



## NOTICE OF MEETING

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# Special Licensing Sub Committee

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THURSDAY, 2ND JULY, 2009 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Demirci, Dodds and Reid

### AGENDA

1. **ELECTION OF CHAIR**
2. **APOLOGIES FOR ABSENCE**
3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. **DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**5. SUMMARY OF PROCEDURE (PAGES 1 - 2)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

**6. THE BRITISH QUEEN, 21 LOVE LANE, TOTTENHAM, N17 8HG (PAGES 3 - 58)**

Application for the variation of a Premises Licence at The British Queen, 21 Love Lane, Tottenham, N17 8HG.

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Member Services  
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Wednesday, 24 June 2009

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	<b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

**Licensing Act 2003 Sub-Committee on 2<sup>nd</sup> JULY 2009**

**Report title: Application for a variation of the Premises Licence at THE BRITISH QUEEN 21 LOVE LANE, TOTTENHAM N17 8HG**

**Report of: The Lead Officer Licensing**

**Ward(s) affected**

**1. Purpose**

To consider an application by Admiral taverns (Nevada ) Ltd to vary the licence:

To amend the hours for the provision of licensable activities.

To amend the licensable activities authorised by the licence.

To amend the conditions, restrictions and limitations applicable to the license. (remove all condition in Annex 2 of the current licence)

**2. Recommendations**

- 2.1 (a) Grant the application as asked**  
**(b) Modify the conditions of the licence, by altering or omitting or adding to them**  
**(c) Reject the whole or part of the application**

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

  
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

**4. Access to information:**

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

**File: BRITISH QUEEN**

The Background Papers are located at Enforcement Service, Licensing Team, Technopark, Ashley Road, Tottenham, London N17 9LN

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**5. REPORT****Background**

**5.1** An application for a variation to an existing Premises Licence, by Admiral Taverns (Nevada) Ltd in respect of The British Queen 21 Love Lane, London N17 under the Licensing Act 2003.

**App1 – Application form.**

**Applicant wishes to amend the hours for licensable activities, amend the licensable activities authorised by the licence and amend the conditions, restrictions and limitations applicable to the licence, see details below:**

**Provision of Regulated Entertainment:**

Films, Indoor Sporting Events, Live Music, Recorded music, Performances of Dance, Provision of facilities for making music, Provision of facilities for dancing:

Monday to Thursday	1100 to 0000
Friday & Saturday	1100 to 0500
Sunday	1100 to 0100

**Provision of Late Night Refreshment**

Monday to Thursday	2300 to 0000
Friday & Saturday	2300 to 0500
Sunday	2300 to 0100

**Supply of Alcohol**

Monday to Thursday	1100 to 0000
Friday & Saturday	1100 to 0500
Sunday	1100 to 0100

If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences for all licensable activities.

From the standard start timing on 31<sup>st</sup> December to the standard start timing on 1<sup>st</sup> January.

**Hours premises are open to the public:**

Monday to Thursday	1100 to 0030
Friday & Saturday	1100 to 0530
Sunday	1100 to 0130

If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.

From the standard start timing on 31<sup>st</sup> December to the standard start timing on 1<sup>st</sup> January.

To remove all conditions in Annex 2 of the current Premises Licence and to replace with conditions consistent with the Operating Schedule attached to this application.

**App 2 – copy of current licence – hours of existing licence**

**Sale of alcohol**

Monday to Wednesday	1100 to 2300
Thursday	1100 to 0000
Friday & Saturday	1100 to 0100
Sunday	1200 to 2300

**Regulated entertainment**

Monday to Wednesday	1100 to 2300
Thursday	1100 to 0000
Friday & Saturday	1100 to 0100
Sunday	1200 to 2300
Christmas Day	1200 to 1500 and 1900 to 2230

New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

**The opening hours of the premises:**

Monday to Wednesday	1100 to 2330
Thursday	1100 to 0030
Friday & Saturday	1100 to 0130
Sunday	1200 to 2330

New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

**5.2 Details of the Operating Schedule now proposed under the variation application.**

**General-all four licensing objectives**

The licensing objectives have been carefully considered in the light of the proposed variation taking account of the premises and their location.

The proposed variation will not alter the style and operation of the premises

The proposed variation will promote the licensing objectives in accordance with the section 182 Guidance.

The premises will operate in accordance with all relevant legislation

Details of any measures considered necessary to promote the licensing objectives are contained under the relevant objective below

**5.3 Crime and Disorder**

See part P of the application form.

**5.4 Public Safety**

**5.5 Public Nuisance**

**5.6 Child Protection**

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

**6.1 Comments of Metropolitan Police**

Representation made against the application. App 3

**6.2 Comments of Enforcement Services:**

**Noise Team**

representation made against the application. App 4

**Food Team**

Have no objections to this application.

**Health and Safety**

No representation made.

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have made no representation in relation to fire safety issues.

**6.4 Planning Officer**

Have no objections to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made

**7.0 Interested Parties –APP 5**

Representations have been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**

APP 1

APP 1

APPLICATION FORM

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are in side the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Admiral Taverns (Nevada) Limited

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

**Premises licence number**

LN/000003082

## Part 1 – Premises Details

**Postal address of premises or, if none, ordnance survey map reference or description**

British Queen  
21 Love Lane

**Post town** London

**Post code** N17 8HG

**Telephone number at premises (if any)**

**Non-domestic rateable value of premises**

£13400

## Part 2 - Applicant Details

**Daytime contact telephone number**

**E-mail address (optional)**

**Current postal address if different from premises address**

Suite H3  
Steam Mill Business Centre  
Steam Mill Street

**Post Town** Chester

**Postcode** CH3 5AN

**Part 3 Operating Schedule****Provision of regulated entertainment**

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year		
1	90	6	2	0	0	9

**Please describe briefly the nature of the proposed variation (please see guidance note 1)**

To amend the hours for the provision of licensable activities.

To amend the licensable activities authorised by the licence.

To amend the conditions, restrictions and limitations applicable to the licence.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

A.

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day				Outdoors	<input type="checkbox"/>
Start	Finish			Both	<input type="checkbox"/>
Mon	11:00	00:00	<b><u>Please give further details here</u></b> (please read guidance note 3) Occasional exhibition of films at various times during licensed hours.		
Tue	11:00	00:00			
Wed	11:00	00:00	<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur	11:00	00:00			
Fri	11:00	05:00	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.		
Sat	11:00	05:00			
Sun	11:00	01:00		From the standard start timing on 31st December to the standard start timing on 1st January.	

C.

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3) Occasional darts, pool or other pub games.
Day	Start	Finish	
Mon	11:00	00:00	
Tue	11:00	00:00	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed	11:00	00:00	
Thur	11:00	00:00	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri	11:00	05:00	If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.
Sat	11:00	05:00	From the standard start timing on 31st December to the standard start timing on 1st January.
Sun	11:00	01:00	

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	11:00	00:00	<b><u>Please give further details here</u></b> (please read guidance note 3) Occasional unamplified and amplified music provided by solo artists, duos or groups at various times during licensed hours.		
Tue	11:00	00:00			
Wed	11:00	00:00	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur	11:00	00:00			
Fri	11:00	05:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.  From the standard start timing on 31st December to the standard start timing on 1st January.		
Sat	11:00	05:00			
Sun	11:00	01:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take <u>place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	00:00	<b>Please give further details here</b> (please read guidance note 3) Occasional amplified music at various times during licensed hours.	Both	<input type="checkbox"/>
Tue	11:00	00:00			
Wed	11:00	00:00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	11:00	00:00			
Fri	11:00	05:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.  From the standard start timing on 31st December to the standard start timing on 1st January.		
Sat	11:00	05:00			
Sun	11:00	01:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	00:00	<b><u>Please give further details here</u></b> (please read guidance note 3) Occasional performance of dance by solo and multiple artists at various times during licensed hours.		
Tue	11:00	00:00			
Wed	11:00	00:00	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur	11:00	00:00			
Fri	11:00	05:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.  From the standard start timing on 31st December to the standard start timing on 1st January.		
Sat	11:00	05:00			
Sun	11:00	01:00			

H.

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
Sun					

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b> Musical instruments and other musical equipment.	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3) Occasional provision of musical instruments and other musical equipment provided at various times during licensed hours.	
Mon	11:00	00:00		
Tue	11:00	00:00		
Wed	11:00	00:00		
Thur	11:00	00:00		
Fri	11:00	05:00		
Sat	11:00	05:00		
Sun	11:00	01:00		
			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
			If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.	
			From the standard start timing on 31st December to the standard start timing on 1st January.	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b> Occasional dancing by customers to accompany live or recorded music at various periods within the licensed hours.		
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Occasional dancing on area provided at various periods within the licensed hours.		
Mon	11:00	00:00			
Tue	11:00	00:00	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Wed	11:00	00:00			
Thur	11:00	00:00	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.  From the standard start timing on 31st December to the standard start timing on 1st January.		
Fri	11:00	05:00			
Sat	11:00	05:00			
Sun	11:00	01:00			

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Sat					
Sun					
			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	00:00	<b>Please give further details here</b> (please read guidance note 3) Provision of hot food and hot drinks to meet customer requirements.	Both	<input type="checkbox"/>
Tue	23.00	00:00			
Wed	23.00	00:00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	23.00	00:00			
Fri	23.00	05:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)  If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.  From the standard start timing on 31st December to the standard start timing on 1st January.		
Sat	23.00	05:00			
Sun	23.00	01:00			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)					
Mon	11:00	00:00						
Tue	11:00	00:00						
Wed	11:00	00:00						
Thur	11:00	00:00				<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	11:00	05:00						
Sat	11:00	05:00				If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.		
Sun	11:00	01:00				From the standard start timing on 31st December to the standard start timing on 1st January.		

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

As far as the applicant is aware none of the proposed activities should give rise to concern in respect of children.

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	00:30	
Tue	11:00	00:30	
Wed	11:00	00:30	
Thur	11:00	00:30	
Fri	11:00	05:30	
Sat	11:00	05:30	
Sun	11:00	01:30	
			An additional 30 minutes after the non-standard finish timings for the licensable activities.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

All conditions contained in annex 2 of the Premises Licence and to replace with conditions consistent with the operating schedule attached to this application.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

The licensing objectives have been carefully considered in the light of the proposed variation taking account of the premises and their location.

The proposed variation will not alter the style and operation of the premises.

The proposed variation will promote the licensing objectives in accordance with the Section 182 Guidance.

The premises will operate in accordance with all relevant legislation.

Details of any measures considered necessary to promote the licensing objectives are contained under the relevant objective below.

**b) The prevention of crime and disorder**

The crime and disorder objective has been considered in the light of the proposed variation. The proposed variation will not alter the style and operation of the premises and will not have an adverse effect on the crime and disorder objective.

The proposed variation will promote the crime and disorder objective in accordance with the Section 182 Guidance.

The premises will continue to operate in accordance with all relevant legislation which promotes the crime and disorder objective.

The premises will liaise and co-operate with the responsible authorities.

A proof of age policy will operate in relation to relevant licensable activities.

A zero tolerance towards illegal drugs will operate at all times.

Any drinks promotions will not adversely affect the promotion of responsible drinking.

Customers will be encouraged to leave the premises in a quiet and orderly manner.

Staff will be trained to observe the measures necessary to promote the crime and disorder objective.

A CCTV system will operate during the hours when licensable activities are provided.

Door staff may be employed at appropriate times during the hours when licensable activities are provided.

**Conditions applicable on Tottenham Hotspur Football Club match days:-**

All drinks dispensed from the bar are poured into plastic containers four hours before the scheduled kick-off time until one hour after the end of the match.

No glass bottles are sold over the bar four hours before the scheduled kick-off time until one hour after the end of the match.

A minimum of two SIA licensed door staff to be employed on the premises to control the entry and exit of customers four hours before the scheduled kick-off time until one hour after the end of the match.

**c) Public safety**

The public safety objective has been considered in the light of the proposed variation.

The proposed variation will not alter the style and operation of the premises and will not have an adverse affect on the public safety objective.

The proposed variation will promote the public safety objective in accordance with the Section 182 Guidance.

The premises will operate in accordance with all relevant legislation which promotes the

public safety objective including, but not limited to, the Health & Safety At Work etc Act 1974 and associated regulations, the Food Safety Act 1990, the Regulatory Reform (Fire Safety) Order 2005 and the Disability discrimination Act 1975.

The premises will liaise and co-operate with the Responsible Authorities.

A zero tolerance towards illegal drugs will operate at all times.

Any drinks promotions will not adversely affect the promotion of responsible drinking.

Customers will be encouraged to leave the premises in a quiet and orderly manner.

Staff will be trained to observe the measures necessary to promote the public safety objective.

The existing fire safety precautions will be retained and maintained.

A CCTV system will operate during the hours when licensable activities are provided.

Door staff may be employed at appropriate times during the hours when licensable activities are provided.

#### **d) The prevention of public nuisance**

The public nuisance objective has been considered in the light of the proposed variation.

The proposed variation will not alter the style and operation of the premises and will not have an adverse effect on the public nuisance objective.

The proposed variation will promote the public nuisance objective in accordance with the Section 182 Guidance.

The premises will operate in accordance with all relevant legislation which promotes the public nuisance objective including but not limited to the Environmental Protection Act 1990 and the Noise Act 1996.

The premises will liaise and co-operate with the Responsible Authorities.

Any drinks promotions will not adversely affect the promotion of responsible drinking.

Customers will be encouraged to leave the premises in a quiet and orderly manner.

Staff will be trained to observe the measures necessary to promote the public nuisance objective.

The premises will be adequately ventilated to prevent nuisance.

Arrangements will be made for the storage and disposal of refuse which do not cause a nuisance.

Any noise from the licensable activities provided will be monitored in order to prevent nuisance.

A CCTV system will operate during the hours when licensable activities are provided.

Door staff may be employed at appropriate times during the hours when licensable activities are provided.

#### **e) The protection of children from harm**

The protection of children objective has been considered in the light of the proposed variation.

The proposed variation will not alter the style and operation of the premises and will not have an adverse effect on the protection of children objective.

The proposed variation will promote the protection of children objective in accordance with the Section 182 Guidance.

The premises will operate in accordance with all relevant legislation which promotes the protection of children objective.

The premises will liaise and co-operate with the Responsible Authorities.

A proof of age policy will operate in relation to the relevant licensable activities.

A zero tolerance towards illegal drugs will operate at all times.

Staff will be trained to observe the measures necessary to promote the protection of children objective.

Non-alcoholic drinks will be available.

No children allowed on the premises unless attending a bona fide function.


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	20 May 2009
Capacity	Applicant's solicitor

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

Licensing Department  
Fraser Brown  
84 Friar Lane  
Nottingham

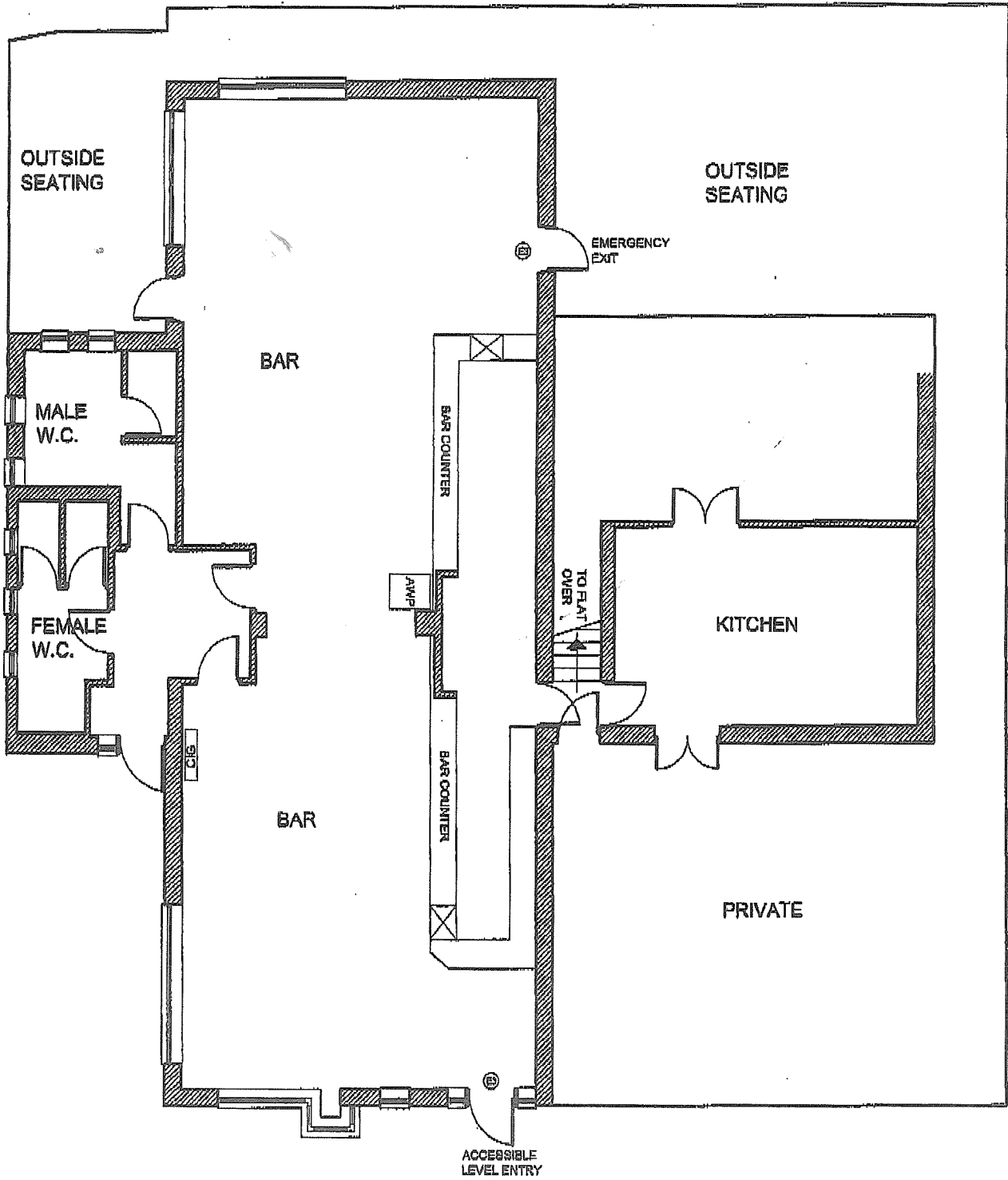
Post town	Nottingham	Post code	NG1 6ED
Telephone number (if any)	0115 9888716		

If you would prefer us to correspond with you by e-mail your e-mail address (optional)  
jsoar@fraserbrown.com

### Notes for Guidance




1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

*British Queen  
Floorplan*



EXISTING GROUND FLOOR PLAN

**KEY**

-  ILLUMINATED 'EXIT' SIGN WITH DIRECTIONAL ARROW
-  CIGARETTE VENDING MACHINE
-  FRUIT MACHINE

REV	DATE	DETAILS	DRAWN



**ROMANS**  
Surveyors

4 KING STREET LANE, WINNERAM, BERKSHIRE, RG41 5AE.  
TELEPHONE: 0118 936 8800

38 THE AVENUE, SOUTHAMPTON, HAMPSHIRE, SO17 1JN.  
TELEPHONE: 02380 22110

84 HEATH ROAD, TWIDENHAM, MIDDLESEX, TW1 4BW.  
TELEPHONE: 0208 888 0336

E-MAIL ROMANS@ROMANS.CO.UK  
WWW. ROMANS.CO.UK

ON BEHALF OF

**PUNCH TAVERNS**

PROJECT TITLE

*British Queen, Love Lane,  
Tottenham, N17 8HG*

DRAWING TITLE

*Existing Floor Plans*

SCALE

1:100

DATE

08.03.05

DRAWN

TINU OJO

CHECKED

BWB NO.

867783

REV

001

ROMANS SURVEYORS ARE PART OF  
THE ROMANS GROUP INCORPORATING:

COMMERCIAL SURVEYORS ARCHITECTURAL  
LAND & NEW HOMES FLOWER IFA  
LETTING RESIDENTIAL RECREATION

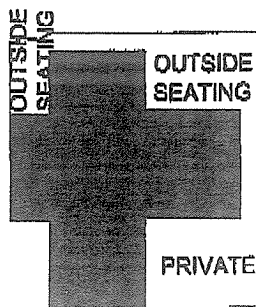
The  
**ROMANS**  
Group

OUTLET NO.  
867783



ISO 9001

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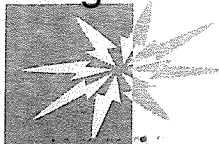
LOCATION PLAN  
SCALE 1:500

APP 2

APP 2

COPY OF CURRENT LICENCE

LICENSING ACT 2003  
Section 24



**PREMISES LICENCE**

Receipt: AG754953

Premises Licence Number: LN/000003082

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,  
Technopark, Ashley Road, Tottenham, London N17 9LN**

Signature: 

Date: 24<sup>th</sup> November 2005  
6<sup>th</sup> March 2009

**Part 1 – PREMISES DETAILS**

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE BRITISH QUEEN  
LOVE LANE  
LONDON  
N17 8HG**

Where the Licence is time limited, the dates:

Licensable activities authorised by the Licence:

Provision of regulated entertainment  
Sale of retail of alcohol

The times the Licence authorises the carrying out of licensable activities:

Sale of alcohol

Monday to Wednesday 1100 to 2300

Thursday 1100 to 0000

Friday & Saturday 1100 to 0100

Sunday 1200 to 2300

Regulated entertainment

Monday to Wednesday 1100 to 2300

Thursday 1100 to 0000

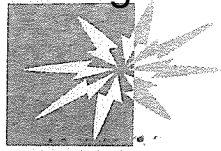
Friday & Saturday 1100 to 0100

Sunday 1200 to 2300

Christmas Day 1200 to 1500 and 1900 to 2230

New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January





LICENSING ACT 2003  
Sec 24

**The opening hours of the premises** Waltham Forest Council

Monday to Wednesday	1100 to 2330
Thursday	1100 to 0030
Friday & Saturday	1100 to 0130
Sunday	1200 to 2330
New Years Eve	from the start of permitted hours on 31 December until the start of permitted hours on 1 January

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption ON the premises

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Admiral Taverns (Nevada) Limited  
150 Aldersgate Street  
London  
EC1A 4EJ

**Registered number of holder, for example company number, charity number (where applicable):**

06076004

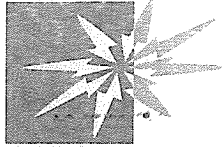
**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Dawn Fraser  
27 Nash House  
Prospect Hill  
Walthamstow  
London  
E17 3EW

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

Personal Licence Number                      ZO/N1718PER/1  
Expiry Date    3<sup>rd</sup> February 2019  
Issued by London Borough Waltham Forest





**Annex 1 –Mandatory Conditions** Haringey Council

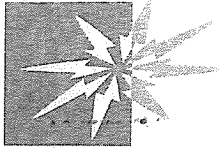
**(2) Supply of alcohol:** No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.





Haringey Council

## Annex 2 – Conditions consistent with the Operating Schedule

Following an assessment of the premises and its surrounding area, the following is proposed:  
30-minute “drinking up” time to allow appropriate dispersal, use of lavatories, etc.

In order to further the licensing objectives, the licensee reserves the right to move the fire appliances, AWP machines, cigarette machines and/or any other similar objects temporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.

### THE PREVENTION OF CRIME AND DISORDER

- Illumination is provided to the exterior areas of the pub.
- All interior trading areas are visible to staff from behind the bar servery.
- A rota system is in place for checking the toilets/toilets checked regularly.
- The licensees/staff monitor customer behaviour, especially during busy periods.
- Burglar alarm system in place, secure windows.
- Toilets access is clearly visible from the bar.
- Drug prevention measures are employed and signs displayed. Drink drive posters on site.

### PUBLIC SAFETY

- Health and Safety policy in place and adhered to.
- The pub is equipped with emergency lighting.
- All portable electrical appliances are tested annually.
- There are current electric and gas certificates in place.
- A pest control contract is in place.
- The pub has first aid facilities.
- The pub promotes a licensed taxi service to facilitate its customers making onwards journeys.

### THE PREVENTION OF PUBLIC NUISANCE

- When required, staff organise taxis to transport customers home and customers are seen off the premises and encouraged to disperse at closing.
- Being a detached property, there are no adjoining neighbours.
- The fact that this public house is a detached property assists in minimising noise transfer to neighbours.
- We are gradually phasing out standard glasses and replacing with toughened glasses
- The pub has a lobbied entrance which reduces noise emission. Cellar cooling condenser is positioned in an area so as not to cause nuisance to neighbours.

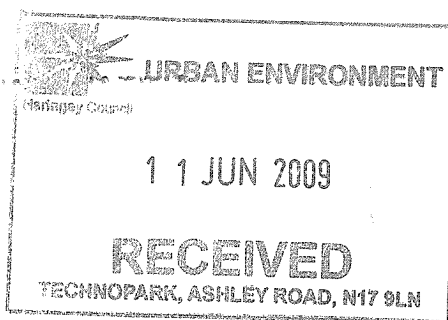
### THE PROTECTION OF CHILDREN

- Unaccompanied children are not permitted on the premises and all children are not permitted after 8PM.
- The outside area is completely enclosed and accessed through the Lounge Bar.
- AWP is positioned in sight of the bar counter.
- The Cigarette machine is in close proximity to the bar counter and therefore easily observed.

APP 3

APP 3

REPRESENTATION FROM METROPOLITAN POLICE



Your reference:

Our reference: 150/2009

Date: 8 June, 2009

**Metropolitan Police Service**

Ms D.BARRETT  
ENVIRONMENTAL CONTROL SERVICES  
TECHNO PARK  
ASHLEY ROAD  
TOTTENHAM N.17

*Licensing*  
Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

**Re:- Application for a Variation to a Premises Licence:-**

**The British Queen, Love Lane N.17**

With reference to the above application Police have considered the application and wish to make the following representations under the Prevention of Crime & Disorder, and Prevention of Public Nuisance objectives.

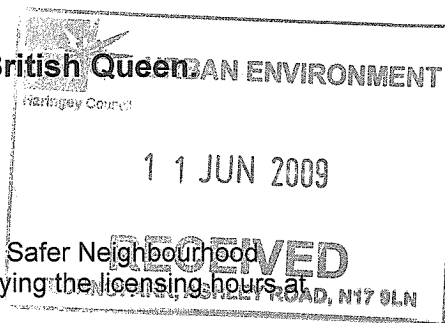
I attach a letter of representation from Sergeant Kirk of the Northumberland Park Safer Neighbourhood Team.

Yours Sincerely

A handwritten signature in black ink, appearing to read "Geoffrey Parker".

Geoffrey Parker  
Licensing  
Quicksilver Patrol Base

**Re Application to vary the Licensing hours of the British Queen**



With reference to the above application, the Northumberland Park Safer Neighbourhood Team wish to make the following representations in relation to varying the licensing hours at the British Queen Public House.

The team have received complaints from local residents in relation to Anti Social Behaviour linked directly to the British Queen, since October 2008. The complaints range from loud music emanating from the venue and the actions of the customers as they leave in the early hours of the morning. The main focus of these activities is on Friday and Saturday nights.

On 4<sup>th</sup> October 2008 the team received e-mail from a local resident stating that during the 3<sup>rd</sup> and 4<sup>th</sup> October 2008 between 3.20am and 4.15am they were "awoken by the noise of thudding music, cars revving and people shouting outside." And later at 6.25 awoken again by the sound of more cars and people shouting.

On 21<sup>st</sup> February 2009 the team received an e-mail stating that the noise levels were so bad at 8pm during the previous evening that the resident contacted the Noise Team. And added that at 4am over the weekend, "People leaving very noisy. Large crowd in street Sunday Morning approx 20 people at once, shouting, laughing etc and cars revving," Subsequently a police officer attended with the noise team to conduct a proactive visit at 1.50am. He stated that there was no incidents to report, however there was a strong smell of cannabis outside but not inside.

On 10<sup>th</sup> January 2009 Police Sergeant Williams attended to conduct a licensing visit at 3.48am. He describes the " pub being open, in excess of 60 people in the bar and music playing, could be heard in the street."

On 1<sup>st</sup> March 2009, police were called to the British Queen. The text of the message was " 20 males trying to get into the location. The call was logged at 4.54am. And second call was made at 5am (by Roger Davies).

Prior to these two calls, a member of staff called police stating, " a load of youths at the location and there are too many to get in." Adding, " There may be a fight and believes they may also have weapons." Police officers attended and spoke to Mr Davies who stated that it was a party that had run on too late.

On 21<sup>st</sup> February 2009 at 1.57am Police received a further call by a local resident stating, "There is still very loud music blaring out."

On 4<sup>th</sup> April 2009 at 2.49am Police received a call stating, " The pub was free to get in initially and then they started charging £10. Police officers attended and spoke to the license holder who said there was a few youths earlier, who were annoyed when, refused entry, as venue is for over 25's. There were no other issues.

This call was resulted a believed hoax call.

Prior to the British Queen closing in May 2008, the Safer Neighbourhood Team had received numerous and similar complaints from local residents. The team visited the British Queen on Saturday 16<sup>th</sup> October 2007 at 1am and confirmed the residents' complaints. The music was very loud and could be heard a street away in Orchard Place. Cars were parked blocking an emergency access gate and there were at least 10 people loitering outside. Once inside the pub and the backyard, there was clear evidence of drug use.

Since the manger, Roger Davies, has been at the British Queen, there has been a significant improvement to the interior of the pub and the installation of a CCTV system that covers both the interior and exterior of the venue. Mr Davies has also cooperated with the Safer Neighbourhood Team and is only too aware of the issues that the pub has faced in the past.

The British Queen is located in a residential street and is directly overlooked by blocks of flats to the front and one side of the pub. The close proximity to these residential blocks does have cause for concern for all the residents that live nearby. If the British Queen is given permission to vary the licensing hours until 5am in the morning, it will lead to a substantial increase in Anti Social Behaviour during the early hours of the morning over the weekend period.

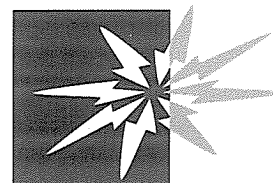
Michael Kirk PS 62YR

Northumberland Park Safer Neighbourhood Team.

APPENDIX 4

APP 4

REPRESENTATION FROM ENVIRONMENTAL HEALTH



**Haringey** Council

## Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood  
cc: Team Leader Enforcement Response

Our Reference: WK121285

Date: 1st June 2009

Premises: The British Queen, 21, Love Lane, N17 8HG

Type of application: Variation

---

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises e.g. beer garden and frontage
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Light nuisance

**We object to the variation of the licence for the following reasons:** The proposed operating hours are inappropriate due to the close proximity of residential dwellings. It is anticipated that the proposed extended use of the property and the surrounding area by patrons of the premises for smoking and talking outside the property and from loud music will greatly increase the possibility for noise disturbance to nearby residents. There has been seven complaints since May 2008 regarding noise such as loud music, people gathering and talking and shouting outside the pub and the sounding of car horns by patrons outside the pub at various times, up to 1:30am. It is anticipated that if the variation was permitted, the level of noise in and around the premises would increase particularly in the early hours of the morning, and would result in both noise being experienced by nearby residents, which is likely to result in noise complaints. Two warning letters have been issued for loud music from the pub, on the 5<sup>th</sup> May 2008 and

20<sup>th</sup> February 2009. A further warning letter was issued on the 13<sup>th</sup> April 2009 for regulated entertainment at a time when the premises were not licensed for such activities.

The noise caused by patrons exiting the premises and locating suitable transport home is also likely to be detrimental to the residential amenity. It is anticipated that many patrons will use their own vehicles as transport, creating noise to the residential properties close by during the proposed extended hours of trading, up to and beyond the closing time of 5 am on Saturday and Sunday mornings.

Supporting Information





14<sup>th</sup> May 2007 at 14:03hrs. complaint of car horns being used outside the Pub.

26<sup>th</sup> May 2007 at 02:40hrs complaint of loud music from the premises.

26<sup>th</sup> May 2007 at 15:15hrs complaint of loud music from the premises.

6<sup>th</sup> October 2007 at 01:30hrs complaint of loud music from the premises.

5<sup>th</sup> May 2008 at 20:15hrs complaint of loud music from the premises, which was investigated and witnessed. A warning letter was subsequently sent, dated 19<sup>th</sup> May 2008.

16<sup>th</sup> May 2008 at 00:20hrs A proactive visit was carried out. The Duty officer reports "Approx 5 people outside premises talking with raised voices, joking, talking and occasional shouting - no doors open that I could see "

17<sup>th</sup> May 2008 at 00:40 hrs. A proactive visit was again carried out. The Duty Officer reports "@0040 hrs - Approx 13 people seen standing in small group chatting directly

outside premises - front doors of premises shut and a couple of doormen on duty - Loud music and PA system heard outside from approx 20yds."

20<sup>th</sup> February 2009 at 19:34hrs complaint of loud music from the premises. The Duty Officer visited and found that the music from the Pub was excessive and amounted to a Nuisance. A warning letter was served at the time.

20<sup>th</sup> February 2009 at 22:44hrs complaint of loud music from the premises.

13<sup>th</sup> April 2009 at 22:04hrs a visit was made by the Duty Officer and it was found that licensable entertainment was occurring at a time that was not covered by a valid license. A warning letter was subsequently sent to the Premises dated 15<sup>th</sup> April 2009  
Whilst we object to this application for a variation, if the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

#### **Prevention of nuisance from noise/vibration**

All doors and windows will remain closed during the regulated entertainment licensed activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to a particular entrance whilst the premises is being used for regulated entertainment licensed activity

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

#### **Structure borne noise**

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

#### **Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

The level of amplified regulated entertainment shall be controlled by means of limiting device set at a level which upon request may be agreed with the licensing authority

### **Outside Areas**

No music will be played in or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

The beer garden/frontage will be closed and patrons requested to come inside the main structure of the premises at 23:00 hours

Glasses will be collected from the beer garden area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

### **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

### **Dealing with complaints**

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

### **Patrons entering/exiting premises.**

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

### **Door supervisors (times to be specified)**

When the premises turn out a licensed door supervisor shall supervise patrons and ensure the leave in a prompt and courteous manner, respecting the neighbours and thereby minimising noise nuisance to nearby residents.

A licensed door supervisor shall supervise patrons outside the premises and ensure that any boisterous behaviour is moderated. Any circumstances that might arise beyond the supervisors control should be immediately reported to the appropriate authorities.

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises

#### **Prevention of Nuisance from Odour**

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour

#### **Prevention of nuisance from light**

There will be no pyrotechnics or fireworks at any time due to proximity of nearby residents.

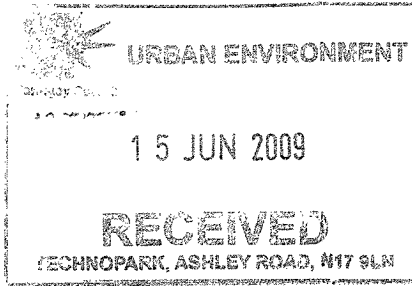
Illuminated external signage shall be switched off when the premises is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

APP 5

REPRESENTATION FROM INTERESTED PARTIES

Ms. Dalia Barrett  
Lead Licensing Officer  
London Borough of Haringey,  
1<sup>st</sup> Floor,  
Lee Valley Technopark  
Ashley Road  
London N17 9LN



4<sup>th</sup> June 09

**British Queen, 21 Love Lane N17 8HG, LICENSE VARIATION**

We the undersigned are residents who live in the locality of the British Queen Public House, and **object to the variation of the licensing hours.**

**We would request that the undersigned names remain confidential due to residents living in close proximity to the British Queen.**

Currently of a weekend we have to endure loud music up to 1.45 a.m. with patrons leaving the premises up to 5.00 a.m , and therefore are aware of what we will have to endure should a variation of the licence be granted. Patrons have little consideration for local residents who are trying to sleep when leaving the premises in the early hours of the morning, with cars revving and car doors being slammed, patrons talking and shouting. The area is strewn with litter, the street used as a urinal, and congested parking in the evening, with residents feeling more unsafe of an evening.

We hope that consideration is given to the above, and that a variation to the license is not granted.

- |                    |                  |
|--------------------|------------------|
| MRS CLARK          | 12 ORCHARD PLACE |
| Margaret Attery    | 2 ORCHARD PLACE  |
| B. Patel           | 6 ORCHARD PLACE  |
| W. Cranham         | 8 ORCHARD PLACE  |
| Mr. & Mrs. Maguire | 14 Orchard Place |
| R. Menzies         | 75 Whitehall St. |
| J. Cranham         | 73 Whitehall St  |
| M. Powell          | 63 Whitehall St  |
| B. BURKETT         | 3 Rees House.    |

MORE PEOPLE OBJECTED BUT WOULDN'T PUT NAME ON BOARD

Mr & Mrs Tavsanci  
83 Whitehall Street  
Tottenham  
London N17 8BP

Licensing Team  
1<sup>st</sup> Floor, Lea valley Technopark, Ashley Road  
Tottenham, London  
N17 9LN

03/06/09

Dear Sir/Madam

**LICENSING ACT 2003 - APPLICATION FOR A PREMISES LICENSE  
VARIATION THE BRITISH QUEEN, 21 LOVE LANE, TOTTENHAM,  
LONDON N17 8HG**

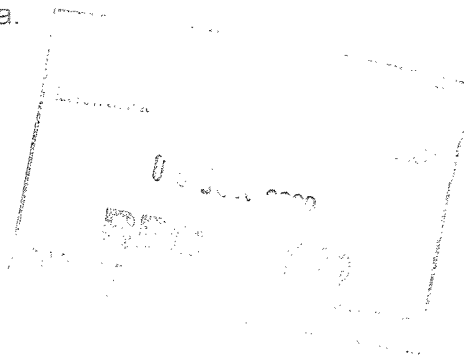
We are writing a representation in relation to the application the above named premises have made for the premises license variation. We are strongly against this application due to many problems that cause discomfort to the residents that live in the vicinity of the premises.

The premises above is causes public disturbance and particular people who go there have unruly behaviour that can harm children as well as their parents.

We have come across with many violations such as vandalism and physical encounter that have made us feel intimidated in our Vicinity.  
We hope to receive your reply to this letter and we would like to know the possible ways to solve this problem in our area.

Thank you for your attention.

Yours Faithfully,  
Mr Hasan Tavsanci  
Mrs Fatma Tavsanci



File,

[Redacted]

1 June 2009

Ms Dalia Barrett  
Lead Licensing Officer  
LB Haringey  
1<sup>st</sup> Floor, Lee Valley Technopark  
Ashley Road  
London  
N17 9LN

Dear Ms Barrett

**License Variation – British Queen, 21 Love Lane, London N17 8HG**

Thank you for your letter of 21 May 2009 concerning the above application for a licence variation. I wish to make a formal response, but also wish to **request that my personal details are kept confidential** in the event of any discussions with the landlord of the British Queen.

Firstly I would like to make a general observation. The requested licensing hours are entirely unsuitable for a pub which is located in a residential side street. With the exception of a small community centre, this pub is the only non-residential building in the main body of Whitehall Street. The blocks of flats which face it in Whitehall Street and Love Lane are generally occupied by families and/or working people whose regular sleep is already disturbed by noise from this venue. When the pub closed down for several months from May 2008, peace and tranquillity returned. It was a great disappointment to see it re-opened in October 2008 and attracting a similar clientele to that which had previously used the pub. Indeed on the first night it re-opened the noise was disturbing. A conventional pub with an 11 pm closing time would be tolerable. If the business is not sustainable on that basis then it is the wrong business in the wrong place. **Licensing hours up to 5 am on Friday and Saturday and 1 am on Sunday nights will encourage disorder and public nuisance.**

Secondly I would like to point out that I have had a mixed response when contacting the local noise team and the Police Safer Neighbourhood Team when making complaints about disturbances at this pub in 2008. Initially I received no effective response, including complaints logged on 30 September 2008 (construction work at 1-2 am shortly before the pub re-opened), 4 October 2008 (concerning noise up to 6 am on the night when the pub re-opened) and 17 October 2008 (continuing late night noise). As I got no real response to any of these complaints and for some time gave up bothering to make reports.

Thirdly I would like to explain how I have existed since this pub re-opened. I could make complaints every weekend and some other nights in between as the late night noise from noisy people and thudding music is a regular feature. In order to preserve my own sanity I have taken to using ear plugs and sleeping in the back bedroom or living room on those nights. The increase in litter which was very clear after the pub re-opened is something I have simply resigned myself to, as is the evidence of the street being used as a urinal. Car parking becomes congested late in the evening as most customers seem to come from outside the area. There is the noise of cars revving up, people shouting to each other and crowds hanging around the street corner. This is not an inviting scene and discourages me from walking home along Love Lane any time after 10 pm.

Fourthly, I refer to more recent complaints I have made which have at least elicited some response. On 20 February, quite early on a Friday evening the music was exceptionally loud and I contacted the noise team at about 8 pm and Mike Eastwood attended. I re-reported later in the evening as the noise was continuing. It could be heard clearly inside my own flat and reverberated around the neighbourhood. I believe a warning letter was issued on that occasion. Subsequently on 4 March 2009 I reported via e-mail to the noise team and the Safer Neighbourhood Team noise and disturbance caused by a large crowd outside the pub at about 4 am. Constable Leighanne Smith responded by e-mail on 6 March 2009 that more than the expected number had turned up for a birthday party and had objected to not being admitted. Apparently she "had a word" with the landlord when visiting the pub on 6 March 2009.

Last year I had the misfortune to meet the then landlord Mr Davies, who was keen to emphasise his other business interests as a debt collector. The way in which this was presented at a residents' association meeting in November 2008 gave a threatening impression to those at the meeting.

Given that my previous complaints have either been unacknowledged or have only resulted in a low key response, I have little faith in the ability of the council to control the anti-social behaviour originating from this pub. Ultimately Councillors on the licensing committee and sub-committees are accountable to the electorate in 2010. I hope this and the points which I have raised in the letter above will focus the attention of the Licensing Committee when considering this application.

Yours sincerely



FILE

[REDACTED]

Ms Dalia Barrett  
Lead Licensing Officer  
L.B. Haringey  
1<sup>st</sup> Floor,  
Lee Valley Technopark  
Ashley Road  
London  
N17 9LN

3<sup>rd</sup> June 2009

Dear Ms Barrett

**License Variation – British Queen, 21 Love Lane, London N17 8HG**

[REDACTED] we put forward objections to the variation of the above license, [REDACTED]

The British Queen is located in a residential street in close proximity to flats which are occupied by families/working people whose sleep is disturbed by the noise of music and patrons leaving the public house in the early hours of the morning. Currently music continues to gone 1.45 a.m. with patrons leaving any time up to 5.00 a.m. Residents in the vicinity of the British Queen are disturbed by the revving up of cars, slamming of car doors and the talking of those leaving the pub. Patrons also pass through the Tenterden Estate, causing undue noise, disturbing residents sleep.

Since the reopening of the British Queen we have again had to endure feeling unsafe in the vicinity in the late evening, due to persons loitering in the area, the side street being used as a urinal and the increase in litter, plus the congested parking.

[REDACTED] Mr. Davies was oblivious to our concerns, and felt that the residents had an attitude problem, and that he would be pursuing a late license to run the premises as a night club.

Mr. Davies should have made more enquiries before taking on the license, as like most public houses in the area, the majority of the takings are during Spurs home football matches, and that residents should not be made to suffer due to his lack of insight when taking on the premises. The premises are not suitable as a night club as they are too close to residential properties.

All this information has been raised at the Northumberland Park Safer Neighbourhood Forum when John Bevan Councillor was present and also understand that complaints have been made to the Noise Abatement Team.

I hope that consideration is given to our opposition to the variation of the license and that a late extension if not granted, and that normal licensing hours are imposed.

Yours sincerely

A large black rectangular redaction covering the signature and name of the sender.

03/06/09

Dear Miss Daliah Barrett,

Thank you for giving us opportunity to express our views and feelings regarding for the application for a premises licence Variation for THE BRITISH QUEEN London N17 8HG.

We are very strongly oppose the fact that this pub would be able to open until the applied times as stated in your correspondence letter dated 21<sup>st</sup>/05/2009.

On the basis that we are currently suffering the outcome of drunken behaviour of the customers of the BRITISH QUEEN we were objecting because the customers,

- 1) Block the roads & make it impossible for us to park because they are drunk and disorderly we are scared to tell them off.

- 2) Smoking cannabis and hard drugs on our street ways.

- 3) Fighting & shouting all night long.

- 4) Ringing our door bells.

- 5) playing loud music.

- 6) our children are scared to sleep and cry all night long.

I have also called the police regarding to the fact that someone from the pub was smoking cannabis at my doorstep.

The pub manager when confronted claims that that customer doesn't belong to them.

One of my neighbors was robbed at his door.

Because of these and many other reasons that I can't describe at the moment would like to object very very strongly for this application.

I am also ready and willing to come to court hearing for my evidence.

Thank you for your understanding.

Yours Sincerely,

~~Ed~~

Ed

MR. HASAN GURSEL  
MRS. EMOS GURSEL

87 Whitehall street  
London N17 8BP.

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