

NOTICE OF MEETING

CABINET MEMBER SIGNING

Tuesday, 17th March, 2026, 2.00 pm - Alexandra House, 10 Station Road, London N22 7TY (watch the live meeting [here](#))

Councillors: Emily Arkell

Quorum: 3

1. FILMING AT MEETINGS

Please note that this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

4. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items of Urgent Business will be considered under the agenda item where they appear).

5. DEPUTATIONS / PETITIONS/ QUESTIONS

6. ACCEPTANCE OF GRANT FROM THE GLA FOR DELIVERY OF LONDON BOROUGH OF CULTURE 2027 (PAGES 1 - 62)

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Monday, 09 March 2026

Report for: Cabinet Member for Culture & Leisure – Cllr Emily Arkell

Item number: 6

Title: Acceptance of grant from the GLA for delivery of London Borough of Culture 2027

Report authorised by : Corporate Director for Culture, Strategy and Communities – **Jess Crowe**

Lead Officer: Director, Culture & Communities – **Kenneth Tharp**

Ward(s) affected: N/A

Report for Key/

Non Key Decision: Non Key Decision

1. Describe the issue under consideration

1.1 This report seeks Cabinet Member approval to accept the Greater London Authority (GLA) grant for delivery of the London Borough of Culture 2027 along with the Liberty Festival, which is the Mayor of London's D/deaf & disabled celebration.

1.2 Acceptance of the grant entails meeting a number of commitments relating to the ambitions and proposals set out in our winning bid in 2024 and refined in consultation with the GLA and others since then.

1.3 These commitments are set out in a Grant Agreement which is currently being finalised through GLA governance and the report also seeks Cabinet Member authority to delegate the final sign-off of the Agreement to the Corporate Director of Culture, Strategy & Communities. The final draft of the Agreement is attached as Appendix 1.

2. Cabinet Member Introduction

N/A

3. Recommendations

That the Cabinet Member for Culture & Leisure:

3.1 In accordance with Contract Standing Orders (CSOs) 21.01, 2.01(c) and CSO 0.08, approves the acceptance of the grant from the Greater London Authority for delivery of London Borough of Culture and Liberty 2027.

- 3.2 Notes that the total grant sum to be accepted is £2,165,000, broken down as set out in paragraph 6.12 below.
- 3.3 Delegates authority to the Corporate Director of Culture, Strategy & Communities to sign the final Grant Agreement.

4. Reasons for decision

- 4.1 In April 2024, Haringey was awarded the title of London Borough of Culture 2027 by the Mayor of London. Haringey's programme will focus on the theme of Rebel Borough, celebrating Haringey's working-class heritage, strong history of grassroots changemakers and everyday rebels. Throughout the decades Haringey has played an important role in battling discrimination and celebrating equality. London Borough of Culture 2027 and the Liberty Festival are a unique opportunity to showcase the diverse cultures, radical heritage and today's creatives, all of which make Haringey the place it is.
- 4.2 The London-wide award will help us to amplify the voices of our communities and create opportunities for young people to access creative careers and for people from different cultures to make connections and share experiences. All of this will contribute to our 2035 Vision of a borough where everyone can belong and thrive.
- 4.3 The award brings with it a grant of £2,165,000, comprised of funding from the Greater London Authority and Arts Council England. It also enables the Council to apply for and secure additional external funding which will enable us to invest in cultural programmes to a much greater extent than relying solely on our own revenue funding.
- 4.4 The GLA are currently taking the Grant Agreement through their governance processes for sign-off. This process is not yet complete and so authority to enter into the Agreement for Haringey is required to be delegated to the Corporate Director.

5. Alternative options considered

- 5.1 **Refuse the GLA grant** – delivery of London Borough of Culture is not a statutory service and so the Council could turn down the GLA grant and not deliver the programme. However, this would be contrary to the Council's commitment as set out in its recently adopted Arts and Culture Strategy 2024-28 to put Culture at the Heart of Everything We Do, as well as requiring the Council to pull back on the commitments set out in its winning bid to the GLA in 2024, which would be reputationally damaging. Culture and the creative industries are important to Haringey, both economically and for our diverse communities, and the GLA grant is enabling us to leverage further additional external funding and investment into the borough to support our residents and communities. For these reasons, it is not recommended to refuse the grant.

6. Background information

6.1 Having applied successfully for the GLA title award in 2024, Haringey is London Borough of Culture in 2027. A year-long programme will start in May 2027 and run until May 2028.

6.2 The programme is based on six themes or principles:

- **WE ARE REBELS** challenges established ways of working and actively seeks to rebalance power. Culture is positioned as a tool for social justice, with access and wellbeing embedded as core principles. We work with communities, not for them, recognising that trust and agency are built through participation rather than delivery alone.
- **WE ARE VIBRANT** focuses on nurturing and sustaining creative talent, while making pathways into culture clearer and more accessible, particularly for the next generation. This includes supporting local artists to develop, experiment and sustain their practice over time.
- **WE ARE OPEN** ensures that cultural activity feels welcoming, relevant and reflective of Haringey's diversity. Openness is understood as an ongoing practice, prioritising early engagement, transparency and clear communication about how decisions are made.
- **WE MAKE MUSIC** positions music as a defining part of Haringey's cultural identity and external reputation. The borough's musical histories, grassroots scenes and contemporary practices are central to how Haringey is experienced locally and beyond.
- **WE ARE ON AN ADVENTURE** commits to embedding culture and heritage into council strategies, structures and everyday practice. This pillar prioritises care, long term relationships and sustained commitments, recognising that meaningful cultural change happens over time.
- **WE BUILD** focuses on creating and protecting the infrastructure that enables culture to thrive. This includes physical spaces, long term organisations and policy commitments that support artists and communities to live, work and create in the borough.

6.3 Together, these principles reflect a commitment to ensuring culture delivers lasting benefit for the people who live, work and create in Haringey. They are rooted in themes of community, representation, pride and, crucially, legacy.

6.4 In July 2025 the Council established Haringey Culture Collective, a council-controlled charity tasked with delivering London Borough of Culture 2027 for the community. Whilst independent, the council will retain control over the charity through sole membership and board appointment rights. A series of internal governance structures have been set up to ensure that while delivery sits with the

charity, the Council remains able to maintain oversight as it retains accountability for meeting its commitments under the Grant Agreement.

6.5 Haringey London Borough of Culture will deliver 500+ events from spectacular moments for a London, national and international audience to community events rooted in Haringey and created by residents.

6.6 It will feature two to four large events that will provide media moments alongside 30+ commissions and presentations of medium to smaller scale projects /events encompassing all genres of art that celebrate the diversity, heritage and rebellious DNA of Haringey across all 21 wards.

6.7 Funded activities will include:

- Opening event - May Day – a free family friendly outdoor and indoor spectacular created and devised by SWEAR Studios in partnership with Alexandra Palace.
- Closing event - Haringey Homegrown – a celebration of Haringey’s talent - both global stars and grassroots futures at Spurs Stadium - leading from the finals of a youth football tournament and festival in the grounds, championed by high profile stars.
- Made By Tottenham – a bold cultural event made in collaboration with residents from the Broadwater Farm Estate and fashion collective Sports Banger.

6.8 Two major visual art exhibitions to kick off Windrush celebrations, both featuring significant wrap-around programming:

- War Inna Babylon - a community led exhibition curated by racial advocacy and community organisation, Tottenham Rights in partnership with the Bernie Grant Arts Centre
- Return of the Rudeboy – a photography exhibition celebrating and exploring the significance of the influential style of “Rude Boy” through a Haringey and Jamaican lens.

6.9 Significant other themed programmes are likely to include (subject to feasibility work currently underway):

- Haringey Heritage - unearthing rebel histories and future proofing heritage of Bruce Castle Museum including training of 10 new tour creators and guides with Open City; A Mile in My Shoes by Clare Patey animating 20 oral histories of Haringey rebels; a permanent public sculpture of Crouch End’s Horace Ové by his son Zac Ové; and new commissions in response to personal archives of creatives and change-makers with a connection to the borough.
- Haringey Green Lanes Feast – celebrating the food culture of our borough and communities in partnership with Continental Drifts
- Liberty Festival – Rebel Joy – a radical, witty and bold programme, curated by renowned local disabled artist Bobby Baker and a group of subversive D/deaf,

disabled and neurodivergent artists, comedians, makers and activists across the borough (full details below)

6.10 Alongside the commissioned programme there will be a wide range of projects developed and delivered by local grassroots artists, cultural and other organisations and communities enabling intergenerational cross borough connections and impact. These will be enabled by a significant community grants programme, ensuring the funding reaches right through to the grassroots of our communities and to where it can have most direct impact.

6.11 In addition to ensuring our programme reaches residents and communities from all parts of the borough, there will be a specific Children and Young People focus. This programme will focus on marginalised young people – care leavers, youth justice, isolated and LGBTQI+ youth. Children and youth will be central to a variety of activity across the year including:

- Activities in 63 educational settings and their own Youth Festival
- Participation in governance and performances at all scales
- Family programme, including a new commission by Punchdrunk Enrichment about a pirate radio station
- Training opportunities in partnership with the National Theatre and Bernie Grant Arts Centre.

6.12 The grant of £2,165,000 is made up of several different elements, from both the Greater London Authority and Arts Council England:

- GLA - £1,350,000 towards London Borough of Culture
- GLA - £70,000 towards Liberty R&D programme
- GLA - £75,000 towards Liberty Festival
- GLA - £175,000 towards Youth programme
- ACE - £350,000 towards London Borough of Culture
- ACE - £145,000 towards Liberty Festival

6.13 Haringey Council is also contributing match funding and in kind support, and Haringey Culture Collective is fundraising for further investment from Trusts and Foundations, sponsorship and other sources such as Neighbourhood Community Infrastructure Levy. Haringey Culture Collective has already secured £250,000 additional funding from National Lottery Heritage Fund, £20,000 from Art Fund and £60,000 from Wembley Community Foundation, and has got through to the second stage of a multi-year Esmee Fairbairn funding application.

6.14 Haringey's programme has a number of key objectives, both for the year itself in terms of numbers participating, opportunities created for young people and audiences reached, but also for a post-2027 legacy. Outcomes include:

- Accessibility in every way - putting lived experience and accessibility at the heart of planning, delivery and curation leading to a legacy of accessibility, health and

wellbeing for audiences, artists and volunteers and increased LGBTQ+ representation and visibility throughout the borough.

- Creative pathways - increased skills and experience generated in the borough and a greater understanding of the breadth of creative roles available with clear routes to opportunities
- Cohesion - a council who listen, that are nurturing and supportive of its existing and emerging creative talent and a diaspora of communities who feel reflected in the cultural offerings of Haringey
- Coherence - a joined-up council supportive of its cultural aims and ambitions, that recognises the cultural value of the borough while increasing visitors and investment
- Increased opportunities - more paid opportunities to make, create and deliver culture
- Artists staying in the borough - ensure Haringey remains a place where artists feel supported and understood and who can live and work and thrive here
- More infrastructure - increase of cultural spaces driven by a shared ambition between the council and the creative industries and individuals
- Haringey Hosts - create and maintain a vibrant, representative community of volunteers ready to support borough-wide activity (including 2028 EUROS tournament)

7. Statutory Officers comments (Chief Finance Officer (including procurement), Head of Legal and Governance & Monitoring Officer, Equalities)

7.1 Finance

Acceptance of this £2,165,000 grant from the Greater London Authority (including £495,000 from Arts Council England) is necessary for the Council to deliver the London Borough of Culture and Liberty 2027 programme. The grant also enables us to leverage further additional external funding and investment into the borough to support our residents and communities.

7.2 Procurement

Strategic Procurement have been consulted in the preparation of this report. It is noted that the recommendation in section 3 of this report concerns the receipt of a grant. CSO 21.01 permits that the Cabinet may approve the receipt of a grant valued at £500,000 or more. Strategic Procurement have no objections to the recommendations of this report.

7.3 Legal

7.3.1 The Director of Legal and Governance (Monitoring Officer) was consulted in the preparation of the report.

7.3.2 Pursuant to the provisions of the Council's Contract Standing Order (CSO) 21.01, Cabinet has authority to approve the receipt of a grant where the value of the

grant is £500,000 or more and as such the recommendation in paragraph 3.1 of the report is in line with the Council's CSO.

- 7.3.3 Further to paragraph 7.3.2 above and pursuant to the provisions of the Council's CSO 0.08, a decision reserved for cabinet may be taken by a Cabinet Member with the agreement of the Leader and as such the recommendations in paragraph 3 of the report seeking approval from Cabinet Member for Culture & Leisure is in line with the Council's CSO so long as the Cabinet Member is taking the decisions with the agreement of the Leader
- 7.3.4 The recommendation in paragraph 3.3 of the report to delegate authority to the Corporate Director of Culture, Strategy & Communities to sign the final Grant Agreement is in line with the provisions of Part 4 Section F paragraph 1.3(a) of the Council's Constitution and also in line with law. Cabinet has power under the Local Government Act 2000 to delegate the discharge of any of its functions to an officer (S.9E (Discharge of Functions)).
- 7.3.5 The Director of Legal and Governance (Monitoring Officer) see no legal reasons preventing the approval of the recommendations in the report.

7.4 Equality

The council has a Public Sector Equality Duty under the Equality Act (2010) to have due regard to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act
- Advance equality of opportunity between people who share protected characteristics and people who do not
- Foster good relations between people who share those characteristics and people who do not.

The three parts of the duty apply to the following protected characteristics: age, disability, gender reassignment, pregnancy/maternity, race, religion/faith, sex and sexual orientation. Marriage and civil partnership status applies to the first part of the duty.

Although it is not enforced in legislation as a protected characteristic, Haringey Council treats socioeconomic status as a local protected characteristic.

The obligations of the Equality Duty are strongly reflected in the principles, themes, objectives and programmes planned for Haringey's London Borough of Culture and Liberty Festival 2027.

The programme's target groups include:

- Black Caribbean heritage and Black British
- Turkish / Kurdish

- Latin-American
- LGBTQ+
- Young People
- D/deaf and Disabled (in particular though not solely through Liberty)

The Heritage element of the programme will celebrate Haringey's historic and continuing commitment to promoting and fighting for equality and people's rights across all protected characteristics. The focus on opening up opportunities in the creative sector to disadvantaged Haringey young people enables the Council to tackle challenges and inequities associated with socio-economic status. Overall, the programme's emphasis on community and bringing groups together to share and celebrate diverse cultures will contribute to improved community cohesion and realisation of the Borough Vision 2035: a borough where everyone can belong and thrive.

Acceptance of the GLA grant to enable the Council to deliver our London Borough of Culture and Liberty programme will make a significant contribution towards the Council meeting and going considerably beyond its duties towards groups with protected characteristics under the Equality Act.

8. Use of Appendices

Appendix 1 contains the final draft of the GLA Grant Agreement, which is not anticipated to change materially as it progresses through internal GLA governance.

9. Local Government (Access to Information) Act 1985

N/A

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GREATER LONDON AUTHORITY

AGREEMENT FOR THE PROVISION OF FUNDING RELATING TO

London Borough of Culture and Liberty 2027

between

The Greater London Authority

-and-

Mayor and Burgesses of the London Borough of Haringey

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Summary sheet for publication

In compliance with the Local Government Transparency Code 2015

The Greater London Authority must publish details of all grants to voluntary, community and social enterprise organisations. **By signing the grant agreement above, organisations are also accepting the publication of the information** set out below (by GLA officers) and confirming its accuracy:

Overarching grants programme:	London Borough of Culture and Liberty 2027	
Description/Purpose of the grant: Brief explanation	<p>Delivery of a year-long cultural programme as part of London Borough of Culture and Liberty Festival in 2027.</p> <p>Haringey's programme will focus on the theme of Rebel Borough, celebrating Haringey's working-class heritage, strong history of grassroots changemakers and everyday rebels. It will deliver 500+ events from spectacular moments for a London, national and international audience to community events rooted in Haringey and created by residents. It will feature two to four large events that will provide media moments alongside 30+ commissions and presentations of medium to smaller scale projects/events encompassing all genres of art that celebrate the diversity, heritage and rebellious DNA of Haringey across all 21 wards.</p>	
The grant is for a total of:	<p><i>Two million, one hundred and sixty-five thousand pounds (£2,165,000). This includes £495,000 income from Arts Council England (ACE). The grant is broken down as follows:</i></p> <ul style="list-style-type: none"> • GLA - £1,350,000 towards London Borough of Culture • GLA - £70,000 towards Liberty R&D programme • GLA - £75,000 towards Liberty Festival • GLA - £175,000 towards Youth programme • ACE - £350,000 towards London Borough of Culture • ACE - £145,000 towards Liberty Festival 	
The grant is awarded on:	[use 'signed date' field inside Docusign]	
The grant covers the following time period:	From [use 'signed date' field inside Docusign] to 2028/06/30	
It is awarded to:	London Borough of Haringey	
The recipient is:	<p>A voluntary and community sector organisation: <input type="checkbox"/></p> <p>A social enterprise: <input type="checkbox"/></p> <p>Other: <input type="checkbox"/></p> <p>If "Other" please provide more detail</p> <p>Local authority</p>	

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Company or charity registration number:	Company number: ____ N/A ____ Charity number: ____ N/A ____
It was awarded by:	Culture, Creative Industries and 24 Hour London unit Good Growth Directorate
The award of this grant was formally approved by:	MD3113, DD2722 and DD2730

IN ORDER FOR THE GLA TO COMPLY WITH THE 2015 LOCAL GOVERNMENT TRANSPARENCY CODE, THE GLA OFFICER WILL FORWARD THIS SHEET AND THE FUNDING LETTER TO THE GOVERNANCE TEAM AS SOON AS IT IS SIGNED.

(Jack Pascoe jack.pascoe@london.gov.uk / Post Point 11 / Tel extension: 4818).

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THIS DEED is made this [add text field in DocuSign] day of [add text field in DocuSign]
2026

BETWEEN:

- (1) **THE GREATER LONDON AUTHORITY** whose principal offices are at City Hall, Kamal Churchie Way, London E16 1ZE (the “Authority” or the “GLA”); and
- (2) **MAYOR AND BURGESSES OF THE LONDON BOROUGH OF HARINGEY** of Civic Centre, High Road, Wood Green, London, N22 8LE (the “Recipient”)

IT IS HEREBY AGREED THAT:

1. Background

- 1.1 The Recipient requested funding from the Authority and provided to the Authority a proposal for the use of such funding.
- 1.2 Under its powers under Sections 30 and 34 of the Greater London Authority Act 1999 to do anything it considers will facilitate or which is conducive or incidental to the promotion of economic, social development and wealth creation in Greater London, the Authority wishes to assist the Recipient in its London Borough of Culture and Liberty 2025 project by the provision of the GLA Funding to the Recipient.
- 1.3 The Recipient’s total costs of fulfilling the Project Objectives are six million thirty-three thousand, seven hundred and nine pounds sterling (£6,033,709). The Recipient has committed itself to meeting the Project Objectives, to contributing three million, eight hundred and sixty-eight thousand, seven hundred and nine pounds sterling (£3,868,709) to the Project.
- 1.4 In consideration of the parties’ respective obligations contained in this Agreement the Authority offers the GLA Funding and the Recipient accepts the GLA Funding on the terms and conditions of this Agreement.
- 1.5 This Agreement sets out the terms and conditions upon which the Authority will make the funding available to the Recipient (including, for the avoidance of doubt, the ACE Terms which are incorporated by references to the same in this Agreement).
- 1.6 The provision of the GLA Funding amounts to a conditional gift and is therefore not subject to VAT. If, at any time, it is held by the UK government to be subject to VAT, then the Recipient agrees and acknowledges that the GLA Funding shall have included any and all applicable VAT.
- 1.7 In this Agreement capitalised terms shall have the meaning prescribed to them in Clause 18.

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2. The Project Objectives

- 2.1 The Recipient shall use the GLA Funding only to meet the Project Objectives in relation to the Project in accordance with this Agreement.
- 2.2 The Recipient hereby warrants that it has sufficient resources, including competent and qualified personnel, financial resources, premises and other resources as necessary, to meet the Project Objectives fully in accordance with this Agreement.
- 2.3 The Recipient shall:
 - (a) promptly and efficiently deliver the Project Objectives and complete the Project fully in accordance with this Agreement; and
 - (b) where the meeting of Project Objectives consists of the achievement of:
 - (i) Milestones, notify the Authority in writing immediately upon becoming aware that any Milestones are unlikely to be achieved fully in accordance with this Agreement; and/or
 - (ii) Project Outputs, notify the Authority in writing immediately upon becoming aware that any Project Outputs are likely to exceed or are likely to be less than the relevant agreed number of Project Outputs set out in Schedule 1.
- 2.4 In addition, and without prejudice to its obligation to act fully in accordance with this Agreement, the Recipient shall ensure that all activity in relation to the Project is undertaken and that it performs all of its obligations under this Agreement in a manner which ensures that no act or omission of the Recipient shall constitute, cause or contribute to any breach of the ACE Terms by the Authority and/or any of the Authority's obligations recorded in the ACE Terms.

3. Duration of Agreement and Funding Breakdown

- 3.1 This Agreement shall commence on the date at the head of this Agreement and, subject to the provisions for early termination set out in this Agreement, shall continue in force until 30 June 2028.

4. Payment and Performance Monitoring Arrangements

- 4.1 Subject to the Recipient complying with all of the terms of this Agreement, the Authority shall pay to the Recipient a sum not exceeding the GLA Funding, such payments to be made in accordance with Schedule 2 and this Clause 4.
- 4.2 Where Project Objectives are to be met on a:

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- (a) Milestone basis, the provisions of Part A of Schedule 2 shall apply to, and govern the Recipient's making of claims for and the Authority's making of payments of GLA Funding; and/or
- (b) Project Output basis, the provisions of Part B of Schedule 2 shall apply to, and govern the Recipient's making of claims for and the Authority's making of payments of GLA Funding.

4.3 The Recipient shall use all reasonable endeavours to secure income and/or additional funding for the Project from third parties ("Additional Funding") providing written evidence of the same to the Authority with each Monitoring Form. To the extent that Additional Funding is to be applied specifically toward any of the Project Objectives, the Authority may in its discretion reduce any further payments of the GLA Funding by an amount equivalent to that Additional Funding.

4.4 Where this Agreement contains Milestones requiring the Recipient to undertake post-Project delivery monitoring and evaluation the Recipient shall do so, evaluating the impacts and outcomes of the Project in accordance with The Audience Agency London Borough of Culture evaluation framework, as set out at Part C of Schedule 6.

4.5 The Recipient shall also make all documents of its Sub-Grantees, suppliers and sub-contractors available to the Authority and/or Arts Council England upon demand and procure access to such persons for the Authority and/or its Arts Council England and/or their agents, contractors or servants at any time for inspection, visits, audit and scrutiny of the involvement of such persons in or about the Project and their respective contributions to the Recipient's delivery of Milestones and/or Project Outputs.

4.6 For the avoidance of doubt the Recipient hereby acknowledges that no further funding shall be required from or provided by the authority to fully achieve all of the Project Objectives and/or the evaluation activity noted at Clause 4.4 above and warrants that the GLA Funding is sufficient in this regard.

5. Ineligible Expenditure

5.1 Without prejudice to the fact that the Recipient must only use the GLA Funding for the purpose of meeting the Project Objectives, the Recipient must not use monies paid to it by the Authority under this Agreement for:

- (a) activities or objectives not listed in Schedules 1 or 2;
- (b) recoverable input VAT incurred;
- (c) any liability arising out of the Recipient's negligence or breach of contract;
- (d) payments for unfair dismissal, constructive dismissal or redundancy to staff employed on fixed term contracts signed after June 1996, where this arises in respect of the expiry of that term without it being renewed; and/or

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- (e) the payment of any Ombudsman's award or recommendation as regards compensation for maladministration.

5.2 The list in Clause 5.1 is not exhaustive and other expenditure not listed in Clause 5.1 may also be ineligible for GLA Funding under the terms of this Agreement and various incorporated documents. The Recipient must consult the Authority if there is any doubt as to whether particular costs are eligible.

6. Financial Accountability

6.1 The Recipient must ensure that the requirements set out in this Agreement, and in any clarification or guidance issued from time to time by the Authority, are complied with. In particular, the Recipient shall:

- (a) agree in writing in advance with the Authority any changes to any of the Project Objectives, Milestones and/or Projects Outputs;
- (b) establish, implement and utilise effective monitoring and financial systems, so that as a minimum the costs funded by the GLA Funding can be clearly identified and the propriety and regularity of all payments and handling of the GLA Funding are ensured;
- (c) notify the Authority of the monitoring and financial systems in place, and comply with the Authority's reasonable requirements for these systems;
- (d) notify the Authority immediately if any financial irregularity in the use of the GLA Funding is suspected, and indicate the steps being taken in response. Irregularity means any fraud or other impropriety, mismanagement or use of funds for any purposes other than those approved;
- (e) notify the Authority immediately if any other financial irregularity is suspected, and indicate the steps being taken in response;
- (f) notify the Authority immediately if the Recipient is Insolvent, or if it has no reasonable prospect of avoiding becoming Insolvent in the future;
- (g) keep a record of all (i) Expenditure Incurred together with full supporting evidence including (without limitation) invoices clearly showing Expenditure Incurred on the Milestones and/or Project Outputs (or in the absence of such invoices, contract documents and transaction listings from the Recipient's finance management system and certified as true and accurate records of such expenditure by the Recipient's Chief Financial Officer); and (ii) Additional Funding received in the form of Schedule 8 as amended by the Authority from time to time. All evidence of Expenditure Incurred such as invoices, receipts, timesheets and other relevant documents must be supplied to the Authority (and any person nominated by the Authority) upon request and kept for at least 7 years after the end date of the Project. The Authority and any person nominated by the Authority has the right to audit any and all such evidence at any time during the 7 years after the end date of

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the Project on giving reasonable notice (whether in writing or verbally) and at any reasonable time to inspect any aspect of the Recipient's performance of the Project and the Recipient shall give all reasonable assistance to the Authority or its nominee in conducting such inspection, including making available documents and staff for interview;

- (h) make (complying always fully with the requirements of Data Protection Legislation) all relevant data, information and documents available and provide access at any time for:
 - (i) inspection, visits and scrutiny of files by the Authority, Arts Council England or any other public body undertaking an audit function (whether by itself or its contractors, servants and/or agents); and
 - (ii) an external audit and review of the Project Objectives, Milestones and/or Project Outputs and of financial appraisal and monitoring systems;

and cooperate fully with the Authority, Arts Council England and/or anyone acting on their behalf or any other public body undertaking an audit function (whether by itself or its contractors, servants and/or agents) in this regard; and

- (i) retain and maintain data and systems required (in the reasonable opinion of the Authority) for the verification of the delivery of Project Objectives, Milestones and/or Project Outputs, providing the Authority with copies of and access to the same upon request; and
- (j) notify the Authority in writing of any change in the identity of the Recipient's Representative.

6.2 During its useful life no Capital Asset should be sold, charged, loaned or otherwise disposed of by the Recipient or cease to be used for the purposes of the Project without the prior written consent of the Authority which (if given) may be conditional on re-payment to the Authority of the relevant part of the GLA Funding and shall be subject to Clauses 6.5 and 6.6 below.

6.3 The Recipient shall procure the maintenance of an insurance policy with an insurer of good repute for every Capital Asset which must cover loss or damage for the full replacement value of those Capital Assets and (for the avoidance of doubt) in the event of any loss or damage to any Capital Asset the Authority shall not be obliged to pay for its replacement or repair.

6.4 The Recipient shall keep a register of all Capital Assets which shall be accessible to the Authority, its agents and auditors upon request at all reasonable times. Where the GLA Funding is used for the purchase of a Capital Asset such item or items must be included on the register of Capital Assets and the register shall include (for each Capital Asset):

- (a) the date of purchase;

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- (b) a description sufficient to identify it;
- (c) the purchase price excluding recoverable VAT;
- (d) any third party interests or charges over the Capital Asset;
- (e) the location of the documentation showing the Recipient's title to the Capital Asset;
and
- (f) date of disposal and sale proceeds (net of VAT).

6.5 Where a Capital Asset is disposed of (subject always to the Authority having consented to such a disposal being made) the Authority shall require the Recipient to reimburse the Authority with the actual or estimated open market value of the Capital Asset at the time of disposal less any necessary sale expenses reasonably incurred or where the Capital Asset was partly funded by the GLA Funding the Authority may require the reimbursement of the percentage of the net sale value which represents the initial GLA Funding contribution to the purchase.

6.6 Unless otherwise agreed by the Authority all disposals of Capital Assets shall be at the best price reasonably obtainable based on an open market valuation evidenced in writing.

7. Breach of Conditions, Retention, Suspension, Withholding and Recovery of GLA Funding

7.1 The Authority may at its absolute discretion reduce, suspend or withhold GLA Funding, or require all or part of the GLA Funding to be repaid and, at its option, terminate this Agreement by giving written notice to the Recipient (with such termination to take effect either immediately or at the end of such notice period as the GLA may stipulate), if:

- (a) the Recipient fails to apply the Recipient's Contribution to the Project Objectives, Milestones and/or Project Outputs;
- (b) in the Authority's reasonable opinion the Recipient fails to deliver or unsatisfactorily delivers the Project Objectives, Milestones and/or Project Outputs;
- (c) there is a substantial change to the Project or the Project Objectives, Milestones and/or Project Outputs which the Authority has not approved, or any attempt is made to transfer or assign any rights, interests or obligations created under this Agreement or substitute any person in respect of any such rights, interests or obligations, without the prior consent in writing of the Authority;
- (d) any information provided in the application for funding or in a claim for payment or in subsequent or supporting correspondence is found to be incorrect or incomplete to an extent which the Authority reasonably considers to be material;
- (e) the Recipient fails to comply with any other term set out in this Agreement;
- (f) the composition, ownership or control (save where control refers to the makeup of

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a London Borough Council's elected executive) of the Recipient changes, or the Recipient becomes Insolvent or is dissolved in any way;

- (g) any other circumstances significantly affect the Recipient's ability to deliver the Project and/or meet the Project Objectives, Milestones and/or Project Outputs or result in or are in the reasonable opinion of the Authority likely to lead to the Project and/or the meeting of the Project Objectives, Milestones and/or Project Outputs as approved not being completed;
- (h) insufficient measures are taken by the Recipient to investigate and resolve any financial irregularity or the Authority reasonably concludes the GLA Funding is at risk of being misapplied;
- (i) the Recipient fails to comply with the Authority's and Arts Council England policies in place from time to time in place in undertaking activity pursuant to the Project (those of particular relevance are listed in Schedule 4);
- (j) the Recipient fails to provide the Authority upon request with:
 - (i) copy invoices clearly showing Expenditure Incurred on the Milestones and/or Project Outputs or in the absence of such invoices, contracts, documents and transaction listings from the Recipient's finance management system and certified as true and accurate records of such expenditure by the Recipient's Chief Financial Officer; or
 - (ii) documentary evidence verifying (in the reasonable opinion of the Authority) the delivery of the Project Objectives, Milestones and/or Project Outputs;
- (k) any act or omission of the Recipient its contractors, agents, servants or any persons receiving grant funding from the Recipient related to the Project causes or contributes to any failure by the Authority to comply fully with its obligations as recorded in the ACE Terms; and/or
- (l) the acts or omissions of the Recipient, its contractors, agents, servants or any persons receiving grant funding from the Recipient might (in the reasonable opinion of the Authority) conflict with the objectives of the Authority and/or Arts Council England, bring the Authority and/or Arts Council England into disrepute or adversely affect the reputation of the Authority and/or Arts Council England.

7.2 The Recipient shall notify the Authority immediately and provide the Authority with a full written explanation, if any of the circumstances in Clause 7.1 above arise.

7.3 If the Authority becomes entitled to exercise its rights under Clause 7.1, it may nevertheless decide not to exercise those rights, or not to exercise them to the fullest extent possible, or to delay in exercising those rights. Any decision not to exercise the Authority's rights under Clause 7.1, or to exercise them only partially or to delay in exercising them, may be made on conditions which will be notified to the Recipient provided always that any such decision by the Authority shall not prevent the subsequent

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enforcement of any subsequent breach of that provision, and shall not be deemed to be a waiver of any subsequent breach of that or any other provisions.

7.4 The Authority may also in addition to but without prejudice to its rights under Clauses 7.1 to 7.3 (inclusive) and at its sole discretion terminate this Agreement at any time by giving three months' notice in writing to the Recipient.

7.5 In the event that the Authority exercises its right to terminate this Agreement under:

(a) Clause 7.1:

- (i) the relationship of the parties shall cease and any rights granted under or pursuant to this Agreement shall cease to have effect save as (and to the extent) expressly provided for in this Clause 7.5;
- (ii) any provision which expressly or by implication is intended to come into or remain in force on or after termination shall continue in full force and effect;
- (iii) the Recipient shall promptly return to the Authority or dispose of in accordance with the Authority's instructions all information, other data and documents and copies thereof disclosed or supplied to the Recipient by the Authority pursuant to or in relation to this Agreement; and
- (iv) the Recipient shall repay to the Authority such amounts of the GLA Funding paid to the Recipient prior to termination as it deems appropriate;

(b) Clause 7.4:

- (i) the provisions of Clause 7.5(a)(i) to (iii) shall apply; and
- (ii) the GLA shall pay the Recipient a pro-rated sum calculated by reference to Expenditure Incurred on or before the date on which notice is served under Clause 7.4 and for which it has yet to invoice the Authority provided always that the Recipient provides the Authority with an invoice for the same with all supporting documentation required by the GLA in accordance with Clause 4 of this Agreement and Schedule 2.

7.6 Where the Authority exercises its right to reduce, suspend or withhold GLA Funding, or requires all or part of the GLA Funding to be repaid pursuant to Clause 7.1, where the sums in question relate to GLA Funding paid in respect of Project Outputs, the GLA Funding may be re-calculated based on the revised maximum number of Sustained Outcomes deemed achievable by the Authority (at its discretion) and multiplied by the Overall Unit Cost, regardless of the associated value of the volume of prior Project Outputs achieved at the date on which the GLA notifies the Recipient of its exercise of its Clause 7.1 rights, provided always that the Authority reserves the right to apply an alternative methodology to re-calculate the GLA Funding amount.

8. Procurement and Subsidy Control

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- 8.1 All procurement of works, equipment, goods and services shall be based on value for money and suitable skills and experience and conducted:
- (a) using a fair and transparent documented decision-making process taking account of public sector accountability and probity;
 - (b) in accordance with all relevant law and policies including the Public Contracts Regulations 2015, Procurement Act 2023 and the Recipient's Constitution and Contract Standing Orders (in place as at the date of this agreement).
 - (c) in accordance with government best practice relating to procurement practices and procedures.
- 8.2 In accepting and disbursing the GLA Funding the Recipient shall comply with all Subsidy Control Rules and shall ensure that all requirements for such rules are met.
- 8.3 In addition, and without prejudice to the Recipient's obligations under Clause 8.2, unless otherwise notified by the Authority, the Recipient shall not:
- (a) accept the GLA Funding acting in the capacity of a Relevant Enterprise; nor
 - (b) disburse the GLA Funding to a Relevant Enterprise,
- where such Assistance has a monetary (or equivalent) value exceeding the Subsidy Control Threshold.
- 8.4 In order to prevent any single Relevant Enterprise receiving Assistance in excess of the Subsidy Control Threshold (whether under the Project or otherwise from the Authority or any other public body or public source) the Recipient shall:
- (a) obtain a completed Subsidy Control Disclosure Form from the Relevant Enterprise before allowing it to participate in the Project, providing it with such Assistance;
 - (b) only provide such Assistance to a Relevant Enterprise when satisfied that doing so will not raise the total amount of Assistance received by that Relevant Enterprise from the Authority or any other public body or public source above the Subsidy Control Threshold;
 - (c) maintain copies of the Subsidy Control Disclosure Forms and information about the amount and nature of the Assistance provided for a period (in each and every case) of ten financial years after the date on which the Assistance is provided to the Relevant Enterprise in question; and
 - (d) permit the Authority and/or Arts Council England their auditors and agents access to the Subsidy Control Disclosure Forms and to any other related records and information it considers necessary for assessing whether relevant Subsidy Control Rules have been complied with within ten (10) working days of a request for the same which the Authority and/or Arts Council England may then disclose to the

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Department of Business, Energy and Industrial Strategy and/or any other public body who has statutory responsibility for Subsidy Control Rules.

- 8.5 The Recipient shall notify the Authority when:
- (a) the value of Assistance provided under the Project to any single Relevant Enterprise reaches the Assistance Trigger Point; and
 - (b) the Recipient envisages that the Relevant Enterprise's continued participation is required in the Project.
- 8.6 Following the Recipient notifying the Authority in accordance with Clause 8.5, the Authority may consider what measures need to be implemented to ensure that any further Assistance received by the Relevant Enterprise complies with Subsidy Control Rules, including (without limitation) directing the Recipient not to provide the Relevant Enterprise with any further Assistance.
- 8.7 If the Authority directs it to do so the Recipient shall itself complete a Subsidy Control Disclosure Form in respect of any portion of the GLA Funding utilised by the Recipient that the Authority considers to be Assistance to the Recipient as a Relevant Enterprise and shall fully cooperate with the Authority in utilising any other applicable exemption or approval procedure to comply with the Subsidy Control Rules.
- 8.8 The Authority reserves the right to vary the requirements relating to Subsidy Control Rules in line with changes to legislation from time to time.
- 8.9 The Authority may monitor the Recipient's compliance with the requirements of this Clause 8 (where applicable) and for the avoidance of doubt any failure to comply with such requirements (where applicable) shall be deemed a breach of a material term or condition of this Agreement for the purposes of Clause 7.1(d).

9. Publicity and Intellectual Property

- 9.1 The Recipient shall ensure that, where appropriate, publicity is given to the Project and the fact that the Authority and Arts Council England is financially supporting the Project. In acknowledging the contribution made by the Authority and Arts Council England, the Recipient must comply with any guidance on publicity provided by the Authority and Arts Council England from time to time and the Authority's and Arts Council England logos (in the forms set out in Schedule 3) shall be used wherever possible.
- 9.2 All publicity generated by the Recipient referring to the Mayor of London, the Authority and/or Arts Council England including (without limitation) all press and media releases must be approved in writing at least two weeks in advance of any release of publicity material (in any form) by the Authority's Representative. The Recipient shall also ensure that any proposals for any launch or other related publicity activity are approved in writing by the Authority at least one month before the date of such proposed launch or other related publicity activity.

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- 9.3 The Recipient shall ensure that it does not by its own actions or omissions, or those of its contractors or agents, knowingly harm the Authority's or Arts Council England's reputation or bring the Authority into disrepute.
- 9.4 If any part of the GLA Funding is used directly or indirectly to purchase or develop any Intellectual Property Rights then the Recipient shall take all necessary steps to protect such rights and hereby grants a perpetual, royalty-free licence to the Authority and Arts Council England to use the same for the purposes related to, and connected with, policies, initiatives and campaigns, and related to, or connected with, the Authority's and/or or Arts Council England's discharge of its statutory duties and powers.

10. Agency

- 10.1 The Recipient is not and shall in no circumstances hold itself out as being the agent or partner of the Authority.
- 10.2 The Recipient is not and shall in no circumstances hold itself out as being authorised to enter into any contract on behalf of the Authority, or in any other way to bind the Authority, to the performance, variation, release or discharge of any obligation or power or to make any statement on behalf of the Authority (unless approved in writing in advance).
- 10.3 The employees of the Recipient are not, shall not hold themselves out to be, and shall not be held out by the Recipient as being, employees of the Authority for any purpose whatsoever.

11. Amendment

- 11.1 The Recipient understands that amendments to this Agreement may be necessary in accordance with instructions and guidance issued by the Authority. No amendment to this Agreement shall be effective unless it is in writing and signed by or on behalf of each of the parties hereto, but the Recipient shall comply with any formal procedures for amending agreements which the Authority may have in place from time to time, and shall not unreasonably withhold or delay its consent to any amendment proposed by the Authority.

12. Review, Consultation and Final Report

- 12.1 In preparation for each of the Review Meetings (as that term is defined in Clause 12.2), the Recipient shall, not less than 7 days before the date of the relevant Review Meeting, submit to the Authority a report detailing the Recipient's activities in relation to meeting the Project Objectives, Milestones and/or Project Outputs.
- 12.2 The Recipient and the Authority shall meet to review the progress of the Project and the meeting of the Project Objectives, Milestones and/or Project Outputs ("Review Meeting") from time to time on a regular basis, at such times as agreed by the parties. Review Meetings will be organised by the Authority.

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- 12.3 The agenda for the Review Meeting (which shall be attended by the Recipient's Representative) shall be informed by the Recipient's claims for payment and Monitoring Reports and shall include but not be limited to:
- (a) the progress and delivery of the Project and Project Objectives, Milestones and/or Project Outputs against the Milestones, any risks which may have any cost, funding, programme delay or quality implications and/or which may affect the delivery of the Project Objectives, Milestones and/or Project Outputs or any part thereof fully in accordance with this Agreement and the action the Recipient proposes to take to prevent and/or mitigate such risks adversely affecting the Recipient's ability to deliver the Project Objectives, Milestones and/or Project Outputs;
 - (b) the amount of Additional Funding secured by the Recipient;
 - (c) the Recipient's proposals for publicising, branding and acknowledging the Authority's funding of the Project; and
 - (d) any revisions that may be necessary to the Project Objectives, Milestones and/or Project Outputs for whatever reason.
- 12.4 Any variations to this Agreement that appear to be necessary as a result of a Review Meeting shall be made in accordance with Clause 11.
- 12.5 In addition to the Review Meetings, throughout the term of this Agreement, the Recipient shall:
- (a) cooperate fully with and provide the Authority and its agents, servants and contractors with all information and assistance that it reasonably requests from time to time including (without limitation) participating in and supporting the Authority's evaluation of the Project; and
 - (b) procure that its agents, servants and contractors cooperate fully with and provide the Authority and its agents, servants and contractors with all information and assistance that it reasonably requests from time to time including (without limitation) participating in and supporting the Authority's evaluation of the Project.

13. Compliance with Legislation and Policies

- 13.1 The Recipient shall ensure that it, and anyone acting on its behalf, complies with the law for the time being in force in England and Wales, and in particular:
- (a) shall take all necessary steps to secure the health, safety and welfare of all persons involved in or attending the Project;
 - (b) shall ensure it complies and its Sub-Grantees, suppliers and sub-contractors comply with the provisions of Bribery Act 2010 and any guidance issued by the Secretary of State under it (whether or not so obliged expressly by that act or such guidance); and

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- (c) shall have in place appropriate equal opportunities and complaints policy/procedures and shall not unlawfully discriminate against any person.

13.2 The Recipient warrants that it has or will obtain the necessary authority (legislative or otherwise) to deliver the Project.

13.3 Without prejudice and in addition to Clauses 13.1 and 13.2 the Recipient:

- (a) shall comply with all relevant enactments in force from time to time relating to discrimination in employment and the promotion of equal opportunities;
- (b) acknowledges that the Authority is under a duty under section 149 of the Equality Act 2010 to demonstrate it has paid due regard to the need to:
 - (i) eliminate unlawful discrimination and harassment;
 - (ii) advance equality of opportunity between groups who share protected characteristics and those that do not, in particular, minimise disadvantage suffered by the equality groups; taking steps to meet the needs of equality groups that are different from the needs of others; encouraging equality groups to participate in public life or in any other activity (such as elected office or management positions) in which their participation is disproportionately low; and
 - (iii) foster good relations between people who share a protected characteristic and those that do not (protected characteristics having the meaning ascribed to them by the Equality Act 2010 and including (without limitation): age, race, gender, disability, religion or belief, sexual orientation, marital or civil partnership status, gender reassignment),

and shall, in undertaking any activity concerning the Project assist and cooperate with the Authority where possible in respect of the Authority's compliance with its duties under Clause 13.3(b);

- (c) shall assist and co-operate with the Authority where possible with the Authority's compliance with its duties under section 149 of the Equality Act 2010 including any amendment or re-enactment thereof and/or any guidance, enactment, order, regulation or instrument made pursuant to the same;
- (d) (before the commencement of the Project):
 - (i) undertake Disclosure and Barring Service checks in respect of all persons engaged in or about the Project (by the Recipient, any agent, sub-recipient of GLA Funding, contractor or sub-contractor) where such persons shall be working with children or vulnerable persons or have access to personal data (as defined by Data Protection Legislation) concerning such children and vulnerable persons in relation as part of the Project; and

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- (ii) have in place (and maintain throughout the continuance of the Project) appropriate child and vulnerable persons safeguarding policies, which must, for the avoidance of doubt meet any requirements of the GLA's related policies in this place from time to time, including (without limitation) the GLA's Child Policy and Protection Procedures.
- (e) shall if required by the Authority, ensure that the Project shall incorporate and be carried out in accordance with the Responsible Procurement Policy. In which case, if requested by the Authority, the Recipient shall develop a responsible procurement plan (the "Recipient's Responsible Procurement Plan") setting out how the Recipient intends to carry out the Project in accordance with the Responsible Procurement Policy, and the Recipient shall submit the Recipient's Responsible Procurement Plan to the Authority for approval, such approval not to be unreasonably withheld. The Authority shall monitor the Recipient's compliance with this clause and the Recipient's Responsible Procurement Plan, and any failure to comply with such requirements shall constitute a material breach of this Agreement;
- (f) shall, where relevant to the Project, be fully responsible for complying with all obligations on the part of the "client" contained in the Construction (Design and Management) Regulations 2015 and the Recipient shall indemnify the Authority in respect of all liabilities which the Authority may incur or suffer in relation to such Regulations; and
- (g) shall ensure that its employees, contractors, servants, agents and/or sub-contractors undertake the Project and comply with its obligations under this Agreement in manner which enables the Authority to comply fully with its duties under Part 5 of the Counter-Terrorism and Security Act 2015 and which sets out a duty for specified authorities (and their grant recipients) to have due regard to the need to prevent people from being drawn into terrorism.

14. Liability and Insurance

- 14.1 The Recipient shall be liable for and shall indemnify and keep indemnified the Authority from and against any loss or damage incurred and any injury (including death) suffered and all actions, claims, costs, demands, proceedings, damages, charges and expenses whatsoever brought against the Authority and arising in connection with the management (including financial management) and delivery of the Project to the extent that such loss, damage, injury (including death), actions, claims, costs, demands, proceedings, damages, charges and expenses are due to the negligence of the Recipient or the default of the Recipient in carrying out its obligations under this Agreement.
- 14.2 Notwithstanding the execution of this Agreement as a simple agreement, the parties hereby agree that the limitation period for legal claims hereunder shall expire following a period of twelve (12) years from the date upon which the breach to which such claim relates becomes apparent.

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- 14.3 The Recipient shall ensure that at all material times it maintains in force policies of insurance with an insurance company of long-standing and good repute in respect of:
- (a) public liability for a minimum amount of five million pounds sterling (£5,000,000.00) in respect of any one occurrence or a series of occurrences arising out of any one event; and
 - (b) such other insurance as may be required in order to fulfil the conditions of this Agreement including (without limitation) employers liability insurance for the statutory minimum amount of cover.
- 14.4 The Recipient shall on the written request of the Authority from time to time allow the Authority to inspect and/or provide the Authority with evidence that it has all necessary policies of insurance in place.

15. Data Protection, Freedom of Information, Confidentiality and Transparency

- 15.1 The Recipient shall ensure that at all times it complies with its obligations under this Agreement in such manner so as to comply with Data Protection Legislation, including (without limitation) the maintenance of an appropriate registration with the Information Commissioner.
- 15.2 The Parties acknowledge that in accordance with paragraph 15.1 and for the purposes of the Data Protection Legislation, the Authority and the Recipient will be independent data controllers of the Personal Data where processing the same in relation to information of the nature of that set out below:
- (a) Information shared about artists, cultural partner organisations and case studies about projects, which may include individuals' stories.
- 15.3 This processing is to be undertaken for the purposes set out in this Agreement, particularly at section 2 (Project Objectives). The lawful basis relied on for processing personal data is Article 6(1)(e) of the UK GDPR - for the performance of a task carried out in the public interest.
- The Freedom of Information Act 2000 ("FOIA") gives a general right of access to information held by a public authority. Subject to any exemptions applicable, the Recipient shall co-operate fully with the Authority as reasonably requested by the Authority in respect of any request for information made to the Authority in connection with this Agreement pursuant to the FOIA.
- 15.4 Subject to Clause 15 the parties shall keep confidential any information exchanged between the parties which either party has specified as confidential or which would be likely to prejudice the interests of either party commercially or otherwise.
- 15.5 The obligations under Clause 15.4 above shall not apply to:

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- (a) information which at the time of disclosure is in the public domain;
- (b) information which is required to be disclosed by law;
- (c) information which is disclosed with the consent of the disclosing party.

15.6 The Recipient acknowledges and agrees that the Authority:

- (a) is subject to the Transparency Commitment and accordingly, notwithstanding Clause 15.5, the Recipient hereby gives its consent for the Authority to publish the Agreement Information to the general public; and
- (b) the Authority may in its absolute discretion redact all or part of the Agreement Information prior to its publication. In so doing and in its absolute discretion the Authority may take account of the exemptions/exceptions that would be available in relation to information requested under FOIA. The Authority may in its absolute discretion consult with the Recipient regarding any redactions to the Agreement Information to be published pursuant to this Clause 15.7. The Authority shall make the final decision regarding publication and/or redaction of the Agreement Information.

15.7 For the avoidance of doubt in the event that the Authority consents to the Recipient's disposal or cessation of use in the Project of any Capital Asset (pursuant to Clause 6.2) the Recipient shall ensure all data collected used or in any way related to or connected with the Project is erased (so that it cannot be recovered there from) from the Capital Assets to which such consent relates.

16. Entire Agreement and Counterparts

16.1 This document sets out the entire agreement between the parties and supersedes all prior oral or written agreements, arrangements or understandings between them. The parties acknowledge that they are not relying on any representation, agreement, term or condition, which is not set out in this Agreement.

16.2 This Agreement may be executed in any number of counterparts or duplicates, each of which shall be an original and such counterparts or duplicates shall together constitute one and the same agreement.

17. Force Majeure

17.1 Either party shall notify the other in writing of any Force Majeure Event as soon as it is aware of it.

17.2 Neither party shall be in breach of the Agreement by reason of any Force Majeure Event. Each party shall bear their own costs arising as a consequence of the Force Majeure Event.

18. Definition of Terms

In this Agreement the following terms shall have the following meanings:

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- 18.1 **“ACE Terms”** means the terms upon which Arts Council England provision to the Authority of National Lottery Project Grant funding is made as recorded in the agreement attached at Schedule 9 hereto and which for the avoidance of doubt the Recipient hereby agrees it has read and understood.
- 18.2 **“Additional Funding”** has the meaning prescribed to that term in Clause 4.3 of this Agreement.
- 18.3 **“Agreement Information”** means (i) this Agreement in its entirety (including from time to time agreed changes to the Agreement) and (ii) data extracted from the claims made under this Agreement which shall consist of the Recipient’s name, the expenditure account code, the expenditure account code description, the document number, the clearing date and the claim amount.
- 18.4 **“Arts Council England”** means The Arts Council of England. Charity registration number 1036733.
- 18.5 **“Assistance”** means any financial or non-financial aid or assistance provided to a Relevant Enterprise including (without limitation) any capital or revenue grant payments, any diagnosis and/or consultancy services and/or training services provided to a Relevant Enterprise and/or its employees at less than market value and subsidies towards the normal operating costs of the Relevant Enterprise, any guarantees against any of its liabilities and loans charged at less than market interest rates (in the case of novel or contentious forms of aid and assistance the Recipient should seek the Authority’s advice).
- 18.6 **“Assistance Trigger Point”** means, unless the Authority notifies the Recipient otherwise, three hundred thousand pounds sterling (£300,000) of Assistance provided from all public authority sources to a Relevant Enterprise over a three year period, being this fiscal year and in the previous two fiscal years.
- 18.7 **“Authority’s Monitoring Contractor”** means such legal person(s) as the Authority may appoint from time to time for Project monitoring and evaluation purposes and is (as at the date of this Agreement) The Audience Agency whose registered office is at Green Fish Resource Centre, 46-50 Oldham Street, Manchester, United Kingdom, M4 1LE, (Company Registration Number: 08117915).
- 18.8 **“Authority’s Representative”** means any person nominated by the Authority from time to time to be its representative for any matters relating to this Agreement.
- 18.9 **“Capital Asset”** means any item of equipment or other asset which has a purchase value of five thousand pounds sterling (£5,000.00) or more and which on the date of its purchase by the Recipient has a useful life of more than three (3) years and is purchased wholly or partly out of the GLA Funding.
- 18.10 Clause not used.
- 18.11 **“Data Protection Legislation”** means:

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- (a) any legislation in force from time to time in the United Kingdom relating to privacy and/or the Processing of Personal Data, including but not limited to the UK General Data Protection Regulation (UK GDPR) and the Data Protection Act 2018;
- (b) any statutory codes of practice issued by the Information Commissioner in relation to such legislation; and
- (c) the Privacy and Electronic Communications (EC Directive) Regulations 2003.

18.12 **“Expenditure Incurred”** means expenditure connected with the Project in respect of which the Recipient has received relevant goods and services, or in respect of which it has entered into contractual obligations, for which payment has been made or is due to be made.

18.13 **“Financial Year”** means the annual period from 1 April to 31 March.

18.14 **“FOIA”** has the meaning given to it in Clause 15.2.

18.15 **“Force Majeure Event”** means any of the following: riot, civil unrest, war, act of terrorism, threat or perceived threat of act of terrorism, fire, earthquake, extraordinary storm, flood, abnormal weather conditions or other natural catastrophe or strikes, lock-outs or other industrial disputes to the extent that such event has materially affected the ability of the affected party to perform its obligations in accordance with the terms of this Agreement but excluding any such event insofar as it arises from or is attributable to the wilful act, omission or negligence of the affected party or the failure on the part of the affected party to take reasonable precautions to prevent such Force Majeure Event or its impact.

18.16 **“GLA Funding”** means a sum of up to one million, nine hundred and twenty thousand pounds sterling (£2,165,000) to be paid to the Recipient by the Authority in accordance with the terms and conditions of this Agreement.

18.17 **“Insolvent”** means:

- where the Recipient is an individual (or if more than one individual than any one of them):
 - (a) the subject of a bankruptcy petition;
 - (b) is the subject of an application for an interim order under Part VIII of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002;
 - (c) enters into any composition, moratorium or other arrangement with its creditors, whether or not in connection with any proceeding under the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002; and
- where the Recipient is a body corporate (or if more than one body corporate than any one of them):

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- (a) a proposal for a voluntary arrangement is made under Part 1 of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or the directors of the Recipient resolve to make such a proposal;
- (b) a petition for an administration order is presented under Part II of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or the directors of the Recipient resolve to present such a petition;
- (c) a receiver (including a receiver under section 101 of the Law of Property Act 1925) or manager or administrative receiver of its property (or part of it) is appointed;
- (d) a resolution for its voluntary winding up is passed under Part IV of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or a meeting of its creditors is called for the purpose of considering that it be wound up voluntarily (in either case, other than a voluntary winding up whilst solvent for the purposes of and followed by a solvent reconstruction or amalgamation);
- (e) a petition for its winding up is presented to the court under Part IV or by virtue of Part V of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or a resolution is passed that it be wound up;
- (f) an application is made under section 895 of the Companies Act 2006 or a proposal is made which could result in such an application;
- (g) entry into or a proposal to enter into any arrangement, moratorium or composition (other than any referred to above) with its creditors; or
- (h) the dissolution or removal from the Register of Companies of the Recipient or it ceasing to exist (whether or not capable of reinstatement or reconstruction).

18.18 **“Intellectual Property Rights”** means copyright, patents, registered and unregistered trade marks, registered and unregistered designs and all other industrial and intellectual property rights anywhere in the world whether registered or unregistered and including any applications for any of those rights.

18.19 **“Milestones”** means the milestones set out in Part A of Schedule 2 for the Recipient’s fulfillment of the Project Objectives set out in Schedule 1.

18.20 **“Monitoring Form”** means the form to be completed and submitted to the Authority by the Recipient under Clause 4.3 which shall take the form of The Audience Agency London Borough of Culture evaluation framework, set out at Part C of Schedule 6.

18.21 **“Output Related Funding”** means, where applicable, the GLA Funding paid in respect of Project Outputs as set out in Part B of Schedule 2.

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- 18.22 **“Outputs Value Return”** means, where applicable, a return in the form set out at Part C of Schedule 6 as amended by the Authority from time to time.
- 18.23 **“Overall Unit Cost”** means, where applicable, the total Output Related Funding divided by the number of Sustained Outcomes.
- 18.24 **“Project”** means Haringey London Borough of Culture 2027 and Liberty Festival.
- 18.25 **“Project Objectives”** means the objectives to be met by the Recipient as set out in Schedule 1 and any amendment thereto agreed between the parties in accordance with Clauses 11 and 12, and to be carried out in accordance with the undertakings set out in Schedule 1.
- 18.26 **“Project Outputs”** means the outputs including the Sustained Outcomes and/or project outcomes to be met by the Recipient as set out in Schedules 1 and/or 2, any annexure thereto and any amendment thereto agreed between the parties in accordance with Clauses 11 and 12, and to be carried out in accordance with the undertakings set out in Schedule 1.
- 18.27 **“Quarter”** means the following periods in the relevant calendar year (i) 1 April to 30 June, (ii) 1 July to 30 September, (iii) 1 October to 31 December and (iv) 1 January to 31 March.
- 18.28 **“Claim Form”** means the form to be completed and submitted to the Authority by the Recipient under Schedule 2 which shall take the form of the template set out at Part B of Schedule 6.
- 18.29 **“Recipient’s Chief Financial Officer”** has the meaning given to it in paragraph 1 of Part A of Schedule 2.
- 18.30 **“Recipient’s Representative”** means the representative of the Recipient responsible for ensuring the effective delivery and management of the Project.
- 18.31 **“Recipient’s Responsible Procurement Plan”** has the meaning given to it in Clause 13.3(e).
- 18.32 **“Relevant Enterprise”** means an entrepreneur, sole trader, partnership, firm of business (whether incorporated or not) or other body (public or private) undertaking activities of a commercial character or conducted with a view to profit or providing goods and services in an environment for which there is a commercial market but (for the avoidance of doubt) excluding the provision of aid and assistance to children, young people and adults in education, unemployed persons, apprentices, persons on work placements and employees where the Assistance provided does not directly assist their employer.
- 18.33 **“Responsible Procurement Policy”** means the GLA Group Responsible Procurement Policy in place from time to time and the current version of which can be obtained from the GLA.
- 18.34 **“Review Meeting”** has the meaning given to it in Clause 12.2.
- 18.35 **“Sub-Grantee”** means any person which the Recipient funds in whole or in part from the GLA Funding.

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- 18.36 **“Subsidy Control Disclosure Form”** means the form attached at Schedule 5 or such other disclosure form as the Authority may on the giving of notice to the Recipient require it to use.
- 18.37 **“Subsidy Control Rules”** means all applicable rules concerning Assistance arising from resources provided by a public authority, including (without limitation) central, devolved, regional and local government that provide a selective benefit to the Relevant Enterprise. Such contributions being granted (or received) by public authorities will be governed primarily (but not exhaustively) by:
- a) the terms of the Trade and Cooperation Agreement between the European Union, European Atomic Energy Community and the United Kingdom of Great Britain and Northern Ireland ;
 - b) the World Trade Organisation (WTO) rules;
 - c) the Northern Ireland Protocol;
 - d) European Union (Withdrawal Agreement) Act 2020;
 - e) Subsidy Control Act 2022;
 - f) any other international trade agreements; and/or
 - g) other relevant legal obligations, for example, a local authority's Duty of Best Value.
- 18.38 **“Subsidy Control Threshold”** means the maximum level of Assistance which can be provided to a Relevant Enterprise from time to time from all public authority sources over the applicable period, being the elapsed part of the current financial year and the two financial years immediately preceding the current financial year in accordance with Section 36 of the Subsidy Control Act 2022. This threshold is also referred to as minimal financial assistance. At the time of entering into this Agreement the maximum level of Assistance is three hundred and fifteen thousand pounds sterling (£315,000).
- 18.39 **“Sustained Outcomes”** means such Project Outputs described as such Schedules 1 and/or 2 or any annexure thereto.
- 18.40 **“TCA”** means the Trade and Cooperation Agreement between the European Union, European Atomic Energy Community and the United Kingdom of Great Britain and Northern Ireland.
- 18.41 **“Transparency Commitment”** means the Authority’s commitment to publishing its agreements, contracts, tender documents and data from invoices and claims received in accordance with the Local Government Transparency Code 2015 and the GLA’s Contracts and Funding Code.

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18.42 **“Unit Rates”** means, where applicable, the values associated with each specific Project Output as set out in Schedules 1 and/or 2 or any annexure thereto.

18.43 A reference to any statute, enactment, order, regulation or other similar instrument shall be construed as a reference to the statute, enactment, order, regulation or instrument as amended or re-enacted by any subsequent statute, enactment, order, regulation or instrument and shall include all statutory instruments or orders made pursuant to it whether replaced before or after the date of execution of this Agreement.

19. Governing law and jurisdiction

19.1 This Agreement and any dispute or claim arising out of it or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with the law of England and Wales. The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with this agreement or its subject matter or formation (including non-contractual disputes or claims).

20. Contracts (Rights of Third Parties) Act 1999

20.1 A party who is not a party to this Agreement shall not have any rights under the Contracts (Rights of Third Parties) Act 1999 to enforce any term of this Agreement.

21. Severance

21.1 If any court or competent authority finds that any provision of this Agreement (or part of any provision) is invalid, illegal or unenforceable, that provision or part-provision shall, to the extent required, be deemed to be deleted, and the validity and enforceability of the other provisions of this agreement shall not be affected.

This Agreement may be executed by the electronic application of their authorised signatories’ signatures and provision of electronic copies of the same.

IN WITNESS OF THE ABOVE the parties have executed and delivered this Funding Agreement on the date written at the head of this document.

Signed for and delivered for an on behalf of the)
GREATER LONDON AUTHORITY by:)

.....
Authorised Signatory

.....

.....
Executive Director Good Growth

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Executed as a Deed by the
Common Seal of the MAYOR AND
BURGESSES OF THE LONDON
BOROUGH OF HARINGEY
Being hereunto affixed by Order:

.....
Authorised Officer

Official

Schedule 1

Project Objectives

Introduction

Haringey was selected as London Borough of Culture 2027. A year-long programme will start in May 2027 and run until May 2028.

Haringey's programme will focus on the theme of Rebel Borough, celebrating Haringey's working-class heritage, strong history of grassroots changemakers and everyday rebels. Throughout the decades Haringey has played an important role in battling discrimination and celebrating equality. Haringey was at the forefront of the fight for the rights of many people, from standing together against Section 28 and forming the UK's first Lesbian and Gay Unit to being the first borough in Europe to elect a Black council leader, Bernie Grant.

In July 2025 London Borough of Haringey established Haringey Culture Collective, a council-controlled charity tasked with delivering London Borough of Culture 2027 for the community. Whilst independent, the council will retain control over the charity through sole membership and board appointment rights. Governance structures have been set up to ensure realisation of the collaborative intentions between the council and the charity.

Project delivery – Full Programme

Haringey London Borough of Culture will deliver 500+ events from spectacular moments for a London, national and international audience to community events rooted in Haringey and created by residents.

It will feature two to four large events plus commissions that will provide media moments alongside 30+ commissions and presentations of medium to smaller scale projects/events encompassing all genres of art that celebrate the diversity, heritage and rebellious DNA of Haringey across all 21 wards.

Key London Borough of Culture Events and Commissions

1. Opening event - May Day – a free family-friendly outdoor and indoor spectacular created and devised by SWEAR Studios in partnership with Alexandra Palace.
2. Closing event - Haringey Homegrown – a celebration of Haringey's talent - both global stars and grassroots futures at Spurs Stadium - leading from the finals of a youth football tournament and festival in the grounds, championed by high profile stars.
3. Made By Tottenham – a bold cultural event made in collaboration with residents from the Broadwater Farm Estate and fashion collective Sports Banger. Two major visual art exhibitions to kick off Windrush celebrations, both hosting significant wraparound programming.
 - War Inna Babylon - a community-led exhibition curated by racial advocacy and community organisation Tottenham Rights, in partnership with the Bernie Grant Arts Centre.

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- Return of the Rudeboy – a photography exhibition celebrating and exploring the significance of the influential style of “Rude Boy” through a Haringey and Jamaican lens.
4. Haringey Heritage - unearthing rebel histories and future-proofing heritage of Bruce Castle Museum including training 10 new tour creators and guides with Open City; A Mile in My Shoes by Clare Patey animating 20 oral histories of Haringey rebels; a permanent public sculpture of Crouch End’s Horace Ové by his son Zac Ové; and new commissions in response to personal archives of creatives and change-makers with a connection to the borough.
 5. Haringey Carnival – reigniting the joy of carnival that was last presented in 2009, representing the rebel and creativeness of communities in partnership with Continental Drifts.
 6. Liberty Festival – Rebel Joy – a radical, witty and bold programme curated by renowned local disabled artist Bobby Baker and a group of subversive D/deaf, disabled and neurodivergent artists, comedians, makers and activists across the borough (full details below)

A note that all projects above are working titles and feasibility assessments are yet to be undertaken.

London Borough of Culture Small Grants

Alongside the commissioned programme there will be a wide range of projects developed and delivered by local grassroots artists, cultural and other organisations and communities enabling intergenerational, cross-borough connections and impact.

Children and Young People focus:

The children and young people programme strand will focus on marginalised young people – care leavers, youth justice, isolated and LGBTQI+ youth. Children and youth will be central to a variety of activities across the year including:

- Activities in 63 educational settings and their own Youth Festival.
- Opportunities to participate in programme governance
- Family programme, including a new commission by Punchdrunk Enrichment about a pirate radio station.
- Training opportunities in partnership with the National Theatre and Bernie Grant Arts Centre.

Proposed outcomes for London Borough of Culture

- Accessibility in every way - putting lived experience and accessibility at the heart of planning, delivery and curation leading to a legacy of accessibility, health and wellbeing for audiences, artists and volunteers and increased LGBTQ+ representation and visibility throughout the borough.

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- Creative pathways - increased skills and experience generated in the borough and a greater understanding of the breadth of creative roles available with clear routes to opportunities.
- Cohesion - a council that listens, that is nurturing and supportive of its existing and emerging creative talent and a diaspora of communities who feel reflected in the cultural offerings of Haringey.
- Coherence - a joined-up council supportive of its cultural aims and ambitions, that recognises the cultural value of the borough while increasing visitors and investment.
- Increased opportunities - more paid opportunities to make, create and deliver culture.
- Artists staying in the borough - ensure Haringey remains a place where artists feel supported and understood, and a place where they live and work and thrive here
- More infrastructure - increase of cultural spaces driven by a shared ambition between the council, the creative industries and creative individuals
- Haringey Hosts - create and maintain a vibrant, representative community of volunteers ready to support borough-wide activity (including UEFA EURO 2028)

Project Delivery - Liberty Festival: Rebel Joy

As part of London Borough of Culture, Haringey will deliver Liberty, the Mayor's festival celebrating D/deaf, disabled and neurodivergent artists, in October 2027 with events taking place across the borough. Haringey's Liberty Festival will be curated by renowned multi-disciplinary artist and activist Bobby Baker, whose work crosses performance, drawing and multi-media. She is the Artistic Director of Daily Life Ltd, which makes art that explores and celebrates everyday life and human behaviour.

Liberty Festival 2027 will focus on mental health and power with a throughline of celebration, hope, survival and how art helps communicate knowledge, experience and power. It will provide "...a balance between autonomy and dependence - contributing humour, joy and wisdom."

Key Liberty Commissions & Projects

1. Premiere - Box of Frogs 2 by Mish Weaver

A reworking/development of circus-maker Mish Weaver's Unlimited commissions "Bipolar Ringmaster/Box of Frogs" (2012) and "Parade of Horribles" (2021), exploring mood, neurodivergence and the 'brain made physical'. R&D will include community workshops and conversations, with support from clinical psychologist Dr Dora Whittuck. The piece will have a minimum three-night run and include both an outdoor walkabout (bringing characters from the show directly to the street) and an evening performance at Jacksons Lane. The result will be a colourful, noisy, celebratory show that blends circus, film, live music, projection and animations. Legacy might include a hybrid touring model for festivals and venues; a workshop blueprint for arts and criminal justice settings; digital legacy through films and animations; sustained community-driven, research-informed performance practice; and new conversations around neurodivergence and the impacts of mood disorders.

2. Public Lightbox Exhibition

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An outdoor public art exhibition on themes of mental health, survival and Haringey's rebellious spirit presented as a lightbox installation in Wood Green. Delivered in partnership with local and national organisations, work by Haringey residents will be gathered through a series of drawing workshops across the borough, including at spaces such as Studio 360 and Tottenham Talking, in Chestnuts Park. Other outputs may include: training to support participants to digitise their work for an online gallery; free creative space for people experiencing mental distress and isolation; a showreel of all submissions; and a launch event.

3. Light sculpture – Frankie Boyle

An outdoor sensory light sculpture for Northumberland Park to be selected by local residents. Based in Tottenham Hale, Frankie Boyle is an experiential artist whose work sculpts light, space, sound and texture to explore the intersection of contemporary art, sensory experience and mental health. Her neurodivergent perspective has shaped a heightened sensitivity to nonverbal communication, expressed through immersive, emotive, sensory-driven work.

4. Rebel Joy Day

A day-long disabled takeover to celebrate the talents, skills and capabilities of disabled people, through radical hilarity, subversion and joy. It will include music, poetry, Cure All Karaoke, interactive workshops such as Power Pants by Priya Mistry, Expert Fruitcake sculptures, food and craft stalls, relaxed programming and chill out zones. Bobby Baker's Roving Diagnostic Unit will tour throughout the venue, led by artists such as Dolly Sen, critiquing the absurdities of the mental health system, and highlighting strengths of people who have been 'diagnosed'. The Ableist Training Zone will provide space for able-bodied folk to learn from disabled people, through a mash up of serious and witty dialogue.

Delivery Partners

Delivery partners for the Liberty Festival are expected to include Spurs, Haringey Shed and Disability Action Haringey

5. The Cake Trolley Club Conference

The unique peer mentoring group The Cake Trolley Club will lead a series of disabled artists led talks, conversations and panels exploring themes such as the neurology of power. Practical sessions on accessing support will be led by Disability Action Haringey.

6. SEND children's music festival

A performance created with and for young SEND students, their carers, families and friends, led by Haringey Music Service in partnership with Electric Umbrella - a vibrant community dedicated to empowering learning disabled and neurodivergent people through creativity and connection.

Liberty Steering Group

To ensure the Liberty Festival is shaped with authenticity, lived experience, and local relevance, a Haringey steering group will be established, comprising local artists such as Kit Green, Dora Whittuck, Florence Peake, and other invited/recommended disabled people such as Rachel Fleming-Mulford (curator) Pauline Desouza (consultant), Ren (Creative Learning at Alexandra

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Palace) and Shocka (rapper). This group will guide decision-making, support inclusive practices across all activations, and act as critical friends to ensure community co-ownership.

Liberty Research & Development (R&D) strand

R&D funding of £70,000 (of which around £40,000 will be allocated to grassroots artists) will be invested in:

- Seed funding towards the key commissions and projects, to further explore ideas and progress to sharing stage - a mix of an open call and where Daily Life Ltd will develop ideas with artists including Mish Weaver, Frankie Boyle, Kit Green and Priya Mistry.
- A small grants programme for artists and small-scale arts and community organisations, discovered through an open call in early autumn 2026, to support grassroots disability and mental health-led Haringey projects aligned with the 2027 Liberty theme
- Support staff (producers/fundraisers/young people) and experts (disability/communications etc.) to help evolve the right narratives and programmes to ensure Liberty Festival is vibrant and as accessible as possible, and to consider legacy and further funding opportunities and progression.
- Developmental work with local disabled organisations, such as Haringey Shed and The Vale School, to consider how they would like to participate and work with the Liberty Artistic Director to curate all the elements.
- A training day for local disabled artists to connect and share their experiences and practice
- Liberty Digital - marketing and communication of the digital assets held by Liberty across the Artist Network and to audiences across the borough.
- Access planning –reviewing how to connect into All In and support artists, organisations and cultural venues to become more aware, learn, train and make changes that will impact disabled artists and audiences. Working with the Centre for Accessible Environments (Access and Sustainability Advice Service) will help to develop a robust plan for access across both the wider programme and Liberty Festival. They will develop and test a robust, considered communications plan to ensure the maximum support possible.

Delivery Partners

Liberty Festival aims to reach partners at the forefront of disability arts locally and nationally, including Haringey Shed, Mind in Haringey, Studio 306, Outside In, The Vale and Spurs.

Proposed outcomes for Liberty Festival and its R&D strand

- Champion inclusion and creativity by placing accessibility and disabled-led arts at the core of the festival and wider LBOC programming.
- Ensure accessibility for all so that every performance, workshop, space, and communication is designed to welcome people of all abilities. And that learnings and pathways for inclusive programming are shared.
- Increase visibility of accessible and disabled-led arts, showcasing the skill, talent, and perspectives of disabled artists across diverse disciplines.

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- Challenge assumptions and broaden participation by platforming disabled artistry and strengthening its recognition within the wider cultural landscape.
- Embed accessibility into the council's long-term strategy, modelling best practice so accessibility becomes a standard approach rather than an add-on.

Project Delivery - Children and Young People programme: Disrupt

Disrupt will offer training, development and creative participation experiences for diverse young Londoners. This work strand will provide the skills and positive opportunities that children and young Londoners need to improve their lives and be successful. Disrupt will provide multiple points of provision and support across three modules, in a tailored development cycle, with aims for it to continue beyond 2027. The programme is designed so that, in future, there are various points of entry and access to support children and young people at all phases of their development.

Key Disrupt Projects

1. SOUNDoff will help children aged 0-11 to find their voices through music. Working with Haringey Music Service, and early-years and primary schools across the borough, children will take part in a series of music lessons, holiday clubs and performances.
2. CULTUREshift will train, mentor and support 45 young people aged 12-18 to manage and curate their own events programme over 12 months. The work will involve another 140 young people in creating those events.
3. ENTRYpoint, for those aged 18-25, will provide three young people with training and mentoring over 18-24 months, giving them vocational experience in producing, project management, marketing and budgeting. It will also offer 40 young people intensive emerging practitioner training. Haringey will also engage around 200 primary teachers and teaching assistants through a music learning conference.

Proposed outcomes for the Children and Young People Programme

Haringey is focused on championing justice and inclusivity for children and young people, helping them to be more independent and informed, and thus inspiring and empowering a more diverse creative workforce. Recruitment for all three elements of their programme will target those most in need, engaging local young people experiencing under-representation, vulnerability and/or deprivation. These young people will be identified with support from the council's children's services, schools' teams and local young people's organisations.

Disrupt will assist the borough to deliver the following goals:

- increased diversity of potential cultural leaders in London, achieved by providing children and young people with creative skills, knowledge, experiences and networks
- children and young people have an increased range of skills needed to work with others

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- children and young people recognise their potential to make change
- there are increased opportunities for children and young people to experience joy and enhanced wellbeing through culture

The programme will also adhere to the following principles:

- children and young people have agency, and will be involved in planning, development and delivery
- it will amplify children and young people's voices
- children and young people's mental health and wellbeing are paramount
- it will engage children and young people from diverse backgrounds, including those who are D/deaf, disabled and neurodivergent

The expected outcomes of Haringey's Disrupt programme include:

- children and young people's happiness is increased, their education is improved and they feel better equipped for the future
- young people feel confident as creative changemakers, who feel able to make tangible change
- young people feel empowered and informed to enter the creative industries

The expected outputs include:

- 3 young people in paid development positions, receiving training, skills development, mentoring and support over 18-24 months, gaining experience in producing, project management, marketing and budgeting (ENTRYpoint) .
- 45 young people trained, mentored and supported over 12 months to develop, manage and curate their own events programme (CULTUREshift) .
- 40 young people take part in a week-long intensive emerging practitioner training, with professional work experience to help them at a crucial stage in their career.
- 1,320 children will take part in music lessons and learning across 63 education settings, including 630 children taking part in a series of six music lessons; 600 children taking part in a music lesson and creating a music tree; and 90 children attending a week-long holiday club focused on music-making.
- 200 teachers and educators attend an Early Years Music Conference in partnership with Haringey Music Service.
- performances of the music created by the children and young people reach an audience of over 75,495, including children in schools, family and friends, and the wider community.

Delivery Partners

Expected partners include Haringey Music Service, Wigmore Hall, National Theatre, Drumshed (Broadwick Live), University of West London, Identify School of Acting (IDSA), Looks Like Me Casting and Leville, as well as teams across Haringey Council, local schools, youth forums/groups and young people's organisations in the borough.

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Schedule 2

Funding Schedule

Part A: for Milestone Related GLA Funding

1. On achievement of the Milestones, the Recipient shall submit a Claim Form (with supporting evidence of Expenditure Incurred on the Project Objectives including copies of third party invoices, and/or contract documents and transaction listings from the Recipient's finance management system and certified as true and accurate records of such expenditure by its Chief Financial Officer (which shall mean (i) where the Recipient is a London borough council including, without limitation, the Royal Boroughs, the City of Westminster and Corporation of London, the officer of the Recipient who is responsible for the proper administration of its financial affairs pursuant section 151 of the Local Government Act 1972 or, (ii) where the Recipient is not a London borough council, such officer validly authorised to act in such capacity on the Recipient's behalf ("Recipient's Chief Financial Officer")) to the Authority for the appropriate amounts as set out in this Schedule 2 for the relevant Milestone, such claims to be accompanied by:
 - (a) a written report detailing progress in meeting the Project Objectives, the application of the Recipient's Contribution to the Project Objectives and its efforts to secure and the details of any Additional Funding secured together with such evidence and other information as the Authority may reasonably require (in the form of the monitoring report, as part of The Audience Agency London Borough of Culture evaluation framework, set out at Part C of Schedule 6); and
 - (b) such other evidence and information as the GLA may require from time to time (as set out in this Schedule 2 or otherwise).
2. The Authority shall make payment to the Recipient, or as otherwise directed in accordance with this Schedule 2, within 30 days of receipt of a valid invoice which the Recipient may issue following approval by the Authority of valid Claim Forms submitted in accordance with paragraph 1 above.
3. If the report referred to in Clause 6.1(g) of this Agreement shows that the GLA Funding paid to the Recipient as at the date of the report is in excess of the total Expenditure Incurred by the Recipient for the achievement of the Project Objectives, then the Recipient shall repay that excess amount to the Authority forthwith and in all circumstances no later than 30 days following the approval of the report by the Authority in accordance with Clause 6.1(g) of this Agreement. Without prejudice to this obligation, the Authority may recover this excess by reduction of any funding still to be paid under this Agreement, or by set off against any other money due or to be due from the Authority to the Recipient.

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Section 1 - Milestone Funding Table

Instalment/Milestone	Date on which claim may be made (subject to Milestone achievement)	Evidence (in addition to the requirements of Clause 4)	Amount (£) – UP TO
<p>1.1 Funding Agreement signed</p> <p>1.2 Governance structure and delivery model confirmed</p> <p>1.3 Recruitment of core team completed</p>	February 2026	<p>1.1 Signed funding agreement</p> <p>1.2 Governance structure established and cycle of meetings in place/running. Documentation submitted and meeting invitations received.</p> <p>1.3 Core team appointed and organogram shared. Workforce resource and wellbeing plan shared.</p>	£0
<p>2.1 Risk register in place</p> <p>2.2 Safeguarding policy & LBOC specific protocols in place</p> <p>2.3 Liberty R&D delivery plan approved</p> <p>2.4 24 Hour City Test in place</p> <p>2.5 Children & Young People Programme (CYP) project plan in place with timeline</p>	30 April 2026	<p>2.1 Risk register submitted</p> <p>2.2 Safeguarding policy & LBOC specific protocols submitted</p> <p>2.3 Liberty R&D delivery plan received and approved by GLA/Liberty Advisory Group - evidenced by meeting minutes</p> <p>2.4 24 Hour City Test completed</p> <p>2.5 CYP project plan submitted</p>	£170,000
3.1 Outline vision of main LBOC programme confirmed	30 September 2026	3.1 Outline vision of main programme submitted/presented to GLA & ACE and programme	

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<p>3.2 Liberty R&D open call and contracting of artists complete</p> <p>3.3 Showcase options for Liberty R&D agreed</p>		<p>narrative/storytelling confirmed.</p> <p>3.2 Call out circulated, open call decisions complete and artists contracted – evidenced by Liberty Advisory Group meeting minutes</p> <p>3.3 Consultation taken place with Liberty Advisory Group and progress report submitted</p>	<p>£337,500</p>
<p>4.1 Artistic programme finalised, timelines for delivery of projects confirmed</p> <p>4.2 GLA Climate and EDI tool complete</p> <p>4.3 Risk register updated</p>	<p>30 November 2026</p>	<p>4.1 Artistic programme report with delivery plans for projects submitted</p> <p>4.2 Toolkit complete and submitted</p> <p>4.3 Updated risk register submitted</p>	<p>£0</p>
<p>5.1 Evaluation framework established and KPI targets agreed, including equality and diversity data.</p> <p>5.2 Key delivery partners confirmed and contracted</p>	<p>30 January 2027</p>	<p>5.1 Evaluation framework signed off by Audience Agency and Arts Council England and submitted to GLA. KPI targets agreed between GLA and Haringey including equality and diversity data.</p> <p>5.2 Report on SLA/contracts and sub-grantees for key delivery partners submitted</p>	<p>£0</p>
<p>6.1 Pre-launch comms & media plan confirmed</p> <p>6.2 Press launch held</p>	<p>Jan/Feb 2027 (TBC)</p>	<p>6.1 Pre-launch comms & media plan submitted.</p> <p>6.2 Report of launch event covering audiences and press/media coverage submitted</p>	<p>£70,000</p>

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<p>7.1 R&D programme delivery complete</p> <p>7.2 Full Liberty Festival proposal agreed.</p> <p>7.3 Data Sharing agreement reached</p> <p>7.4 Funding Update provided</p> <p>7.5 24 Hour City Test updated</p> <p>7.6 CYP outline evaluation plan in place</p> <p>7.7 London Borough of Culture 2027 Opening programme launched and delivery underway</p> <p>7.8 Risk register updated</p>	31 May 2027	<p>7.1 Further development/showcase options explored for festival in 2027. Presentation slides and minutes of meeting submitted.</p> <p>7.2 Full Liberty Festival proposal submitted and agreed.</p> <p>7.3 Data sharing agreement in place and submitted</p> <p>7.4 Written progress update on confirmed funding submitted</p> <p>7.5 24 Hour City Test project monitoring submitted</p> <p>7.6 CYP evaluation plan received</p> <p>7.7 Opening programme and first quarter programme delivered – evidenced through comms images / press cuttings.</p> <p>7.8 Risk register updated and submitted</p>	£724,200
<p>8.1 First stage of CYP reporting complete</p> <p>8.2 CYP evaluation plan enacted</p> <p>8.3 Liberty Festival delivered</p> <p>8.4 Legacy plans agreed</p> <p>8.5 Risk register updated</p>	30 Nov 2027	<p>8.1 CULTUREshift first and second event reports/ learning submitted</p> <p>ENTRYpoint first holiday club report submitted</p> <p>8.2 Update on evaluation plan submitted. Q1 CYP reporting submitted</p> <p>8.3 Liberty Festival delivered.</p> <p>8.4 Legacy plan agreed in written form</p>	

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		8.5 Risk register updated and submitted	£390,000
<p>9.1 Second and third stage of CYP reporting complete</p> <p>9.2 Next stage of CYP evaluation complete</p> <p>9.3 Closing event plans in place.</p> <p>9.4 Risk register updated</p>	30 Jan 2028	<p>9.1 ENTRYpoint apprenticeships report/ learning</p> <p>9.2 Update on evaluation plan submitted. Q2 and Q3 CYP reporting submitted</p> <p>9.3 Closing event plans in place and submitted,</p> <p>9.4 Updated risk register submitted</p>	£327,500
<p>10.1 Final stage of CYP reporting complete</p> <p>10.2 Initial CYP outcomes and evaluation complete</p> <p>10.3 CYP legacy plan enacted</p> <p>10.4 Programme complete</p> <p>10.5 Legacy plans announced</p> <p>10.6 Evaluation completed</p>	17 July 2028	<p>10.1 CYP Q4 reporting submitted</p> <p>10.2 CYP reflection complete and initial evaluation to support wider LBOC evaluation submitted</p> <p>10.3 CYP legacy update submitted</p> <p>10.4 Closing event delivered and programme complete – evidenced through comms images, press cuttings</p> <p>10.5 Legacy plans announced as part of sharing event – captured in a slide deck</p> <p>10.6 Evaluation report submitted and shared with stakeholders, including equality and diversity data.</p>	£145,800

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Schedule 3

The Authority's Logo

The GLA has developed a set of branding guidance on the use of the Mayor of London's logo, which guidance the GLA shall provide the Recipient with a copy on the

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commencement of this Agreement. Subject to the foregoing, the Recipient shall recognise and perform its obligations under this Agreement in a manner materially consistently with such guidance.



Arts Council England's Logo

By accepting your grant award, you have made a commitment to acknowledge our support publicly. You should do this by featuring our logo on all of your related information, marketing and publicity materials.

In accordance with Arts Council England guidance, Arts Council England branding and publicity guidance can be found in the following link: [Grant award logos | Arts Council England](#)

Schedule 4

Relevant Authority Policies

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In addition, and without prejudice to the Recipient's obligations as set out elsewhere in this Agreement, the Recipient shall ensure that it delivers the Project in a manner which corresponds with the following GLA policies and strategies.

- *A City for All Londoners*, wherein culture is seen as the golden thread, key to our future success, both for integrating and strengthening communities and supporting more liveable and successful places.
<https://www.london.gov.uk/sites/default/files/designing-a-city-for-all-londoners.pdf>
- *Culture Strategy*, with a focus on increasing access to culture for all Londoners.
<https://www.london.gov.uk/get-involved/culture-strategy-london>
- Mayor's strategy for social integration
https://www.london.gov.uk/sites/default/files/final_social_integration_strategy.pdf
- The Mayor's vision for *Healthy Streets*, which are more welcoming to people and encourage them to make active and sustainable travel choices, for example by contributing to the healthy streets aspiration of 'things to see and do'.
<http://content.tfl.gov.uk/healthy-streets-for-london.pdf>
- With its focus on social inclusion and participation, creativity, and physical activity, it will be an important tool in helping to deliver two of the proposed priorities for the Mayor's *Health Inequalities Strategy*: improving mental health and wellbeing and promoting healthy lifestyles.
https://www.london.gov.uk/sites/default/files/health_strategy_2018_low_res_fa1.pdf
- Mayor's Economic recovery framework underpins the delivery of the missions and goes beyond them to articulate a wider picture.
<https://www.london.gov.uk/coronavirus/londons-recovery-coronavirus-crisis/recovery-context/economic-recovery-framework-london>
- The programme will provide opportunities for linking in with the London Plan's strategic policies for supporting London's night time economy and its diverse range of arts, cultural, and entertainment enterprises and the cultural, social and economic benefits they offer to its residents, workers and visitors. <https://www.london.gov.uk/programmes-strategies/planning/london-plan>
- Arts Council England Let's Create strategy - <https://www.artscouncil.org.uk/lets-create/strategy-2020-2030>

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Schedule 5

Subsidy Control Disclosure Form

The GLA is considering giving Assistance or the equivalent of Assistance provided up to a maximum of the GLA Funding in relation to the Project.

The GLA is required to check whether you will have received Assistance which, when combined with the proposed GLA Funding, exceeds the Subsidy Control Threshold as defined in Clause 18.38.

Please note if you are part of a group of companies your declaration needs to relate to all subsidy, or public funds received by all entities within that group for these purposes.

If you have (in this fiscal year or the 2 fiscal years prior to that) received any Assistance or public funding in respect of costs to which you are intending to apply and to be provided to you under the Project you must inform the GLA (through the contact provided below) of details of such sums by completing the tables set out below. If you have received no such funding, please insert "None" in the Amount column in the relevant table(s).

Please also provide details of any subsidy not yet received but which you already have a legal right to receive during the remainder of this fiscal year.

Accordingly, please complete and return this document having signed and dated it and (where applicable) having completed the tables below. Please then return the document to Coral Flood at City Hall, Kamal Chunchie Way, London, E16 1ZE. If you do not return the document signed and dated (and provided detail of relevant funding, if any, as requested), the GLA will be unable to provide you with the GLA Funding in relation to the Project.

Recipient of Assistance/funding	Purpose of Assistance/funding	Amount	Date

I confirm the above details are correct as at the date below.

Name	Position	Signature	Date

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Schedule 6

Part A: Monitoring Form**Project: London Borough of Culture and Liberty Festival****Recipient: London Borough of Haringey****Start Date:****Completion:**

1. Set out details of the progress you have made against the programme Milestones

Project Milestones to Project end

#	Chronological Milestones description	Owner	Planned date	Progress	Evidence (as per Schedule 2, Part A)
	Chronological Milestones description	Owner	Planned date	Progress	Evidence (as per Schedule 2, Part A)
	Funding agreement signed		February 2026		
	Governance structure & delivery model confirmed		February 2026		
	Recruitment of core team		February 2026		
	Risk register in place		April 2026		
	Safeguarding policy & LBOC specific protocols		April 2026		
	<i>Liberty R&D delivery plan approved</i>	CD & EP	April 2026		
	24 Hour City test in place		April 2026		
	CYP framework & programme plan in place	CD & ROD	April 2026		
	<i>Launch of grants programme</i>	CEO	May 2026		
	Outline vision of main LBOC programme confirmed		September 2026		
	<i>Liberty R&D open call and contracting artists complete</i>		September 2026		
	<i>Showcase options for Liberty R&D agreed</i>		September 2026		
	<i>Volunteer programme launch</i>	CEO & VB	September 2026		

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<i>Artistic programme finalised, timelines for delivery of projects confirmed</i>		November 2026		
<i>GLA Climate and EDI tool complete</i>		November 2026		
<i>Risk register updated</i>		November 2026		
<i>NLHF Delivery application</i>		December 2026		
Evaluation Framework established	CEO	Jan 2027		
Key delivery partners confirmed and contracted		Jan 2027		
Pre-launch comms & media plan confirmed		Jan/Feb 2027		
Press Launch delivered	CEO & CD	Jan/Feb 2027		
<i>Programme Launch</i>	CEO & CD	March 2027		
<i>R&D programme delivery complete</i>		May 2027		
<i>Full Liberty festival proposal agreed</i>		May 2027		
<i>Data sharing agreed</i>		May 2027		
<i>Funding update submitted</i>		May 2027		
<i>24 Hour city test updated</i>		May 2027		
<i>CYP outline evaluation plan in place</i>		May 2027		
London Borough of Culture 2027 Opening programme launched and delivery underway	CEO & CD	May 2027		
<i>Risk register updated</i>		May 2027		
<i>First stage CYP reporting complete</i>		November 2027		
<i>CYP evaluation plan enacted</i>		November 2027		
<i>Liberty festival delivered</i>	CD & EP	November 2027		
<i>Legacy plans agreed</i>		November 2027		
<i>Risk register updated</i>		November 2027		
<i>Second and third stage of CYP reporting complete</i>		January 2028		
<i>Next stage of CYP evaluation complete</i>		January 2028		
<i>Closing event plans in place</i>		January 2028		
<i>Risk register updated</i>		January 2028		
<i>Closing Event delivered</i>	CEO & CD	May 2028		
Liberty Evaluation Complete	EP	May 2028		
Final stage of CYP Evaluation complete	CD & ROD	Jul 2028		
Initial CYP outcomes and evaluation complete		July 2028		
CYP legacy plan enacted		July 2028		
LBOC main programme complete		July 2028		

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Legacy plans announced	CEO	Jul 2028		
Evaluation Completed	CEO	Aug 2028		

Guidance on completing table: Milestones should match those specified in Schedule 2 of the Funding Agreement.

Payments date and forecast payments to Project completion

Total yearly Budget		2025-26	2026-27	2027-28
	Rev			
Cap				
April	Rev	170,000		
	Cap			
May	Rev		724,200	
	Cap			
June	Rev			
	Cap			
July	Rev			145,800
	Cap			
August	Rev			
	Cap			
September	Rev	337,500		
	Cap			
October	Rev			
	Cap			
November	Rev		390,000	
	Cap			
December	Rev			
	Cap			
January	Rev	70,000	327,500	
	Cap			
February	Rev			
	Cap			
March	Rev			
	Cap			
Total yearly forecast	Rev	577,500	1,441,700	145,800
	Cap			

2. Outline any programme risks and issues and the steps you are taking to mitigate these

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Part B: Claim Form

Section 1 – Details of Recipient(s)

- Please submit a hard copy of this claim form **signed by your Recipient’s Chief Officer Financial Officer**, and follow up with an electronic copy
- Electronic copies should be returned to: your GLA Project Manager.
- Hard copies should be returned to: your GLA Project Manager, Greater London Authority, City Hall, Kamal Chunchie Way, London E16 1ZE
- **Please attach evidence of expenditure** (see Section 2 of Part B of Schedule 6 below for guidance on acceptable evidence)

Borough/Organisation	<input type="text"/>
Name of programme	<input type="text"/>
Name(s) of officer applying for grant:	
Position in organisation/borough	<input type="text"/>
Date last claim submitted (if applicable)	<input type="text"/>
Email address	<input type="text"/>
Correspondence address	<input type="text"/>
Postcode	<input type="text"/>
Tel number	<input type="text"/>
Mobile number	<input type="text"/>

GLA date of receipt

Section 2 – List of Milestones for which GLA Funding is being claimed and related guidance

Please list below the Milestones for which you are claiming funding, along with the Projects to which they relate.

Guidance on completing table:

- A: Projects should match with the Projects set out in Schedule 2 of the Funding Agreement.
- B: Milestones should match with the Milestones set out in Schedule 2 of the Funding Agreement.
- C: Please indicate the nature of the evidence provided to support this expenditure. The evidence should be a copy of an invoice, or in the absence of such an invoice, transaction listings from your finance management system showing actual expenditure.
- D: Budget should match the budget set out in Schedule 2 of the Funding Agreement.
- E: Self explanatory.
- F: Self explanatory.
- G: Match Funding (£).
- H: Total amount claiming for this item in this claim.

A: Project	B: Milestone	C: Evidence	D. Budget (£)		E. Total expenditure to date on this item (Excl VAT)	F. Supplier name and invoice number	G. Match Funding (£)	H. Claim from the GLA (£)	
			Capital	Revenue				Capital	Revenue
TOTAL									

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Section 3 – Declaration and Undertaking

The Recipient declares that:

- it has read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- the information on this form is correct to the best of its knowledge and belief and the Recipient accepts full responsibility for it.
- it undertakes that it will keep accounts, invoices and receipts for 6 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers.
- it has taken delivery of and paid for all items for which it is claiming grant and the Recipient's claim covers only the amounts spent on the items described in this form. The Recipient's claim is for the net costs of the items, excluding VAT.
- it undertakes that it will notify the GLA immediately in writing or by email of any changes to the details provided in this form.

This declaration must be signed by the Project Manager and the Recipient's Chief Financial Officer which is making this claim.

Signature	Name in BLOCK letters	Position	Date
		<i>(Project Manager)</i>	
		<i>Recipient's Chief Financial Officer</i>	

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Part C – Project Evaluation

The Authority's Monitoring Contractor, has created an overarching LBOC evaluation framework, with input from Arts Council England, National Lottery Heritage Fund and the Recipient. The framework sets out the outputs, KPIs, outcomes, impacts and step change expected as a result of delivering a year of culture which will be integrated into LBOC title winner evaluations.

The Recipient will use the framework as a guide for developing its own evaluation framework, adapting and adding to this framework to align with its ambitions and the specific outcomes and impacts relevant to the programme to be delivered.

Following each year of LBOC delivery 2025-2028, The Authority's Monitoring Contractor will use this framework to assess the outputs, outcomes and impacts for London of LBOC Round three as a whole.

The full evaluation framework and guidance is attached to this agreement as an appendix.

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Schedule 8

Certification of Expenditure

(to be filled in and certified at Funding Agreement stage)

Name of Project: London Borough of Culture and Liberty Festival 2027

Name of applicant organisation: London Borough of Haringey

	Total Project value (GLA + Match)	Total GLA funding	GLA capital funding	GLA revenue funding	Total Match	Recipient match	Recipient match Capital	Recipient match Revenue	Non Recipient match	Non-Recipient match Capital	Non-Recipient match Revenue
2026-27	£ 2,100,925.00	£ 577,500.00		£ 577,500.00	£ 1,523,425.00	£ 703,175.00		£ 703,175.00	£ 820,250.00		£ 820,250.00
2027-28	£ 3,288,148.00	£ 1,441,700.00		£ 1,441,700.00	£ 1,846,448.00	£ 293,948.00		£ 293,948.00	£ 1,552,500.00		£ 1,552,500.00
2028-29	£ 644,636.00	£ 145,800.00		£ 145,800.00	£ 498,836.00	£ 228,336.00		£ 228,336.00	£ 270,500.00		£ 270,500.00
Total for all years	£ 6,033,709.00	£ 2,165,000.00		£ 2,165,000.00	£ 3,868,709.00	£ 1,225,459.00		£ 1,225,459.00	£ 2,643,250.00		£ 2,643,250.00

I hereby certify that:

1. the organisation named above is eligible to provide public match funding
2. the match funding provided does not contain any funds which have been provided by any part of the GLA group

Signed: _____

Name: _____

Date: _____

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Schedule 9
Arts Council England Terms

Arts Council England standard terms and conditions are attached to this agreement as an appendix, along with the formal grant offer letter.