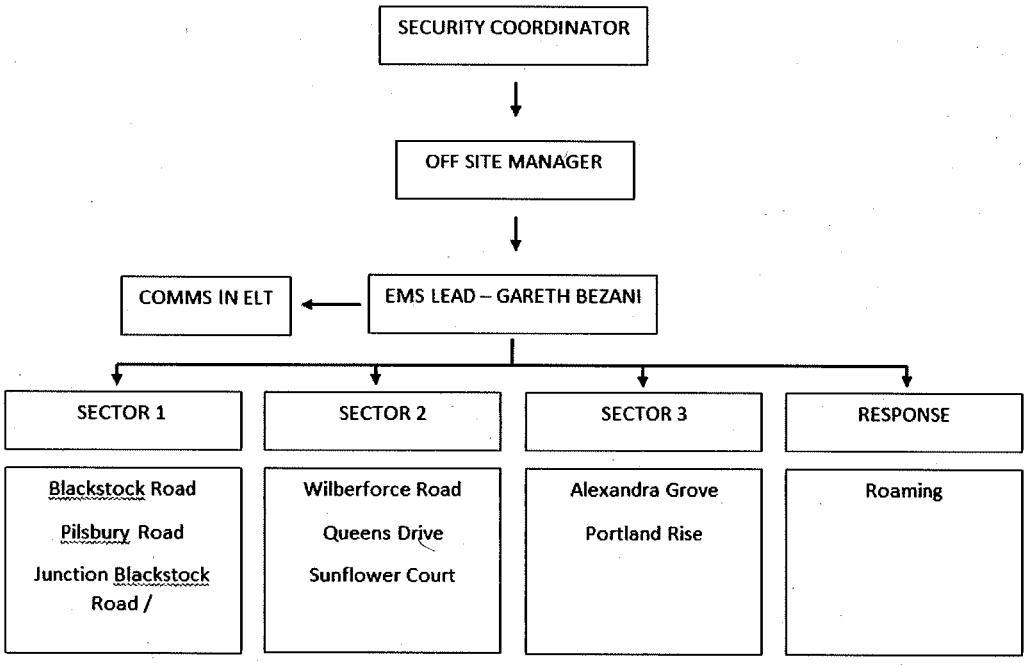
On event days there will be a dedicated communications operator and loggist for the Offsite Operation based in Event Control.

The Offsite security team will be provided with event radios so they are in constant communication with the Security Coordinator and Event Control.

The FR Offsite Manager and the EMS Offsite Manager will available to attend the onsite SAG meetings if necessary.

Offsite Security Organisational Chart

FINSBURY PARK HACKNEY SECURITY DEPLOYMENT



EMS will deploy over 80 members of staff to cover this operation on the six later showdays.

The streets they will focus on are listed below:

1. FINSBURY PARK ROAD (FPR)
2. WILBERFORCE ROAD (WR)
3. QUEENS DRIVE (QD)
4. ALEXANDRA GROVE (AG)
5. PORTLAND RISE (PR)

The side streets will be split into zones and each zone will have a supervisor plus a team of static and response staff. There will be three zones – please see attached plan.

EMS will also deploy an additional roving response team plus a covert team within the offsite teams.

For the Steelyard shows the deployment will be at a level of around 50% as these events will not be using Seven Sisters Road for their main ingress and egress – they will use the Stroud Green Road entrance.

All of the locations will be covered for the Steelyard shows with staff that are working on the later events. This will allow the system to bed in, the staff to familiarise themselves with the locations and will give us a level of consistency of staff for the busier events.

Also the Steelyard shows are only licensed for 15,000 so there will be a much smaller number of concert goers in the area on these days.

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6. DEPLOYMENT SCHEDULES

FRIDAY 29TH JUNE AND 6TH JULY

ZONE 1

ZONE 1	Section 1 Supervisor	Supervisor	SIA1		1	10:00	00:30
ZONE 1	Finsbury Park Road	ASB Prevention	SIA1		2	10:00	00:30
ZONE 1	Finsbury Park Road	ASB Prevention	SIA1		4	12:00	00:30
ZONE 1	Finsbury Park Road EAST	ASB Prevention	SIA1		2	12:00	00:30
ZONE 1	Blackstock Road / Somerfield	ASB Prevention	SIA1		2	12:00	00:30
ZONE 1	Wilberforce Road	ASB Prevention	SIA1		2	10:00	00:30
ZONE 1	Wilberforce Road	ASB Prevention	SIA1		4	12:00	00:30
ZONE 1	Wilberforce Road EAST	ASB Prevention	SIA1		2	12:00	00:30
ZONE 1	Response Team	ASB Prevention	SIA1		6	12:00	00:30

ZONE 2

ZONE 2	Section 2 Supervisor	Supervisor	SIA1		1	10:00	00:30
ZONE 2	Queens Drive	ASB Prevention	SIA1		2	10:00	00:30
ZONE 2	Queens Drive	ASB Prevention	SIA1		4	12:00	00:30
ZONE 2	Queens Drive EAST	ASB Prevention	SIA1		2	12:00	00:30
ZONE 2	Gloucester Drive	ASB Prevention	SIA1		2	12:00	00:30
ZONE 2	SSR Straight	ASB Prevention	SIA1		4	12:00	00:30
ZONE 2	Response Team	ASB Prevention	SIA1		6	12:00	00:30

ZONE 3

ZONE 3	Sector 3 Supervisor	Supervisor	SIA1		1	10:00	00:30
ZONE 3	Alexandra Grove	ASB Prevention	SIA1		2	10:00	00:30
ZONE 3	Alexandra Grove	ASB Prevention	SIA1		4	12:00	00:30
ZONE 3	Alexandra Grove EAST	ASB Prevention	SIA1		2	12:00	00:30
ZONE 3	Portland Rise	ASB Prevention	SIA1		2	10:00	00:30
ZONE 3	Portland Rise	ASB Prevention	SIA1		4	12:00	00:30
ZONE 3	Portland Rise EAST	ASB Prevention	SIA1		2	12:00	00:30
ZONE 3	Response Team	ASB Prevention	SIA1		6	12:00	00:30

RESPONSE

RESPONSE	Roving Team Supervisor	Supervisor	SIA 1		1	12:00	02:00
RESPONSE	Roving Response Team	ASB Prevention	SIA1		5	12:00	02:00
RESPONSE	Covert (3 x teams of 2)	ASB Prevention	SIA1		6	12:00	00:30

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SATURDAY 30TH JUNE AND 7TH JULY

ZONE 1

ZONE 1	Section 1 Supervisor	Supervisor	SIA1		1	09:00	00:30
ZONE 1	Finsbury Park Road	ASB Prevention	SIA1		2	09:00	00:30
ZONE 1	Finsbury Park Road	ASB Prevention	SIA1		4	10:00	00:30
ZONE 1	Finsbury Park Road EAST	ASB Prevention	SIA1		2	10:00	00:30
ZONE 1	Blackstock Road / Somerfield	ASB Prevention	SIA1		2	10:00	00:30
ZONE 1	Wilberforce Road	ASB Prevention	SIA1		2	09:00	00:30
ZONE 1	Wilberforce Road	ASB Prevention	SIA1		4	10:00	00:30
ZONE 1	Wilberforce Road EAST	ASB Prevention	SIA1		2	10:00	00:30
ZONE 1	Response Team	ASB Prevention	SIA1		6	10:00	00:30

ZONE 2

ZONE 2	Section 2 Supervisor	Supervisor	SIA1		1	09:00	00:30
ZONE 2	Queens Drive	ASB Prevention	SIA1		2	09:00	00:30
ZONE 2	Queens Drive	ASB Prevention	SIA1		4	10:00	00:30
ZONE 2	Queens Drive EAST	ASB Prevention	SIA1		2	10:00	00:30
ZONE 2	Gloucester Drive	ASB Prevention	SIA1		2	10:00	00:30
ZONE 2	SSR Straight	ASB Prevention	SIA1		4	10:00	00:30
ZONE 2	Response Team	ASB Prevention	SIA1		6	10:00	00:30

ZONE 3

ZONE 3	Sector 3 Supervisor	Supervisor	SIA1		1	09:00	00:30
ZONE 3	Alexandra Grove	ASB Prevention	SIA1		2	09:00	00:30
ZONE 3	Alexandra Grove	ASB Prevention	SIA1		4	10:00	00:30
ZONE 3	Alexandra Grove EAST	ASB Prevention	SIA1		2	10:00	00:30
ZONE 3	Portland Rise	ASB Prevention	SIA1		2	09:00	00:30
ZONE 3	Portland Rise	ASB Prevention	SIA1		4	10:00	00:30
ZONE 3	Portland Rise EAST	ASB Prevention	SIA1		2	10:00	00:30
ZONE 3	Response Team	ASB Prevention	SIA1		6	10:00	00:30

RESPONSE

RESPONSE	Roving Team Supervisor	Supervisor			1	10:00	02:00
RESPONSE	Response	ASB Prevention	SIA1		5	10:00	02:00
RESPONSE	Covert (3 x teams of 2)	ASB Prevention	SIA1		6	10:00	00:30

SUNDAY 1ST AND 8TH JULY

ZONE 1

ZONE 1	Section 1 Supervisor	Supervisor	SIA1		1	09:00	00:00
ZONE 1	Finsbury Park Road	ASB Prevention	SIA1		2	09:00	00:00
ZONE 1	Finsbury Park Road	ASB Prevention	SIA1		4	10:00	00:00
ZONE 1	Finsbury Park Road EAST	ASB Prevention	SIA1		2	10:00	00:00
ZONE 1	Blackstock Road / Somerfield	ASB Prevention	SIA1		2	10:00	00:00
ZONE 1	Wilberforce Road	ASB Prevention	SIA1		2	09:00	00:00
ZONE 1	Wilberforce Road	ASB Prevention	SIA1		4	10:00	00:00
ZONE 1	Wilberforce Road EAST	ASB Prevention	SIA1		2	10:00	00:00
ZONE 1	Response Team	ASB Prevention	SIA1		6	10:00	00:00

ZONE 2

ZONE 2	Section 2 Supervisor	Supervisor	SIA1		1	09:00	00:00
ZONE 2	Queens Drive	ASB Prevention	SIA1		2	09:00	00:00
ZONE 2	Queens Drive	ASB Prevention	SIA1		4	10:00	00:00
ZONE 2	Queens Drive EAST	ASB Prevention	SIA1		2	10:00	00:00
ZONE 2	Gloucester Drive	ASB Prevention	SIA1		2	10:00	00:00
ZONE 2	SSR Straight	ASB Prevention	SIA1		4	10:00	00:00
ZONE 2	Response Team	ASB Prevention	SIA1		6	10:00	00:00

ZONE 3

ZONE 3	Sector 3 Supervisor	Supervisor	SIA1		1	09:00	00:00
ZONE 3	Alexandra Grove	ASB Prevention	SIA1		2	09:00	00:00
ZONE 3	Alexandra Grove	ASB Prevention	SIA1		4	10:00	00:00
ZONE 3	Alexandra Grove EAST	ASB Prevention	SIA1		2	10:00	00:00
ZONE 3	Portland Rise	ASB Prevention	SIA1		2	09:00	00:00
ZONE 3	Portland Rise	ASB Prevention	SIA1		4	10:00	00:00
ZONE 3	Portland Rise EAST	ASB Prevention	SIA1		2	10:00	00:00
ZONE 3	Response Team	ASB Prevention	SIA1		6	10:00	00:00

RESPONSE

RESPONSE	Roving Team Supervisor	Supervisor	SIA 1		1	10:00	02:00
RESPONSE	Response	ASB Prevention	SIA1		6	10:00	02:00
RESPONSE	Covert (3 x teams of 2)	ASB Prevention	SIA1		6	10:00	00:00

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7. ROAD CLOSURES

In conjunction with Hackney Council, we propose to suspend the TfLbays at the Seven Sisters road end of FPR, WR, AG and PR. QD will not be possible as there is no existing barrier preventing traffic flow.

Coupled with the bay suspensions we propose to situate a temporary drop arm barrier across the junctions with Seven Sisters Road. Please see below for details of the operation for each street. Please note; where there is a traffic barrier – we will employ 2 x CSAS (Community Safety Accreditation Scheme) staff to operate it.

Festival Republic have no powers to move pedestrians on – even with a Traffic Order in place. Therefore, we would not recommend a blanket road closure on all side streets. There is no legislation which can allow us to prevent pedestrian access.

8. SIDE STREET DETAILS *Add Sunflower Court, Brand Close, Park House?*

Finsbury Park Road

SSR End – TfL bay suspension. Drop arm barrier immediately across the road. This barrier will remain closed from 10am Friday 29th June until midnight 1st July and again from 10am Friday 6th July until midnight 8th July. Access will remain for emergency services. 6 x static SIA.
East side – 2 x static SIA. Dispersal zone signage.

Wilberforce Road

SSR End – TfL bay Suspension. Drop arm barrier immediately across the road at the SSR side of the petrol station. Barrier will be opened and closed as necessary for petrol station traffic. This barrier will be in place from 10am Friday 29th June until midnight 1st July and again from 10am Friday 6th July until midnight 8th July. Access will remain for emergency services. 6 x static SIA.
East side – 2 x static SIA. Dispersal zone signage.

Queens Drive

SSR End - No drop arm barrier possible due to access. 6 x static SIA.
East side – 2 x static SIA. Dispersal zone signage.

Alexandra Grove

SSR End – TfL bay suspension. Drop arm barrier immediately across the road. This barrier will remain closed from 10am Friday 29th June until midnight 1st July and again from 10am Friday 6th July until midnight 8th July. Access will remain for emergency services. 6 x static SIA.
East side – 2 x static SIA. Dispersal zone signage.

Portland Rise

SSR End – TfL bay suspension. Drop arm barrier immediately across the road. This barrier will remain closed from 10am Friday 29th June until midnight 1st July and again from 10am Friday 6th July until midnight 8th July. Access will remain for emergency services. 6 x static SIA.
East side – 2 x static SIA. Dispersal zone signage.

9. EGRESS

At egress all security teams will deploy to the barrier lines on the road junctions with Seven Sisters Road.

They will not be stood down without the direct permission of the Security Coordinator

10. SIGNAGE

Each road will have clearly displayed signage.

The signage content is to be agreed with Hackney Council.

Festival Republic propose that messaging states; 'NO ACCESS FOR NON RESIDENTS' to act as an initial deterrent for those wishing to access, congregate or loiter.

The Metropolitan Police have a dispersal order in place for all of the streets within this operation. They will provide their dispersal order signage that outlines the dispersal order terms. We will erect these signs along with our own.

11. RESIDENTS PHONE LINE

We plan to have two phone lines located in Event Control which will be operational between 9am – 2am on the six large event days.

Both numbers will be publicised in advance of the event.

All calls to these lines will be logged.

12. CLEANING

In addition to the regular Hackney Street Cleansing Team we will deploy a separate team of cleaners to address any litter or waste issues in resident's gardens.

This team will be deployed throughout the three zones and will log their findings which will be complied into a post-show report

13. ADDITIONAL MEASURES

- Ongoing Hackney Stakeholders meetings to discuss our plans.
- Hackney / Haringey to hold discussion regarding toilet positions / lighting
- Resident letters to include more information around the egress plans and general disruption.
- Advanced information to residents will outline our plans
- Post events debrief to discuss the operation and any learnings for the future

14. ZONE MAP

To be included

15. BRIEFINGS

All staff will be briefed on their role and the reasons for it.

They will also be issued with a document containing transport, event and local information.

We will include in the briefing document a 'script' for security personnel to respond to local residents so we can achieve a consistence response to enquires.

16. TEMPORARY SANITARY FACILITIES

We will install temporary sanitary facilities at agreed locations. These will be cleaned and restocked with consumables through the event period. They will be fully cleaned and emptied overnight.

Appendix 15C

2018 Wireless Safety Advisory Debrief.

Festival Republic SAG Debrief
24th September 2017 – Civic Centre

Present:

Daliah Barrett(LBH), Sarah Jones (Park Service), Paul Samuels (LT Buses), Nicky Hodgson (Festival Republic), Bruce Deville (LBH Hackney), Mark Burling (LBH Highways) Barry Lucas (LBI Highways),Niall Forde (Islington Council), Rockwell Charles (LBH Noise), Jonathon Westerfield Met Police, Andy Underwood Met Police. Stacey Crump, Jenny Wilson (FR), Kaisha Ferguson (FR)
Not present but on distribution list: Frederico Fernandes, Sophie Sturgeon, Alan Palmer, Stephen Priestley-LUL, Mark Cotter-LUL, Robert Maulina-BTP,

Intro – around the table.

Agenda Point	Minutes	Action Points
NH – Festival Republic	• Busier year, 6 nights of concerts plus school concert. • 270,000 customers an increase on last year. • Targets this year was to improve on noise monitoring. • Improve relationships with residents • To improve covering ground in front of main stage and by toilet city. • Improved searching at arena entrance and artist entrance. • added extra toilets and water taps for Wireless. • Part of the residents piece was about meeting with residents and security, more contact with residents, which worked well. • Statistics – 30% more people than last year. Wireless weekend we had less crime than last year. • Less noise complaints than last year. Even though the overall number of complaints went up due to our increased engagement with residents. • For FR we did the best we could, there will always be learning. Overall successful events. • FR have been gathering in debrief reports so today is about listening to everyone's feedback and then using to plan for next year.	

DB- POWER POINT Haringey Licensing	• Increased work and management on the side roads in hackney • Hackney requested to toilets removed • Geo fencing put in place • Super fence used • Vibration monitoring carried out • Profile team worked successful on the front lawn. COMPLAINTS • 218 calls received – bear in mind that the increase is also down to increased engagement. • Vibration monitoring – DB to look at the outcome figures but information to be given to residents is that the vibration being caused is not at a level to cause structural damage. • ASB – 35 reports of. AU- needs to be broken down as people just waiting for cabs isn't ASB behavior. • Calls from Islington residents- recognise that there was some fallout on nearby Islington roads- to be looked at for next year. • 11 complaints relating to residents complaining of people waiting to collect youngsters etc. for residents it is the additional activity that they have concerns with. TRAFFIC RELATED ISSUES • Geofencing did push the minicab etc over to Islington roads • Complaints relating to Medina Road and residents needing to be given access to their roads • TMO needs to be reviewed to ensure that Medina Road and Isledon road residents not impacted on.	

	• Ticketing of cars on the Sunday in Hackney was an issue- is this a Hackney resource matter? • BD-something about the Sunday that had people willing to just double park or ignore signage and not care of the consequence. • JW- people prepared to accept the cost as part of the event. • BD- worst cars blocking emergency access etc were lifted. • NH- is it worth having the tow vehicle visible • BD- we struggled to deal with it and it affected residents who were then coming back home on the Sunday night and not being able to park. • BL- people do not read signs that there are additional loading and waiting in place. CRIME STATS • AU – the sexual offence was new for 2018, but also may not have happened. • JW- the overall crime in terms of Haringey and Hackney, being the main London boroughs for violent crime year round, and this event did not add to that. The violence was not there so for us it was successful. BTP • BTP- stewards on barrier at Finsbury Park – filtering of crowds to the station. Main concern was the hostility towards staff. MEDICAL • LAS could not identify roles of medical staff out on the egress. Feedback to the medical team to identify their skill level. REVIEW UPDATE • FOfFP- nuisance and increase in crime and disorder. • Residents listed a number of issues relating to events in the park. • Hackney- (BD- this is a political matter) . • Listed issues raised by Hackney – noise request not in line with Code of Practice. • ISLINGTON- listed requests made by Islington. Parking/ cleansing/ additional noise monitoring. • NF – Islington has put forward suggested conditions to be placed on the licence, not	

	matters reflected on the slide. • DB- list was compiled from content of representation received.	
SJ -Parks	• Event went very well. • Management of build and break worked well. • security area north of tennis courts will not be available. • Hotel gate at the crossing needs to be looked at as it impacted on other park users particularly when the air lock was put in place. • Wayfinding needs to be looked at on build days and event days.	
Islington - NF/BL BD- Hackney	• BL- deferred to NF to give Islington concerns. Traffic management- hard stop at the end but no other management, needs to be a stop on Ambler Road. • Not convinced that all the residents in Medina Road etc. need to be landlocked- Barry to look into this. • No SIA in Islington streets. • Parking as on match days to be reflected on event days. • No stewards on barriers in SSR- they are all on forecourt in Station Place. • The barriers get broken along SSR, all the stewards seem to be on the pub side. The police were managing the barriers on SSR. • Islington concerns listed in the representation document not asking for reduction in the overall capacity of the event. Just want greater control in place on the Islington streets that affect our residents. This will mean the TMO/ Parking and where people are placed. • There is a massive dispersal on foot into Islington. **Hackney** • Improvement except for 1st night and the last night. Barriers removed and break out that	

MB- Haringey Highways	affected Portland Rise on 1st night. • Briefings with residents was well received. • Residents feedback that they loved the horses and welcomed that. • Security stayed at top end of the street on the egress and then did not then filter back into the side roads when the egress was dissipating. • Stuff that worked well one night were then removed the following night instead of being continued with. • Enforcement officers struggled to issue tickets as their handhelds rely on Wireless connectivity. Took up to 35 minutes to issue one ticket. • Sunday night the most challenging. Pavement outside Wilberforce had to be given a deep clean. • Feedback from RICHARD BONNER- not happy with road opening on his operatives without warning. • NH- he is on radio- he could call into EC to say he had issues at any given time. • BD- RB -not happy with the challenging behavior his staff had to cope with. A 'really nasty' working environment on the Sunday. Richard unable to clean up in a timely manner due to crowd behavior and other knock on issues that unfolded on the egress. • Not prepared to do anything outside of the Hackney Roads going forward. **Haringey** • No concerns, but will be working with Barry to sort out the issues around Medina Road and Isldeon Road. • BL- you cannot get into the area once the road closures are in place. South of the bridge to Fonthill Road. • MB- there are some area that are landlocked around Spurs for 2/3 hours that we have similar issues with. • AU- I think there is scope to have vehicles move in and out provided it is managed. Not clear why this cannot be facilitated. • MB- scope to improve but we can work	

	towards this. • AU- briefing for traffic management staff around residents issues. • NF- Islington to have input into the text around the closures that affect the 'landlocked residents' -Barry will work on. • DB – the leaflet will need to have any updated wording and all boroughs will have input into that. • NH- confirmed that 22,000 leaflets are distributed. • BL- problem with leaflets is that they are ignored. • MB- community boards etc • DB- trouble with information being passed on in residents groups/forums.	
PS- Buses	• LSTCC – happy with plans and worked well. Sophie from TFL was happy with the road closure. • Bus station had problems with the tarmac rutting due to the hot weather and placing of barriers proved to be challenging, the site should be checked nearer to the time to check that the roadway itself is okay to install the barriers as per the plan. • LUL worked well but not so good on GTR- affected by timetable issues. • Cleansing of the area was done but there was so much rubbish that we need to have our own staff involved dedicated to the area alone. • Impacted on the timings of the bus station being made available as the knock on effect of issues on the egress • In future as part of the license to use the station, cleansing will be factored in.	
SC- LAS	• EMS did a great job. • Impact on LAS was reduced. • Resources sent to the area one could not get in so he walked up. • We need to look at an ingress route for emergency vehicles not just for event goers but for residents.	

	• BD- fire gate keys given to security and should have been available, only one. • AU- the main concern was if medical attention impacted on the treatment of that person. • No, the timings were fine, an ambulance was there and EMS were onsite it was the advance paramedic that had to cart his goods back and forth.	
AU/JW- Met Police	• Procedures in place to deal with flares rather than being escalated to EXPO. • Nothing out of the ordinary for 2018. • Policing resources worked well will need to consider if able to have same numbers again for next year. • 2 incidents related to Coroners inquest- • Testing of drugs (LOOP)- the Mets line is that this is not an option in London. • Struck a balance between needs of the locality and policing the event • Police officers recognized for dealing with medical issue on the egress.	
RC – Haringey Noise Team	• No breaches overall. Vanguardia were competent, proactive, professional and good communicators • 3 exceedances but these were at 5 min laeq being measured. • DB – highlighted the license requires 15 mins laeq. • BD- questioned if the officers hadn't picked up on the exceedances would the breach of continued. • DB explained that Vanguardia – do constant monitoring of all the sites using the Metrao system and will therefore pick up on any such issues immediately. The Haringey officers actually just audit periodically what Vanguardia are doing. • NH absolute transparency in the noise levels being checked throughout the event. • DB- The low frequency monitoring is not mentioned in the licence and is done in partnership with FR.	
DB- Haringey	• How did Geofencing work?	

Licensing	• Possible pick up point on Blackstock Road. • BD preferred that manor House may be a better option than sending people into Hackney. • NF- maybe one of the compromise will be for a taxi pick up point in Islington. • AU- why not make a mini order that will include one. • MB- a temp order can be put in place for the additional parking matter in Islington does not need to be done on a full consultation at all. • BL- options in Islington for a pick up point that we could look at. Isledon Road mentioned •	
DB- ACTION POINTS FOR FUTURE	• Emergency route/some sort of access when in egress mode. • Cleansing across the 3 boroughs– to be reviewed • Geofencing- does it need extending • Side road management and the fallout into Islington • The Sunday effect (JW- its like Carnival Monday) • Low frequency monitoring and vibration monitoring. • Finsbury Park Station Place- barriers and cleansing of station to be reviewed and potential cost for dedicated cleansing.	
AOB	• DB- HVM requirements- BL- officers will defer to the knowledge of the SECO on these matters. • MB- new system that Spurs are deploying CSP have them. Easier to move around and moves you away from using vehicles. • NH – to look into this for future events... Nicky – thanked everyone for the feedback, assured all that this forms an integral part in the learning, improving the impact, and planning of the events year to year.	

Appendix 16

Comparative complaints data

Complaints from Wireless Events 2017

- A total of 70 complaints were received via people calling and emailing the Finsbury Park Residents' Line and Council out of hour's noise line.

Type of complaint	2014	2015	2016	2017	Trend	Comment
Noise including vibration (includes complaints made about police helicopter except 2017)	170	85	40	**42**	Complaints from 2017 are generally on par with noise complaints received in 2016. These have significantly reduced since 2015 due to the use of a new software that specifically targets individual frequencies which may cause a problem	The Council has undertaken a review of the monitoring points set around Finsbury Park. This review is ongoing and will be used to continue to work with our own consultants, noise officers and event organisers to improve the management of noise further. Promotion of key contact numbers has been increased to make residents and business aware of how to report issues.
Police helicopter				**6**	6 complaints received regarding noise coming from the police helicopter	This was deployed by the police at the end of each night to assess egress and monitor crowd control
Public behaviour	26	11	3	**14**	The majority of complaints came from residents living on Seven Sisters Road and the side streets off including Alexandra Grove, Wilberforce Road, Queen's Drive and Finsbury Park Road. These included youths loitering and making noise from event goers in the road, urination and drug taking	New for 2017 LB Hackney arranged and managed for their own stewarding team to be deployed in these roads, with Festival Republic covering the costs
Traffic / Parking issues	5	9	12	**2**	Minor issues reported this year including people parking on red route and parking restrictions not being adhered to in Finsbury Park Road	Last year (2016) there was an increase in complaints due to residents in Tancred Road/Lothair Road North and South registering their concerns at no parking restrictions in their roads prior to the event days. This year (2017) Event Day parking restrictions were implemented including extensions to CPZs in parts of Green Lanes.
Police	160	110	54	**35**	35 crimes recorded with 33 arrests for a variety of low level offences	There was a good, practical policing presence that served its purpose in sending a message of reassurance to residents and visitors to the

						area
Other issues				**4**	Including 1 complaint about litter in surrounding roads, 2 regarding the use of offensive language from artists and 1 covering a multitude of issues	

In addition to calls / emails taken over the three days of Wireless, a further 26 complaints / enquiries were made directly to the Council either before or following the event. These included:

Type of complaint	**Number**
Noise including vibration	**3**
Police helicopter	**2**
Public behaviour	**4**
Traffic / Parking issues	**1**
Police	**0**
Other issues (inc queries about event policy and income)	**16**

16A

How is noise from concerts at Finsbury Park managed?

Noise conditions for the Finsbury Park Premises Licences are based around guidance in the Code of Practice on Environmental Noise Control at Concerts (the Code of Practice) which recognises that music from such events can cause disturbance to those living in the vicinity but gives guidance on how such disturbance or annoyance can be minimised.

It states that even full compliance with the code may not eliminate all complaints and that local factors may affect the likelihood of complaints. The Code of Practice recommends various levels dependant on the frequency of use of the venue in question.

The Code suggests that additional limits are imposed for events which continue past 23:00 but all amplified music at outside events is planned to finish by 22:30 (22:00 on a Sunday).

For 1 – 3 concert days per calendar year the code recommends that the Music Noise Level (MNL) should not exceed 75dB(A) (LA_{eq} 15min) over a 15 minute period.

For 4 – 12 concert days per calendar year the code recommends that the Music Noise Level (MNL) should not exceed the background by more than 15dB(A) over a 15 minute period. (LA_{eq} 15min).

The Code recognises that assessment of noise in dB(A) is convenient but can underestimate the intrusiveness of low frequency noise and this is often less of a problem near to an open air event than further away. Complaints may occur some distance from an event simply because people can hear it and consequently there is a perception that the guidelines are not being met. Topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.

What will the Premises Licence require the promoter to do about noise?

Conditions on Premises licences will require that noise levels are monitored to provide an assessment of the exposure of residential properties surrounding the Park.

Where noise limits are based on background noise levels it is not possible to apply a noise limit to every property around the Park but areas selected may be based on providing a representative background noise level for those properties in the vicinity.

If the noise limits are being achieved close to the venue, they would most likely be lower at distances further from the venue. This does not mean that those living further away will not be disturbed. If a noise complaint is received, the appointed acoustic consultant and the Council licensing / noise enforcement officer is able to assess whether the Premises licence conditions are being met.

What are the noise limits at other outdoor spaces in London?

The noise limits currently set in the Finsbury Park licenses are significantly lower than other London venues.

- Victoria Park has a noise limit of 75dB LA_{eq},15min and
- Hyde Park has a limit of 75dB LA_{eq},5min for a similar number of events annually
- Clapham Common has a noise limit of 75dB LA_{eq} 15mins

The guidance recognises that the MNL at the mixer desk is typically 100dB(A) and that less than 95dB(A) is unlikely to provide satisfactory entertainment for the audience. Sound levels are taken at the height of a hand held sound level meter (or the height of a typical tripod e.g. 1.5m high.

For reference the following applies to Finsbury Park events

Appendix 1– monitoring points and background levels

Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes	Noise Limit (dB(A) LA_{eq},15min)
Seven Sisters Road, N4 [LB Hackney]	63 dB(A)	Taken approx. mid-way along park length. Very busy main road- traffic predominates.	78 dB(A)
Adolphus Road, N4 [LB Hackney]	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic- shielded by medium rise flats.	66 dB(A)
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line- rear bedrooms face Park.	62 dB(A)
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Road. Residential- minimal traffic-located on a hill overlooking North side of Park.	56 dB(A)
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Road. Parallel to Endymion Road.	61 dB(A)
Rowley Gardens, N4 [LB Hackney]	49 dB(A)	Taken centre of "quadrangle". On East side of Park & in middle of high rise flats.	64 dB(A)

Sound levels at the monitoring points should not exceed the above background by more than 15dB when measured as a 15 minute LA_{eq}

GLOSSARY OF TERMS

Noise is defined as unwanted sound. The range of audible sound is from 0dB to 140dB, which is taken to be the threshold of pain. The sound pressure detected by the human ear covers an extremely wide range.

The decibel (dB) is used to condense this range into a manageable scale by taking the logarithm of the ratio of the sound pressure and a reference sound pressure.

The unit of frequency is Hz. 1 Hz is one pressure fluctuation in one second. The frequency response of the ear is usually taken to be about 16Hz (number of oscillations per second) to 18,000Hz. The ear does not respond equally to different frequencies at the same level. It is more sensitive in the mid-frequency range than at the lower and higher frequencies, and because of this, the low and high frequency component of a sound are reduced in importance by applying a weighting (filtering) circuit to the noise measuring instrument. The weighting which is most used and which correlates best with the subjective response to noise is the dB(A) weighting. This electronic filter matches the variation in the frequency sensitivity of the meter to that of the human ear. This is an internationally accepted standard for noise measurements.

The ear can just distinguish a difference in loudness between two noise sources when there is a 3dB(A) difference between them. Also when two sound sources of the same noise level are combined the resultant level is 3dB(A) higher than the single source. When two sounds differ by 10dB(A) one is said to be twice as loud as the other.

Examples of various noise levels are given below:

Sound Level dB(A)

0 – 10 Threshold of hearing

10 - 20 Radio Studio

20 – 30 Bedroom at night

30 – 40 Municipal Library

40 – 50 Living room in an urban area

50 – 60 Typical Commercial Office

60 – 70 Loud conversation

70 – 80 Average traffic on a busy street corner

80 – 90 Inside a city bus / underground train

100 – 110 Typical alarm clock (1 yard away)

110 – 120 car horn (1 yard away)

120 – 130 Pneumatic drill (1 yard away)

130 - 140 Threshold of pain

The subjective response to a noise is dependent not only upon the sound pressure level and its frequency, but also its intermittency.

LA_{eq}: Equivalent Continuous Sound Pressure (ambient) Level The A-weighted sound pressure level of a steady sound that has, over a given period, the same energy as the fluctuating sound under investigation. It can be considered to be the average energy level over the specified measurement period (t) and is a widely used indicator for environmental noise.

LAN: the A-weighted sound level exceeded for % of the measurement period. LA90 is used to define the background noise level, i.e. the noise that would remain once all local noise sources were removed.

Appendix 17

Relevant parts of the Event Management Plan

1. Site Plan
2. Egress Plan
3. Event Risk Assesment
4. Cleansing Plan
5. 2017 Noise Management Plan
6. Traffic Management Plan

LIST OF SECTIONS OF EVENT MANAGEMENT PLAN

Wireless
Event Management Plan
Appendicies
Adverse Weather Plan
Alcohol Management Plan
Access Management Plan
Child Protection and Safeguarding Policy
CT Statement of Commiment
Health & Safety Policy
Fire Risk Assessment
Major Incident Plan
Medical Management Plan
Operational Management Plan
Noise Management Plan
Risk Assessment
Sanitation and Waste Management Plan
Security Schedule
Site Plan
Traffic Management Plan
Water Safety Plan
Production Schedule
Tent Exit Calculations
Fire Extinguisher Allocation
Additional Plans and Policies
Egress Plan
Egress Timeline Spreadsheet
Acid Attack Policy
Bomb Threat Guidance
Emergency and Routine Screen Messages Template
Emergency Exit Gate Briefing
ETHANE Briefing
Evacuation Checklist
Eviction Form
MI and Evacuation Briefings
MI BOX Contents
Seizure Confiscation Form
Sexual Assault Guidance
Suspect Package Briefing Full and Key Points
Suspicious Post Guidance Full and Key Points
Suspicious Vehicle Full and Ky Points Briefing
Vehicle Search Protocol

3

FINSBURY PARK CONCERTS 2017

FINSBURY PARK, LONDON

Community Festival – 1st July

Wireless Festival – 7th, 8th, 9th July

EVENT RISK ASSESSMENT

V.2

Festival Republic

Document prepared by:	The Event Safety Shop UK Ltd
Document written by:	TR, PJ, AMB, RI
Document prepared on behalf of:	Festival Republic and Live Nation (UK) Music Ltd
National orgs and titles	UK
Checked by:	Tess internal only
Version number on title page	2017 V.1
Audience Profile	Page 3
E section contents list	Page 9
Outline of Sec E risks	Default
Camping section retained?	N (struckout)
Footer	Finsbury Park Concerts
Last Edit Date:	30.05.17
Amends	

INTRODUCTION

These Risk Assessments have been drawn up to identify hazards that may arise during the construction, delivery and dismantling of Festival Republic & Live Nation events and to outline how such hazards will be controlled. Further detail on operating plans will be included in the festival Event Management Plan (EMP), and where appropriate, these assessments should be read in conjunction with the risk assessments and method statements (RAMS) of specialist contractors carrying out work on behalf of the Organiser.

Due regard has been given to a range of publications and guidance in the drafting of these assessments, and to the Principles of Prevention as outlined in Schedule 1 to the *Management of Health and Safety at Work Regulations.*

The assessments are grouped into generic risks i.e. those affecting all events, and those which arise from the particular location or circumstances of this event. They are also divided into Construction, Public Phase and risks arising from general Festival Management.

DEFINITION OF KEY TERMS AND ROLES

Term / Role	Definition
EMP	Event Management Plan (separate document)
Event Control / Security Control / JOCC	Event or Security Control and Command Centre / Joint Operational Control Centre
Festival DirectorFestival Director	Melvin Benn
Event Safety Co-ordinator	Noel Painting / Tim Roberts
Event Manager	Nicky Hodgson
Site Manager	Tim Spears
Licensing Co-ordinator	Claire Armstrong
Medical Co-ordinator	Neil Broadhurst, EMS
Fire Co-ordinator	Jim Sharples, Sharp Fire
The Organiser	Festival Republic Ltd / Live Nation(UK) Music Ltd
Traffic Co-ordinator	Adam Biggs, SEP
Zone / Area / Venue / Stage Manager	An event staff member who has operational responsibilities of a greographical area, zone, venue or stage. (see EMP for further definition)

AUDIENCE PROFILE

The Finsbury Park Concerts audience are predominantly in the age group of 18 – 25, with a gender split approximately 60% female. For Wireless weekend, whilst it is reasonable to expect a large number of repeat visitors, a high proportion of attendees will be relatively new to the festival experience. As Community Festival on 1st July is a new event we anticipate an audience unfamiliar to Finsbury Park. Dynamic movement and energetic dancing are anticipated in front of the main stages for both events. Whilst crime and anti-social behaviour is not widespread, a high degree of supervision and pastoral care will be provided.

ASSESSMENTS

This document is divided into sections dealing with the distinct phases of Construction and Public Operation. A further section covers general operational and managerial risks. Assessments of operations during the construction phase should be read in conjunction with the overall Construction Phase safety plan drafted to meet the CDM 2015 Regulations.

Each assessment identifies two risk ratings: one is the Initial Risk which assesses the hazard in its raw state i.e. with no controls in place and the Residual Rating indicates the resulting danger once the identified control mechanisms have been implemented.

The Effectiveness of Controls is a scale from 1 to 5 which indicates how likely the stated control measures are to mitigate risk. Those controls which rely on information or behavioural change only are

likely to have a low score, whilst those which enact design and engineering controls or other collective measure will score more highly.

Incident outcomes are defined by the following table, which considers potential loss or damage aside from personal injury.

Insignificant	Minor	Moderate	Major	Catastrophic
Health and Safety				
No treatment required	Minimal medical attention	Injury requiring three or more days off work	Serious injury, hospitalisation or fatality	Multiple fatality or life-changing injury
Social, cultural, reputation or media				
Minor social impacts or local complaints	Media attention or medium term social impacts	Local media attention with potential impact on current venue	National media attention. Future events affected	Sustained international media outcry. Cancellation of event(s)
Legal				
Minor or technical non-compliance	Breach of regulation leading to potential enforcement action	Litigation or prosecution leading to fine. Enforcement affects show	Serious breach of regulation or major litigation. Enforcement affects multiple shows	Significant prosecution, Class Action litigation. Severe impact on future events
Environment				
Negligible adverse effects on biological or physical environment	Moderate short-term effects, not impacting ecosystem functions	Medium-term environmental effects and effects on eco-systems	Serious medium-to- long term environmental effects	Very serious long-term and irreversible environmental impairment

The likelihood of a given incident occurring is defined as follows:

Probable	**Likely**	**Possible**	**Unlikely**	**Remote**
Incident has happened repeatedly before and is expected again	Incident has occurred more than once before and is liable to occur again	Incident has been recorded before and could happen again	Incident not previously recorded but is conceivable	Technically feasible, but no known instance or expectation of occurrence

Likelihood and severity combine as follows:

	Probable	Likely	Possible	Unlikely	Remote
Catastrophic	HIGH	HIGH	HIGH	MEDIUM	MEDIUM
Major	HIGH	HIGH	HIGH	MEDIUM	MEDIUM
Moderate	HIGH	HIGH	MEDIUM	LOW	LOW
Minor	HIGH	MEDIUM	MEDIUM	LOW	NEGLIGIBLE
Insignificant	MEDIUM	LOW	LOW	NEGLIGIBLE	NEGLIGIBLE

Risk Levels

HIGH – Hazards must be controlled immediately to avoid death or major loss
MEDIUM – Control of risks is tolerable but further action necessary
LOW – Control of hazards is acceptable and will require monitoring
NEGLIGIBLE – No further action required

Construction Phase

A Infrastructure and Operations

A1 Collision with moving vehicles

A2 Collision, crush or overturn of mechanical plant

A3 Loading and unloading of material on site by machines

A4 Use of cranes for installation or technical effect

A5 Movement of staff on vehicles & buggies across event site

A6 Collapse of temporary structure

A7 Adverse weather

A8 Any incident requiring evacuation – Construction phase

A9 Contact with underground services / overhead power cables

A10 Work at height

A11 Fall from unprotected edges of stages, structures or vehicles

A12 Use of Mechanical access plant

A13 Fall of suspended technical or stage equipment

A14 Manual handling injury

A15 Construction slips, trips and falls

A16 Provision of adequate lighting

A17 Litter and waste

A18 Pollution from oil, diesel etc

A19 Installation and operation of temporary electrical supplies

A20 Electric shock from unsafe equipment

A21 Water supplies

A22 Legionella exposure

A23 Sanitary facilities

A24 Sewage

A25 Contact with hazardous chemicals

A26 Contact with Biological hazards

A27 Exposure to high noise levels

A28 Fire in production and trader areas

A29 Use of lasers, pyrotechnics and special effects

A30 Site personnel working in extreme weather conditions

A31 Confined spaces operations

A32 Lone working

A33 Young person working

A34 Use and storage of compressed gas.

A35 Use of power tools

A36 Management of contractors

A37 Crew camping

B Public Attendance

B1 Crowd movement and dynamics

B2 Localised overcrowding

B3 Congestion at pinch points and other site constraints

B4 Injury through adverse dynamics at stage fronts

B5 Movement or failure of crowd barriers

B6 Injury through crowd surfing or other hazardous activity such as stage invasion

B7 Event slips, trip and falls

B8 Traffic management

B9 Any incident requiring first aid

B10 Consumption of harmful substances or intoxication

B11 Injury or harm resulting from underage intoxication or drug use

B12 Any incident requiring evacuation – public phase

B13 Overcrowding or disorder at bars

B14 Cancellation of entertainment

B15 Unauthorised access

B16 Provision for people with disability

B17 Loss of property

B18 Crime and general public safety

B19 Illness arising from pre-existing medical condition

B20 Assault or threatening behaviour

B21 Animals brought onto site by festival goers

B22 Customers bringing dangerous items onto site

B23 Accident arising from the use of fairground and amusements – not applicable to FP Concerts

B24 Access to hazardous areas

B25 Power failure affecting stage operation

B26 Incident requiring urgent show stop

B27 Disposal of clinical waste

B28 Hazards arising from operations or incidents on land adjacent to the event site

B29 Food poisoning

B30 Road traffic accident on surrounding highway

B31 Public welfare and wellbeing

B32 Any medical emergency affecting persons on site (public and staff)

B33 Safe access, circulation and egress for disabled patrons

B34 Injury arising from performance

B35 Injury or damage arising from vandalism, arson or other public disorder

B36 Injury from thrown missiles

B37 Unsafe operation of tented venues

B38 Entry into unsafe arena

B39 Injury and infection from biting insects and ticks

C Festival Management

C1 Key staff ill or otherwise unavailable for work

C2 Failure of site communication equipment

C3 Failure of management communication

C4 Failure of command and control structure

C5 Effectiveness of Site Design

C6 Providing adequate occupant capacity

C7 Event Cancellation

D Camping – Not applicable to Finsbury Park Concerts

E Event Specific Factors

Summary of additional site specific arrangements

E1 Risks arising to/from adjacent premises and activities

E2 Natural terrain and features - Unsafe trees or tree climbing

E3 Public access and egress – Fence jumping and unticketed access

E4 Underground Reservoir

Job or operation	Infrastructure and Operations	
Hazard	Collision with moving vehicles	Ref: A1

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

The risk arising from moving vehicles, buggies and plant is recognised as one of the most significant on site, and a comprehensive set of control measures are implemented, including

- Reduction of public or other unauthorised traffic on site by means of a secure perimeter and access control system (including vehicle passes)
- Restriction in a number of access passes, deliveries managed during both construction and public phases.
- Control of vehicle routes to remove traffic from areas of high density of the site
- Check on driver competence, including a requirement to show licences before any rented plant or vehicle is issues
- Designation of traffic-only and pedestrian only routes
- Imposition of speed limits, warning signs and speed restrictions in place.
- A site wide speed limit of 10mph is imposed; reduced to 5mph or Dead Slow once the public are on site.
- Site lighting where required at key locations
- Temporary roadway used at gates and access points where ground conditions may deteriorate, separate pedestrian channels established.
- Main access gates managed at all times, manned by security and all staff fully briefed to hazards and to wear high visibility clothing.
- Avoidance of overloading buggies with materials or excess passengers
- Site to adhere to the 'hazards off' rule on onsite vehicles.

Other Action / Comments

Additional monitoring and enforcement measures are outlined in the Event Management Plan

The Event Safety Co-ordinator will ensure that gates are set out with due regard to the protection of staff from injury and that traffic arriving is properly directed and managed.

Event SafetyCo-ordinator to review gate layout and ensure that suitable briefings are given to gate and security staff by their relevant managers regarding the risks from traffic and procedures to prevent incidents. Event Safety Co-ordinatorshall monitor ground conditions at gates and advise the Productionoffice whether any remedial work is required to maintain safe ground conditions (temp roadway, stone, chippings etc.)

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Collision, crush or overturn of mechanical plant	Ref: A2

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

Mechanical plant is sourced from reputable suppliers who provide documentary evidence of service and inspection at the point of delivery. Plant is only issued to staff or contractors who are able to provide evidence of current training and competence.

A system of temporary roads is installed by a professional contractor, which provide a firm footing and access to principal production areas, primary routes and key infrastructure. In instances where cranes or other potentially unstable plant is required, a ground survey will be carried out by the crane provider and the Site Manager / Event Safety Co-ordinator or team.

Mechanical plant shall be operated in designated areas to which the public do not have access and is completed in public areas prior to public presence in that part of thesite. All mechanical plant is subject to the traffic restrictions and controls as outlined in the EMP including times of operation in central areas, speed limits and so on.

If forklifts or other plant are required to access the arena whilst it is open to the public (e.g. For emergency repairs) the vehicle will be escorted by walking stewards and a safe working boundary established.

On-site servicing, tyre inflation and fault-finding are carried out by the plant supplier.

Other Action / Comments

TheProduction Office needs to ensure that no plant keys are issued to non-accredited drivers. Spot checks to be carried out on plant operators to ensure licences and operator tickets are valid

Vigilance required by Event Safety Co-ordinatoror deputy to ensure that lifting operations and other potentially high risk activities are properly planned and managed (including the provision of lift plans etc. required under LOLER)
Ground conditions to be monitored, suitable ground protection to be use as appropriate i.e. trackway or pads.

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Infrastructure and Operations	
Hazard	Loading and unloading of materials on site by machines	Ref: A3

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Single Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

Forklift trucks and truck-mounted crane arms (Hi-Ab's) are regularly used during the Event. Mechanical plant is either provided by the Event, in which case the serviceability of the machine and the competence of the driver are checked before the plant is issued to users. Where mechanical plant is provided by contractors, or other third parties (such as deliveries) they have the same responsibilities and it shall be their duty to ensure that plant is suitable, serviceable and operated by competent persons.
Copies of operator permits are kept by the Production Office prior to issue of any keys. The Event is able to supply appropriate plant for virtually any task on site. Deliveries of cabins is contracted out to specialist haulage firms, and is subject to risk assessment and method statements being submitted to the Event.

Drivers / contractor supervisors are responsible for the safe loading and unloading of materials. No unauthorised persons should access loading areas including on lorry beds / in the rear of vehicles without supervision. Contractors should adhere to their own risk assessments for unloading and loading to include procedures for the use of ramps and working at height (on lorry beds). Secure areas are provided for the loading and unloading of materials at markets and backstage areas. Once the public are on site, a number of pedestrian-only routes are established. All vehicles are escorted by walking chaperone in the centre of the site, where public density is greatest.

Any lifting accessories used shall meet legislative (LOLER) requirements regarding suitability and inspection.

No plant should be used to lift loads beyond the manufactures recommended Safe limits. Safe drop zones should be maintained around lifting operations. All workers shall wear appropriate PPE as per their own risk
No man-riding of forks, loads or crane hooks.

All loads should be checked prior to lifting for stability. Pallets or stillage should not be stacked over-height and the stability of ground conditions should be taken into account when stacking. Where required heavy items should be stored on dunnage, Trakway or similar.

Other Action / Comments

Site Manager and other key staff are briefed to intervene if unsafe mechanical handling is observed.
The Event Safety Co-ordinatorshall deploy staff to monitor site operations, a key element of which is to remain vigilant to safe systems of work for mechanical handling of materials and loads. Any site areas where construction is ongoing once the gates are open to the public shall be closed off to general access. The Festival Director or deputies in consultation with the Event Safety Co-ordinatorshall determine when it is safe to open such areas to public use.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations

Hazard	Use of cranes for installation or technical effect	Ref: A4

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

Any crane operation on site will be notified in advance to the Site Manager or the Event SafetyCo-ordinator.

Lifts will either be carried out as Contract Lifts by the crane provider (in which case all relevant risk assessments/lift plans will be provided) or as Managed Lifts under the control of the Event Organiser or a designated contractor.

The Event shall adopt and implement BS7121-3:2000 Code of Practice for safe use of mobile cranes. A lift plan and site specific risk assessment will be produced for each crane operation.

Prior to lifts commencing the driver and designated lift supervisor will check the access route for stability, overhead obstructions and buried or overhead services. The Event will produce guidance notes on working in proximity to overhead and buried services - a Permit to Work system may be implemented in high-risk areas. A site plan showing the location of all buried and overhead services is provided by the Production Office/

During public occupation of the site, any crane lifts will be monitored by the H&S Co-ordinator, who shall ensure that a full lift plan has been provided and a secure location designated for crane operations. Risk Assessments and Method Statements have been obtained from structure providers who might be using a mobile crane for installation of the temporary demountable structures.

Other Action / Comments

Event Safety Co-ordinatorto be notified of any crane operations planned.
Permit to Work system in vicinity of buried and overhead services to be implemented and monitored by H&S Co-ordinator.
Site Manager to fulfil role of Event Safety Co-ordinatorin the instance of works being carried out on behalf of the Event prior to their arrival on site

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Movement of staff on vehicles & buggies across the event site	Ref: A5

People at Risk	Staff, Contractors	Severity	Major
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

The size of the site means that it is sometimes impractical to require staff to walk to their work location, and operations such as the collection of litter and recycling requires the presence of personnel on vehicles prior to public attendance.

Detailed guidance on the use of vehicles on site (including buggies) is provided in advance to contractors and staff. All drivers of any motorised vehicle should hold a valid driving licence or in the case of buggies have received instruction in their safe use.

No person shall ride on the footplate, fork or bucket of any forklift, dumper or other plant. Wherever seatbelts are fitted, these must be used.

Crew members using buggies and pickups for transport must ensure that all passengers are secure on or within the vehicle. Pickups must not be loaded with people sat with legs or bodies hanging outside the body of the vehicle. It is critical that a safe speed is maintained when operating buggies - particularly when carrying passengers. No vehicle or buggy should be overloaded with materials or carry excessive number of passengers.

Vehicles of any type shall be prohibited to operate within the Arena when it is open to the public. If vehicular access is required, then walking stewards will be deployed to accompany it, and speed will be kept to a dead-slow pace.

Other Action / Comments

The Event Safety Co-ordinatorshall provide a team of monitors and safety stewards to oversee operations on site. Any instances of unsafe conveyance of personnel will be stopped and the relevant Manager informed.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Collapse of temporary structures	Ref: A6

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

The Event has a written policy document for the providers of all stages and temporary structures such as marquees and scaffold towers. The policy reflects the guidance given in IStructE Temporary Demountable Structures 3rd edition.

All marquees to comply with BS EN 13782 "Temporary Structures – Tents – Safety"

All temporary structures are subject to inspection and review on site by the Event Safety Co-ordinatorand/or a qualified structural engineer. For larger structures engineering calculations and load analysis are obtained in advance of the Event and reviewed. Any structure provided by the Event and used to house, accommodate or as seating will be subject to inspection and formal sign-off on site.

The loads imposed on structures by technical equipment, signs, banners and so on are reviewed and calculated by competent persons at local and site-wide level. Access to seating areas built on temporary structures shall be controlled to prevent overloading.

Structures are positioned to ensure they are not susceptible to damage or collapse from vehicle collision, vandalism or subsidence. A review of overall build quality and serviceability of equipment (incl. Lift motors, support trussing etc.) to be included in the survey and sign-off procedure.
Regular weather updates are obtained by the Event Safety Co-ordinatorand these are communicated to structure suppliers so that close monitoring can be carried out and a managed wind plan implemented. This is detailed in the Adverse Weather Plan appendix within the EMP.

Temporary alloy towers are utilised as observation watchtowers. Any such tower shall be constructed according to the manufacturers instructions and will be installed either by a specialist contractor, or by professional site crew.

All outriggers shall be deployed and where possible the tower shall be secured to another fixed object such as the perimeter fence itself. Access to the viewing platform shall be by integral internal stairway. The platform shall be equipped with guardrail, intermediate rail and kickboards.

No more than three persons shall be permitted up any tower. No heavy equipment or materials shall be used or stored on the towers.

Cables and catenary wires shall not be strung from the towers unless a suitable arrangement is made to ensure that no lateral load is exerted on the tower. All personnel on observation watchtowers are in radio contact with a central control point, and the instructions regarding descent from the tower in event of bad weather will be issued centrally from Event Control / Security Control / JOCC.

Other Action / Comments

Event Safety Co-ordinatorto ensure that a full list of temporary structures is obtained in advance of the event. Any new or unusual structures to be subject to full inspection and review. Schedule of repeat visits and inspections to be implemented in the event of adverse weather (high winds and heavy rain of particular concern).
Ballast, pegs, guys and load-straps to be priority for inspection.
The mechanism for securing and stewarding any temporary seating/viewing accommodation will be established by the Event Safety Co-ordinatorand agreed with all relevant parties prior to opening.

Ensure that security staff and fire watchtower staff are properly briefed on safe access and the need to carry out a quick visual inspection of the tower prior to ascending. Circumstances under which they should descend the tower (as noted above) will also be explained.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Adverse Weather	Ref: A7

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

Site layout and design will have taken into account exposure to adverse weather such as high wind speeds, susceptibility to flooding, tree cover and positioning of tall structures on site. The Event has an Adverse Weather Plan which will be circulated in pre-event information to all providers of temporary structures and other infrastructure which may present a risk (e.g. fencing).

All temporary structures used for audience accommodation are required to be able to withstand sustained wind speeds of 25m/s (56 mph). All temporary structures to be earthed as protection against lightning strikes.

In the event of high winds/adverse weather being forecast additional measures such as double staking or the slashing/removal of scrim on fence lines will be undertaken by the relevant contractor or Site Crew.

Continual monitoring of forecast and actual weather conditions are carried out throughout the Licence period of the event. In the event of extreme weather forecasts, susceptible structures or areas will be evacuated and closed.

The Event Organiser shall ensure that an anemometer is available for taking representative wind speed measurements on site (in accordance with IStructE Temp Demountable Structures).

Where appropriate a tree survey shall be carried out, and in the event of high wind and any potentially hazardous trees isolated and remedial work carried out

The Event shall implement its written lightning policy in the event of thunderstorms In the event of wind gusts in excess of 20mph being either forecast or measured on site, all personnel will be withdrawn from the towers. In the instance of lightning, a 30:30 rule shall be adopted
i.e. If there is less than 30 seconds between the flash and audible thunder then personnel will be withdrawn from the towers. They will remain at ground level until 30 minutes after the last instance of flash/thunder being under 30 seconds.

The site will be set out with a network of permanent and temporary roadways to enable emergency access to all principal entertainment areas, markets and any accommodation areas in the event of poor ground conditions.
Where appropriate and in all cases where camping is part of the event a site fire response vehicle will be provided which has rough terrain capability, meaning it can access all parts of site under all but the worst conditions. Site ambulances include4 x 4 vehicles, equally capable of reaching incidents through poor conditions.

Other Action / Comments

Event Safety Co-ordinatorto ensure the mechanism for obtaining weather forecasts and for making direct measurements on site is operational and accurate in advance of the Event. Method of communicating with relevant contractors and crew to be verified.
Event Safety Co-ordinatorto provide regular reports to the Festival Director or deputies regarding measured and forecast wind speed, rain forecast and temperatures.

Event Safety Co-ordinatorto ensure that event staff Safety teams monitor clearways to all parts of site for emergency access at all times. Trader Managers to ensure layout of markets allows access for emergency vehicles to trader vehicles/stalls and any accommodation areas behind stall lines.

Event Safety Co-ordinatorto ensure that event staff Safety teams monitor clearways to all parts of site for emergency access at all times. Trader Managers to ensure layout of markets allows access for emergency vehicles to trader vehicles and staff accommodation areas behind stall lines.
The Organiser shall ensure that regular weather updates are taken and if adverse weather appears to be a threat, the following measures may be enacted:

- Additional ground covering (trakway, woodchip, stone etc.)
- Relocation of utilities and toilets to avoid inundation
- Identification of contingency accommodation areas
- Re-routing of traffic or pedestrian access routes
- Relocation of markets/minor entertainment areas
- Suspension of activities such as sponsor activations
- Deployment of plant and crew to assist with vehicle recovery or movement

In the event of extremely hot weather, sun block, drinking water, dust masks and shaded shelters shall be provided to crew working in exposed areas. The public shall have access to free drinking water at stage barriers and water points.

Severe Weather Action Plan summary sheets shall be provided to stages and other temporary structures to allow rapid local checking of procedure and action levels.

This is detailed in the Adverse Weather Plan appendix within the EMP.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Any incident requiring evacuation – Construction phase	Ref: A8

People at Risk	Staff, contractors	Severity	Major
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

It is the event policy to prevent or contain all incidents within the site as far as possible. There are a number of levels of evacuation; localised where a small areas of the site will be evacuation or an individual venue, partial where for example the arena may be evacuated but the production area may still be live and then total when the whole site has to be cleared.

For any major incident requiring total evacuation, the Major Incident Plan will be enacted. This will include methods for:
briefing all staff and agencies
communications with event staff and contractors
preparing for an evacuation
evacuation to a place of safety;

Local evacuation of venues or zones within the site maybe required depending on the circumstances (e.g. Fire, structural failure etc.) and arrangements will be in place at each venue to ensure all persons can escape to a place of relative safety quickly and efficiently.

All evacuation incidents will be managed as per the Event Management Plan/Major Incident Plan for the event.

All incidents will be advised to the Event Organiser and resources deployed to assist local managers as necessary. This can include additional staff to prevent entry into a hazardous area, barriers and similar crowd control hardware

Other Action / Comments

The Event Organiser will identify safe muster points for the various types of evacuation. Site inductions and briefing will advice all staff, contractors and visitors of specific arrangements and action to be taken.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Contact with underground services / overhead power cables	Ref: A9

People at Risk	Staff, Contractors	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

The location of underground electrical and gas services and overhead power cables have been plotted using information from the relevant service providers and site surveys. A detailed Hazard Map showing the location is circulated to all departments and contractors. This is detailed in the *Hazard Map*

Prior to commencing work on site all contractors are advised of the presence of underground and overhead services and informed of the procedure for working in the vicinity of such services.

Due consideration shall be given to the presence of underground and overhead services before any change in established site layout is implemented. The Site Manager and Event Safety Co-ordinator shall ensure that all site crew and contractors are properly briefed and supervised if they are to work in the location of buried or overhead services. CAT scanning will be undertaken in the vicinity of known buried services.

No temporary structure shall be erected beneath any overhead lines. All approach routes to the site shall be marked with signs indicating the presence of overhead power lines. No fork lift / high level or cabin moves to be carried out within 10m of overhead power lines.

Site inductions shall include explicit warnings regarding the location and risk arising from both overhead and buried services and a Hazard Map shall be provided in advance of works commencing.

Other Action / Comments

Ensure all relevant parties are fully briefed on the location and risks associated with underground and overhead services. Event Safety Co-ordinatorto promote awareness of buried services amongst managers, staff and contractors.

Ensure Site Manager is advised in advance of all ground disturbing operations (including fencing, erection of temporary structures etc.) planned for locations where buried services exist.

Event Safety Co-ordinatorto ensure that awareness of the location and risks of all overhead services are known and understood by all departments. Site Manager shall ensure that any cabins or other deliveries avoid locations where power lines are present.

No performance elements such as kite flying, fireworks, open fires, drone flying or other airborne activity is allowed in the vicinity of overhead lines.

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Infrastructure and Operations	
Hazard	Work at Height	Ref: A10

People at Risk	Staff, Contractors	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

Work at height cannot be avoided since the Event involves the construction of a many temporary structures and the installation of large volumes of signs, illuminations etc. which are impractical without access to height. The Event adopts the principles set out in the Work at Height Regulations 2005, namely: the elimination, where practicable of the need for WAH; the provision of suitable means of access; the planning of the work operation; appropriate training and briefing, the provision of rescue and the use of PPE where applicable. Stage edges and other fall points where permanent handrails are inappropriate shall be provided with high-contrast marking and other edge indicators (including tensioned barriers, portable barricades and so on)

Advance written information and verbal briefings are provided to all staff and contractors regarding the need to carry out WAH safely and in a planned manner. Contractors are reminded of their own legal obligation to develop and implement a safe system of work. On arrival at the site, safety induction cards are issued to all working personnel, which outlines once again the need to work safely at height.

A system of localised management in the form of key managers and Trader Managers are used to augment the ongoing supervision from the H&S Co-ordinator's team. Public food traders shall be sourced from and managed by nominated supplier(s), who shall take overall responsibility for the positioning, briefing and safety management of the individual concessions.
The Event provides mechanised access plant for suitably qualified personnel, ladders and other means of access.

Traders and other third parties shall be responsible for implementing a safe and suitable means of carrying out work at height (such as the erection of signs and banners). The Event shall bear no responsibility for arranging or carrying out such tasks.

Other Action / Comments

Full details on work at height advisory notes to contractors are provided separately.
A system of ongoing scrutiny and surveillance to ensure safe work methods are adopted will be implemented by the Event Safety Co-ordinatorthroughout the construction, operation and dismantling of the Event.
Daily meetings between the Licensing Co-ordinator with the local authority provide opportunity for additional monitoring and feedback.
Monitoring of stage edge protection measures to be carried out by Production or Stage Manager as appropriate

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Infrastructure and Operations	
Hazard	Fall from unprotected edges of stages, structures or vehicles	Ref: A11

People at Risk	Staff, contractors and performers	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

Access to stages, elevated platforms and vehicles shall be restricted to working personnel and performers. Members of the public shall have no access.

Guests will be accommodated in clearly delineated off-stage areas and will not be positioned such that they are at risk of falling from the platform, either when in the viewing area or on the way to or from it. Where elevated viewing areas are provided (disabled and VIP viewing platforms), such handrails, intermediate rails and kick boards as required shall be provided. A visual survey shall be carried out on a daily basis to ensure all such edge protection is in place. All viewing platforms will be stewarded throughout the event.

All raised platforms shall be equipped with handrail and intermediate rail as per statutory requirements. The principal exception to this is the front edge of stages where performers require unrestricted visibility to the audience. The front edge of every stage shall be clearly marked with a high contrast strip, no less than 4cm wide. The same marking shall be used on step nosings and the entrance to stairwells.

Wherever practicable the frontline of monitor speakers will be positioned to maintain a safe distance from the stage edge for the performer.

Stage crews are professional workers who are familiar with the environment and risks of stages and temporary structures. Working light is provided on all steps and loading ramps.

Each performance stage has a designated Stage Manager (SM) who is responsible for co-ordinating activity on the stage and immediate environs. They shall ensure that all crew members are aware of any specific risks (such as trapdoors or moving scenery), and shall ensure that edges and access routes are properly marked. Construction of all stages, platforms and similar structures will be undertaken such that work will be completed with a suitable means of access and handrails installed as soon as is practical. Any incomplete structures will be signed as such and personnel advised to take heed of any such warnings.

Only drivers and authorised crew will be allowed to access the flat beds / rear of vehicles to unload where there is a risk of a fall. Loading areas should be kept clear of all unnecessary equipment or persons. There will be good working light for all loading and unloading operations.

Other Action / Comments

SM to ensure that access controls are effective i.e. No person not duly authorised is able to enter the stage or gain access to any hazardous location.
During construction and dismantling, the SM shall ensure that activity is properly co-ordinated and that access routes to workplaces remain free. This should include ensuring that flightcases and other wheeled equipment are not stored or positioned whereby they may fall from a stage / loading ramp edge.

Daily inspection of viewing platforms to be carried out by the Event Safety Co-ordinatorto ensure that all handrails and other edge protection measures are intact and functional.

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Infrastructure and Operations	
Hazard	Use of mechanical access plant	Ref: A12

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Single Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

There are a number of different types of access plant used across the site. The Production Office has a number of machines for use by contractors. All machines should be chosen based on the works being done and the area / ground conditions being worked in. Machines should be chosen in respect of their load capacity, reach, tyre type weight loading etc.

All contractors must provide their own risk assessments for MEWP operations being undertaken and this should include rescue procedures.

Only competent persons can operate MEWP's on site and relevant licences should be provided as required. All operators should complete the site safety induction prior to working. In addition depending on works site hazard plans showing underground services, overhead services and environmentally sensitive areas should be received. In certain cases a permit to work scheme may be in operation.

When operating in dense areas of site, when off loading and when operating near members of the public, banksmen should be used.

Man-cages: The Event requires the installation of several kilometres of festoon lighting, flood lighting, signage and other infrastructure. Experience has shown that the safest and most effective method of carrying out the installation is by means of man-cages attached to all-terrain forklifts.

It is noted that this practice is at variance with some guidance, however the particular conditions of the Event environment mean that alternatives are either impractical or less reliable.
The size of site, rough terrain, inclines and frequent heavy mud means that standard MEWP's, ladders and even truck-mounted MEWP's are unable to carry out the task effectively or reliably. The following controls will be implemented:

- Any staff member or contractor wishing to use a man cage must obtain it from the Production Office, who will check the qualification of the operator and verify the nature of the task(s) to be undertaken.
- An inspection of the forks and cage shall be carried out prior to use by the operator to ensure they are in safe condition (notably rails and safety gate) cages and connections should be CE marked
- The cage must be secured by bolts or other suitable means, a ratchet strap is NOT sufficient
- The tilt mechanism of the forks shall be disabled on all telehandler machines.
- A means of communicating between basket and operator must be in place
- A harness must be worn and attached to the fixed point within the basket. Where fitted, outriggers shall be used on all elevations.
- The crew member shall not travel in the basket to get to the work site.
- Man cages shall not be used within 25 metres of any overhead power lines.
- Man cages or MEWP's shall not be used in the event of high winds (in excess of 25mph average speed)

Other Action / Comments

Contractors shall be required to submit their own risk assessments and working methods prior to any extensive work at height operations. Event Safety Co-ordinatorto monitor site operations throughout construction and dismantling phases to ensure MEWP use is conducted safely and by designated persons.

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Infrastructure and Operations	
Hazard	Fall of suspended technical or stage equipment	Ref: A13

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

The Event will adopt and implement the LOLER Regulations and ensure that all stages and technical operations are aware of the duties imposed.

The Event does not own or supply any lifting or rigging equipment, this is all provided by third party contractors. It shall be a condition of contract that any such equipment supplied for use at the Event is: suitable for the purpose to which it will be used; in a good state of repair; marked with appropriate SWL, and operated/installed by suitably competent persons.

Evidence of periodic inspection shall be made available by any third party suppliers for all lift motors and similar devices. The Event shall engage a competent structural engineer to assess any unusual lifting operations, or structures.

Every entertainment venue shall be subject to review by the Event Safety Co-ordinatorprior to opening. One criteria for permitting a venue to open shall be satisfaction that all suspended loads are properly attached to a suitable rigging point.

Trader Managers shall ensure that any unusual rigging or suspension of loads are brought to the attention of the H&S Co-ordinator, so a full assessment can be carried out by the structural engineer or other suitably competent person.

Where equipment is not suspended but stacked at height extra care will be taken, for example the stacking of PA, or installation of freestanding lighting booms which the potential to fall. Stage management and production management will ensure all crew are aware of hazardous areas and members of the public will be kept well clear of any drop zone. Inspections will I be made daily to the stability of such equipment.

Other Action / Comments

A regime of ongoing inspection and monitoring shall be carried out by the H&S Co-ordinator, particularly in the light of adverse weather conditions.

During installation and dismantling all non-essential personnel shall be kept clear of the load area, and a regime of appropriate PPE implemented by the Stage Manager or contract manager.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Manual Handling injury	Ref: A14

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious Injury	Initial Risk Rating	High

Methods to Control the Risks

Construction, operation and dismantling of the Event will involve a significant degree of manual handling activity. All contractors and suppliers are reminded by the Event of their own duties under the Manual Handling Operations Regulations 1992, and the need to conduct an assessment of risks to their own staff arising from MHO's.

The Event shall implement the following controls to limit the requirement for, and risks arising from manual handling:

Temporary roadways will be installed to all principal stages, markets and infrastructure elements, allowing vehicle or mechanical plant delivery to point of use. Wherever practicable loading docks and access ramps will be constructed for production loading.
Flightcases and wheeled dollies will be employed for most technical equipment, which can be rolled direct onto stage. Competent and experienced crew are provided in sufficient number to carry out site and infrastructure handling tasks.

Stage and technical crews are sourced from specialist contractors and are experience in team lifting methods. Adequate working light is provided at stages and market areas.

Temporary paths and roadways are installed, which facilitate the use of trolleys and wheeled devices to assist with handling tasks.
Personal Protective Equipment in the form of gloves, boots and hard hats is required of all Event workers undertaking significant manual handling tasks. FR/LN employees can obtain PPE through the Production office, all contractors and freelancers shall provide their own.

Other Action / Comments

Event Safety Co-ordinatorto ensure that suitable information concerning Manual Handling risks is sent to all contractors in advance and that site induction notes highlight the need for safe systems of work.

Key managers to monitor operations on site and ensure that all reasonable measures are adopted to minimise the need for manual handling and that any remaining tasks are undertaken safely. Repetitive manual handling tasks should not be given to any young person working on the Event site.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Construction slips, trips and falls	Ref: A15

People at Risk	Staff, contractors	Severity	Moderate
		Likelihood	Likely

Potential Outcome	Serious Injury	Initial Risk Rating	Medium

Methods to Control the Risks

All contractors are required to complete their own risk assessments for their works and provide suitable footwear, clothing and equipment for their workers based on their works and the site conditions.
Where required the Event will provide its staff with suitable footwear.

Site layout, fencing, temporary roadway surfaces will be used to minimise the risks of slips and trips. All electrical cables will be dug in, flown or cable ramped and site trip hazards will be identified and marked where possible.

In the site induction workers will be made aware of and site wide trip or fall hazards. The site will be kept tidy and clear of litter where possible.

Adequate lighting across site. More hazardous works only to be carried out in good working light e.g. unloading of trucks.

Temporary roadway installed to allow vehicle movement during setup period and avoid damage/deterioration to ground. It is noted that this roadway is also liable to be used by pedestrian traffic, and it will be installed and checked to a level satisfactory to walkers rather than just for vehicles. All Trakway installations shall be checked by the Site manager and Contractor prior to public admittance for correct and safe installation.

The Event shall closely observe meteorological forecasts and will establish stocks of appropriate material, reserve relevant plant and place additional crew on stand-by, to assist with remedial works should they be required. The Festival Director or deputies shall liaise with the Site Manager to determine when, where and what type of contingency measures can be effectively used to maintain safe conditions on site. Priority shall be given to areas of high traffic and in the front of entertainment stages.

A survey of the site is conducted by the Event Safety Co-ordinatorprior to public access. Particular attention is paid to the condition of the ground and the presence of any object or infrastructure which may present a trip or injury risk. Any noted items will either be cleared immediately or notified to the Production Office for removal.

All marquees and temporary structures will be required to carry out wrapping and visibility marking of tent pegs and posts which are in the public domain, or which present a risk to staff backstage

Stewards, event staff and technical crews are requested to remain vigilant for any protruding objects which may cause injury. Patrols are maintained by the Event Safety Co-ordinatorduring the Licence period, with attention paid to identifying and eliminating any trip hazards.

Regular updates are obtained from site medical teams by the Licensing Co-ordinator, with the express intention of identifying any pattern or indication that a given location is causing injury. All medical staff are instructed to bring trip or fall injuries caused by infrastructure or "foreign object" to the attention of the Licensing Co-

ordinatorEvent Safety Co-ordinatorfor immediate action.

Other Action / Comments

Ongoing monitoring to be carried out by the H&S Co-ordinator, Zone Managers, Site Manager, Security and Stewarding teams to ensure that any excessive risks which may emerge are rapidly identified, isolated and remedial measures taken Good housekeeping by all contractors during the construction phases. All workers will be briefed on specific site hazards for example the open edge of a stage. Only necessary personnel in those work areas. The Production Office to ensure that all suppliers are aware of the need to avoid trip hazards and to wrap any tent pegs or similar with foam and high visibility marking. Key managers to ensure that their respective part of site is properly prepared, with trip hazards eliminated or secured, prior to public opening. Event Safety Co-ordinatorto ensure that survey of all marquees and venues is undertaken prior to public access, and that the removal or mitigation of risk from pegs and pins has been undertaken prior to the venue being signed off as ready to open.

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Infrastructure and Operations	
Hazard	Provision of adequate lighting	Ref: A16

People at Risk	All	Severity	Moderate
		Likelihood	Likely

Potential Outcome	Serious Injury	Initial Risk Rating	Medium

Methods to Control the Risks

The Event will install temporary festoon lighting throughout the event site to allow safe navigation of principal access routes.

Floodlighting will be installed to create adequately lit working areas in the vicinity of stages, markets and technical production areas. Particular attention shall be paid to access ramps and stairways.

A system of key managers means that each part of site is closely monitored, and any poorly lit areas which may present a hazard can be brought to the attention of a manager who has responsibility for that particular part of site.

The Event shall retain a stock of temporary lighting and generators which can be deployed to areas where additional lighting is required - either to facilitate work operations or to enable safe public access.

Locations which are inherently higher risk (traffic junctions, gates, ticket checkpoints, bridges etc.) shall all be provided with overhead floodlighting.

The timing of the Event means that available daylight is maximised i.e. there is relatively little dark period during which time technical or construction operations are required.

Other Action / Comments

Staff and contractors are advised that adequate lighting is essential to safe working, and if the safety of any activity is compromised by poor lighting, this should be brought to the attention of the key manager or H&S Co-ordinator. The operation shall be suspended until a safe means of working can be established - either through additional lighting or the re-scheduling of the work.

Effectiveness of Controls:	5	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Litter and Waste	Ref: A17

People at Risk	All, Environment	Severity	Major
		Likelihood	Likely

Potential Outcome	Equipment / Environmental damage	Initial Risk Rating	High

Methods to Control the Risks

A comprehensive system of solid and liquid waste management is implemented throughout the duration of the event. Wherever practicable, supplier, contractors and catering operations are required to promote the use of recyclable and biodegradable materials.

No facilities are provided on site for the collection and disposal of cooking oil. All traders shall be responsible for disposal of their own waste oil.

Every part of site is cleansed at least once daily, with response teams able to attend any locations requiring additional or emergency cleansing. The Event team (Fire Safety Coordinator, Site Manager , Event Safety Coordinator and Trader Manager) will monitor conditions in both public and secure parts of trade areas to ensure that waste does not accumulate to the point where it presents a fire, health or environmental hazard. Arenas are cleansed overnight to provide a safe environment for the following day. Litter collection continues throughout the day until audience density means movement of collection vehicles presents a greater hazard

Following the event, a team of staff carry out a methodical litter pick of the site to remove all forms of waste and litter. This process continues until the site is entirely clear of any waste which may cause a hazard or is not readily biodegradable.

Sewage from polyjohns is collected and tankered off site by a Registered Waste Contractor for disposal at a designated facility.

Other Action / Comments

The Waste Contractors are responsible for the development of a safe system of work for the collection, sorting and disposal of all solid waste. This system, and the Risk Assessments which underpin it, are provided in separate documentation.

Briefings and written instructions are provided to all recycling staff prior to the event on the requirements of vigilance and the need to minimise environmental impact from the Event.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Pollution from oil, diesel etc.	Ref: A18

People at Risk	All, Environment	Severity	Major
		Likelihood	Possible

Potential Outcome	Equipment / Environmental damage	Initial Risk Rating	Medium

Methods to Control the Risks

All bulk fuel stores on site are held in purpose made bunded steel tanks.
A minimal quantity of fuel is held on site, with additional supplies provided by a registered contractor on a regular basis as required.

All generator fuelling is carried out by a professional contractor, who provide a trained and professional team. All generators utilise an integral steel tank or a bunded fuel tank connected with self- closing hoses.

Aside from generators the only fuelling requirement is for site vehicles and generators. Only designated Site Crew members will be authorised to refuel diesel plant from the supply tanker. All site vehicles are fuelled from a central point at -- location TBC. Access to the fuelling station is controlled by the Production Office.

Diesel spill kits are kept at the Production Offices. Facilities exist on site for the creation of emergency bunds, removal of contaminated soil and the bulk distribution of oil absorbent granules to deal with large spills. The objective shall be to prevent any spillage reaching watercourses.

Other Action / Comments

Event Safety Co-ordinatorto ensure that suitable spill containment kit and capability is available on site and is carried on diesel refuelling vehicles.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Installation and operation of temporary electrical supplies	Ref: A19

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

All temporary power on site is provided by professional suppliers who shall have overall responsibility for ensuring the safety and suitability of generation, distribution and circuit protective measures. The contractors have extensive experience in the installation, commissioning and operation of temporary power at outdoor events. All power requirements will be discussed in advance with the contractor, and generators/distribution specified to meet agreed demands.

All site equipment shall be compliant with the Electricity at Work Regulations 1989 and BS 7909 "Code of practice for temporary electrical systems for entertainment and related purposes". All plugs and sockets shall be rated IP44 or higher. Every circuit shall be protected by means of suitable overcurrent and earth leakage device. Use of 110V or battery operated tools where practicable. Portable tools and equipment to be examined and certificated. Contractor's general safety documentation checked in advance. Suitable fire-fighting equipment to be provided at source and termination of supply.

The Event shall ensure that all stages and similar structures are suitable earth bonded in accordance with BS7430:1998 "Code of practice on Earthing"

Every outlet to which people may have physical contact shall be protected by RCD device.

The electrical contractor shall carry out basic safety inspections (PAT test) of all cable and distribution equipment prior to installation, and carry out tests of the installation to ensure that all safety features are functional. The contractor will provide a completion certificate (as described in the IEE regulations/ Electricity at Work Regulations) for the entire installation prior to the commencement of the event and carry out such daily tests and inspections as are necessary.

Other Action / Comments

The Event Safety Co-ordinatorshall, as part of the general venue inspection process, ensure that all generators and distribution are secured in an area where they are protected from interference, and that all cables are routed to avoid the possibility of physical damage from vehicle or other means. Compliance with these requirements shall be a pre-condition of any venue opening.

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Infrastructure and Operations	
Hazard	Electric shock from unsafe equipment	Ref: A20

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Single Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

Electrical equipment owned and operated by the Event shall be subject to annual inspection and test.

It is a condition of contract that all electrical equipment provided to the Event by technical suppliers, catering outlets and other commercial operations is safe and compliant with all relevant regulations.

All contractors and suppliers to the Event are advised that it is their obligation to provide electrical equipment that is fit for purpose and in a suitable condition for use. Where applicable a suitable PAT test shall be conducted on equipment and a register kept of all results.

The site electrical contractor shall ensure that all supply circuits are protected by suitable MCB and RCD devices.

It is noted that the safety of individual appliances is the responsibility of the supplier of the equipment and NOT of the site electrical contractor.

Other Action / Comments

Any equipment failing to meet the required standard shall be removed from service.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Contamination of water supplies	Ref: A21

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Serious Injury / Hospitalisation	Initial Risk Rating	High

Methods to Control the Risks

The water supply system for the Event is a combination of permanent buried pipe work, managed by a nominated contractor (who reports to the Production Office and temporary pipes and outlets installed and commissioned by a professional contractor. A full Risk Assessment and operational Method Statement is available from the contractor.
Primary feed to the system is from the mains supply.

Once the temporary system is completed it is fully inspected, sterilised with a super-chlorinated solution and flushed. From then on a carefully monitored dosage of chlorine is added to the system to meet required standards. Water quality sampling is carried out and assessed by an independent laboratory. Particular attention is paid to chlorine levels, coli form bacteria, E.Coli and Enterococcus.

No connection is permitted to the system other than by the designated plumbing contractor (to ensure system integrity and prevent backwash from poorly made junctions). Warnings to this effect are circulated to all traders prior to the event.

Daily water sampling at a variety of outlets is carried out by the contractor.

A full system maintenance capability is retained on site throughout the duration of site occupation.
British Standard 8551 (EH3 water quality) on water supply and the legal framework under the Private Water Supplies Regulations 2009 is acknowledged and the relevant duty-holder shall supply a detailed water safety Risk Assessment

Other Action / Comments

Medical teams are briefed to identify and report any pattern of illness which may indicate a water-borne illness to Festival Director or deputies as a matter of urgency. Trader Manager to remain vigilant to any unauthorised connection to the water distribution system.

In the event of failure of the mains water supply, the Festival Director or deputies shall arrange for bottled water or alternative drinking supply to be made available as a matter of priority.

Effectiveness of Controls:	5	Residual Risk Rating	Medium

Job or operation	Public Attendance	
Hazard	Legionella exposure	Ref: A22

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple fatality	Initial Risk Rating	High

Methods to Control the Risks

The Event are aware of the risks posed by Legionella bacterium and shall adopt the guidance set out in HSE publication L8 where applicable.

All hot water, shower or public bathing units for public use are provided to the Event by professional suppliers, these suppliers will be responsible for maintaining and cleaning the units. The limited duration of the installation and regularity of use means that there is little chance of microbial growth. The plastic construction of most units means they can be reliably disinfected prior to use at the Event. They are connected to water systems on site by Event plumbers and commissioned for use. Water for showers comes from the main Event supply, which is chlorinated and of drinking quality.

The system is flushed through prior to use by members of the public.

There is no opportunity for water to remain in shower heads or pipe work for sufficient time, and at appropriate temperature (20-45C) for Legionella to proliferate. Thermostats shall be set to provide a water temperature above 45C.

Other Action / Comments

The incubation period of Legionella is typically 2-3 days, so any outbreak is possible to result in presentations at onsite medical facilities. Clinical managers maintain records of all patient contacts and seek to identify any pattern of illness. Should Legionella be suspected this can be reported to public health authorities and investigated immediately.

Effectiveness of Controls:	5	Residual Risk Rating	Medium

Job or operation	Infrastructure and Operations	
Hazard	Inadequate sanitary facilities	Ref: A23

People at Risk	All	Severity	Moderate
		Likelihood	Possible

Potential Outcome	Serious Injury / Illness	Initial Risk Rating	Medium

Methods to Control the Risks

The Event has established an appropriate number, type and distribution of sanitary facilities.

The number and location of units required to provide an effective yet economic service to the public and other site users, has been established based on best practice and we will generally seek to exceeed recommended provision.

A mixture of toilet types is provided, recirculating flush (mainly backstage) and transportable polyjohns. Hand sanitiser or fresh water sinks are provided adjacent to each toilet installation. These items will be included on regular cleaning rotas and service checks.

A full maintenance team is available 24hrs throughout the Licence period. Toilet cleansing teams clean and prepare all units on a continual basis, and close monitoring of the condition and serviceability of sanitary facilities is carried out by specialist teams as well as stewards Zone Managers and others. The toilet cleansing and maintenance teams are continually contactable via the Production Office.

Sanitary provision and cleansing is carried out by separate contractors, both of which have long experience in the event industry, providing a reliable and professional service.

Other Action / Comments

Contingency units are available on site to be deployed in the instance of failure or the need for additional units.
Contractors have the capacity to bring additional units to the site if required.
Sanitation contractor is available 24hrs throughout the event period

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Sewage	Ref: A24

People at Risk	All, Environment	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious Injury / Serious Environmental effects	Initial Risk Rating	High

Methods to Control the Risks

Toilet cleansing is carried out by a specialist contractor who shall provide a full Risk Assessment and operational method statement. Waste removal is a separate contract

It will be a condition of contract with the toilet cleansing and other relevant contractors that: -

- all Event staff carrying out toilet-cleansing duties will be fully briefed on the risks associated with working with sewage (including relevant information contained in briefing sheet INDG197).
- ll staff are issued with PPE in the form of overalls, gloves and face masks.
- Antiseptic soap and water is carried on all toilet-cleaning vehicles and staff are encouraged to wash their hands regularly
- All staff are advised of the requirement to thoroughly wash their hands before eating or smoking, and are advised of the symptoms of diseases likely to result from faecal contact.
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Polyjohn toilet waste is collected in purpose-made gully suckers trucks. The waste is taken directly from site by a registered Special Waste contractor and disposed of at a designated treatment works or flushed directly into local mains drainage system. Collection vehicles will be parked as close to the relevant toilet as possible and any hoses shall be positioned to avoid damage from vehicles or interference by the public.

Any spillage will be reported immediately and the Production Office will co-ordinate containment and cleansing .

No units will be positioned near to a watercourse.

Other Action / Comments

The Event regularly monitors the condition of toilets to ensure they remain functional and hygienic. Stewards, Zone Managers, Area Managers and others monitor general site condition and will alert the Hygiene Crew to any locations where excrement is identified.

Medical teams continually monitor presentations to identify any illnesses which may indicate a systemic failure of site hygiene. In the instance of any such finding, the Festival Director or deputies, and the Event Safety Co-ordinatorwill be immediately be advised and suitable remedial action taken.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Contact with hazardous chemicals	Ref: A25

People at Risk	Staff, contractors, environment	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

There will be minimal hazardous chemicals used by production, and where used, full risk assessments will be provided by the contractor completing the works.

The toilet contractor will be required to conduct a relevant COSHH assessment for any proprietary chemicals used for toilet cleansing. They shall advise the Event of any precautions required by Event staff or any specific measures required for environmental protection.

It shall be the responsibility of the contractor to ensure that all staff handling chemicals are sufficiently briefed, trained and equipped with appropriate PPE. Cleansing operations shall be designed to minimise the need for potentially hazardous chemicals, and ensure that they are properly stored and handled.

Event Production will make use of a limited quantity of petrol for use in golf buggies and other items of site equipment. Fuel will be stored in containers compliant with the HSE ACOP6, and will be kept secure in a designated fuelling zone. Access to fuel will be regulated by the Production Office, and only authorised users will be provided with keys to access petrol stores. No Smoking signage and an appropriate fire extinguisher shall be provided at the fuelling point.

Other Action / Comments

All contractors will be required to provide appropriate COSHH assessment for any proprietary chemicals howsoever used.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Contact with biological hazards	Ref: A26

People at Risk	All	Severity	Moderate
		Likelihood	Likely

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

The relevant contractors are responsible for ensuring that all staff who carry out duties which may involve contact with the public, litter and waste are briefed on the hazards arising from contact with sharp objects, including hypodermic needles. They are responsible for ensuring that all staff are advised of the policy if a needle is located: namely a designated member of the litter team will collect the needle and place it in a sharps bin carried on the collection vehicle. If no sharps bin is immediately available, the needle shall be placed in a tin can (which are in plentiful supply) and disposed of as medical waste. Sharps bins are provided at Welfare and Medical points.

The relevant contractors are responsibile for ensuring that abrasion resistant gloves are provided for all litter collectors, that they are provided with hand wash facilities and that they are briefed on the need to maintain basic personal hygiene. First aid facilities are provided to ensure any cuts or skin abrasions can be properly cleaned and dressed prior to working.

Litter, toilet and recycling teams are advised of the need to maintain vaccination against tetanus and are warned of the symptoms of diseases such as Leptospirosis so they might seek early medical advice should they fall ill following the Event.

Other Action / Comments

Key managers to ensure that all crew members are given relevant briefing on the hazards arising from site working and the steps required to maintain hygiene and prevent injury or illness.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Exposure to high noise levels	Ref: A27

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious injury	Initial Risk Rating	High

Methods to Control the Risks

The Event shall adopt the standards identified in the EU Physical Agents Directive (2003/10/EC) and enacted in the UK as the Control of Noise at Work Regulations 2005. Guidance is drawn from HSE publication HSG260 Sound Advice: control of noise at work in the music and entertainment industry and from retained professionals with significant experience at live events.

Maximum personal exposure level LEP,D shall be limited to no higher than 87dB(A)

Noise levels within the Event environment are very variable, and measurements have been made at a number of previous Festival Republic / Live Nation events to identify locations at or above the Lower Exposure Action Value. The immediate stage and backstage areas, stage pits and the majority of the public arena will be in excess of the Upper Exposure Action Value; LA,EQ 85dB. Measurements indicate that the noisiest place to work is the stage pit, where SPLs up to 110dB(A) have been measured, with averages of 102 to 103. Averaged 5 minute $L_{A,eq}$ measurements taken onstage for the duration of stage operation indicates daily event averages of between 88 and 97dB(A).

Controls

All stages, stage pits and access ramps will be designated as High Noise areas and will be clearly signed as Hearing Protection Zones

All staff working within Hearing Protection Zones will be required to wear appropriate hearing protection during the period of operation of stage sound systems

The sound systems are being operated by competent professionals who are aware of the dangers excessive loud noise can cause.

Wherever practicable PA systems will be flown to maximise separation distances from personnel and audio systems shall be designed to give full coverage to the public areas of the venue while minimising back- and off-axis radiation

All staff and contractors supplying personnel within the Hearing Protection Zone will be advised in advance of the Festival Republic / Live Nation policy on noise control and will be advised of the requirement for hearing protection

Advice will be given to staff within the Hearing Protection Zone about the proper fitting and use of hearing protection

Crew catering and rest areas shall be provided away from the principal noise sources

Noise assessments will be made by a team of noise at work monitors who shall conduct static measurements at a variety of locations as well as personal dosimetry. They will also monitor the effectiveness of hearing protection use, signage and other warning mechanisms and provide information to staff working in high noise environments

Trade areas within the event will be divided into Red, Amber and Green Zones depending on the position of the pitch and the proximity to speaker systems.

Information will be given to stallholders regarding the likely level of noise in their proposed place of work and the sort of arrangements that employer should implement to protect staff. This information includes practical advice on the selection and use of hearing protection.

The Event will draw up advisory notices for stalls within Red and Amber Zones, which will outline the risk and show how to use hearing protection properly – along with some general advice on self-protection

Hearing Protection

Festival Republic / Live Nation will provide free hearing protection at the entry points to stages and stage pits. These are disposable foam Howard Leight Laser Lite or equivalent. Sample octave band analysis and assumed protection factors is provided in the table below:

Howard Leight Laser Lites								
Frequency (Hz)	63	125	250	500	1k	2k	4k	8k
Mean Attenuation (dB)	33.4	34.1	35.5	37.6	34.9	35.7	42.5	44.1
Standard Deviation (dB)	4.6	4.7	4.6	4.1	45.0	2.8	2.9	4.2
Assumed Protection (dB)	28.8	29.4	30.9	33.5	29.9	32.9	39.6	39.9

(H=34 M=32 L=31 SNR=35)

There will also be a quantity of E-A-R Push-Ins available on request. Sample octave band analysis and assumed protection factors is provided in the table below:

E-A-R Push-Ins								
Frequency (Hz)	63	125	250	500	1k	2k	4k	8k
Mean Attenuation (dB)	34.8	37.0	38.2	40.2	39.9	40.1	41.9	41.1
Standard Deviation (dB)	5.0	5.7	6.0	4.5	5.0	3.3	3.8	3.7
Assumed Protection (dB)	29.8	31.3	32.2	35.7	34.9	36.8	38.1	37.4

(H=37 M=36 L=34 SNR=38)

Taking the octave band analysis identified in HSE Research Report 35/1991 the A-weighted predicted at ear level is 78dB. Adding in a real world factor of +4dB this still indicates the hearing protection provided will reduce exposure levels to below the Exposure Limit Value of 87dB(A)

Other Action / Comments

- Post Hearing Protection notices at the entry points to all stage pits, ramps and access points
- Provide hearing protection as identified above to all staff who may have to work the designated Hearing Protection areas
- Ensure staff are briefed on the correct fitting and use of disposable ear plugs
- Provide hearing protection dispensers at the entry points to stages and stage pits
- Draw up a checklist for completion by the Noise Monitors to report on provisions within each venue. Collect and review the checklists.
- Ensure Stage Managers and Noise Monitors are briefed on enforcement of hearing protection use within hearing protection zones
- Make such arrangements as are necessary for Festival Republic / Live Nation employees to obtain personal hearing assessments
- Ensure security staff are briefed to not permit any working person into the Pit area without hearing protection
- Monitor the use of hearing protection in Red Zones and continue to brief relevant managers and stallholders of their obligations under the Regulations.
- Provide employees with access to health surveillance and audiometric testing

Contractors

- Ensure that all staff are aware of the potentially harmful effects of noise exposure
- Conduct Noise Risk Assessments for their own operation
- Ensure their own staff are properly briefed and have access to suitable hearing protection.
- Co-operate with the Event in implementation of the hearing protection plan

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Infrastructure and Operations	
Hazard	Fire	Ref: A28

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

The Event has carried out a process of Fire Risk Assessment as required by the Regulatory Reform Order. An overall fire safety strategy has been developed and agreed with the Fire and Rescue Service.

The Event shall appoint an onsite fire service to coving the whole site including any parking or accommodation areas. Each discrete venue within the event site has been subject to individual FRA, which identifies:

- The Responsible Person for that location
- Fuels present and the means of controlling ignition sources
- Mechanism for detection and alarm
- Suitable escape and emergency access routes, including signage
- Communications procedures
- Lighting and signage
- Fire Points

Advance information is supplied to all Traders, Artistes and key managers regarding the use of flammable materials and fuels on site, and the requirement to ensure that fire retardant materials are used in all construction and venue dressings. Where there is a history of arson specific materials may be banned from both sale on site and the event site itself. This may include but Is not limited to gas canisters, open fires etc.

Procedures have been implemented for the inspection and sign-off of each venue by the Event Safety Co-ordinatorprior to public opening. This process includes verification that all the actions required under the fire risk assessment for the premises have been carried out. Should a serious risk remain the venue will not be allowed to open.

Any cabins provided for sleeping accommodation shall be closely inspected and a mechanism for automatic smoke detection and alarm should be installed. No smoking shall be permitted in any enclosed venue. A fire point will be established in the vicinity of any accommodation or market area. The site manager shall ensure that emergency access routes are maintained at all times.

Production / stage areas
The main hazards are electrical equipment including generators, lighting, pyrotechnics, backstage areas, catering etc. There are fire marshals, regular fire inspections and fire fighting equipment. All hazards such as catering and pyrotechnics are overseen by the competent contractor.

Traders
LPG, build up of flammable materials (paper and cardboard) etc. All traders will be inspected before the event opens to the public. The Trader Manager will lay out the traders areas with adequate fire egress routes, there will be inspection of LPG systems and adequate fire points throughout the trader areas.

Crew Accommodation

Should there be members of crew staying overnight on site in vehicles and tents,he Site Manager must include any such crew accommodation in the layout and maintenance of fire lanes, provision of fire points and evacuation plans. Crew induction briefings should include briefings on fire safety in vehicles and tents.

Car Parks
Prior to access, grassed car park areas will be cut to reduce grass length and remove any excess vegetation that may present a hazard when combined with hot engines or exhausts. With a large fire-load present,Parking Manager will be monitoring the car parks at all times. Any car appearing to be overheating on admission to the car park will be immediately isolated. No camping, fires or cooking is allowed in the car parks. No refuelling is allowed in the car parks. No separate fuel can should be left in unattended vehicles. Car parks will be laid out to provide ready for access by the emergency services. No car will be 'blocked in' allowing access to, or removal of vehicles. Stewards monitor the car parks 24 / 7 and will be equipped with radio communications and access to portable fire extinguishers. It will be emphasised that the priority is to raise the alarm and seek urgent assistance in the event of a vehicle fire.

Other Action / Comments

Reference should be made to the venue-specific Fire Risk Assessments and to the Event's overall Fire Risk Assessment along with the relevant sections of the EMP. Final review and monitoring of venues and installations to be carried out by the Fire Risk Assessor / Event Safety Co-ordinatorto ensure they remain safe and fit for use.
On-site inspection and review of all pyrotechnics and other special effects to be carried out by Event Safety Co-ordinatorin conjunction with specialist supplier prior to use.

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Infrastructure and Operations	
Hazard	Use of lasers, pyrotechnics and special effects	Ref: A29

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

Any lasers, pyrotechnic or other effects shall be subject to specific scrutiny by the Event Safety Co-ordinator. The key manager responsible for any stage or performance area where such effects are planned shall contact the Event Safety Co-ordinatorwith full details of the proposed effect in due time for an assessment to be made and for a declaration to be made to the Licensing Authority.

Only reputable contractors will be employed to install and operate lasers, pyrotechnics and special effects. The Event Safety Co-ordinatorshall obtain full Risk Assessments and method statements from contractors providing special effects and shall determine whether these are suitable and sufficient to protect the public and staff in the particular circumstances of the Event.

The possession and use of fireworks, pyrotechnics, laser pens by members of the public is banned under the terms of the conditions of entry. Any person in possession of such material will have it confiscated and may face eviction from site. Clear information is given to the public in advance of the event which items are permissible and which will be banned. Prohibited items are not available for sale within the event site. This includes items such as Chinese Lanterns.

Other Action / Comments

Constant monitoring of site and stage activity shall be undertaken by the Event Safety Co-ordinatorto ensure that any special effects which may be potentially harmful are identified and properly controlled prior to use. Any special effects which have not been agreed with the Event Safety Co-ordinatorand declared as part of the Licence process will be prohibited from operating.

Trader Managers shall monitor trade operations to ensure that no prohibited items or effects are offered for sale within the Event site.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Site personnel working in adverse weather conditions	Ref: A30

People at Risk	All	Severity	Moderate
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

All site crew are advised of the need to bring adequate wet weather clothing, including changes of socks, underwear and so on. PAYE site crew are provided with appropriate PPE.

In the event of extreme weather affecting continued use of site accommodation, a site rest centre will be set up in tented area or nearby accommodation.

Welfare facilities on site will be able to provide a hot drink, dry clothes and a dry place to sleep. The location of the site rest centre will not be advertised publicly, thereby limiting the attendance to those in genuine need.

As the site rest centre starts to fill up it is envisaged that outside services will be arriving on site. A decision will be taken at this stage by the Event Safety Co-ordinator/ Festival Director or deputies if further site rest centres are required

Other Action / Comments

Hot weather conditions also present a risk to operational staff. The Event will provide drinking water, sun block and regular access to sheltered rest areas for all site working personnel. Medical facilities are provided at a variety of locations around the site and crew will have ready access to relevant welfare

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and Operations	
Hazard	Confined spaces operations	Ref: A31

People at Risk	Staff, contractors	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

Confined spaces working is not a normal requirement of Event operations.

Should emergency repair or inspection be required, the Event will conduct a detailed risk assessment and develop a method statement to ensure compliance with the Confined Spaces Regulations 1997. The guidance outlined in guidance note INDG258 shall be adopted, with particular attention paid to: identification of competent persons, isolation, access routes, air quality sampling, rescue and communication.

Other Action / Comments

No confined space working to be carried out without the express permission of the Event Safety Co-ordinatorworking with the Site Manager to develop a safe system of work, which shall be recorded in a separate Risk Assessment and Method Statement

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Lone Working	Ref: A32

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Single Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

Lone working shall not normally be required for any site operation - most activities requiring more than one person. Lone working may be undertaken by staff carrying out inspections and monitoring roles

During the Event licence period, no person will be expected to carry out stewarding, security or other activity where there is a risk of assault through public contact, alone or without immediate recourse to a supervisor or colleague in the vicinity

Other Action / Comments

The contact details of all staff are known.

Handheld radio or mobile phone will be carried by any person undertaking lone working.

Regular contact will be maintained with any lone working staff by radio.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Young persons working	Ref: A33

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

The Event provides occasional work and volunteering opportunities to young people (16-18yrs). The tasks selected are low risk and do not require extensive manual handling or exposure to chemicals, physical agents, work at height or any other high-risk operation. The job will not require the operation of any machinery. All young people working at the Event are managed through the ProductionProduction Offices.

All workers are given a site safety induction and orientation prior to undertaking activities. Young workers are subject to close supervision by an experienced crew boss throughout their period of work on site. Any relevant PPE (water proof gloves) are provided as is water, sunscreen, food and other refreshments.

It is expected that all work carried out by Young persons will be completed prior to the public opening of the Event site, thus the work experience does not involve exposure to any of the risks associated with public attendance (high noise, crowds etc.). If this is not possible, then a separate Risk Assessment shall be conducted to address any hazards to which the Young Person is exposed during public operation.

No young person shall be required to work more than eight hours in any given day.

A full task analysis shall be undertaken of any job carried out by young people to establish whether any physiological or psychological factors mean younger people are more at risk than adults carrying out the same task.

Any work with young persons should normally be overseen by at least two members of staff.

Other Action / Comments

Event Safety Co-ordinatorto review/discuss young person tasks with Site Manager prior to task allocation.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Use and storage of compressed gases	Ref: A34

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

Bulk storage of LPG to be held outside of public site perimeter and only sufficient quantities required for immediate use delivered to users on site. A professional supplier shall be responsible for making daily deliveries and collection of empty cylinders. They shall also be responsible for the construction and day-to-day operation of the gas compound.

Other compressed gases likely to be in small quantities for specific uses (e.g. Medical/oxygen) Acetylene is banned from the site due to its volatility. All potential users are warned of this in advance.

All gas storage to be in secured and ventilated area with appropriate warning signage, ban on smoking in vicinity, shielded from direct sunlight, stored and secured in upright position. LPG use by performers to be subject to separate assessment by performer and notified to safety/fire office

Use of LPG by traders, concessions and catering areas to be monitored by trader manager or production manager in charge of area. Appliances must be safe and installations appropriate.

Warning notices and fire safety equipment shall be provided at the LPG storage compound, and it shall be secured from public access.

Other Action / Comments

A variety of compressed gases are held and stored on site including LPG (Inc. Butane/Propane), Oxygen, Helium, CO2, Nitrogen, Hydrogen, Argon and a number of medical gases. Trader Manager

Effectiveness of Controls:	3	Residual Risk Rating	Medium

Job or operation	Infrastructure and operations	
Hazard	Use of power tools	Ref: A35

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

The use of handheld power tools is widespread on the Event site. Briefing notes are issued to all contractors reminding them of the requirement under law that all work equipment is required to be:

- Fit for purpose In good repair
- Operated by competent person
- Suitably protected and guarded Inherently safe to use

Key managers shall ensure that all activities within their section are properly planned and those working with power tools are doing so safely.

Any person using a chainsaw shall wear appropriate protective clothing, notably ballistic trousers to EN381, boots, face and hearing protection and jacket.

All persons entering the site to undertake work are subject to a safety induction, a key part of which is the need to use power tools and other equipment safely. The specific rules regarding PPE for chainsaws for example is reiterated.

Any power tool operation undertaken as part of a performance or installation during public occupation of the site shall require adequate fencing or guarding to ensure that the public are kept at a safe distance, and whilst not in use any tools or equipment shall be secured to prevent interference.

Other Action / Comments

The Event Safety Co-ordinatorshall ensure that any contractor or performer using power tools (particularly chainsaws and similar heavy cutting devices) is identified and visited during the construction process to ensure that safe working methods are implemented.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Failure to manage multiple contractors	Ref: A36

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

The Event recognises its duties under the Management of Health and Safety at Work Regulations 1999 to ensure co-ordination and control of contractors on the event site and to take such steps as are necessary to plan for emergencies and other incidents affecting multiple employers on the site.
The Event shall appoint contractors and suppliers on the basis of: ability to supply suitable materials and equipment; proven record of carrying out similar engagements; proof of staff training and competence in key areas. Prior to engagement contractors will be required to submit a completed pre-qualification questionnaire, company Safety Policy Documents, Risk Assessments, Method Statements and relevant insurance documents. These shall be reviewed by the Company Safety Co-ordinator. In addition, the specific hazards associated with the Event site, and any other operations which should be taken into account are sent to all contractors in writing.

Contractors are reminded in writing of their own duties under UK safety legislation and the need to ensure their operation poses no risk to non-employees. On arrival at the event site, a basic safety induction is provided to all contractors, which includes the provision of a list of site rules and emergency procedures.

All site operations are monitored by the Site Manager, Event Safety Co-ordinatorand the key manager who is responsible for specific geographic or technical operations. Thus, contractors will not be allowed to operate in isolation and their works will be integrated and co-ordinated with other site users.

The Event shall ensure that site-wide plans are in place for dealing with serious and imminent danger, and will make collective provision for welfare, sanitary and first aid needs.

Other Action / Comments

H&S Team to review the advance communication with all contractors and suppliers - including updates and amendments to site rules and other policy documents. Event Safety Co-ordinatorto implement site briefings and monitoring regime to ensure all contractors are scrutinised during their period on site.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Crowd movement and dynamics	Ref: B1

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

The Organiser will seek to use design, information and direct crowd management action to promote and preserve public safety. The event is ticketed and the site has been assessed for a safe capacity based on the environment, the site layout, the activities and the infrastructure provided.

Where applicable, limits will be imposed on capacity of enclosed spaces .

The gates open at specific times to allow plenty of time for the safe arrival of persons across a number of days.

The site has been designed specifically for the safe flow of persons around site, it also has been laid out to encourage both an even distribution of persons and also the safe circulation of persons around site. Assessments of pedestrian flows for ingress, circulation and egress have been completed in the design phase. Consideration has been given to the movement of crowds between stages at multi-stage events and the performance schedule has been developed to mitigate the potential effects of mass movements between entertainment areas. The Organiser will conduct an assessment of each band, and where there is the potential for significant dynamic arising, additional resources will be deployed.

Stewards, security, signage and information are all used to encourage free movement around popular stages and main pedestrian routes.

Other Action / Comments

Monitoring will take place via CCTV and direct reporting from stewards, security etc.
Pattern spotting will take place and any finding reported back to Event Control / Security Control / JOCC
A daily review and briefings will take place both to implement changes throughout the event and also to identify issues moving forward to the following event.
Amendments to the design will be implemented if required

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Public Attendance	
Hazard	Localised overcrowding	Ref: B2

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

Competitive programming is used to split potential audiences across the various event stages. Work undertaken by the Event Organiser in cooperation with security to identify locations of potentially hazardous crowd flow on site.

The event risk assess the bands predicted audience's size and dynamic just before the event,

Site designed to ensure stage viewing areas and access routes are of sufficient size and width for audience use. Ongoing monitoring of routes undertaken to identify temporary obstructions or circumstances that render particular routes unusable.

Bridges and other structures will be subject to survey by qualified structural engineers prior to and during the event.

The event employ an Arena (FoH) Manager who patrol and monitor crowd dynamics at the arena stages and feedback. Screens are used at the key stages to enable the audiences to see the band further afield which takes the pressure off pushing to be nearer the stage.

So far as is practicable, dramatic crowd movements that exceed the safe capacity of pedestrian routes will be avoided by coordinated programming of acts to avoid surges from one venue to the next. Enclosed venues shall have a safe occupant capacity limit set and this shall be monitored and managed by stewarding staff at each venue. A queuing system will be implemented to carefully regulate access to the venue. When the agreed capacity has been reached, a system of one- in-one-out will be implemented.

Open-sided venues enable free access, and counting of customers is impractical. Active monitoring of crowd numbers and dynamics will be carried out, including CCTV and a range of stewarding, security and the Event Organiser's staff around the site. If however any of the tented arenas look likely to become overcrowded we have contingency stacks of crowd barrier that assigned security will pull into the agreed cordon positions and security will head off any more event goers arriving at the venue, whilst enabling people at the stage area to leave.

In the event of adverse crowding a range of contingency measures may be instituted:

1. Implementation of one-way crowd movements in certain areas during peak hours.
2. Provision of enhanced lighting to constricted areas.
3. Provision of elevated position for crowd monitoring.
4. Provision of crowd stewards with loudhailers and signs to direct audience.
5. Scheduling announcements on the relevant stage(s) at the closure of acts after which egress problems are anticipated.
6. Provision of steward, security and site safety personnel.
7. Amendment to the entertainment programme to curtail or bring forward performances.

8. Contingency barriers will be stored in key locations for staff to create cordons with if necessary.
9. Other stage screens are also able to have emergency text announcements put up immediately.
10. The Event use twitter and other media to pass quick messages and updates to the audience.

Other Action / Comments

Intelligence gathering on artist risk profiles will be carried out by the Festival Director or deputies and high risk bands or events targeted for particular attention. Ongoing monitoring of site conditions and audience flow. Monitoring of social networking sites to anticipate any higher than normal attendance or "flash crowd" Maintain communications structure

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Public Attendance	
Hazard	Congestion at pinch points and other site constraints	Ref: B3

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

Within the design process, The Organiser shall ensure all designs avoid pinch points or congestion on Ingress, Circulation and Egress where possible. There will also be a full review of the site throughout the build and prior to opening. A crowd management plan will be developed within the pre-planning phase to identify any potential congestion, signage and other additional resources will be allocated ahead of the event.

There will be a walk through with stakeholders to identify issues. When a potential pinch point on the site has been identified, that may cause potential hazards through excessive audience flow, such areas will be subject to improvement works as far as practical. These areas will be continually monitored throughout the show period.

Active system of crowd monitoring and briefing of staff to identify and anticipate potential crowd safety issues.

The Event Safety Team, Security coordinators will monitor the site throughout the duration of the event, reviewing main pedestrian routes and control measures as necessary. CCTV surveillance will also be used to monitor crowd movements.

Trader lines and routes between popular destinations such as stages, venues, sanitation facilities and main arena entrances are designed as best possible to ensure congestion does not occur.

During the event additional resources will be available to areas that are identified to be causing congestion with an aim to maintain a good flow of pedestrians.

Other Action / Comments

Deployment of monitors and spotters, especially at times of high densities.

Dynamic deployment of response teams to both assist at the pinch point and also direct crowds away from any issue.

Effectiveness of Controls:	3	Residual Risk Rating	Medium

Job or operation	Public Attendance	
Hazard	Injury through adverse dynamics at stage fronts	Ref: B4

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

All areas of entertainment (both in the marquees and external areas) are closely monitored by security personnel for examples of crowd pressure or overcrowding, and reported to Event Control / Security Control / JOCC and the Festival Director or deputies.

Advance profiling of artistes to pre-empt times of likely increased crowd dynamics and ensure adequate resources in place.

Crowd barriers of sufficient strength, stability and design in place at the front of the stage, and in some cases, further back into the crowd to prevent uncontrolled surges. Pit barriers to be inspected prior to use by Event Safety Co-ordinatorand signed off by installer. The front stage barrier layout and overall shape shall be designed to mitigate and deflect the energy of crowd surges or pressure waves that may propagate through the crowd.

Where necessary additional security will be placed in the crowd at smaller venues to minimise or reduce overcrowding by limiting access to the affected area.

Experienced and trained stage 'pit' security team to monitor crowd movements and assist extract persons where necessary. These teams will be enhanced at times where the artist profile suggests significant dynamics likely.

Medical resources will be deployed as appropriate for the performance.

CCTV systems are installed at key locations to monitor crowd dynamics and deploy additional resources where necessary.

The Event has an agreed show-stop procedure which shall facilitate a rapid halt to any performance should dynamics become uncontrolled. Pit supervisor to be in communication with stage manager to enable show stop or pause procedure. This is detailed in the Show Stop Procedure appendix within the EMP.

If necessary, the acts or the compere can be called upon to advise audiences to take steps back to allow more space for those at the front. Each pit has sufficient space between the stage barrier and stage for event staff to operate the area as the need arises without compromising their duties.

Screens may be placed at the larger stages (and behind the front of house tower) to prevent the need to surge forward to see the acts. Taped music will be played in between acts to prevent the crowd from surging to the stage in anticipation of acts.

For dehydration free drinking water points are available throughout the event site and bottled water is available at a wide range of retail outlets.

At each of the principal stages, where people are most likely to spend an extended period there is an arrangement for pit security staff to provide drinking water free of charge in open cups to anyone who requires it. Pit crews constantly monitor the crowd for people who are unwell or appear to be at risk. Any person so identified can be recovered over the barrier for treatment and rehydration.

At the principal stages, the Pit Manager shall allocate specific staff to the role of preparing cups and filling water bins and supplying these to the public. Welfare points also provide water free of charge.
Medical facilities and triage are provided at Main Stages.

Other Action / Comments

First aiders on hand at all main stages, immediate response to any incident.
Briefings to be given to artistes on show-stop procedure and trained spotters deployed to elevated viewing locations in the instance of artistes whose profile indicates severe crowding or other adverse dynamic may be anticipated.

Effectiveness of Controls:	4	Residual Risk Rating	Medium

Job or operation	Public Attendance	
Hazard	Movement or failure of crowd barriers	Ref: B5

People at Risk	All	Severity	Catastrophic
		Likelihood	Possible

Potential Outcome	Multiple fatality	Initial Risk Rating	High

Methods to Control the Risks

At all large stages (and other areas where horizontal crowd pressure may reasonably be expected) a crowd safety barrier will be installed which is compliant with the standards outlined in the IStructE publication TDS and shall be installed by a professional independent contractor. This barrier shall be subject to inspection and sign-off by the contractor and H&S Co-ordinator. Secondary barriers will be installed in large arenas to prevent pressure being transferred from the rear of the crowd to the front stage barrier line.

The pit barrier integrity will also be checked daily before the arena opens by the stage manager or H&S Co-ordinator, and remedial action taken where necessary.

Professional pit security supervisor on duty in the main stage pit areas to continually assess the pressure being received by members of the audience at and near the barriers at all strategic times. The pit monitor will have the authority to stop the performance via the stage manager if he/she considers the pressure levels are too great. The pit monitor will be in direct communication with the stage manager, Festival Director or deputies, H&S Co-ordinator, Security Co-ordinator, pit barrier contractor, medical control, fire control etc.
Where necessary additional security will be placed in the crowd and pit. Spotters will be provided on stage during busy acts.

Audience members in distress may be extracted over the barrier where necessary and each main pit has a fully operational first aid/medical team on standby. If necessary, the acts or the compere can be called upon to advise the audience to take steps back to allow more space for those at the front and relieve any pressure. Each pit has sufficient space between the stage barrier and stage for event staff to operate the area as the need arises without compromising their duties.

CCTV cameras monitor the crowd at the larger stages during the performances to check for signs of general pressure levels. The layout of the site and the barrier configuration are planned taking crowd pressure into consideration. Screens will normally be placed to the side of the main stages (and behind the front of house tower) to prevent the need to surge forward to see the acts. Taped music will be played in between acts to prevent the crowd from surging to the stage in anticipation of acts. Any location where adverse crowd dynamics are anticipated are closely monitored by security personnel for examples of crowd pressure and overcrowding, which is subsequently reported to Event Control / Security Control / JOCC and the Festival Director or deputies. Where necessary additional security will be placed in the crowd to minimise such surges.

Other Action / Comments

Constant monitoring of crowds by security teams/CCTV/the Event Organiser. At the main venues where barriers are likely to receive highest pressure load sensing devices may be fitted by the barrier supplier to assist in determining potential problems. Measurements to a datum point behind the barrier (the stage or a stake) can be used to determine whether the barrier has moved over time. This will assist in determining whether the barrier has moved and/or integrity compromised.

Effectiveness of Controls:	**3**	**Residual Risk Rating**	**Low**

Job or operation	Public Attendance	
Hazard	Injury through crowd surfing or other hazardous activity such as stage invasion	Ref: B6

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

Suitable barriers will be constructed at the front of stages to withstand the pressure exerted by crowd movement and thus eliminate the possibility of progressive crowd collapse.

Trained and experienced professional security teams operate in stage pits and provide assistance, welfare and a degree of direct control over activities at the barrier itself. At larger stages a secondary barrier may be installed, which limits the transfer of energy from the rear of the audience to the stage.

. Any person who surfs over the pit barrier shall be intercepted by security staff and ejected into the arena at a location away from the stage front. Any repeat offenders identified shall be advised that if they surf again,

In extreme instances of adverse behaviour or crowd dynamic, the Pit Supervisor may call a show stop and request that public announcements are made to calm behaviour.
CCTV is provided at the larger stages to monitor and record crowd behaviour. This information will be used to refine plans for management of crowd dynamics, and to identify any particular locations or activities which present a risk.

No artiste will be permitted to invite members of audience into the pit or onto stage if the Event determine there is a risk of an uncontrolled stage invasion. Even if the Event has given permission to invite audience members onto stage, the Pit Supervisor and the Stage Manager shall have the authority to call a show stop and return all members of public to the arena if there are concerns for audience or performer safety, or that of stage equipment.

Steps, risers and ramps which enable artiste access into the pit, or audience access onto stage shall not be installed unless sufficient security personnel are present to prevent uncontrolled access, and clear parameters for their use have been agreed.

The Event employs a professional security services from well-established nationwide contractor(s). Each such company shall be responsible for conducting their own Risk Assessments and issuing such briefings and instruction as they deem appropriate. One of the primary roles of security contractors is to provide a safe service within the stage pit area, and this is where the risk arises from crowd surfing and other physically boisterous activity on the part of the audience. Where experience indicates that crowd surfing is a likely phenomenon, the levels of security needed at the front of stage pit will be carefully planned prior to the event. The numbers will be planned by the Festival Director or deputies and the security provider based on past knowledge of bands appearing at the event.

A suitably designed front stage barrier shall be provided at each stage location where crowd pressure is anticipated - providing a stable interface with the audience and a secure work location for security personnel (and any others working in the pit area).

Key security personnel in the pit will be trained in the practice of removing members of the public from the pit

and will be experienced in working a busy pit. A supervisor will be on the scene directing security crew in assisting each other in the removal of event goers from the front of stage where required.

A number of security may be used to pull distressed or at-risk members of the public out of the front of stage. Once over the pit, if a ticket holder is struggling or acting aggressively, they will be removed from the pit by a number of security guards, preventing injury to either security or themselves by loitering in a busy pit.

Should any member of staff suffer an injury as a result of crowd surfing, medical assistance is quickly available. This will be monitored by the relevant security supervisor.

Other Action / Comments

Festival Director or deputies to identify any particular acts where adverse crowd dynamics or higher than normal density is anticipated. In such instances additional resources will be provided in the pit and to act as spotters onstage. The artiste will be advised that the Event Organiser is providing these resources and the procedure for show stop will be fully discussed.

It is noted that this assessment is a summary of the past arrangements and the Risk Assessment carried out by a professional security contractor. The safe management of stage pit staff shall remain the responsibility of the specialist contractor.

Any artiste wishing to invite audience members onto stage - or which has a history of stage invasions - shall be required to discuss the specific arrangements to manage access and the potential for show interruption or curtailment if public safety is compromised.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Event slips, trip and falls	Ref: B7

People at Risk	Public	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious Injury	Initial Risk Rating	High

Methods to Control the Risks

Site design will seek to minimise risks arising from uneven ground conditions and natural features, such as ditches etc. Where practicable these areas will be fenced off or hazards made good or highlighted.

Where fencing is used in high foot traffic areas, it will be chosen and secured in a way to minimise additional trip hazards, e.g. from baseplates

Areas of likely high density crowd movement to be subject to remedial works prior to the event to minimise trip and fall hazards. Regular inspection will take place of the site to identify any new or developing hazards.

Temporary roadway installed to allow vehicle movement during setup period and avoid damage/deterioration to ground. It is noted that this roadway is also liable to be utilised by pedestrian traffic, and it will be installed and checked to a level satisfactory to walkers rather than just for vehicles. All track way installations shall be checked by the Site manager and Contractor prior to public admittance for correct and safe installation.

The event is an open space and by its nature will be uneven and susceptible to poor weather is places. This aspect of the Event is well known to most of the public. Advice on sensible preparation and precautions are also given to the public via the Event website. In the event of heavy rain causing mud and potentially hazardous conditions underfoot, the site shall be continually surveyed by Stewards, Arena Managers, the Site Manager and representatives of the H&S Co-ordinator.

Areas of excessive traffic, or where conditions may become hazardous may be treated with straw, woodchip, bark, additional track way panels or other material. Management may engage gully-suckers and other plant to scrape and remove surface water and mud should this be warranted.

Representatives of the roadway contractor shall remain on site throughout the event and shall assist in the relocation or addition of supplementary panels as required.

The Event shall closely observe meteorological forecasts and will if deemed necessary hold stocks of appropriate material, reserve relevant plant and place additional crew on stand-by, to assist with remedial works should they be required. The Festival Director or deputies shall liaise with the Site Manager to determine when, where and what type of contingency measures can be effectively used to maintain safe conditions on site. Priority shall be given to areas of high traffic and in front of entertainment stages.

Adequate lighting will be provided on main access ways and gateways.

Other Action / Comments

Ongoing monitoring to be carried out by the H&S Co-ordinator, Zone Managers, Site Manager, Security and Stewarding teams to ensure that any excessive risks which may emerge are rapidly identified, isolated and remedial measures taken

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Public Attendance	
Hazard	Traffic management	Ref: B8

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

The risk arising from moving vehicles and plant is recognised as one of the most significant on site, and a comprehensive set of control measures are implemented. This is detailed in the Onsite Traffic Management Plan appendix within the EMP.

Traffic control elements are:

- Elimination of unauthorised traffic on site by means of a secure perimeter
- Restriction in a number of access passes, deliveries managed during both construction and public phases.
- Control of vehicle routes to remove traffic from areas of high density on the site
- Designated service roads restricted from public access.
- Check on driver competence
- Designation of traffic-only and pedestrian only routes
- Implementation of traffic free zone arena when open to the public
- Schedule of vehicle curfews to avoid public / vehicle conflict
- Imposition of speed limits, warning signs and speed restrictions in place.
- A site wide speed limit of 10mph is imposed this is reduced to 5mph / Dead Slow once the public are on site.
- Site lighting where required at key locations
- Temporary roadway used at gates and access points where ground conditions may deteriorate, separate pedestrian channels established.
- Main access gates managed at all times, staffed by security and all staff fully briefed to hazards and to wear high visibility clothing.
- Site to adhere to the 'hazards off' campaign.
- Tractor/trailer combinations and recycling collection vehicles all have additional staff attending the vehicle to keep the public at a safe distance and to observe the trailing part of the vehicle to ensure no staff or member of the public are placed in danger as the vehicle manoeuvres through the site.
- All litter and toilet collections are scheduled to avoid times of peak public attendance in central areas of the event site.

Public parking

- Clear signage both on the public highway and in the car parks.
- Traffic and pedestrian management to separate pedestrian arrivals and cars to separate entrances.
- Stewards and signage in car parks to correctly park cars and separate pedestrians and vehicles where possible.
- Site lighting in gateways and car parks where required to aid safety.

Other Action / Comments

Where the event site entails the use of sloped car parks which may present a risk to safety and property from runaway vehicles, the following measures shall be adopted:

1. The Parking Manager shall determine which areas are appropriate for parking different vehicle types (cars or campervans). The risk of poor weather and traction shall also be taken into account.
2. Mixed vehicle and accommodation will not be permitted.
3. Where practicable (and with due consideration to weather factors) vehicles shall be parked across the face of the slope rather than down it. In wet weather the opposite is true - vehicles will be parked in single rows facing down the slope; meaning the access roadways run across the slope. This gives drivers a far better chance of maintaining movement and control of the vehicle as they enter or exit the parking bay. Gravel or metal roads will be provided to enable a final exit where applicable.
4. Signs will be posted at the entrance to sloping parking areas, advising drivers to leave the vehicle with the handbrake firmly on, in gear and with the steering turned until the lock engages.

Parking Managerto review parking arrangements and assess suitability prior to use.

Site Manager to ensure that relevant signage and warning notices are posted at the entry to sloping car parks. Additional monitoring and enforcement measures are outlined in the Event Management Plan.

Parking Managerto ensure that gates are set out with due regard to the protection of staff from injury and that traffic arriving is properly directed and managed.

Event Safety Co-ordinatorto review gate layout and ensure that suitable briefings are given to gate and security staff by their relevant managers regarding the risks from traffic and procedures to prevent incidents. Event Safety Co-ordinatorshall monitor ground conditions at gates and advise the Production office whether any remedial work is required to maintain safe ground conditions (temp roadway, stone, chippings etc.)

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Any incident requiring first aid	Ref: B9

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

Medical facilities will be installed at the event suitable for the scale of the event. The provision will be subject to an 'assessment of needs' and provided in cooperation with the local ambulance and emergency services.

It is the intention of the event to be self-sufficient in terms of general first aid provision as far as possible with serious cases (as determined by the Medical Co-ordinator) referred to hospital

First aid equipment including supplies will be made available at a number of locations on site and maybe supplemented by other event staff with first aid skills or competence. Location of medical facilities will be advised via website and signage on site.

The facilities will be equipped and staffed throughout the duration of the event
The first aid team will be on radio and contactable 24 hours. All staff will be briefed where first aid provisions are and how to access them.

Other Action / Comments

Regular meetings to be held between medical team and Licensing Co-ordinatorEvent Safety Co-ordinatorto review presentations and establish whether any patterns indicate specific locations or activities on site which require investigation or attention.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Consumption of harmful substance or intoxication	Ref: B10

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

The event does not condone the use of controlled substances and discourages the audience from over indulgence in either drugs or alcohol.
The Organiser shall take account of local and national police intelligence regarding controlled substances and new psychoactive substances, and shall discuss with stakeholders and specific security, medical or welfare provision deemed necessary in the light of such intelligence.

The event policy on the possession of controlled substances is advised via the event publicity. Visitors maybe subject to search at entry to the site and any controlled substances confiscated and handed over to the police.

Members of the audience suffering from the effects of drink or drugs have welfare facilities onsite that will assist including access to medical facilities, advice and experienced trained Drug and Substance misuse workers.

All staff will be instructed to watch for signs of drunkenness and to not serve people who are intoxicated.

The Designated Premises Supervisor will brief staff that they cannot serve under 18s or ticket holders who are drunk, or anyone attempting to buy drink for them, there will be spotters and security will monitor this as well as taking all reasonable efforts to check for the destination of drinks. There will be signage up to this effect.

No drinks promotions encouraging irresponsible drinking will take place onsite.

Other Action / Comments

Representatives of the medical provider shall meet on a daily basis and report any presentations or patterns which indicate concern regarding intoxication or consumption of harmful substances and report to Event Control / JOCC / Security Control, Festival Director or deputies.

Effectiveness of Controls:	2	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Injury or harm resulting from underage intoxication or drug use	Ref: B11

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

It is illegal to sell alcohol to an under 18 year old, or for anyone to buy on behalf of them and the Event is determined that no alcohol shall be supplied on site to any person under 18. A single Designated Premises Supervisor is appointed on behalf of the Event and they shall take overall responsibility for ensuring all alcohol outlets adhere to this policy. Training and supervision of bar staff is overseen by the Designated Premises Supervisor as well as the Festival Director or deputies. It is a condition of contract with the Designated Premises Supervisor that notices in the bars advise the event goers of the law and that anyone who is questioned will be required to show appropriate ID before the sale may progress.

The onsite procedures (signage, registers of refusal, training, written authorisations re sales) are written into the contract with the Designated Premises Supervisor This will be monitored by key staff. Bar and security staff will be briefed to remain vigilant to the possibility of alcohol being purchased on behalf of a young person. In such circumstances, the DPS via the Security Co-ordinator may consider eviction of the offending party or, in serious circumstances, passing the matter to the Police.

At entry points, checks will be carried out for any person entering (or seeking to enter) the site with alcohol. If they are unable to provide documentary proof of age, any alcohol will be confiscated. Depending on circumstances the person may be refused admission to the site.

Other Action / Comments

Continual monitoring of alcohol sales will be mounted by the Designated Premises SupervisorFestival Director. In the event of young persons (or others) becoming intoxicated to the point where their personal safety is jeopardized, security and stewarding crew may intervene and transport the person to welfare or medical facilities as appropriate.

Effectiveness of Controls:	3	Residual Risk Rating	Medium

Job or operation	Public Attendance	
Hazard	Any incident requiring evacuation – Public phase	Ref: B12

People at Risk	All	Severity	Catastrophic
		Likelihood	Unlikely

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

It is the event policy to prevent or contain all incidents within the site as far as possible. There are a number of levels of evacuation;

- localised- where a small areas of the site will be evacuated or an individual venue,
- partial - where for example the arena or part of the arena may be evacuated but the public may be able to remain in safe areas of the site e.g. large open areas away from any incident
- total when the whole site has to be cleared – this would only be considered in conjunction with other stakeholders and responsible agencies.

Within these the public may be cleared in a number of ways depending on the nature of the evacuation and the level of urgency and risk involved. The Event Major Incident Plan details how this will be managed.

Other Action / Comments

Effectiveness of Controls:	**3**	**Residual Risk Rating**	**Low**

Job or operation	Public Attendance	
Hazard	Overcrowding or disorder at bars	Ref: B13

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Serious Injury	Initial Risk Rating	Medium

Methods to Control the Risks

Facilities for bars and other refreshment provision have been established on the basis of providing patrons with easy access to service and with a choice of locations in areas of high demand. Specially designed barriers used at the bar front. They will be interlinked and will function in a similar way to the barriers used at the front of the stage pit. Where crowding is viewed as being a potential problem, the barriers maybe reinforced at key points and queue controls implemented to ensure order is maintained

A nominated manager of the bar concessionaire will be directed to continuously monitor patrons welfare during the opening of the bar. The manager will have a direct line of communication with the tent manager and Designated Premises Supervisor.

All bars will be monitored by security teams with the appropriate SIA qualification.

Further barriers will be installed if considered necessary and / or deployment of additional security personnel in the area of any bar which shows signs of becoming overcrowded. Signage and other public information may be deployed to direct the public to alternative facilities.

Closure of the bar will be considered if necessary.

Other Action / Comments

CCTV may be used in specific venues
Designated bar managers will establish a chain of command. Response teams who can rapidly deploy will be available site wide if required.
The public will be offered alternative venues if overcrowding is an issue or if management wish to clear overcrowded or volatile areas.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Cancellation of entertainment	Ref: B14

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Major Injury	Initial Risk Rating	Medium

Methods to Control the Risks

The Organiser shall maintain contact with Artistes and Agents to ensure that any potential cancellation is identified as early as possible, allowing for alternative acts or artistes to be engaged or re-deployed from the existing roster. Acts and running times may be re-scheduling if necessary.
If a performance venue becomes unavailable for technical reasons, The Organiser shall make every reasonable effort to carry out remedial works. A range of equipment and competent personnel are readily available on site, including both employees and contractors.
As part of the existing communication plan, The Organiser has several channels available through which the public can be advised of changes to programme or cancellation. In the instance of headliner cancellation or the non-availability of a significant performance arena, The Organiser shall seek to advise the public as rapidly as possible and explain clearly what alternative entertainment is available.

Other Action / Comments

Active control measures shall be implemented to prevent overcrowding at alternative venues and entertainment areas, this may include additional stewards, security personnel and barriers.

All communication media on site, including PA announcements, screens, social media, website and Event Apps will be used to keep the public informed and advise of alternative entertainment. Depending on the time and nature of the cancellation, it may also be required activate external communication to prevent additional public attending to see an act that is no longer playing - both local and national media channels may be engaged. This is especially important in the build-up period to the event and immediately after gate opening times.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Unauthorised access	Ref: B15

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

A secure perimeter fence will be established as the event construction period commences to deter and prevent unauthorised access. Once the public are onsite this perimeter will be under constant surveillance by mobile patrols and static guards with communications to summon additional support if necessary.

The event is advertised and marketed as requiring a ticket for entry in an effort to dissuade the public from attending without a ticket. Tickets will be produced with a range of security features to prevent counterfeiting. Crew and traders will only gain access by means of event-specific wristbands or passes, which also contain security features.

General arrangements to prevent overcrowding in specific areas of the site (venues, specific spaces or their approaches) include the ability to divert crowd flows and temporary closure of some areas if necessary. Locations of the turn away points are designed to avoid bi-directional for multi-directional flow in areas of high crowd-density

Should unauthorised patrons scale the fence and sustain injuries jumping into the site, then the internal perimeter staff and response vehicles that patrol the perimeter will rapidly identify them. In the event of injury such patrols can direct medical resources to the site of the incident.

Should large numbers of casualties be presented, the Security Co-ordinator Security Co-ordinatoror FestivalFestival Director or deputies may consider deploying medical resources to the fence sector where injury is occurring, although efforts will be principally concentrated on preventing unauthorised ingress in the first instance.

Monitoring by Security Co-ordinator Security Co-ordinator, Event Safety Co-ordinatorand medical co-ordinator of control procedures and accidents will also take place with corrective action as necessary.

Other Action / Comments

Public and crew access points will be staffed by stewards, supported by professional security staff. Copies of all relevant passes and a detailed briefing on access arrangements will be provided before public access commences.
A Gate Manager will be appointed to oversee arrangements at public access points and they shall monitor the security screening and ticket exchange process.
Any counterfeit tickets or wristbands seized shall be brought to the attention of the Event Manager immediately

Effectiveness of Controls:	5	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Inadequate provision for people with disability	Ref: B16

People at Risk	All	Severity	Moderate
		Likelihood	Possible

Potential Outcome	Moderate harm	Initial Risk Rating	Medium

Methods to Control the Risks

All event spaces are designed to be accessible by all visitors as far as is practical. Accessible sanitary facilities shall be made available in all areas of the site.

Primary performance areas are provided with disabled viewing platforms that are secured for use by disabled persons.

The Site Manager and Event Safety Co-ordinatorshall conduct a general survey of site to ensure that it is in a suitable condition to provide reasonable access to patrons with mobility impairment.

The Organiser have consulted extensively with an independent organisation (Attitude Is Everything) to identify facilities and services that may reasonably be expected by disabled patrons.

Other Action / Comments

Weather conditions are not always favourable to vision and mobility impaired visitors but efforts to maintain ground conditions are possible through the deployment of temporary pathways in key areas.
Coordinate disabled access facilities to ensure that they can be found easily. E.g. by providing map of disabled toilets across the site, information on performances that maybe signed (BSL), location of venues with induction loops, location of welfare facilities, location of wheelchair recharging points etc.

Effectiveness of Controls:	3	Residual Risk Rating	low

Job or operation	Public Attendance	
Hazard	Loss of property	Ref: B17

People at Risk	All	Severity	Moderate
		Likelihood	Possible

Potential Outcome	Moderate harm	Initial Risk Rating	Medium

Methods to Control the Risks

Patrons will be advised in advance through website, App and other channels to avoid bringing unnecessary valuables to the event, and to keep those that they have, in a safe manner. For events where the public are attending for multiple days Property Lock-ups will be available to allow people to store valuable goods and documents.

Welfare facilities are available to visitors who may have suffered loss of possessions. This may include temporary accommodation, blankets or sleeping bags, hot drinks, medical assistance, access to communications and general counselling support if available.

A mechanism will be established for found property to be received by staff members and passed onto Welfare or Property teams (depending on the event), and be logged in a database to facilitate reuniting with owners as soon as practicable.
Uniformed and covert security teams are deployed throughout the event site to act as a deterrent to criminal behaviour and to identify any suspicious persons or activity.

The event makes preparation for extremes of weather and resources shall be made available to assist vulnerable persons who may have suffered loss through flooding etc.

Other Action / Comments

The Organiser shall ensure than an effective online reporting mechanism is available.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Crime and general public safety	Ref: B18

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious harm	Initial Risk Rating	High

Methods to Control the Risks

The Event has developed a comprehensive public safety and crime prevention strategy in conjunction with the local police. This is detailed in the EMP.

Considerable advance information is sent to the public regarding strategies to avoid becoming victims of crime (including not bringing high value items to site). Public access to secure storage facilities will be provided at Property Lock-ups.

Advice on avoiding assault or unwanted sexual contact is included in information made available to patrons.

The site is illuminated to far as is practicable to eliminate dark areas where assaults or thefts may take place, CCTV and security patrols, both covert and overt operate throughout the event period.

Close liaison with police means intelligence on offenders or patterns of behaviour can quickly be shared to enable targeting of resources.

A system of secure fencing, access control, and tamper-proof wristbands mean the likelihood of casual criminals gaining access to the site it minimised.

Other Action / Comments

The Event Director is to ensure continual liaison with Police is carried out throughout the event period. Security Co-ordinator to deliver preventative and responsive strategies in the event of incident.

The Festival Director or deputies to obtain regular updates from Police, Welfare, Stewards and any other agencies which may give data on the incidence of crime on site.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Illness arising from pre-existing medical condition	Ref: B19

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious harm	Initial Risk Rating	High

Methods to Control the Risks

Medical facilities on site are comprehensive and configured to deal with wide range of issues to address likely requirements, including the re-dressing of existing wounds. Doctors will be present who are able to prescribe medications and make referrals for onward treatment. Medical staff with knowledge across wide range of disciplines are provided on site.

For events where the public are accommodated onsite, either a seprate pharmacy or the medical provision shall supply minor pain relief through to a range of prescription medicines. Integration with the local NHS Ambulance Trust enables rapid transfer of patients for off-site treatment and investigation.

Visitors who are pregnant and close to term will be advised to make contact with the medical team on arrival at the event. Visitors with other medical conditions are similarly advised. Information will be gathered at the scene of all medical incidents to determine whether pre-existing conditions present an exacerbated risk to life and will be prioritised accordingly.

Other Action / Comments

The wide range of possible pre-existing conditions cannot be fully assessed but facilities and resources available are sufficient to enable prompt treatment.

Effectiveness of Controls:	5	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Assault or threatening behaviour	Ref: B20

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

All areas of the site monitored by a variety of staff including stewards and security personnel, venue managers and other personnel (including teams dedicated to specific areas or zones at relevant events). The event also has teams of covert personnel specifically deployed to identify criminal behaviour and violence
Any instance of assault or threatening behaviour should be reported through to Event Control / JOCC / Security Control for further escalation if necessary. The Organiser reserve the right to evict an person displaying antisocial behaviour or threatening others.
Security staff are trained in peaceful conflict resolution and may be able to diffuse any situation without further action. SIA trained staff are provided in all bars and venues. If incidents are larger in scale (involving more than an individual) then security response teams can be deployed to manage the situation and can be supported by the police.
Where weapons of any sort are involved then the Festival Director shall be advised, staff advised not to become directly involved and efforts made to create an area safe for other event visitors. The police will immediately be informed. This can be achieved by closure of the area at access points and installation of temporary diversions. A network of CCTV enables incidents to be monitored and perpetrators identified.
Policy for bar operations is to refuse service to persons obviously intoxicated or displaying aggressive behaviour.
Any patrons fighting, mounting an assault or showing threatening behaviour are likely to be ejected from the Event site.

Other Action / Comments

Continuing liaison with Police and security teams to be undertaken through the Event Control / JOCC facility to identify any potential offenders and develop strategies for early and effective intervention to prevent violent incidents.
Wherever practicable, early intervention shall be made to ensure situations do not escalate. This includes close monitoring of public activity, notably of any groups who do not make their way to the entertainment arena.
Any eviction shall be monitored to ensure it is conducted fairly and is based on objective evidence rather than hearsay.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Animals brought onto site by event goers	Ref: B21

People at Risk	All	Severity	Minor
		Likelihood	Possible

Potential Outcome	Moderate harm	Initial Risk Rating	Low

Methods to Control the Risks

No animals, other than guide/assistant dogs are permitted onto event sites.

All visitors advised at point of purchase and in advance publicity that animals are not permitted.

Vehicles will be subject to searches at entry points for other contraband and it is likely any animals will be discovered at this point. Any persons arriving with animals at gates will be turned away and advised that the animals must be returned to a safe place and not left in cars or other vehicles.

Car park staff are briefed to report any animals left in vehicles to the Event Organiser, and attempts will be made to trace owners made in cooperation with the Police/RSPCA where possible

Any abandoned animals will be placed in the care of the RSPCA or similar care provider

Other Action / Comments

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In camping locations where livestockmay have been present: all livestock shall be removed from the land no less than 21 days before the event commences. A thorough survey of the land shall be carried out to ensure that no livestock remains.

Effectiveness of Controls:	4	Residual Risk Rating	Negligible

Job or operation	Public Attendance	
Hazard	Dangerous and prohibited items	Ref: B22

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Serious Injury	Initial Risk Rating	High

Methods to Control the Risks

A list of restricted and prohibited items is provided in advance information sent to all ticket holders. Prohibited items include, but are not limited to: drugs, fireworks, laser pointers, glass containers, generators (except built into live-in vehicles), sound systems, weapons, recording equipment, Chinese lanterns, kites, flares and drones. The full list is detailed within the EMP.

Access to the event site is only via designated entry points at which basic searches can be conducted of any patron who is suspected of carrying any contraband items. It may be impractical to carry out searches of all persons' bags entering the site, and any gate searches will be carefully targeted.

Any restricted items will be confiscated by gate security staff. Illegal items will be passed to the police and the owner may be handed over for interview. Any vehicle entering the site may be subject to search.

Stewards and staff will be briefed that if contraband is identified, Event Control / JOCC / Security Control should be advised and security teams sent to investigate. Any significant breaches will result in the patron being evicted/refused entry.

Additional search opportunities (including accreditation checks) exist at events, when patrons are allowed to re-enter entertainment arenas thorough specific access points.

Other Action / Comments

Security, stewarding and CCTV resources patrol the site constantly and are briefed to identify and report any suspicious or contraband items. Trader Managers to monitor sales from all outlets and intervene to prevent sale of restricted items.

The Event Organiser shall maintain close contact with the police, and any specific intelligence will lead to targeted increases in security arrangements, include enhanced search regimes, vehicle search, use of wands etc. In the event of heightened security threat, additional search and accreditation checks can be established at arena entry points or at random locations within the event site.

Any such uplift in provision shall be discussed and agreed with police in advance.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Accident arising from use of fairground and amusements	Ref: B23

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Fatality	Initial Risk Rating	High

Methods to Control the Risks

All fairground rides and amusements will be sourced from suppliers who are able to produce appropriate inspection records under the ADIP scheme. Method statements, risk assessments (and if appropriate rescue plans) along with public liability insurance documents shall be required prior to engagement.

Risk assessments must cover both the build and operational phases including inspection schedules and rescue scenarios.

On site, the positioning of amusement rides shall be agreed with the site manager, with due consideration given to: ground conditions; vehicle and pedestrian access routes; emergency access; safe viewing zones; queue management; secure back-of-house areas and access to facilities such as toilets and waste disposal. The Event Safety Co-ordinatorshall conduct a visual inspection of rides and amusements to ensure that safe access and egress is possible for the public - including appropriate step height, the provision of barrier lines, avoidance of trailing cables and so on.

The Event Safety Co-ordinatoris not competent to make a detailed assessment of the condition of ride machinery, guarding and so on - other than the basic checks outlined in HSG175 Fairgrounds and amusement parks, guide on safe practice. Any concerns regarding continued safety which cannot be resolved with the operator shall result in the ride being closed.

Other Action / Comments

Event may have capacity for high level rescue using MEWP's or similar plant on site. Any such facility shall be placed at the disposal of the Fire Safety Team / Fire and Rescue Service

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Access to hazardous areas	Ref: B24

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

The site has been designed to segregate the public from principal hazards associated with machinery and operations required to produce the event. For the most part separation will be achieved in time i.e. hazardous operations are carried out in advance of public access to the event site. The perimeter fence and security provision is the first element of infrastructure to be installed, which creates a secure working environment for the remainder of the build.

To gain access to the site during construction and dismantling phases, all visitors will be required to report to the Production Office and will undergo a basic safety induction to ensure they are aware of key risks on site and the procedure for dealing with accidents or incidents. During the public phase of the event, the site is segregated by means of fencing and other physical barriers to prevent unauthorised access to sensitive or hazardous areas. A system of secure passes will be implemented to enable security staff to identify those people who are authorised to gain access.

All generators, fuel stores, backstage areas, open water, storage tanks, market back of house areas and so on will be staffed and/or physically isolated to prevent public ingress. Statutory signage will be used to warn of specific hazards. Temporary illumination and, where appropriate CCTV, will be installed to assist in monitoring and managing secure areas.

Safety critical services and infrastructure such as water tanks, reservoirs or any other aspect of public service supply will also be protected and monitored.

Other Action / Comments

Event Safety Co-ordinatorto monitor site arrangements and ensure that all key managers and other duty-holders have secured potentially hazardous areas and implemented suitable means to monitor and prevent public access.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Power failure affecting stage operation	Ref: B25

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Moderate harm	Initial Risk Rating	Medium

Methods to Control the Risks

Loss of power on a live stage may result in damage to equipment, accident on the stage and crowd disruption. Continued and reliable supply is therefore crucial to the safe and smooth operation of the stage.

The power supplies to performance stages are provided by dedicated generator sets, installed and commissioned by the site power contractor. The power requirements of stages are set in advance and a suitable generator and distribution system installed to accommodate the maximum agreed load. No appliances or circuits other than those expressly agreed with the site power contractor should be connected to any stage supply.

For most larger stages a twinset system shall be used, whereby a secondary generator runs and is synchronised with the main set. Any failure of the main set results in an automatic switchover to the backup. This should result in a near seamless transition and no loss of stage services. For critical control and digital systems (lighting, sound, video, & laser controllers) a UPS backup is normally provided by the relevant contractor - this will not normally be provided by the Event or power contractor.

Specialist engineers are on call 24hrs throughout the licence period. Replacement components, distribution and cabling are all held on site and can be rapidly deployed.

Generators, distribution and switchgear are all held in secure areas, thus reducing the possibility of malicious interference. All stages run a test programme in the day(s) leading up to the Event to prove the system and identify any potential faults. Daily refuelling of generators is carried out by the site power provider.

Other Action / Comments

Site power contractor to carry out arrangements as noted above and complete electrical sign-off certification. Daily monitoring and inspection of stage installations shall be undertaken by the electrical contractor.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Incident requiring urgent show stop	Ref: B26

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

A show-stop procedure has been developed which outlines the roles and responsibilities of key staff (Stage Manager, Pit Supervisor, Tour Security, Stage Spotters) to enable a rapid and controlled halt to any performance in the event of accident or serious injury. This is detailed in the Show Stop Procedure appendix within the EMP. The full list of is detailed in the Show Stop Procedure appendix within the EMP

The procedure is circulated to appropriate key managers and Stage Managers prior to the event.

Particular attention is paid to headline acts and those where a boisterous crowd are anticipated - or when the popularity of an act leads to concerns of overcrowding in the immediate vicinity of the stage.

Once a show has been interrupted, it is the default preference that any announcement regarding calming, moving back (or other action the audience should take) is given by the act themselves over the PA system. If for any reason the artiste is unable or unwilling to give such a message a "voice of God" mic shall be immediately available at the monitor console to allow the stage manager or other person designated by the Festival Director or deputies to make the relevant announcement to the audience.

Recommencement of the show shall be at the discretion of the Festival Director or deputies who shall be advised by the Pit Supervisor in the event of an incident in the pit, or the Event Safety Co-ordinatorin the event of any other incident affecting public safety in the audience.

In the event of a curtailment or cancellation following a show-stop, the Event Organiser shall initiate a broad public communication plan, including PA, video screens, LED signs and social media to advise the public of what has occurred and the action required of them. This shall be co-ordinated from Event Control/JOCC / Security Control.

Other Action / Comments

Communication is required with Tour Managers and Security Supervisors to ensure that straightforward briefings are given to performers and their entourage of what is required in the event of a show-stop being called. It shall be the responsibility of the key manager to ensure that such a discussion takes place before an act commences where there is an increased expectation of crowd numbers or dynamic.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Disposal of clinical waste	Ref: B27

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious Injury	Initial Risk Rating	Medium

Methods to Control the Risks

The collection, storage and disposal of clinical waste shall be the responsibility of the site medical contractor.

Sharps bins shall be provided for welfare points and litter/recycling crews to collect any needles found during the Event or clear-up operation. The bins shall be returned to the medical provider for appropriate disposal.

Waste from Medical Centres shall be separated at source and no waste which may pose an infection or contamination risk shall be placed in the normal Event litter and recycling channels.

The litter and waste contractor shall ensure that they have appropriate procedures for handling any potentially hazardous waste (including sharps) that their staff may encounter whilst conducting normal cleansing activities.

Other Action / Comments

Prior to departure from site, the medical provider to confirm to Event Safety Co-ordinatorthat all medical waste has been disposed of appropriately and that all sharps bins have been collected from all locations around site. All cleaning staff will be briefed on the risks of how to safety dispose of sharps.

Effectiveness of Controls:	5	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Hazards arising from operations or incidents on land adjacent to the event site	Ref: B28

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

The Event will seek to minimise any adverse impact from its operations on neighbouring properties and businesses. The Festival Director or deputies shall also aim to ensure that any activities on adjacent premises do not adversely affect the Event or the safety of its staff and customers. This requires understanding and co-operation with local stakeholders and advance communication to ensure that legal obligations for co-ordination are properly discharged.

Particular attention shall be paid to access and egress arrangements and emergency procedures (for both parties) which may affect the other. Lines of communication shall be established to ensure rapid and effective communication between the Event operational management and those in control of the neighbouring premises.

The Event Organiser shall discuss potentially adverse impacts of their mutual operations and activities. Where there is significant public risk a special assessment shall be carried out and suitable protocols agreed.

Where a significant risk is presented to anyone on the Event site from the neighbouring activity or incident, the Festival Director or deputies shall seek the assistance of the local authority and emergency services to determine the most appropriate means of protecting public welfare without undue impact on Event operations.

The Event provides a physical space and communications infrastructure to enable immediate consultation with a range of statutory agencies.

Other Action / Comments

This assessment is somewhat theoretical in that it deals with currently unknown risks and activities. However, the ability of the Event Organiser's structure to respond and initiate contingency measures demonstrates that even significant local disruption and incidents can be rapidly accommodated.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Infrastructure and operations	
Hazard	Food poisoning	Ref: B29

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	fatality	Initial Risk Rating	High

Methods to Control the Risks

All food outlets and catering operations are subject to scrutiny at tendering, set-up and during the active phases of the event. Every trader must provide evidence of registration as a food business with their relevant local authority, a written Risk Assessments regarding food sourcing, handling, preparation and storage. Evidence of relevant training and competence is also required to be supplied to the concession manager

Written information regarding acceptable standards of safety, hygiene and general site practice will be sent to all food traders.

An inspection shall be carried out of all food outlets by the relevant local authority and/or event environmental health. Particular attention shall be given to the provision of suitable raw/cooked separation, storage conditions, flooring and hand washing facilities.

Spot sampling of hygiene and general good practice shall continue throughout the course of the event.

The Event provides potable water and waste collection services (except the collection and disposal of waste cooking oil) in the immediate vicinity of each trader.

Other Action / Comments

Medical services are briefed to identify any potential cases of food poisoning and to establish whether any pattern of consumption/areas visited exists between individuals. Any vendor found to be selling food which poses a risk, or preparing/storing food in inadequate conditions will be required to close the operation until suitable remedial measures are implemented and local authority representative is content for the trader to recommence business.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Road traffic accident on surrounding highways	Ref: B30

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Multiple Fatality	Initial Risk Rating	High

Methods to Control the Risks

A comprehensive traffic management plan is produced by the Event and agreed with the Police and Highways department. This is available as a separate document.
The principal objective of the plan is to minimise delay and disruption in getting traffic onto and off site. It also aims to eliminate vehicle access to restricted or unsuitable areas and roads. The traffic management plan includes the provision of advance information to contractors, deliveries and the public as to how to access the site safely and when vehicle routes are available.

Another key aim is to eliminate or minimise the risk arising from the mix of pedestrian and vehicle traffic. Thus all access routes to the Event are either designated as vehicle-only or pedestrian-only gates. The need for public crossing of roads is avoided wherever practicable. Where this cannot be avoided, traffic signals, advance warning signs on the highway, temporary lighting and crossing marshals shall be deployed. The mechanics of any such crossing shall be agreed with the Police and Highways department.

Advisory notices shall be placed on all roads which may be affected by Event traffic in advance of the event. In the lead-up to the event, notices will warn approaching traffic of any reduction in speed limit and the need to pay particular attention to slow moving or turning vehicles.

Communication is made with relevant agencies to gain access to motorway traffic information and access to VMS signage. All vehicle access gates shall be clearly signed and illuminated. Physical means shall be used to prevent vehicle access to pedestrianised routes and gates.

If there is an accident within the car parks then emergency access routes will be maintained on and off site, site traffic stewards will direct internal traffic away form the accident site.

Incidents on roads outside the licensed site fall under the jurisdiction of the police. Where possible the event may offer resources to assist the police and ensure that other road users attending the event can be accommodated by alternative routes

Any staff or contractor carrying out works on or adjacent to a public highway shall wear suitable high visibility clothing to BSEN471, and lone working shall be prohibited.

Other Action / Comments

Traffic Co-ordinator to maintain consultation with all relevant stakeholders to develop and amend the offsite traffic plan as required.

Traffic Co-ordinator to identify appropriate resources and/or contracts to be placed to ensure that sufficient equipment, materials and personnel are deployed to safely achieve the agreed plan. Contingency stocks and

supplies shall also be maintained should any change to the plan be required. Relevant monitoring and communications hub to be established at the Event Control / JOCC / Security Control.

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Public Attendance	
Hazard	Public Welfare and wellbeing	Ref: B31

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Moderate harm	Initial Risk Rating	High

Methods to Control the Risks

The Event can be an alarmingly large and disorientating place, especially at night if event goers are un-used to crowds or intoxicated.

A large number of stewards and security personnel are provided throughout the event site to identify and assist patrons who may be distressed or disorientated. Staff are trained to provide assurance and useful information, and have a communications system which allows additional resources (such as transport) to be deployed to assist in particularly difficult circumstances.

A Event Welfare facility is provided by an independent specialist contractor to provide a quiet and reassuring space where people requiring help can get assistance from trained staff. It is a condition of contract with the welfare provider that their staff are briefed on handling potentially aggressive patrons, and to avoid personal contact with a person who threatens violence. A security presence shall be maintained in the vicinity of any Welfare facility.

Welfare services will be offered to anyone on site, including those discharged from medical. In most instances pastoral care is sufficient, and many people can be assisted through contact with off-site guardians, organising lifts home and so on.

Other Action / Comments

In extreme circumstances, psychiatric and counselling services are available on site, and the Event Organiser will co-operate with all relevant agencies if someone requires sectioning under the Mental Health Act and removal from site.

Logs of all operational activity shall be maintained by the Welfare service provider and the Event Director and deputies shall receive regular updates.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Any medical emergency affecting persons on site (public and staff)	Ref: B32

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

The event will appoint a specialist medical provider with suitable experience of large scale outdoor events. Medical facilities will be established to enable ready access to treatment onsite.

The provision of medical services will be agreed with the medical provider and the local emergency for the relevant event capacity and duration. The Medical provider shall engage a Medical Co-ordinator to plan an effective level of service and to monitor overall clinical practice.

Alongside a Medical Centre, paramedic and first aid staff will be provided in the principal entertainment areas to allow rapid response to incidents. There will also be a crew at the arena First Aid tent whenever the arena is open. The medical provider shall make arrangements for the supply of suitable patient transport facilities and shall liaise with the local NHS Ambulance Service Trust regarding receiving hospitals, patient transfer protocols and so on.

On arrival at the scene of a medical emergency the medical personnel are trained to assess the treatment of the injured without causing potential harm to uninjured persons in the vicinity. To do this it may be necessary to create a sterile area and/or partial evacuation of the tent or other area. Full liaison between the medical and security personnel will ensure the risk is adequately controlled.

A key objective is to maximise the treatment available on site and to eliminate, where practicable the transfer of patients off-site. This reduces vehicle movements and the impact of the event on the local healthcare economy.

All medical emergencies are overseen by the medical coordinator who liaises with other key staff as appropriate. Biographical information on the competence of the medical co-ordinator and details of the medical facilities and staffing levels are provided as separate documents.

Where appropriate daily meetings will be held with a Medical representative and the Event Safety Coordinator /Licensing Co-ordinator Event Safety Co-ordinatorto consider whether presentations show any underlying pattern, which may indicate locations or activities on site which are causing harm, or the presence of any infectious or contagious disease.

Other Action / Comments

Medical Co-ordinator to verify plans with Ambulance Service, NH Trusts, Public Health England and other stakeholders
Medical provider to maintain and supply all relevant patient records. Medical Co-ordinator to ensure that all staff are briefed to remain vigilant to recurrent presentations or patterns of illness which may indicate a failure of event resources or potential epidemic.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Safe access, circulation and egress for disabled patrons	Ref: B33

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious harm	Initial Risk Rating	Medium

Methods to Control the Risks

The Event is committed to compliance with the Equality Act, and to ensuring that patrons with mobility or other disability are not put at undue risk during normal or emergency circumstances. So far as is practicable (given that the event is temporary and is held in the countryside). Every disabled person onsite is invited to attend with a carer who can assist them in both getting around the site and exiting in the event of an emergency. Security will also be available to assist in an emergency. In the event of an evacuation, disabled event goers will be assisted in the evacuation by their primary carer or security if required. Disabled event goers and their primary carers are given disabled access wristbands. Disabled event goers must contact The Organiser in advance of the event to organise for a free pass for their primary carer. A reasonable estimate can therefore be made of how many disabled event goers are in attendance and that they have a dedicated carer. In the instance that their carer is temporarily unavailable or unable to help them by themselves, security, stewards and other staff will be briefed in the event of an emergency evacuation, to look out for disabled event goers and offer assistance to help them evacuate the area safely. In the event of an emergency evacuation, stewards and security would be drafted in to assist in the evacuation, the Event therefore has a large resource of people capable of assisting in this instance. The disabled areas of the site such as the disabled platforms in the arena would be swept by security teams and assistance offered if needed.
Special viewing platforms are available at the principal entertainment areas with a security and stewarding presence throughout entertainment hours. These stewards are briefed to assist in an evacuation and to call for additional assistance via their handheld radio system if it is required.
The Event appoints a co-ordinator to oversee provision of specific facilities and services for patrons with disability. They have regular communication with the disabled event goers, many of whom attend the event regularly. Information is supplied to all disabled event goers on their arrival to the site, including advice on accessing facilities and emergency action.

Other Action / Comments

Disability Co-ordinator to monitor and review site provision and liaise with Event Safety Co-ordinatorshould any specific risks be identified. Feedback from disabled patrons will be actively sought.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Production and Performance	
Hazard	Injury arising from performance	Ref: B34

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Serious Injury	Initial Risk Rating	Medium

Methods to Control the Risks

Each stage and performance location is subject to inspection and monitoring by the Event Safety Co-ordinatorbefore the Event opens to ensure that any structure or technical installation is safe and fit for purpose.

Stage condition and activities are continually managed by a competent Stage Manager. The stages themselves and technical equipment shall be provided by professional contractors. All stages, marquees and other performance spaces shall be constructed of inherently flame retardant, or durably flame retardant-treated materials.

Performers are responsible for providing their own Risk Assessments for their individual act / performance. It is the responsibility of the performer to manage their behaviour during show.
Any special effects or technical installations which may present a hazard to performers and others (including pyrotechnics, performer flying, compressed gas, laser and smoke effects) shall be subject to full risk assessment by the supplier. Any proposed effect shall be reviewed by the Event Safety Co-ordinatorand discussed with the Stage Manager to ensure that all practical aspects of use have been thoroughly analysed and agreed.

The Stage Manager shall ensure that the stage and backstage area remains in a reasonably safe and useable condition.

Other Action / Comments

Ongoing monitoring required of stage activity and operations by Stage Manager, assisted by the H&S Co-ordinator.
Daily inspections shall be carried out by the relevant supplier of stage structures and an ongoing process of review shall be conducted by the H&S Co-ordinator.
Where unusual or novel performance activities are proposed, these shall be considered by the Event Safety Co-ordinatorand subject to separate Risk Assessment

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Injury or damage arising from vandalism or other public disorder	Ref: B35

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Single fatality	Initial Risk Rating	Medium

Methods to Control the Risks

Members of the public are advised in advance that anti-social behaviour will not be tolerated, and disorder or violent behaviour will result in ejection. An overt security presence will be mounted to provide assurance to the public and act to dissuade people from engaging in antisocial behaviour.

CCTV positions and covert security patrols will provide intelligence to the Event Organiser, and may allow the identification and tracking of suspects. Observation towers with spotters shall be positioned throughout the site and around the site perimeter as appropriate. Site lighting will be deployed to eliminate, so far as is practicable areas where people may hide or that may present an opportunity for crime.

Sensitive locations will be secured by means of fencing as well as security personnel. Wherever possible emphasis will be placed on denying the opportunity for crime rather than dealing with its results and apprehending offenders

Security, stewards and Zone Managers will be based in the arena whenever it is open to the public and they will monitor crowd behaviour both overtly and covertly. Fast-response teams will be provided in addition to static and roaming security patrols.

This will be monitored by the Security Co-ordinator and other key staff.

The Event Director will adopt pro-active intelligence-led approach to identify, monitor and if necessary remove those causing or likely to cause damage or offence. This shall include advance liaison with police regarding known criminals, gangs or other information that may assist in developing a suitable security plan

Other Action / Comments

On-going monitoring of general site conditions and a review of any incident shall be carried out by the Festival Director or deputies. Liaison will be ongoing with the local police authority.

In the event of a serious incident, the Festival Director or deputies shall facilitate access and support to the police to identify, arrest and deal with offenders. CCTV evidence and other witness statements will be made available.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Injury from thrown missiles	Ref: B36

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

A comprehensive list of contraband items is published in advance of the event, and searches are carried out at the entry to the event. In the instance of where patrons are allowed to re-enter entertainment arenas thorough specific access points, a further search opportunity will be carried out. No glass is sold onsite and all drinks are decanted at public bars. Terms and conditions of entry are posted at public gates, and on the event website, making it clear that anti-social behaviour, including throwing missiles, will lead to eviction.

Entertainment arenas are searched by Site Crew prior to public admission to ensure that no items which may be used as missiles (including tools and production items) are left in public spaces.

Despite efforts to remove potential missiles from public domains, it is possible that potentially harmful items (such as wellies or shoes) may be thrown. The Event employs professional security services from well established contractors at front-of-stage areas (which are the most likely locations for missiles to be thrown). Each such company shall be responsible for conducting their own Risk Assessments and issuing such briefings and instruction as they deem appropriate.

In the event of any incident, the Festival Director or deputies shall take such measures as are required to identify and eject any person throwing missiles or showing other hazardous behaviour. CCTV recordings may be made to identify offenders.

Sufficient security will be onsite with contingency security staff that can be re-deployed if needed. All SIA security personnel are trained and accredited in conflict resolution and dealing with potentially hostile members of the public. The Security Co-ordinator, Stage Manager and other key staff shall monitor crowd conditions and activity throughout the event and implement such action as is necessary to manage behaviour.

Other Action / Comments

The Security Co-ordinator, Stage Manager and other key staff shall monitor crowd conditions and activity throughout the event and implement such action as is necessary to manage behaviour.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Unsafe operation of tented venues	Ref: B37

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Fatality	Initial Risk Rating	High

Methods to Control the Risks

Tents where 50% of publically accessible side walls are open, are considered as open structures and will have no fixed capacity and tend to be self regulating in capacity. Tents with defined entry and exit doorways are considered closed structures will have sufficient exit capacity for evacuation within two minutes. Such tented venues will be closed when they are subjectively assessed as being at maximum capacity (approximately 3.5 persons per m^2 in accordance with EN 13782:2015). This assessment shall be made by a competent member of the security team or senior event manager. Entry will be mitigated by a means of a security cordon.

Those tents which are entirely enclosed, such as a Silent Disco, shall have an established capacity, and this shall be closely managed by means of a click-in-click-out process

Each emergency exit will have an illuminated exit sign above the opening. No smoking signs will be displayed in all tents.

King poles which can be climbed will be protected to a height of at least 2.4m to prevent climbing. Where there are likely to be high density or high energy audiences Mojo type barrier will be installed across the front of the stage. Additional Heras (or similar) fencing will protect the backstage area on stage right and left. Tents pegs to be foamed.

Before opening any tent it will be checked and a record kept. Checks will include no obvious faults with the fabric or guying (e.g. guys blocking fire exits); fire exit signs all working, no trip hazards or obstructions in public areas, anti-climb measures in place, stage barrier sound with no foot traps under foot plates or finger traps on the top rail. Disabled viewing platform and ramps are sound with rails and kickboards in place. Fire Safety Equipment (including extinguishers, signs and emergency lighting)shall be checked to ensure it is in place.

Other Action / Comments

All tented venues will be continually monitored during public operation from both front of house and stage positions, in many instances CCTV will also be available. In the event of crowding, or other hazardous activity, the Festival Director or deputies can direct resources to manage ingress and liaise directly with Stage Management to interrupt entertainment/make announcements etc.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Entry into unsafe arena	Ref: B38

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

Before opening the entertainment arena, the Festival Director or deputies shall ensure that responsible parties have checked that it is safe to open. Checks will include:

- General ground conditions satisfactory (including elimination of trip hazards)
- Removal of all tools, materials, stillage's etc.
- Front of stage barriers are secure and stable
- All vehicles removed from arena
- Removal of all items that may be used as missiles
- Entry queue lanes are operational
- Power and lighting are functional
- Tents and venues ready to open
- Outdoor stage barriers are complete, safe and free from toe and finger traps
- Bars, concessions and sponsors are ready to operate
- Litter sweep completed and bins/recycling points provided for use
- Hazardous areas secured
- Toilets, water points and other services functional
- Medical, welfare and security staff deployed

Other Action / Comments

Site, Safety and Security teams shall report to Event Control / JOCC / Security Control during the run-up to opening and a record maintained of significant issues or actions.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Public Attendance	
Hazard	Injury and infection from biting insects and ticks	Ref: B39

People at Risk	All	Severity	Moderate
		Likelihood	Possible

Potential Outcome	Serious injury	Initial Risk Rating	Medium

Methods to Control the Risks

Staff and contractors working at the event will be advised in advance that biting insects and biological hazards may exist in the workplace.

Insect repellent will be supplied via the Production Office and a sign will be put on the Production Office to say that it is available.

Arrangements will be made with local pest-control to tackle wasp nests and similar infestation.

Welfare and Medical Tent will be alerted to the presence of biting insects, with particular reference to ticks and the warning signs crew should be alert for.

Other Action / Comments

Event Safety Co-ordinatorto ensure that suitable information is forwarded to all crew who are at particular risk.

Where biting insects present a particular hazard (either through number or type), a further assessment shall be carried out.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Event Management	
Hazard	Key staff ill or otherwise unavailable for work.	Ref: C1

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious harm	Initial Risk Rating	Medium

Methods to Control the Risks

The Event is sufficiently large and well established to have a pool of competent staff who are able to cover positions left vacant in the event of staff absence. Key duty-holders have designated deputies in case of absence or incapacity.

Two senior staff members have been identified in the EMP to act as deputies to the Festival Director and to oversee day-to-day operations at the Event. Shift patterns have been established for the deputies and other key duty holders and their deputies have been identified to ensure that the Event is not susceptible to the loss of individuals.

A clear management framework exists for decision making and consultation with key stakeholders, therefore the overall functioning of the Event is not dependent on any individual(s).

Written operating plans and procedures are established to enable handover in the event of staff absence. Major Incident plans have been drafted and circulated so ensure that key post holders are aware of the action to be taken in the event of a serious emergency affecting the Event Organiser team.

Other Action / Comments

Key staff to verify that contact details for any deputy are circulated in advance. The EMP shall be made available to all key staff members to ensure that standard operating procedures are understood and people have access to appropriate information should they be required to assist with other managerial roles

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Event Management	
Hazard	Failure of site communication equipment	Ref: C2

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Impaired operational Capability	Initial Risk Rating	Medium

Methods to Control the Risks

Site wide communication is facilitated by four principal routes: radio, landline telephone, mobile phone and email. In addition, local communication with the public is achieved by direct contact with staff and stewards, PA systems, and loud hailers. CCTV will be deployed as appropriate to cover parts of the event site to be monitored. Having a wide range of communication channels avoids reliance on any single mechanism.

Failure of radio or telephone equipment will be averted by building redundancy into such systems. Technical and support staff from radio, Wi-Fi and other comms networks shall remain on site and shall have the capacity to carry out system repair and maintenance in the instance of most foreseeable failures.

Direct face-to-face communication between strategic partners (including: Police, Ambulance, Fire and Rescue, Local Authority, Land owner) and Event resources is facilitated by means of a joint Event Control / JOCC room and an established framework of safety meetings.

The Event is able to pass messages to the public via a variety of media including; PA systems, social media, stage video screens, information points and in some cases, via variable message sign boards. Zone Managers, security and stewards can undertake direct communication with patrons around site by means of loudhailer.

Other Action / Comments

Tests to be carried out to ensure booster aerials provide workable radio comms to all parts of site.
All comms systems (including CCTV) to be installed and proved prior to the Licence Period commencing.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Event Management	
Hazard	Failure of management communication	Ref: C3

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Impaired operational capability	Initial Risk Rating	Medium

Methods to Control the Risks

The importance of communication and circulation of concise and appropriate information is paramount to Event planning.

The Festival Director or deputies shall ensure that key managers and team leaders are aware of the need to maintain effective and timely communication up and down the management tree. At each level of the organisation, staff will understand to whom they should report and from whom they need to obtain intelligence and information. The devolved system of management to geographical areas means that senior staff are present in each sector of site, and decision-making is not entirely dependent on communications to the central hubs of Event Control / JOCC / Security Control and Production Office.

During the operational phase of the Event a 24hr control facility shall be established which shall maintain radio and phone contact with all key managers and other key staff. Regular face-to-face meetings and briefings shall be undertaken so that key stakeholders remain operationally aware.

Constant monitoring of site conditions (notably those relating to safety issues) is carried out by the Event Safety Co-ordinatorand their staff. Continual contact is maintained with the silver to brief and update them on any issues or incidents

A process of induction shall be carried out for all Event crew, which shall emphasise the need to report incidents and notify the chain of command. Emergency contact numbers and an outline of procedure shall be given in written and verbal induction to all working personnel on arrival at the Event site.

Other Action / Comments

Briefing sheets for Induction to be reviewed for 2017 and reprinted.
Communication plans and protocols shall be tested at a table top / working party exercise held with stakeholders prior to the Event.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Event Management	
Hazard	Failure of command and control structure	Ref: C4

People at Risk	All	Severity	Major
		Likelihood	Unlikely

Potential Outcome	Impaired operational capability	Initial Risk Rating	Medium

Methods to Control the Risks

The Event has an established central command and control structure, whereby the Deputy Licence Holder conducts day-to-day management of the event. Serious incidents are referred to the Event Director

The command and control structure is well publicised throughout the organisation, and the mechanism for referring issues upwards is understood at all levels. This message is reiterated at safety briefings and inductions. Table top / working party exercise to be carried out to test resilience and the path of decision-making in a series of different scenarios.

In the event of a serious incident affecting the Event Control / JOCC / Security Control , decision-making would continue since the Festival Director or deputies all operated from separate locations.

The system of key managers means functional decision-making can be delegated to a number of geographically separate locations

Other Action / Comments

The Production and Licensing Office s are separate from the Event Control /JOCC / Security Control and can be used as a fall-back location to carry out Event Management should Event Control / JOCC / Security Control be unusable for any reason. Should a further evacuation be required, operations can be managed from a fall back location which will be agreed in advance of event with key duty holders.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Event Management	
Hazard	Effectiveness of Site design	Ref: C5

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Fatality	Initial Risk Rating	High

Methods to Control the Risks

The amount of land allocated to access, entertainment, service and on-site residential areas has been established in the light of extensive experience and historical observation, and meets the general requirements of current guidance for such events. An effective public area, accounting for non-accessible areas, shall be provided, which equates to a maximum average density of 2 persons per sq metre.
Access points shall be established to facilitate queueing and search functions prior to entry, and these shall be set up to provide separate First-Time Entry, Re-entry and Exit lanes. Sufficient search and ticket processing facilities shall be provided to limit queue times to a target of 90 minutes (with an average entry rate of 500 per hour per lane). Where practicable, entry points shall allow balanced entry to the performance arena, avoiding the eccentric filling of stage viewing areas.

Consideration has been given to the needs of public and staff during ingress, circulation and exit, and where possible constrictions and impediments to movement have been eliminated. Convergent and cross-flows of patrons will be avoided where practicable, and ready access provided to key service elements such as toilets, refreshments, retail and bars.

Separate, secure access will be provided for technical and trader areas to enable vehicle movement without impact on public spaces. So far as is practicable, vehicle segregation shall be implemented for all service vehicles (including waste, sewage, recycling). Where this cannot be achieved with design, separation in time shall be employed, with overnight or closed clearance of entertainment arenas, and/or low occupancy servicing of public areas and facilities, where necessary.

Particular consideration shall be given to exit routes, which are likely to see the highest rates of pedestrian flow. All exits shall be clearly marked and provided with illumination. Variable message or LED panel signs may be used to give adaptable and high-impact messages to the public. Dispersal away from the site will be assessed, and where risks arise from pedestrian streams approaching public roads or transport infrastructure, mitigating measures shall be implemented to direct and inform departing patrons.

Other Action / Comments

Overall event site design shall be subject to detailed discussion between the Site Manager, Festival Director or deputies, Event Safety Co-ordinatorand the Security Co-ordinator along with the local authority and other relevant stakeholders. Observations and reports from previous events will be reviewed to seek continuous improvement.

During the lead-up to the event, ground conditions and weather forecasts will be constantly monitored and site layout will be altered as required to ensure that suitable and sufficient access, egress and on-site accommodation is provided.
Following the close of the event, formal debrief reports are obtained from principal staff and a review carried

out to ensure that improvements are consistently made in site design. Constant monitoring of site functionality to be carried out by Site Manager, Event Safety Co-ordinatorand Security Co-ordinator – notably during periods of mass public migration.

Effectiveness of Controls:	**4**	**Residual Risk Rating**	**Low**

Job or operation	Event Management	
Hazard	Providing adequate occupant capacity.	Ref: C6

People at Risk	All	Severity	Major
		Likelihood	Likely

Potential Outcome	Fatality	Initial Risk Rating	High

Methods to Control the Risks

The Event has established a secure perimeter, including the provision of physical barriers, management and surveillance (including remote surveillance and co-ordination with Police intelligence) which means that unauthorised access to the site is controlled so far as is practicable. As a result the numbers on site are known, predictable and controllable. Tickets and wristbands will include a range of security features to prevent counterfeiting. Robust access search and accreditation checks will be carried out at all public entry points.

Capacity for general entertainment and amenities have been designed to provide an average density of not less than 2 persons per square metre. Tented venues may where safe to do so be filled to an average density of 3.5 ppm^2 (in accordance with BS EN 13782:2015) or according to any restriction imposed by emergency exit capacity – whichever is the lower.

A process of Risk Assessment will be carried out for bands to identify any acts where higher than average attendance is expected. In such instances additional staff, monitoring and barriers will be made available to secure specific venues or manage capacity.

Where provided, any accommodation areas (including crew) shall provide sufficient capacity and ready access to utilities,

Other Action / Comments

The greatest threat to provision of adequate space is the loss of ground through flooding or other adverse weather. A range of ground protection and other resources shall be deployed to ensure that areas provided for public use are maintained in a suitable condition. The Event is able to deploy gully suckers, diggers, forklifts and so on to ensure that adequate useable public space is provided.

Effectiveness of Controls:	4	Residual Risk Rating	Low

Job or operation	Event management	
Hazard	Event cancellation	Ref: C7

People at Risk	All	Severity	Major
		Likelihood	Possible

Potential Outcome	Serious harm	Initial Risk Rating	Medium

Methods to Control the Risks

Any decision regarding cancellation of the event shall be taken by the Festival Director or deputies, advised by the H&S Co-ordinator. Should any serious incident occur which requires cancellation of the event in advance of the majority of customers being on site, the objective will be to make a rapid decision and publicise this widely to prevent members of the public from attempting to reach the event site.

Any cancellation notice will be discussed in advance with the local authority and other stakeholders prior to transmission.

The Event already enjoys good communication with customers through its website, and this would be a quick and effective tool, other avenues include: National media (Event Press Office has an established relationship)

- Local media (notably radio)
- Contact via Traffic Co-ordinator or Police to put notices on motorway VMS signs
- Contact via British Transport Police and national rail partners to place cancellation messages at principal stations
- Propagation of information through social media networks and website
- Contact with coach providers to cancel any Specials
- Deploy security staff to pedestrian approaches to Event to turn back customers

Other Action / Comments

A wide range of other actions can be considered in conjunction with local authority and police once the Festival Director or deputies has determined that the event should be cancelled or curtailed.

Cancellation of the Event during large-scale public occupancy will only be considered in conjunction with the police and local authority. Depending on circumstances, it may be necessary to activate the Local Resilience Forum to provide accommodation or assistance. Such decisions will be determined in line with the Event's Major Incident Plan

Effectiveness of Controls:	4	Residual Risk Rating	Low

Section E Event Specific Risks

Job or operation	Event and Site-specific		
Hazard	Risks arising to/from adjacent premises		Ref: E1
People at Risk	All	Severity	Catastrophic
Potential Outcome	Multiple fatality	Initial Risk Rating	High

Methods to Control the Risks

The Festival Director, advised by the Silvers and the Event Safety Co-ordinator shall consider any risks that may arise from the use of adjacent land and business operations which present a threat to staff or the public attending or gaining access to the event. In such instances, the relevant business/landowner will be contacted to discuss suitable mitigation measures, which may include:

- Suspension of activities
- Fencing or other segregation
- Identification of safe access routes
- Warning signage and public information
- Communications plan in the event of an incident at either location affecting the other

Consideration shall also be given to risk arising to adjacent operations from the event activity itself – which shall include any impact from public access, noise, lighting, tall structures and special effects.

Any such measures shall be detailed in the overall Event Management Plan

Emphasis is placed on advance discussion to ensure that a co-ordinated approach is taken to risk control and the implementation of contingency plans in the event of any serious incident. Escalation of emergency arrangements is outlined in the Major Incident Plan

Other Action / Comments

No significant hazards noted from adjacent premises

This assessment is somewhat theoretical in that it deals with currently unknown risks and activities. However, the ability of the Event management structure to respond and initiate contingency measures demonstrates that even significant local disruption and incidents can be rapidly accommodated.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Event and Site-specific - Natural terrain and features	
Hazard	Unsafe trees or tree climbing	Ref: E2

People at Risk	All	Severity	Major

Potential Outcome	Single Fatality	Initial Risk Rating	High

Methods to Control the Risks

Only a very small number of trees are considered to present an opportunity for climbing by members of the public, and a resulting risk from misadventure. None of the trees identified offers easy access for climbing and so removal of lower branches will be of negligible value. The festival will provide stewards to monitor the trees who will dissuade patrons from attempting to climb, or will encourage people who may have gained access to the tree to descend.

Staff will not climb trees to eject patrons, nor should they attempt physical restraint.

Key managers, stewards and security personnel will be advised of the need for staff to remain vigilant to the risk posed by tree-climbing. In the event of inclement weather, additional monitoring of tree safety will be undertaken by members of the safety team and a competent tree specialist

Other Action / Comments

Ongoing monitoring of stewards and security personnel will be used to identify any trees which are used for climbing. Fencing, infrastructure and personnel will be placed to prevent access to any vulnerable trees or those which appear most likely to be climbed.

Advance information will be given on the Festival website regarding the risks of climbing trees.

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Event and Site-specific - Public access and egress	
Hazard	Fence jumping and unticketed access	Ref: E3

People at Risk	All	Severity	Major

Potential Outcome	Serious injury	Initial Risk Rating	Low

Methods to Control the Risks

The event is advertised and marketed as requiring a ticket for entry in an effort to dissuade the public from attending without a ticket. The site is secured by a perimeter fence and monitored by CCTV and patrolling security staff

Should unauthorised patrons scale the fence and sustain injuries jumping into the site, then the internal perimeter staff and response vehicles that patrol the inner cordon will rapidly identify them. In the event of injury such patrols can direct medical resources to the site of the incident.

Should large numbers of casualties be presented, the security manager or Premises Licence Holder may consider deploying medical resources to the fence sector where injury is occurring, although efforts will be principally concentrated on preventing unauthorised ingress in the first instance.

Monitoring by security manager, safety team and medical co-ordinator of control procedures and accidents will also take place with corrective action as necessary.

Other Action / Comments

Effectiveness of Controls:	3	Residual Risk Rating	Low

Job or operation	Event and Site-specific	
Hazard	Underground reservoir	Ref: E4

People at Risk	All	Severity	Major

Potential Outcome	Multiple Fatality	Initial Risk Rating	Medium

Methods to Control the Risks

In the north east corner of the event site there is an underground reservoir. Festival Republic will brief contractors on the location of this area which will be designated during the build phase with barrier tape to ensure overloading doesn't occur. All contractors will be required to obtain a Permit to Work in this area. This will allow working for a period of 1 hour

Other Action / Comments

Event Safety Co-ordinators to monitor site arrangements and ensure that all key managers and other duty-holders have secured potentially hazardous areas and implemented suitable means to monitor and prevent public access.

Effectiveness of Controls:	4	Residual Risk Rating	Low

4

HACKNEY ENVIRONMENTAL OPERATIONS

FINSBURY PARK CONCERTS FESTIVAL EXTERNAL CLEANSING 2017

OPERATIONAL PLAN

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2.2 External Cleansing Route Map 3

1. The Event

1.1.1 The London Borough of Haringey will host Community & Wireless Festivals 2017 on 1st, 7th, 8th & 9th July 2017 in Finsbury Park. Community Festival taking place on Saturday 1st July and Wireless Festival the following weekend on Friday 7th, Saturday 8th and Sunday 9th July.

1.1.2 The event will be managed by Festival Republic Ltd.

1.2 The Site

1.2.1 The part of Finsbury Park designated as the Event Location will be fenced off with a further secure external perimeter of fencing on Finsbury Park outside the Event Location.

1.2.2 Access to the event will be through Finsbury Park via the Finsbury Park Entrance on Seven Sisters Road.

1.3 Visitor and pedestrian routes

1.3.1 The event is expected to attract up to 45,000 people each day. Most spectators are expected to travel to the event on foot, by bicycle or using local transport. Finsbury Park Station, Manor House Station and the surrounding streets are expected to be very busy from approximately midday on the 4 show days

1.4 Transport Centres

1.4.1 Local transport centres, including Finsbury Park Station and Manor House Station, are expected to become extremely busy with pedestrians both prior to the event commencing and once it finishes. This is likely to result in a substantial increase in litter and waste levels and special arrangements for the cleansing of external streets in the 3 neighbouring boroughs (Hackney, Haringey & Islington).

1.5 Event Hours

1.5.1 The event will open for ticketed spectators from 11:30am at Community and for Wireless, 1:30pm (Friday), and 11am (Saturday, Sunday). Ticket holders will pass through security screening on entry. Items such as glass bottles and cans will be confiscated if found, and bringing food in to the event will not be permitted.

1.5.2 The first music act is scheduled to start at 1.15pm at Community and for Wireless 3.30pm (Friday) and 12:30pm (Saturday, Sunday). Therefore spectators will have the opportunity to purchase food and drink prior to the event getting underway. Concessions stands and bars selling these items will continue to trade throughout the event and therefore large amounts of waste, recycling and litter are expected to be generated throughout the day and evening.

2. External Event Cleansing & Waste Management

2.1 Outside the Arena

2.1.1 Hackney Environmental Operations have been hired to perform the external street cleansing and waste management in areas surrounding the event. These areas encompass the surroundings streets, stations and high footfall areas where there is likely to be an impact on cleansing standards. These areas covers the borders of LB Haringey, LB Hackney & LB Islington

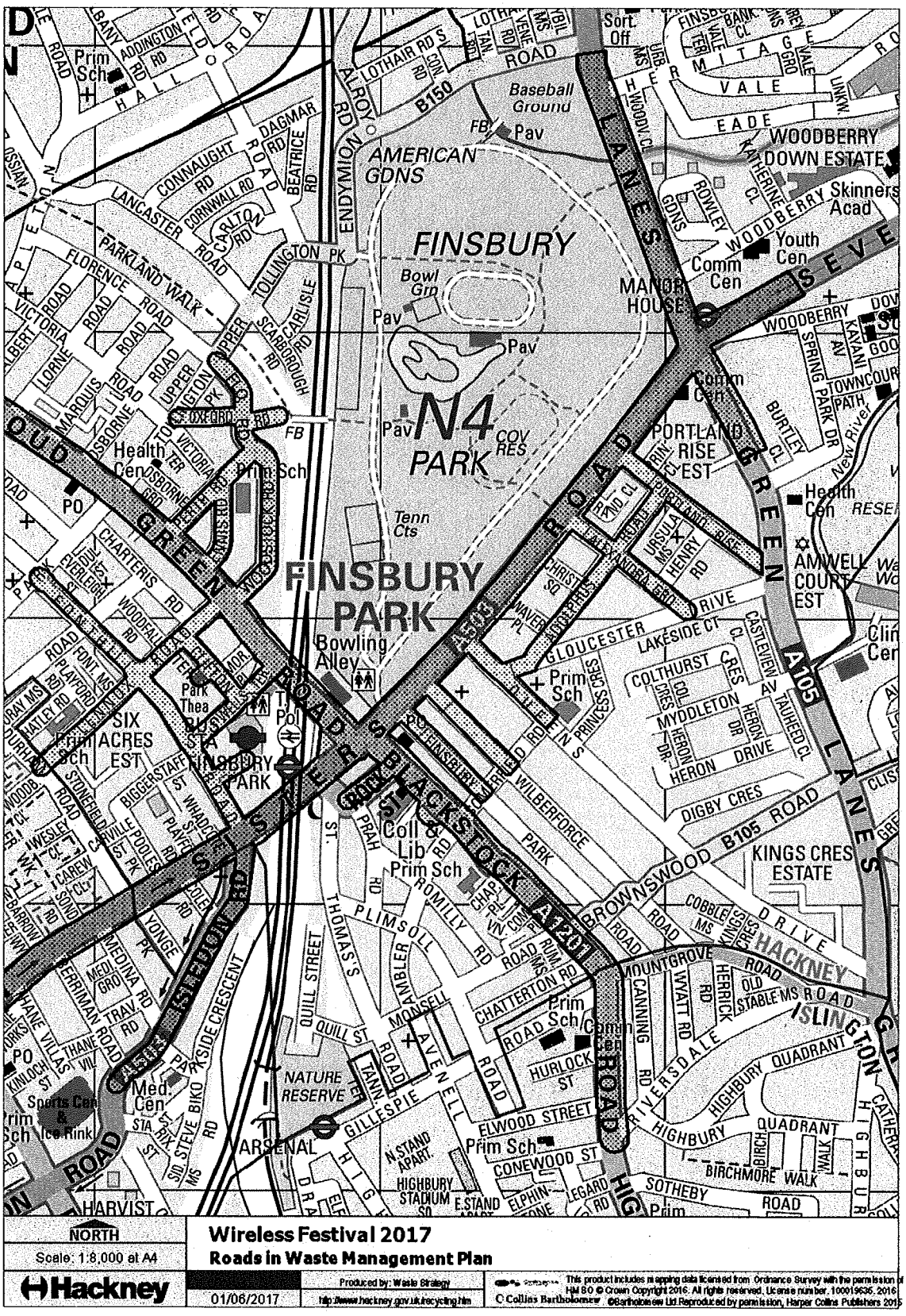
2.1.2 All areas covered by the licence conditions of the event will be maintained to a good standard before and during show days and will be left in a good standard after the event.

2.1.3 A map highlighting the area covered is shown at **Section 2.2**

2.1.4 4 teams will be deployed from 12:00 – 00:00 covering the streets highlighted in External Cleansing Route Map across the 3 borough boundaries surrounding Finsbury Park and Finsbury Park & Manor House Underground Stations. 2 Mechanical Brooms with driver and side sweeper will patrol the areas covered continuously throughout show days ensuring streets are clear of litter with a 7.5 tipper vehicle in front removing any bagged or large items of waste. 2 dedicated sweepers will deployed to cover Finsbury Park & Manor House stations. There positioning will be led by expected crowd flow information from Festival Republic during entrance and egress. There will be a strong focus on maintaining Finsbury Park Gate, the main entrance to the event. All waste produced by businesses along the streets covered will be removed and disposed of. This waste will not be counted towards the reported tonnages for the event as it is likely to skew the true outturns. North London Waste Authority the statutory waste authority for all 3 boroughs have been informed that Hackney will be collecting waste from outside its own borough boundary.

2.1.5 The external cleansing operation will be managed on all 4 days by Richard Bonshor who managed the waste management and cleansing both internally and externally during Wireless 2016. Communication channels to the Production & Traffic Management teams will be arranged during the build stages of the event

2.2 External Cleansing Route Map



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FESTIVAL REPUBLIC

WIRELESS FESTIVAL 2017

NOISE MANAGEMENT PLAN
VC-102384-NMP-00-0000
R00

24TH MAY 2017



VANGUARDIA

DOCUMENT CONTROL			
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1. INTRODUCTION

1.1. Vanguardia Consulting has been commissioned by Festival Republic to provide a Noise Management Plan to assist in the management and monitoring of sound at the Wireless Festival to be held at Finsbury Park, London from Friday 7th to Sunday 9th July 2017.

1.2. The purpose of this document is to describe the sound monitoring and management scheme that will be put in place to manage the music noise levels at residential properties. The practical measures that should be adopted to achieve compliance with noise conditions are described in Section 3.

1.3. It is intended that this is considered a 'live' working document which may evolve further with ongoing liaison between the event promoter and The London Borough of Harringay.

1.4. A glossary of acoustic terms is shown in Appendix A.

2. LICENCE CONDITIONS

2.1. The relevant conditions relating to noise levels at residential locations are based on the limits provided in the established guidance contained in the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995) and are reproduced below:

THE PREVENTION OF PUBLIC NUISANCE

1. The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

DEALING WITH COMPLAINTS

2. A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

3. The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.

4. Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

7. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.

8. Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times

where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.

9. Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels.

Sound levels at the representative locations

LOCATION	BACKGROUND NOISE LEVEL [HOURLY LA90] 19:00-23:00HRS	NOTES
SEVEN SISTERS ROAD, N4	**63 DB(A)**	TAKEN APPROX. MID-WAY ALONG PARK LENGTH.
		VERY BUSY MAIN ROAD-TRAFFIC PREDOMINATES.
ADOLPHUS ROAD, N4	**51 DB(A)**	TAKEN MID-WAY BETWEEN GLOUCESTER DRIVE & ALEXANDRA GROVE.
		RUNS PARALLEL TO SEVEN SISTERS RD- MINIMAL TRAFFIC- SHIELDED BY MEDIUM RISE FLATS.
WOODSTOCK ROAD, N4*	**47 DB(A)**	TAKEN AT NORTH BEND.
		SEPARATED FROM PARK BY BUSY RAILWAY LINE-REAR BEDROOMS FACE PARK.
STAPLETON HALL ROAD, N4	**41 DB(A)**	TAKEN 30M EAST OF JUNCTION WITH QUERNMORE RD.
		RESIDENTIAL- MINIMAL TRAFFIC-LOCATED ON A HILL OVERLOOKING NORTH SIDE OF PARK.
LOTHAIR ROAD SOUTH, N4	**46 DB(A)**	TAKEN 30M EAST OF JUNCTION WITH ALROY RD.
		PARALLEL TO ENDYMION RD.
ROWLEY GARDENS, N4	**49 DB(A)**	TAKEN CENTRE OF "QUADRANGLE".
		ON EAST SIDE OF PARK & IN MIDDLE OF HIGH RISE FLATS.

*Note: The noise monitoring location on Woodstock Road has been agreed as being in the car park opposite Stroud Green Primary School.

10. Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq.

11. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

GENERAL

12. A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

2.2. Therefore, taking the measured background noise levels provided above, the music noise limits at the locations representative of the nearest noise sensitive properties is as follows:

LOCATION	BACKGROUND NOISE LEVEL [HOURLY LA90] 19:00-23:00HRS	NOISE LIMIT (DBLAEQ,15MIN)
SEVEN SISTERS ROAD, N4	63 DB(A)	**78 DB(A)**
ADOLPHUS ROAD, N4	51 DB(A)	**66 DB(A)**
WOODSTOCK ROAD, N4	47 DB(A)	**62 DB(A)**
STAPLETON HALL ROAD, N4	41 DB(A)	**56 DB(A)**
LOTHAIR ROAD SOUTH, N4	46 DB(A)	**61 DB(A)**
ROWLEY GARDENS, N4	49 DB(A)	**64 DB(A)**

3. NOISE MANAGEMENT PLAN

3.1. Careful consideration will be given to implementing and exercising a noise control programme during sound checks and events to control entertainment noise from the venue.

3.2. The sound control programme fundamentally follows the procedures that have been successfully adopted at outdoor concerts and festivals over the past 20 years throughout the UK and are detailed below:

SITE / SOUND SYSTEM DESIGN

3.3. Careful consideration will be made to find the most appropriate site layout that would minimise the noise impact at off-site locations.

3.4. Careful and detailed alignment of the sound systems will be ensured to optimise the coverage throughout the audience areas and balance this against the off-site environmental noise impact.

3.5. The appointed sound system suppliers will be informed of the requirements of noise control and the location / orientation of their systems. Their contract of hire should also specify that the overall control of sound levels will be set by the event Promoter and/or their appointed agent (acoustic consultants).

PRE EVENT INFORMATION

3.6. Vanguardia will set up a direct means of communications with all parties. The event promoter will provide Vanguardia staff with site radios.

3.7. A dedicated radio channel will be provided for Vanguardia consultants.

3.8. A letter or newspaper advertisement will be circulated to local residents at least 2 weeks prior to each event, informing them of the details of the event and including start and finish times. The advertisement will also include a dedicated telephone number for noise complaints.

3.9. A telephone complaints line will be made available for the duration of the event. Should any noise complaints be received, the local authority will be informed and the complaint will be investigated. If noise levels are above those specified in the licence conditions, immediate action would be taken to reduce the levels at the noise source. A complaints log will be maintained throughout the event detailing addresses of complaints, times and actions.

3.10. Vanguardia and the event promoter will work with Haringey Council to establish and agree the noise complaints line protocol. It is anticipated that the Council's and event complaints hotlines will be situated close together in event control and Haringey Council will notify the event promoter of any noise complaints received via the Council's complaint line so they may be added to the event log and Vanguardia consultants notified.

3.11. The control communication protocol will be reviewed to ensure effective and responsive communication channels are established and maintained between all relevant parties throughout the duration of each event.

3.12. Vanguardia will review any other noise sources and work with the promoter and the council to minimise noise disturbance.

3.13. Vanguardia will undertake sound tests prior to each event to determine a correlation between inside and outside sound levels. The limits set will be agreed with the council's environmental health officer and the correlation checked at regular intervals throughout the event.

3.14. Permanent noise monitors will be provided at the mixer desk positions of each stage.

3.15. All noise meters will comply with the required standards and be calibrated.

3.16. The promoter will advise the environmental health department of the likely times of rehearsals and sound checks, although this is unlikely to be known until very near the production set up. The promoter will also agree timings for production set up.

3.17. Vanguardia will liaise with the Council and comply with their complaints procedure.

3.18. The event promoter and Vanguardia will comply with any reasonable instructions given by the licensing authority.

3.19. Vanguardia will provide consultants and technicians to monitor the internal and external noise levels.

SOUND CONTROL PROCEDURES

SOUND PROPAGATION AND PRE-EVENT TESTS

3.20. Prior to the event, the production team will carry out short sound checks and as part of this process, acoustic consultants will undertake sound propagation tests to correlate the music noise levels at the mixing desk with those observed at the most sensitive sound control positions. The results of these tests will be used to 'fine tune' the sound systems in order to maximise the containment of music and set an appropriate sound limit at the mixer position. Sound propagation test times will be agreed with the local authority.

3.21. The local authority environmental health officers will be provided access to the results of the sound propagation tests.

SOUND CONTROL WITHIN THE VENUE

3.22. The music sound levels at the mixing desk positions will be continually monitored in terms of 15 minute and 1 minute LAeq values. The noise limit will be set in 15-minute intervals but the 1-minute values provide acoustic consultants with immediate information to ensure the limit is not exceeded. The sound engineers will be continually informed of the position of the music noise levels and immediate instructions will be issued to them if it appears that the limit may be exceeded at any point. The Acoustic consultants at the mixer desk positions will be in radio contact with colleagues at external monitoring positions.

3.23. As part of the managerial process, the sound engineer of each artiste appearing at events will be informed prior to arriving at the mixer of the need to adhere to the sound limits and instructions issued to them in relation to sound control.

3.24. A routine inspection of any peripheral activities associated with events will be carried out to ensure that any PA systems are turned off and remain off after the advertised finish time of the event each day.

SOUND MONITORING OUTSIDE OF THE VENUE

3.25. Noise measurements outside of the site will be taken at the approved locations representative of the nearest noise sensitive premises and at other off-site locations in response to any complaints that may be received. In accordance with condition 8, there will be two persons outside monitoring the off-site music noise levels. Action necessary to ensure the noise limit is not exceeded will be transmitted by radio through to the acoustic consultant team at the

mixer positions and immediate instructions issued to the sound engineers to resolve any potential problems.

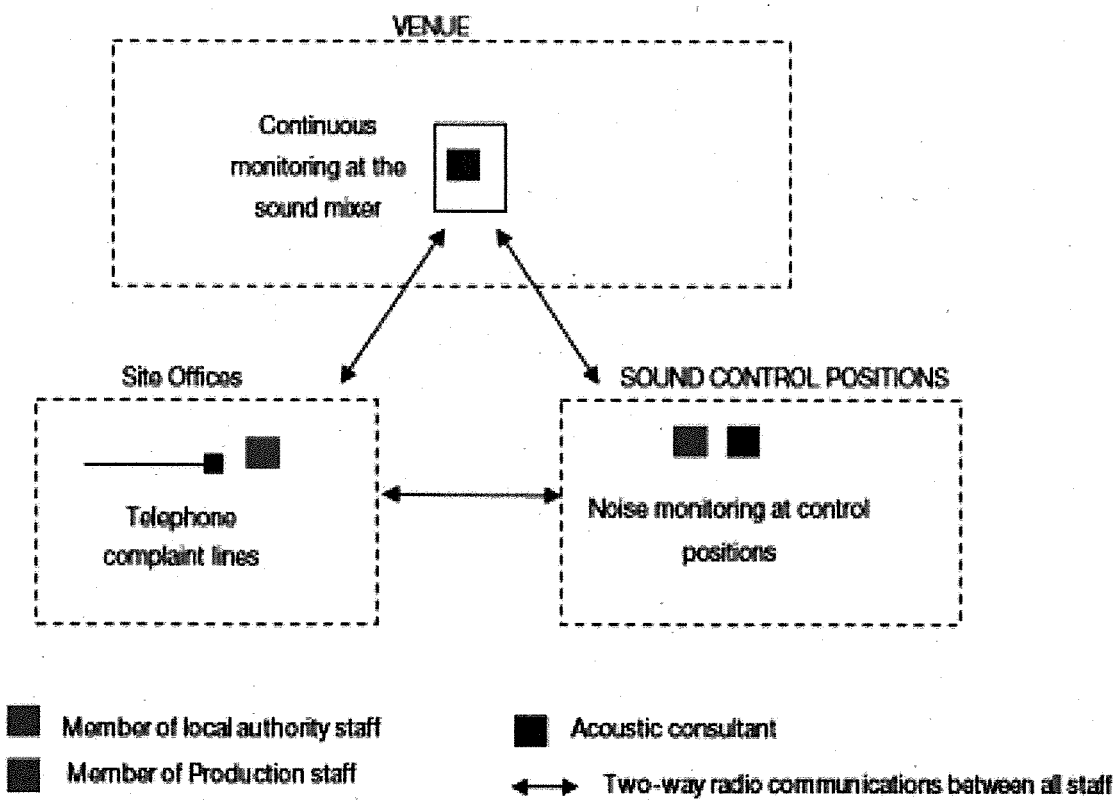
3.26. It is proposed that Vanguardia consultants will monitor music noise levels at the monitoring locations specified in the premises licence conditions and respond to noise complaints in the local area and Haringey Council Environmental Health Officers will be available to respond to complaints further from the event site.

3.27. In addition to the above, a subjective assessment will also be made of low frequency noise levels and appropriate action taken if required.

TELEPHONE COMPLAINTS LINE

3.28. A telephone complaints line is yet to be confirmed.

3.29. A schematic of the control communication protocol is provided beow:



SUMMARY REPORTING

3.30. A summary report will be produced after the event which will include all the noise level measurements made at each position. This will be made available to the local authorities.

4. APPENDIX A

GLOSSARY OF TERMS

A-WEIGHTING

The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'. Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor e.g. LAeq,T, LAmax, etc.

AMBIENT NOISE

This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.

ATTENUATION

A general term used to indicate the reduction of noise, or the amount (in decibels) by which it is reduced.

AVERAGING

In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (LAeq) and statistical averaging (LAN where N is a percentage between 1 and 100). The LA10,T, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.

BACKGROUND NOISE LEVEL, LA90,T

Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the LA90,T which is the noise level that is exceeded for 90% of the measurement time interval, T.

DECIBELS

Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness. The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).

DECIBEL ADDITION

If two similar noise sources operate together their combined noise level at an observer's position some distance away is 3 dB higher than the noise level generated by just one of them. If two further machines are switched on the noise level generated by all four at the observer's position is 3 dB higher than the level generated by the two. If the number of machines is again doubled, to eight, the noise level increases by another 3 dB, and so on.

EQUIVALENT CONTINUOUS A-WEIGHTED SOUND PRESSURE LEVEL, LAeq,T

The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.

FAÇADE SOUND LEVELS

Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).

MUSIC NOISE LEVELS (MNL)

The LAeq of the music noise measured at a particular location.

Registered in England 05666276



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6

wireless

Traffic Management Plan

Version 1 - 18/5/2017

Compiled by SEP Ltd on behalf of

Festival REPUBLIC.

Version 1

SEP events

Tracsis Plc

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Event Data:

Event Organisers	**Festival Republic Limited**

Event Name	Community & Wireless
Location	Finsbury Park, London, N4
Dates of Event	1,7,8 & 9 July 2017
Operational Dates	As above
Signage Install Date	28 June 2017 (AWS W/C 12 June 2017)
Signage Removal Date	10th July 2017
Type of Event	Music Concert
Audience Profile	40:60 Male/Female
License Capacity	37,500

Scope of Works:

Service	**Supplier**
Event Directional Signage	SEP Limited
Highway Traffic Management	SEP Limited
Internal Site Traffic Management	SEP Limited [TBC]
Pick up and Drop off	N/A
Car Parking	N/A

External Services	**Supplier**
Coaches	Big Green
Shuttles Buses	N/A
Trains	TfL – First Capital Connect
Taxis	Various – Not controlled by event

Draft

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N/A	Detailed View of Proposed Event Site	5
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Version 1

Transport Management Planning / Consultation Group

Agency / Company	Representative	Contact Number	e-mail
Haringey Council	Daliah Barrett		Daliah.barrett@haringey.gov.uk
Haringey Council	Tony Casale		Tony.casale@haringey.gov.uk
Islington Council	Barry Lucas		Barry.lucas@islington.gov.uk
Hackney Council	Bruce Deville		Bruce.deville@hackney.gov.uk
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TfL LSTCC	Sophie Spurgeon		sophiespurgeon@tfl.gov.uk
TfL Underground	Stephen Priestley		StephenPriestley@tfl.gov.uk
TfL Buses	Paul Samuels		Paul.Samuels@TfL.gov.uk
First Group	Christine Thompson		Christine.Thompson@firstgroup.com
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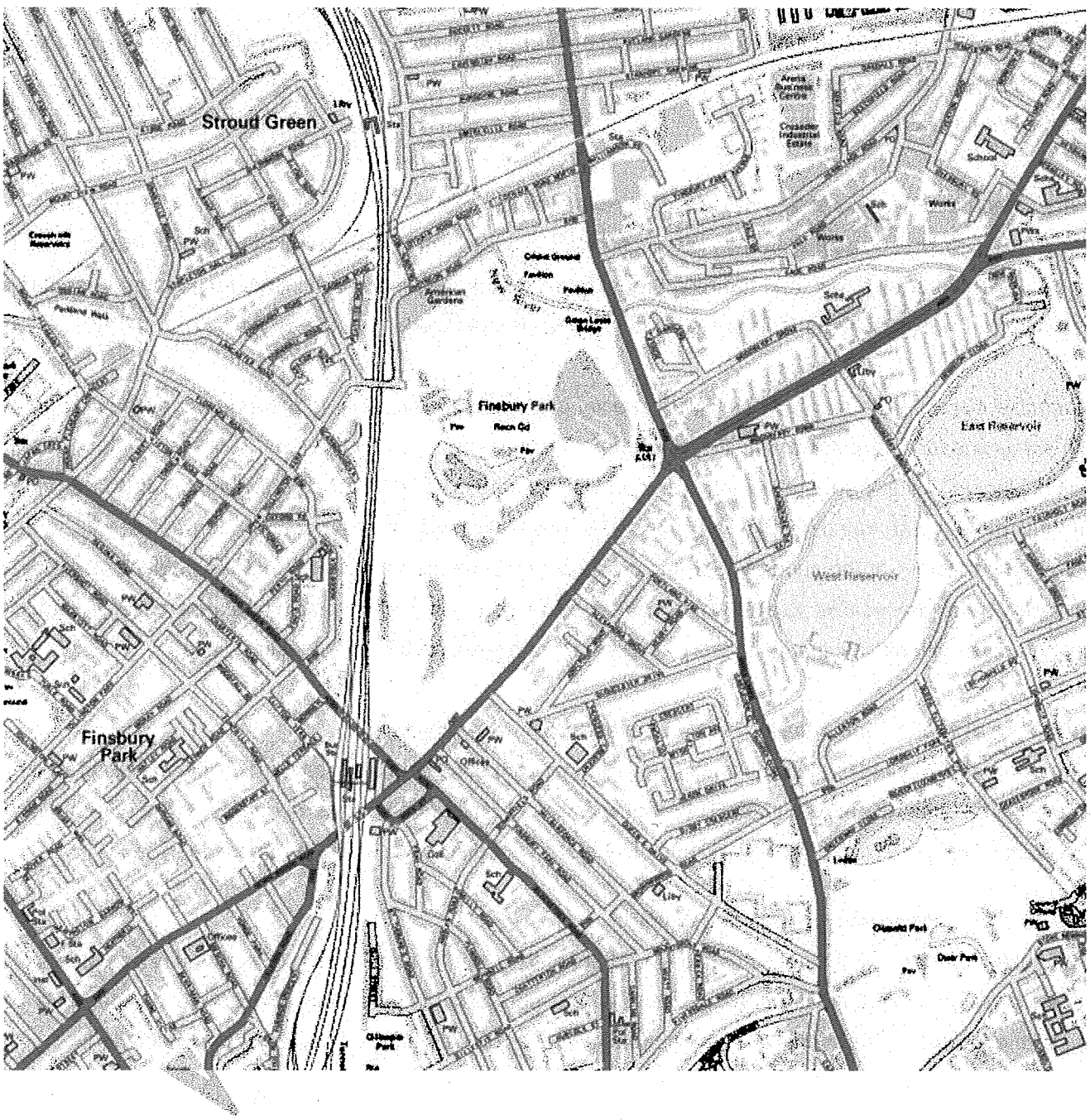
Festival Republic	Nicky Hodgson		nhodgson@festivalreplic.com
Festival Republic	Claire Armstrong		carmstrong@festivalrepublic.com
SEP Limited	Adam Biggs	07792 590271	adam@sepevents.co.uk

Version 1

Detailed view of Proposed Event Site



Objectives

Traffic Management Plan Objectives

The purpose of these objectives is to clearly set out the framework defined within the plan, to ensure that key areas of interest are duly noted.

The objectives are as follows:

The maintenance of public safety on the local highway infrastructure.

This is the key objective and the primary reason for such detailed traffic management planning. Public safety must be protected at all times, and the event must take all reasonable and practicable measures to ensure that the risk to life is minimised. This is also true for those people working at the event.

To minimise disruption to all road users with special emphasis on maintaining the integrity of those routes which act as a local alternative to the strategic trunk road system.

Detailed planning of the supporting infrastructure is included with the TMP. This planning is the crucial element is meeting the key objective listed. SEP, in conjunction with all other concerned parties, will agree the type and structure of the supporting traffic management proposals to ensure that the public highway is, in as much as is practicable, kept clear of unnecessary congestion. The plan should be suitably robust enough to cope with all anticipated issues raised as a direct result of this event taking place.

Minimise the disruption and impact of such an event on local communities.

It is important that any event seeks to minimise its' impact upon the local community. This event will introduce a series of measures as detailed in the TMP that will seek to mitigate any adverse effects on the community. These will include No Waiting orders and such like to prevent disruption wherever possible.

Maintenance of visitor traffic flow into the event

Of particular importance to this event is the expedient entry of traffic into the showground. It is because of the site's close proximity to major arterial roads that any delays could potentially affect a much wider area than just the locality. The event will also be proactive in it's dissemination of visitor experience should delays occur.

Track Changes

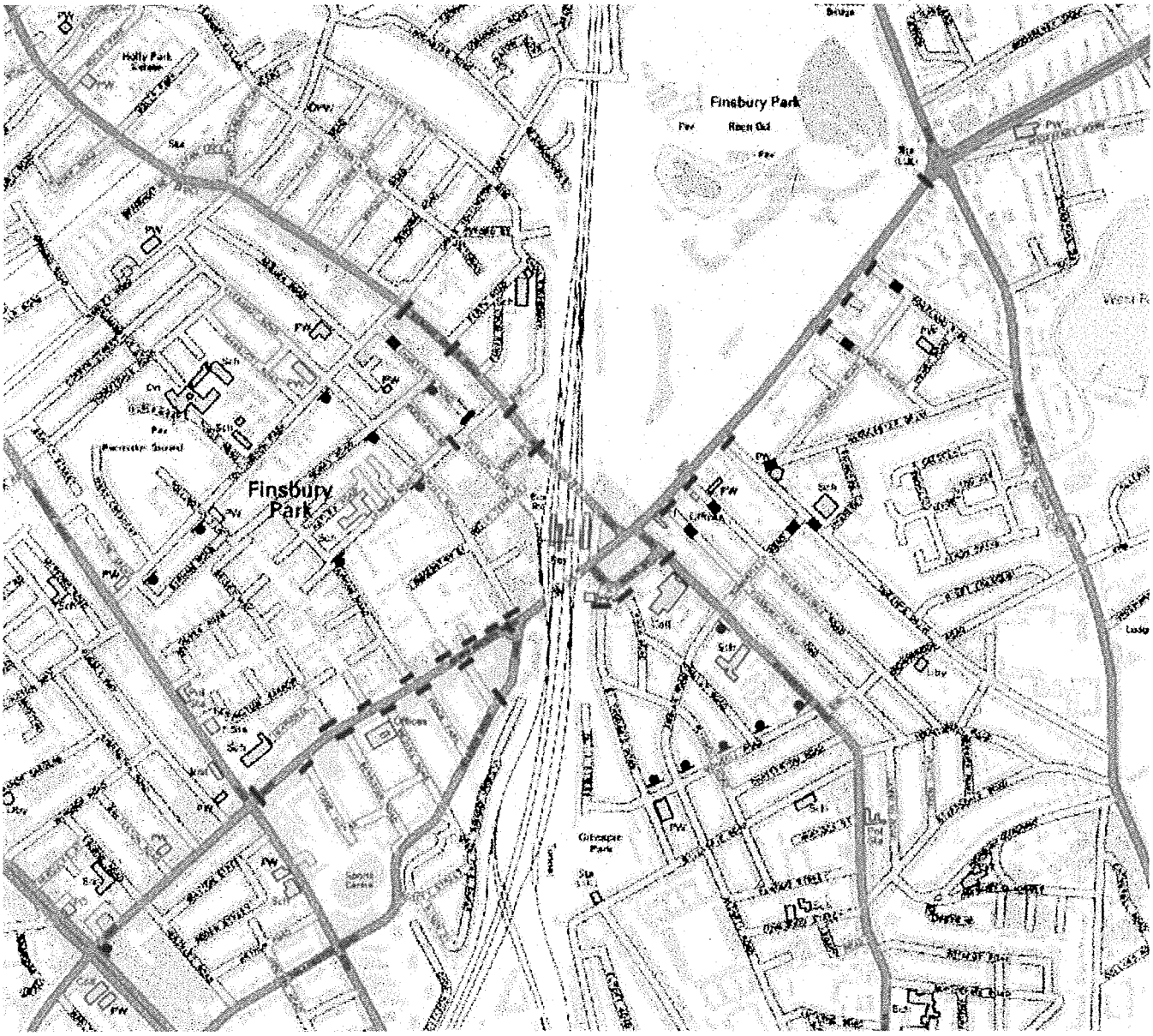
Amendments from Version 1

Section	Change	Page
	V01 so therefore no changes.	

Version 1

Section 1
Seven Sisters Road Closure

Due to the volume of pedestrians that egress onto Seven Sisters Road after the event the road will be closed to all traffic between the A103 Hornsey Rd and the A105 Green Lanes and any adjoining roads will also be closed. Along Stroud Green Road the Eastbound side of the carriageway will be closed to prevent traffic reaching the junction with Seven Sisters Road.

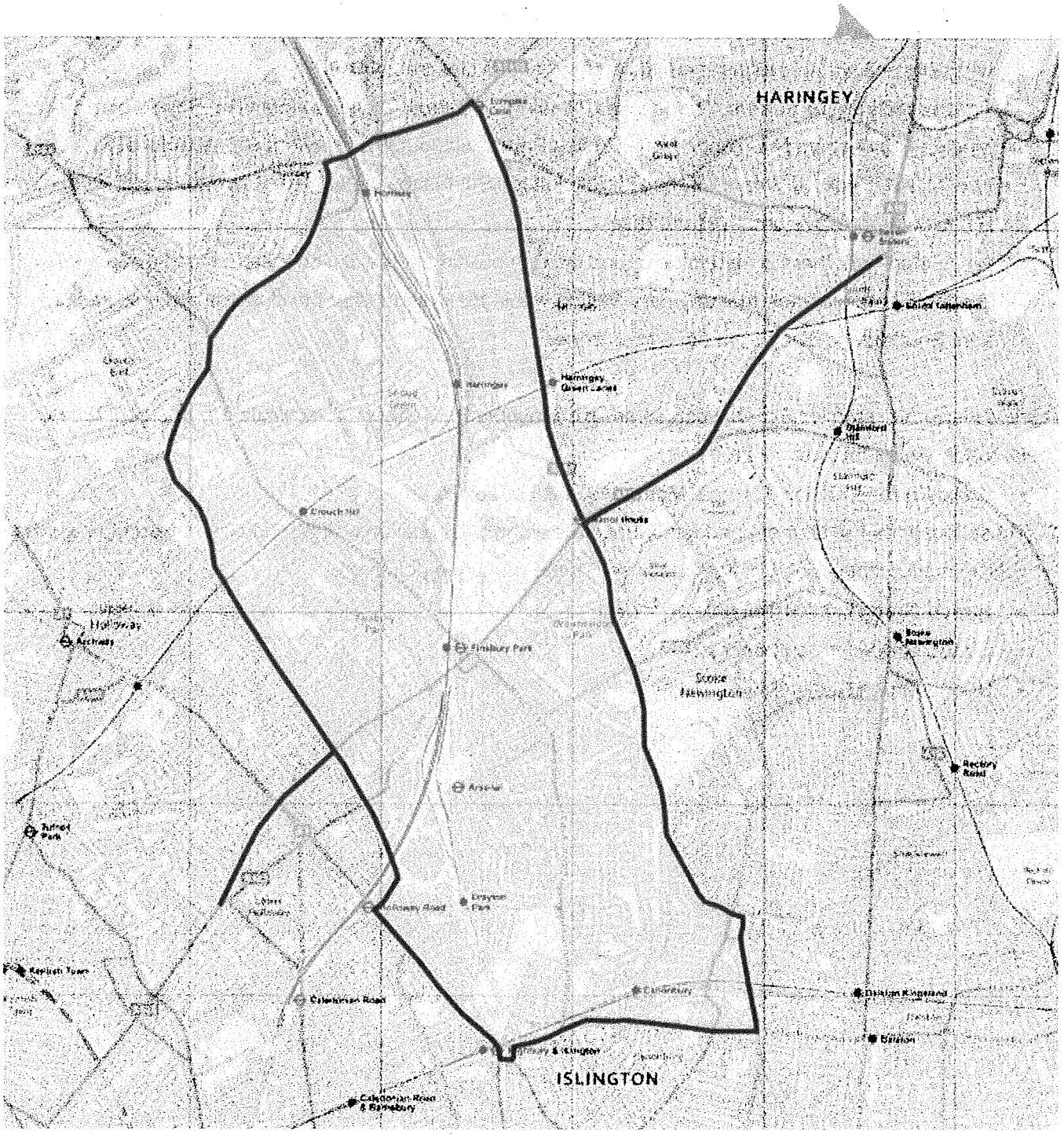


KEY:

Blue denotes 'Road Ahead Closed' Temporary Traffic Sign
Red denotes 'Road Closed' Temporary Traffic Sign & Hard Closure point
Black denotes permanently gated roads

Section 2
Diversion Route

There will be four diversion routes in place. Two running clockwise diverting traffic around the main closure. Any traffic from the West will follow the red route and traffic from the East will follow the blue route.
Two running Anti clockwise for road users approaching from the North or South. This is to ease the impact of any additional traffic on the road network.



Section 3
T.R.O's / Traffic Management Details & Locations

Due to the volumes of pedestrian traffic at egress from the event, it is necessary to introduce a series of temporary traffic regulation orders to facilitate a safe egress of patrons to the event.
TTRO's will be sought under the Traffic Regulations Act 1984, Section 16(a)

- Seven Sisters Road will be closed to all traffic between the A103 Hornsey Rd and the A105 Green Lanes. All roads that lead onto the closure will be closed at its junction with Seven Sisters Road, with advance warning signs in advance of the actual closure point where required as detailed. These roads are as follows: Thane Villas, Newington Barrow Way, Berriman Rd, Sonderburd Rd, Medina Rd, Durham Rd, Yonge Park, Pooles Park, Coleridge Rd, Playford Rd, Whadcoat St, Fonthill Rd, Rock St, Stroud Green Rd, Blackstock Rd, Finsbury Park Rd, Wilberforce Rd, Queen's Dr, Alexandra Grove and Portland Rise.
- As a safeguard, there is also to be a road closure position at the Seven Sisters Road junction of Isledon Road to ensure that any cars waiting within the system after the closures are installed are sent Southbound away from the egress zone.

There will also be some local road closures around Finsbury Park Station to facilitate TfL bus operations. These roads are as follows:

- Wells Terrace, Clifton Terrace, Morris Place & Lennox Road.

These locations will be managed [staffed] points along with locations on Stroud Green Road to regulate vehicle movement during the egress phase. These managed points are:

- Stroud Green Rd Jcn Tollington Park Rd
- Stroud Green Rd Jcn Lennox Rd
- Stroud Green Rd Jcn Morris Place

Version 1

It will be necessary to install warning signage consisting of signs to D7010.1 'Road Ahead Closed' in advance of the hard closure points to warn motorists of the road closure ahead and to mitigate traffic attempting to cut through the SSR closures and avoid the diversion route.

These signs are to be located:

- A503 Seven Sisters Rd Jcn A1 Holloway Rd
- Blackstock Rd Jcn Brownswood/Monsell Rd
- Ambler Rd Jcn Blackstock Rd
- Romilly Rd Jcn Monsell Rd
- Plimsoll Rd Jcn Monsell Rd
- Ambler Rd Jcn Monsell Rd
- St Thomas's Rd Jcn Monsell Rd
- Charteris Rd Jcn Moray Rd
- Fonthill Rd Jcn Moray Rd
- Fonthill Rd Jcn Lennox Rd
- Durham Rd Jcn Lennox Rd

In addition, there is to be 3 signs displaying the legend 'No Through Route' at the following locations:

- Birnam Rd Jcn Tollington Park
- Tollington Place Jcn Tollington Park
- Evershot Rd Jcn Tollington Park

In the case of a road having permanent gates restricting access, in some circumstances vehicles become 'land-locked' and in past events, this has caused some degree of conflict between drivers and Traffic staff. As a solution, keys for the gates are provided by LB Hackney to SEP Ltd. The Traffic Manager or his supervisors at their discretion, will allow the gate to be opened to release any vehicles in this circumstance.

Full locations and details in appendix A of this document.

Version 1

Parking Restrictions Required

There are various locations that require parking or loading bays to be suspended for the purposes of Traffic Management, to facilitate Bus & Taxi Operations, for placement of 'on-street' portaloos and to ensure the sterile areas required for egress are not compromised.

The following lengths of road will be subject to a No Waiting or Loading restriction between the hours of 18:00 – 23:59 each event day -

- Endymion Road N4 – The South-East side
- Rock Street N4 – The Entire Length
- Blackstock Road N4 – Between its junction with Seven Sisters Road and its junction with Fonthill Road
- Seven Sisters Road N4 – Between its junction with Green Lanes and its junction with Rock Street
- Seven Sisters Road N4 – The Red Route loading bay outside Finsbury Park Gate
- Osbourne Road N4, Approx. 6 Parking bays on the Northern side of the Carriageway to facilitate a taxi rank. This is TBC/TBD with LB Haringey

The following lengths of road will be subject to a No Waiting or Loading restriction from 00:01 – 23:59 1st July 2017 and 7th, 8th 9th July 2017 – 00:01 - 23:59 inclusive -

- Stroud Green Road N4 – Between Upper Tollington Park and its junction with Seven Sisters Road including TLRN Red Routes

The following lengths of road will be subject to No Waiting or Loading restriction [Except Buses] 10:00 – 23:59, 1st July and 7,8,9, July 2017

- Station Place N4 – Entire length, including The Red Route loading bay
- Morris Place N4 – Entire Length, The parking bays on the Eastern
-

The following parking or Loading Bays will also be suspended 06:00 – 23:59 on 1 July 2017 and 06:00 7 July 2017 - 06:00 10 July 2017 inclusive for the siting of on-street portaloos

- Alexandra Grove N4, The first 2 bays on the Southern Side of the Carriageway at the junction of Seven Sisters Road
- Queens Drive N4, The first 2 bays on the Southern Side of the Carriageway at the junction of Seven Sisters Road
- Wilberforce Road N4, The first 2 bays on the Southern Side of the Carriageway at the junction of Seven Sisters Road
- Finsbury Park Road N4, The first 2 bays on the Northern Side of the Carriageway at the junction of Seven Sisters Road

Version 1

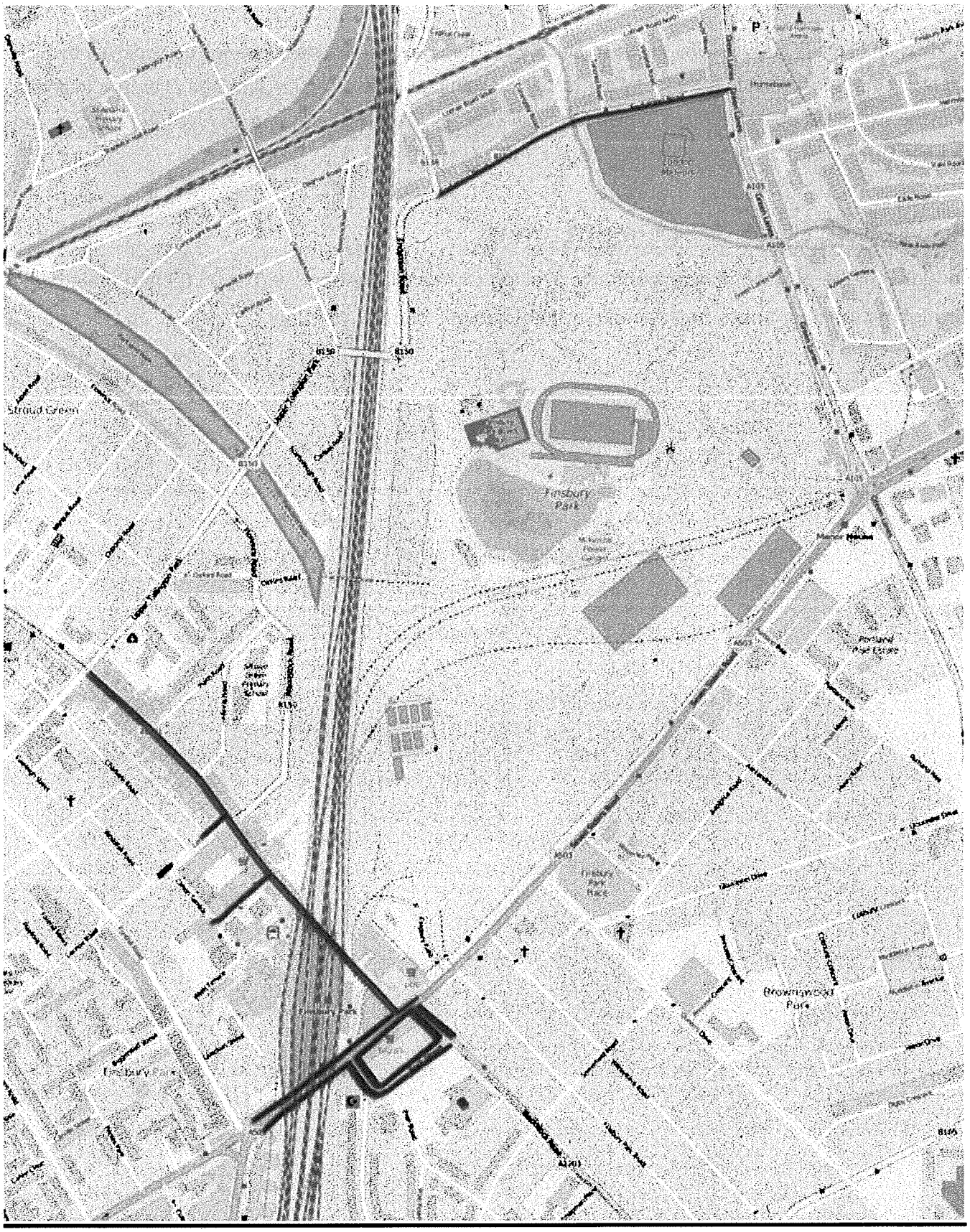
Notification of these suspensions will be posted by LB Haringey. No waiting cones will be deployed by SEP Ltd along these locations in advance of the restriction coming into force and maintained at regular intervals. With the exception of Morris Place, which will have signs placed by LB Islington and Alexandra Grove and Queens Drive, which will signs placed by LB Hackney.

No Waiting cone deployment areas

To highlight the parking suspensions, No Waiting Cones will be deployed at 06:00 and maintained throughout the event days until removed after midnight Sunday 10th July.

Version 1

Map of no-waiting cone deployment -



Traffic Management Required

- At the junction of the A103 Hornsey Rd and Seven Sisters Rd there will need to be lane closures to prevent traffic reaching the Road Closure. See drawings in appendix A of this document for details
- At the junction of the A105 Green Lanes and Seven Sisters Rd there will need to be lane closures to prevent traffic reaching the Road Closure. See Drawing in Appendix A for details
- At the Stroud Green Road junction of Tollington Park. No Entry except TfL Buses
- At Lennox Road Jcn Woodfall Road
- At Charteris Road Jcn Lennox Rd

For the avoidance of doubt, the authorities preparing Traffic orders & Parking Suspensions are as follows:

LB Haringey:

- Preparation of Traffic Order for the closure of Seven Sisters Road from Green Lanes to Hornsey Road junctions
- Preparation of parking suspensions & enforcement of restrictions within the borough of Haringey & Hackney, to also include the side of Stroud Green Road under the railway bridge as required including locations within the TLRN.
- Parking suspensions: Seven Sisters Road from Manor House to Fonthill Road, Blackstock Road from its junction with Seven Sisters Road, through Rock Street to its junction with Seven Sisters Road. All single Red and loading bays respectively.
- Station Place, Loading bay outside Costa Coffee.
- Stroud Green Road, All single Red, loading and waiting bays from Seven Sisters Road to the boundary with LBI & LBHGY respectively
-

LB Islington:

- Authorised LB Haringey to write any Traffic Orders on its behalf.
- Parking Suspensions for Morris Place

Transport for London:

- Authorised LB Haringey to write all traffic orders on its behalf.

LB Hackney:

- Parking Bay suspensions for Off Street Toilet locations in Alexandra Grove & Queens Drive

Enforcement of restrictions will be carried out by each authority with Haringey & TfL providing CEO & Vehicle Removal resources.

Version 1

Section 4
Communications

As with any large event, reliable communications between the key agencies is of paramount importance. It is well known that at any large event the mobile phone network quickly becomes overloaded and unusable. As such, a radio communication strategy must be employed at each event to ensure effective communications between all parties. SEP Ltd provide their own back-to-back radio system with dedicated channels, utilising a network that covers the event site and surrounding areas as required.

The hub of all event communications will be directed via Event Control (EC). EC will have a dedicated landline contact telephone number for agencies to communicate with the relevant authorities during the operational hours of the event.

Command and Control

A dedicated manager will be present in the ELT/ECR with direct communication to the Traffic Manager during egress stage.

All Road Closures will be installed at the pre-agreed time of 21:45 respectively on Fridays and Saturdays and 21:30 on Sunday. This timing is essential to clear existing traffic from the system, including all vehicles waiting 'in the system' to collect customers etc. and deploy barrier lines, before crowd density becomes too great. Prior to implementation of the closures, notice will be given to TfL LSTCC via SEP Manager based in the ECR that the closures are going in. LSTCC will then implement a pre-arranged programme to ensure SSR signals are all green, to expedite the clearance of vehicles along the route.
SEP Traffic Manager & Mobile Supervisors will sweep the route of standing & waiting vehicles in the sterile zone[s] with the support of PCSO's where available.

The opening of the roads will be a multi agency joint decision between Metropolitan Police, Event Organisers, Security and Safety Steward Company and The Traffic Manager. When agreement is confirmed, a 'Rolling Block' will be facilitated by the Traffic Manager using a suitably marked vehicle, This will allow a slow convoy of public vehicles behind the site clean-up team made up of workforce and applied sweeper.
In advance of this, a 'sweep-Line' comprising of stewards & security staff, will form a line across the carriageway, moving pedestrians onto the footways.
The Lead Traffic Management Operative at the Manor House junction road closure point, will, when instructed by Traffic Manager, release vehicles to be brought forward to wait behind the 'Block Vehicle' [Stationary at this time]
Traffic Manager, when satisfied that sweep has progressed, to start slowly moving from Manor House Junction traveling Southbound.

As the convoy passes each closure point, command will be given to each steward to re-open his road closure position.

When reaching the Stroud Green/Blackstock Road Junctions, Command will be given, via the Traffic Manager to the sector supervisor, to re-locate VMS signs etc. from the carriageway and open road closure points in this area, with the exception of Stroud Green Road. NB at this point the mechanical sweeper will have 'U-Turned' and started sweeping Northbound Seven Sisters Road or otherwise deployed by ECR.
The procedure will be repeated for the reopening of Northbound A503.
As soon as the Southbound rolling block has reached the Isledon Road Junction, the Traffic Manager will re-deploy to the Hornsey Road Junction and repeat the above process Northbound, minus the cleaning crew.

Fonthill Road closure will be lifted at this point, however there will be a restriction to left turning traffic until such time as the main Northbound traffic on Seven Sister Road has been released.

Every effort will be made to ensure that A503 Seven Sisters Road is fully reopened to traffic by 23:00

Stroud Green Road will remain closed until approx. 00:00 or earlier if at such time as the Egress & Traffic Managers are in agreement that pedestrian footfall has sufficiently cleared from the carriageway to allow re-opening to traffic.

Station Place will be handed back for normal operation by 00:00

At the end of each day of the event, all relevant agencies on site will take part in a daily debrief meeting [referred to as a 'Hot-Debrief'] covering all aspects of the event, including traffic management. All issues raised should then be actioned by the relevant agency. This allows for any challenges that arise to be resolved for the following day / event.

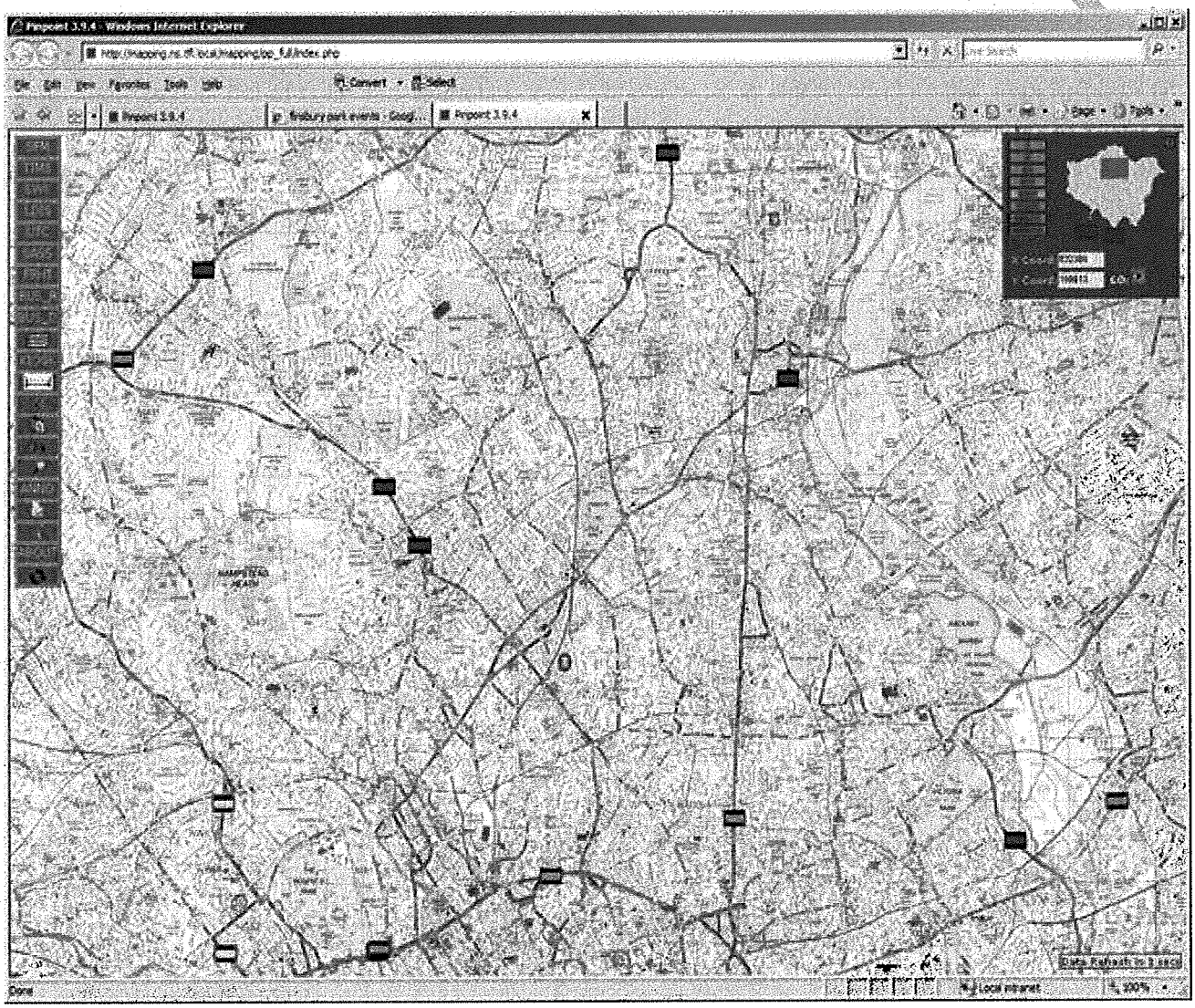
Version 1

Section 5
Advance Warning Signage

Advance warning sign locations are detailed in the signing schedule in appendix A of this document.

3no Mobile VMS signs are to be provided. These will be sited at A503 Manor House facing off Southbound, A503 Junction of Hornsey Road facing off Northbound and Blackstock Road at its junction with Brownswood Road facing off Westbound

These are to compliment the fixed VMS signage operated by TfL detailed thus:



Section 6
Emergency Services

A dedicated Blue Route will be identified into the site via the Endymion Road Gate.
Internally the route will also be decided to ensure that EMS vehicles have a sterile and ready access route into any part of the event site in case of any major incident occurring.
The RVP will be by Gate X8, Via Endymion Road Gate

Emergency Routes

The Police, Ambulance and Fire services will have their own major incident plan to deal with any response to the venue in the event that a major incident is declared.

version 1

Appendix A

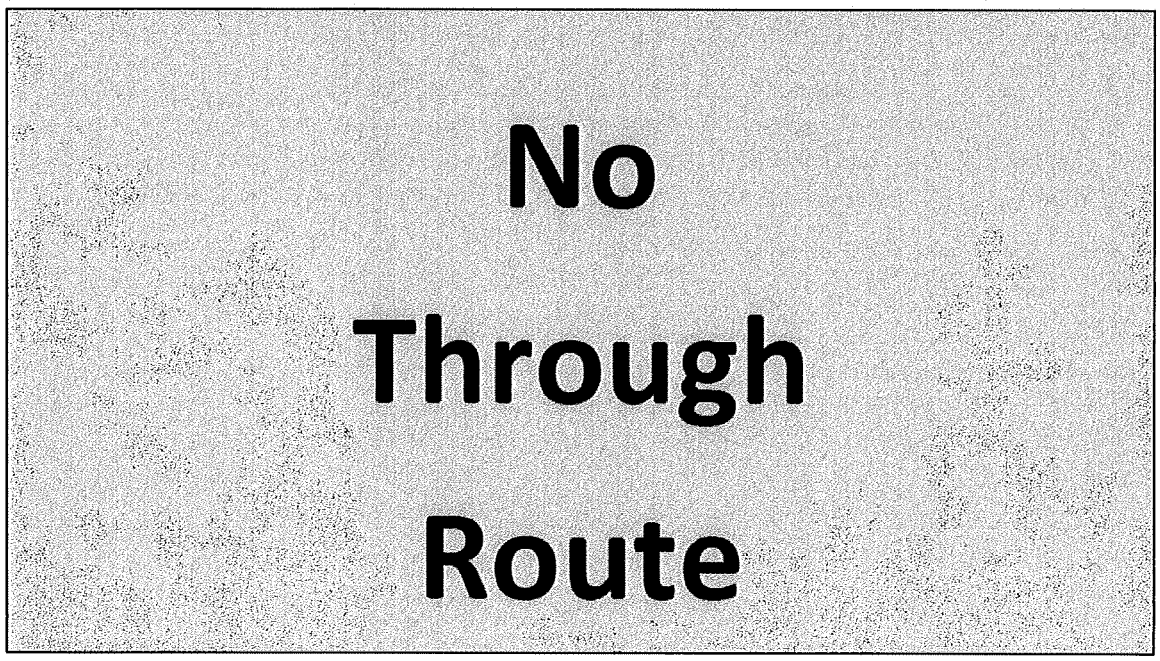
No Through Route Sign Locations

Sign Schedule

Sign Maps

CAD Drawings

Version 1



Sign Location	Junction With	Sign Facing Off
Birnam Rd	Tollington Park	In Junction
Tollington Place	Tollington Park	In Junction
Eversholt Road	Tollington Park	In Junction

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