NOTICE OF MEETING

LICENSING SUB COMMITTEE

Thursday, 22nd February, 2024, 7.00 pm - Microsoft Teams (watch the live meeting here and watch the recording here)

Members: Councillors Reg Rice, Makbule Gunes and Nick da Costa

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 8 below).

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE

The Sub-Committee will first hear from the Licensing Officer. After that, the applicant will present their application and the Sub-Committee and objectors will have the opportunity to ask questions. Then, the objectors will present their case and the Sub-Committee and objectors will have the opportunity to ask questions.

All parties will then have the opportunity to sum up, and then the meeting will conclude to allow the Sub-Committee to deliberate and reach a decision. This decision will then be provided in writing within five working days of this meeting.

6. APPLICATION FOR A VARIATION OF AN EXISTING PREMISES LICENCE FOR KRANKBROTHERS AT FINSBURY PARK, LONDON N4 (HARRINGAY) (PAGES 1 - 170)

To consider an application for a variation of an existing premises licence.

7. APPLICATION FOR A VARIATION OF AN EXISTING PREMISES LICENCE FOR KRANKBROTHERS AT FINSBURY PARK, LONDON N4 (HARRINGAY) (PAGES 171 - 348)

To consider an application for a variation of an existing premises licence.

8. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 3.

Nazyer Choudhury, Principal Committee Co-ordinator
Tel – 020 8489 3321
Fax – 020 8881 5218
Email: nazyer.choudhury@haringey.gov.uk

Fiona Alderman
Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Wednesday, 14 February 2024

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Agenda Item 6

Report for: Licensing Sub Committee 22nd February 2024

Item number: 6

Title: Application for a Variation to an existing Premises licence for Krankbrothers at Finsbury Park, London N4 LN/000023717

Report authorised by: Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected Harringay

Report for Key/ Non Key Decision: Not applicable

1. **Describe the issue under consideration**

1.1 An application has been submitted by Krankbrothers Ltd, Kieran Clancy is a director of the company- App1. The application is seeking a variation to the existing premises licence – App 2.

1.2 The application is for the following matters to be incorporated into the licence:

An increased capacity on all event days from 8000 persons to 9999 persons on all 4 event days. All other elements of the Premises Licence to remain unchanged.

1.3 The proposed event site is to the east of the park at the Manor House end along the carriageway that runs parallel with Green Lanes.

1.4 The proposal is for ticketed events on days that have to be pre agreed with the Park Service as part of the hire of the site. The site location will be fully enclosed with fencing. App 1. An overview map of the event site is attached at App 1A to show the 7% of the park space that is used under these licences. There is a 2% increase on the event site that used for the event last year. The Parks Service and the Cabinet Member will make the decision on the hire of the space.

1.5 Each of the Responsible Authorities were consulted in respect of the application.

1.6 To further support the application, the applicant has submitted an Event Management Plan which is attached in App 1, and also a plan showing the location and layout of the event space. The A draft site plan shows an approximate area and layout. Events of this nature are subject to a Safety Advisory Group and planning process Meetings with the various Responsible Authorities.

2 RELEVANT REPRESENTATIONS:

2.1 **Other Persons**: Representations have been made, against the application, by residents, resident groups and park groups. App 3**.**

2.2 The grounds of representation received speak to the prevention of crime & disorder; the prevention of public nuisance: public safety and the prevention of children from harm. Residents refer to a wide range of concerns about the proposed event ranging from the capacity being requested to the use of the park space for events in general, the duration of the occupation for this event the loss of the park space for a number of

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days, the crime and ongoing issues taking place in the area and in the park in general day to day. The likelihood of noise nuisance and increased anti social behaviour is also a concern throughout the representations received.

3. Responsible Authority Representations:

3.1 None of the Responsible Authorities have raised any representations against this application.

3.2 Due to the residents representations, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

3.4 Krankbrothers have submitted documents in support of the application in response to the various matters raised in the representations. Amongst the document is an email from the Haringey Events Police Team outlining the crime stats from the 2023 event and the Police overview of the event.

3.5 There is also an email from the TFL (Underground) clarifying that the events have not Caused any concerns in the past for TFL operations at either Finsbury Park or Manor House and the requested increase would not impact the station operations going forward. They have also provided dates of engineering works for the licence holder to be aware of for any future event dates. Appendix 4.

4 PROPOSED LICENCE CONDITIONS:

4.1 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable.

4.2 Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate if minded to grant the application in order to address the licensing objectives, it is possible that no additional conditions are required.

5 BACKGROUND

5.1 There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park. Firstly, an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. This requires the relevant Lead Member signing off on a report to allow the hire and agreement given for the use of the space. The LSC is asked to note The use of the park, and any potential damage as alluded to in the various representations, is not within the gift of the LSC to consider. However, we have assurances from the Parks Services that all park hire applications are assessed thoroughly and approval would not be given if any lasting or detrimental effect to the site was anticipated.
The event planning process will identify any potential effects and appropriate mitigations will be put in place to protect the integrity and infrastructure of the park

5.2 Secondly, a premises licence from the Licensing Authority is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003.

5.7 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to hire the park in the first instance. Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure

the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. The Licensing Authority will also arrange a Safety Advisory Group meeting to discuss and ensure oversight on conditions being upheld and promoted by the licence holder.

6 RELEVANT LAW, GUIDANCE & POLICIES:

6.1 The paragraphs below are extracted from either:
i) the Licensing Act 2003 ('Act'); or
ii) the Guidance issued by the Secretary of State to the Home Office of April 2023 or
iii) the London Borough of Haringey's Licensing Policy Statement of January 2021

General Principles:

6.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].

63 The licensing objectives are:
the prevention of crime and disorder;
public safety;
the prevention of public nuisance; &
the protection of children from harm [Act s.4(2)].

6.4 In carrying out its functions, the Sub-Committee must also have regard to:
i) The Council's licensing policy statement; &
ii) guidance issued by the Secretary of State [Act s.4(3)].

6.5 Sections of Statement of Licensing Policy:

16.1 All applications for new premises licences or variations need to be supported by operating schedule. The schedule must clearly establish the steps the Applicant proposes to promote the licensing objectives.

16.10 Location and other relevant considerations

In considering applications for new licences, variations of existing licences and licence reviews, this Authority will take the following matters into account:

- The type and mix of premises in the local area;
- The location of the premises and their character;
- The views of the Responsible Authorities and other persons;
- The past compliance history of the current management;
- The proposed hours of operation;
- The type and numbers of customers likely to attend the premises;
- Whether the Applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives; by active participation in the Responsible Retailer Scheme or safety schemes such as Ask For Angela.

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

This Authority will need to carefully balance the conflicting needs of residents, patrons and businesses in relation to the introduction of premises and flexible opening hours for the sale and supply of alcohol

20.14 Outdoor events

Haringey hosts a number of major commercial events; these events add to the vibrancy of the Borough and are enjoyed by both residents and visitors alike. It is important that such

events are organised and managed so as to ensure that minimum disturbance is caused to people living and working nearby.

21.9 Where its discretion is engaged following the consideration of relevant representations the licensing authority will consider attaching relevant conditions to licences permissions to promote public safety where these are not provided for within other legislation and are necessary for the promotion of the public safety licensing objective. This may include additional site specific controls relevant to the planned activities and their timing.

7 Licensing Officer comments

7.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.

7.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

7.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

7.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

7.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.

7.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.

7.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.

7.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.

7.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.

7.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

7.11 Should the licence be granted the licensing service will ensure that a Safety Advisory Group (SAG) meeting is arranged to ensure conditions imposed are adequate

8 Decision:

8.1 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guide 9.37].

8.2 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the guidance; and
- its own statement of licensing policy [Guide 9.38].

8.3 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are:

- to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
- to exclude from the scope of the licence any of the licensable activities to which the application relates;
- to refuse to specify a person in the licence as the premises supervisor;
- to reject the application [Act s.18].

8.4 For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

8 The Licensing Authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:
''Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it

reasonably can to prevent crime and disorder in its area''.

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 - Use of Appendices

App 1 – Variation Application form
App 2 – Copy of existing Krankbrothers Premises Licence
App 3 – Other Persons representations
App 4 – Krankbrothers supporting documents.

11 - Local Government (Access to Information) Act 1985

Background papers: Licensing Act 2003
Section 82 Guidance
Haringey Statement of Licensing policy

Appendix 1

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Haringey
LONDON

Haringey
Application to vary a premises licence
Licensing Act 2003

For help contact
licensing@haringey.gov.uk
Telephone: 020 8489 8232

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference: Not Currently In Use
This is the unique reference for this application generated by the system.

Your reference:
You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

( ) Yes (•) No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name: Kieran

* Family name: Clancy

* E-mail: [redacted]

Main telephone number: [redacted]
Include country code.

Other telephone number:

[ ] Indicate here if you would prefer not to be contacted by telephone

Are you:

(•) Applying as a business or organisation, including as a sole trader

( ) Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? (•) Yes ( ) No

Note: completing the Applicant Business section is optional in this form.

Registration number: 07745255

Business name: Krankbrother Limited
If your business is registered, use its registered name.

VAT number: GB 128156810
Put "none" if you are not registered for VAT.

Legal status: Private Limited Company

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Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name	[redacted]
Street	[redacted]
District	
City or town	[redacted]
County or administrative area	
Postcode	[redacted]
Country	[redacted]

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number	LN/000023717

Are you able to provide a postal address, OS map reference or description of the premises?

(•) Address ( ) OS map reference ( ) Description

Postal Address Of Premises

Building number or name	Krankbrother
Street	Finsbury Park
District	
City or town	London
County or administrative area	
Postcode	N4 1EE
Country	United Kingdom

Premises Contact Details

Telephone number	

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Non-domestic rateable value of premises (£)

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VARIATION

Do you want the proposed variation to have effect as soon as possible?

(•) Yes ( ) No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

( ) Yes (•) No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

9999

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Major variation application to increase the capacity for the Premises Licence from 8000 to 9999 persons on all 4 event days. All other elements of the Premises Licence to remain unchanged.

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PROVISION OF PLAYS

See guidance on regulated entertainment

Will the schedule to provide plays be subject to change if this application to vary is successful?

( ) Yes (•) No

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PROVISION OF FILMS

See guidance on regulated entertainment

Will the schedule to provide films be subject to change if this application to vary is successful?

( ) Yes (•) No

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PROVISION OF INDOOR SPORTING EVENTS

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See guidance on regulated entertainment

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

○ Yes ◉ No

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PROVISION OF Llate NIGHT REFRESHMENT

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Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

○ Yes ◉ No

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

○ Yes ◉ No

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start End

Start End

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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SATURDAY

Start 13:00 End 22:30

Start End

SUNDAY

Start 13:00 End 22:00

Start End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☒ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.

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The Premises Licence Holder will provide an Event Management Team consisting of competent staff who will liaise with the licensing authority, residents, and other stakeholders in advance of the event and will manage the live event operation with priority given to the promotion of the licensing objectives.

Specifically, this team will include personnel with responsibility for event safety, security, audience medical/welfare arrangements, site cleaning and noise control.

Details of the event arrangements, particularly in relation to the promotion of the licensing objectives will be documented in an Event Safety Management Plan which will be provided in advance to the Licensing Authority for circulation amongst relevant stakeholders for review and comment.

Members of the Event Management Team will engage in advance of the event with responsible authorities and other stakeholders as requested and will be available throughout the event as required.

The event will take place with a fenced perimeter to control access and manage event capacity.
Access will be controlled via ticketing and accreditation and managed by SIA licensed security staff at entry and egress points.

Event Management staff and team members will be connected via handheld two-way radios to assist effective communications across the site.

b) The prevention of crime and disorder

The Premises Licence Holder will take proactive and reactive measures to prevent crime and disorder, including, but not limited to;

Publicising in advance entry restrictions, crime reduction messages and advice on event security, medical and welfare arrangements.

Engaging in advance of the event with responsible authorities including Metropolitan Police Service on crime and disorder prevention matters.

Deploying an appropriate number of SIA licensed security staff throughout the site, provided by a competent crowd management/security company.

Directing their security provider to deploy staff to manage and monitor the audience in key locations including front of stage, bars, site entrance, emergency exits and circulation spaces.

Directing their security provider to deploy staff to operate and enforce entry procedures under the direction of the Premises Licence Holder including;
- restrictions on items that may be brought into the event,
- conducting bag and other proportionate and legitimate searches as a condition of entry to the
date,
- exercising the right to refuse entry to any unauthorised/disorderly person.

Ensuring that bars staff have been fully briefed on the Challenge 25 policy in operation, are familiar with on reasons for refusal of service and understand how to seek assistance from bars management/security staff.

Ensuring that signage advising customers of the Challenge 25 policy is in operation is prominently displayed at each bar.
Ensuring that no supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

c) Public safety

The Premises Licence Holder will take proactive measures to promote public safety, including, but not limited to;

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Employment of an Event Safety Officer to oversee build, event and de-rig.

Provision of free drinking water supplies

Access to an appropriate number of toilets for public and workers throughout the event.
Protection of audience & staff from noise via volume control, exposure management and provision of ear plugs

Installation of a front of stage barrier to assist in crowd management.

Adoption of food hygiene standards and catering safety arrangements by food vendors

Provision of competent persons to install and operate generators and temporary power supplies.

Provision of competent persons to install and operate event infrastructure including temporary structures and sound equipment.

Monitoring of crowd movement and dynamics by competent persons with authority to take corrective measures if required.

Provision of fire precautions including the adequate numbers of emergency exits, appropriate levels of fire-fighting equipment and access for emergency vehicles including fire appliances

Production and dissemination of emergency arrangements including the provision of show stop procedures, evacuation plans and other contingency measures.

Provision of an on-site Medical/Welfare Team with trained and experienced staff available to care for ill, intoxicated, or vulnerable persons until they are ready to leave safely.

d) The prevention of public nuisance

The Premises Licence Holder will take proactive and reactive measures to prevent public nuisance, including, but not limited to;

Providing pre-event information to local businesses and residents including details of the event and contact information for the Event Management Team.

Engaging with local businesses and residents on maintaining access to premises and mitigating any potential disruption.

Providing an event 'hotline' so local businesses and residents may contact the Event Management Team during the event.

Providing sound engineers to monitor sound levels on and off site, and take corrective action as required.

Providing on site waste bins and litter pickers. Arranging for post event cleaning of the event site and surrounding areas.

Directing security staff to ensure customers do not leave the event with food/drinks and use the litter bins provided. Advising customers to leave the event and surrounding area quickly and quietly, whilst behaving respectfully.

Not undertaking any flyposting or post-event leafleting in connection with the event.

e) The protection of children from harm

The event is advertised for over 18's, and is programmed to appeal to an audience of 25+ year olds.

The event is contained within a fenced perimeter with access through a security staff controlled entry point.

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ID checks will place on entry, and at bars as required. Persons without satisfactory identification will be refused entry or service of alcohol. In the event that underage persons are identified at the Premises, medical/welfare staff will conduct safeguarding checks to establish arrangements for their removal from the venue.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.
To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

The following credit or debit cards are accepted in Haringey:

Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron

We cannot accept liability if payment is refused or declined by the card supplier.

Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri).

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Continued from previous page...

Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£) 1,100.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name Kieran Clancy

* Capacity 9,999

* Date 19 / 12 / 2023
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:
1. Save this form to your computer by clicking file/save as...
2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/change-1 to upload this file and continue with your application.
Don't forget to make sure you have all your supporting documentation to hand.

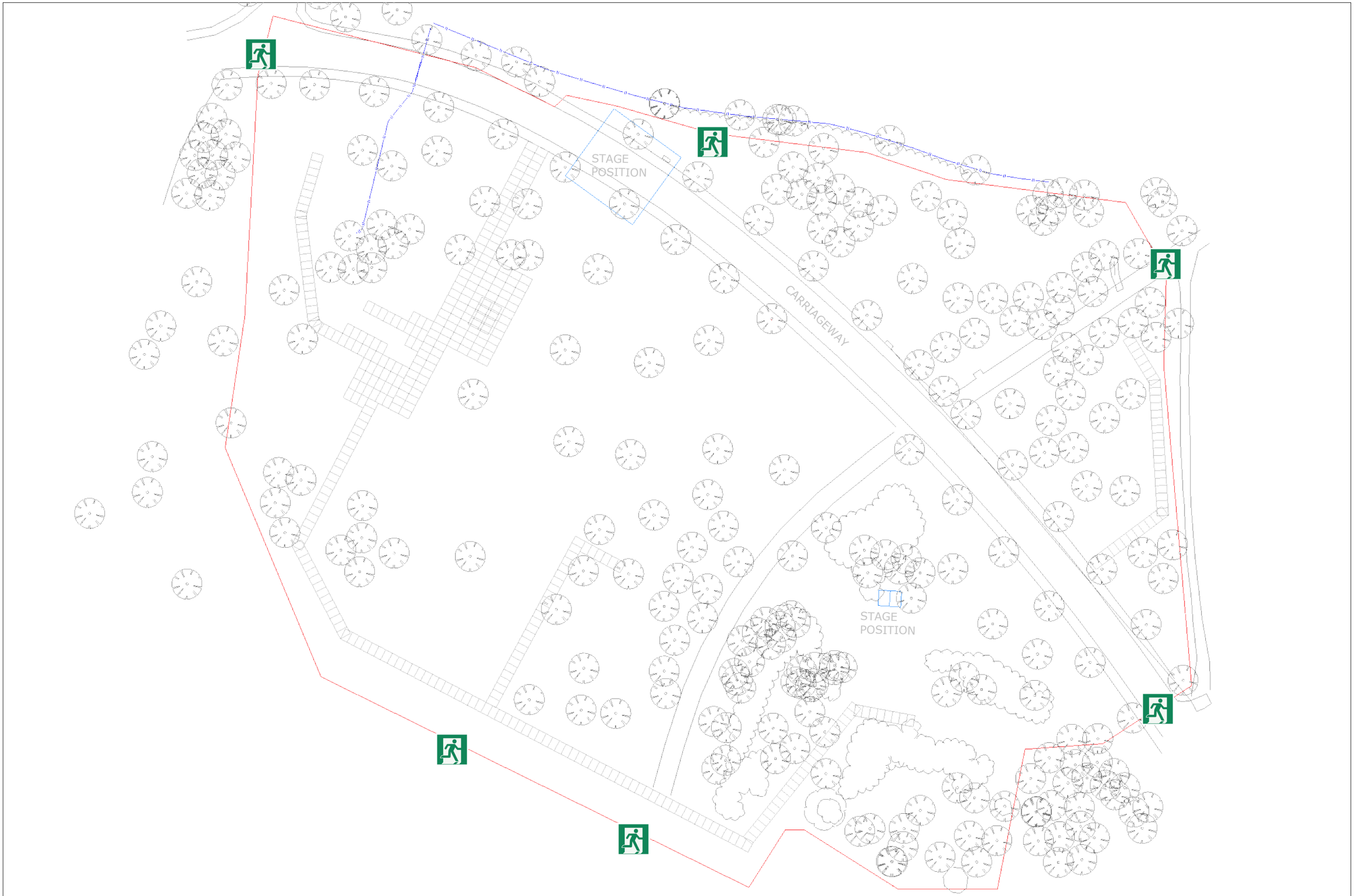
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

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OFFICE USE ONLY

Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	☐

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STAGE
POSITION
CARRIAGEWAY
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Homebase - London Haringey
B150
New River
B138
New Auto Tech
London Mets Baseball & Softball Club
United Lodge Hotel & Apartments
Choice Support
New River Path - Finsbury Park
Oakfield Rd
Beatrice Rd
Outdoor Gym in Finsbury Park
A105
B150
Therapist
Finsbury Park Athletics Track
Finsbury Park Basketball Courts
Dobar
B150
Finsbury Park
Netball courts
Manor House
Finsbury parkrun
Finsbury Park Playground
Willowbrook Ho
Finsbury Park Tennis Courts
Best Western London Highbury
Alexandra Grove
Henry Rd
Adhamis Finsbury Park
The World's End
Perfect Pub Grub
A503
A1201
Queens
Nation's Heating
Queens Dr
Castle View Nursery

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Memorandum

Date: 19th December 2023

Ref: WK/000589485

From: Daliah Barrett
Enforcement Services

To: See Below

APPLICATION FOR VARIATION OF A PREMISES LICENCE – KRANKBROTHER, FINSBURY PARK, GREEN LANES, HORNSEY, LONDON. LN/000023717

Please find enclosed a copy of an application for a Variation of a Premises Licence for the above mentioned premises. Details of the application are as follows:

To increase the capacity from 8000 to 9999 persons on all 4 event days. All other elements of the Premises Licence to remain unchanged.

All responses must be received by the **15th January 2023**, even if you have no comments a response would still be appreciated.

Daliah Barrett
Licensing Team Leader

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Appendix 2

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00337754 **Premises Licence Number:** LN/000023717

This Premises Licence has been issued by:

The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ

Signature: ..... **Date:** 23rd March 2020
Variation: 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

KRANKBROTHER
FINSBURY PARK
LONDON
N4 1EE

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Live music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music & Performance of Dance

Saturday	**1300 to 2200**
Sunday	**1300 to 2130**

Supply of Alcohol

Saturday	**1300 to 2200**
Sunday	**1300 to 2130**

The opening hours of the premises:

Saturday	**1300 to 2230**
Sunday	**1300 to 2200**

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

LICENSING ACT 2003
Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd

Telephone:

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	LN/000007346
Issued by:	The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3**.** (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii)still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. **Prohibition on Sale of Alcohol below Cost of Duty plus VAT.**
(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty‖ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price‖ is the price found by applying the formula –

P = D + (D x V)
Where –
(i) P is the permitted price,
(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol
(c) —relevant person‖ means, in relation to premises in respect of which there is in force a premises licence —
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence,
or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
(d) —relevant person‖ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
(e) —valued added tax‖ means value added tax charged in accordance with the Value Added Tax Act 1994
(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day‖) would be different from the permitted price on the next day (—the second day‖) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.
1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where –
(a) the film classification body is not specified in the licence, or
(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—children‖ means persons aged under 18; and —film classification body‖ means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.
1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

The event capacity is capped at 8000 capacity.

The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

The premises licence holder will ensure that customers do not bring glass bottles onto the site.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

(a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
(b) No alcohol permitted to be brought onto the site and searches will be made on entry
(c) No glass drinking vessels and bottles allowed on site
(d) Disabled access and facilities information
(e) Details of medical facilities

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

(a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
(b) Allow unrestricted and unobstructed access for emergency vehicles.
(c) The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-

(a) The licence number, name, date of birth and residential address of that person;
(b) The time at which he/she commenced that period of duty
(c) The time at which he/she finished the period of duty
(d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;

- The register shall be made available to a Police officer or the Licensing Authority on request.
- This register may be in paper or digital format.

Annex 2 – Conditions consistent with the Operating Schedule

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

All security persons shall have access to a radio to communicate to other staff on site.

There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY
Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE
The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise

if there are to be fireworks at the event. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN
The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to use them.

This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

No person shall sell alcohol until they have received the training and signed the training document.

Annex 2 – Conditions consistent with the Operating Schedule

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Each bar shall have on display a document showing details of the bar. These details shall be. the name of the bar manager, their personal licence number, and the hours of operation.

All bar managers shall have access to a radio link with the event management team and security teams.

All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

A sign shall be placed at each bar encouraging persons to drink responsibly.

Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:
Having considered the application and heard from all the parties, the Committee decided to grant the variation by increasing the capacity under the licence from 6000 to 8000 and by adding the following licensable activity:

Regulated Entertainment: Live Music and Films

Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

In addition, the Committee has imposed the following conditions:

1. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training
2. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

Reasons:

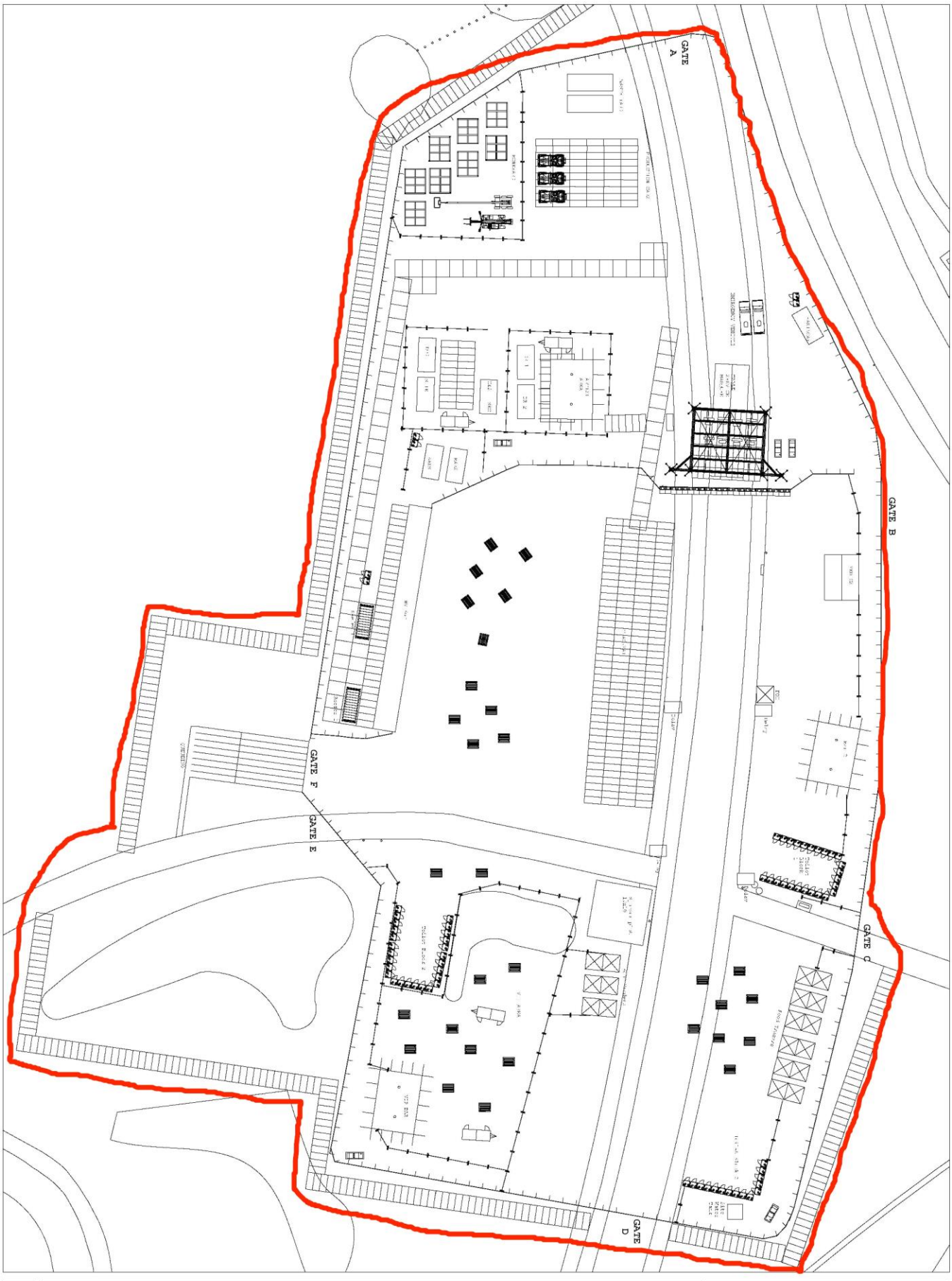
The Committee heard that for the increased capacity the infrastructure would be increased and there was likely to be an increase in toilet facilities, security staff, food vendors, medical staff and other areas. However, the industry guidance allowed for two people per square metre so the footprint of the site would not need to increase to accommodate the increase in capacity.

Concerns about harassment and violence to women would be addressed by the above 2 conditions to promote the prevention of crime and disorder licensing objective.

Residents raised concerns about increased noise because of live music and a larger audience but the Committee was assured by the applicant that although the capacity under the variation would be larger, the noise level and disturbance would not increase as a result. The same noise limits from previous events would be in operation as they have been agreed as part of the licence conditions. The Committee accepted this and noted that local residents would be leafleted with details of the complaint line.

The Committee concluded that the licensing objectives would not be undermined by granting the application with the existing conditions and those imposed on the variation.

Annex 4 – Plans



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Appendix 3

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-----Original Message-----
From: [redacted]
Sent: Friday, December 29, 2023 4:01 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted] Cllr Alexandra Worrell <alexandra.worrell@haringey.gov.uk>; Cllr George Dunstall <george.dunstall@haringey.gov.uk>; Cllr Eldridge Culverwell <Eldridge.Culverwell@Haringey.gov.uk>
Subject: Objection to Application for a Premises License for Krankbrother LTD

Dear Sir/Madam,
I am writing to object to the Application for a license to Krankbrothers Ltd for extra capacity and days.
I live next to Finsbury Park and am extremely concerned by this and the effect it will have on public saftey, crime and disorder and children. This has a hugely negative effect on park users and those that live in the surrounding areas, especially young children. The park gets over run which makes using the parts of the park that are left open extremely unpleasant and unsafe. Large groups use Nitrous Oxide outside the event walls in the park as well as alcohol and other recreational drugs. Drug dealers come to the park and surrounding streets to prey on young and vulnerable festival goers. This is not an environment that children should be exposed to and so I can not take my children to the the park on these events days. Fights and public urination also make the park unsafe and causes a huge public nuisance. Loud music all day for two weekends in a public park is not what parks are for. Children can not play care and noise free in the play areas and young teenagers can not attend the park unaccompanied which is so important to help build independence because of the risks involved. Noise levels and vibrations levels are also a public nuisance, we can not leave our window open or sit in our back garden and forget trying to get a decent nights sleep. This is a very densely populated area and many do not have back gardens so it's not suitable for large music events. We know from public meetings the sound monitoring company Vanguardia spoke of crying and distressed children at homes he visited to check sound levels. Many locals spoke of the vibrations in their homes being so bad their children were terrified.
Local public opinion is against these events and they should not be allowed anymore days or to get any larger in size. Ultimately local children pay the price for these events by having their park/back garden taken over by noise, antisocial behaviour and large fenced off areas.
Please say no to this application.
Regards
[redacted]

From: [redacted]
Sent: Thursday, January 4, 2024 8:52 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Application for increased festivals in Finsbury Park

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder
INCLUDE THINGS LIKE – anti-social behaviour, drug taking and dealing, thefts, footpath turned into a dark, unsafe and unsanitary passage, etc

Public Safety
INCLUDE THINGS LIKE – footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds, etc

Prevention of public nuisance
INCLUDE THINGS LIKE – crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for

those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage, imposing high fences, etc

Protection of children from harm
INCLUDE THINGS LIKE - increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc

Damage to infrastructure INCLUDE THINGS LIKE. The north west section carriage drive wasn't upgraded to take heavy vehicles during the HLF restoration (because Haringey had no plan to have concerts in this area) and is being badly damaged by successive concerts.
Degradation of green environment. A large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests

I do NOT want this application to go ahead for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours
[redacted]

Sent from my iPhone

From: [redacted]
Sent: Friday, January 5, 2024 2:22 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother Concerns

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.
I am a local resident on Lothair Road South, and my concerns are:

- The main road/path around the park is blocked by the event. If the weather conditions are wet as they were last year, the temporary paths installed end up covered in mud, making it very slippery and unsafe.
- In my opinion, the steepness of the route around the festival site is also not suitable for those with mobility issues
- As the blocked path is a main thoroughfare to Manor House Station, this is an issue
- Last year, I saw firsthand a significant amount of public drinking and drug-taking outside of the festival site during the afternoon when there are often a high number of families and children in the park
- There was also a significant amount of rubbish & broken glass every morning between the site and main stations - this is a safety risk for children and dogs in the park
- I also saw a significant amount of public urination
- Finally, last year I saw that many of the vehicles supporting the event often leave their vehicle idling, causing a lot of fumes. I also often saw vehicles going at speeds well in excess of the stated speed limit.

Although all of these concerns will still exist for the festival as planned, I believe extending and increasing the capacity will only exacerbate the issues.

Thanks,
[redacted]

From: [redacted]
Sent: Friday, January 5, 2024 8:34 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to granting a licence to Krank Brothers use of Finsbury Park this summer for a large event.

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder

These events always attract an unnecessary and unwanted increase in the levels of crime and antisocial behaviour with the illegal sale and consumption of drugs, theft, robbery with the area around the site used as an outside toilet.

Public Safety

The holding of these events pose a significant threat to public safety attracting muggers, mud causing the risk of falls/injury, increased crowd numbers causing significant risk of crush injuries. You should be aware that victims would have a case to take legal action against individual members of your committee for allowing these events to take place - particularly as this is being pointed out to you by myself and I expect other objectors to this licence.

Prevention of public nuisance

We know that the large crowds, high noise levels and increased vibrations damaging buildings, vehicle pollution and vehicles blocking access for people with disabilities a cause a significant public nuisance.

Protection of children from harm

The significant increase in anti-social behaviour, hight noise levels of noise and pollution from vehicles pose a risk to young people's health as well as removing access to the most bio-diverse part of the park.

Other concerns

These events have already caused damage to the Parks infrastructure The north west section carriage drive wasn't upgraded to take heavy vehicles during the HLF restoration (because at the time Haringey Council had no plan to have concerts in this area) and is being badly damaged by successive concerts.

A large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests

A final point

Given the Licensing Committee is formed from the same body corporate that benefits from the rental paid for these events I believe that it should not be granting a licence for an activity where the body corporate has a pecuniary interest.

In these circumstances an external body (perhaps the Justices) should be deciding such matters. If this was successfully challenged any of the usual indemnities may no longer apply.

I believe I have provided sufficient reasons for you to refuse this application as it will lead to an increase in all these negative impacts.

[redacted]

[redacted]

[redacted]

From [redacted]
Sent: Thursday, January 4, 2024 9:59:08 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to application for licence to Krankbrother Ltd

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Public Safety - I do not wish to see the footpath turned into a dark, unsafe and unsanitary passage. Extra capacity and an extra day will also increase the chance of mud on the path, causing falls.

Prevention of public nuisance - the festival last year led to very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage. Increasing the capacity and an extra day will exacerbate these issues further.

Please say no to this application for increased capacity and duration, as it will lead to an increase in these negative impacts.

Best regards
[redacted]

-----Original Message-----
From: [redacted]>
Sent: Friday, January 5, 2024 10:18 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Fwd: Application for increased festivals in Finsbury Park

>
> Dear Sir/Madam,
>
> I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.
>
> I am a local resident and my concerns are:
>
> Prevention of Crime and Disorder
> INCLUDE THINGS LIKE – anti-social behaviour, drug taking and dealing, thefts, footpath turned into a dark, unsafe and unsanitary passage, etc
>
> Public Safety
> INCLUDE THINGS LIKE – footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds, etc
>
> Prevention of public nuisance
> INCLUDE THINGS LIKE – crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage, imposing high fences, etc
>
> Protection of children from harm
> INCLUDE THINGS LIKE - increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc
>
> Damage to infrastructure INCLUDE THINGS LIKE. The north west section carriage drive wasn't upgraded to take heavy vehicles during the HLF restoration (because Haringey had no plan to have concerts in this area) and is being badly damaged by successive concerts.
> Degradation of green environment. A large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests
>
> I do NOT want this application to go ahead for increased capacity and duration, as it will lead to an increase in all these negative impacts.
>
> Yours
> [redacted]
>
> Sent from my iPhone

From: [redacted]>
Sent: Saturday, January 6, 2024 10:57:09 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother license for extension

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder – there is a noticeable increase in anti-social behaviour over the course of the days when the events happen. The park feels like a less safe place to be because of this.

Prevention of public nuisance. - the amount of crowds in the park and around finsbury park make it an unpleasant place to be as a local resident and I don't feel I can use the park which is my local green outdoor space. The intense and vibration levels are also disruptive and can be heard from my flat around 700m away. Also the restricted access whilst they are setting up the park means that parts of the park cannot be accessed which limits my use of them as a local resident.

Whilst you are not considering environmental damage and degradation as part of this objection (which you should be given this is a significant impact of such events which creates long-term damage to the park). Because of the krankbrother events a large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests. Also the use of the trees to place lights and other heavy equipment (there were heavy brackets put around big branches to hold up such infrastructure) may damage or weaken the tree in an area of the park where many of these trees are very old and should be protected.

As such, as a local resident, I do not want this application for increased capacity and duration to be approved as it will lead to an increase in all these negative impacts.

Yours
[redacted]

From: [redacted]
Sent: Saturday, January 6, 2024 6:45 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: application for a licence by Krankbrother Ltd

Dear Sir/Madam,

I am writing to regarding the application for a licence by Krankbrother Ltd for extra capacity and an additional day for their events in Finsbury Park in August 2024. I wish to reject on both.

I am a resident of Woodstock Road and I also work as a freelance horticultural therapist in the Park.

I have the following concerns :

Prevention of Crime and Disorder
We already struggle with anti-social behaviour, drug taking / dealing, theft living close to the Park. We have seen how festivals with a strong culture of drug and alcohol use supports and increases issues faced by residents living in a tri borough area.

Public Safety
In the set up, during and after their festivals the park feels unsafe and unsanitary. I work with special educational needs groups and we find pathways are a slip hazard and the park feels ominous.

Prevention of public nuisance
In addition to very high noise levels for extended periods of time, we have found the enforced detour,

sizeable restricted access, especially for those with mobility issues and imposing high fences very menacing.

Protection of children from harm
Of concern is our experience of increased crowds - curtailing our passage in and around the area we live, visible anti-social behaviour, high and prolonged noise affecting sleep, pollution from vehicles, moving vehicles on pathways endangering children and restricting their activities, etc and dcausing damage to the infrastructure of the park.

Damage to infrastructure and eco system
I have been reliable informed that the north west section of the carriage drive was not upgraded to take heavy vehicles because Haringey had no plan to have concerts in this area and this is now being badly damaged by successive concerts. At a time when there are increased costs and hightened concerns regarding the envoronementm we find this damage to our parks and the need to repair this on annual basis unacceptable.

a) A large area around the avenue of trees had to be air jetted last year due to root compaction.
b) A large variety of nesting birds in this area including woodpeckers, long tailed tits, and tree creepers, will be disturbed and might abandon their nests

We say no to this application for increased capacity and duration on the basis that it will lead to an increase in all these negative impacts.
We look forward to your response

[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 1:37 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Application from Krankbrother

We are writing to object to the license application from Krankbrother to add an additional day to an already crowded timetable, and for a considerable increase in the number of attendees. We are local residents living one street away from the north side of Finsbury Park, so this event already has a significant, detrimental impact on our local community which we hope will not be increased further.

In terms of context:

- before two years ago the audience capacity was 6000. It was increased by 33% to 8000 last year, which led to a noticeable and signficantly greater noise nuisance and numbers of people in the area than before (we have lived here for 16 years). If the increase to 9999 is approved this will mean an increase of 67% attendance in just two years. Surely this can't be acceptable.
- the number of large and major events alone (two Wireless and two Krankbrother) in Finsbury Park for 2024 mean that, allowing for set up time, time in between the weekends and clear up, the impact is felt by local residents over around 35 days (5 weeks) during July and August, which is excessive.
- Krankbrother do not appear to manage the site well – they did not distribute leaflets two weeks ahead of the event (at least we did not receive one), as they are required to, and the website is difficult to navigate in order to flag noise in real time. When issues were raised by email they blamed the numbers on 'other events in Finsbury Park that day' but did not know what they were – surely they should in order to properly manage the site and movement of people. We weren't aware of any and they just told us to contact the council (not easy). Stewards were also hostile when approached by local residents with concerns about the management of the site, especially when we wanted to take photos. This lack of approachability and hostility creates an atmosphere of fear and uncertainty.
- While we appreciate councils are under increasing financial pressure, it's not clear from the evidence available what the cost and benefit trade-off is over a whole summer, and whether this is in fact a zero sum gain. It would be helpful if this could be more transparent and so better understood.

Our concerns, in relation to your criteria, are:

Crime and disorder – previous events have seen drug dealing in the park and around and add to the recent increased in ASB in the area. For example, in 2023, there were large numbers of people in Green Lanes around the junction with our road, carrying plastic pint glasses with beer in and generally making a noise. This is on

top of a significant increase in ASB, street crime and drug dealing in the ladder area in the past couple of years, evidenced by an increase in the provision of local police numbers. The council have told us they have no evidence of an increase in ASB related to the festival, it is likely that a substantial increase in the number of people over a longer period at an event where alcohol and drug use are part of the experience will lead to more problems.

Public safety – our access to the park is through the Endymion Road gate, which is close to the festival site and so the impact of thousands of visitors in the area is immediate. Blocking off the (major) path up to Manor House tube makes it difficult to navigate the area even on foot (the slope up to the race track is muddy at the best of times, and can be very wet), and this will be even worse for those with mobility problems, older people, wheelchair users and those with buggies. Krankbrothers' management of the site and handling or relationships with local residents leaves much to be desired and can actually make us feel less safe (see third bullet point above)

Prevention of public nuisance – we hope the points in the previous section should give a feel of the increased pressures of living in this area. We have been here for 16 years and the increase in the number of festivals in the park make living in a residential area with access to the park increasingly difficult, with sound levels and footfall increasing year on year. Sometimes the ground vibrates (Wireless and Krankbrothers). Being in the summer, which is when people are more inclined to use the park, makes the impact worse. It's also a time when we often need to have our windows open making it even more difficult to block the sound out. The increased numbers means incidents such as using the park as a toilet is also more prevalent.

We note that environmental impact is not explicitly something you can take into account. You will know that this even takes place in one of the more environmentally rich areas of the park, with large old tress, proximity to the river and further up an area with a number of unusual trees which were part of the original Victorian planning. There are ongoing differences of experience and opinion about how this was handled in 2023 and we hope the ecological report, which we understand has been commissioned, will be made public.

Protection of children from harm – the value of nature for wellbeing is well documented and particularly important for children. Our residential area includes families and some foster children, who are negatively impacted by this festival. The issues outlined above, particularly in relation to the proximity of the festival site to the park entrance, make women nervous about using the park with very small children. Older children, who have been allowed to visit the park alone, either need to be accompanied or will be at risk. Air pollution, already a problem in London, and especially affecting children and those with respiratory complaints, is increased by fumes from large vehicles; their movement around the area is also risky.

In summary, the position has become increasingly intolerable over the years and we hope the committee will not agree the request. We would also suggest ensuring that conditions are clear and monitored.

[redacted]

From: [redacted]
Sent: Sunday, January 7, 2024 1:46 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother licence application

Dear Sir/Madam,

Re: application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I strongly object to this event anyway, and I am extremely concerned therefore that it could be made bigger. As I local resident and regular park user, I have witnessed many problems arising from the event:

Prevention of Crime and Disorder

The construction of the arena removed the usual pathway and, with the high fences, created a dark, unsanitary and unsafe passage, in which I personally felt threatened, and stopped using that route; and I heard from others that they did not go along it for fear of theft or molestation. I witnessed drug dealing around the festival site. I witnessed large crowds around the festival site - loud groups, with drink and drugs being taken, and while I have nothing whatsoever against festival attendees, it is just that they are a different crowd to those using the park for usual recreational purposes, and I was made wary, and know from talking to other

park users that they were too, and we were kept away from that part of the park during the festival. The petrol vehicles crowding the park, and idling engines, are to me an environmental crime, as are the damage to the trees, grass and wildlife, which was evident and appalling. It has really saddened me to see the detrimental effect of the festival on the birds, and I am very worried about the effect on the trees.

Public Safety

I struggled to get along the passage created by the arena construction, and fell over due to the mud. Those with mobility issues had their safety impeded even more. The increased crowds caused the threats as outlined above: I felt unsafe due to these combined elements.

Prevention of public nuisance

Normal life was disrupted by extremely high noise levels for extended periods of time, and intense vibration levels. Our home life was intruded upon by this noise pollution, and our sleep was impaired. This cannot be acceptable. I witnessed festival goers urinating in the surrounding area. A large part of the park was blocked off for usual use, and normal healthy activities prevented, which is extremely unfair - it is a public park.

Protection of children from harm

I know from talking to local people with children that their sleep and activities were disrupted due to the noise levels. The increase in anti-social behaviour due to the crowds was clearly threatening to children, as was the pollution from vehicle fumes, and I witnessed how the moving vehicles on pathways endangered them. It was shocking to see this curtailment of childrens' use of the park, which goes against everything that a park should be.

I call upon Haringey Council to say no to this application, as it will worsen these already negative impacts.

Yours sincerely,

[redacted]

[redacted]

[redacted]

From: [redacted]
Sent: Sunday, January 7, 2024 3:41 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Re: objection to Krankbrother licence application in Finsbury Park

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and feel that it's outrageous that such an unpopular and damaging event is considering expanding (outrageous that it's given a licence to take place in Finsbury Park at all). In 2019 this event lasted for just 2 days, and had a capacity of 3500, and the negative impacts were much less. It has insidiously increased in size and duration since then.

My main concerns are:

Prevention of Crime and Disorder

When these events take place there is a huge influx of people to the area, many of whom are under the influence of alcohol and there is an increase in anti-social behaviour locally – I have seen several attendees urinating both in the park and in nearby streets. There is an increase in drug taking, particularly nitrous oxide – in 2023 I noticed around 5 of the large canisters in our street (Tancred Road, very close to the event site) during one of the festival weekends, and this was the first time I've ever noticed these canisters in our street.

Public Safety

The area feels unsafe during the event days, with the increased crowds and the increase in anti-social behaviour. In addition, last year there was so much mud on the pavements, which was not cleared up properly for weeks afterwards, and one of my neighbours slipped and fell over on the mud. This area of the

park is totally unsuitable for such events, as it is often water-logged, and in recent times we've had excessive rain in August, which has led to this site being excessively muddy.

Prevention of public nuisance

The Public Nuisance caused by this event is huge and will only become worse if the event grows in size and duration. We, the public, should be able to enjoy the park as a park, but this is not possible when these events are taking place. The **restricted access** to the park is a great inconvenience, particularly the walk from Endymion Road up to Manor House station. I take this route almost every day and enjoy walking or jogging underneath the splendid Plane trees. I find it a public nuisance to have this route obstructed. The detour that is sometimes put in place is not appropriate for people with limited mobility and/or in wheelchairs.

The **noise levels** are totally unreasonable for local residents – the levels are too high and go on for too long. 5 days of noise is already way too much, and adding a 6th day is totally unreasonable. In 2023, after complaining about excessive noise levels in previous years, noise levels were yet again excessive, especially the bass, which thudded right through my house (I noticed on our neighbourhood WhatsApp group that several residents were similarly inconvenienced, some even complaining of rattling windows). Consider for one moment how it feels for people who are house-bound to have to put up with such noise and thudding for hours on end, over several days!

Pollution – as well as the added pollution from the generators, there is still a problem of event vehicles leaving their **engines idling**, despite this being raised as a concern several years ago. I noticed that in 2023 there were signs asking vehicles not to leave their engines idling, however several of the vehicle drivers ignored this, and left their engines running (even whilst parked right next to the signs!). Basically most of the event staff don't appear to care the slightest bit about our park, and the Public nuisance caused by holding such a large event here.

Also I, and many others, consider the imposing high fences to be a public nuisance – they are unsightly and give a depressing feel to the area.

Protection of children from harm

The increase in numbers of vehicles, some of which obstruct sight lines, and travel along a usually quiet vehicle-free area of the park where children can walk and ride their bikes creates a greater risk of harm for children. Also, the prolonged exposure to excessive noise preventing sleep is also harmful to young children.

Environmental Damage

And finally, I consider with increasing awareness of the importance of nature and protecting biodiversity, this should be taken into consideration when granting licences. Events like this are damaging to nature – the ground is compacted and trees are often damaged during set up, take down, and during these events, and the noise disrupts birds and small mammals in the park. The Woodland Trust's guidance for protecting trees from harm during large events was largely ignored last year, which is absolutely shocking. It can take a few years for the damage caused to become apparent, and the loss of even one of our spectacular Plane trees would be a tragedy, and a loss for generations of people.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours

[redacted]

[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 4:49 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrothers 2024

Dear Sir/Madam,
I'm writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day in Finsbury Park, August 2024.
I'm a local resident living a few roads away from the park and my concerns are:
Prevention of Crime and Disorder:

This attracts drug dealers and leads to antisocial behaviour in the general area. Thefts and a general feeling of being unsafe especially if one uses the dark unsavoury footpath provided by Krankbrother Ltd.
Public Safety:
Hoards of people already in various states coming out of the tube, walking along the pathway to the entrance. That whole area being out of bounds to local people especially the dark pathway and entrance to the park and Krankbrother. It feel very unsafe for women and young girls. This path also gets very muddy if it rains, people fall and get injured.
Prevention of Public Nuisance:
This includes the following:
Crowds of people
Very high noise levels for a long time
People being sick and urinating
Vehicles blocking paths during set up and down Idling engines with fumes Restricted access to the park and having a long detour to get round, particularly bad for those with mobility issues and people with prams The huge fences are particularly off putting Protection of Children from Harm:
An increase in anti social behaviour including drink and drugs Sleep being prevented by prolonged and very noisy music with vibrations Pollution from vehicles fumes and danger from vehicles moving too fast especially on pavements this stops children playing safely.
I do not agree with this application for increased capacity and duration as it will make all the above even worse! What started as a small gathering has become huge on what is basically a pathway in the normally peaceful green space. The mess we are left with is unacceptable, ruined grass and terrible harm to trees and wildlife.
Yours sincerely,
[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 7:35 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Resident Objection - Krankbrother LDT

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder
- anti-social behaviour, I saw people drug taking and dealing outside and in the park
- lots of alcohol bottles, junk and trash left around the park
- drunk and rowdy behaviour, people shouting and screaming
- very loud music, we live two streets away from the park and our house was vibrating

Public Safety
– footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds
- antisocial behaviour, we have to walk through the park to get to my sons nursery and I'm nervous to go by myself to take him.. My husband has to join me (I am a female)

Prevention of public nuisance
– crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access,

Protection of children from harm
- increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Thank you
[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 8:52 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Representation against variation to LN/000023717

Dear Sir/Madam,

I wish to make a representation against the proposed variation to LN/000023717, regarding the Krankbrother events.

As a local resident I am already very aware of the impact that the various summer events held in Finsbury Park have on the local community. The removal of significant areas of the park from public use during the school summer holidays, when children and families most need the space and facilities, is already very problematic, and to extend the Krankbrother event by a further weekend would exacerbate this. It is my belief that in denying local children access to green space, and exercise facilities, for an extended duration could be harmful to them - thus I object on the grounds of protecting children from harm.

I further raise an objection on the grounds of the prevention of public nuisance. I believe that the removal of community facilities for an extended period over the summer months, when they are likely to be most in use, constitutes a public nuisance and as such this license variation should not be allowed on this grounds. I would further add that, having experienced the events this year, while they were well organised, there were a significant number of people gathering in the park, consuming alcohol and smoking cannabis while the event was going on. These may or may not have been ticket holders to the event, but either way, the events certainly attracted a significant number of people who made the area feel unsafe while the event was going on. I felt that I had to leave the immediate facility with my young child early in the evening due to cannabis smoke and general inebriated behaviour from other members of the park during the event. I suspect that these issues increased as the evening went on.

I trust that you will take my objections, and those of other local residents who use the park, into consideration.

I am aware that there is no grounds to object on the basis of environmental impact, but would also note that this is significant and that as a protected forest area and habitat for many animals, the impact of an additional weekend of events, in an already packed summer for the park, would have significant detriment to the environment.

Kind regards,

[redacted]

[redacted]

From: [redacted]>
Sent: Monday, January 8, 2024 1:38 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrothers Ltd

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident, and I am concerned about the effects on the Park and surrounding area.

The damage to the park during the festival is significant, the grass barely recovering each year. The mud on the paths is hazardous to runners and the less mobile or disabled.

Damage to nature in the park has occurred in the past. Including root compaction and risks to the variety of nesting birds and other wildlife.

Much of the damage cannot be , and is not, repaired as Krankbrother Ltd. Claim they will do.

The increase in (often idling) vehicles increases pollution as well as noise and often obstructions.

The Park becomes almost unusable not only during the festival but during set up and break down. The area available to residents, many who rely on the Park for access to green space, is significantly

reduced and normal routes through the park are not possible. The atmosphere due to the high barriers, presence of security and heavy machinery is horrible and peaceful relaxation is not possible as soon as the set up starts. This “time out” in a calm green space is important for the mental health of many residents.

The Park is an important space for dog owners, and many rely on the space to stay fit. Although areas remain open, they are not pleasant to be in and often do not feel safe, so become unsuitable for these activities as a result.

The children’s areas remain open but no longer feel safe during the festival. Again, the park is necessary for many local children living in flats.

The festival is a strain on police resources and even required officers to be drafted in from surrounding areas. Even with this increased police presence there are still incidents relating to public safety, public nuisance, drug use and other criminal acts.

Increased capacity and duration will only increase the above problems.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours Faithfully

[redacted]

From: [redacted]>
Sent: Tuesday, January 9, 2024 9:56 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother Events

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder – there is a noticeable increase in anti-social behaviour over the course of the days when the events happen. The park feels like a less safe place to be because of this.

Prevention of public nuisance. - the amount of crowds in the park and around finsbury park make it an unpleasant place to be as a local resident and I don't feel I can use the park which is my local green outdoor space. Also the restricted access whilst they are setting up the park means that parts of the park cannot be accessed which limits my use of them as a local resident. Also it makes the public transport overcrowded and I can hear the noise/music from my flat.

Whilst you are not considering environmental damage and degradation as part of this objection (which you should be given this is a significant impact of such events which creates long-term damage to the park). Because of the krankbrother events a large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests. Also the use of the trees to place lights and other heavy equipment (there were heavy brackets put around big branches to hold up such infrastructure) may damage or weaken the tree in an area of the park where many of these trees are very old and should be protected.

As such, as a local resident, I do not want this application for increased capacity and duration to be approved as it will lead to an increase in all these negative impacts.

Yours
[redacted]

From: [redacted]>
Sent: Saturday, January 6, 2024 11:23:39 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: KRANKBROTHERS EVENTS

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Noise disruption - last year the incessant bass sounds were incredibly annoying. Vibrations shook my windows. I complained about this to Haringey Council but received no reply

Disruption to the park environment. The park was left in a terrible state last year. Trees appeared to be damaged and the grass churned up over a large area.

Health and safety. As the event will mean physical disruption to the park for close to 3 weeks residents are obliged to walk around the perimeter fence. The path is therefore secluded and potentially unsafe. The path there is also muddy and rat infested and do is unfit for walking. I am concerned about access for those with mobility issues and would like to see Haringey Councils equality impact assessment for this event.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

[redacted]

From: [redacted]>
Sent: Tuesday, January 9, 2024 1:10 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother Ltd

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I have been a local resident since 2019, and I have two children (ages 2 and 4) who use the park as their much-needed outside space. They cross it everyday to go to nursery, and they're very familiar with it.

Every summer, however, precisely when we need it the most, the park turns into a hostile place, with high walls preventing access to parts of it, litter and dangerous objects lying around (bottles, cigarette butts), etc. There is incredibly loud noise that prevents us not only using the park, but even enjoying our open windows. When we have gone out in the evening, my children have seen erratic behaviour from drunken people, and men urinating in public. The park is left with enormous muddy areas where grass had finally started growing, and their activities are thus restricted.
I was hoping these festivals would be moved to a more isolated area, without so many families around it. Instead, I see there's the risk now that they will see their capacity and duration increased, which is really upsetting. I sincerely hope you stop this project and help us reclaim, as neighbours, our much beloved park.

Yours,

[redacted]

From: [redacted]
Sent: Tuesday, January 9, 2024 1:16 PM

To: Licensing <licensing@haringey.gov.uk>
Subject: Application by Kranbrother Ltd
Importance: High

Dear Planning Officer

I am writing to object to the application for a licence by Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Further damage and loss of access to parkland in Haringey at a time of year when local people of all ages most need access to fresh air and peaceful green spaces.

Prevention of Crime and Disorder
INCLUDE THINGS LIKE – anti-social behaviour, drug taking and dealing, thefts, footpath turned into a dark, unsafe and unsanitary passage, etc

Public Safety
INCLUDE THINGS LIKE – footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds, etc

Prevention of public nuisance
INCLUDE THINGS LIKE – crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage, imposing high fences, etc

Protection of children from harm
INCLUDE THINGS LIKE - increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours sincerely

[redacted]

From: [redacted]>
Date: Tue, 9 Jan 2024 at 16:29
Subject: Objection to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for events in Finsbury Park in August 2024
To: <licensing@haringey.gov.uk>

Dear Sir/Madam

I am writing to object to the application for a licence by Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.
In my view the current licence for the existing numbers should be revoked. Finsbury Park, particularly this area of the park, is not suitable for this type of large scale event or this type of concert. It is completely the wrong site and not fair on those living nearby. The crowd size is already far too big.

The event means the footpath is turned into a dark, unsafe and unsanitary passage. Vastly increased footfall results in mud causing falls. Our son is disabled and the alternative route is dangerous for him. Locals many of whom are elderly or have young children are forced to make a long, extremely inconvenient detour to the station along a hazardous path that would normally be avoided. It disrupts our lives for weeks on end and is bad for our mental health.

We understand concerts want to locate here because of the transport links but that's one of the reasons we moved here and the concert blocks those links, it restricts our access to our local park and sporting amenities, stops the extremely popular health and mental wellbeing promoting events like Parkrun for weeks (set up, event and dismantling, not just the duration of the event itself).

It is a public nuisance. It disrupts our way of life for weeks on end over the summer as part of a series of unwanted, unsuitable events. It attracts criminals from other areas to the nicest, quiet end of the park and neighbourhood and results in litter and disruption.

The sound that reaches us is just terrible incessant noise, just a din, not music at all - very high noise levels for extended periods of time, intense vibration levels which you can feel in your chest in your own house, forced to keep your doors and windows closed in summer (it is bad for our physical and mental health). We should be able to enjoy our garden space in summer and our local green area. We should not have people from other areas urinating in our park, streets and gardens, vehicles blocking paths, idling engines and late night noise and pollution as concert goers disperse.

I object to the application for a licence by Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

Yours faithfully

[redacted]

Personal details

[redacted]

Application by Krankbrother for commercial events in Finsbury Park in 2024 Reference Number: LN/0000023717 event.

Objection from local residents in Connaught Road, N4

[redacted]

Prevention of crime and disorder

The application for the Krankbrother event's audience is now being proposed to increase. In 2022 the audience was restricted to 6,000; last year it increased to 8,000 and now we are looking at 10,000 people. At what point will the council support local residents objections and curb this increase? There are no site drawings provided on the Licensing website but presumably this will require an even larger site than last year.

In the last two years trampling of the grass in the area from the athletics track to the Manor House and Green Lanes exits has caused about 8 acres of park grassland to be reduced to either a mud bath or wearing away most of the grass. Compounded mud or compacted earth due to 6 days of people trampling on it has a serious impact on tree growth and obviously the grass was nearly all destroyed.

We regard this as a crime against the environment of the park and for people and wildlife who use it. Past years have required this area of grass to have a new layer of topsoil laid on it and then reseeded, meaning that it never reaches a state of good maintenance but is in a continual state of repair. This is the most eco diverse area of the park with beautiful plane trees over 150 years old.

We have seen an alarming rise in crime in our local area, including two murders within a few roads of Connaught Road in the space of 3 months. We are concerned that the drugs and amount of people associated with the various events in Finsbury Park do nothing to minimise crime, rather increase it – Finsbury Park is already rife with drug dealers even during broad daylight with little commitment from the police to stop the sale of drugs.

Women are particularly vulnerable to assault at these times and we have anecdotal evidence to show that local women and girls are worried about walking the streets around Finsbury Park during these large-scale events.

Prevention of public nuisance

A main area of public nuisance is the existence of a walled-off area of our park during the busiest summer month of the year which blocks access to large areas of it. It takes up this area for 20 days during August when set-up and take-down time are included, with large diesel lorries devastating the grass and polluting the air. This park is now in the London Low Emission Zone, which these diesel lorries clearly flout. Haringey Council has been keen to support Cop26 policies and reduce diesel pollution within the borough but this seems to contradict these.

A further public nuisance is noise pollution. It is extremely difficult to enjoy the park for its main use due to the noise from the speakers. The issue of noise levels and the prevalence of tinnitus resulting from loud music is never addressed despite the level of noise being well over the regulated levels required at private events held in the area.

Given that the use of the park for large events was prohibited in the summer months by the council's own Events Policy in 2014 it is hard to understand why such public nuisance is still happening in 2024, when this policy has not been changed.

Local residents do not understand why we have these huge events imposed on us when they are such a public nuisance and cause such problems locally: noise, rattling windows, disorderly behaviour, peeing in front gardens etc. How can it be justified when the amount received by the Council is a paltry £5.12p per ticket sold. (2024 ticket price not yet available but estimated at £80)

Public safety

Finsbury Park is the largest park in the area used by Haringey, Hackney and Islington residents and is very busy particularly in the summer months.

The loss of so much of the park in parts of June and July during Wireless and two 3-day weekends in August (plus set-up and take-down) is unfair when these are key times for use by families and hundreds of people relaxing or playing sports. The noise from Krankbrother and Wireless mean that all other activities in the park are negatively affected. This contradicts Council policy of attracting people to parks for their health and well-being.

Protection of children from harm

Children in our street use the children's play areas and parents have complained that they have no escape from the loud noise, crowds and drunken revellers making their way to and from the Krankbrother enclosure.

From: [redacted]
Sent: Friday, January 12, 2024 10:10 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Fwd: No to Krank Expansion

[redacted]

Dear Licencing team,

I want to express my strong opposition to Krankbrother's application for an expansion to their festival in Finsbury Park.
I am a local resident and my concerns are:

Prevention of Crime and Disorder
-The application for the expansion and elongation of the Krankbrother festival is totally undemocratic as the festival has shown itself to create a big range of anti-social behaviour - drug taking and dealing, thefts, footpath turned into a muddy, dark, unsafe and unsanitary passage for people and and unacceptably damaging effects on local wildlife in the most nature-rich part of the park.
- We already have our park taken over for most of the summer - with crime and safety levels soaring, locals need a breather.
- Parents don't want to go to the park when the disruptive and destructive festival is on, children feel threatened and pollution the from vehicle fumes, moving vehicles on pathways and generators creates a perfect storm of high pollutants, endangering children and restricting their activities in what should be fresh air away from roads. The Krankbrothers who describe themselves as family men, do not live near the park or suffer the consequences of their festival, they would not want their kids anywhere near this spot.
- Last year, my friends had to accompany two girls who were on drugs and frightened by men hanging outside and preying on them back to the station last year in summer 2023. It creates a perfect storm of vulnerability of especially young women on drugs and drink from the event - Finsbury Park has suffered a number of rapes and sexual assualts and a murder in recent years. These events make it feel even more unsafe as they're chaotic with many thousands of people inebriated and on drugs. There is a distinct lack of respect from thousands of people flooding into our park.
-The krank zone becomes a private space in a public park, essentially undemocratic.

Public Safety
- distinct lack of proper security management from both council and Krank, young guys on gates and inside as well as set up. The people at the top, the Krankbrothers themselves and Haringey Events managers should be on site and answerable everyday.
-Community safety line during festival is inadequate - during festival you can't get through and they say they can't answer at busy times.
- Krank's event makes the area unsafe and excludes local residents who like to use the park with their families - this is the most nature-rich part of our park, the quietest and the most bird rich.
Families and walkers have to stay away for their own safety.
- Security guards at the entrances have been known to be rude and intimidating when spoken to.
- The path along the Endymion road side is dangerous to walk along as it's turned into a slippery mud route when it rains and could cause injuries.It stops more vulnerable people, the elderly, disabled, using the path. Increased crowds are intimidating for all.
-our park is not a cash cow but a park. None of the events people at Haringey live in the borough - they don't care. But there will be a death from events at some point - crushing crowds, intense climate crisis heat, drug and alcohol abuse. It's just really unsafe.

Prevention of public nuisance
- The sound levels are as bad as Wireless or worse. The reverb turns my house into a speaker - the windows shake, I have to close my windows in high heat, I have to leave the area as it's too noisy to work - I am a writer and work from home, it's unbearble.
-Our area turns from a lovely quiet place into an area you want to escape from with very high noise levels for extended periods of time. Intense vibration levels are scary.

- People urinating and vomiting on the road and in front gardens
-Vehicles blocking paths, idling engines raise the pollution levels in the area.
Local drivers are forced to detour and there is restricted access all round the park, especially for those with mobility issues
- Its high fences creating a muddy, dark, dangerous and unsanitary passage
There is a massive increase in anti-social behaviour as I've detailed
-high and prolonged noise prevents sleep and scares people.
-This is testimony from one local woman called Inaya Choudhury who wrote to me on twitter in August 2023:
'***My grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise... The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help. My grandad doesn't wear his hearing aid and doesn't communicate much.***
Neither can advocate for themselves, they can't speak English or use technology. I've been looking after them overnight, so to know they've been suffering for years.'

Ecology!

NB The exclusion of ecology as a consideration/risk is not unacceptable especially in light of the recent SINC Review surveys which found some red listed birds: ***'A stronghold for Mistle Thrush, Song Thrush, Dunnock, Nuthatch, Swifts, Starlings, Coal Tit, Chiffchaff, Greater Spotted Woodpecker, Blackcap, Goldcrest, House Sparrow, Chaffinch'***

The great trees on this side are suffering with compaction of soil. Boss, Kieron Clancy, says he chose the site because it looked good, it was instagrammable. This is not a good enough reason to take the park away from us after weeks of Wireless.

The MKA Ecology report (commissioned by HC) cites this festival as causing**'high physical damage'** to the grassland especially at the base of trees. With this in mind, they should be moving this festival to a more suitable site, not expanding it.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts. ***This dance fest needs to be moved into an urban setting - like many of their other events.***

Best wishes,

[redacted]

[redacted]

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The Friends of Finsbury Park
Manor House Lodge
Seven Sisters Road
London, N4 2DE

L.B. Haringey
Licensing Team
Level 1, River Park House
225 High Road
London N22 8HQ

By Email: licensing@haringey.gov.uk

RE: Krankbrother - LN/000023717 & LN/000025053

Dear Licensing Team,

1. We are writing to object to the applications by Krankbrother: i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday (together, "**the Applications**").

Background

2. Haringey Council first permitted Krankbrother to stage events in Finsbury Park in 2018. This was a two-day LGBTQ+ focused event (15-16 September 2018) with a capacity of 3,000 persons a day. In 2019, Krankbrother held events on two days (16-17 August 2019, one of which was LGBTQ+ focused) with a capacity of up to 3,500 persons a day.

3. In 2021, Haringey Council permitted Krankbrother to stage four days of events over two consecutive weekends (7-8 and 14-15th August 2021) with a capacity of 6,000 persons a day. In 2022, Haringey Council approved an increase in capacity from 6,000 to 8,000 persons a day, including an increase in all staffing and infrastructure to match the increased capacity. This allowed Krankbrother to hold four days of events over two consecutive weekends (6-7 and 13-14 August 2022) with a capacity of 8,000 persons a day.

4. In 2022, Haringey Council also approved Krankbrother's application to add an additional event day and to provide Live Music and Films as well as Recorded Music and Performance of Dance. As a result, in 2023, Krankbrother held five days of events (5-6 and 11-13 August 2023), with a capacity of 8,000 persons a day. Due to the time spent building up and de-rigging the event space, Krankbrother occupied the park for a total of 22 days in 2023.

5. In late 2023, Krankbrother made the current Applications to further increase capacity to 9,999 persons a day and add an additional event day. If granted, Krankbrother would occupy the park for an estimated total of **23 days**, with up to **59,994 persons** attending

six event days. This would represent an increase of just under 54,000 attendees (899% increase) and three times the number of event days since 2018.

6. This history demonstrates the gross encroachment of Krankbrother events in Finsbury Park. It is submitted that the cumulative impact to the community in permitting these events to take place year on year, at a larger scale, over more days, is not consistent with the objectives in the Licensing Act 2003.

Our objections

7. Our objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("**the Objectives**"):

The Prevention of Public Nuisance

8. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, and litter. The noise levels and vibrations from the events cause significant distress to residents, severely impacting individual and community wellbeing. As well as distress during the events, many residents are now reporting to The Friends of Finsbury Park that they feel anxious all year round in contemplation of the summer events period.

9. During the event period, dramatically increased vehicle traffic in the park and surrounding roads pollutes the air, negatively impacting residents' health. Event attendees leave litter in the park and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean the park. Following the 2023 events, The Friends of Finsbury Park found debris and litter, including dangerous items such as metal rods that were left embedded in the ground after the de-rig.

10. The Friends of Finsbury Park receive numerous complaints during the Krankbrother event periods. The below complaints were received during August 2023 and represent contemporaneous reports of public nuisance caused by these events:

Complaint - 5 August 2023, 8:22pm

"*The noise levels have been terrible even as far as away as the Newington Green end of Green Lanes. I logged a complaint but given the phone number is going through to the festival organisers themselves, I thought I would pass on the complaint number (which callers have to ask for and is not automatically given): 2023/10.*"

Complaint - 6 August 2023, 9:47am

"I am writing to complain about several issues related to the current Krankbrothers event in Finsbury Park:

1. *yesterday (Saturday) from around 6pm the music was unreasonably loud, so much so that we could hear it throughout our house, even with windows and doors closed. It is not fair to expect local residents to tolerate such invasive noise. We*

have decided to go away for the day/evening today to escape this disturbance, however I resent being put in this position.

2. *at around 8.30am this morning a black van (number plate starting with DV19) drove up to the Krankbrothers site, parked next to one of the 'no idling' signs, and the driver got out of the vehicle and entered the site on foot, leaving his engine running! Unbelievable that he did this right next to the sign, and that none of the staff nearby requested that he turned off his engine. I conclude from this that you really don't care about the damage you do to our park and our environment.*

3. *yesterday afternoon there were around 14 vehicles parked on the carriageway in Finsbury Park near the site, however Finsbury Park is now a no-parking area. You should insist that festival staff travel to the site by public transport.*

4. *This year you have taken up a larger area than previously, and blocked the route from Endymion Road to Manor House tube, without providing a clear route for pedestrians and cyclists to follow. This is unfair on residents and park users many of whom use this route daily.*

5. *This year the set up seemed to start earlier than previously, and we were deprived of this area of the park for the whole of the weekend prior to the events. In former years I am pretty sure that the set up started after the weekend prior to the events, why did the set up start so early this year?*

6. *I have already expressed that I consider this area totally unsuitable for such events, particularly because it is the most nature rich area of Finsbury Park, and the 150 year old Plane Trees should be treasured and protected, rather than subjected to the inevitable damage caused by the set up/take down/and extreme footfall of so many attendees over so many days. Haringey Council should not allow you to use this area, and you should take the lead and be more environmentally considerate and request a different site.*

7. *I did not receive the Information for Residents leaflet for these events, even though I live in one of the streets nearest to your event.*

8. *To reiterate, you are unable to mitigate the negative impact of this event - year on year the noise levels are unbearable for local residents, and the damage to the park both visible and invisible intensifies.*"

<u>Complaint - 6 August 2023, 10:03pm</u>

"My family and I live opposite Clissold Park (still Green Lanes road) and growing up, we'd always hear music from Finsbury Park - late into the night, even with all the windows shut.

My grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise... The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside

and are yelling for help. My grandad doesn't wear his hearing aid and doesn't communicate much. Neither can advocate for themselves, they can't speak English or use technology. I've been looking after them overnight, so know they've been suffering for years."

Complaint - 11 August 2023, 8:42pm

"[..] I am writing to complain about the unreasonable level of noise from the Krankbrothers event this evening. I came home from a demanding and stressful day at work, to be un-welcomed back by the loud, persistent, repetitive thudding music, which I can hear over and above the radio and tv which I have put on to try and drown it out. I imagine you will say it is within the permitted levels, but I would argue that the permitted levels are too high, as they invade my home life, thudding on for hours on end, and no doubt it will be as bad tomorrow and Sunday.

Also, I have also seen photographs of more heavy equipment (toilets, food stands, lorries etc) next to the lovely old plane trees, which will undoubtedly negatively affect the trees' health, and, scandalously, a large branch appears to have been chopped off to accommodate the event.

It is shocking that you expect local residents to put up with such unreasonable levels of noise and thudding so often and for so long, and shocking that you have no regard for the beautiful plane trees."

Complaint - 13 August 2023, 10:06pm

"I am writing to complain about the noise levels this evening (Sunday), from just after 7pm – the music was unreasonably loud, and yet again invaded my home life with the thudding base for hours on end. I know you will say that it was within the permitted levels, but [...] the permitted levels are way too high, and Krankbrothers should take responsibility for this and lower the sound levels, and Haringey Council should lower the permitted levels. I passed a neighbour in the street earlier and she mentioned how awful she found the excessive noise levels and when I told her she should complain she said there was no point, as she'd complained in previous years and neither the council or the event organisers did anything about it.

I want you to log my complaints, and to pause for a minute to consider the negative impact on one's well-being of loud thudding music for several hours for 3 consecutive days, for 2 weekends. I am sure you would also find it disturbing and stressful. I am also dreading seeing the state the park is left in once the set has been dismantled, and am particularly concerned about the health of the trees in this area, especially as most of the advice from the Woodland Trust is being ignored."

Public Safety

11. Krankbrother events cause several serious public safety issues, both within the park and in surrounding areas. These issues are caused throughout the event period,

including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

12. *Street safety:* Event attendees congregate en masse on the streets surrounding the park before, during, and after events, causing safety and access issues for residents. A Committee Member of The Friends of Finsbury Park reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

13. *Overcrowding:* The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence.

14. *Disability access*: Vehicles used to build-up and de-rig the events block footpaths within the park, preventing people with disabilities from accessing the park. In 2023, the walkway left open along the north-east side of the park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs and other mobility aids.

15. *Safety within the park:* The site becomes very muddy and this mud is traversed throughout the pavements in the park, which creates significant risk of falling/injury to park users, both during the event period and long after.

16. In addition, the noise from events disproportionately impacts people with health conditions. As detailed in the complaint in paragraph 10 above (6 August 2023, 10:03pm): "*my grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise.. The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help.*"

The Prevention of Crime and Disorder

17. Finsbury Park is a hotspot for crime and anti-social behaviour. The park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within the park and in the surrounding streets. On event days, residents and park users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to the park and within the park. Residents have routinely reported such incidents to the police and local authorities,

as well as incidents where event attendees have trespassed in front gardens to drink alcohol and urinate.

The Protection of Children from Harm

18. Haringey Council has a duty to protect children from harm. Events in the park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

19. Furthermore, Children represent a majority of park users and events prevent children from accessing the park. Haringey Council claims that Krankbrother events only use 5% of the park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of the park are unusable for multiple weeks during summer. Families and children are put off from using the sections of the park that are open due to the disruption and lack of safety.

20. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration, loss of green space and crime.

Environmental concerns

21. Whilst we note that the protection of the natural environment is not one of the Objectives, we believe the damage to the environment caused by Krankbrother events ought to be taken into consideration when considering the Applications.

22. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls, and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metre minimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "air-jetted" due to root compaction caused by the events.

23. Furthermore, the park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of

Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in the park. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in the park.

24. The park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conclusion

25. The Friends of Finsbury Park strongly object to the Applications.

26. It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues detailed under each of the Objectives above would increase significantly.

27. Haringey Council's Licensing Policy Statement 2021-2016 states that: *"this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few."* The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

28. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours faithfully

The Friends of Finsbury Park



L.B. Haringey
Licensing Team
Level 1, River Park House
225 High Road
London N22 8HQ

By Email: licensing@haringey.gov.uk

RE: Krankbrother - LN/000023717 & LN/000025053

Dear Licensing Team,

1. I am writing to object to the applications by Krankbrother: i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday (together, "**the Applications**").

Background

2. Haringey Council first permitted Krankbrother to stage events in Finsbury Park in 2018. This was a two-day LGBTQ+ focused event (15-16 September 2018) with a capacity of 3,000 persons a day. In 2019, Krankbrother held events on two days (16-17 August 2019, one of which was LGBTQ+ focused) with a capacity of up to 3,500 persons a day.

3. In 2021, Haringey Council permitted Krankbrother to stage four days of events over two consecutive weekends (7-8 and 14-15th August 2021) with a capacity of 6,000 persons a day. In 2022, Haringey Council approved an increase in capacity from 6,000 to 8,000 persons a day, including an increase in all staffing and infrastructure to match the increased capacity. This allowed Krankbrother to hold four days of events over two consecutive weekends (6-7 and 13-14 August 2022) with a capacity of 8,000 persons a day.

4. In 2022, Haringey Council also approved Krankbrother's application to add an additional event day and to provide Live Music and Films as well as Recorded Music and Performance of Dance. As a result, in 2023, Krankbrother held five days of events (5-6 and 11-13 August 2023), with a capacity of 8,000 persons a day. Due to the time spent building up and de-rigging the event space, Krankbrother occupied the park for a total of 22 days in 2023.

5. In late 2023, Krankbrother made the current Applications to further increase capacity to 9,999 persons a day and add an additional event day. If granted, Krankbrother would occupy the park for an estimated total of **23 days**, with up to **59,994 persons** attending **six event days**. This would represent an increase of just under 54,000 attendees (899% increase) and three times the number of event days since 2018.

6. This history demonstrates the gross encroachment of Krankbrother events in Finsbury Park. It is submitted that the cumulative impact to the community in permitting these events to take place year on year, at a larger scale, over more days, is not consistent with the objectives in the Licensing Act 2003.

Our objections

7. Our objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("**the Objectives**"):

The Prevention of Public Nuisance

8. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, and litter. The noise levels and vibrations from the events cause significant distress to residents, severely impacting individual and community wellbeing. As well as distress during the events, many residents are now reporting to The Friends of Finsbury Park that they feel anxious all year round in contemplation of the summer events period.

9. During the event period, dramatically increased vehicle traffic in the park and surrounding roads pollutes the air, negatively impacting residents' health. Event attendees leave litter in the park and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean the park. Following the 2023 events, The Friends of Finsbury Park found debris and litter, including dangerous items such as metal rods that were left embedded in the ground after the de-rig.

10. The Friends of Finsbury Park receive numerous complaints during the Krankbrother event periods. The below complaints were received during August 2023 and represent contemporaneous reports of public nuisance caused by these events:

Complaint - 5 August 2023, 8:22pm

"*The noise levels have been terrible even as far as away as the Newington Green end of Green Lanes. I logged a complaint but given the phone number is going through to the festival organisers themselves, I thought I would pass on the complaint number (which callers have to ask for and is not automatically given): 2023/10.*"

Complaint - 6 August 2023, 9:47am

"I am writing to complain about several issues related to the current Krankbrothers event in Finsbury Park:

1. *yesterday (Saturday) from around 6pm the music was unreasonably loud, so much so that we could hear it throughout our house, even with windows and doors closed. It is not fair to expect local residents to tolerate such invasive noise. We have decided to go away for the day/evening today to escape this disturbance, however I resent being put in this position.*

2. *at around 8.30am this morning a black van (number plate starting with DV19) drove up to the Krankbrothers site, parked next to one of the 'no idling' signs, and the driver got out of the vehicle and entered the site on foot, leaving his engine running! Unbelievable that he did this right next to the sign, and that none of the staff nearby requested that he turned off his engine. I conclude from this that you really don't care about the damage you do to our park and our environment.*

3. *yesterday afternoon there were around 14 vehicles parked on the carriageway in Finsbury Park near the site, however Finsbury Park is now a no-parking area. You should insist that festival staff travel to the site by public transport.*

4. *This year you have taken up a larger area than previously, and blocked the route from Endymion Road to Manor House tube, without providing a clear route for pedestrians and cyclists to follow. This is unfair on residents and park users many of whom use this route daily.*

5. *This year the set up seemed to start earlier than previously, and we were deprived of this area of the park for the whole of the weekend prior to the events. In former years I am pretty sure that the set up started after the weekend prior to the events, why did the set up start so early this year?*

6. *I have already expressed that I consider this area totally unsuitable for such events, particularly because it is the most nature rich area of Finsbury Park, and the 150 year old Plane Trees should be treasured and protected, rather than subjected to the inevitable damage caused by the set up/take down/and extreme footfall of so many attendees over so many days. Haringey Council should not allow you to use this area, and you should take the lead and be more environmentally considerate and request a different site.*

7. *I did not receive the Information for Residents leaflet for these events, even though I live in one of the streets nearest to your event.*

8. *To reiterate, you are unable to mitigate the negative impact of this event - year on year the noise levels are unbearable for local residents, and the damage to the park both visible and invisible intensifies."*

<u>Complaint - 6 August 2023, 10:03pm</u>

"My family and I live opposite Clissold Park (still Green Lanes road) and growing up, we'd always hear music from Finsbury Park - late into the night, even with all the windows shut.

My grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise... The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help. My grandad doesn't wear his hearing aid and doesn't communicate much. Neither can advocate for themselves, they can't speak English or

use technology. I've been looking after them overnight, so know they've been suffering for years."

Complaint - 11 August 2023, 8:42pm

"[..] I am writing to complain about the unreasonable level of noise from the Krankbrothers event this evening. I came home from a demanding and stressful day at work, to be un-welcomed back by the loud, persistent, repetitive thudding music, which I can hear over and above the radio and tv which I have put on to try and drown it out. I imagine you will say it is within the permitted levels, but I would argue that the permitted levels are too high, as they invade my home life, thudding on for hours on end, and no doubt it will be as bad tomorrow and Sunday.

Also, I have also seen photographs of more heavy equipment (toilets, food stands, lorries etc) next to the lovely old plane trees, which will undoubtedly negatively affect the trees' health, and, scandalously, a large branch appears to have been chopped off to accommodate the event.

It is shocking that you expect local residents to put up with such unreasonable levels of noise and thudding so often and for so long, and shocking that you have no regard for the beautiful plane trees."

Complaint - 13 August 2023, 10:06pm

"I am writing to complain about the noise levels this evening (Sunday), from just after 7pm – the music was unreasonably loud, and yet again invaded my home life with the thudding base for hours on end. I know you will say that it was within the permitted levels, but [...] the permitted levels are way too high, and Krankbrothers should take responsibility for this and lower the sound levels, and Haringey Council should lower the permitted levels. I passed a neighbour in the street earlier and she mentioned how awful she found the excessive noise levels and when I told her she should complain she said there was no point, as she'd complained in previous years and neither the council or the event organisers did anything about it.

I want you to log my complaints, and to pause for a minute to consider the negative impact on one's well-being of loud thudding music for several hours for 3 consecutive days, for 2 weekends. I am sure you would also find it disturbing and stressful. I am also dreading seeing the state the park is left in once the set has been dismantled, and am particularly concerned about the health of the trees in this area, especially as most of the advice from the Woodland Trust is being ignored."

Public Safety

11. Krankbrother events cause several serious public safety issues, both within the park and in surrounding areas. These issues are caused throughout the event period, including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

12. *Street safety:* Event attendees congregate en masse on the streets surrounding the park before, during, and after events, causing safety and access issues for residents. A Committee Member of The Friends of Finsbury Park reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

13. *Overcrowding:* The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence.

14. *Disability access*: Vehicles used to build-up and de-rig the events block footpaths within the park, preventing people with disabilities from accessing the park. In 2023, the walkway left open along the north-east side of the park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs and other mobility aids.

15. *Safety within the park:* The site becomes very muddy and this mud is traversed throughout the pavements in the park, which creates significant risk of falling/injury to park users, both during the event period and long after.

16. In addition, the noise from events disproportionately impacts people with health conditions. As detailed in the complaint in paragraph 10 above (6 August 2023, 10:03pm): "*my grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise.. The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help.*"

The Prevention of Crime and Disorder

17. Finsbury Park is a hotspot for crime and anti-social behaviour. The park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within the park and in the surrounding streets. On event days, residents and park users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to the park and within the park. Residents have routinely reported such incidents to the police and local authorities, as well as incidents where event attendees have trespassed in front gardens to drink alcohol and urinate.

The Protection of Children from Harm

18. Haringey Council has a duty to protect children from harm. Events in the park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

19. Furthermore, Children represent a majority of park users and events prevent children from accessing the park. Haringey Council claims that Krankbrother events only use 5% of the park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of the park are unusable for multiple weeks during summer. Families and children are put off from using the sections of the park that are open due to the disruption and lack of safety.

20. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration, loss of green space and crime.

Environmental concerns

21. Whilst I note that the protection of the natural environment is not one of the Objectives, I believe the damage to the environment caused by Krankbrother events ought to be taken into consideration when considering the Applications.

22. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls, and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metre minimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "air-jetted" due to root compaction caused by the events.

23. Furthermore, the park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in the park. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in the park.

24. The park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conclusion

25. I strongly object to the Applications.

26. It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues detailed under each of the Objectives above would increase significantly.

27. Haringey Council's Licensing Policy Statement 2021-2016 states that: *"this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few."* The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

28. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours Faithfully

[redacted]

Haringey Council

Licensing Team

[redacted]

14 January 2024

Krankbrother Ltd. – Finsbury Park – Licence Application variation - Objection

Krankbrother - LN/000025053 and LN/000023717

Dear Sir / Madam,

Before I give my reasons for objecting to the application I would like to remind the committee members and Council officers of what the Council's policy document "Parks and Greenspaces Policy Pack" – August 2022 says

Policy on amplified music and speech in parks ref. PGSS12

> "People visit parks for lots of reasons, but one is for peace, tranquillity and relaxation. They do not want to be subjected to continuous sounds – especially continuous, loud sounds – that they would not expect to hear when they set out on their journey to the park. This includes amplified music arising from other park users."

I am opposing the above application on the following grounds:

The Prevention of Public Nuisance

a. increase the capacity from 8000 to 9999 persons

b. additional event day

In 2022 the Licensing Sub Committee allowed the capacity to increase from 6000 to 8000, two years later Krankbrother, with the wholehearted support of the Council, are seeking to increase from 8000 to 9999. If this is allowed it would seem that the noise levels would have to increase – this is not acceptable. Event noise is a public nuisance.

The area of the park where the event will be held is very near to homes on Green Lanes (the Hackney flats on the other side of Green Lanes) and stands on the hill which overlooks the "Ladder" houses between Wightman Road and Green Lanes.

From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer.

Park users will also experience a lot of noise and as the "Parks and Greenspaces Policy Pack" states "They do not want to be subjected to continuous sounds…"

It is bad enough that increased attendance numbers / noise levels are being considered, we will also be forced to listen to this noise for an additional day making a three day event weekend, this is not acceptable – two three day weekends - six days in all in August.

Why is Haringey Council, as park landlord, conniving in this noise pollution? Why for money of course.

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat with a flat roof. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

The flat roof and location means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to "music" for nine hours. NB – I am aged 77 and it is a fact that elderly people are more vulnerable to heat exhaustion / heat stroke.

There are also a considerable number of people in the area who work from home who will be affected by the noise on a third day – a Friday - a working day.

[redacted]

From: [redacted]
Sent: Sunday, January 14, 2024 5:25 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to License application: LN/000023717

Ref LN/000023717

Dear Sir/Madam,

I am writing to object to the Krankbrother Ltd licence application for extra capacity and extra day for Finsbury Park events in August 2024. For the following reasons:

Prevention of Crime and Disorder
Associated with the Krankbrother events I have noticed increases in anti-social and intimidating behaviour, drug use and drug dealing. I have seen this happening in the immediate vicinity of the event, and also in the areas surrounding the park.

Public Safety
The footpath around the event makes for dark and unsafe walkways, which when closed (often due to the ground being churned up) forcing people to take a longer way through the park at night which is also unsafe. I have seen people slip and fall on the path which runs between the fences and the river. This also creates a huge problem at this side of the park for the disabled and those with mobility issues.

Prevention of public nuisance

I have been forced away from my home by the very high noise levels for extended periods of time. This has meant staying outside of London during the summer at great expense to me. Undoubtedly this will be a problem for many locals with physical and mental health issues who cannot escape the noise. Being asked to endure it for this many days is unfair.
Other issues are: street fouling, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access.

Protection of children from harm
It is not safe for children to be ANYWHERE in or around the park during Krankbrother events. From the event attendees I have seen unlawful nudity, open use of illegal drugs, and violence between attendees. The lorries and generators used during the event also cause a dangerous rise in noxious gasses which is not safe for children (or adults) to breathe.

I strongly object to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Sincerely,

[redacted]

[redacted],

From: [redacted]>
Sent: Sunday, January 14, 2024 5:42 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother LN/000023717

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder:
-The detour footpath made available on the north-east side of the event is dark and unsafe for all, but particularly for women
-Anti-social behaviour, including people loitering on pavements and in cars on our streets (Conningsby and Lothair Road South) and drug solicitation around the park becomes explicit and said characters never seem to be removed

Public Safety:
-the detour footpath made available on the north-east side of the event is dark, often muddy and unusable and the ground is uneven, making it unsafe for many with mobility challenges
-the detour footbath along the northwest side of the event facing is often too slippery and muddy to use and is also at too steep an angle to be usable for those with mobility challenges. A person with a wheelchair would find extreme difficulty in using it
-mobile phone use becomes impossible with increased numbers in concentrated areas, causing a breach of the Communications Act, as well as large safety concerns to those wishing to dial the emergency services
-Manor House station is small and not equipped to receive thousands of attendees leaving the venue at a similar time. There is a large concern over crushing.

Prevention of public nuisance
-an increase in crowd size requires an increase in noise amplification/vibration levels for extended periods, creating noise pollution that makes staying in our home untenable for the duration of the festival. Furthermore, it prevents us from renting out our Airbnb annex during this period, as the noise environment is so toxic that we can't risk the likely complaints that would come with staying with us for this period
-there is a filthy increase in street fouling whenever this event occurs on Conningsby and Lothair Road South which is not monitored or collected by event organisers
-the duration of the event setup and fencing on the north side of the park is of extreme inconvenience to local residents, as it takes up weeks of our summer preventing access to a huge portion of our park which provides a

shaded avenue of trees during hot periods, and destroys the grass surrounding the event for the remainder of the summer which makes such areas unpalatable for use once access is restored.

Sincerely,

[redacted]

From: [redacted]
Sent: Sunday, January 14, 2024 9:41 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Planning /license Applications by Krankbrother – LN/000025053; (LN/000023717); (LN/000023717)

Krankbrother – LN/000025053
Finsbury Park, Green Lanes, London
Ward – Hornsey

Kindly note my objections to the following planning application - see below for reasons:

- Increase the capacity for the Premises Licence from 8000 to 9999 persons.

- Add 1 x additional event day to the Premises Licence for an additional Friday adjacent to the main Premises Licence (LN/000023717). This would mean the new PL would allow 2 x Friday events per calendar year, to take place adjacent to the Sat/Sun events in the other existing PL (LN/000023717)

Type of premises: Other
Type of application: Variation
End date: 15 January 2024

REASONS FOR OBJECTING:

- **Disturbance**: increased scale would entail increasing noise levels from sound systems and would impact on the park; on surrounding neighbourhoods, and on the park environment.

- **Disturbance**: noise nuisance due to how the distorted sound carried across the park into people's homes would force people to keep their windows closed during the hot months of summer, and more so now that there are climate predictions of even hotter summers in the UK: we had 40C summer 2023.

- **Disturbance**: noise nuisance caused by the existing event scale is already unacceptable; I object to increasing the scale which would inevitably mean 'cranking-up' of the electronic sound systems impacting on the surrounding communities including families with young children; those who are incapacitated; the sick and disabled

- **Disturbance**: would be caused by the electronic sound equipment which penetrates local homes and most especially in the hot summer when windows need to be opened.

- **Disturbance**: would be caused to local communities and park users due to the additional crowds many of whom consume alcohol in the park but outside the event space prior to entry

- **Disturbance**: potentially would be caused by noise nuisance and inebriated event-goers particularly as summers attract additional leisure use from families those who have no outdoor space

- **Disturbance** - would be present in the form of noise nuisance from volume as well as sound vibrations across the park and surrounding neighbourhoods impacting on the people and wider environment including local wildlife

- **Disturbance** would be caused by heavy vehicles adding to the already heavily congested roads of Seven Sisters and Green Lanes both during set up and striking of the event

- **Disturbance:** would potentially be caused by offensive and antisocial behaviour from an increase in inebriated ticketholders during ingress and egress including public urinating and vomiting in the park grounds in the bushes near the children's playground areas as well as in local streets (which I have witnessed)

- **Disturbance**: would potentially be caused to local park users and local inhabitants as the additional crowds would necessitate increased crowd control measures including security staff and police attendance at the event.

- **Disturbance**: there would be considerable disturbance for shift workers and who would be badly impacted

- **Overbearing**: increased scale of Krankbrother event capacity would require an inappropriate allocation of park area for the event

- **Overbearing**: increased scale of Krankbrother event would result in increasing noise and sonic vibrations within the park itself and across the local communities; this would lead to self-exclusion by those who most need access to outdoor space, especially during summer months, and even more especially since Covid lockdowns.

- **Overbearing**: it would be extremely oppressive to have two unacceptable choices: i.e. suffer noise disturbance through open windows, or keep windows closed over *4 days up to 11pm in high summer a*nd particularly at night when we are all desperate to allow cooler air into our homes.

- **Overbearing**: because the tri-borough communities surrounding Finsbury Park are known to be disadvantaged

- **Out-of-character** - increasing the scale of this event and use of park land would be out of character with the natural environment of the park

    - **Road Safety** - increasing the scale of the event with its' need for additional heavy vehicle access, additional barricades, crowds and extra crowd control personnel could potentially lead to a significant impact upon road safety within the park and across the surrounding areas.

Regards,

[redacted]

From: [redacted]>
Sent: Sunday, January 14, 2024 10:32 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: Cllr Mike Hakata <mike.hakata@haringey.gov.uk>; Cllr Anna Lawton <anna.lawton@haringey.gov.uk>
Subject: re: application to vary PL LN/000025053 Finsbury Park "Krankenbrothers event" site

Dear Licensing Team,

re: application to vary PL LN/000025053 Finsbury Park "Krankenbrothers event" site

I object to the application as it will have a significant adverse effect on the promotion of the following licensing objectives:
1. the prevention of public nuisance

2. the prevention of crime and disorder

3. public safety

4. the protection of children from harm

The event already has an adverse effect on these objectives:

It is in an area without appropriate infrastructure. When the park underwent major refurbishment the western carriage drive was upgraded for large vehicles. The eastern drive, which this event is sited on was not, it had a fabric/gravel overlay only suitable for pedestrians and very light traffic. The event usage has caused extensive damage to the surface and subsurfaces that remain a nuisance for all users all year round with potholes and flooding now common everyday problems. This is a particular problem to parents with buggies and people with disabilities.

The event already causes considerable nuisance by blocking:
1) the Capital Ring route

2) the New River Walk

3) the well used cycling and walking route from the Endymion Road gate to Manor House

4) The main access gate to Finsbury Park for residents of Hermitage and Gardens ward

At no time during any iterations of the event has there been safe, signposted alternative routes for all these uses put in place, which leaves people to struggle along narrow, muddy, dark leftover tracks with poor sight lines. As the event has increased in size this has become increasingly difficult and unsafe, particularly for those with disabilities or buggies to push. In an area notorious for antisocial activity, where the Council has recently had to erect fencing and board up seating to discourage crime, this is unacceptable and entirely contrary to licensing objectives. The lack of care for residents safety is appalling. Residents of Hermitage Road are not even informed of the event or given an emergency contact.

The event is causing a long term nuisance by degrading the park environment, slowly turning the area from an attractive place to walk and cycle into a scruffy corner with dying trees, rutted mud and grass and no wildlife. Benches have been removed for events and not replaced. Last year trees around the event were cut back for no other reason than to provide for the increased event size and the ground around the avenue of plane trees had to be air jetted after the event to prevent the tree roots dying. The trees support a wide range of nesting songbirds, including nut hatches and woodpeckers. It is a crime to disturb nesting birds. This is not a sustainable management approach nor is it in line with your licensing objectives.

The event has been allowed to increase in size incrementally from 3500 to 6000, to 8000 and in duration (including set up/break down times) from a few days to nearly a month. With each increase the adverse effect on licensing objectives has increased. No further increases should be allowed. This is not an appropriate location for a large event.

[redacted]

[redacted]

Sent from Mail for Windows

From: [redacted]
Sent: Sunday, January 14, 2024 11:25 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Objection to the application for a licence to Krankbrother Ltd to extend capacoty and days 2024

Dear Haringey Council

I am writing to object to the application for a premises licence by Krankbrother Ltd for extra capacity and an extra day for their event in Finsbury Park in August 2024. I am a local resident who uses the park on a regular basis year round and the concerns I have with regard to the application are these:

Prevention of Crime and Disorder
Events like these bring anti-social behaviour including open drug taking and dealing in the park because they attract the demographoc that engages in these activities. We already have inherent problems with drug dealing in the park that are difficult to combat and the festivals only serve to exacerbate these problems.
The opportunity for an increase in minor theft is enhanced and then concentrated into the park putting non festival goers at more risk of having phones, wallets etc stolen.

The entrances and exits to the park are already well used and the increased numbers around these gates make it even more threatening in particular to older people and youngsters as they attempt to negotiate their way in/out and around the park.

Public Safety
The high hoardings reduce sight lines across the park restricting options for escape from threatening people and give a feeling of being hemmed in and therefore more unsafe.
The footpath that is left along the north side is turned into a dimly lit passage that gathers rubbish and where people urinate as they think they are out of sight. people then walk through this sewage without knowing it is there.
The surface is over used and becomes unusable for anyone with mobility difficulties. The road way they would use is cut off.

Prevention of public nuisance *(A public nuisance is conduct, behaviour, (or lack thereof), where injury, loss or damage is suffered by the local community as a result. It cover environmental damage I believe)*
The festival is a public nuisance as it removes the right of people to enjoy their park as intended without the interference of excessive crowds,very high and intrusive noise levels and intense vibrations felt inside and outside the park.
Festival goers leave rubbish, urinate and defecate in the park after leaving the festival site which affects park users enjoyment of the park.
Vehicles block paths and engines are left idling causing air pollution in the one place you expect to be free of it as much as possible.
The high imposing and prison like hoarding is a visual nuisance as well as forcing detours and restricts access, especially for those with mobility issues.
The vistas across the park which make it an attractive place for people to go for recreation and for well being, is massively diminished by the intrusive hoardings which also serve to deny local people access to their park for quiet enjoyment.
The ground is badly damaged by heavy vehicles and temporary structures compacting the earth causing long term problems for important trees and damaging the road way which is not able to withstand the heavy vehicles used.
After the 2023 festival the ground around the trees had to be aereated to combat the damage and even this may not have remedied the damage done by failing to keep the areas below the tree canopies free of materials etc.
The compaction of the ground by so many people only serves to increase the problems with surface water flooding in the area making the grass unusable to walk on for much of the winter.
The north side of the park is where many birds nest and allowing the festival to go ahead at all will impact these birds and indeed other insects habitats in a detrimental way that is not in keeping with the boroughs duty to increase biodiversity in their green spaces and care for what they alteady have.

Protection of children from harm
Children and young peoples capacity to use the park safely on their own is massively impacted by the presence of so many people in the park arriving and leaving they are simply not as safe as they would be if the festoval did not take place.
They are also impacted by the increase in anti-social behaviour, high and prolonged noise, pollution from vehicle fumes, and moving vehicles on pathways endangering children. and

Their use of the park is restricting as this has an impact on their well being.
We want you to say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts which is detrimental to us and other local people and uisers of our park.

Yours

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 9:47 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother's application for variation to events licence

To whom it may concern

I would like to object to the variation of the license for the following reasons:

1) PUBLIC SAFETY:

- The proposed increased capacity would have a negative impact on the effectiveness of public safety measures.

2) PUBLIC NUISANCE:

- The loss of such a large portion of the park for an extended period when residents really need it for recreation

- Extended periods of high noise levels that cause distress and disturbance to local residents

- Impact on the local community associated with large crowds arriving at and leaving the site - including antisocial behaviour as well as issues with traffic and parking

- Damage to the park environment including paths and areas of grass being reduced to quagmire/mud/dust

Yours

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 9:40 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother

Hi,

I would like to lodge my objection to the increase in size and duration of the Krankbrother organised festival. The park is already out of action for the majority of the summer months between the many festivals organised and this would be further encroachment of space and time for active park users.

Kind regards,

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 10:52 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Representation re. Major variation to PL LN/000025053

The proposed increase from 8,000 to 9,999 and the additional day would result in up to 50% more people in attendance (5 x 8,000 vs 6 x 9,999) throughout the Festival.
In its current form, the event is already a public nuisance and is already harming children, by blasting loud music way past children's bedtime and by preventing them access to Finsbury Park's coolest area during the hottest days of summer (the footprint of the Festival should be judged not just on area covered by Krankbrother's fence, but including the vehicle traffic it induces across the park).

I submit that the Licensing Authority of the London Borough of Haringey should reject Krankbrother Limited's request for an additional day and additional capacity, as this fails to prevent public nuisance and prevent harm to children.

[redacted]

From [redacted]
Sent: Monday, January 15, 2024 1:59 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Extending attendees limit for Finsbury Park

Dear Licensing Committee,
It has already been shown beyond a shadow of a doubt that large scale events destroy environmental habitats.
Raising the attendee numbers by 1999 can only make this worse.
We are predicted to have very high temperatures this summer. This will cause additional problem.
As a Haringey resident who uses Finsbury Park, I am completely opposed to this proposal.
In fact I think that the park is totally unsuitable as a venue for such events.

Yours sincerely
[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 2:03 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objections to Krankbrother – LN/000023717 and Krankbrother – LN/000025053 - public nuisance, public safety and the prevention of crime and disorder

Dear Haringey Licencing Dept,

I would like to object to applications Krankbrother – LN/000023717 and Krankbrother – LN/000025053.

1. The prevention of public nuisance

I live in Highgate, more than 2 miles from the stage for these events, and I can hear the music. So can my neighbours.

I can hear it on my allotment on the Highgate Allotment site, Yeatman Road, N6. That is further away still - almost 2 1/2 miles from the stage area in Finsbury Park.

You can also hear it very clearly from the junction of North Hill and View Road/Church Road, near Highgate Group Practice, around 2 1/4 miles from the stage area.

Presumably the variable noise level/clarity from KrankBrother events in Finsbury Park at different points around Highgate results from the buildings and topography.

One thing is certain though - it is a public nuisance - 2+ miles away! How awful must it be for people who live much closer? I have seen videos of drinks jolting about in time with the music in homes much nearer the site. This is unacceptable. No one should have to put up with that.

(I gather many of these people live in Hackney, not Haringey. I hope they are nonetheless listened to.)

I also happen to think the massive metal barriers, security guards and general chaos for anyone walking along that end of Parkland Walk into Finsbury Park and across the Park (as I have now and again) is a public nuisance. It's a horrible environment and very threatening and oppressive, even during the day and for days before and after events. The litter and barriers and having to go out of your way to get somewhere is a nuisance.

Even larger events will, presumably, mean the barriers will take up an even larger part of Finsbury Park. Where exactly will they be placed? The barriers already come all the way up to the end of Parkland Walk. Isn't that meant to be some sort of public thoroughfare, even if only for walking? It should not be further impeded, or impeded for even more days of the year, as envisaged in these licencing variations.

2. Public safety and the prevention of crime and disorder

I am sure you have been sent videos of people trying to break into the concerts or crowds running along Seven Sisters Road at earlier concerts and similar. I've certainly seen plenty on Twitter (X).

The videos and photos give a very strong impression that these events are already completely out of control. They should not be increased in size or number as envisaged in these two variations.

2. Failure to comply with other laws and regulations

I am not sure whether this falls under the four headings considered by the licencing authorities (prevention of crime maybe?), but I have seen endless photos of huge lorries parked right next to trees etc during these

events, which is apparently against certain laws, regulations or agreements, as parking right next to large trees damages them, and Haringey is supposed to be a borough that cares about the tree canopy, sustainability, climate change etc.

When I have walked past the barriers for these events it is obvious that the barriers, lorries, huge amounts of equipment, litter, people etc are doing enormous damage to the environment.

Presumably the huge crowds and enormous noise level, lighting etc are incredibly bad for a wide range of birds, bats and other animals.

I don't know whether any of this is relevant to anything the licencing authority has a legal capacity to say something about, but none of it is desirable. Personally, I regard the damage to nature as a public nuisance.

4. Summary

I should say that in the past I have been to - better organised, less damaging - events in Finsbury Park and elsewhere, so I'm not just being a humourless old git.

It seems to me that government cuts mean Haringey Council are now so short of money that councillors are turning a blind eye to the damage these concerts are causing to local people and the environment.

Krank Brothers should not have a licence for these events at all, much less for larger events or more events, as envisaged by the above two applications.

Yours sincerely,

[redacted]

(I would rather you did not pass on my details to Krank Brothers or post them in a public forum.)

From: [redacted]>
Sent: Monday, January 15, 2024 1:55 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to variation of Krankbrother Ltd's licences for Finsbury Park LN/000025053 and LN/000023717

PL LN/000025053 and LN/000023717

I am a Haringey resident and am writing to object to the application to vary the above Krankbrother Ltd's licences in order to expand capacity and event days in Finsbury Park. My objections are on the following grounds:

1) Public safety:
• An extra two thousand attendees cannot fit safely in the space set aside
• Previous occupation has turned paths into a quagmire

2) Public nuisance:
• The loss of such a large portion of the park for three days
• The noise levels are too high already for people living near the park.

There is also significant damage to the grass and to trees which don't recover in-between events. This is supposed to be a public amenity and the public aren't able to use it while these events are on and for some time before and afterwards.

Thank you

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 2:40 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrothers application

I wish to object to the major variation to the Krankbrothers licence PL LN/000025053 requesting to increase the capacity for the Premises Licence from 8000 to 9999 persons and to add 1 x additional event day to the Premises Licence for an additional Friday adjacent to PL LN/000023717 on the following grounds:

1. PUBLIC SAFETY: It is clear that an extra two thousand attendees cannot fit safely in the space set aside. Previous occupation of that space has turned paths into a quagmire and caused a major hazard.

2. PUBLIC NUISANCE: The loss of such a large portion of the park for three days is a clear public nuisance The noise levels that residents have to endure are also a public nuisance and cause considerable distress to residents.

I am a resident of Harringay and live near the park. I ask that the licensing department turn down this application.

Regards

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 3:00 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: PL LN/000025053 and PL LN/000023717, my objection to major variation (larger crowd at Finsbury Park; extra day)

Dear Haringey Licensing,

This is my objection to an increased crowd at Finsbury Park concerts and to an extra day of activities (Major variation to PL LN/000025053 to i) increase the capacity for the Premises Licence from 8000 to 9999 persons ii) add 1 x additional event day to the Premises Licence for an additional Friday adjacent to PL LN/000023717, for the premises Krankbrother Event Site - Finsbury Park Situated at Flnsbury Park, London N4 1EE) on the following grounds:

there is plenty of crime already in the area (Finsbury Park), and allowing more people to invade the park and the streets around it would add to it;

it is not safe to allow such a large gathering in Finsbury Park, both the park itself and the local area, especially for children and young people;

an extra day of activities would bring even more crime.

Please let me know your decision on this matter,

Kind regards,

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 3:23 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Finsbury Park Major Variation Application PL LN/000025053 and PL LN/000023717

Dear Haringey Licensing,

I am concerned to learn that there is a proposal for even larger crowds than previously in Finsbury Park for organised events. Previously these have made the open space unusable by the local community for significant periods and left the park in a very damaged state. Accordingly I believe that any proposals for further such use should be rejected.

I am therefore writing to object to the proposal for an extra day of activities (Major variation to PL LN/000025053 to increase the capacity for the Premises Licence from 8000 to 9999 persons and add 1 additional event day to the Premises Licence for an additional Friday adjacent to PL LN/000023717, for the premises Krankbrother Event Site.

While I appreciate that Councils are struggling to find funds, I believe that the above are contrary to all four of the licensing objectives:

- The prevention of crime and disorder - the increased crowds will promote more crime and disorder in an area which is already not the safest.
- Public safety - increasing the numbers in the area will self-evidently have an impact on public safety, particularly when the number officially detailed would be just short of 10,000 so inevitably rise above that.
- The prevention of public nuisance - the above two problems would obviously increase public nuisance.
- The protection of children from harm - as part of the population using this busy area they would be much more at risk than usual.

Accordingly I hope that the committee will see fit to refuse the applications.

[redacted]

Application by Krankbrother for commercial events in Finsbury Park in 2024
Reference Number: LN/0000023717 event.

Prevention of crime and disorder

I am writing to object to the increase of the number of tickets to be increased from 8k to 10k for this festival. Also to the extension of the festival by one more day.

This festival is wrongly situated in an area of the park that has historic and numerous

mature trees. It currently runs counter to the council's own guidance on protecting tree root plates with industrial level equipment and structures being placed on top of roots that extend beyond the tree's canopy. No protection is put in place for these trees and although the organisers are now laying flooring to reduce the grassland being turned into mud the erosion is great once this flooring is taken up. The volume of people and equipment on fragile tree roots will cause long term damage to Plane trees that are some of the oldest in London and Oak trees that predate Finsbury Park opening. The council also crown lift trees to let in HGVs and tractors.

This is a crime against the environment of the park and for people and wildlife who use it. It is saddening and shocking to see the park being damaged in this way - it affects the mental health of people that use the park to get some contact with nature and find peace. Crime is increasing in our area and especially during festivals we have helicopters above our houses each night. During the festivals people openly use NOS canisters in front of the police with no comeuppance.

Young women leaving the festival area also preyed upon by men lurking - last year we had to help a young woman who was very drunk walk to the station as she was approached by three separate men trying to take advantage of her.

Prevention of public nuisance

The walls of the festival in a park are a barrier to public access and create a sense of exclusion. They block off a big section of the park. During this time we are told by their staff that that part of the 'park belongs to them'. Set-up and take-down time take 20 days and this involves huge diesel lorries devastating the grass and polluting the air. The park is in the London Low Emission Zone so this intrusion of highly polluting vehicles and equipment/generators is a public nuisance. This contradicts the council's plans for net zero. The air quality is much poorer in this period for asthmatics.

The noise pollution is also a public nuisance. The volumes are too high in a densely populated area and also for nesting birds which are on their final brood in the month of August and prefer nesting in the north side of the park. Local residents do not understand why we have these huge events imposed on us when they are such a public nuisance and cause such problems locally: noise, rattling windows, disorderly behaviour, peeing in front gardens etc.

Littering is rife in all the streets surrounding the park creating other public safety risks.

Public safety

Huge crowds arriving and leaving Finsbury Park creates chances for muggings and sexual assaults. How much does it cost to put helicopters to monitor them leaving the park and who pays for this? Is it Haringey Council, the MET or does this come out of Krankbrothers profit? Finsbury Park has a safety issue at the best of times and this hugely exacerbates the problem.

Protection of children from harm
Many children in this area do not have a garden. The park is their garden. They should not lose this clean air space for play in the best months of the year. It is an infringement on their rights to access green space.

[redacted]

From: [redacted]
Sent: Sunday, January 7, 2024 7:48 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother

Dear Licensing Committee,

I am writing to express my concern about the proposed variation of conditions to the Krankbrother licence.

They were originally granted a licence to hold an event in the wooded area of Finsbury Park for 6,000 capacity. Last year they applied for a variation of licence and this increased the capacity to 8,000 a night. This year they are applying for a variation that increases the capacity to 9,999 a night. If this is granted, the size of the events will have increased by 50 per cent in the space of a couple of years. There is also an application to add an extra day to the schedule.

The site used for the event blocks the carriageway and last year the informal paths that sprung up around the venue hoardings were reduced to a quagmire before the event even opened. This caused inconvenience and danger to other park users and those in wheelchairs, on bikes and with buggies found the area completely impassable.

The music at the venue was particularly loud and could be heard all the way down New River to Seven Sisters Road. For local residents who use the park and the local pathways for relaxation and who do not have access to a garden, this is a substantial disturbance.

The location of the venue, in the woodland area of the park, means there has been damage to the trees and associated woodland plants at the site. Last year, a number of branches were cut to make room for the hoardings and there was no regard given to the trees' root systems when erecting the perimeter hoardings. Repeating this year after year is likely to cause significant damage to trees that are over 100 years old. This will negatively impact on the variety of amenity space in Finsbury Park. At a time when we should be nurturing and caring for our green spaces, this is an unsuitable use of this area of the park.

If Krankbrother are to be granted a licence, let them use the field area where other major events are located.

As a local resident, I wish to object to the application to increase the size and length of the Krankbrother event in Finsbury Park on the grounds of preventing public nuisance and ensuring public safety.

Yours Sincerely,

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 2:00 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: LN/000025053

I strongly object to the expansion of this licence.

I live over 2 miles away and the noise is disturbs me and my neighbours at these events. I can only imagine what people living close to it go through.

The park is meant to be an amenity for residents, not a money making tool.

Last year the park was destroyed by the events there.

Policing and security was considerably insufficient and this will make things even worse.

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 4:13 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother application

Dear Sirs

I wish to object in the strongest possible terms to the application by Krankbrother for an increase in days by one, and an increase of some 20% to their maximum permitted number of attendees at their Finsbury Park event this summer.

The application should be refused on the grounds of public safety and public nuisance.

With regards to public safety, it is patently clear that the area Krankbrother occupy, each summer, to operate their dance event is wholly unsuitable for the holding of a dance event with thousands of people in attendance.

The ground is rough, and commonly covered in leaves and broken branches, with exposed tree roots a feature. In the event of an emergency, egress from the site in a safe manner would be extremely challenging.

Furthermore, the closure of the path from Green Lanes to the playground, and of the road which runs from the Endymion Road end of the park to the Manor House gate, means that pedestrians are forced to use narrow temporary paths, unsuitable for use pushchairs, wheelchair users, and all those with difficulties in relation to mobility. This clearly constitutes a risk to public safety.

In addition, cyclists are unable to use the temporary path because it's surface is incapable of permitting bikes to travel over it; this forces cyclists to use Green Lanes itself as their method of accessing places south and south west of the park, thus constituting a further risk to public safety.

To the extent that cyclists are able to use the temporary path installed, this inevitably brings those cyclists into close proximity of pedestrians, which, in itself, raises a risk of injury to the pedestrians and also to the cyclists.

The further ground on which objections may readily be founded is that of public nuisance.

Public nuisance is defined in law as an act causing obstruction of the public or a section of the public in the exercise or enjoyment of a right that may be exercised or enjoyed by the public at large.

It is patently obvious that the existing license, and the takeover of a significant part of the park often used for picnics and the like by local residents for a private dance event, with the attendant closure of essential paths for pedestrians, wheelchair users and cyclists through the park constitutes such an act. The suggested increase in both the number of days for which Krankbrother is permitted to occupy the park, and in the number of attendees, which will, one presumes, lead to an even greater portion of the park being taken over, and thus closed to local residents, constitutes an even greater public nuisance.

Last, but not least, the noise nuisance created yearly by the Krankbrother event is hugely substantial. In our house in Glenwood Road, a little before 9:30 pm on the evening of Saturday 12th August last year, the music from the event could be heard clearly, and was of a nature, pitch, and volume that made quiet enjoyment of one's property wholly impossible. I sent video evidence of this noise disturbance, filmed from the upper floor of our house, to Haringey Council via X (formally Twitter) at the time; this tweet was neither acknowledged, no responded to by the local authority.

Given the noise levels in Glenwood Road are intrusive and intolerable, it follows that those thousands of residents who live closer to the event site than we do will suffer an immense amount of noise disturbance for hours every evening; and, if the application in question is acceded to, that nuisance will be greater than before both in terms of volume, because of the fact (again, one presumes), that the event site itself will have increased in size, and so one can expect an increase in volume in amplified music, and by the fact that the duration of the event will now be not two evenings, but three.

This is, it is submitted, an entirely unacceptable and unreasonable infringement of residents' rights; it quite evidently constitutes, as a matter of law, a public nuisance; and, for this reason, in addition to the other reasons which I've been set out in this email, it would be wholly wrong for the local authority licensing department to grant this application.

Please do not hesitate to contact me if I can provide any further information of assistance to the authority.

Yours faithfully

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 4:30 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother – LN/000023717 / Krankbrother – LN/000025053

I wish to object to the proposed changes to the Krankbrother licences LN/000023717 and LN/000025053.

Krankbrother claim "we are committed to keeping any inconveniences to residents to a minimum by working closely with Haringey council and local stakeholders and responding to residents' concerns". It is hard to identify any tangible actions taken towards this end. Instead the events create a great deal of disruption – both within and outside the park boundaries.

The events have caused significant damage to trees despite your myth-busting statement: Fact: Strict guidance is given on not damaging trees and compacting the ground around them. Repair works are carried out to relieve any compaction that may take place." All the evidence that I see suggests the council does nothing / the bare minimum to proactively enforce measures undertaken by event organisers (including Krankbrother) to look after the park and instead reacts – if at all – after the damage has been done.

The event set up / take down process creates inconvenience / danger for park users – including cyclists, and school children. Far too many vehicle movements in what should be a largely pedestrian area. The "alternative" routes for cyclists along the edges of the park are simply not sufficiently safe. It is not uncommon to see vehicles travelling too quickly / off road.

The noise created during the events is not appropriate for a park which is one of the few areas of calm in the locality. It is impossible to tell what license conditions are in terms of the level of noise that the council deems acceptable – complaints I have made during events simply disappear into a black hole with no action taken. The location of sound monitoring points (to the extent that this information is available) seems to be designed to give the desired answer and ignores the surrounding topography / orientation of the event loudspeakers – volume of noise up Oakfield Road and onto Mount View Road seems clearly unacceptable, with no measuring location nearby. This is a definite public nuisance, with the council approach seemingly being to make it hard to complain / dodge meaningful change.

How can you consider almost doubling the number of people attending Krankbrother events (50% more nights, 25% more person per night) when residents have not seen any sign of a "detailed" wildlife survey – "which will inform us of any mitigations we need to make to protect wildlife". The park is always denuded of bird life during / after events and takes some time to recover – this seems like clear evidence of damage to wildlife and any mitigation will again be reactive / after the event, rather than trying to prevent damage in the first place. "To establish if there is an increase in pollution the council is installing five air monitoring stations in the park" – have these been installed?

Repeated road closures on Endymion Road / Alroy Road for utility works (Thames Water / Cadent Gas) seem to indicate that the traffic on this road is too heavy for the road surface / utilities under the road. This creates huge disruption for residents and sends very large volumes of traffic along inappropriate diversion routes. Frustrated drivers can often be seen speeding as they leave the queuing traffic along local residential rat run roads (typically at school opening and closing times). Events that actively attract heavy vehicles along this route, bringing congestion and pollution to the area, do not seem appropriate in the current environment – and this impact is not restricted to the set-up / take-down periods of the events, but seems to at least contribute to disruption through the year.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 4:04 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Objection letter on behalf of Edible Landscapes London

15/1/24

L.B. Haringey

Licensing Team

By Email: licensing@haringey.gov.uk

RE: Krankbrother - LN/000023717 & LN/000025053

Dear Licensing Team,

I am writing to object to the applications by Krankbrother: i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday (together, "**the Applications**").

Our objections

Our objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("**the Objectives**"):

The Prevention of Public Nuisance

1. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, litter, damage to park infrastructure and wildlife. The noise levels and vibrations from the events cause significant distress to residents and garden users and severely impact individual and community wellbeing. As well as distress during the events, many of our garden users are now reporting that they feel anxious all year round in contemplation of the summer events period. Many of our garden users report mental health issues such as anxiety, depression and isolation and that during events they can't use the garden due to noise, traffic and pollution as this exacerbates their conditions. We have increased rubbish on and around our site and over several years have had whole bin bags of rubbish thrown into our garden during the clean up.

2. During the event period, dramatically increased vehicle traffic in the park and surrounding roads pollutes the air, negatively impacting residents' health and greatly reduces the numbers of volunteers and visitors who attend our garden. Event attendees leave litter in the park, around our site and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean the park.

3. Garden users have expressed anxiety and stress at coming to the garden when events are on. Increased noise, traffic, pollution and crowds of people are triggers for many of our service users. Climate anxiety is also reported to us, especially amount our younger users, during events where pollution from generators, trucks and coaches parked outside our site can be very worrying. The unnecessary pruning of old and heritage trees, during nesting season, soil compaction and the breach of the tree protection zones as stipulated in the Hire contract is also deeply agonising for our users.

Public Safety

4. Krankbrother events cause several serious public safety issues, both within the park and in surrounding areas. These issues are caused throughout the event period, including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

5. *Street safety:* Event attendees congregate en masse on the streets surrounding the park before, during, and after events, causing safety and access issues for residents. Families have reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

6. *Overcrowding:* The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence. With more people crammed into this space the more degradation of soil, trees and wildlife will occur. The tree protection zone will definitely not be able to be abided by.

7. *Disability access*: Vehicles used to build-up and de-rig the events block footpaths within the park, preventing people with disabilities from accessing the park and our garden. In 2023, the walkway left open along the north-east side of the park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs

and other mobility aids. We have students with disabilities and special educational needs saying they can't access our site easily during events and find the park intimidating and unwelcoming.

8. *Safety within the park:* The site becomes very muddy and this mud is traversed throughout the pavements in the park, which creates significant risk of falling/injury to park users, both during the event period and long after.

The Prevention of Crime and Disorder

9. Finsbury Park is a hotspot for crime and anti-social behaviour. The park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, cottaging, sex work, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within the park and in the surrounding streets. On event days, residents, park users and garden users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to the park, around our site and within the park. Levels of urination and deification around our site increase dramatically.

The Protection of Children from Harm

10. Haringey Council has a duty to protect children from harm. Events in the park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

11. Furthermore, Children represent a majority of park users and events prevent children from accessing the park or using our garden. Haringey Council claims that Krankbrother events only use 5% of the park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of the park are unusable for multiple weeks during summer. Families and children are put off from using the sections of the park that are open due to the disruption and lack of safety.

12. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration, loss of green space and crime.

Environmental concerns

13. Whilst I note that the protection of the natural environment is not one of the Objectives, I believe the damage to the environment caused by Krankbrotherevents ought to be taken into consideration when considering the Applications. We at Edible Landscapes London are deeply concerned about the impact on our already declining biodiversity levels and the natural environment of the park.

14. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls, and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metreminimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by Edible Landscapes London, The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "air-jetted" due to root compaction caused by the events. Soil compaction is devastating for biodiversity, carbon capture, water retention and drainage and soil temperature regulation.

15. Furthermore, the park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in the park. There is much evidence that outdoor events have a negative effect on nearby bat populations. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in the park.

16. The park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conclusion

We at Edible Landscapes London object to the Applications.

It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues detailed under each of the Objectives above would increase significantly.

Haringey Council's Licensing Policy Statement 2021-2016 states that: *"this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few."* The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

Edible Landscapes London think urban parks should be playing a vital role in increasing biodiversity, creating green corridors, outdoor nature education and food growing. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours Faithfully

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 4:46 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krank Brothers in Finsbury park

Dear Team Manager

I'm writing to submit my opposition to any increase in Krank Brothers footprint in my local Finsbury Park.

I have not been able to find the full info on the proposal in time to properly respond (when I had the info I was too ill to respond at the time), however please note that having already opposed in principle previous Krank Brothers events, given the shocking ecological damage, I'm am even more opposed now.

a summary:

General ecological damage:

I'm horrified by impact on all aspects of the natural environment in Finsbury park by all major events, but in particular I'm concerned re birds, and the Intrusion on their wellbeing. This WD be Anything from noise, fear and stress to birds from noise, having to fly away and vacate nests, light pollution impacting birds at night, and general disruption to all kinds of wildlife in the park.

Trees and plants:

Physical damage to nature in park, eg trees (tree limbs especially) getting chopped, cut, hacked, or in any way altered for the events. If the council had offered any reassurance to the public, re protecting trees (I think Haringey Council did?) It was not adhered to. I saw instead arrogant posts about events, almost as if my very own council was delighted to trigger upset.

This despite an outpouring of opposition and complaints via Twitter/X. This was a profound shock to us.

Altering a tree whatsoever for an event is intolerable. However perhaps the most serious damage done to trees before and during events is parking heavy equipment or concrete blocks (or any heavy materials) ON the area beneath trees. I've never seen such shocking disregard for protection of our trees. Again and again locals showed you and others in social media what was casually parked or stored at the base of many trees. This practice is more deeply destructive to the health of trees than anything. This practice needs to be stopped completely. And my council needs to demonstrate it's commitment to ending this appalling practice by all events teams.

Soil and grass

Staggering damage to the grass and soil from both machinery and footfall. Where trees have been outrageously damaged in the past, the damage is clear for all to see. However with soil compaction, or dug up or in any way changed from heavy machinery, trucks and footfall, the true long-term damage is below ground, unseen: soil structure is ruined or reduced in quality and resilience. Impacts can be wide ranging eg direct immediate impact on microbial soil life, invertebrates, etc. This should not be discussed as of little importance. It is the life unseen below surface that creates both the healthy soil and it's structure. The state the park was left in after previous music and activity events has been utterly unacceptable.

Soil is the bigger worry here, in terms of ecological danage but grass is horribly ruined and extensive mud patches are unacceptable . The loss of grass for prolonged periods due to events is terribly unsightly. And it creates hell for anyone with wheels, eg buggy users. Overall, once grass and soil is ruined, the park looks dreadful and quite transformed. Unfair to locals.

Noise:

This is just as serious to our environment. I live in Crouch End and I assure you I can hear events from my home. Whatever type of event, the noise factor is a huge issue, but all the more so for those living v near to the park. Noise causes residents profound stress and impacts their lives during events eg disrupted sleep.

Congestion:

General misery for locals when events occur.

At some events last year (?) I know that crowd control was not good and at times many ticket holders were frightened of the crowds, which were not managed in a safe way.

Finally, I feel our council is using and over using our park as a cash cow. Whilst income is important to the council, I feel it's got out of hand, out of balance, or not balanced, with locals often shit out of normal pathways, intruded upon by way of noise, crowds, and other ways which I have not had the chance to set out more thoroughly. I am very shocked that my council is using the park increasingly as a cash source, despite the opposition locally.

I feel that opposition to such events is increasing in tandem with council allowing event organisers to damage park repeatedly and probably without consequences, and with my council allowing or inviting more events. Ultimately I feel as others do. That Haringey council is running over it's residents rough shod where events at Finsbury park are concerned, and that event organisers such as Krank Brothers then ride roughshod over our park.

Apologies for any typos. I am visually impaired so may not have noticed any.

Thank you

[redacted]

[redacted]

From: Cllr George Dunstall <George.Dunstall@haringey.gov.uk>
Sent: Monday, January 15, 2024 5:06 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Cllr Alexandra Worrell <Alexandra.Worrell@haringey.gov.uk>
Subject: Licensing Objection - LN/00025053

F.A.O – Licensing Committee

Please see the below objection, submitted on behalf of myself and my ward colleague Cllr Worrell.

I am writing to you in my capacity as Councillor for Stroud Green Ward to lodge my objection to the proposed major variation to LN/00025053 submitted for consideration by Krankbrother Limited. My objections relate specifically to issues of public safety and the prevention of public nuisance.

In 2023 one of the major complaints raised with regard to Krankbrother events in particular was the impact of noise. In 2023, out of a total 62 complaints made to Krankbrother during their 2 weekends of 5 8,000 person capacity events, 57 were noise complaints. This seems a disproportionate amount of public nuisance caused by noise, considering the events' relatively small size. It is also worth noting that not all those affected by noise will have taken the time to complain through the official channel, and the actual number of residents affected is likely to be higher. The noise caused by the festival was cited as a reason why residents could neither enjoy their homes peacefully nor indeed use play facilities nearby the festival site. Events more broadly are often highlighted as reasons why residents feel unable to use the park at all during these periods. In addition to the disruption of noise and tens of thousands more people coming into and out of the park, the high barriers demarcating event areas change the look and feel of the park and contribute to dissuading people from visiting. Given the high number of households living near the park who do not have their own private garden, and all those who rely on Finsbury Park for access to green space, mental and physical wellbeing, and an active travel route, it seems unfair and of significant public nuisance to license activity in addition to that which is already permitted over the existing 5 days, in addition to all the events run by other companies during the summer.

The request to increase the capacity of all the events by 25% is an unnecessary addition which will again adversely affect residents seeking to access the park or peacefully enjoy their homes. Given that Krankbrother events have already caused a significant degree of public nuisance to Haringey residents during their years of taking place, I feel that increasing the capacity and adding an additional event day will tip them over into being so detrimental as to not qualify for a license on the grounds of public nuisance.

Public safety is also a matter of concern with this application. If granted, in what ways will the festival site reflect this increase in capacity? Will the perimeter footprint be made larger and will all the relevant services (toilets, bars, medical facilities, sound equipment etc) be increased to reflect the increase? Both of these considerations have public safety and nuisance considerations to bear in mind. If we increase the footprint of the perimeter we further increase the impact (nuisance) of the event on residents. If the site remains the same size as in previous years we create a public safety issue for the additional 2000 attendees.

It is also worth noting that we received reports last year that, due to a lack of facilities on site, that many attendees were simply urinating against trees near to the toilets. It is not clear whether these issues have been addressed to meet the needs of the existing licensed capacity.

The proposed expansion of the events and the addition of a whole extra day appear to provide significant gains to the licensee whilst creating significant further nuisance to local residents and park users.

Many thanks.

Cllr's Dunstall & Worrell – Stroud Green

George Dunstall
Cllr for Stroud Green Ward
Haringey

RE: Krankbrother – LN/000023717 & LN/000025053 1

[redacted]

15 January 2024

By Email: licensing@haringey.gov.uk

Haringey Council

Licensing Team

Dear Licensing Team,

RE: Krankbrother – LN/000023717 & LN/000025053

1. I write as a local resident, as a user of Finsbury Park and as one of the Trustees of *the Friends of Finsbury Park*. I wish to object to the applications by Krankbrother:

i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and

ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional

event day on a Friday (together, "the Applications").

Background

2. Haringey Council first permitted Krankbrother to stage events in Finsbury Park in 2018. This was a two-day LGBTQ+ focused event (15–16 September 2018) with a capacity of 3,000 persons a day. In 2019, Krankbrother held events on two days (16–17 August 2019, one of which was LGBTQ+ focused) with a capacity of up to 3,500 persons a day.

3. In 2021, Haringey Council permitted Krankbrother to stage four days of events over two consecutive weekends (7–8 and 14–15th August 2021) with a capacity of 6,000 persons a day. In 2022, Haringey Council approved an increase in capacity from 6,000 to 8,000 persons a day, including an increase in all staffing and infrastructure to match the increased capacity. This

allowed Krankbrother to hold four days of events over two consecutive weekends (6–7 and 13–14 August 2022) with a capacity of 8,000 persons a day.

4. In 2022, Haringey Council also approved Krankbrother's application to add an additional event day and to provide Live Music and Films as well as Recorded Music and Performance of Dance. As a result, in 2023, Krankbrother held five days of events (5–6 and 11–13 August 2023), with a capacity of 8,000 persons a day. Due to the time spent building-up and derigging the event space, Krankbrother occupied our park for a total of 22 days in 2023.

5. In late 2023, Krankbrother made the current Applications to further increase capacity to 9,999 persons a day and add an additional event day. If granted, Krankbrother would occupy our park for an estimated total of **23 days**, with up to **59,994 persons** attending **six event days**. This would represent an increase of just under 54,000 attendees (899% increase) and three times the number of event days since 2018.

6. This history demonstrates the gross encroachment of Krankbrother events in Finsbury Park. It is submitted that the cumulative impact to the community in permitting these events to take place year on year, at a larger scale, over more days, is not consistent with the objectives in the Licensing Act 2003.

My objection

7. My objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("the Objectives"):

Prevention of Public Nuisance

8. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, and litter. The noise levels and vibrations from the events cause significant distress to residents, severely impacting individual and community wellbeing. As well as distress during the events, many residents are now reporting to The Friends of Finsbury Park that they feel anxious all year round in contemplation of the summer events period.

9. During the event period, dramatically increased vehicle traffic in our park and surrounding roads pollutes the air, negatively impacting residents' health. Event attendees leave litter in our park and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean our park. Following the 2023 events, The Friends of Finsbury Park found debris and litter, including dangerous items such as metal rods that were left embedded in the ground after the de-rig.

10. The Friends of Finsbury Park receive numerous complaints during the Krankbrother event periods. I believe you have received under separate cover a listing of complaints during August 2023 and the public nuisance evidenced. I won't reproduce them here.

Public Safety

11. Krankbrother events cause several serious public safety issues, both within our park and in surrounding areas. These issues are caused throughout the event period, including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

12. ***Street safety:*** Event attendees congregate en masse on the streets surrounding our park before, during, and after events, causing safety and access issues for residents. A Committee Member of The Friends of Finsbury Park reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

13. ***Overcrowding:*** The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would

raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence.

14. ***Disability access*****:** Vehicles used to build-up and de-rig the events block footpaths within our park, preventing people with disabilities from accessing our park. In 2023, the walkway left open along the north-east side of our park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs and other mobility aids.

15. ***Safety within our park:*** The site becomes very muddy and this mud is traversed throughout the pavements in our park, which creates significant risk of falling/injury to park users, both during the event period and long after.
16. The noise from events disproportionately impacts people with health conditions. As detailed in the complaint in paragraph 10 above (6 August 2023, 10:03pm): "*my grandparents are housebound due to their illnesses and they live directly opposite our park, so they can't escape the noise.. The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help.*"

Prevention of Crime and Disorder
17. Finsbury Park is a hotspot for crime and anti-social behaviour. Our park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within our park and in the surrounding streets.

18. On event days, residents and park users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to our park and within our park. Residents have routinely reported such incidents to the police and local authorities, as well as incidents where event attendees have trespassed in front gardens to drink alcohol and urinate.

Protection of Children from Harm
19. Haringey Council has a duty to protect children from harm. Events in our park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health.

20. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

21. Children represent a majority of park users and events prevent children from accessing our park. Haringey Council claims that Krankbrother events only use 5% of our park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of our park are unusable for multiple weeks during summer. Families and children are put off from using the sections of our park that are open due to the disruption and lack of safety.

22. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration,

loss of green space and crime.

Environmental concerns

23. Whilst I note that the protection of the natural environment is not one of the Objectives, I believe the damage to the environment caused by Krankbrother events ought to be taken into consideration when considering the Applications.

24. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls,

and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure.

25. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metre minimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "airjetted" due to root compaction caused by the events.

26. Furthermore, our park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in our park. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in our park.

27. Our park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conflict of interest

28. Licencing legislation did not envisage a situation where there might be a conflict of interest between the roles of the ***Licensing*** Authority and the ***Local*** Authority. And yet, since Haringey Council began hiring out Finsbury Park for major Events each summer since 2014, this has exactly been the case.

29. The Licensing Team and the Committee cannot be unaware of the ***direct pecuniary interest*** of the council in (a) hiring out the park under the Land Use Agreement; (b) increasing the number

of Events and (c) increasing the numbers permitted.

30. In acting as Landlord by renting out our public park, the council carelessly places the Licensing Team and the Committee in a difficult or compromised position by, casting doubt on the independence and objectivity of both and the perception of bias.

31. On the one hand, officers being employees of the council know their wages and salaries are paid by the park's Landlord; on the other hand, a majority of members of the Licensing Committee are Members of the Council Majority Group, whose long-time policy is to rent out all the parks in the Borough, but especially Finsbury Park, on which far the greatest burden falls.

32. In my view Haringey often—if not normally—has difficulty in recognising conflicts of interest, especially when the council creates conflicts of interest themselves. I do not expect any regard being given to the conflicts of interest for obvious reasons, but I wish to record this in writing as this has been a chronic and unrecognised problem.

Conclusion

33. I object to these Applications.

34. It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues

detailed under each of the Objectives above would increase significantly.

35. Haringey Council's Licensing Policy Statement 2021–2016 states that: "this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few." The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

36. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours faithfully

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 5:34 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Cllr Eldridge Culverwell <Eldridge.Culverwell@haringey.gov.uk>; Cllr Zena Brabazon <Zena.Brabazon@haringey.gov.uk>; Cllr Mike Hakata <Mike.Hakata@haringey.gov.uk>; Cllr Adam Jogee <Adam.Jogee@haringey.gov.uk>; Cllr Peray Ahmet <Peray.Ahmet@haringey.gov.uk>; Cllr George Dunstall <George.Dunstall@haringey.gov.uk>; alexandra.worrall@haringey.gov.uk; Cllr Alexandra Worrell

<Alexandra.Worrell@haringey.gov.uk>
Subject: Re: PLLN/000023717

Hi Daliah

I appreciate the time you've taken getting back to me.

Further to the first, I am making a general point, but one that is linked to Krankbrothers' wish not only to increase the amount of days but also to increase attendance. Each of these things has, I believe, a detrimental effect on local crime. For instance, is the police presence going to be increased to take account of the extra footfall? Also, who is paying for this?

Krankbrothers has submitted a request to increase the number of tickets sold and also to increase the amount of days of the concert and it is for this reason I've taken it upon myself to write to you. The reason I have mentioned urination, defecation, drug-dealing in the park, helicopter noise, the increased traffic/foot-flow round Finsbury Park Tube station is because all these things will be impacted by the increase in the number of days and also the increase in the number of attendees. These directly relate to Krankbrothers' application. I could of course add that the ground will be further impacted by the extra 4000 feet and that the event will jeopardise the natural flora and fauna in that part of the park, but you have deemed that not to be relevant. These things I have mentioned directly relate to this application. I would like to know whether there'll be enough toilet usage for the extra numbers and also whether the police will be upping their numbers to cope.

I am all too aware that Haringey oversees Finsbury Park. I am also aware where the boundaries are; on the other side of Green Lanes, directly by the site of the Krankbrothers, is a very large residential development which is in Hackney. The site used by Krankbrothers is unique among the various lavish lettings of the park in the space it uses. The lives of these people in Hackney will be further impacted by yet another day in full summer of Krankbrothers' activity, along with the additional numbers and the ensuant noise, defecation and urination and litter. I am saying that Haringey Council has an extraordinary lack of regard for the neighbours of the park, not only in their wards abutting the park, but those in Islington and Hackney who are as much, if not more affected by events, and by this one in particular.

In summary, all the problems ensuing from the events in the park relate to this application as Krankbrothers are once again pushing the envelope and trying to buy more of our park, for more people and for longer. I am pointing out that this has a deleterious effect on the life of the park, its neighbourhood, on children and their families during our one holiday month in summer. You should be aiming to decrease the amount of time you pimp the park, not increase it.

Yours faithfully

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 10:39 AM
To: Licensing <licensing@haringey.gov.uk>
Cc: Cllr Eldridge Culverwell <eldridge.culverwell@haringey.gov.uk>; Cllr Zena Brabazon <zena.brabazon@haringey.gov.uk>; Cllr Mike Hakata <mike.hakata@haringey.gov.uk>; Cllr Adam Jogee <adam.jogee@haringey.gov.uk>; Cllr Peray Ahmet <peray.ahmet@haringey.gov.uk>; Cllr George Dunstall <george.dunstall@haringey.gov.uk>; alexandra.worrall@haringey.gov.uk
Subject: PLLN/000023717

To whom it may concern.

I am very concerned at Haringey Council's continued onslaught on Finsbury Park. They seem to see this as an endless cash cow, there to fill the coffers of an inept council.

I wish to appeal to the council increasing the days of the licence and having an extra Friday added to the already very full agenda of events in the park, and increasing the amount of people allowed into the event by 2000 each day, on all four grounds.

PREVENTION OF CRIME AND DISORDER

The events in the park are bringing our neighbourhood down and attracting more lawlessness to the area. Just 10 days ago a young man was stabbed to death down the road from us; someone was knifed to death on Tollington Park a few months ago. There is increased violence in our area.

There is definitely drug-dealing at the event. I know that from neighbours who have been there. This is in a park which is used by children and their families. As I have said many times before, Finsbury Park is the only decent sized park in our bit of London, in an area where gardens are small or non-existent. We need this park in the summer months. To take a huge section of the park, opposite densely-built housing in Hackney is wilfully damaging to the lives of local people.

PUBLIC SAFETY

The increased traffic around the tube station affects the safety of the public. As you increase the amount of people into the park, dealing drugs, leaving their balloons around everywhere and drinking heavily, so the crime in our area will continue to rise.

Local people stay away from the park in the summer months and have nowhere else to go. They stay away because it becomes unsafe, because people openly deal in drugs near the children's playground, because people defecate in the bushes and openly urinate in the park.

All these things are a threat to public safety.

PREVENTION OF PUBLIC NUISANCE

All of the above really. Urination and defecation in our streets. Lawless behaviour. The sound of traffic going on into the small hours when the audience leaves; the sound of helicopters overhead well into the small hours. Why are you so insistent on making our lives a misery? Is it because we're only one ward and you can cope with us voting liberal democrat occasionally? Is it because most of the park is in Hackney and Islington so you don't have to worry about it?

PROTECTION OF CHILDREN FROM HARM

So this has been covered in all other sections. Everything about these events has the potential to harm children. The long term effects of not getting exercise and being able to play in the summer months; the cancellation of the park run for weeks on end. This event is just near a children's playground and in August it should be possible for children to play outside until 7/8.00pm at night but why would you want to take your children to Finsbury Park with the noise, the litter, the drug-dealing, the drinking; the anti-social behaviour? Children deserve to enjoy the use of their park during August, the only complete month in the holidays. Why should you take this away from them?

The policy of Haringey Council in using Finsbury Park as their cash cow is wrecking the lives of people in three London boroughs in high summer. You should be utterly ashamed of yourselves. You do not represent our interests. Not at all.

Yours faithfully

[redacted]

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 7:55 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: Re: Krankbrothers events in Finsbury Park

Ok,
My objections are as follows:

I think closing a section of the park and blocking the pathways used in the park constituents a public nuisance. The temporary diversion paths are unsafe for children and cyclists.

As a local resident who is directly impacted by the noise from the event and the noise and litter created by people leaving the event I do not want an extra day of noise and nuisance.

I also think that allowing damage to the ecology of the park by a council that has declared a climate emergency should class as potential harm to children and I would like my concerns about the environment to be noted.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 6:35 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: PL LN/000025053 KRANK BROTHERS- Representation and objection

PL LN/000025053 KRANK BROTHERS- Representation and objection

Submitted 15.1.2024

I wish to submit a representation to the application from KRANK Brothers to vary the Premises Licence for their 2024 event in Finsbury Park.

I object to the application as a local resident in Haringey, and my objection is based on the following grounds:

PUBLIC SAFETY: It will not be safe for an extra 2,000 people to be accommodated in the space set aside for this event. It is already crowded during the existing event and the access routes into the area and the park itself will not be safe.

Previous Krank Brothers events have ruined the ground and made it unsafe for people to move across the area, which becomes very muddy.

PUBLIC NUISANCE: The existing event already creates a great deal of nuisance for local people: it fences off a significant part of our part which is a public amenity for all sections of the community. We cannot walk on two major paths and we cannot cycle through the area; we are subjected to loud music during daylight hours and late into the night, which can be heard at quite some distance from the park itself.

An extra day added to the existing event will increase the duration of the noise by 50%; it will reduce our park access by another day; and it will create extra overcrowding in local streets at the start and finish of each day.

Public nuisance must also encompass the destruction of the natural heritage of the park: this area is the richest of the whole park with many mature trees and rich biodiversity. This kind of music event tramples over the biodiversity through its set-up and take-down, and the event itself, and it is unacceptable to add a further day to this damage.

[redacted]

[redacted]

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 9:41:25 pm
To: Licensing <licensing@haringey.gov.uk>
Subject: Licence application by Krankbrother

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Public Safety:
The festival takes up too much space. The temporary footpaths are unsuitable
It's turned into an unsafe and unsanitary passage. With the slightest bit of rain (which happens so frequently in London summer) this path turns to mud causing falls. Last year, I believe, the event organisers had to close this path in its entirety as it was so unsuitable it was too dangerous to remain open.

Protection of children from harm:
Despite there being strict rules on maximum speeds in the park - last year I saw so many speeding vehicles. Even if restricted in speed, the volume of traffic allowed in is unsafe for our children. We use the park as we do not have a backyard - but these events prevent us from using the ring road, and what is left to use, is unsafe to get to due to the number of vehicles on the road. In addition my general concerns about this promoters lack of respect for our park - the increase in capacity will only increase in anti-social behaviour which puts our children at risk during the day, and the only option is for us to avoid the park for all the summer weekends when these festivals are on for fear of putting our children at risk. By allowing an additional day will only add to the misery us parents face due to the high and prolonged noise preventing sleep on festival days.

Environment - whilst I've been told that licensing doesn't care about the environmental impacts this promoter does not comply with industry standard recommendations to preserve and protect the old trees in the park. There is no safe zone allowed for around the trees. Crowds are allowed into eco-diverse areas. An increase in capacity is only going to make these impacts worse.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 10:08 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krank Brithers

Dear Haringey Council,

I am writing to strongly object to any plans to extend Krsnk Brithrrs already ruinous activities in Finsbury Park.

Throughout the summer residents of 3 boroughs are denied public space so that Haringey can line its pockets. This is valuable green space, especially so for those locals (on far lower incomes that Haringey Councilors) who don't have gardens of their own.

I would urge you to reconsider this licence and show us that peaceful democratic methods can work. That's really important for increasingly irate locals to know - because what else is there left for us after that?

Kind Regards,

[redacted]

[redacted]

Sent from my iPhone

From: [redacted]
Sent: Monday, January 15, 2024 11:59 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Haringey Council Licensing Service RE: Krankbrother – LN/000023717 & LN/000025053

[redacted]

By Email to licensing@haringey.gov.uk
Haringey Council
Licensing Service

RE: Krankbrother – LN/000023717 & LN/000025053

1. I am a local resident, and a user of Finsbury Park. I wish to object to the applications by Krankbrother to vary Premises Licence
LN/000023717 and to vary Premises Licence LN/000025053 to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday.

My reasons are:

Nuisance

Krankbrother events cause major public nuisance, including noise, vibration and litter. The noise impacts residents over a wide area near Finsbury Park.

The fencing of significant areas of the park prevents residents including me from using the fenced-off parts of the park, and obstructs residents and me from exercise and enjoyment of those parts of the park. The restrictions in the use of the park exist from the beginning of build-up to the final removal of all event-related items.

Impacts include increased vehicle traffic in the park and surrounding roads, with concomitant increases in air pollution, traffic noise and danger, increasing the risk of ill-health.

The large crowds of event attendees arriving and leaving on local streets affect the use of transport facilities, local pavements and roads by local residents, with the potential for injury due to packed pavements necessitating people walking in or being pushed into the road. Increasing the numbers of attendees will worsen the nuisance and risk.

Crime

Finsbury Park is already recognised for its above average levels of crime and anti-social behaviour. I believe this is aggravated by the presence of large crowds of event-goers, and the increased number of attendess requested will further increase the likelihood of crime.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 11:28 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to extension of the krank brothers licence.

I object on the grounds of damage to the ecology of the park, a loss of space to local people and a nuisance to local residents.

Last year, this event made it impossible to walk around the park. It was dangerous for women to have to walk around the badly laid platforms and completely inaccessible for any one with a mobility issue.

There is already too much commercial use of the park. It is held in trust for locals, please respect this.

[redacted]

[redacted]
Sent from my iPhone

From: [redacted]
Sent: Monday, January 15, 2024 11:54 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Representation re. Major variation to PL LN/000025053

Dear Harringay Licensing

Re: Major variation to PL LN/000025053

The proposed increase from 8,000 to 9,999 people and the additional day of the Krankbrother event in Finsbury Park would result in up to 50% more people in attendance.This is based on 5 days x 8,000 people (40,000 people) vs 6 days x 9,999 people (59,994).

In its current form, the event is already a **public nuisance**, **risk to public safety** and is already **harming children** - which will increase if expanded - for a number of reasons:

(1) It blasts **loud music** past children's common bedtimes. This could also affect the sleep times of the elderly and those working shift hours (or those just desiring peace and quiet) -- **harm to children** and **public nuisance.**

(2) It prevents children and others from **access to Finsbury Park's coolest shaded area** during the hottest days of summer - which is more and more relevant due to climate change and every year being hotter than the last, given the essential service that parks should provide - a green space, cooled by trees, free to all, ALL YEAR ROUND - the public need trees and the parks most shaded areas in order to prevent heatstroke, while still being able to go outside for health benefits - i.e. **harm to children**, **public safety** risk, and **public nuisance.**

(3) The **footprint of the Festival** should be judged not just on area covered by event fence, but including the vehicle traffic it induces across the park - which covers a lot more space and prevents ease of access to an even greater public green area (see issues raised in point (2)) - i.e. causing **public nuisance** and **harm to children.**

(4) The **addition of vehicles** inside the park also presents an additional risk to children (and others), from **accident risk** as well as **vehicle pollution** which is proven to cause asthma and respiratory issues, especially dangerous for children and vulnerable people. The park should be the respite from these risks - for some, it is the only respite - i.e. causing **harm to children**, **public safety** risk, **public nuisance.**

There are also some more medium-term issues:

(5) **Compacting of the earth** - due to more people crammed in jumping around causing intense period of pressure on the earth. This compacting affects soil viability as a growing medium. This will cause **harm to children** and **public nuisance** as the park will not be as green and pleasant an area if plants struggle to grow due to compacted earth, and reducing biodiversity (as insects cannot live in compacted earth and struggling plants) is just an additional blow to the environmental degradation.

(6) **Earth compacting** can also lead to damage to surrounding homes - because when there is no elasticity or 'give' left in the soil after it is ruthlessly compacted in this intense way, it means that continued vibrations from roads cannot be easily absorbed. This can lead to cracks and foundational damage to surrounding homes. This causes risk to **public safety** due to potential accidents, and **public nuisance** due to expense to repair damage.

(7) **Earth compacting** can also lead to flooding -- due to the reasons explained in point (6), the earth is also less able to absorb rain water, which can lead to localised issues or waterlogging and flooding - again **public safety** risk and **public nuisance.**

(8) Lack of oversight of space left around trees - aware that there are regulations in place regarding how much space to leave around trees to prevent damage to them from vehicles, fences, people, pollutants, compacting earth etc.. -- however in previous years this event has disregarded these rules, and there seems to be lack of oversight to ensure they are adhered to. Again this damages the green life of the park which took decades to grow, and so affects generations to come enjoying their right to green space in the park. i.e. **harm to children**, and **public nuisance.**

I submit that the Licensing Authority of the London Borough of Haringey should **reject Krankbrother Limited's request** for an additional day and additional capacity, as this fails to prevent: **public nuisance**, **harm to children**, and **risks to public safety**.

[redacted]

[redacted]

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Appendix 4

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KRANKBROTHER
FINSBURY PARK

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On behalf of: Krankbrother Limited
Name: Kieran Clancy
Date: 12 February 2024

IN THE MATTER OF FINSBURY PARK

APPLICATIONS UNDER S. 34 LICENSING ACT 2003

WITNESS STATEMENT OF KIERAN CLANCY

I, **Kieran Clancy**, director and shareholder of Krankbrother Limited, say as follows:

1. Krankbrother was a concept born out of a shared love of music with my brother, Daniel. We remain an independent, family run-business, based in London.

2. We began in 2009, on a very small scale – playing music together at gatherings at people's houses, and organising gigs at small venues around east London. As time went on, we were fortunate enough to garner a wider following, and that gave us a platform to book better-known artists to perform, which in turn drew bigger crowds.

3. An important part of our story is the reduction in larger music venues in central London since the turn of the millennium, as many places were forced out by redevelopment. While the spaces were pushed out, the demand for music events was very much still there. So, that created an opportunity to try to be innovative in finding new ways to put on shows.

4. That is what led to us coming up with our "street party" concept during the summer in Shoreditch, where we would collaborate with Hackney Council to put on day time shows in what would normally be a section of the public footpath. Our first show of this kind was in 2012, and we have organised them every year since, with capacities of up to 2000. We have also taken the concept to

the City of London.

5. These shows were a key part of our development as a business – not just musically, and in terms of our following, but operationally. It was here that we learned the importance of planning for every possible eventuality, and partnering with the best security, safety and acoustic experts in the industry, so as to have complete control over the environment you create. Of course, that is true when organising any event – but it is particularly the case when you take a performance into a public space. These shows also gave us the opportunity to work closely with the responsible authorities and the council's events team, which again is critical for these kind of events - both to ensure the safety of our customers, and to avoid impacting local residents.

6. Over the years, we have also looked to curate shows and festivals that incorporate indoor spaces in the city which are not typically used for music (or our kind of music) - providing a different context for the audience. That is something we did with our Re-Textured Festival over a long weekend in 2019, where we booked a variety of experimental acts to perform in spaces including Walthamstow Assembly Hall and The Silver Building in Docklands. We were honoured to receive a five star review in The Guardian for this festival. These performances in "raw" indoor spaces required us to bring together our experience in putting on the street shows with our more traditional expertise from working inside at dedicated music venues.

7. We took all of this experience forward to both Finsbury Park and Beckenham Place Park in Lewisham, where our festivals Naked City Festival and Hospitality in the Woods reached a capacity of 12,000 between 2019 to 2022, celebrating the varied sounds of London, showcasing (between the two festivals) jazz, house, afro, dub, drum and bass and disco.

Finsbury Park

8. We were drawn to Finsbury Park for several reasons. It is a renowned north London landmark, with fantastic transport links – via stations that are used to dealing with large crowds of over 60,000 people coming to the Emirates Stadium throughout the year. It also has a rich history of hosting events and music performances. Indeed, Haringey Council had established a reputation for its extremely professional events team, with extensive experience putting on much larger festivals than ours, including 50,000 capacity Wireless Festival, which first came to the park in 2014, and Rise

Festival in the period 2006-2010, which drew audiences of up to 100,000 at its peak.

9. Even so, we wanted to start small. Our first events in the park were in the summer of 2018, where we put on two shows with LBGTQ+ collective Sink The Pink over a single weekend, with a capacity of 3,000 per day – at a similar scale to our street shows in Shoreditch.

10. The specific site for our events was identified in collaboration with the Council (as landowner) as being well positioned along a main carriageway within the park, with easy access from Manor House station (and Finsbury Park station beyond that) – and also one that would not unduly impact the use of the remainder of the park, given its location and size.

11. Since 2018, both the Council as landowner and the Sub-Committee for licensing have granted us incremental increases in the size and number of our events, as our following has increased and on the basis that the responsible authorities within the Safety Advisory Group are fully comfortable with our ability to handle the larger scale. The most recent change was in 2022, when we were granted an increase in the capacity from 6,000 to 8,000 per event; the addition of live music and film; and the addition of an extra event day (on an adjacent Friday), making a total of five event days.

12. I have attached to this statement as exhibits “KC1” and “KC2” copies of the two current premises licences. The decisions of the Sub-Committee in 2022 are recorded in Annex 3 of each of the licences.

13. Despite the incremental changes, we remain less than a fifth of the capacity of the larger shows in the southern part of the park earlier in the summer – and that will still be true following the increase we have requested in these applications.

14. By our current applications we seek an increase in capacity from 8000 to 9,999, with an additional Friday event, making a total of 6 shows across two weekends. If the additional day is granted, these are going to be on 2, 3 and 4 August and 9, 10 and 11 August 2024. The total time required on site including the build and de-rig will be unchanged from 2023 – at 22 days, from 25 July to 15 August.

15. We are asking for this increase because we would like to respond to the demand for our shows by bringing them to a wider audience. Based on our experience in previous years and our professional

advice, we are confident that we can manage this increase without undue additional impact, not least because there will be no increase in our noise levels. I can also report that the responsible authorities have been fully supportive of our ability to handle this level of increase without negative impact on the licensing objectives.

16. The increase has already been approved by the Council as the landowner of the park, under our existing land use agreement. But, by the same token, as the Sub-Committee will know, these licence variations will not give us an unqualified right to use the park. Any future shows will always be subject to the Council continuing to authorise our use under a land use agreement. The licence applications only give us permission under the Licensing Act 2003, which is a necessary but not sufficient condition for us to use the park.

Our attendees

17. We are very fortunate to have a diverse and engaged cross-section of music fans attending our events. Of course, the make-up of the crowd varies from show to show, depending on the artists performing, but looking at the attendess across all of our shows in 2023 in the round:

    - 18.1% were from Haringey or Hackney;
    - 68% were from elsewhere in London (i.e. overall, 86.1% were from London); and
    - the average age was 32 (predominantly 25 – 40).

18. I wanted to highlight these numbers, as some of the representations have implied that our events are not for local people. We are proud to be able bring so many people together both from within the borough and around London. It was our love of shared experience through music that led us to putting on our first small shows, and we feel hugely privileged to now have the opportunity to do this on a larger scale and in such an iconic location.

<u>Customer welfare</u>

19. Customer safety and welfare is our number one priority whenever we put on an event, and our shows in Finsbury Park are no different. This is why we invest in the best contractors in the industry, as I describe below, particularly when it comes to crowd management and security.

20. It is also why, in addition to the core site medical team required by our licence conditions, we employ a team of dedicated welfare officers, who roam the site throughout our events. They provide a point of contact, and a friendly face – but also act as further eyes amongst the crowd, supplementing the security and medical teams' presence and perspective.

21. Security and staff are WAVE (Welfare and Vulnerability Engagement) trained and we adopt the Ask for Angela scheme across the site, in line with industry best practice and our licence conditions.

Disabled access

22. We are particularly proud of our further recent work in relation to accessibility. Because the site contains a number of slopes, it does not naturally lend itself to easy disabled access. However, following feedback in 2022, we invested very significantly in our processes for our shows in 2023.

23. We employed a dedicated accessibility officer on site throughout every event, providing a concierge service to attendees with access issues; we invested in a large accessibility platform with a prime view onto the main stage; we provided a separate entrance; and we scaled up our disabled toilet provision significantly.

24. There was a lot of customer take-up, and we had up to around 40 attendees in wheelchairs on the accessibility platform at some of the events, and we were really excited to receive a lot of positive feedback. We will be repeating all of these processes for our shows in 2024.

Our artists

25. We book a range of acclaimed British and international artists across different corners of electronic music. A lot of the performances are DJ-led, but we also curate live electronic acts and audio-visual shows. For example, this year we plan to include acclaimed Belfast duo Bicep on one of the Fridays, with a new hybrid audio-visual performance marking the launch of their new record label. This is why the licences cover film and live music, as well as recorded music.

Our key partners

26. While we remain small and independent, we have always aimed to work with the best contractors in the business. As I mentioned, this is because we have learned the importance of operating to

extremely high standards when occupying a public space, regardless of the event size.

Mick Bowles

27. We first brought on Mick Bowles as our event safety lead in 2020, the year the capacity increase to 6000 was approved. Mick has been at the forefront of event production and safety management for large-scale outdoor music events since the 1990s, including Finsbury Park, Victoria Park and Clapham Common. He manages pre-event and on-site liaison with our contractors, and leads on the preparation of our crucial Event Safety Management Plan (ESMP), which I discuss below.

Showsec

28. Showsec have been our security and crowd management partner from the beginning. They are the premier company in the UK, with experience managing large-scale events in the major events and sporting venues, together with State occasions.

29. I have asked Showsec to prepare a short statement of their own, discussing their background and processes for our events. I have attached Showsec's statement as exhibit "KC3".

Vanguardia

30. Vanguardia are our acoustic consultants, and are of the same calibre. They have been central in the acoustic design and monitoring at our events – and have ensured we have remained within the prescribed limits at all times.

31. I have also asked Vanguardia to prepare a statement of their own, in light of the representations. I have attached Vanguardia's statement as exhibit "KC4".

The Safety Advisory Group (SAG) and operational oversight

32. The SAG is a committee ably co-ordinated by Daliah Barrett (Licensing Team Leader), made up of all the emergency response units covering the area, as well as TfL. We have established a close working relationship with Daliah and the SAG since our first events in the park in 2018, and they have both been instrumental in the evolution of our ESMP.

The Event Safety Management Plan

33. In line with the conditions on our existing licences, no event can take place without the SAG first signing off on our updated ESMP (which includes the Fire Risk Assessment and Crowd Management Plan referred to in the licences). This is an exhaustive operational plan which overlays the licence conditions, which we are required to follow. So, to be sure, granting these applications will not just give us the green light to go ahead without any further oversight from the council or the other authorities - all of the operational detail needs be approved by the SAG.

34. The police are of course part of the SAG, and we have had a close collborative relationship with them from the beginning. We are proud to be able to say that – on the basis of that working relationship, the nature of our events and our operational practices - the police have never submitted a representation against any of our applications since we started in Finsbury Park in 2018.

35. The public representations express concern that there would be no operational changes compared to the existing licence to account for the increase in capacity, and I would like to reassure both the residents and the Committee that this is absolutely not the case. There will be a commensurate expansion of the medical, security and crowd management operation to reflect the increase in capacity – and the SAG will have to bless this before we are allowed to go ahead.

36. These points are built into the existing conditions in the licence, which require:

    a. the number of stewards, marshalls, frontline SIA staff and volunteers to be based on the capacity of staff and customers across the licensed area;

    b. a full medical team on site with experienced staff available to care for customers; and

    c. the level of sanitary provision to be in line with the Council's guidance.

37. Showsec provide more detail on this point in their statement, in relation to security and crowd management.

38. Representations also question whether the increase in capacity will lead to overcrowding on site. As I mentioned earlier, customer safety and welfare is of paramount importance to us, so I am happy

to confirm that the available space within the event area is more than sufficient for the proposed capacity.

39. As you would expect, in order to reach this conclusion, our team follow the relevant crowd density guidance and fire safety regulations, document our findings in the ESMP and provide the information to the relevant responsible authorities for verification.

Ongoing liaison

40. Our close liason with the council and the authorities continues up to, during and after the events.

41. On the event days, staff from Haringey Parks, Licensing, and other departments are based in a backstage office co-located with the Event Management offices and the Event Control Room. Representatives from the responsible authorities (including the Council) have unrestricted access to the Event Control Room and the managers are based there, including the Event Director (Ash Walker), the Crowd Management and Security Manager (from Showsec) and the Medical Manager (from our medical partner Epione).

42. In addition to this access, all responsible authorities are invited to update / situational awareness meetings chaired by the Event Director, held every three hours throughout the event.

43. I am on site and available to responsible authorities throughout the events.

44. We maintain an event log recording all significant policy decisions during the event (as required by the premises licence) and discuss the log as part of the three-hourly update meetings.

Local engagement

Leaflet/letter system

45. Our licence conditions require us to complete a local leaflet drop in advance of the events. We carry this out in collaboration with a distribution company, and in recent years have achieved a reach very significantly beyond the normal standards for an event of our size, with a total of over 10,000 letters delivered to addresses in the area surrounding the park in June last year.

46. I have enclosed copy of the letter that was distributed in the 2023 as exhibit “KC5”. We will be using

the same letter format for 2024. I have also attached a copy of the delivery report prepared by our distribution company in 2023 as exhibit "KC6", showing the street locations and delivery count.

47. As can be seen, the letter sets out details of all the event days in our forthcoming programme, and includes a contact telephone number and email address. We employ a dedicated community liaison officer to act as a point of contact for the community; to maintain feedback logs, and to action complaints. This phone number is available throughout the site build, during the events themselves and during the de-rig once the events are finished – staffed 8am-8pm on non-event days, and 10am-midnight on event days.

48. Occassionally, the contact number might be engaged if someone is already calling, as some of the representations have noted. But that is why we include the (year-round) email address as well, so that things are never missed and there is always a way to contact us.

49. Alongside the letters, we also maintain a community website for our Finsbury Park events: https://www.krankbrotherfinsburyevents.com/. This has the letter available, but also includes further information about Krankbrother and our event series.

Free tickets

50. Our letter to local residents includes an invitation to apply for free tickets for one of our events over the summer, with a maximum of two tickets per household.

51. We allocate 500 free tickets to this scheme, and it is heavily oversubscribed. We received over 2000 applications for free tickets from local residents in 2023, which meant our marketing manager had to allocate the tickets on a lottery basis.

52. These free tickets are not a requirement of our licence conditions, but it is something we are proud to offer, as a means of providing easy access to our events to a significant part of the local community. As far as I know, this number is several times more than the number offered by larger, corporate-run festivals, with capacities over five times the size of our events.

53. The system also helps us to check that our letter distribution operation has been effective and that all of the targeted areas have been covered, as we can see which addresses the applications come from.

Public consultation meetings

54. As well as having the ongoing point of contact throughout the event and build period, we also host community engagement meetings both before and after our event series. These are done virtually, to ensure maximum convenience for residents.

55. I attend these meetings myself, along with our Event Director and our community liaison lead. The ward councillor also attends.

56. These are not always well attended by residents though. For example, in June 2022 only two residents attended, so the meeting ended up being adjourned after a short discussion. This went up to about 15 residents for the pre and post event meetings for 2023.

57. Feedback from these meetings is taken onboard and carefully considered. It has led to us significantly improving our disability provision, for example (as I describe above) – and it has prompted us to employ our own on-site ecology expert this year, to work together with the council's officer (as I mention below).

58. I have attached a copy of the minutes from our meeting in January 2024 as exhibit "KC7".

Liaison during events

59. During the events, our community liaison officer manning the contact phone and email account sits in the same room as the council officers, to ensure there is full visibility and accountability. As described in Vanguardia's statement, any noise complaints are rapidly referred to the Vanguardia noise team, for follow-up and confirmation that limits are being kept to.

Crime, drugs and anti-social behaviour

60. Some of the representations mention concerns about a rise in crime, drug use or anti-social behaviour in the local area.

61. We are very sensitive to residents' concerns on these issues, and are resolute about not wanting to add to problems in area. That is why we invest so much in pre-planning and prevention, in partnership with the police and Showsec. And I would like to highlight that our police liaison PS Andy Underwood (Operational Support & Events, Enfield & Haringey Police) – who we have worked

with since 2018 - has confirmed an average crime rate of just three reports of theft per show day in 2023, predominantly of mobile phones. In confirming these numbers, Sgt. Underwood commented that:

"The 16 recorded thefts [across all event days] *whilst regrettable for the victims concerned I would consider the number to be low considering the footprint and numbers attending your shows*."

62. Sgt. Underwood has also confirmed in writing that:

"The MPS has carefully considered your application and in doing so reviewed the past shows Krankbrother have produced. Following this review we do not consider that we need to place any further representations beyond those already agreed on your existing licence. Should the committee be minded to grant your application we will continue to work with you to make sure the events run smoothly and as crime free as possible."

63. We have engaged with North Area BCU Partnership and Prevention officers as part of this application process, and they have also been fully supportive of our plans, and acknowledged the low impact of our previous events.

64. We have a stringent drugs policy, as required by the licence conditions, which is operated and enforced by Showsec – and we are pleased to see this translate into the low crime figures.

65. As a further example of our proactive work to keep our audience and those in the surrounding area safe, and to promote the prevention of crime and disorder, for our 2023 shows we implemented a CCTV system covering search lanes, ejection area, main site egress route, exterior front gate, exterior production gate, and box office, which is monitored in the Event Control Room and at Security Control.

66. This measure was not a response to a specific concern or a requirement from the police, but just part of our ongoing drive to meet the highest possible operational standards for our events - and we will be implementing it again this year.

<u>Egress</u>

67. The representations also express concern about the cost of policing, and make reference to the cost

and noise of police helicopters required to monitor our attendees leaving the park. But I have to point out here that the police are fully supportive of our events, and we do not strain police resources. In particular, no helicopters are used to monitor egress of attendees.

68. Our egress procedure is actually very straightforward, and is part of the reason the site is well-suited for events.

69. Our Showsec security team line the route to Manor House underground station, along the carriageway within the park. This is approximately a 300m route, and does not pass any housing, as it is entirely through the park. Those who wish to use Finsbury Park station are then directed south-west from Manor House, along the main road (and not through the park, which is dark by this time). Police resourcing requirements to monitor this process are minimal.

70. As I describe above, both of these TfL stations are more than capacable of absorbing this number of people, as they deal with crowds much larger than than ours (of over 60,000) on a weekly basis throughout the year, given the proximity to the Emirates Stadium. TfL have never requested any additional stewarding to assist at these stations during egress (or arrival), because it is routine for them. Indeed, in response to these applications, our TfL event liaison Tevor Jenner has confirmed in writing that:

"there have been no issues raised by the stations in respect of Krankbrothers last year and no concerns regarding the potential increase in capacity to 9999".

Noise

71. To reaffirm the points made in Vanguardia's statement, I would like to emphasise to both the Sub-Committee and the residents that these applications do not involve any increase in the noise limits for the events – the applications will just permit more people within the site perimeter at any one time, and for there to be an event on one additional day. This is in line with the logic recorded in the Sub-Committee's decision in 2022, which acknowledged that an increase in the size of the audience would not involve an increase in noise.

72. As I describe above, we are extremely mindful of local amenity in every aspect of our event planning. That is why we have partnered with the best acoustic experts in the industry, to ensure

we stay within the prescribed limits at all times.

73. One of the representations mentions a Vanguardia representative at a Krankbrother public meeting talking of distressed children at the homes he visited to conduct sound checks. We were surprised to read this account, because we were unaware of such an occurrence either directly or indirectly through Vanguardia. Furthermore, Vanguardia have not been present at any of the public consultation meetings. Nevertheless, we obviously take statements like this very seriously, and I asked Vanguardia to look into the possible origin of this claim. They have stated that none of their representatives experienced this, and none have made such a statement at a public meeting or otherwise.

Site access and routes

74. Some of the representations have raised concerns relating to the impact of our events outside the festival site – including relating to access to the site itself, and public access to the park around the site. I address these points below.

Public access

75. The routes in the park around the festival site are planned carefully in collaboration and agreement with the Council as landowner to minimise the impact on other users of the park.

76. The main route around the site is the trackway we assemble to the south-east and south of the site. This is a wide, floodlit track designed in conjunction with Haringey Council officers and approved by them as safe for all users. The idea behind the design of the trackway is to lead people to the existing paths within the park via the quickest route possible.

77. If it rains, the park in general becomes more muddy and slippy, of course - but our trackway is designed to be anti-slip. We also have a team of sweepers who monitor both the trackway and the main carriageway into the site, and clear mud after events and during the build and de-rig. This is reactive and dependent on conditions – i.e. if it rains a lot, then there will be more sweeping to address the mud.

78. Some of the comments refer to the footway to the north of the site, running along New River. This is a slightly shorter route around the site, and we acknowledge it can get quite muddy when it rains.

The Council as landowner take the decision to keep this passage open while we are in place, and use wood chippings to protect users. In response to the feedback, in 2022 we added flood lighting all the way along this route as well so that it is always well lit at night, and we will be doing the same again this year. We always maintain the trackway routes to the south-east and south of the site, including regular sweeping, ensuring people always have that option as the main route around the site.

Litter

79. We invest in a substantial team of litter pickers covering the area surrounding the site. We have committed to this in our operating schedule for these applications, and we will be scaling the team up significantly this year.

The main carriageway to/from the site

80. Some comments in the representations relate to the state of repair of the park carriageway running through the site, which is used for both pedestrian and vehicle access. I acknowledge that this road is not in a perfect state of repair, but I would also emphasise that that is not due to damage caused by us.

81. As a general point, we have to pay a substantial damage deposit to the Council under our land use agreement, and the Council is entitled to deduct costs relating to any damage we cause to the park while we are on site.

Security, stewards and toilets

82. Stewards are stationed along the route to the site from Manor House station to the east and Finsbury Park station to the south, monitoring crowds, directing people to the site, and monitoring the use of toilets. Public urination is an issue we are completely aligned with the residents on – it is unsightly and disrespectful, and is something we want to prevent as much as they do. To this end, we invest in extensive toilet provision along the access route to the site, not just within the site. We will be scaling up both stewards and toilet numbers along the access route this year.

83. As described in their statement, Showsec constantly patrol the outside of the site throughout our event days. We have not had any issues in the past with people attempting to scale the site fences

to gain unauthorised access, so I am not sure where some of the representations have gleaned that information from.

Ecology

84. While ecology is not a relevant consideration in licensing, I want to emphasise that we have always worked in close cooperation with the Council's ecology officer Alex Fraser, who has been on site each year during the build process to monitor our use of the park and ensure we comply with the standards we agree to. Any placement of site infrastructure is specifically signed-off by the Council. This collaboration is a key basis for our continued use of the park under our land use agreement with the Council. We are also this year employing our own on-site ecology consultant, to ensure we are doing everything we can to promote the well being of the park.

Conclusion

85. My brother and I feel extremely lucky to have the opportunity to bring people together in Finsbury Park for these events, and we take our responsibilities very seriously. We are privileged to have an excellent working relationship with leading contractors, the Council's events and licensing officers and the police. In close collaboration with all of them, we are confident we can manage the proportionate increase requested in these applications in a manner that fully promotes the licensing objectives, enabling more people to enjoy music in the park this summer.

86. I believe that the facts stated in this witness statement are true.

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00337754 **Premises Licence Number:** LN/000023717

This Premises Licence has been issued by:

The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ



Signature: ..... **Date:** 23rd March 2020
Variation: 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

KRANKBROTHER
FINSBURY PARK
LONDON
N4 1EE

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Live music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music & Performance of Dance

Saturday	**1300 to 2200**
Sunday	**1300 to 2130**

Supply of Alcohol

Saturday	**1300 to 2200**
Sunday	**1300 to 2130**

The opening hours of the premises:

Saturday	**1300 to 2230**
Sunday	**1300 to 2200**

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

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Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone: 07796336212

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims
Ground Floor Flat
39 Nelson Road
London
N8 9RX

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	LN/000007346
Issued by:	The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or
(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3**.** (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) drink as much alcohol as possible (whether within a time limit or otherwise);
(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
(a) a holographic mark, or
(b) an ultraviolet feature.
6. The responsible person must ensure that—
(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
(i) beer or cider: ½ pint;
(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii)still wine in a glass: 125 ml;
(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. **Prohibition on Sale of Alcohol below Cost of Duty plus VAT.**
(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty‖ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price‖ is the price found by applying the formula –

P = D + (D x V)
Where –
(i) P is the permitted price,
(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol
(c) —relevant person‖ means, in relation to premises in respect of which there is in force a premises licence —
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence,
or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
(d) —relevant person‖ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
(e) —valued added tax‖ means value added tax charged in accordance with the Value Added Tax Act 1994
(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day‖) would be different from the permitted price on the next day (—the second day‖) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.
1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where –
(a) the film classification body is not specified in the licence, or
(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—children‖ means persons aged under 18; and —film classification body‖ means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.
1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

The event capacity is capped at 8000 capacity.

The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

The premises licence holder will ensure that customers do not bring glass bottles onto the site.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

(a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
(b) No alcohol permitted to be brought onto the site and searches will be made on entry
(c) No glass drinking vessels and bottles allowed on site
(d) Disabled access and facilities information
(e) Details of medical facilities

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

(a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
(b) Allow unrestricted and unobstructed access for emergency vehicles.
(c) The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-

(a) The licence number, name, date of birth and residential address of that person;
(b) The time at which he/she commenced that period of duty
(c) The time at which he/she finished the period of duty
(d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;

- The register shall be made available to a Police officer or the Licensing Authority on request.
- This register may be in paper or digital format.

Annex 2 – Conditions consistent with the Operating Schedule

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

All security persons shall have access to a radio to communicate to other staff on site.

There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY
Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE
The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise

if there are to be fireworks at the event. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN
The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to use them.

This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

No person shall sell alcohol until they have received the training and signed the training document.

Annex 2 – Conditions consistent with the Operating Schedule

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Each bar shall have on display a document showing details of the bar. These details shall be. the name of the bar manager, their personal licence number, and the hours of operation.

All bar managers shall have access to a radio link with the event management team and security teams.

All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

A sign shall be placed at each bar encouraging persons to drink responsibly.

Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:
Having considered the application and heard from all the parties, the Committee decided to grant the variation by increasing the capacity under the licence from 6000 to 8000 and by adding the following licensable activity:

Regulated Entertainment: Live Music and Films

Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

In addition, the Committee has imposed the following conditions:

1. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training
2. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

Reasons:

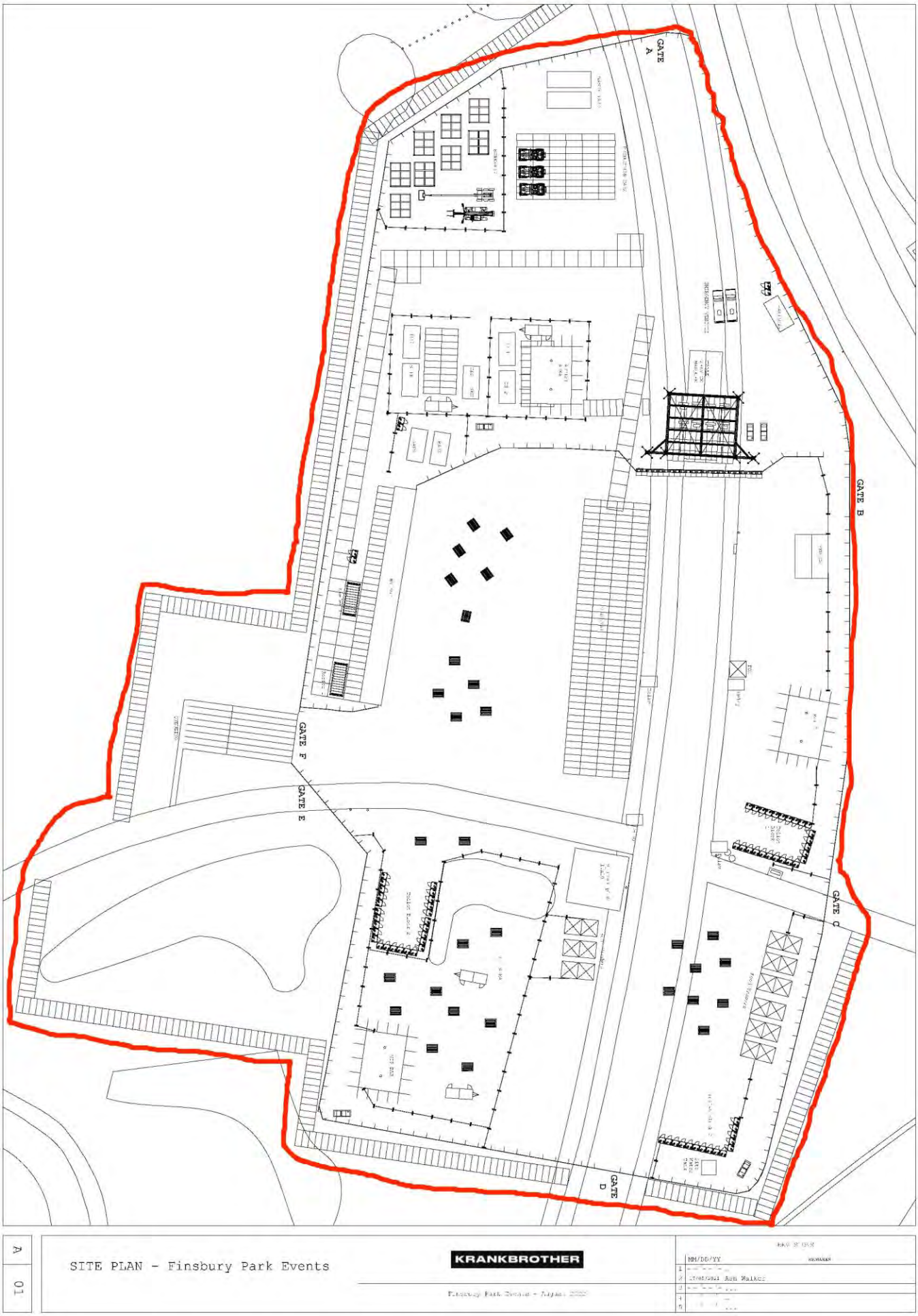
The Committee heard that for the increased capacity the infrastructure would be increased and there was likely to be an increase in toilet facilities, security staff, food vendors, medical staff and other areas. However, the industry guidance allowed for two people per square metre so the footprint of the site would not need to increase to accommodate the increase in capacity.

Concerns about harassment and violence to women would be addressed by the above 2 conditions to promote the prevention of crime and disorder licensing objective.

Residents raised concerns about increased noise because of live music and a larger audience but the Committee was assured by the applicant that although the capacity under the variation would be larger, the noise level and disturbance would not increase as a result. The same noise limits from previous events would be in operation as they have been agreed as part of the licence conditions. The Committee accepted this and noted that local residents would be leafleted with details of the complaint line.

The Committee concluded that the licensing objectives would not be undermined by granting the application with the existing conditions and those imposed on the variation.

Annex 4 – Plans



LICENSING ACT 2003
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PREMISES LICENCE

Receipt: SMYAC00237781 **Premises Licence Number:** LN/000025053

This Premises Licence has been issued by:
The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ



Signature: ..... **Date:** 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

KRANKBROTHER –PL 2
FINSBURY PARK
LONDON
N4 1EE

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year adjacent to original Premises Licence.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Films, Live music, Recorded Music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Friday 1300 to 2200

Films, Live Music, Recorded Music and Performance of Dance

Friday 1300 to 2200

The capacity under this licensee is 8000

The opening hours of the premises:

Friday 1300 to 2200

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

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Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone: 07796336212

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims
Ground Floor Flat
39 Nelson Road
London
N8 9RX

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	LN/000007346
Issued by:	The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or
(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) drink as much alcohol as possible (whether within a time limit or otherwise);
(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
(a) a holographic mark, or
(b) an ultraviolet feature.
6. The responsible person must ensure that—
(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
(i) beer or cider: ½ pint;
(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii)still wine in a glass: 125 ml;
(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. **Prohibition on Sale of Alcohol below Cost of Duty plus VAT.**
(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty‖ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price‖ is the price found by applying the formula –

P = D + (D x V)
Where –
(i) P is the permitted price,
(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol
(c) —relevant person‖ means, in relation to premises in respect of which there is in force a premises licence —
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence,
or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
(d) —relevant person‖ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
(e) —valued added tax‖ means value added tax charged in accordance with the Value Added Tax Act 1994
(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day‖) would be different from the permitted price on the next day (—the second day‖) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.
1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where –
(a) the film classification body is not specified in the licence, or
(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—children‖ means persons aged under 18; and —film classification body‖ means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.
1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

1. The Licence holder can only operate this licence on a Friday that immediately precedes a weekend event.

2. All conditions agreed as in the final Event Management Plan will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

3. No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

4. The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

5. There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

6. This policy will include reference to psychoactive substances and must ensure a zero-tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

7. There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

8. The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

9. The premises licence holder will ensure that customers do not bring glass bottles onto the site.

10. Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

11. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

12. All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

Annex 2 – Conditions consistent with the Operating Schedule

13. The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

    a. Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
    b. No alcohol permitted to be brought onto the site and searches will be made on entry
    c. No glass drinking vessels and bottles allowed on site
    d. Disabled access and facilities information
    e. Details of medical facilities

14. The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

15. The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

16. The premises licence holder shall have procedures in place to;
    a. Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
    b. Allow unrestricted and unobstructed access for emergency vehicles.
    c. The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

17. The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

18. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

19. Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

20. The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

21. A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

22. There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

23. All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

24. The specific number of volunteers, stewards, marshals and frontline SIA staff shall be

Annex 2 – Conditions consistent with the Operating Schedule

recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

25. The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-
    a. The licence number, name, date of birth and residential address of that person;
    b. The time at which he/she commenced that period of duty
    c. The time at which he/she finished the period of duty
    d. If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;

26. The register shall be made available to a Police officer or the Licensing Authority on request.

27. This register may be in paper or digital format.

28. Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

29. All security persons shall have access to a radio to communicate to other staff on site.

30. There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

31. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

32. A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

33. There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

34. The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

35. Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

36. There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

37. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.

Annex 2 – Conditions consistent with the Operating Schedule

38. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

39. The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

40. The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:
    a. The licensing objectives.
    b. Recognising signs of drunkenness and recognising intoxication through drugs.
    c. Challenge 25 and appropriate forms of identification.
    d. Refusals logs including when and how to use them.

41. This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

42. No person shall sell alcohol until they have received the training and signed the training document.

43. Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

44. No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

45. Each bar shall have on display a document showing details of the bar. These details shall be; the name of the bar manager, their personal licence number, and the hours of operation.

46. All bar managers shall have access to a radio link with the event management team and security teams.

47. All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

48. A sign shall be placed at each bar encouraging persons to drink responsibly.

49. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

50. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

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Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:

Conditions imposed are shown at Annex 2.

Reasons:

The Committee carefully considered the new premises licence application to add Friday to one of the weekend events held by the licence holder under their existing premises licence. The objections to the application centred around the proximity to residential premises, noise nuisance, other disturbances, the inaccessibility of parts of the park, the impact of the pandemic, crime including anti-social behaviour, drug dealing, violence/harassment and the environmental impacts of the proposed events on the park.

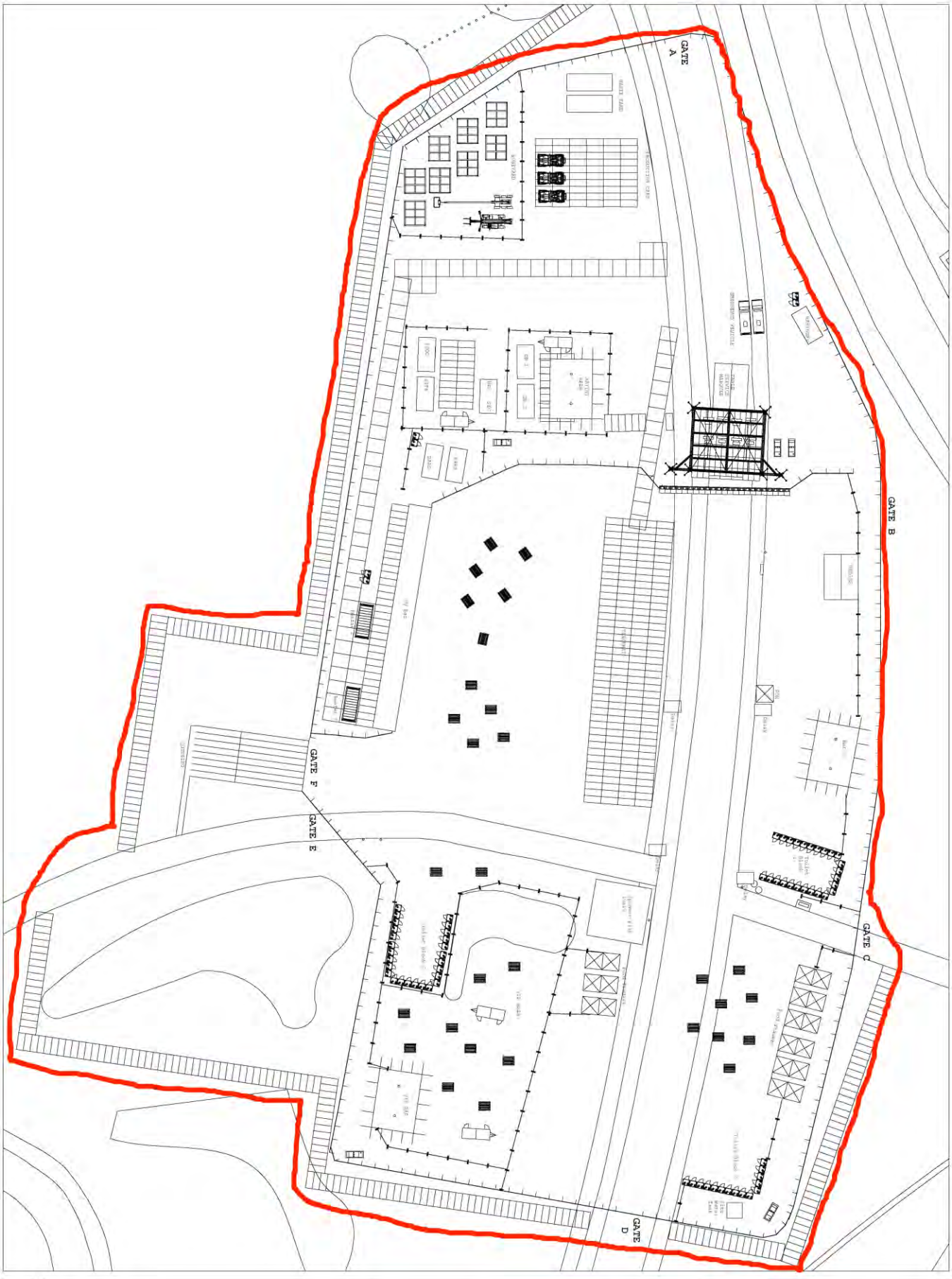
It was beyond the Committee's remit to consider the environmental impact on the park and the Committee noted that any events would have to comply with the Covid 19 legislation and requirement in operation at the time. In relation to the other concerns the Committee did not think that an additional event day would have such a significant impact on residents that the licensing objectives would be undermined.
The Committee were concerned about violence in the park including harassment towards women and therefore appropriate conditions have been imposed.

The Committee heard that there were 4 noise complaints from events in 2021 and that although the capacity under the new licence would be larger, the noise level would not increase because the audience was larger. The new licence would also include live music, but the Committee were assured that the same noise limits from previous events would be required and that the noise levels would not increase.

The licence holder committed to continue to engage with residents and the Committee were satisfied that the SAG process would finalise the Event Management Plan and Noise Control plan that had been queried, to ensure a well-run event.

The Committee were satisfied that the licence holder **had a** track record of successfully staging events in Finsbury Park and had demonstrated responsiveness to issues and concerns that residents had **raised, including** planning consultation meetings, widening the leaflet distribution and providing better contact information for complaints. It believed that with the above **conditions, the** licence could be granted without undermining the licensing objectives of the prevention of crime and disorder, prevention of public nuisance, public safety and the prevention or children from harm.

Annex 4 – Plans



Krankbrother Ltd

Attn: Kieran Clancy

05/02/2024

Dear Kieran,

Krankbrother Summer Season, Finsbury Park

Thank you for the opportunity to review and comment on your proposed licence variation for an additional capacity of up to 1,999 people and an extra show day.

I am writing to confirm that we are happy to continue to work with and support Krankbrother in their summer festival season 2024 at Finsbury Park.

As you know Showsec have established a reputation for being a market-leader in the event security industry by setting the highest standards in our delivery of specialist services at thousands of events across more than 450 venues both nationally and internationally.

As SIA Approved Contractors and founder members of the UK Crowd Management Association, we are confident and well equipped to welcome the extra capacity and are very used to working with these numbers and crowds as a company. As you know, our portfolio of events and venues regularly includes large capacity outdoor events and complex spaces.

Last year's Krankbrother shows were at the capacity added in 2022, and as in 2022 we resourced them accordingly with no additional strain on the operation. As is normal, we will survey any changes to site infrastructure and consider the proposed slight increase in capacity when planning our deployment.

You will know, that as you have increased your Finsbury Park events over the last few years, we have scaled up our on-site crowd management and event security operation to match. Whilst we are not complacent about the increase in capacity and extra day, they do not represent a significant change in scope for us.

The site plan developed by your Event Director provides appropriate ingress, egress and circulation space, with (at the time of writing) no potential crowd congestion points that will require stewarding.

The ESMP produced by your Event Safety Advisor provides crowd density figures that tally with our assessments and observations, and equally, are in line with regulatory guidance on crowds.

The relatively large amount of circulation space on site, coupled with the age and typical demographic of the Krankbrother shows, are both positive factors when we consider our deployments for your shows. Equally, the high proportion of Londoners attending the events means they are confident in navigating their own way around the city, and typically are keen to leave the area as quickly as possible.

As we understand it, your intention is to continue developing this same audience, and this provides us with a high degree of confidence when predicting audience behaviour and allocating resources accordingly.

The events went very well with very little trouble at all. The audiences are very compliant overall and good to work with.

Creating safe, enjoyable live event environments combines our experience with planning and operational delivery suited to the location, type of event and audience profile.

For example, our risk assessment process and discussion with yourselves identifies the disruption of potential drugs misuse, the deterrence of anti-social behaviour and safety of women as key operational areas, in addition to our general event security and crowd management duties.

As in previous years we aim to work alongside your event management, medical and welfare teams, and external partners such as the Metropolitan Police to ensure both proactive and reactive approaches to these priorities (such as the design and operation of a proportionate entrance search system, the deployment of stewards along ingress and egress routes during those phases, and the deployment of perimeter patrols teams to deter trespass and anti-social behaviour).

Obviously, the provision of security staffing is one component of an effective event operation and we welcome your continued commitment to implementing drugs and vulnerable person policies, publicising the robust rules and restrictions to the audience, and providing competent management, medical and welfare staff.

We look forward to the events this year and have already started resourcing the management team and staff, with the aim of providing consistency and appropriate personnel for the various duties we undertake in support of your shows.

Yours sincerely

Simon Howard

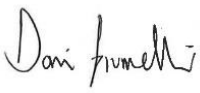
Simon Howard

Showsec London Area Manager

VANGUARDIA
A BURO HAPPOLD COMPANY

Project Note

Project	Krankbrother Events Finsbury Park 2023 and 2024 - Noise
Subject	Proposed Variation of the Premises Licence
Project no	VC-103432-AA-RP-1110
Date	12 February 2024

Revision	Description	Issued by	Date	Approved (signature)
01.2	Final	DF	12/02/2024	

1. Introduction

Vanguardia have been asked to comment on the noise related aspects of proposals to vary the premises licence for the Krankbrother events in Finsbury Park in 2024, compared to the same events in 2023.

The proposals considered in this note are for:

- an extra show day on a Friday, so that there will be 6 show days in total in 2024, across two weekends, compared to the 5 show days in 2023; and
- the capacity of each show day to be increased from 8000 to 9999 persons.

This project note provides context for our comments by briefly describing the noise monitoring and management, and investigation of noise complaints, that Vanguardia undertook for the Krankbrother events in 2023. The note then goes on to provide our professional view on the potential noise consequences should the proposed variations be granted by the Licensing Committee.

2. Executive Summary

The noise monitoring and management for the Krankbrother shows in Finsbury Park in 2023 can be summarised as follows:

- The premises licence conditions relating to noise were complied with throughout each event.

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- Noise levels were managed on each event day so that the limits on the premises licence were not breached.

- As in previous years, the Vanguardia noise management team liaised with LB Haringey officers regularly throughout the run of events.

- No concerns regarding any potential or actual breaches of the licence noise limits were raised by LB Haringey officers.

- Most noise complaints were received on the first event day. Complaint numbers then fell substantially on subsequent event days.

- The “spike” in complaints on the first day was partially influenced by the wind direction changing several times during the day and the spread of noise from the event being different to that which occurs under normal prevailing wind conditions.

- However, a number of complaints were received from locations at considerable distances from the park, which were screened by urban build up and topography, such that music noise levels would have been substantially reduced. This suggests that the number of complaints may have also been increased by non-acoustic factors such as negative views on the use of part of the park for this and similar events, and the influence of local campaigns against such use.

Regarding the proposals to increase capacity and add an extra day, our views are that:

- There will be no increase in noise emitted from the site or affecting residents off site.

- Noise monitoring and management will be the same as for 2023, and therefore impacts will not worsen.

- The extra show day in 2024 will not add significantly to the impacts of noise from the events compared to those which occurred in 2023.

3. On site noise management procedure

Upon arrival on site at Finsbury Park on each event day, Vanguardia contacted the Local Authority's Environmental Health Officer and the Licencing Officer, to confirm that the noise management procedure and the protocol for dealing with any noise related complaints during each of the five days of events would be as described in the Noise Management Plan for the event. Vanguardia and the officers maintained contact throughout each of the event days.

Music noise monitoring equipment was set up at the front of house mixing desk from where the overall music noise levels and the bass music noise levels were controlled.

It is proposed that the same on-site noise management measures that applied in 2023 will be used in 2024.

4. Off-site noise management procedure

Noise measurements were made off-site on a routine basis at each of the locations required by the premises licence.

Close communications were maintained between the consultant measuring off-site noise levels with the on-site consultant at the front of house position. Whenever the off-site noise limits were found to be approaching the maximum allowable noise levels overall or for bass music content, the Vanguardia consultant contacted their colleague on site at the front of house mixing desk who requested adjustment of the music noise level through Krankbrother's sound engineer, to avoid the licence limits off site being exceeded.

It is proposed that the same off-site noise management measures that applied in 2023 will be used in 2024.

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5. Noise complaint monitoring procedure

Krankbrother appointed a dedicated neighbourhood relationship representative to answer noise related complaints throughout each event day. Communications between the neighbourhood relations representative and residents wishing to complain were conducted through a dedicated complaints telephone land line, the contact details of which had been published in letters sent out to local residents prior to the event.

The neighbourhood relations representative logged the details of each complaint, including the characteristics of the music noise perceived by the complainant, the time of complaint, their address and any other relevant information. The neighbourhood relations representative would offer a visit by one of Vanguardia's off-site noise consultants to record noise levels at or near the complainant's property to check compliance with the licence limits.

Vanguardia and the Local Authority kept in contact during each event to discuss any noise related complaints. At no time did council officers express concerns that the licence limits were being exceeded and, on several occasions, confirmed that no such breach of the licence conditions had occurred to their knowledge.

It is proposed that the same noise complaint monitoring measures that applied in 2023 will be used in 2024.

6. Complaints

Complaints were received by the publicised telephone line and then rapidly referred to the Vanguardia noise team who then contacted the complainant where they had indicated they wished to be called back. If the complainant agreed, a member of the noise team would arrange to visit to assess the noise. No breaches of the licence conditions regarding noise were detected during these visits.

There were significantly more complaints on the first day of the events, and numbers of complaints decreased substantially for each subsequent day of the event series, although the on-site noise levels remained consistent.

Vanguardia have mapped the complaints received on each day of events in 2023. The distribution of complaints includes locations closest to the event from where complaints would be expected as noise levels were highest, whilst complying with the licence limits.

In addition, a significant proportion of complaints came from further away where distance and screening by topography and urban build up meant noise levels from the event were much lower. This often occurs when the wind direction varies from normal, as was the case here on the first day, where complaints are often provoked by people being able to hear something different from what they typical experience under normal prevailing wind conditions.

However, the distant location and relationship to the orientation of the main stage and sound system of some complainants means that music noise levels would have been much lower compared to near to the event and within the arc of spread of sound from the event. This suggests that the number of complaints may have also been increased by non-acoustic factors such as negative views on the use of part of the park for the event, and the influence of local campaigns against such use.

It is proposed that the same complaint handling and response measures that applied in 2023 will be used in 2024.

7. Proposed Capacity Increase

With regard to the proposed capacity increase from 8000 to 9999 persons we would comment as follows:

- Whilst the capacity may increase, we understand that there are no plans to introduce additional noise sources or increase the size or power of the sound systems on site compared to 2023. This is commensurate with our appraisal that the modest increase in capacity does not require such changes. Consequently, there will be no need to

increase the degree of noise generated on site compared to 2023 to accommodate the proposed capacity increase.

- The licence limits regarding noise off site will be the same as for 2023. Consequently, Vanguardia's control measures in relation to the licence conditions will remain the same, so we see no reason why noise levels off site will increase.

8. Proposed Additional Day

The proposal to add an additional day to the Krankbrother shows is a relatively small extension of the number of days from 5 to 6. This is not considered a substantial increase and no significant additional adverse impacts are anticipated consequently.

9. Vibrations

We understand that a few representations refer to vibration effects.

At some outdoor venues in London perceptible vibration can sometimes be felt at residential premises near the perimeter of the site. During some of the much larger capacity shows in the south-west corner of Finsbury Park vibration can sometimes be felt as a swaying motion affecting certain blocks of flats on Seven Sisters Road and some properties on the side roads near the junction with this highway. The vibration lasts typically each time for only a few seconds and occurs intermittently and not for every show. Similar vibration effects for the much smaller capacity Krankbrother shows in the north-east of the park have never been detected.

Monitoring of vibration has been carried out around Finsbury Park and at similar venues in London. This has established that vibration can sometimes be periodically felt for brief periods, but is below levels advised by British and International standards as thresholds for possible cosmetic damage to structures e.g. hairline cracks in plaster. The vibration is typically similar in magnitude to common vibration sources such as footfall, door slams, lift operation, washing machines on a spin cycle and the wind.

The cause of the vibration is not airborne transmission of low frequency "Bass" music noise. The vibration is instead due to the ground borne transmission of energy from sufficient numbers of persons in the crowd jumping in almost perfect unison. This happens with such precision infrequently in a crowd large enough to generate sufficient vibration energy to transmit beyond the park boundary. Therefore, when the effect occurs, it tends to do so for brief periods of only a few seconds as the jumping of the crowd quickly moves out of unison, the stimulus for the effect dissipates rapidly and as the crowd fatigue.

Scrutiny of video recordings of the audience made during monitoring of the effect, along with examination of the simultaneous measured music and vibration profiles, revealed that

visual cues and vocal encouragement from live performers and to a lesser degree pyrotechnics can be triggers for the mass jumping that can induce the effect. The Krankbrother events are DJ shows which do not have such triggers and the use of pyrotechnics is limited. Consequently, along with the modest size of the audience being insufficient to generate sufficient vibration energy to travel beyond the park boundary, the risk of crowd induced vibration perceptible beyond the park boundaries is nil to negligible for the Krankbrother events, even with the proposed increased capacity.

DANI FIUMICELLI
TECHNICAL DIRECTOR

Vanguardia | Acoustics
T: +44 (0)1883 718690
M: +44 (0)7921215355
E: dani.fiumicelli@vanguadia.co.uk
W: Vanguardia - Homepage | LinkedIn | Twitter | Instagram

KRANKBROTHER FINSBURY PARK EVENTS 2023

Dear Resident,

This letter is to give you some information about the festival's taking place in Finsbury Park in 2023 organised by Kranbrother, the steps being taken to minimise the impact of the events on residents, and how to get in touch with the relevant people during the various event periods. We have also included information about the public meeting we are hosting, and the free tickets available for eligible residents. Please note that not all events in Finsbury Park are organised by Krankbrother, just the events listed below, and the events organised Krankbrother operate at an 8000-capacity attendance.

This the fifth year we have operated events in Finsbury Park, and we have had no notable issues raised. Our events are based along the carriageway towards the north-east corner of the park, towards the corner of Endymion Road and Green Lanes.

Residents' Consultation

A Finsbury Park residents virtual consultation meeting will be held on Wednesday 14th June 2023 at 6pm. This meeting is open to all residents to discuss the events. Please email community@krankbrotherfinsburyevents.com if you wish to attend.

The meeting will begin with a presentation by the Event Organisers, after which there will be an opportunity for attendees to ask questions and provide feedback. This meeting should last approximately 1 hour depending on attendance.

General Event Information

The events taking place are:

Solomun Open Air - Sat August 5th - 13:00 pm to 22.00pm
Peggy Gou presents Pleasure Gardens – Sun August 6th. – 13.00pm to 21:30pm
Annie Mac presents Before Midnight - Fri August 11th - 13:00 pm to 22.00pm
Four-Tet All Dayer- Sat August 12th – 13:00 pm to 22.00pm
Anjunadeep Open Air - Sun August 13th **-** 13.00pm to 21:30pm

The events will be attended by up to 8,000 festivalgoers, and we are committed to keeping any inconveniences to residents to a minimum by working closely with Haringey Council and local stakeholders and responding to residents' concerns. The event organisers will bring high-standard measures to Finsbury Park and its residents, to build and maintain positive relationships.

Park Occupation Dates & Times – Please go to www.krankbrotherfinsburyevents.com for the details of the various event dates and times.

The site working hours during the event build and de-rig periods are 8am - 8pm, and the show-day curfews are Friday and Saturday - 22:00pm, and Sunday - 21:30pm as agreed by Haringey Council. Any changes will be posted on www.krankbrotherfinsburyevents.com

Following de-rig, the festivals' organisers will ensure the Park is returned to its users and the Council, cleaned to the best possible standard.

If you experience any problems during the various event's build, show days, or de-rig periods, please contact the management team on the dedicated **Residents' Line** for assistance - 0782 707 2425. This number will also be displayed on www.krankbrotherfinsburyevents.com . This number will only be available over the event's build and de-rig period from 8am-8pm daily, and on the relevant show days from 10am-midnight.

Crowd Management

On show days, to support the safe departure of attendees from Finsbury Park to local stations, a crowd management operation will be in place. Fencing, stewards, and security staff will be positioned along routes to deter anti-social or nuisance behaviour.

Toilets

Temporary toilets in key locations will be provided outside the event site, as agreed with Haringey council, for festivalgoers arriving/leaving the event. There will also be adequate toilet facilities inside the festival's fence for the number of people attending.

Noise

Soundchecks will be carried out on the day before the events between 3.30pm - 6.30pm. If set-up is delayed, they may continue until 8pm. Further tests will take place the morning before the events between 10am - 12noon.

Event times are listed on www.krankbrotherfinsburyevents.com A team of noise consultants will monitor levels from key locations around the park's perimeter and at noise sensitive properties.

If you have any concerns about the levels of noise generated during the events, in the first instance (and to enable the fastest response time from the event delivery team) you should contact the **Residents Line** - 0782 707 2425. This number will also be displayed on www.krankbrotherfinsburyevents.com .

Failing this, you can contact Haringey's Environmental Protection team direct, their up-to-date number will be displayed on www.krankbrotherfinsburyevents.com closer to the event.

Free Tickets.

By receiving this letter, you are in the eligible catchment area to enter the ballot for FREE tickets to one of the shows for the 2023 event period. Please note the closing date to make a submission for free tickets will be Friday June 23rd. To claim your free tickets, please email community@krankbrotherfinsburyevents.com and choose which of the five events listed above you would like to attend, also providing a second choice. Please note it is one pair of tickets per address. So, a summary of the information we need is below.

- Name and date of first choice festival.
- Name and date of second choice festival.
- Your full names.
- Email address of both attendees
- Photo of proof of address (Any household bill, ID showing address)

You will hear back from us with further details by email, provided you comply with the above. Please note that we reserve the right to close this guest list if your chosen event reaches capacity.

Further Information:

Please visit www.krankbrotherfinsburyevents.com for more information relating to the events. Alternatively, you can email: community@krankbrotherfinsburyevents.com

Yours sincerely,

Community Liaison Officer
Krankbrother Finsbury Park Events

SUBJECT TO CONTRACT

Monday, 5 June 2023

TYM Leaflets
DISTRIBUTION

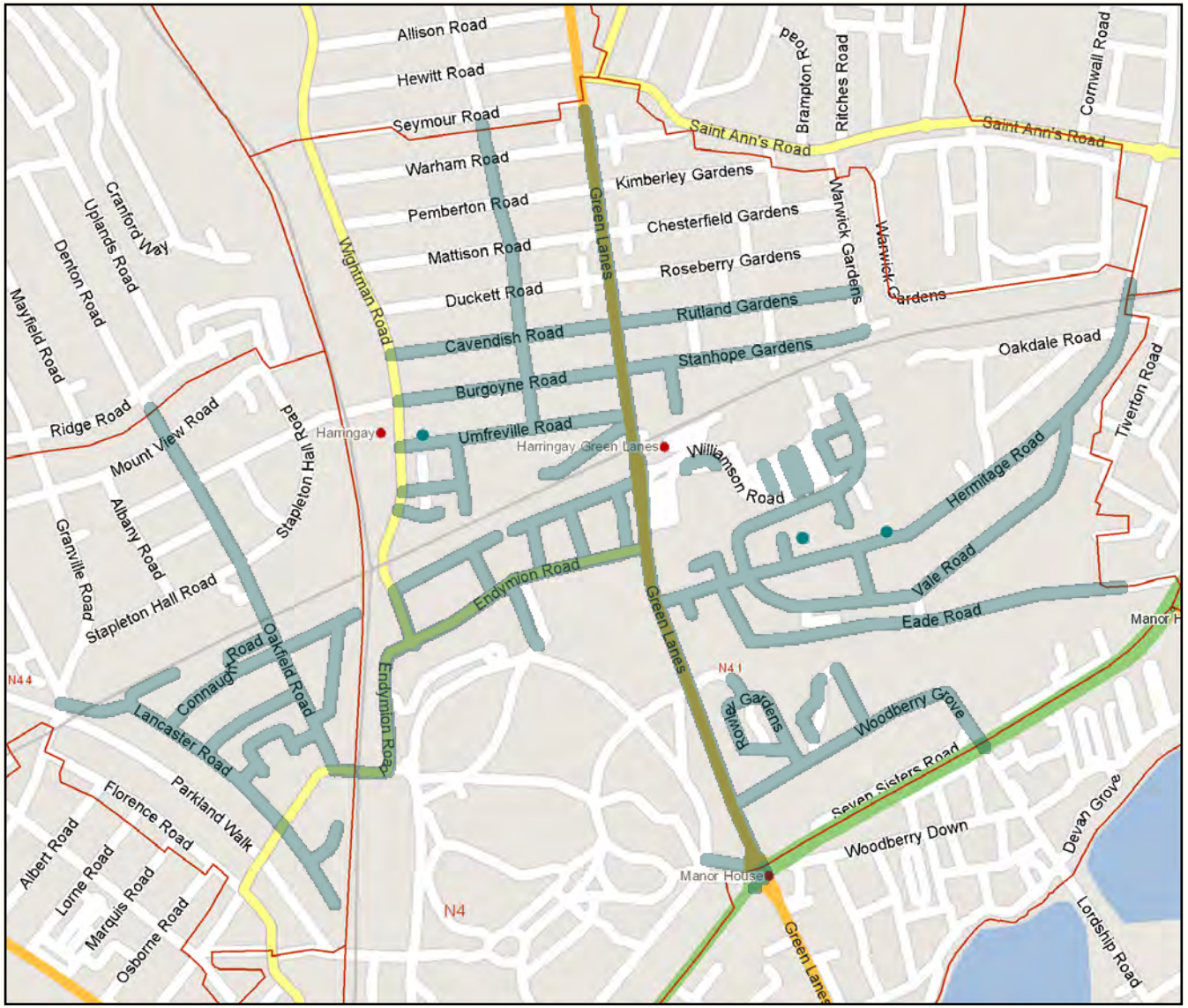
We thank you for choosing TYM Leaflets Distribution. Please find below the agreed area that has been targeted with your leaflet.

We hope you receive a great response and are satisfied with our service.

DELIVERY REPORT

geoplan® STREETFINDER

03.06.23 Krank Brothers - Finsbury Park - 10K -V001 Split - Route 1 (N4 1)



Height: 1.01 miles

Delivery Count: 3063

TYM Leaflets DISTRIBUTION

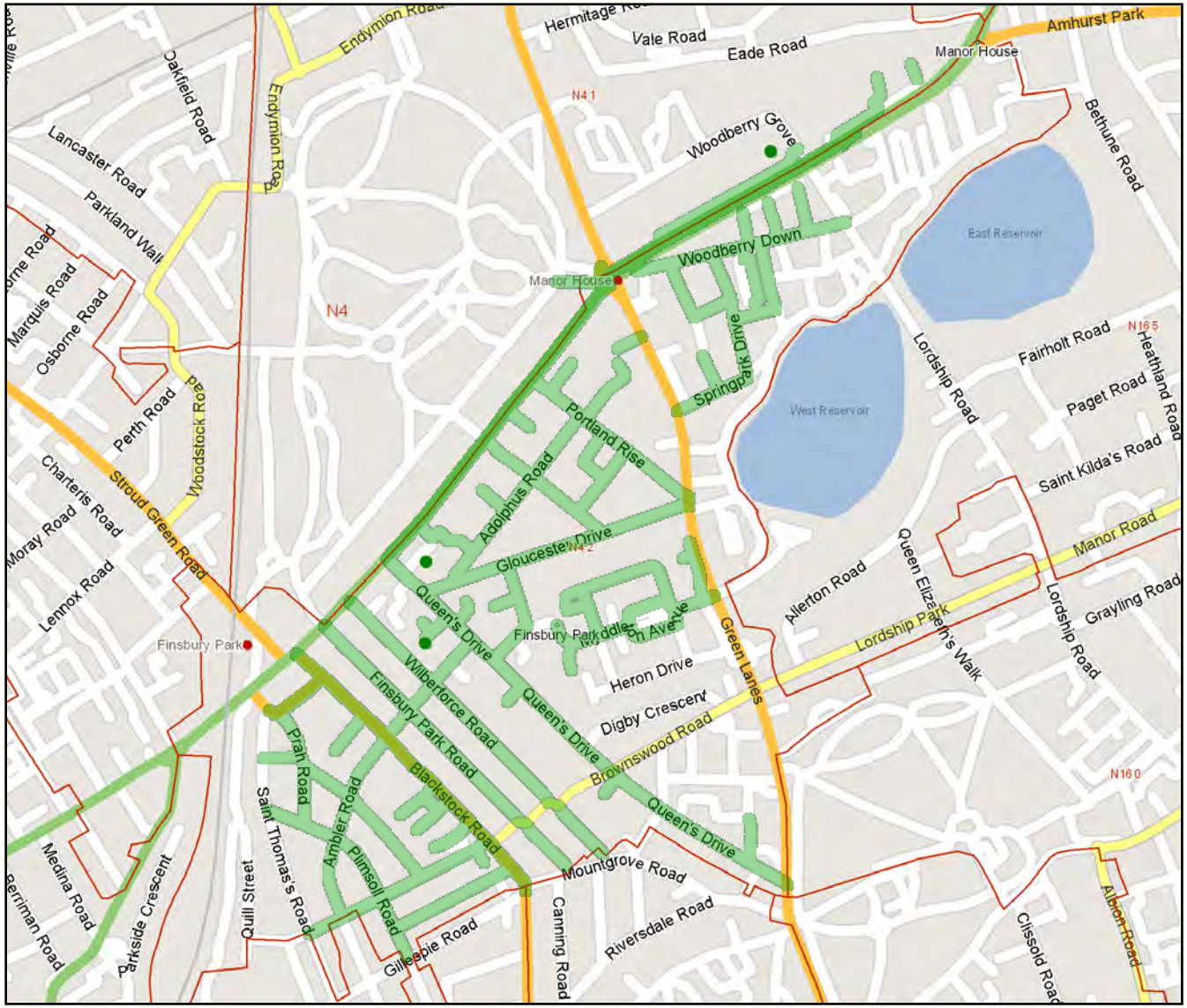
03.06.23 Krank Brothers - Finsbury Park - 10K -V001 Split - Route 2 (N4 3)



Height: 0.84 miles

Delivery Count: 3390

03.06.23 Krank Brothers - Finsbury Park - 10K -V001 Split - Route 3 (N4 2)



Height: 1.13 miles

Delivery Count: 4190

TYM Leaflets DISTRIBUTION

THANK YOU!

TYM Leaflets
DISTRIBUTION

We at TYM Leaflets Distribution thank you
for your business and we hope to see you again soon!

If you have not left us a review yet and would like to, please click here.

It would be greatly appreciated!

Minutes

Post 2023 Event Finsbury Park Residents Meeting

16th January 2024, 19:00 GMT, Zoom Meeting

Objective

To recap on residential concerns in relation to Krankbrother in the Park 2023 events in Finbury Park, London.

Attendees

- Members of Krank Events Ltd.
- Member of the Haringey Events team.
- Ward Cllrs George Dunstell and Anna Abela.
- Haringey councils nature conservation manager.
- Residents of the Finsbury Park area.
- Friends of Finsbury Park.

Action items

1. Krankbrother in the Park Community Presentation: Presented by Ash from Krank Events Ltd.
2. Explanation of the Q+A part of the meeting: Presented by Cassie from Krank Events Ltd.
3. Question and answer time.

Discussion

- Overview of 2023 noise management, resident parking + access, audience arrival + dispersal, recorded crimes, medical.
- 2024 updates and proposals including points on environmental protection and an increase in attendance numbers, and extra day in 2024 - if application is successful.
- During the Q+A session residents highlighted ecology concerns. Krankbrother informed residents that they will have a professional ecology expert on site during the event days.
- During the Q+A session residents highlighted the noise levels. Krankbrother informed them that they successfully implemented their noise management plan and sound levels remained within their licence conditions across all event days.
- Other concerns from residents included toilets and anti-social behaviour. Krankbrother informed them that facilities including toilets will expand in 2024.

Key takeaways

- Krankbrother to continue working on their noise management plan.
- Krankbrother to hire professional ecology expert to be present on site across all event days.
- Haringey's nature conservation manager looking at the protection of trees and management plan over the Spring time.

Announcements

Next Krank Events + residents meeting to likely take place in June 2024. Further details to be advised.

Adjournment

20:10pm GMT.

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From: Andy.Under
Sent: Tuesday, February 6, 2024 12:33 PM
To: kieran
Cc: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: RE: FW: Krankbrothers crime stats 2023

Hi Kieran

Answers in red.

Andy

NORTH AREA BCU
ENFIELD & HARINGEY POLICE

Andy UNDERWOOD PS490NA
Sergeant
North Area BCU HQ – Operational Support and Events
Metropolitan Police Service
North Area BCU *(Enfield & Haringey)*
Edmonton Police Station
www.met.police.uk Andy.Underwood@met.police.uk
Enfield Haringey
Unless otherwise stated this email is GSC Code – Official

Hi Andy

Apologies for the delay on this.

1. Are you able to confirm you are happy with the standard of our operation across the five events last year (including in particular the security operation, and the measures taken to prevent crime and disorder), and it is on that basis that you have not lodged a representation against the licence applications for an increase in capacity and addition of an extra day for 2024, because you expect us to manage the events in 2024 to a similar standard?

The MPS has carefully considered your application and in doing so reviewed the past shows Karankbrother have produced. Following this review we do not consider that we need to place any further representations beyond those already agreed on your existing licence. Should the committee be minded to grant your application we will continue to work with you to make sure the events run smoothly and as crime free as possible.

Are you able to confirm the recorded crime figures across our events in 2023, which we understand to have been a total of 16 reported thefts (predominantly of phones) within the site perimeter, and one robbery that occurred outside the site perimeter? Can you confirm this level of offending is commensurate with what you

would expect in the area over the same period, even if our events had not taken place?

Clearly the presence of a large music event in the park does create a crime footprint however as described above the offences recorded are commensurate with like or similar events of this nature. The 16 recorded thefts whilst regrettable for the victims concerned I would consider the number to be low considering the footprint and numbers attending your shows.

Thanks, Kieran

Kieran Clancy
Founder
krankbrother

From: Andy.
Sent: Wednesday, January 17, 2024 9:59 AM
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Cc: NAMailbox-.Licensing
Subject: RE: Krankbrothers crime stats 2023

Hi Dale

I have interrogated our crime reporting system searching for crime recorded in the period s that the Krankbrother concerts were on in 2023. Filtering out allegations that were nothing to do with the shows I can find 16 allegations of theft. All of these are mobile phones allegedly stolen while patrons were dancing within the confines of the event space.

There was also one recorded bomb threat where a disgruntled customer phoned in threatening to blow the concert up.

One person was robbed by it appears local youths as they left the venue near to the tennis courts.

So we average approximately 3 allegations of theft per show.

Theft – 16
Robbery – 1

There were two allegations of sexual offences during the period concerned however these were not concert related.

Hope that helps.

Andy

NORTH AREA BCU
ENFIELD & HARINGEY POLICE

Andy UNDERWOOD PS490NA
Sergeant
North Area BCU HQ – Operational Support and Events
Metropolitan Police Service
North Area BCU *(Enfield & Haringey)*
32 Edmonton Police Station
www.met.police.uk Andy.Underwood@met.police.uk
Enfield Haringey
Unless otherwise stated this email is GSC Code – Official

From: Trevor Jenner < >
Sent: Monday, January 29, 2024 2:10 PM
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: KRANKBROTHERS EVENTS / Piccadilly line engineering works

Good Afternoon Daliah,

Hope you well

As I suspected, there have been no issues raised by the stations in respect of Krankbrothers last year and no concerns regarding the potential increase in capacity to 9999

Speak soon

Trev

Trevor Jenner
Event Liaison Manager
Network Operations – London Underground
Palestra – 6th Floor (Zone 6G6)
197 Blackfriars Road
Southwark
London
SE1 8NJ



From: Trevor Jenner
Sent: 22 January 2024 10:22
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: KRANKBROTHERS EVENTS / Piccadilly line engineering works

Daliah,

Further to my below, please note there are a series of engineering works on the Piccadilly line over the summer as shown below:

Saturday 3rd / Sunday 4th August
No service between Kings Cross and Cockfosters

Saturday 17th August to Sunday 1st September (16 days)
No service between Wood Green and Cockfosters
This may result in a reduced service on the rest of the line

At this time, there are no planned works for the Victoria line

Trev

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Report for: Licensing Sub Committee 22nd February 2024

Item number: 7

Title: Application for a Variation to an existing Premises licence for Krankbrothers at Finsbury Park, London N4. LN/000025053

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected Harringay

Report for Key/ Non Key Decision: Not applicable

1. **Describe the issue under consideration**

1.1 An application has been submitted by Krankbrothers Ltd, Kieran Clancy is a director of the company- App1. The application is seeking a variation to the existing premises licence – App 2.

1.2 The application is for the following matters to be incorporated into the licence:

i) increase the capacity for the Premises Licence from 8000 to 9999 persons.

ii) **add 1 x additional event day to the Premises Licence for an additional Friday adjacent to the main Premises Licence (LN/000023717). This would mean the new PL would allow 2 x Friday events per calendar year, to take place adjacent to the Sat/Sun events in the other existing PL (LN/000023717)**

1.3 The proposed event site is to the east of the park at the Manor House end along the carriageway that runs parallel with Green Lanes.

1.4 The proposal is for ticketed events on days that have to be pre agreed with the Park Service as part of the hire of the site. The site location will be fully enclosed with fencing. App 1. An overview map of the event site is attached at App 1A to show the 7% of the park space that is used under these licences. There is a 2% increase on the event site that used for the event last year. The Parks Service and the Cabinet Member will make the decision on the hire of the space.

1.5 Each of the Responsible Authorities were consulted in respect of the application.

1.6 To further support the application, the applicant has submitted an Event Management Plan which is attached in App 1, and also a plan showing the location and layout of the event space. The A draft site plan shows an approximate area and layout. Events of this nature are subject to a Safety Advisory Group and planning process Meetings with the various Responsible Authorities.

2 RELEVANT REPRESENTATIONS:

2.1 **Other Persons**: Representations have been made, against the application, by

residents, resident groups and park groups. App 3**.**

2.2 The grounds of representation received speak to the prevention of crime & disorder; the prevention of public nuisance: public safety and the prevention of children from harm. Residents refer to a wide range of concerns about the proposed event ranging from the capacity being requested to the use of the park space for events in general, the duration of the occupation for this event the loss of the park space for a number of days, the crime and ongoing issues taking place in the area and in the park in general day to day. The likelihood of noise nuisance and increased anti social behaviour is also a concern throughout the representations received.

3. Responsible Authority Representations:

3.1 None of the Responsible Authorities have raised any representations against this application.

3.2 Due to the residents representations, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

3.4 Krankbrothers have submitted documents in support of the application in response to the various matters raised in the representations. Amongst the document is an email from the Haringey Events Police Team outlining the crime stats from the 2023 event and the Police overview of the event.

3.5 There is also an email from the TFL (Underground) clarifying that the events have not Caused any concerns in the past for TFL operations at either Finsbury Park or Manor House and the requested increase would not impact the station operations going forward. They have also provided dates of engineering works for the licence holder to be aware of for any future event dates.

4 PROPOSED LICENCE CONDITIONS:

4.1 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable.

4.2 Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate if minded to grant the application in order to address the licensing objectives, it is possible that no additional conditions are required.

5 BACKGROUND

5.1 There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park. Firstly, an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. This requires the relevant Lead Member signing off on a report to allow the hire and agreement given for the use of the space. The LSC is asked to note The use of the park, and any potential damage as alluded to in the various representations, is not within the gift of the LSC to consider. However, we have assurances from the Parks Services that all park hire applications are assessed thoroughly and approval would not be given if any lasting or detrimental effect to the site was anticipated.

The event planning process will identify any potential effects and appropriate mitigations will be put in place to protect the integrity and infrastructure of the park

5.2 Secondly, a premises licence from the Licensing Authority is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003.

5.7 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. The Licensing Authority will also arrange a Safety Advisory Group meeting to discuss and ensure oversight on conditions being upheld and promoted by the licence holder.

6 RELEVANT LAW, GUIDANCE & POLICIES:

6.1 The paragraphs below are extracted from either:
i) the Licensing Act 2003 ('Act'); or
ii) the Guidance issued by the Secretary of State to the Home Office of April 2023 or
iii) the London Borough of Haringey's Licensing Policy Statement of January 2021

General Principles:

6.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].

63 The licensing objectives are:
the prevention of crime and disorder;
public safety;
the prevention of public nuisance; &
the protection of children from harm [Act s.4(2)].

6.4 In carrying out its functions, the Sub-Committee must also have regard to:
i) The Council's licensing policy statement; &
ii) guidance issued by the Secretary of State [Act s.4(3)].

6.5 Sections of Statement of Licensing Policy:

16.1 All applications for new premises licences or variations need to be supported by operating schedule. The schedule must clearly establish the steps the Applicant proposes to promote the licensing objectives.

16.10 Location and other relevant considerations
In considering applications for new licences, variations of existing licences and licence reviews, this Authority will take the following matters into account:

- The type and mix of premises in the local area;
- The location of the premises and their character;
- The views of the Responsible Authorities and other persons;
- The past compliance history of the current management;
- The proposed hours of operation;
- The type and numbers of customers likely to attend the premises;
- Whether the Applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives; by active participation in the Responsible Retailer Scheme or safety schemes such as Ask For Angela.

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.
This Authority will need to carefully balance the conflicting needs of residents, patrons and businesses in relation to the introduction of premises and flexible opening hours for the sale and supply of alcohol

20.14 Outdoor events
Haringey hosts a number of major commercial events; these events add to the vibrancy of the Borough and are enjoyed by both residents and visitors alike. It is important that such events are organised and managed so as to ensure that minimum disturbance is caused to people living and working nearby.

21.9 Where its discretion is engaged following the consideration of relevant representations the licensing authority will consider attaching relevant conditions to licences permissions to promote public safety where these are not provided for within other legislation and are necessary for the promotion of the public safety licensing objective. This may include additional site specific controls relevant to the planned activities and their timing.

7 Licensing Officer comments

7.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.

7.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

7.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

7.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

7.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.

7.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of

the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.

7.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.

7.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.

7.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.

7.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

7.11 Should the licence be granted the licensing service will ensure that a Safety Advisory Group (SAG) meeting is arranged to ensure conditions imposed are adequate

8 Decision:

8.1 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guide 9.37].

8.2 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the guidance; and
- its own statement of licensing policy [Guide 9.38].

8.3 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are:

- to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
- to exclude from the scope of the licence any of the licensable activities to which the application relates;
- to refuse to specify a person in the licence as the premises supervisor;
- to reject the application [Act s.18].

8.4 For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

8 The Licensing Authority's determination of this application is subject to a 21 day appeal

period or if the decision is appealed the date of the appeal is determined and /or disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:
''Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area''.

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 - Use of Appendices

App 1 – Variation Application form
App 2 – Copy of existing Krankbrothers Premises Licence
App 3 – Other Persons representations
App 4- Krankbrothers supporting documents

11 - Local Government (Access to Information) Act 1985

Appendices are NOT FOR PUBLICATION by virtue of paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972.
Part of this report is not for publication as it contains information classified as exempt under Schedule 12A of the Local Government Act 1972 in that it contains information relating to the financial or business affairs of any particular person (including the authority holding that information)'.

Background papers: Licensing Act 2003
Section 82 Guidance
Haringey Statement of Licensing policy

Appendix 1

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Haringey
Application to vary a premises licence
Licensing Act 2003

For help contact
licensing@haringey.gov.uk
Telephone: 020 8489 8232

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	LN/000025053	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

( ) Yes (•) No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name	Kieran
* Family name	Clancy
* E-mail	[redacted]
[redacted] number	[redacted]
Other telephone number	

Include country code.

[ ] Indicate here if you would prefer not to be contacted by telephone

Are you:

(•) Applying as a business or organisation, including as a sole trader

( ) Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? (•) Yes ( ) No

Note: completing the Applicant Business section is optional in this form.

Registration number	07745255	
Business name	Krankbrother Limited	If your business is registered, use its registered name.
VAT number	GB 128156810	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

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Continued from previous page...

Your position in the business: Director

Home country: United Kingdom

The country where the headquarters of your business is located.

Registered Address

[redacted]

Building number or name: [redacted]

[redacted]: [redacted]

[redacted]:

[redacted]: [redacted]

[redacted]:

[redacted]: [redacted]

[redacted]: [redacted]

[redacted] **2 of 18**

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number: LN/000025053

Are you able to provide a postal address, OS map reference or description of the premises?

(•) Address ( ) OS map reference ( ) Description

Postal Address Of Premises

Building number or name: Krankbrother

Street: Finsbury Park

District:

City or town: London

County or administrative area:

Postcode: N4 1EE

Country: United Kingdom

Premises Contact Details

Telephone number:

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Continued from previous page...

Non-domestic rateable value of premises (£)

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible?

(•) Yes ( ) No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

( ) Yes (•) No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

9999

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Major variation application to:
i) increase the capacity for the Premises Licence from 8000 to 9999 persons.
ii) add 1 x additional event day to the Premises Licence for an additional Friday adjacent to the main Premises Licence (LN/000023717). This would mean the new PL would allow 2 x Friday events per calendar year, to take place adjacent to the Sat/Sun events in the other existing PL (LN/000023717).

Section 4 of 18

PROVISION OF PLAYS

See guidance on regulated entertainment

Will the schedule to provide plays be subject to change if this application to vary is successful?

( ) Yes (•) No

Section 5 of 18

PROVISION OF FILMS

See guidance on regulated entertainment

Will the schedule to provide films be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

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Continued from previous page...

MONDAY

Start | End

Start | End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start | End

Start | End

WEDNESDAY

Start | End

Start | End

THURSDAY

Start | End

Start | End

FRIDAY

Start 13:00 | End 22:00

Start | End

SATURDAY

Start | End

Start | End

SUNDAY

Start | End

Start | End

Will the exhibition of films take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- ○ Indoors
- ◉ Outdoors
- ○ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Occasional films showed on a screen on stage

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Continued from previous page...

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 8 of 18

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful?

◉ Yes ○ No

Standard Days And Timings

MONDAY

Start End

Start End

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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Continued from previous page...

THURSDAY

Start | End

Start | End

FRIDAY

Start 13:00 | End 22:00

Start | End

SATURDAY

Start | End

Start | End

SUNDAY

Start | End

Start | End

Will the performance of live music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Predominantly recorded amplified music, but with some live music performances.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 18

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

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Continued from previous page...

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

MONDAY

Start _____ End _____

Start _____ End _____

TUESDAY

Start _____ End _____

Start _____ End _____

WEDNESDAY

Start _____ End _____

Start _____ End _____

THURSDAY

Start _____ End _____

Start _____ End _____

FRIDAY

Start _____ End _____

Start 13:00 End 22:00

SATURDAY

Start _____ End _____

Start _____ End _____

SUNDAY

Start _____ End _____

Start _____ End _____

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the playing of recorded music take place indoors or outdoors or both?

( ) Indoors ( ) Outdoors (•) Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music, predominantly DJs on a stage.

State any seasonal variations for playing recorded music.

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Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

MONDAY

Start End

Start End

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start 13:00 End 22:00

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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Continued from previous page...

SATURDAY

Start | End

Start | End

SUNDAY

Start | End

Start | End

Will the performance of dance take place indoors or outdoors or both?

○ Indoors ○ Outdoors ◉ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

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Continued from previous page...

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

◉ Yes ○ No

Standard Days And Timings

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY				
	Start		End	
	Start		End	
TUESDAY				
	Start		End	
	Start		End	
WEDNESDAY				
	Start		End	
	Start		End	
THURSDAY				
	Start		End	
	Start		End	
FRIDAY				
	Start	13:00	End	22:00
	Start		End	
SATURDAY				
	Start		End	
	Start		End	
SUNDAY				
	Start		End	
	Start		End	

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Continued from previous page...

Will the sale of alcohol be for consumption?

(•) On the premises ( ) Off the premises ( ) Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start End

Start End

TUESDAY

Start End

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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Continued from previous page...

WEDNESDAY

Start		End	
Start		End	

THURSDAY

Start		End	
Start		End	

FRIDAY

Start	13:00	End	22:00
Start		End	

SATURDAY

Start		End	
Start		End	

SUNDAY

Start		End	
Start		End	

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☒ I have enclosed the premises licence

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Continued from previous page...

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.

The Premises Licence Holder will provide an Event Management Team consisting of competent staff who will liaise with the licensing authority, residents, and other stakeholders in advance of the event and will manage the live event operation with priority given to the promotion of the licensing objectives.

Specifically, this team will include personnel with responsibility for event safety, security, audience medical/welfare arrangements, site cleaning and noise control.

Details of the event arrangements, particularly in relation to the promotion of the licensing objectives will be documented in an Event Safety Management Plan which will be provided in advance to the Licensing Authority for circulation amongst relevant stakeholders for review and comment.

Members of the Event Management Team will engage in advance of the event with responsible authorities and other stakeholders as requested and will be available throughout the event as required.

The event will take place with a fenced perimeter to control access and manage event capacity.
Access will be controlled via ticketing and accreditation and managed by SIA licensed security staff at entry and egress points.

Event Management staff and team members will be connected via handheld two-way radios to assist effective communications across the site.

b) The prevention of crime and disorder

The Premises Licence Holder will take proactive and reactive measures to prevent crime and disorder, including, but not limited to;

Publicising in advance entry restrictions, crime reduction messages and advice on event security, medical and welfare arrangements.

Engaging in advance of the event with responsible authorities including Metropolitan Police Service on crime and disorder prevention matters.

Deploying an appropriate number of SIA licensed security staff throughout the site, provided by a competent crowd management/security company.

Directing their security provider to deploy staff to manage and monitor the audience in key locations including front of stage, bars, site entrance, emergency exits and circulation spaces.

Directing their security provider to deploy staff to operate and enforce entry procedures under the direction of the Premises Licence Holder including;
- restrictions on items that may be brought into the event,

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Continued from previous page...

- conducting bag and other proportionate and legitimate searches as a condition of entry to the date,
- exercising the right to refuse entry to any unauthorised/disorderly person.

Ensuring that bars staff have been fully briefed on the Challenge 25 policy in operation, are familiar with on reasons for refusal of service and understand how to seek assistance from bars management/security staff.

Ensuring that signage advising customers of the Challenge 25 policy is in operation is prominently displayed at each bar.
Ensuring that no supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

c) Public safety

The Premises Licence Holder will take proactive measures to promote public safety, including, but not limited to;

Employment of an Event Safety Officer to oversee build, event and de-rig.

Provision of free drinking water supplies

Access to an appropriate number of toilets for public and workers throughout the event.
Protection of audience & staff from noise via volume control, exposure management and provision of ear plugs

Installation of a front of stage barrier to assist in crowd management.

Adoption of food hygiene standards and catering safety arrangements by food vendors

Provision of competent persons to install and operate generators and temporary power supplies.

Provision of competent persons to install and operate event infrastructure including temporary structures and sound equipment.

Monitoring of crowd movement and dynamics by competent persons with authority to take corrective measures if required.

Provision of fire precautions including the adequate numbers of emergency exits, appropriate levels of fire-fighting equipment and access for emergency vehicles including fire appliances

Production and dissemination of emergency arrangements including the provision of show stop procedures, evacuation plans and other contingency measures.

Provision of an on-site Medical/Welfare Team with trained and experienced staff available to care for ill, intoxicated, or vulnerable persons until they are ready to leave safely.

d) The prevention of public nuisance

The Premises Licence Holder will take proactive and reactive measures to prevent public nuisance, including, but not limited to;

Providing pre-event information to local businesses and residents including details of the event and contact information for the Event Management Team.

Engaging with local businesses and residents on maintaining access to premises and mitigating any potential disruption.

Providing an event ‘hotline’ so local businesses and residents may contact the Event Management Team during the event.

Providing sound engineers to monitor sound levels on and off site, and take corrective action as required.

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Providing on site waste bins and litter pickers. Arranging for post event cleaning of the event site and surrounding areas.

Directing security staff to ensure customers do not leave the event with food/drinks and use the litter bins provided. Advising customers to leave the event and surrounding area quickly and quietly, whilst behaving respectfully.

Not undertaking any flyposting or post-event leafleting in connection with the event.

e) The protection of children from harm

The event is advertised for over 18's, and is programmed to appeal to an audience of 25+ year olds.

The event is contained within a fenced perimeter with access through a security staff controlled entry point.

ID checks will place on entry, and at bars as required. Persons without satisfactory identification will be refused entry or service of alcohol. In the event that underage persons are identified at the Premises, medical/welfare staff will conduct safeguarding checks to establish arrangements for their removal from the venue.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

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Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.
To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

The following credit or debit cards are accepted in Haringey:

Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron

We cannot accept liability if payment is refused or declined by the card supplier.

Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri).

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Continued from previous page...

Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£) 1,100.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name Kieran Clancy

* Capacity 9,999

* Date 19 / 12 / 2023
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:
1. Save this form to your computer by clicking file/save as...
2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/change-1 to upload this file and continue with your application.
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

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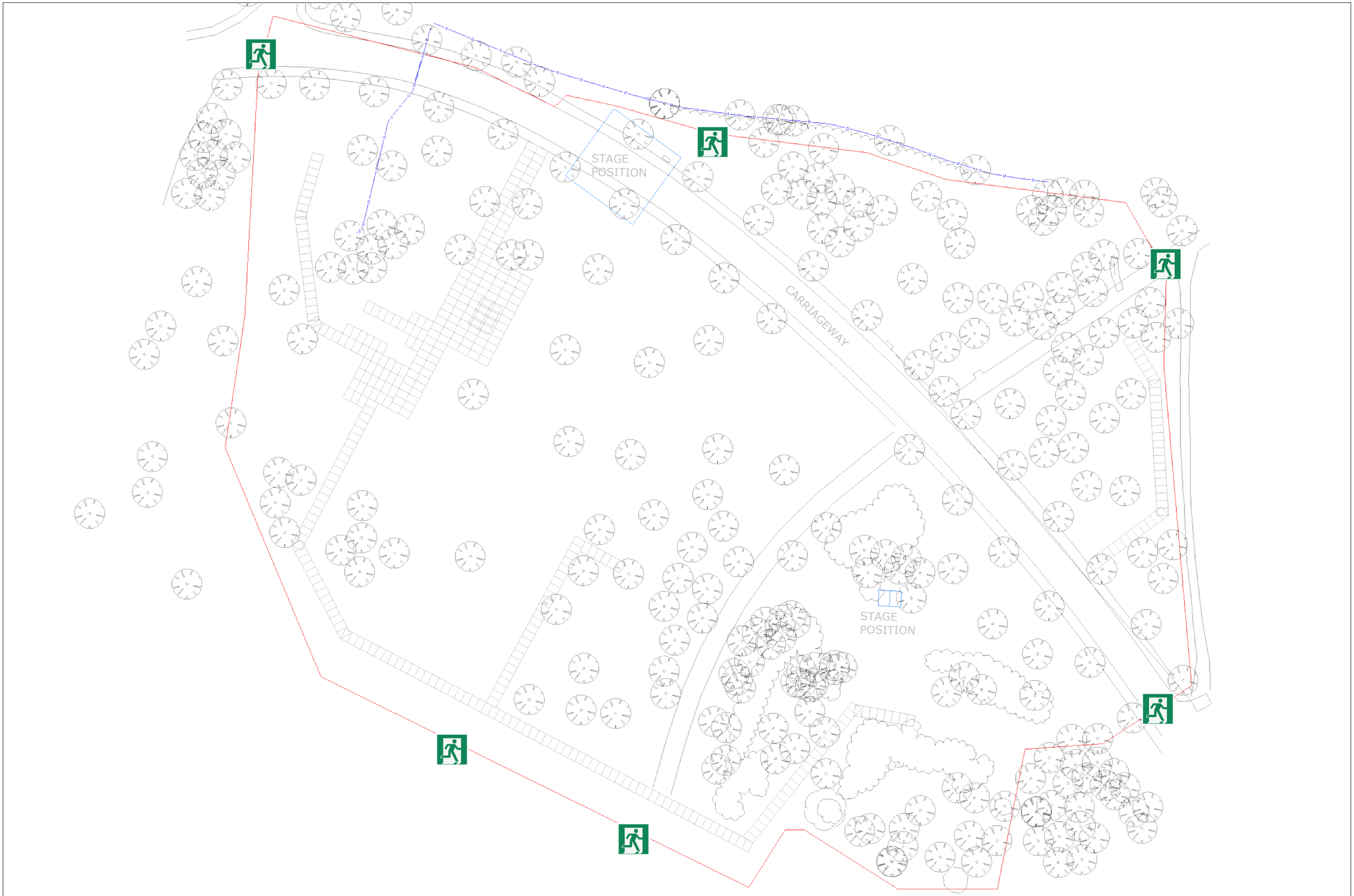
OFFICE USE ONLY

Applicant reference number	LN/000025053
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	☐

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next **>**

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STAGE
POSITION
CARRIAGEWAY
STAGE
POSITION

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Homebase - London Haringey
B150
New River
B138
New Auto Tech
London Mets Baseball & Softball Club
United Lodge Hotel & Apartments
Choice Support
New River Path - Finsbury Park
Outdoor Gym in Finsbury Park
Oakfield Rd
Beatrice Rd
B150
A105
Skin
Eade
Finsbury Park Athletics Track
Finsbury Park Basketball Courts
Dobar
Finsbury Park
Netball courts
Manor House
Finsbury parkrun
Finsbury Park Playground
Willowbrook Ho
Finsbury Park Tennis Courts
Best Western London Highbury
Alexandra Grove
Henry Rd
Adhamis Finsbury Park
The World's End
Perfect Pub Grub
A503
A1201
Queens
Queens Dr
Nation's Heating
Castle View Nursery

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Memorandum

Date: 19th December 2023 **Ref: WK/000589495**

From: Daliah Barrett
Enforcement Services

To: See Below

APPLICATION FOR VARIATION OF A PREMISES LICENCE – KRANKBROTHER, FINSBURY PARK, GREEN LANES, HORNSEY, LONDON. LN/000025053

Please find enclosed a copy of an application for a Variation of a Premises Licence for the above mentioned premises. Details of the application are as follows:

i) increase the capacity for the Premises Licence from 8000 to 9999 persons.
ii) **add 1 x additional event day to the Premises Licence for an additional Friday adjacent to the main Premises Licence (LN/000023717). This would mean the new PL would allow 2 x Friday events per calendar year, to take place adjacent to the Sat/Sun events in the other existing PL (LN/000023717)**

All responses must be received by the **15th January 2024**, even if you have no comments a response would still be appreciated.

Daliah Barrett
Licensing Team Leader

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Appendix 2

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: SMYAC00237781 **Premises Licence Number:** LN/000025053

This Premises Licence has been issued by:
The Licensing Authority, London Borough of Haringey,
4th Floor Alexandra House, 10 Station Road,
Wood Green, London N22 7TR

Signature: ..... **Date:** 17th February 2022
DPS Variation: 19th July 2023

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

KRANKBROTHER –PL 2
FINSBURY PARK
LONDON
N4 1EE

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year adjacent to original Premises Licence.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Films, Live music, Recorded Music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Friday **1300 to 2200**

Films, Live Music, Recorded Music and Performance of Dance

Friday **1300 to 2200**

The capacity under this licensee is 8000

The opening hours of the premises:

Friday **1300 to 2200**

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

LICENSING ACT 2003
Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd

Telephone:

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Niall Brophy

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	1700635LAPER
Issued by:	The London Borough of Bromley

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3**.** (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii)still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. **Prohibition on Sale of Alcohol below Cost of Duty plus VAT.**
(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty‖ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price‖ is the price found by applying the formula –

P = D + (D x V)
Where –
(i) P is the permitted price,
(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol
(c) —relevant person‖ means, in relation to premises in respect of which there is in force a premises licence —
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence,
or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
(d) —relevant person‖ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
(e) —valued added tax‖ means value added tax charged in accordance with the Value Added Tax Act 1994
(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day‖) would be different from the permitted price on the next day (—the second day‖) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.
1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where –
(a) the film classification body is not specified in the licence, or
(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—children‖ means persons aged under 18; and —film classification body‖ means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.
1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

1. The Licence holder can only operate this licence on a Friday that immediately precedes a weekend event.

2. All conditions agreed as in the final Event Management Plan will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

3. No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

4. The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

5. There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

6. This policy will include reference to psychoactive substances and must ensure a zero-tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

7. There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

8. The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

9. The premises licence holder will ensure that customers do not bring glass bottles onto the site.

10. Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

11. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

12. All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

Annex 2 – Conditions consistent with the Operating Schedule

13. The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

    a. Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
    b. No alcohol permitted to be brought onto the site and searches will be made on entry
    c. No glass drinking vessels and bottles allowed on site
    d. Disabled access and facilities information
    e. Details of medical facilities

14. The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

15. The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

16. The premises licence holder shall have procedures in place to;
    a. Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
    b. Allow unrestricted and unobstructed access for emergency vehicles.
    c. The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

17. The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

18. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

19. Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

20. The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

21. A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

22. There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

23. All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

24. The specific number of volunteers, stewards, marshals and frontline SIA staff shall be

Annex 2 – Conditions consistent with the Operating Schedule

recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

25. The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-
    a. The licence number, name, date of birth and residential address of that person;
    b. The time at which he/she commenced that period of duty
    c. The time at which he/she finished the period of duty
    d. If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;

26. The register shall be made available to a Police officer or the Licensing Authority on request.

27. This register may be in paper or digital format.

28. Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

29. All security persons shall have access to a radio to communicate to other staff on site.

30. There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

31. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

32. A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

33. There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

34. The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

35. Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

36. There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

37. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.

Annex 2 – Conditions consistent with the Operating Schedule

38. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

39. The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

40. The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:
    a. The licensing objectives.
    b. Recognising signs of drunkenness and recognising intoxication through drugs.
    c. Challenge 25 and appropriate forms of identification.
    d. Refusals logs including when and how to use them.

41. This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

42. No person shall sell alcohol until they have received the training and signed the training document.

43. Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

44. No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

45. Each bar shall have on display a document showing details of the bar. These details shall be; the name of the bar manager, their personal licence number, and the hours of operation.

46. All bar managers shall have access to a radio link with the event management team and security teams.

47. All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

48. A sign shall be placed at each bar encouraging persons to drink responsibly.

49. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

50. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

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Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:

Conditions imposed are shown at Annex 2.

Reasons:

The Committee carefully considered the new premises licence application to add Friday to one of the weekend events held by the licence holder under their existing premises licence. The objections to the application centred around the proximity to residential premises, noise nuisance, other disturbances, the inaccessibility of parts of the park, the impact of the pandemic, crime including anti-social behaviour, drug dealing, violence/harassment and the environmental impacts of the proposed events on the park.

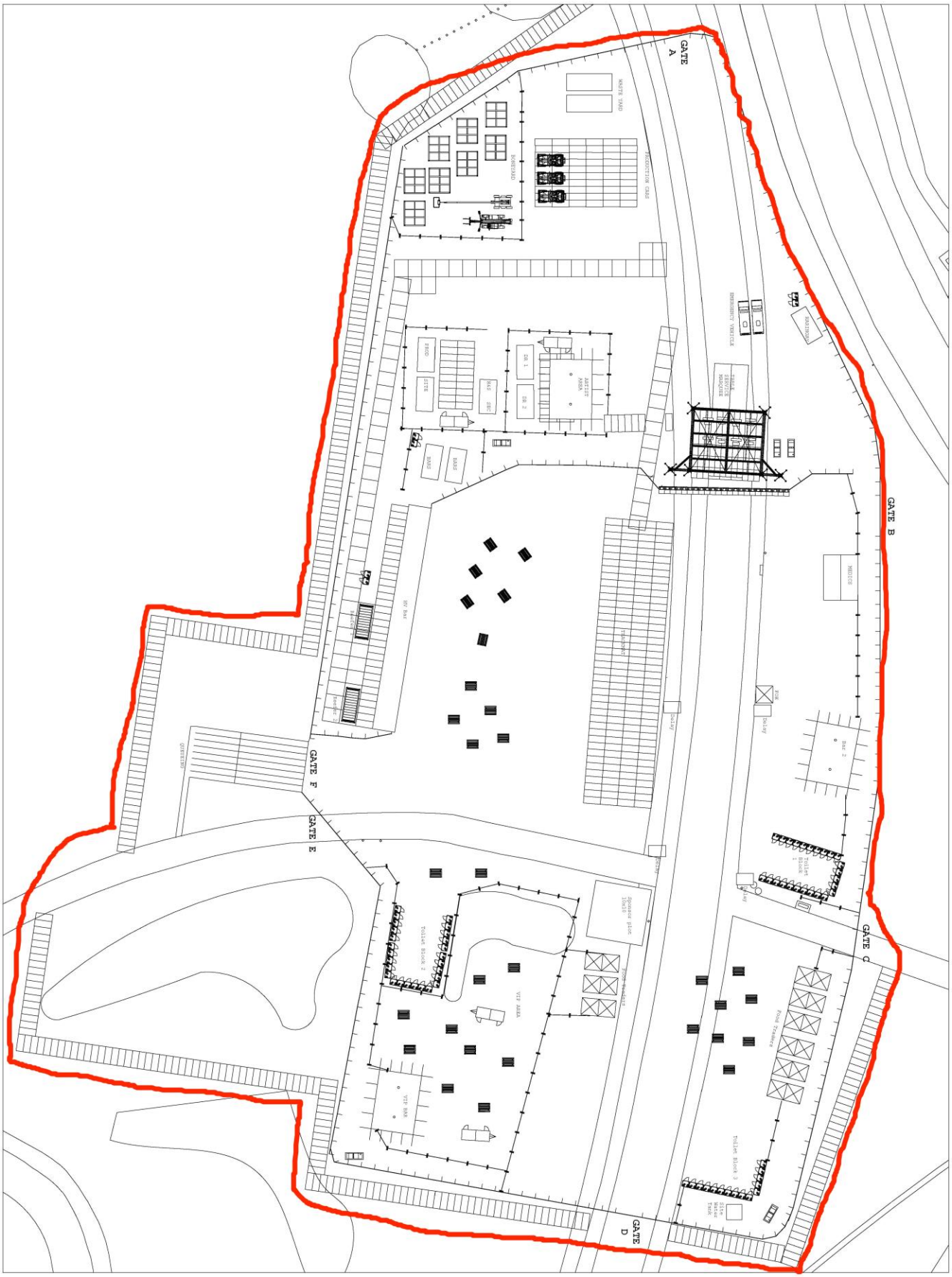
It was beyond the Committee's remit to consider the environmental impact on the park and the Committee noted that any events would have to comply with the Covid 19 legislation and requirement in operation at the time. In relation to the other concerns the Committee did not think that an additional event day would have such a significant impact on residents that the licensing objectives would be undermined.
The Committee were concerned about violence in the park including harassment towards women and therefore appropriate conditions have been imposed.

The Committee heard that there were 4 noise complaints from events in 2021 and that although the capacity under the new licence would be larger, the noise level would not increase because the audience was larger. The new licence would also include live music, but the Committee were assured that the same noise limits from previous events would be required and that the noise levels would not increase.

The licence holder committed to continue to engage with residents and the Committee were satisfied that the SAG process would finalise the Event Management Plan and Noise Control plan that had been queried, to ensure a well-run event.

The Committee were satisfied that the licence holder **had a** track record of successfully staging events in Finsbury Park and had demonstrated responsiveness to issues and concerns that residents had **raised, including** planning consultation meetings, widening the leaflet distribution and providing better contact information for complaints. It believed that with the above **conditions, the** licence could be granted without undermining the licensing objectives of the prevention of crime and disorder, prevention of public nuisance, public safety and the prevention or children from harm.

Annex 4 – Plans



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Appendix 3

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-----Original Message-----
From: [redacted]
Sent: Friday, December 29, 2023 4:01 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted] Cllr Alexandra Worrell <alexandra.worrell@haringey.gov.uk>; Cllr George Dunstall <george.dunstall@haringey.gov.uk>; Cllr Eldridge Culverwell <Eldridge.Culverwell@Haringey.gov.uk>
Subject: Objection to Application for a Premises License for Krankbrother LTD

Dear Sir/Madam,
I am writing to object to the Application for a license to Krankbrothers Ltd for extra capacity and days.
I live next to Finsbury Park and am extremely concerned by this and the effect it will have on public saftey, crime and disorder and children. This has a hugely negative effect on park users and those that live in the surrounding areas, especially young children. The park gets over run which makes using the parts of the park that are left open extremely unpleasant and unsafe. Large groups use Nitrous Oxide outside the event walls in the park as well as alcohol and other recreational drugs. Drug dealers come to the park and surrounding streets to prey on young and vulnerable festival goers. This is not an environment that children should be exposed to and so I can not take my children to the the park on these events days. Fights and public urination also make the park unsafe and causes a huge public nuisance. Loud music all day for two weekends in a public park is not what parks are for. Children can not play care and noise free in the play areas and young teenagers can not attend the park unaccompanied which is so important to help build independence because of the risks involved. Noise levels and vibrations levels are also a public nuisance, we can not leave our window open or sit in our back garden and forget trying to get a decent nights sleep. This is a very densely populated area and many do not have back gardens so it's not suitable for large music events. We know from public meetings the sound monitoring company Vanguardia spoke of crying and distressed children at homes he visited to check sound levels. Many locals spoke of the vibrations in their homes being so bad their children were terrified.
Local public opinion is against these events and they should not be allowed anymore days or to get any larger in size. Ultimately local children pay the price for these events by having their park/back garden taken over by noise, antisocial behaviour and large fenced off areas.
Please say no to this application.
Regards
[redacted]

From: [redacted]
Sent: Thursday, January 4, 2024 8:52 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Application for increased festivals in Finsbury Park

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder
INCLUDE THINGS LIKE – anti-social behaviour, drug taking and dealing, thefts, footpath turned into a dark, unsafe and unsanitary passage, etc

Public Safety
INCLUDE THINGS LIKE – footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds, etc

Prevention of public nuisance
INCLUDE THINGS LIKE – crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for

those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage, imposing high fences, etc

Protection of children from harm
INCLUDE THINGS LIKE - increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc

Damage to infrastructure INCLUDE THINGS LIKE. The north west section carriage drive wasn't upgraded to take heavy vehicles during the HLF restoration (because Haringey had no plan to have concerts in this area) and is being badly damaged by successive concerts.
Degradation of green environment. A large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests

I do NOT want this application to go ahead for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours
[redacted]

Sent from my iPhone

From: [redacted]
Sent: Friday, January 5, 2024 2:22 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother Concerns

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.
I am a local resident on Lothair Road South, and my concerns are:

- The main road/path around the park is blocked by the event. If the weather conditions are wet as they were last year, the temporary paths installed end up covered in mud, making it very slippery and unsafe.
- In my opinion, the steepness of the route around the festival site is also not suitable for those with mobility issues
- As the blocked path is a main thoroughfare to Manor House Station, this is an issue
- Last year, I saw firsthand a significant amount of public drinking and drug-taking outside of the festival site during the afternoon when there are often a high number of families and children in the park
- There was also a significant amount of rubbish & broken glass every morning between the site and main stations - this is a safety risk for children and dogs in the park
- I also saw a significant amount of public urination
- Finally, last year I saw that many of the vehicles supporting the event often leave their vehicle idling, causing a lot of fumes. I also often saw vehicles going at speeds well in excess of the stated speed limit.

Although all of these concerns will still exist for the festival as planned, I believe extending and increasing the capacity will only exacerbate the issues.

Thanks,

[redacted]

From: [redacted]
Sent: Friday, January 5, 2024 8:34 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to granting a licence to Krank Brothers use of Finsbury Park this summer for a large event.

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder

These events always attract an unnecessary and unwanted increase in the levels of crime and antisocial behaviour with the illegal sale and consumption of drugs, theft, robbery with the area around the site used as an outside toilet.

Public Safety

The holding of these events pose a significant threat to public safety attracting muggers, mud causing the risk of falls/injury, increased crowd numbers causing significant risk of crush injuries. You should be aware that victims would have a case to take legal action against individual members of your committee for allowing these events to take place - particularly as this is being pointed out to you by myself and I expect other objectors to this licence.

Prevention of public nuisance

We know that the large crowds, high noise levels and increased vibrations damaging buildings, vehicle pollution and vehicles blocking access for people with disabilities a cause a significant public nuisance.

Protection of children from harm

The significant increase in anti-social behaviour, hight noise levels of noise and pollution from vehicles pose a risk to young people's health as well as removing access to the most bio-diverse part of the park.

Other concerns

These events have already caused damage to the Parks infrastructure The north west section carriage drive wasn't upgraded to take heavy vehicles during the HLF restoration (because at the time Haringey Council had no plan to have concerts in this area) and is being badly damaged by successive concerts.

A large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests

A final point

Given the Licensing Committee is formed from the same body corporate that benefits from the rental paid for these events I believe that it should not be granting a licence for an activity where the body corporate has a pecuniary interest.

In these circumstances an external body (perhaps the Justices) should be deciding such matters. If this was successfully challenged any of the usual indemnities may no longer apply.

I believe I have provided sufficient reasons for you to refuse this application as it will lead to an increase in all these negative impacts.

[redacted]

[redacted]

[redacted]

From [redacted]
Sent: Thursday, January 4, 2024 9:59:08 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to application for licence to Krankbrother Ltd

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Public Safety - I do not wish to see the footpath turned into a dark, unsafe and unsanitary passage. Extra capacity and an extra day will also increase the chance of mud on the path, causing falls.

Prevention of public nuisance - the festival last year led to very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage. Increasing the capacity and an extra day will exacerbate these issues further.

Please say no to this application for increased capacity and duration, as it will lead to an increase in these negative impacts.

Best regards
[redacted]

-----Original Message-----
From: [redacted]>
Sent: Friday, January 5, 2024 10:18 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Fwd: Application for increased festivals in Finsbury Park

>
> Dear Sir/Madam,
>
> I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.
>
> I am a local resident and my concerns are:
>
> Prevention of Crime and Disorder
> INCLUDE THINGS LIKE – anti-social behaviour, drug taking and dealing, thefts, footpath turned into a dark, unsafe and unsanitary passage, etc
>
> Public Safety
> INCLUDE THINGS LIKE – footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds, etc
>
> Prevention of public nuisance
> INCLUDE THINGS LIKE – crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage, imposing high fences, etc
>
> Protection of children from harm
> INCLUDE THINGS LIKE - increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc
>
> Damage to infrastructure INCLUDE THINGS LIKE. The north west section carriage drive wasn't upgraded to take heavy vehicles during the HLF restoration (because Haringey had no plan to have concerts in this area) and is being badly damaged by successive concerts.
> Degradation of green environment. A large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests
>
> I do NOT want this application to go ahead for increased capacity and duration, as it will lead to an increase in all these negative impacts.
>
> Yours
> [redacted]
>
> Sent from my iPhone

From: [redacted]>
Sent: Saturday, January 6, 2024 10:57:09 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother license for extension

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder – there is a noticeable increase in anti-social behaviour over the course of the days when the events happen. The park feels like a less safe place to be because of this.

Prevention of public nuisance. - the amount of crowds in the park and around finsbury park make it an unpleasant place to be as a local resident and I don't feel I can use the park which is my local green outdoor space. The intense and vibration levels are also disruptive and can be heard from my flat around 700m away. Also the restricted access whilst they are setting up the park means that parts of the park cannot be accessed which limits my use of them as a local resident.

Whilst you are not considering environmental damage and degradation as part of this objection (which you should be given this is a significant impact of such events which creates long-term damage to the park). Because of the krankbrother events a large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests. Also the use of the trees to place lights and other heavy equipment (there were heavy brackets put around big branches to hold up such infrastructure) may damage or weaken the tree in an area of the park where many of these trees are very old and should be protected.

As such, as a local resident, I do not want this application for increased capacity and duration to be approved as it will lead to an increase in all these negative impacts.

Yours
[redacted]

From: [redacted]
Sent: Saturday, January 6, 2024 6:45 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: application for a licence by Krankbrother Ltd

Dear Sir/Madam,

I am writing to regarding the application for a licence by Krankbrother Ltd for extra capacity and an additional day for their events in Finsbury Park in August 2024. I wish to reject on both.

I am a resident of Woodstock Road and I also work as a freelance horticultural therapist in the Park.

I have the following concerns :

Prevention of Crime and Disorder
We already struggle with anti-social behaviour, drug taking / dealing, theft living close to the Park. We have seen how festivals with a strong culture of drug and alcohol use supports and increases issues faced by residents living in a tri borough area.

Public Safety
In the set up, during and after their festivals the park feels unsafe and unsanitary. I work with special educational needs groups and we find pathways are a slip hazard and the park feels ominous.

Prevention of public nuisance
In addition to very high noise levels for extended periods of time, we have found the enforced detour,

sizeable restricted access, especially for those with mobility issues and imposing high fences very menacing.

Protection of children from harm
Of concern is our experience of increased crowds - curtailing our passage in and around the area we live, visible anti-social behaviour, high and prolonged noise affecting sleep, pollution from vehicles, moving vehicles on pathways endangering children and restricting their activities, etc and dcausing damage to the infrastructure of the park.

Damage to infrastructure and eco system
I have been reliable informed that the north west section of the carriage drive was not upgraded to take heavy vehicles because Haringey had no plan to have concerts in this area and this is now being badly damaged by successive concerts. At a time when there are increased costs and hightened concerns regarding the envoronementm we find this damage to our parks and the need to repair this on annual basis unacceptable.

a) A large area around the avenue of trees had to be air jetted last year due to root compaction.
b) A large variety of nesting birds in this area including woodpeckers, long tailed tits, and tree creepers, will be disturbed and might abandon their nests

We say no to this application for increased capacity and duration on the basis that it will lead to an increase in all these negative impacts.
We look forward to your response

[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 1:37 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Application from Krankbrother

We are writing to object to the license application from Krankbrother to add an additional day to an already crowded timetable, and for a considerable increase in the number of attendees. We are local residents living one street away from the north side of Finsbury Park, so this event already has a significant, detrimental impact on our local community which we hope will not be increased further.

In terms of context:

- before two years ago the audience capacity was 6000. It was increased by 33% to 8000 last year, which led to a noticeable and signficantly greater noise nuisance and numbers of people in the area than before (we have lived here for 16 years). If the increase to 9999 is approved this will mean an increase of 67% attendance in just two years. Surely this can't be acceptable.
- the number of large and major events alone (two Wireless and two Krankbrother) in Finsbury Park for 2024 mean that, allowing for set up time, time in between the weekends and clear up, the impact is felt by local residents over around 35 days (5 weeks) during July and August, which is excessive.
- Krankbrother do not appear to manage the site well – they did not distribute leaflets two weeks ahead of the event (at least we did not receive one), as they are required to, and the website is difficult to navigate in order to flag noise in real time. When issues were raised by email they blamed the numbers on 'other events in Finsbury Park that day' but did not know what they were – surely they should in order to properly manage the site and movement of people. We weren't aware of any and they just told us to contact the council (not easy). Stewards were also hostile when approached by local residents with concerns about the management of the site, especially when we wanted to take photos. This lack of approachability and hostility creates an atmosphere of fear and uncertainty.
- While we appreciate councils are under increasing financial pressure, it's not clear from the evidence available what the cost and benefit trade-off is over a whole summer, and whether this is in fact a zero sum gain. It would be helpful if this could be more transparent and so better understood.

Our concerns, in relation to your criteria, are:

Crime and disorder – previous events have seen drug dealing in the park and around and add to the recent increased in ASB in the area. For example, in 2023, there were large numbers of people in Green Lanes around the junction with our road, carrying plastic pint glasses with beer in and generally making a noise. This is on

top of a significant increase in ASB, street crime and drug dealing in the ladder area in the past couple of years, evidenced by an increase in the provision of local police numbers. The council have told us they have no evidence of an increase in ASB related to the festival, it is likely that a substantial increase in the number of people over a longer period at an event where alcohol and drug use are part of the experience will lead to more problems.

Public safety – our access to the park is through the Endymion Road gate, which is close to the festival site and so the impact of thousands of visitors in the area is immediate. Blocking off the (major) path up to Manor House tube makes it difficult to navigate the area even on foot (the slope up to the race track is muddy at the best of times, and can be very wet), and this will be even worse for those with mobility problems, older people, wheelchair users and those with buggies. Krankbrothers' management of the site and handling or relationships with local residents leaves much to be desired and can actually make us feel less safe (see third bullet point above)

Prevention of public nuisance – we hope the points in the previous section should give a feel of the increased pressures of living in this area. We have been here for 16 years and the increase in the number of festivals in the park make living in a residential area with access to the park increasingly difficult, with sound levels and footfall increasing year on year. Sometimes the ground vibrates (Wireless and Krankbrothers). Being in the summer, which is when people are more inclined to use the park, makes the impact worse. It's also a time when we often need to have our windows open making it even more difficult to block the sound out. The increased numbers means incidents such as using the park as a toilet is also more prevalent.

We note that environmental impact is not explicitly something you can take into account. You will know that this even takes place in one of the more environmentally rich areas of the park, with large old tress, proximity to the river and further up an area with a number of unusual trees which were part of the original Victorian planning. There are ongoing differences of experience and opinion about how this was handled in 2023 and we hope the ecological report, which we understand has been commissioned, will be made public.

Protection of children from harm – the value of nature for wellbeing is well documented and particularly important for children. Our residential area includes families and some foster children, who are negatively impacted by this festival. The issues outlined above, particularly in relation to the proximity of the festival site to the park entrance, make women nervous about using the park with very small children. Older children, who have been allowed to visit the park alone, either need to be accompanied or will be at risk. Air pollution, already a problem in London, and especially affecting children and those with respiratory complaints, is increased by fumes from large vehicles; their movement around the area is also risky.

In summary, the position has become increasingly intolerable over the years and we hope the committee will not agree the request. We would also suggest ensuring that conditions are clear and monitored.

[redacted]

From: [redacted]
Sent: Sunday, January 7, 2024 1:46 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother licence application

Dear Sir/Madam,

Re: application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I strongly object to this event anyway, and I am extremely concerned therefore that it could be made bigger. As I local resident and regular park user, I have witnessed many problems arising from the event:

Prevention of Crime and Disorder

The construction of the arena removed the usual pathway and, with the high fences, created a dark, unsanitary and unsafe passage, in which I personally felt threatened, and stopped using that route; and I heard from others that they did not go along it for fear of theft or molestation. I witnessed drug dealing around the festival site. I witnessed large crowds around the festival site - loud groups, with drink and drugs being taken, and while I have nothing whatsoever against festival attendees, it is just that they are a different crowd to those using the park for usual recreational purposes, and I was made wary, and know from talking to other

park users that they were too, and we were kept away from that part of the park during the festival. The petrol vehicles crowding the park, and idling engines, are to me an environmental crime, as are the damage to the trees, grass and wildlife, which was evident and appalling. It has really saddened me to see the detrimental effect of the festival on the birds, and I am very worried about the effect on the trees.

Public Safety

I struggled to get along the passage created by the arena construction, and fell over due to the mud. Those with mobility issues had their safety impeded even more. The increased crowds caused the threats as outlined above: I felt unsafe due to these combined elements.

Prevention of public nuisance

Normal life was disrupted by extremely high noise levels for extended periods of time, and intense vibration levels. Our home life was intruded upon by this noise pollution, and our sleep was impaired. This cannot be acceptable. I witnessed festival goers urinating in the surrounding area. A large part of the park was blocked off for usual use, and normal healthy activities prevented, which is extremely unfair - it is a public park.

Protection of children from harm

I know from talking to local people with children that their sleep and activities were disrupted due to the noise levels. The increase in anti-social behaviour due to the crowds was clearly threatening to children, as was the pollution from vehicle fumes, and I witnessed how the moving vehicles on pathways endangered them. It was shocking to see this curtailment of childrens' use of the park, which goes against everything that a park should be.

I call upon Haringey Council to say no to this application, as it will worsen these already negative impacts.

Yours sincerely,

[redacted]

[redacted]

[redacted]

From: [redacted]
Sent: Sunday, January 7, 2024 3:41 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Re: objection to Krankbrother licence application in Finsbury Park

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and feel that it's outrageous that such an unpopular and damaging event is considering expanding (outrageous that it's given a licence to take place in Finsbury Park at all). In 2019 this event lasted for just 2 days, and had a capacity of 3500, and the negative impacts were much less. It has insidiously increased in size and duration since then.

My main concerns are:

Prevention of Crime and Disorder

When these events take place there is a huge influx of people to the area, many of whom are under the influence of alcohol and there is an increase in anti-social behaviour locally – I have seen several attendees urinating both in the park and in nearby streets. There is an increase in drug taking, particularly nitrous oxide – in 2023 I noticed around 5 of the large canisters in our street (Tancred Road, very close to the event site) during one of the festival weekends, and this was the first time I've ever noticed these canisters in our street.

Public Safety

The area feels unsafe during the event days, with the increased crowds and the increase in anti-social behaviour. In addition, last year there was so much mud on the pavements, which was not cleared up properly for weeks afterwards, and one of my neighbours slipped and fell over on the mud. This area of the

park is totally unsuitable for such events, as it is often water-logged, and in recent times we've had excessive rain in August, which has led to this site being excessively muddy.

Prevention of public nuisance

The Public Nuisance caused by this event is huge and will only become worse if the event grows in size and duration. We, the public, should be able to enjoy the park as a park, but this is not possible when these events are taking place. The **restricted access** to the park is a great inconvenience, particularly the walk from Endymion Road up to Manor House station. I take this route almost every day and enjoy walking or jogging underneath the splendid Plane trees. I find it a public nuisance to have this route obstructed. The detour that is sometimes put in place is not appropriate for people with limited mobility and/or in wheelchairs.

The **noise levels** are totally unreasonable for local residents – the levels are too high and go on for too long. 5 days of noise is already way too much, and adding a 6th day is totally unreasonable. In 2023, after complaining about excessive noise levels in previous years, noise levels were yet again excessive, especially the bass, which thudded right through my house (I noticed on our neighbourhood WhatsApp group that several residents were similarly inconvenienced, some even complaining of rattling windows). Consider for one moment how it feels for people who are house-bound to have to put up with such noise and thudding for hours on end, over several days!

Pollution – as well as the added pollution from the generators, there is still a problem of event vehicles leaving their **engines idling**, despite this being raised as a concern several years ago. I noticed that in 2023 there were signs asking vehicles not to leave their engines idling, however several of the vehicle drivers ignored this, and left their engines running (even whilst parked right next to the signs!). Basically most of the event staff don't appear to care the slightest bit about our park, and the Public nuisance caused by holding such a large event here.

Also I, and many others, consider the imposing high fences to be a public nuisance – they are unsightly and give a depressing feel to the area.

Protection of children from harm

The increase in numbers of vehicles, some of which obstruct sight lines, and travel along a usually quiet vehicle-free area of the park where children can walk and ride their bikes creates a greater risk of harm for children. Also, the prolonged exposure to excessive noise preventing sleep is also harmful to young children.

Environmental Damage

And finally, I consider with increasing awareness of the importance of nature and protecting biodiversity, this should be taken into consideration when granting licences. Events like this are damaging to nature – the ground is compacted and trees are often damaged during set up, take down, and during these events, and the noise disrupts birds and small mammals in the park. The Woodland Trust's guidance for protecting trees from harm during large events was largely ignored last year, which is absolutely shocking. It can take a few years for the damage caused to become apparent, and the loss of even one of our spectacular Plane trees would be a tragedy, and a loss for generations of people.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours

[redacted]

[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 4:49 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrothers 2024

Dear Sir/Madam,
I'm writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day in Finsbury Park, August 2024.
I'm a local resident living a few roads away from the park and my concerns are:
Prevention of Crime and Disorder:

This attracts drug dealers and leads to antisocial behaviour in the general area. Thefts and a general feeling of being unsafe especially if one uses the dark unsavoury footpath provided by Krankbrother Ltd.
Public Safety:
Hoards of people already in various states coming out of the tube, walking along the pathway to the entrance. That whole area being out of bounds to local people especially the dark pathway and entrance to the park and Krankbrother. It feel very unsafe for women and young girls. This path also gets very muddy if it rains, people fall and get injured.
Prevention of Public Nuisance:
This includes the following:
Crowds of people
Very high noise levels for a long time
People being sick and urinating
Vehicles blocking paths during set up and down Idling engines with fumes Restricted access to the park and having a long detour to get round, particularly bad for those with mobility issues and people with prams The huge fences are particularly off putting Protection of Children from Harm:
An increase in anti social behaviour including drink and drugs Sleep being prevented by prolonged and very noisy music with vibrations Pollution from vehicles fumes and danger from vehicles moving too fast especially on pavements this stops children playing safely.
I do not agree with this application for increased capacity and duration as it will make all the above even worse! What started as a small gathering has become huge on what is basically a pathway in the normally peaceful green space. The mess we are left with is unacceptable, ruined grass and terrible harm to trees and wildlife.
Yours sincerely,
[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 7:35 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Resident Objection - Krankbrother LDT

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder
- anti-social behaviour, I saw people drug taking and dealing outside and in the park
- lots of alcohol bottles, junk and trash left around the park
- drunk and rowdy behaviour, people shouting and screaming
- very loud music, we live two streets away from the park and our house was vibrating

Public Safety
– footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds
- antisocial behaviour, we have to walk through the park to get to my sons nursery and I'm nervous to go by myself to take him.. My husband has to join me (I am a female)

Prevention of public nuisance
– crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access,

Protection of children from harm
- increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Thank you
[redacted]

From: [redacted]>
Sent: Sunday, January 7, 2024 8:52 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Representation against variation to LN/000023717

Dear Sir/Madam,

I wish to make a representation against the proposed variation to LN/000023717, regarding the Krankbrother events.

As a local resident I am already very aware of the impact that the various summer events held in Finsbury Park have on the local community. The removal of significant areas of the park from public use during the school summer holidays, when children and families most need the space and facilities, is already very problematic, and to extend the Krankbrother event by a further weekend would exacerbate this. It is my belief that in denying local children access to green space, and exercise facilities, for an extended duration could be harmful to them - thus I object on the grounds of protecting children from harm.

I further raise an objection on the grounds of the prevention of public nuisance. I believe that the removal of community facilities for an extended period over the summer months, when they are likely to be most in use, constitutes a public nuisance and as such this license variation should not be allowed on this grounds. I would further add that, having experienced the events this year, while they were well organised, there were a significant number of people gathering in the park, consuming alcohol and smoking cannabis while the event was going on. These may or may not have been ticket holders to the event, but either way, the events certainly attracted a significant number of people who made the area feel unsafe while the event was going on. I felt that I had to leave the immediate facility with my young child early in the evening due to cannabis smoke and general inebriated behaviour from other members of the park during the event. I suspect that these issues increased as the evening went on.

I trust that you will take my objections, and those of other local residents who use the park, into consideration.

I am aware that there is no grounds to object on the basis of environmental impact, but would also note that this is significant and that as a protected forest area and habitat for many animals, the impact of an additional weekend of events, in an already packed summer for the park, would have significant detriment to the environment.

Kind regards,

[redacted]

[redacted]

From: [redacted]>
Sent: Monday, January 8, 2024 1:38 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrothers Ltd

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident, and I am concerned about the effects on the Park and surrounding area.

The damage to the park during the festival is significant, the grass barely recovering each year. The mud on the paths is hazardous to runners and the less mobile or disabled.

Damage to nature in the park has occurred in the past. Including root compaction and risks to the variety of nesting birds and other wildlife.

Much of the damage cannot be , and is not, repaired as Krankbrother Ltd. Claim they will do.

The increase in (often idling) vehicles increases pollution as well as noise and often obstructions.

The Park becomes almost unusable not only during the festival but during set up and break down. The area available to residents, many who rely on the Park for access to green space, is significantly

reduced and normal routes through the park are not possible. The atmosphere due to the high barriers, presence of security and heavy machinery is horrible and peaceful relaxation is not possible as soon as the set up starts. This “time out” in a calm green space is important for the mental health of many residents.

The Park is an important space for dog owners, and many rely on the space to stay fit. Although areas remain open, they are not pleasant to be in and often do not feel safe, so become unsuitable for these activities as a result.

The children’s areas remain open but no longer feel safe during the festival. Again, the park is necessary for many local children living in flats.

The festival is a strain on police resources and even required officers to be drafted in from surrounding areas. Even with this increased police presence there are still incidents relating to public safety, public nuisance, drug use and other criminal acts.

Increased capacity and duration will only increase the above problems.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours Faithfully

[redacted]

From: [redacted]>
Sent: Tuesday, January 9, 2024 9:56 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother Events

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder – there is a noticeable increase in anti-social behaviour over the course of the days when the events happen. The park feels like a less safe place to be because of this.

Prevention of public nuisance. - the amount of crowds in the park and around finsbury park make it an unpleasant place to be as a local resident and I don't feel I can use the park which is my local green outdoor space. Also the restricted access whilst they are setting up the park means that parts of the park cannot be accessed which limits my use of them as a local resident. Also it makes the public transport overcrowded and I can hear the noise/music from my flat.

Whilst you are not considering environmental damage and degradation as part of this objection (which you should be given this is a significant impact of such events which creates long-term damage to the park). Because of the krankbrother events a large area around the avenue of trees had to be air jetted last year due to root compaction. Also there's a large variety of nesting birds in this area including long tailed tits, woodpeckers and tree creepers, which will be disturbed and might abandon their nests. Also the use of the trees to place lights and other heavy equipment (there were heavy brackets put around big branches to hold up such infrastructure) may damage or weaken the tree in an area of the park where many of these trees are very old and should be protected.

As such, as a local resident, I do not want this application for increased capacity and duration to be approved as it will lead to an increase in all these negative impacts.

Yours
[redacted]

From: [redacted]>
Sent: Saturday, January 6, 2024 11:23:39 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: KRANKBROTHERS EVENTS

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Noise disruption - last year the incessant bass sounds were incredibly annoying. Vibrations shook my windows. I complained about this to Haringey Council but received no reply

Disruption to the park environment. The park was left in a terrible state last year. Trees appeared to be damaged and the grass churned up over a large area.

Health and safety. As the event will mean physical disruption to the park for close to 3 weeks residents are obliged to walk around the perimeter fence. The path is therefore secluded and potentially unsafe. The path there is also muddy and rat infested and do is unfit for walking. I am concerned about access for those with mobility issues and would like to see Haringey Councils equality impact assessment for this event.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

[redacted]

From: [redacted]>
Sent: Tuesday, January 9, 2024 1:10 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother Ltd

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I have been a local resident since 2019, and I have two children (ages 2 and 4) who use the park as their much-needed outside space. They cross it everyday to go to nursery, and they're very familiar with it.

Every summer, however, precisely when we need it the most, the park turns into a hostile place, with high walls preventing access to parts of it, litter and dangerous objects lying around (bottles, cigarette butts), etc. There is incredibly loud noise that prevents us not only using the park, but even enjoying our open windows. When we have gone out in the evening, my children have seen erratic behaviour from drunken people, and men urinating in public. The park is left with enormous muddy areas where grass had finally started growing, and their activities are thus restricted.
I was hoping these festivals would be moved to a more isolated area, without so many families around it. Instead, I see there's the risk now that they will see their capacity and duration increased, which is really upsetting. I sincerely hope you stop this project and help us reclaim, as neighbours, our much beloved park.

Yours,

[redacted]

From: [redacted]
Sent: Tuesday, January 9, 2024 1:16 PM

To: Licensing <licensing@haringey.gov.uk>
Subject: Application by Kranbrother Ltd
Importance: High

Dear Planning Officer

I am writing to object to the application for a licence by Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Further damage and loss of access to parkland in Haringey at a time of year when local people of all ages most need access to fresh air and peaceful green spaces.

Prevention of Crime and Disorder
INCLUDE THINGS LIKE – anti-social behaviour, drug taking and dealing, thefts, footpath turned into a dark, unsafe and unsanitary passage, etc

Public Safety
INCLUDE THINGS LIKE – footpath turned into a dark, unsafe and unsanitary passage, mud causing falls, increased crowds, etc

Prevention of public nuisance
INCLUDE THINGS LIKE – crowds, very high noise levels for extended periods of time, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access, especially for those with mobility issues, and creating a muddy, dark, dangerous and unsanitary passage, imposing high fences, etc

Protection of children from harm
INCLUDE THINGS LIKE - increase in anti-social behaviour, high and prolonged noise preventing sleep, pollution from vehicle fumes, moving vehicles on pathways endangering children and restricting their activities, etc

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Yours sincerely

[redacted]

From: [redacted]>
Date: Tue, 9 Jan 2024 at 16:29
Subject: Objection to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for events in Finsbury Park in August 2024
To: <licensing@haringey.gov.uk>

Dear Sir/Madam

I am writing to object to the application for a licence by Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.
In my view the current licence for the existing numbers should be revoked. Finsbury Park, particularly this area of the park, is not suitable for this type of large scale event or this type of concert. It is completely the wrong site and not fair on those living nearby. The crowd size is already far too big.

The event means the footpath is turned into a dark, unsafe and unsanitary passage. Vastly increased footfall results in mud causing falls. Our son is disabled and the alternative route is dangerous for him. Locals many of whom are elderly or have young children are forced to make a long, extremely inconvenient detour to the station along a hazardous path that would normally be avoided. It disrupts our lives for weeks on end and is bad for our mental health.

We understand concerts want to locate here because of the transport links but that's one of the reasons we moved here and the concert blocks those links, it restricts our access to our local park and sporting amenities, stops the extremely popular health and mental wellbeing promoting events like Parkrun for weeks (set up, event and dismantling, not just the duration of the event itself).

It is a public nuisance. It disrupts our way of life for weeks on end over the summer as part of a series of unwanted, unsuitable events. It attracts criminals from other areas to the nicest, quiet end of the park and neighbourhood and results in litter and disruption.

The sound that reaches us is just terrible incessant noise, just a din, not music at all - very high noise levels for extended periods of time, intense vibration levels which you can feel in your chest in your own house, forced to keep your doors and windows closed in summer (it is bad for our physical and mental health). We should be able to enjoy our garden space in summer and our local green area. We should not have people from other areas urinating in our park, streets and gardens, vehicles blocking paths, idling engines and late night noise and pollution as concert goers disperse.

I object to the application for a licence by Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

Yours faithfully

[redacted]

Personal details

[redacted]

Application by Krankbrother for commercial events in Finsbury Park in 2024 Reference Number: LN/0000023717 event.

Objection from local residents in Connaught Road, N4

[redacted]

Prevention of crime and disorder

The application for the Krankbrother event's audience is now being proposed to increase. In 2022 the audience was restricted to 6,000; last year it increased to 8,000 and now we are looking at 10,000 people. At what point will the council support local residents objections and curb this increase? There are no site drawings provided on the Licensing website but presumably this will require an even larger site than last year.

In the last two years trampling of the grass in the area from the athletics track to the Manor House and Green Lanes exits has caused about 8 acres of park grassland to be reduced to either a mud bath or wearing away most of the grass. Compounded mud or compacted earth due to 6 days of people trampling on it has a serious impact on tree growth and obviously the grass was nearly all destroyed.

We regard this as a crime against the environment of the park and for people and wildlife who use it. Past years have required this area of grass to have a new layer of topsoil laid on it and then reseeded, meaning that it never reaches a state of good maintenance but is in a continual state of repair. This is the most eco diverse area of the park with beautiful plane trees over 150 years old.

We have seen an alarming rise in crime in our local area, including two murders within a few roads of Connaught Road in the space of 3 months. We are concerned that the drugs and amount of people associated with the various events in Finsbury Park do nothing to minimise crime, rather increase it – Finsbury Park is already rife with drug dealers even during broad daylight with little commitment from the police to stop the sale of drugs.

Women are particularly vulnerable to assault at these times and we have anecdotal evidence to show that local women and girls are worried about walking the streets around Finsbury Park during these large-scale events.

Prevention of public nuisance

A main area of public nuisance is the existence of a walled-off area of our park during the busiest summer month of the year which blocks access to large areas of it. It takes up this area for 20 days during August when set-up and take-down time are included, with large diesel lorries devastating the grass and polluting the air. This park is now in the London Low Emission Zone, which these diesel lorries clearly flout. Haringey Council has been keen to support Cop26 policies and reduce diesel pollution within the borough but this seems to contradict these.

A further public nuisance is noise pollution. It is extremely difficult to enjoy the park for its main use due to the noise from the speakers. The issue of noise levels and the prevalence of tinnitus resulting from loud music is never addressed despite the level of noise being well over the regulated levels required at private events held in the area.

Given that the use of the park for large events was prohibited in the summer months by the council's own Events Policy in 2014 it is hard to understand why such public nuisance is still happening in 2024, when this policy has not been changed.

Local residents do not understand why we have these huge events imposed on us when they are such a public nuisance and cause such problems locally: noise, rattling windows, disorderly behaviour, peeing in front gardens etc. How can it be justified when the amount received by the Council is a paltry £5.12p per ticket sold. (2024 ticket price not yet available but estimated at £80)

Public safety

Finsbury Park is the largest park in the area used by Haringey, Hackney and Islington residents and is very busy particularly in the summer months.

The loss of so much of the park in parts of June and July during Wireless and two 3-day weekends in August (plus set-up and take-down) is unfair when these are key times for use by families and hundreds of people relaxing or playing sports. The noise from Krankbrother and Wireless mean that all other activities in the park are negatively affected. This contradicts Council policy of attracting people to parks for their health and well-being.

Protection of children from harm

Children in our street use the children's play areas and parents have complained that they have no escape from the loud noise, crowds and drunken revellers making their way to and from the Krankbrother enclosure.

From: [redacted]
Sent: Friday, January 12, 2024 10:10 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Fwd: No to Krank Expansion

[redacted]

Dear Licencing team,

I want to express my strong opposition to Krankbrother's application for an expansion to their festival in Finsbury Park.
I am a local resident and my concerns are:

Prevention of Crime and Disorder
-The application for the expansion and elongation of the Krankbrother festival is totally undemocratic as the festival has shown itself to create a big range of anti-social behaviour - drug taking and dealing, thefts, footpath turned into a muddy, dark, unsafe and unsanitary passage for people and and unacceptably damaging effects on local wildlife in the most nature-rich part of the park.
- We already have our park taken over for most of the summer - with crime and safety levels soaring, locals need a breather.
- Parents don't want to go to the park when the disruptive and destructive festival is on, children feel threatened and pollution the from vehicle fumes, moving vehicles on pathways and generators creates a perfect storm of high pollutants, endangering children and restricting their activities in what should be fresh air away from roads. The Krankbrothers who describe themselves as family men, do not live near the park or suffer the consequences of their festival, they would not want their kids anywhere near this spot.
- Last year, my friends had to accompany two girls who were on drugs and frightened by men hanging outside and preying on them back to the station last year in summer 2023. It creates a perfect storm of vulnerability of especially young women on drugs and drink from the event - Finsbury Park has suffered a number of rapes and sexual assualts and a murder in recent years. These events make it feel even more unsafe as they're chaotic with many thousands of people inebriated and on drugs. There is a distinct lack of respect from thousands of people flooding into our park.
-The krank zone becomes a private space in a public park, essentially undemocratic.

Public Safety
- distinct lack of proper security management from both council and Krank, young guys on gates and inside as well as set up. The people at the top, the Krankbrothers themselves and Haringey Events managers should be on site and answerable everyday.
-Community safety line during festival is inadequate - during festival you can't get through and they say they can't answer at busy times.
- Krank's event makes the area unsafe and excludes local residents who like to use the park with their families - this is the most nature-rich part of our park, the quietest and the most bird rich.
Families and walkers have to stay away for their own safety.
- Security guards at the entrances have been known to be rude and intimidating when spoken to.
- The path along the Endymion road side is dangerous to walk along as it's turned into a slippery mud route when it rains and could cause injuries.It stops more vulnerable people, the elderly, disabled, using the path. Increased crowds are intimidating for all.
-our park is not a cash cow but a park. None of the events people at Haringey live in the borough - they don't care. But there will be a death from events at some point - crushing crowds, intense climate crisis heat, drug and alcohol abuse. It's just really unsafe.

Prevention of public nuisance
- The sound levels are as bad as Wireless or worse. The reverb turns my house into a speaker - the windows shake, I have to close my windows in high heat, I have to leave the area as it's too noisy to work - I am a writer and work from home, it's unbearble.
-Our area turns from a lovely quiet place into an area you want to escape from with very high noise levels for extended periods of time. Intense vibration levels are scary.

- People urinating and vomiting on the road and in front gardens
-Vehicles blocking paths, idling engines raise the pollution levels in the area.
Local drivers are forced to detour and there is restricted access all round the park, especially for those with mobility issues
- Its high fences creating a muddy, dark, dangerous and unsanitary passage
There is a massive increase in anti-social behaviour as I've detailed
-high and prolonged noise prevents sleep and scares people.
-This is testimony from one local woman called Inaya Choudhury who wrote to me on twitter in August 2023:
'***My grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise... The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help. My grandad doesn't wear his hearing aid and doesn't communicate much.***
Neither can advocate for themselves, they can't speak English or use technology. I've been looking after them overnight, so to know they've been suffering for years.'

Ecology!
NB The exclusion of ecology as a consideration/risk is not unacceptable especially in light of the recent SINC Review surveys which found some red listed birds: ***'A stronghold for Mistle Thrush, Song Thrush, Dunnock, Nuthatch, Swifts, Starlings, Coal Tit, Chiffchaff, Greater Spotted Woodpecker, Blackcap, Goldcrest, House Sparrow, Chaffinch'***

The great trees on this side are suffering with compaction of soil. Boss, Kieron Clancy, says he chose the site because it looked good, it was instagrammable. This is not a good enough reason to take the park away from us after weeks of Wireless.

The MKA Ecology report (commissioned by HC) cites this festival as causing**'high physical damage'** to the grassland especially at the base of trees. With this in mind, they should be moving this festival to a more suitable site, not expanding it.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts. ***This dance fest needs to be moved into an urban setting - like many of their other events.***

Best wishes,
[redacted]

[redacted]
.

The Friends of Finsbury Park
Manor House Lodge
Seven Sisters Road
London, N4 2DE

L.B. Haringey
Licensing Team
Level 1, River Park House
225 High Road
London N22 8HQ

By Email: licensing@haringey.gov.uk

RE: Krankbrother - LN/000023717 & LN/000025053

Dear Licensing Team,

1. We are writing to object to the applications by Krankbrother: i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday (together, "**the Applications**").

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5. In late 2023, Krankbrother made the current Applications to further increase capacity to 9,999 persons a day and add an additional event day. If granted, Krankbrother would occupy the park for an estimated total of **23 days**, with up to **59,994 persons** attending

six event days. This would represent an increase of just under 54,000 attendees (899% increase) and three times the number of event days since 2018.

6. This history demonstrates the gross encroachment of Krankbrother events in Finsbury Park. It is submitted that the cumulative impact to the community in permitting these events to take place year on year, at a larger scale, over more days, is not consistent with the objectives in the Licensing Act 2003.

Our objections

7. Our objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("**the Objectives**"):

The Prevention of Public Nuisance

8. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, and litter. The noise levels and vibrations from the events cause significant distress to residents, severely impacting individual and community wellbeing. As well as distress during the events, many residents are now reporting to The Friends of Finsbury Park that they feel anxious all year round in contemplation of the summer events period.

9. During the event period, dramatically increased vehicle traffic in the park and surrounding roads pollutes the air, negatively impacting residents' health. Event attendees leave litter in the park and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean the park. Following the 2023 events, The Friends of Finsbury Park found debris and litter, including dangerous items such as metal rods that were left embedded in the ground after the de-rig.

10. The Friends of Finsbury Park receive numerous complaints during the Krankbrother event periods. The below complaints were received during August 2023 and represent contemporaneous reports of public nuisance caused by these events:

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1. *yesterday (Saturday) from around 6pm the music was unreasonably loud, so much so that we could hear it throughout our house, even with windows and doors closed. It is not fair to expect local residents to tolerate such invasive noise. We*

have decided to go away for the day/evening today to escape this disturbance, however I resent being put in this position.

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3. *yesterday afternoon there were around 14 vehicles parked on the carriageway in Finsbury Park near the site, however Finsbury Park is now a no-parking area. You should insist that festival staff travel to the site by public transport.*

4. *This year you have taken up a larger area than previously, and blocked the route from Endymion Road to Manor House tube, without providing a clear route for pedestrians and cyclists to follow. This is unfair on residents and park users many of whom use this route daily.*

5. *This year the set up seemed to start earlier than previously, and we were deprived of this area of the park for the whole of the weekend prior to the events. In former years I am pretty sure that the set up started after the weekend prior to the events, why did the set up start so early this year?*

6. *I have already expressed that I consider this area totally unsuitable for such events, particularly because it is the most nature rich area of Finsbury Park, and the 150 year old Plane Trees should be treasured and protected, rather than subjected to the inevitable damage caused by the set up/take down/and extreme footfall of so many attendees over so many days. Haringey Council should not allow you to use this area, and you should take the lead and be more environmentally considerate and request a different site.*

7. *I did not receive the Information for Residents leaflet for these events, even though I live in one of the streets nearest to your event.*

8. *To reiterate, you are unable to mitigate the negative impact of this event - year on year the noise levels are unbearable for local residents, and the damage to the park both visible and invisible intensifies.*"

<u>Complaint - 6 August 2023, 10:03pm</u>

"My family and I live opposite Clissold Park (still Green Lanes road) and growing up, we'd always hear music from Finsbury Park - late into the night, even with all the windows shut.

My grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise... The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside

and are yelling for help. My grandad doesn't wear his hearing aid and doesn't communicate much. Neither can advocate for themselves, they can't speak English or use technology. I've been looking after them overnight, so know they've been suffering for years."

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Also, I have also seen photographs of more heavy equipment (toilets, food stands, lorries etc) next to the lovely old plane trees, which will undoubtedly negatively affect the trees' health, and, scandalously, a large branch appears to have been chopped off to accommodate the event.

It is shocking that you expect local residents to put up with such unreasonable levels of noise and thudding so often and for so long, and shocking that you have no regard for the beautiful plane trees."

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"I am writing to complain about the noise levels this evening (Sunday), from just after 7pm – the music was unreasonably loud, and yet again invaded my home life with the thudding base for hours on end. I know you will say that it was within the permitted levels, but [...] the permitted levels are way too high, and Krankbrothers should take responsibility for this and lower the sound levels, and Haringey Council should lower the permitted levels. I passed a neighbour in the street earlier and she mentioned how awful she found the excessive noise levels and when I told her she should complain she said there was no point, as she'd complained in previous years and neither the council or the event organisers did anything about it.

I want you to log my complaints, and to pause for a minute to consider the negative impact on one's well-being of loud thudding music for several hours for 3 consecutive days, for 2 weekends. I am sure you would also find it disturbing and stressful. I am also dreading seeing the state the park is left in once the set has been dismantled, and am particularly concerned about the health of the trees in this area, especially as most of the advice from the Woodland Trust is being ignored."

Public Safety

11. Krankbrother events cause several serious public safety issues, both within the park and in surrounding areas. These issues are caused throughout the event period,

including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

12. *Street safety:* Event attendees congregate en masse on the streets surrounding the park before, during, and after events, causing safety and access issues for residents. A Committee Member of The Friends of Finsbury Park reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

13. *Overcrowding:* The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence.

14. *Disability access*: Vehicles used to build-up and de-rig the events block footpaths within the park, preventing people with disabilities from accessing the park. In 2023, the walkway left open along the north-east side of the park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs and other mobility aids.

15. *Safety within the park:* The site becomes very muddy and this mud is traversed throughout the pavements in the park, which creates significant risk of falling/injury to park users, both during the event period and long after.

16. In addition, the noise from events disproportionately impacts people with health conditions. As detailed in the complaint in paragraph 10 above (6 August 2023, 10:03pm): "*my grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise.. The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help.*"

The Prevention of Crime and Disorder

17. Finsbury Park is a hotspot for crime and anti-social behaviour. The park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within the park and in the surrounding streets. On event days, residents and park users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to the park and within the park. Residents have routinely reported such incidents to the police and local authorities,

as well as incidents where event attendees have trespassed in front gardens to drink alcohol and urinate.

The Protection of Children from Harm

18. Haringey Council has a duty to protect children from harm. Events in the park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

19. Furthermore, Children represent a majority of park users and events prevent children from accessing the park. Haringey Council claims that Krankbrother events only use 5% of the park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of the park are unusable for multiple weeks during summer. Families and children are put off from using the sections of the park that are open due to the disruption and lack of safety.

20. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration, loss of green space and crime.

Environmental concerns

21. Whilst we note that the protection of the natural environment is not one of the Objectives, we believe the damage to the environment caused by Krankbrother events ought to be taken into consideration when considering the Applications.

22. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls, and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metre minimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "air-jetted" due to root compaction caused by the events.

23. Furthermore, the park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of

Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in the park. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in the park.

24. The park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conclusion

25. The Friends of Finsbury Park strongly object to the Applications.

26. It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues detailed under each of the Objectives above would increase significantly.

27. Haringey Council's Licensing Policy Statement 2021-2016 states that: *"this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few."* The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

28. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours faithfully

The Friends of Finsbury Park

[redacted]

L.B. Haringey
Licensing Team
Level 1, River Park House
225 High Road
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By Email: licensing@haringey.gov.uk

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I want you to log my complaints, and to pause for a minute to consider the negative impact on one's well-being of loud thudding music for several hours for 3 consecutive days, for 2 weekends. I am sure you would also find it disturbing and stressful. I am also dreading seeing the state the park is left in once the set has been dismantled, and am particularly concerned about the health of the trees in this area, especially as most of the advice from the Woodland Trust is being ignored."

Public Safety

11. Krankbrother events cause several serious public safety issues, both within the park and in surrounding areas. These issues are caused throughout the event period, including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

12. *Street safety:* Event attendees congregate en masse on the streets surrounding the park before, during, and after events, causing safety and access issues for residents. A Committee Member of The Friends of Finsbury Park reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

13. *Overcrowding:* The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence.

14. *Disability access*: Vehicles used to build-up and de-rig the events block footpaths within the park, preventing people with disabilities from accessing the park. In 2023, the walkway left open along the north-east side of the park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs and other mobility aids.

15. *Safety within the park:* The site becomes very muddy and this mud is traversed throughout the pavements in the park, which creates significant risk of falling/injury to park users, both during the event period and long after.

16. In addition, the noise from events disproportionately impacts people with health conditions. As detailed in the complaint in paragraph 10 above (6 August 2023, 10:03pm): "*my grandparents are housebound due to their illnesses and they live directly opposite the park, so they can't escape the noise.. The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help.*"

The Prevention of Crime and Disorder

17. Finsbury Park is a hotspot for crime and anti-social behaviour. The park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within the park and in the surrounding streets. On event days, residents and park users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to the park and within the park. Residents have routinely reported such incidents to the police and local authorities, as well as incidents where event attendees have trespassed in front gardens to drink alcohol and urinate.

The Protection of Children from Harm

18. Haringey Council has a duty to protect children from harm. Events in the park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

19. Furthermore, Children represent a majority of park users and events prevent children from accessing the park. Haringey Council claims that Krankbrother events only use 5% of the park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of the park are unusable for multiple weeks during summer. Families and children are put off from using the sections of the park that are open due to the disruption and lack of safety.

20. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration, loss of green space and crime.

Environmental concerns

21. Whilst I note that the protection of the natural environment is not one of the Objectives, I believe the damage to the environment caused by Krankbrother events ought to be taken into consideration when considering the Applications.

22. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls, and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metre minimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "air-jetted" due to root compaction caused by the events.

23. Furthermore, the park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in the park. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in the park.

24. The park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conclusion

25. I strongly object to the Applications.

26. It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues detailed under each of the Objectives above would increase significantly.

27. Haringey Council's Licensing Policy Statement 2021-2016 states that: *"this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few."* The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

28. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours Faithfully

[redacted]

Haringey Council

Licensing Team

[redacted]

[redacted]

[redacted]

14 January 2024

Krankbrother Ltd. – Finsbury Park – Licence Application variation - Objection

Krankbrother - LN/000025053 and LN/000023717

Dear Sir / Madam,

Before I give my reasons for objecting to the application I would like to remind the committee members and Council officers of what the Council's policy document "Parks and Greenspaces Policy Pack" – August 2022 says

Policy on amplified music and speech in parks ref. PGSS12

> "People visit parks for lots of reasons, but one is for peace, tranquillity and relaxation. They do not want to be subjected to continuous sounds – especially continuous, loud sounds – that they would not expect to hear when they set out on their journey to the park. This includes amplified music arising from other park users."

I am opposing the above application on the following grounds:

The Prevention of Public Nuisance

a. increase the capacity from 8000 to 9999 persons

b. additional event day

In 2022 the Licensing Sub Committee allowed the capacity to increase from 6000 to 8000, two years later Krankbrother, with the wholehearted support of the Council, are seeking to increase from 8000 to 9999. If this is allowed it would seem that the noise levels would have to increase – this is not acceptable. Event noise is a public nuisance.

The area of the park where the event will be held is very near to homes on Green Lanes (the Hackney flats on the other side of Green Lanes) and stands on the hill which overlooks the "Ladder" houses between Wightman Road and Green Lanes.

From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer.

Park users will also experience a lot of noise and as the "Parks and Greenspaces Policy Pack" states "They do not want to be subjected to continuous sounds…"

It is bad enough that increased attendance numbers / noise levels are being considered, we will also be forced to listen to this noise for an additional day making a three day event weekend, this is not acceptable – two three day weekends - six days in all in August.

Why is Haringey Council, as park landlord, conniving in this noise pollution? Why for money of course.

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat with a flat roof. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

The flat roof and location means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to "music" for nine hours. NB – I am aged 77 and it is a fact that elderly people are more vulnerable to heat exhaustion / heat stroke.

There are also a considerable number of people in the area who work from home who will be affected by the noise on a third day – a Friday - a working day.

[redacted]

From: [redacted]
Sent: Sunday, January 14, 2024 5:25 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to License application: LN/000023717

Ref LN/000023717

Dear Sir/Madam,

I am writing to object to the Krankbrother Ltd licence application for extra capacity and extra day for Finsbury Park events in August 2024. For the following reasons:

Prevention of Crime and Disorder
Associated with the Krankbrother events I have noticed increases in anti-social and intimidating behaviour, drug use and drug dealing. I have seen this happening in the immediate vicinity of the event, and also in the areas surrounding the park.

Public Safety
The footpath around the event makes for dark and unsafe walkways, which when closed (often due to the ground being churned up) forcing people to take a longer way through the park at night which is also unsafe. I have seen people slip and fall on the path which runs between the fences and the river. This also creates a huge problem at this side of the park for the disabled and those with mobility issues.

Prevention of public nuisance

I have been forced away from my home by the very high noise levels for extended periods of time. This has meant staying outside of London during the summer at great expense to me. Undoubtedly this will be a problem for many locals with physical and mental health issues who cannot escape the noise. Being asked to endure it for this many days is unfair.
Other issues are: street fouling, intense vibration levels, people urinating, vehicles blocking paths, idling engines, enforced detour and restricted access.

Protection of children from harm
It is not safe for children to be ANYWHERE in or around the park during Krankbrother events. From the event attendees I have seen unlawful nudity, open use of illegal drugs, and violence between attendees. The lorries and generators used during the event also cause a dangerous rise in noxious gasses which is not safe for children (or adults) to breathe.

I strongly object to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

Sincerely,

[redacted]

[redacted],

From: [redacted]>
Sent: Sunday, January 14, 2024 5:42 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother LN/000023717

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Prevention of Crime and Disorder:
-The detour footpath made available on the north-east side of the event is dark and unsafe for all, but particularly for women
-Anti-social behaviour, including people loitering on pavements and in cars on our streets (Conningsby and Lothair Road South) and drug solicitation around the park becomes explicit and said characters never seem to be removed

Public Safety:
-the detour footpath made available on the north-east side of the event is dark, often muddy and unusable and the ground is uneven, making it unsafe for many with mobility challenges
-the detour footbath along the northwest side of the event facing is often too slippery and muddy to use and is also at too steep an angle to be usable for those with mobility challenges. A person with a wheelchair would find extreme difficulty in using it
-mobile phone use becomes impossible with increased numbers in concentrated areas, causing a breach of the Communications Act, as well as large safety concerns to those wishing to dial the emergency services
-Manor House station is small and not equipped to receive thousands of attendees leaving the venue at a similar time. There is a large concern over crushing.

Prevention of public nuisance
-an increase in crowd size requires an increase in noise amplification/vibration levels for extended periods, creating noise pollution that makes staying in our home untenable for the duration of the festival. Furthermore, it prevents us from renting out our Airbnb annex during this period, as the noise environment is so toxic that we can't risk the likely complaints that would come with staying with us for this period
-there is a filthy increase in street fouling whenever this event occurs on Conningsby and Lothair Road South which is not monitored or collected by event organisers
-the duration of the event setup and fencing on the north side of the park is of extreme inconvenience to local residents, as it takes up weeks of our summer preventing access to a huge portion of our park which provides a

shaded avenue of trees during hot periods, and destroys the grass surrounding the event for the remainder of the summer which makes such areas unpalatable for use once access is restored.

Sincerely,

[redacted]

From: [redacted]
Sent: Sunday, January 14, 2024 9:41 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Planning /license Applications by Krankbrother – LN/000025053; (LN/000023717); (LN/000023717)

Krankbrother – LN/000025053
Finsbury Park, Green Lanes, London
Ward – Hornsey

Kindly note my objections to the following planning application - see below for reasons:

- Increase the capacity for the Premises Licence from 8000 to 9999 persons.
- Add 1 x additional event day to the Premises Licence for an additional Friday adjacent to the main Premises Licence (LN/000023717). This would mean the new PL would allow 2 x Friday events per calendar year, to take place adjacent to the Sat/Sun events in the other existing PL (LN/000023717)

Type of premises: Other
Type of application: Variation
End date: 15 January 2024

REASONS FOR OBJECTING:

- **Disturbance**: increased scale would entail increasing noise levels from sound systems and would impact on the park; on surrounding neighbourhoods, and on the park environment.
- **Disturbance**: noise nuisance due to how the distorted sound carried across the park into people's homes would force people to keep their windows closed during the hot months of summer, and more so now that there are climate predictions of even hotter summers in the UK: we had 40C summer 2023.
- **Disturbance**: noise nuisance caused by the existing event scale is already unacceptable; I object to increasing the scale which would inevitably mean 'cranking-up' of the electronic sound systems impacting on the surrounding communities including families with young children; those who are incapacitated; the sick and disabled
- **Disturbance**: would be caused by the electronic sound equipment which penetrates local homes and most especially in the hot summer when windows need to be opened.
- **Disturbance**: would be caused to local communities and park users due to the additional crowds many of whom consume alcohol in the park but outside the event space prior to entry
- **Disturbance**: potentially would be caused by noise nuisance and inebriated event-goers particularly as summers attract additional leisure use from families those who have no outdoor space
- **Disturbance** - would be present in the form of noise nuisance from volume as well as sound vibrations across the park and surrounding neighbourhoods impacting on the people and wider environment including local wildlife
- **Disturbance** would be caused by heavy vehicles adding to the already heavily congested roads of Seven Sisters and Green Lanes both during set up and striking of the event

- **Disturbance:** would potentially be caused by offensive and antisocial behaviour from an increase in inebriated ticketholders during ingress and egress including public urinating and vomiting in the park grounds in the bushes near the children's playground areas as well as in local streets (which I have witnessed)

- **Disturbance**: would potentially be caused to local park users and local inhabitants as the additional crowds would necessitate increased crowd control measures including security staff and police attendance at the event.

- **Disturbance**: there would be considerable disturbance for shift workers and who would be badly impacted

- **Overbearing**: increased scale of Krankbrother event capacity would require an inappropriate allocation of park area for the event

- **Overbearing**: increased scale of Krankbrother event would result in increasing noise and sonic vibrations within the park itself and across the local communities; this would lead to self-exclusion by those who most need access to outdoor space, especially during summer months, and even more especially since Covid lockdowns.

- **Overbearing**: it would be extremely oppressive to have two unacceptable choices: i.e. suffer noise disturbance through open windows, or keep windows closed over *4 days up to 11pm in high summer a*nd particularly at night when we are all desperate to allow cooler air into our homes.

- **Overbearing**: because the tri-borough communities surrounding Finsbury Park are known to be disadvantaged

- **Out-of-character** - increasing the scale of this event and use of park land would be out of character with the natural environment of the park

    - **Road Safety** - increasing the scale of the event with its' need for additional heavy vehicle access, additional barricades, crowds and extra crowd control personnel could potentially lead to a significant impact upon road safety within the park and across the surrounding areas.

Regards,

[redacted]

From: [redacted]>
Sent: Sunday, January 14, 2024 10:32 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: Cllr Mike Hakata <mike.hakata@haringey.gov.uk>; Cllr Anna Lawton <anna.lawton@haringey.gov.uk>
Subject: re: application to vary PL LN/000025053 Finsbury Park "Krankenbrothers event" site

Dear Licensing Team,

re: application to vary PL LN/000025053 Finsbury Park "Krankenbrothers event" site

I object to the application as it will have a significant adverse effect on the promotion of the following licensing objectives:
1. the prevention of public nuisance

2. the prevention of crime and disorder

3. public safety

4. the protection of children from harm

The event already has an adverse effect on these objectives:

It is in an area without appropriate infrastructure. When the park underwent major refurbishment the western carriage drive was upgraded for large vehicles. The eastern drive, which this event is sited on was not, it had a fabric/gravel overlay only suitable for pedestrians and very light traffic. The event usage has caused extensive damage to the surface and subsurfaces that remain a nuisance for all users all year round with potholes and flooding now common everyday problems. This is a particular problem to parents with buggies and people with disabilities.

The event already causes considerable nuisance by blocking:
1) the Capital Ring route

2) the New River Walk

3) the well used cycling and walking route from the Endymion Road gate to Manor House

4) The main access gate to Finsbury Park for residents of Hermitage and Gardens ward

At no time during any iterations of the event has there been safe, signposted alternative routes for all these uses put in place, which leaves people to struggle along narrow, muddy, dark leftover tracks with poor sight lines. As the event has increased in size this has become increasingly difficult and unsafe, particularly for those with disabilities or buggies to push. In an area notorious for antisocial activity, where the Council has recently had to erect fencing and board up seating to discourage crime, this is unacceptable and entirely contrary to licensing objectives. The lack of care for residents safety is appalling. Residents of Hermitage Road are not even informed of the event or given an emergency contact.

The event is causing a long term nuisance by degrading the park environment, slowly turning the area from an attractive place to walk and cycle into a scruffy corner with dying trees, rutted mud and grass and no wildlife. Benches have been removed for events and not replaced. Last year trees around the event were cut back for no other reason than to provide for the increased event size and the ground around the avenue of plane trees had to be air jetted after the event to prevent the tree roots dying. The trees support a wide range of nesting songbirds, including nut hatches and woodpeckers. It is a crime to disturb nesting birds. This is not a sustainable management approach nor is it in line with your licensing objectives.

The event has been allowed to increase in size incrementally from 3500 to 6000, to 8000 and in duration (including set up/break down times) from a few days to nearly a month. With each increase the adverse effect on licensing objectives has increased. No further increases should be allowed. This is not an appropriate location for a large event.

[redacted]

[redacted]

Sent from Mail for Windows

From: [redacted]
Sent: Sunday, January 14, 2024 11:25 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Objection to the application for a licence to Krankbrother Ltd to extend capacoty and days 2024

Dear Haringey Council

I am writing to object to the application for a premises licence by Krankbrother Ltd for extra capacity and an extra day for their event in Finsbury Park in August 2024. I am a local resident who uses the park on a regular basis year round and the concerns I have with regard to the application are these:

Prevention of Crime and Disorder
Events like these bring anti-social behaviour including open drug taking and dealing in the park because they attract the demographoc that engages in these activities. We already have inherent problems with drug dealing in the park that are difficult to combat and the festivals only serve to exacerbate these problems.
The opportunity for an increase in minor theft is enhanced and then concentrated into the park putting non festival goers at more risk of having phones, wallets etc stolen.

The entrances and exits to the park are already well used and the increased numbers around these gates make it even more threatening in particular to older people and youngsters as they attempt to negotiate their way in/out and around the park.

Public Safety
The high hoardings reduce sight lines across the park restricting options for escape from threatening people and give a feeling of being hemmed in and therefore more unsafe.
The footpath that is left along the north side is turned into a dimly lit passage that gathers rubbish and where people urinate as they think they are out of sight. people then walk through this sewage without knowing it is there.
The surface is over used and becomes unusable for anyone with mobility difficulties. The road way they would use is cut off.

Prevention of public nuisance *(A public nuisance is conduct, behaviour, (or lack thereof), where injury, loss or damage is suffered by the local community as a result. It cover environmental damage I believe)*
The festival is a public nuisance as it removes the right of people to enjoy their park as intended without the interference of excessive crowds,very high and intrusive noise levels and intense vibrations felt inside and outside the park.
Festival goers leave rubbish, urinate and defecate in the park after leaving the festival site which affects park users enjoyment of the park.
Vehicles block paths and engines are left idling causing air pollution in the one place you expect to be free of it as much as possible.
The high imposing and prison like hoarding is a visual nuisance as well as forcing detours and restricts access, especially for those with mobility issues.
The vistas across the park which make it an attractive place for people to go for recreation and for well being, is massively diminished by the intrusive hoardings which also serve to deny local people access to their park for quiet enjoyment.
The ground is badly damaged by heavy vehicles and temporary structures compacting the earth causing long term problems for important trees and damaging the road way which is not able to withstand the heavy vehicles used.
After the 2023 festival the ground around the trees had to be aereated to combat the damage and even this may not have remedied the damage done by failing to keep the areas below the tree canopies free of materials etc.
The compaction of the ground by so many people only serves to increase the problems with surface water flooding in the area making the grass unusable to walk on for much of the winter.
The north side of the park is where many birds nest and allowing the festival to go ahead at all will impact these birds and indeed other insects habitats in a detrimental way that is not in keeping with the boroughs duty to increase biodiversity in their green spaces and care for what they alteady have.

Protection of children from harm
Children and young peoples capacity to use the park safely on their own is massively impacted by the presence of so many people in the park arriving and leaving they are simply not as safe as they would be if the festoval did not take place.
They are also impacted by the increase in anti-social behaviour, high and prolonged noise, pollution from vehicle fumes, and moving vehicles on pathways endangering children. and

Their use of the park is restricting as this has an impact on their well being.
We want you to say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts which is detrimental to us and other local people and uisers of our park.

Yours

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 9:47 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother's application for variation to events licence

To whom it may concern

I would like to object to the variation of the license for the following reasons:

1) PUBLIC SAFETY:

- The proposed increased capacity would have a negative impact on the effectiveness of public safety measures.

2) PUBLIC NUISANCE:

- The loss of such a large portion of the park for an extended period when residents really need it for recreation

- Extended periods of high noise levels that cause distress and disturbance to local residents

- Impact on the local community associated with large crowds arriving at and leaving the site - including antisocial behaviour as well as issues with traffic and parking

- Damage to the park environment including paths and areas of grass being reduced to quagmire/mud/dust

Yours

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 9:40 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrother

Hi,

I would like to lodge my objection to the increase in size and duration of the Krankbrother organised festival. The park is already out of action for the majority of the summer months between the many festivals organised and this would be further encroachment of space and time for active park users.

Kind regards,

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 10:52 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Representation re. Major variation to PL LN/000025053

The proposed increase from 8,000 to 9,999 and the additional day would result in up to 50% more people in attendance (5 x 8,000 vs 6 x 9,999) throughout the Festival.
In its current form, the event is already a public nuisance and is already harming children, by blasting loud music way past children's bedtime and by preventing them access to Finsbury Park's coolest area during the hottest days of summer (the footprint of the Festival should be judged not just on area covered by Krankbrother's fence, but including the vehicle traffic it induces across the park).

I submit that the Licensing Authority of the London Borough of Haringey should reject Krankbrother Limited's request for an additional day and additional capacity, as this fails to prevent public nuisance and prevent harm to children.

[redacted]

From [redacted]
Sent: Monday, January 15, 2024 1:59 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Extending attendees limit for Finsbury Park

Dear Licensing Committee,
It has already been shown beyond a shadow of a doubt that large scale events destroy environmental habitats.
Raising the attendee numbers by 1999 can only make this worse.
We are predicted to have very high temperatures this summer. This will cause additional problem.
As a Haringey resident who uses Finsbury Park, I am completely opposed to this proposal.
In fact I think that the park is totally unsuitable as a venue for such events.

Yours sincerely
[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 2:03 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objections to Krankbrother – LN/000023717 and Krankbrother – LN/000025053 - public nuisance, public safety and the prevention of crime and disorder

Dear Haringey Licencing Dept,

I would like to object to applications Krankbrother – LN/000023717 and Krankbrother – LN/000025053.

1. The prevention of public nuisance

I live in Highgate, more than 2 miles from the stage for these events, and I can hear the music. So can my neighbours.

I can hear it on my allotment on the Highgate Allotment site, Yeatman Road, N6. That is further away still - almost 2 1/2 miles from the stage area in Finsbury Park.

You can also hear it very clearly from the junction of North Hill and View Road/Church Road, near Highgate Group Practice, around 2 1/4 miles from the stage area.

Presumably the variable noise level/clarity from KrankBrother events in Finsbury Park at different points around Highgate results from the buildings and topography.

One thing is certain though - it is a public nuisance - 2+ miles away! How awful must it be for people who live much closer? I have seen videos of drinks jolting about in time with the music in homes much nearer the site. This is unacceptable. No one should have to put up with that.

(I gather many of these people live in Hackney, not Haringey. I hope they are nonetheless listened to.)

I also happen to think the massive metal barriers, security guards and general chaos for anyone walking along that end of Parkland Walk into Finsbury Park and across the Park (as I have now and again) is a public nuisance. It's a horrible environment and very threatening and oppressive, even during the day and for days before and after events. The litter and barriers and having to go out of your way to get somewhere is a nuisance.

Even larger events will, presumably, mean the barriers will take up an even larger part of Finsbury Park. Where exactly will they be placed? The barriers already come all the way up to the end of Parkland Walk. Isn't that meant to be some sort of public thoroughfare, even if only for walking? It should not be further impeded, or impeded for even more days of the year, as envisaged in these licencing variations.

2. Public safety and the prevention of crime and disorder

I am sure you have been sent videos of people trying to break into the concerts or crowds running along Seven Sisters Road at earlier concerts and similar. I've certainly seen plenty on Twitter (X).

The videos and photos give a very strong impression that these events are already completely out of control. They should not be increased in size or number as envisaged in these two variations.

2. Failure to comply with other laws and regulations

I am not sure whether this falls under the four headings considered by the licencing authorities (prevention of crime maybe?), but I have seen endless photos of huge lorries parked right next to trees etc during these

events, which is apparently against certain laws, regulations or agreements, as parking right next to large trees damages them, and Haringey is supposed to be a borough that cares about the tree canopy, sustainability, climate change etc.

When I have walked past the barriers for these events it is obvious that the barriers, lorries, huge amounts of equipment, litter, people etc are doing enormous damage to the environment.

Presumably the huge crowds and enormous noise level, lighting etc are incredibly bad for a wide range of birds, bats and other animals.

I don't know whether any of this is relevant to anything the licencing authority has a legal capacity to say something about, but none of it is desirable. Personally, I regard the damage to nature as a public nuisance.

4. Summary

I should say that in the past I have been to - better organised, less damaging - events in Finsbury Park and elsewhere, so I'm not just being a humourless old git.

It seems to me that government cuts mean Haringey Council are now so short of money that councillors are turning a blind eye to the damage these concerts are causing to local people and the environment.

Krank Brothers should not have a licence for these events at all, much less for larger events or more events, as envisaged by the above two applications.

Yours sincerely,

[redacted]

(I would rather you did not pass on my details to Krank Brothers or post them in a public forum.)

From: [redacted]>
Sent: Monday, January 15, 2024 1:55 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to variation of Krankbrother Ltd's licences for Finsbury Park LN/000025053 and LN/000023717

PL LN/000025053 and LN/000023717

I am a Haringey resident and am writing to object to the application to vary the above Krankbrother Ltd's licences in order to expand capacity and event days in Finsbury Park. My objections are on the following grounds:

1) Public safety:
• An extra two thousand attendees cannot fit safely in the space set aside
• Previous occupation has turned paths into a quagmire

2) Public nuisance:
• The loss of such a large portion of the park for three days
• The noise levels are too high already for people living near the park.

There is also significant damage to the grass and to trees which don't recover in-between events. This is supposed to be a public amenity and the public aren't able to use it while these events are on and for some time before and afterwards.

Thank you

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 2:40 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to Krankbrothers application

I wish to object to the major variation to the Krankbrothers licence PL LN/000025053 requesting to increase the capacity for the Premises Licence from 8000 to 9999 persons and to add 1 x additional event day to the Premises Licence for an additional Friday adjacent to PL LN/000023717 on the following grounds:

1. PUBLIC SAFETY: It is clear that an extra two thousand attendees cannot fit safely in the space set aside. Previous occupation of that space has turned paths into a quagmire and caused a major hazard.

2. PUBLIC NUISANCE: The loss of such a large portion of the park for three days is a clear public nuisance The noise levels that residents have to endure are also a public nuisance and cause considerable distress to residents.

I am a resident of Harringay and live near the park. I ask that the licensing department turn down this application.

Regards

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 3:00 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: PL LN/000025053 and PL LN/000023717, my objection to major variation (larger crowd at Finsbury Park; extra day)

Dear Haringey Licensing,

This is my objection to an increased crowd at Finsbury Park concerts and to an extra day of activities (Major variation to PL LN/000025053 to i) increase the capacity for the Premises Licence from 8000 to 9999 persons ii) add 1 x additional event day to the Premises Licence for an additional Friday adjacent to PL LN/000023717, for the premises Krankbrother Event Site - Finsbury Park Situated at Flnsbury Park, London N4 1EE) on the following grounds:

there is plenty of crime already in the area (Finsbury Park), and allowing more people to invade the park and the streets around it would add to it;

it is not safe to allow such a large gathering in Finsbury Park, both the park itself and the local area, especially for children and young people;

an extra day of activities would bring even more crime.

Please let me know your decision on this matter,

Kind regards,

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 3:23 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Finsbury Park Major Variation Application PL LN/000025053 and PL LN/000023717

Dear Haringey Licensing,

I am concerned to learn that there is a proposal for even larger crowds than previously in Finsbury Park for organised events. Previously these have made the open space unusable by the local community for significant periods and left the park in a very damaged state. Accordingly I believe that any proposals for further such use should be rejected.

I am therefore writing to object to the proposal for an extra day of activities (Major variation to PL LN/000025053 to increase the capacity for the Premises Licence from 8000 to 9999 persons and add 1 additional event day to the Premises Licence for an additional Friday adjacent to PL LN/000023717, for the premises Krankbrother Event Site.

While I appreciate that Councils are struggling to find funds, I believe that the above are contrary to all four of the licensing objectives:

- The prevention of crime and disorder - the increased crowds will promote more crime and disorder in an area which is already not the safest.
- Public safety - increasing the numbers in the area will self-evidently have an impact on public safety, particularly when the number officially detailed would be just short of 10,000 so inevitably rise above that.
- The prevention of public nuisance - the above two problems would obviously increase public nuisance.
- The protection of children from harm - as part of the population using this busy area they would be much more at risk than usual.

Accordingly I hope that the committee will see fit to refuse the applications.

[redacted]

Application by Krankbrother for commercial events in Finsbury Park in 2024
Reference Number: LN/0000023717 event.

Prevention of crime and disorder

I am writing to object to the increase of the number of tickets to be increased from 8k to 10k for this festival. Also to the extension of the festival by one more day.

This festival is wrongly situated in an area of the park that has historic and numerous

mature trees. It currently runs counter to the council's own guidance on protecting tree root plates with industrial level equipment and structures being placed on top of roots that extend beyond the tree's canopy. No protection is put in place for these trees and although the organisers are now laying flooring to reduce the grassland being turned into mud the erosion is great once this flooring is taken up. The volume of people and equipment on fragile tree roots will cause long term damage to Plane trees that are some of the oldest in London and Oak trees that predate Finsbury Park opening. The council also crown lift trees to let in HGVs and tractors.

This is a crime against the environment of the park and for people and wildlife who use it. It is saddening and shocking to see the park being damaged in this way - it affects the mental health of people that use the park to get some contact with nature and find peace. Crime is increasing in our area and especially during festivals we have helicopters above our houses each night. During the festivals people openly use NOS canisters in front of the police with no comeuppance.

Young women leaving the festival area also preyed upon by men lurking - last year we had to help a young woman who was very drunk walk to the station as she was approached by three separate men trying to take advantage of her.

Prevention of public nuisance

The walls of the festival in a park are a barrier to public access and create a sense of exclusion. They block off a big section of the park. During this time we are told by their staff that that part of the 'park belongs to them'. Set-up and take-down time take 20 days and this involves huge diesel lorries devastating the grass and polluting the air. The park is in the London Low Emission Zone so this intrusion of highly polluting vehicles and equipment/generators is a public nuisance. This contradicts the council's plans for net zero. The air quality is much poorer in this period for asthmatics.

The noise pollution is also a public nuisance. The volumes are too high in a densely populated area and also for nesting birds which are on their final brood in the month of August and prefer nesting in the north side of the park. Local residents do not understand why we have these huge events imposed on us when they are such a public nuisance and cause such problems locally: noise, rattling windows, disorderly behaviour, peeing in front gardens etc.

Littering is rife in all the streets surrounding the park creating other public safety risks.

Public safety

Huge crowds arriving and leaving Finsbury Park creates chances for muggings and sexual assaults. How much does it cost to put helicopters to monitor them leaving the park and who pays for this? Is it Haringey Council, the MET or does this come out of Krankbrothers profit? Finsbury Park has a safety issue at the best of times and this hugely exacerbates the problem.

Protection of children from harm
Many children in this area do not have a garden. The park is their garden. They should not lose this clean air space for play in the best months of the year. It is an infringement on their rights to access green space.

[redacted]

From: [redacted]
Sent: Sunday, January 7, 2024 7:48 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother

Dear Licensing Committee,

I am writing to express my concern about the proposed variation of conditions to the Krankbrother licence.

They were originally granted a licence to hold an event in the wooded area of Finsbury Park for 6,000 capacity. Last year they applied for a variation of licence and this increased the capacity to 8,000 a night. This year they are applying for a variation that increases the capacity to 9,999 a night. If this is granted, the size of the events will have increased by 50 per cent in the space of a couple of years. There is also an application to add an extra day to the schedule.

The site used for the event blocks the carriageway and last year the informal paths that sprung up around the venue hoardings were reduced to a quagmire before the event even opened. This caused inconvenience and danger to other park users and those in wheelchairs, on bikes and with buggies found the area completely impassable.

The music at the venue was particularly loud and could be heard all the way down New River to Seven Sisters Road. For local residents who use the park and the local pathways for relaxation and who do not have access to a garden, this is a substantial disturbance.

The location of the venue, in the woodland area of the park, means there has been damage to the trees and associated woodland plants at the site. Last year, a number of branches were cut to make room for the hoardings and there was no regard given to the trees' root systems when erecting the perimeter hoardings. Repeating this year after year is likely to cause significant damage to trees that are over 100 years old. This will negatively impact on the variety of amenity space in Finsbury Park. At a time when we should be nurturing and caring for our green spaces, this is an unsuitable use of this area of the park.

If Krankbrother are to be granted a licence, let them use the field area where other major events are located.

As a local resident, I wish to object to the application to increase the size and length of the Krankbrother event in Finsbury Park on the grounds of preventing public nuisance and ensuring public safety.

Yours Sincerely,

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 2:00 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: LN/000025053

I strongly object to the expansion of this licence.

I live over 2 miles away and the noise is disturbs me and my neighbours at these events. I can only imagine what people living close to it go through.

The park is meant to be an amenity for residents, not a money making tool.

Last year the park was destroyed by the events there.

Policing and security was considerably insufficient and this will make things even worse.

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 4:13 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother application

Dear Sirs

I wish to object in the strongest possible terms to the application by Krankbrother for an increase in days by one, and an increase of some 20% to their maximum permitted number of attendees at their Finsbury Park event this summer.

The application should be refused on the grounds of public safety and public nuisance.

With regards to public safety, it is patently clear that the area Krankbrother occupy, each summer, to operate their dance event is wholly unsuitable for the holding of a dance event with thousands of people in attendance.

The ground is rough, and commonly covered in leaves and broken branches, with exposed tree roots a feature. In the event of an emergency, egress from the site in a safe manner would be extremely challenging.

Furthermore, the closure of the path from Green Lanes to the playground, and of the road which runs from the Endymion Road end of the park to the Manor House gate, means that pedestrians are forced to use narrow temporary paths, unsuitable for use pushchairs, wheelchair users, and all those with difficulties in relation to mobility. This clearly constitutes a risk to public safety.

In addition, cyclists are unable to use the temporary path because it's surface is incapable of permitting bikes to travel over it; this forces cyclists to use Green Lanes itself as their method of accessing places south and south west of the park, thus constituting a further risk to public safety.

To the extent that cyclists are able to use the temporary path installed, this inevitably brings those cyclists into close proximity of pedestrians, which, in itself, raises a risk of injury to the pedestrians and also to the cyclists.

The further ground on which objections may readily be founded is that of public nuisance.

Public nuisance is defined in law as an act causing obstruction of the public or a section of the public in the exercise or enjoyment of a right that may be exercised or enjoyed by the public at large.

It is patently obvious that the existing license, and the takeover of a significant part of the park often used for picnics and the like by local residents for a private dance event, with the attendant closure of essential paths for pedestrians, wheelchair users and cyclists through the park constitutes such an act. The suggested increase in both the number of days for which Krankbrother is permitted to occupy the park, and in the number of attendees, which will, one presumes, lead to an even greater portion of the park being taken over, and thus closed to local residents, constitutes an even greater public nuisance.

Last, but not least, the noise nuisance created yearly by the Krankbrother event is hugely substantial. In our house in Glenwood Road, a little before 9:30 pm on the evening of Saturday 12th August last year, the music from the event could be heard clearly, and was of a nature, pitch, and volume that made quiet enjoyment of one's property wholly impossible. I sent video evidence of this noise disturbance, filmed from the upper floor of our house, to Haringey Council via X (formally Twitter) at the time; this tweet was neither acknowledged, no responded to by the local authority.

Given the noise levels in Glenwood Road are intrusive and intolerable, it follows that those thousands of residents who live closer to the event site than we do will suffer an immense amount of noise disturbance for hours every evening; and, if the application in question is acceded to, that nuisance will be greater than before both in terms of volume, because of the fact (again, one presumes), that the event site itself will have increased in size, and so one can expect an increase in volume in amplified music, and by the fact that the duration of the event will now be not two evenings, but three.

This is, it is submitted, an entirely unacceptable and unreasonable infringement of residents' rights; it quite evidently constitutes, as a matter of law, a public nuisance; and, for this reason, in addition to the other reasons which I've been set out in this email, it would be wholly wrong for the local authority licensing department to grant this application.

Please do not hesitate to contact me if I can provide any further information of assistance to the authority.

Yours faithfully

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 4:30 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krankbrother – LN/000023717 / Krankbrother – LN/000025053

I wish to object to the proposed changes to the Krankbrother licences LN/000023717 and LN/000025053.

Krankbrother claim "we are committed to keeping any inconveniences to residents to a minimum by working closely with Haringey council and local stakeholders and responding to residents' concerns". It is hard to identify any tangible actions taken towards this end. Instead the events create a great deal of disruption – both within and outside the park boundaries.

The events have caused significant damage to trees despite your myth-busting statement: Fact: Strict guidance is given on not damaging trees and compacting the ground around them. Repair works are carried out to relieve any compaction that may take place." All the evidence that I see suggests the council does nothing / the bare minimum to proactively enforce measures undertaken by event organisers (including Krankbrother) to look after the park and instead reacts – if at all – after the damage has been done.

The event set up / take down process creates inconvenience / danger for park users – including cyclists, and school children. Far too many vehicle movements in what should be a largely pedestrian area. The "alternative" routes for cyclists along the edges of the park are simply not sufficiently safe. It is not uncommon to see vehicles travelling too quickly / off road.

The noise created during the events is not appropriate for a park which is one of the few areas of calm in the locality. It is impossible to tell what license conditions are in terms of the level of noise that the council deems acceptable – complaints I have made during events simply disappear into a black hole with no action taken. The location of sound monitoring points (to the extent that this information is available) seems to be designed to give the desired answer and ignores the surrounding topography / orientation of the event loudspeakers – volume of noise up Oakfield Road and onto Mount View Road seems clearly unacceptable, with no measuring location nearby. This is a definite public nuisance, with the council approach seemingly being to make it hard to complain / dodge meaningful change.

How can you consider almost doubling the number of people attending Krankbrother events (50% more nights, 25% more person per night) when residents have not seen any sign of a "detailed" wildlife survey – "which will inform us of any mitigations we need to make to protect wildlife". The park is always denuded of bird life during / after events and takes some time to recover – this seems like clear evidence of damage to wildlife and any mitigation will again be reactive / after the event, rather than trying to prevent damage in the first place. "To establish if there is an increase in pollution the council is installing five air monitoring stations in the park" – have these been installed?

Repeated road closures on Endymion Road / Alroy Road for utility works (Thames Water / Cadent Gas) seem to indicate that the traffic on this road is too heavy for the road surface / utilities under the road. This creates huge disruption for residents and sends very large volumes of traffic along inappropriate diversion routes. Frustrated drivers can often be seen speeding as they leave the queuing traffic along local residential rat run roads (typically at school opening and closing times). Events that actively attract heavy vehicles along this route, bringing congestion and pollution to the area, do not seem appropriate in the current environment – and this impact is not restricted to the set-up / take-down periods of the events, but seems to at least contribute to disruption through the year.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 4:04 PM
To: Licensing <licensing@haringey.gov.uk>
Cc: [redacted]
Subject: Objection letter on behalf of Edible Landscapes London

15/1/24

L.B. Haringey

Licensing Team

By Email: licensing@haringey.gov.uk

RE: Krankbrother - LN/000023717 & LN/000025053

Dear Licensing Team,

I am writing to object to the applications by Krankbrother: i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday (together, "**the Applications**").

Our objections

Our objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("**the Objectives**"):

The Prevention of Public Nuisance

1. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, litter, damage to park infrastructure and wildlife. The noise levels and vibrations from the events cause significant distress to residents and garden users and severely impact individual and community wellbeing. As well as distress during the events, many of our garden users are now reporting that they feel anxious all year round in contemplation of the summer events period. Many of our garden users report mental health issues such as anxiety, depression and isolation and that during events they can't use the garden due to noise, traffic and pollution as this exacerbates their conditions. We have increased rubbish on and around our site and over several years have had whole bin bags of rubbish thrown into our garden during the clean up.

2. During the event period, dramatically increased vehicle traffic in the park and surrounding roads pollutes the air, negatively impacting residents' health and greatly reduces the numbers of volunteers and visitors who attend our garden. Event attendees leave litter in the park, around our site and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean the park.

3. Garden users have expressed anxiety and stress at coming to the garden when events are on. Increased noise, traffic, pollution and crowds of people are triggers for many of our service users. Climate anxiety is also reported to us, especially amount our younger users, during events where pollution from generators, trucks and coaches parked outside our site can be very worrying. The unnecessary pruning of old and heritage trees, during nesting season, soil compaction and the breach of the tree protection zones as stipulated in the Hire contract is also deeply agonising for our users.

Public Safety

4. Krankbrother events cause several serious public safety issues, both within the park and in surrounding areas. These issues are caused throughout the event period, including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

5. *Street safety:* Event attendees congregate en masse on the streets surrounding the park before, during, and after events, causing safety and access issues for residents. Families have reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

6. *Overcrowding:* The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence. With more people crammed into this space the more degradation of soil, trees and wildlife will occur. The tree protection zone will definitely not be able to be abided by.

7. *Disability access*: Vehicles used to build-up and de-rig the events block footpaths within the park, preventing people with disabilities from accessing the park and our garden. In 2023, the walkway left open along the north-east side of the park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs

and other mobility aids. We have students with disabilities and special educational needs saying they can't access our site easily during events and find the park intimidating and unwelcoming.

8. *Safety within the park:* The site becomes very muddy and this mud is traversed throughout the pavements in the park, which creates significant risk of falling/injury to park users, both during the event period and long after.

The Prevention of Crime and Disorder

9. Finsbury Park is a hotspot for crime and anti-social behaviour. The park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, cottaging, sex work, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within the park and in the surrounding streets. On event days, residents, park users and garden users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to the park, around our site and within the park. Levels of urination and deification around our site increase dramatically.

The Protection of Children from Harm

10. Haringey Council has a duty to protect children from harm. Events in the park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

11. Furthermore, Children represent a majority of park users and events prevent children from accessing the park or using our garden. Haringey Council claims that Krankbrother events only use 5% of the park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of the park are unusable for multiple weeks during summer. Families and children are put off from using the sections of the park that are open due to the disruption and lack of safety.

12. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration, loss of green space and crime.

Environmental concerns

13. Whilst I note that the protection of the natural environment is not one of the Objectives, I believe the damage to the environment caused by Krankbrotherevents ought to be taken into consideration when considering the Applications. We at Edible Landscapes London are deeply concerned about the impact on our already declining biodiversity levels and the natural environment of the park.

14. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls, and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metreminimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by Edible Landscapes London, The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "air-jetted" due to root compaction caused by the events. Soil compaction is devastating for biodiversity, carbon capture, water retention and drainage and soil temperature regulation.

15. Furthermore, the park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in the park. There is much evidence that outdoor events have a negative effect on nearby bat populations. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in the park.

16. The park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conclusion

We at Edible Landscapes London object to the Applications.

It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues detailed under each of the Objectives above would increase significantly.

Haringey Council's Licensing Policy Statement 2021-2016 states that: *"this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few."* The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

Edible Landscapes London think urban parks should be playing a vital role in increasing biodiversity, creating green corridors, outdoor nature education and food growing. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours Faithfully

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 4:46 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krank Brothers in Finsbury park

Dear Team Manager

I'm writing to submit my opposition to any increase in Krank Brothers footprint in my local Finsbury Park.

I have not been able to find the full info on the proposal in time to properly respond (when I had the info I was too ill to respond at the time), however please note that having already opposed in principle previous Krank Brothers events, given the shocking ecological damage, I'm am even more opposed now.

a summary:

General ecological damage:

I'm horrified by impact on all aspects of the natural environment in Finsbury park by all major events, but in particular I'm concerned re birds, and the Intrusion on their wellbeing. This WD be Anything from noise, fear and stress to birds from noise, having to fly away and vacate nests, light pollution impacting birds at night, and general disruption to all kinds of wildlife in the park.

Trees and plants:

Physical damage to nature in park, eg trees (tree limbs especially) getting chopped, cut, hacked, or in any way altered for the events. If the council had offered any reassurance to the public, re protecting trees (I think Haringey Council did?) It was not adhered to. I saw instead arrogant posts about events, almost as if my very own council was delighted to trigger upset.

This despite an outpouring of opposition and complaints via Twitter/X. This was a profound shock to us.

Altering a tree whatsoever for an event is intolerable. However perhaps the most serious damage done to trees before and during events is parking heavy equipment or concrete blocks (or any heavy materials) ON the area beneath trees. I've never seen such shocking disregard for protection of our trees. Again and again locals showed you and others in social media what was casually parked or stored at the base of many trees. This practice is more deeply destructive to the health of trees than anything. This practice needs to be stopped completely. And my council needs to demonstrate it's commitment to ending this appalling practice by all events teams.

Soil and grass

Staggering damage to the grass and soil from both machinery and footfall. Where trees have been outrageously damaged in the past, the damage is clear for all to see. However with soil compaction, or dug up or in any way changed from heavy machinery, trucks and footfall, the true long-term damage is below ground, unseen: soil structure is ruined or reduced in quality and resilience. Impacts can be wide ranging eg direct immediate impact on microbial soil life, invertebrates, etc. This should not be discussed as of little importance. It is the life unseen below surface that creates both the healthy soil and it's structure. The state the park was left in after previous music and activity events has been utterly unacceptable.

Soil is the bigger worry here, in terms of ecological danage but grass is horribly ruined and extensive mud patches are unacceptable . The loss of grass for prolonged periods due to events is terribly unsightly. And it creates hell for anyone with wheels, eg buggy users. Overall, once grass and soil is ruined, the park looks dreadful and quite transformed. Unfair to locals.

Noise:

This is just as serious to our environment. I live in Crouch End and I assure you I can hear events from my home. Whatever type of event, the noise factor is a huge issue, but all the more so for those living v near to the park. Noise causes residents profound stress and impacts their lives during events eg disrupted sleep.

Congestion:

General misery for locals when events occur.

At some events last year (?) I know that crowd control was not good and at times many ticket holders were frightened of the crowds, which were not managed in a safe way.

Finally, I feel our council is using and over using our park as a cash cow. Whilst income is important to the council, I feel it's got out of hand, out of balance, or not balanced, with locals often shit out of normal pathways, intruded upon by way of noise, crowds, and other ways which I have not had the chance to set out more thoroughly. I am very shocked that my council is using the park increasingly as a cash source, despite the opposition locally.

I feel that opposition to such events is increasing in tandem with council allowing event organisers to damage park repeatedly and probably without consequences, and with my council allowing or inviting more events. Ultimately I feel as others do. That Haringey council is running over it's residents rough shod where events at Finsbury park are concerned, and that event organisers such as Krank Brothers then ride roughshod over our park.

Apologies for any typos. I am visually impaired so may not have noticed any.

Thank you

[redacted]

[redacted]

From: Cllr George Dunstall <George.Dunstall@haringey.gov.uk>
Sent: Monday, January 15, 2024 5:06 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Cllr Alexandra Worrell <Alexandra.Worrell@haringey.gov.uk>
Subject: Licensing Objection - LN/00025053

F.A.O – Licensing Committee

Please see the below objection, submitted on behalf of myself and my ward colleague Cllr Worrell.

I am writing to you in my capacity as Councillor for Stroud Green Ward to lodge my objection to the proposed major variation to LN/00025053 submitted for consideration by Krankbrother Limited. My objections relate specifically to issues of public safety and the prevention of public nuisance.

In 2023 one of the major complaints raised with regard to Krankbrother events in particular was the impact of noise. In 2023, out of a total 62 complaints made to Krankbrother during their 2 weekends of 5 8,000 person capacity events, 57 were noise complaints. This seems a disproportionate amount of public nuisance caused by noise, considering the events' relatively small size. It is also worth noting that not all those affected by noise will have taken the time to complain through the official channel, and the actual number of residents affected is likely to be higher. The noise caused by the festival was cited as a reason why residents could neither enjoy their homes peacefully nor indeed use play facilities nearby the festival site. Events more broadly are often highlighted as reasons why residents feel unable to use the park at all during these periods. In addition to the disruption of noise and tens of thousands more people coming into and out of the park, the high barriers demarcating event areas change the look and feel of the park and contribute to dissuading people from visiting. Given the high number of households living near the park who do not have their own private garden, and all those who rely on Finsbury Park for access to green space, mental and physical wellbeing, and an active travel route, it seems unfair and of significant public nuisance to license activity in addition to that which is already permitted over the existing 5 days, in addition to all the events run by other companies during the summer.

The request to increase the capacity of all the events by 25% is an unnecessary addition which will again adversely affect residents seeking to access the park or peacefully enjoy their homes. Given that Krankbrother events have already caused a significant degree of public nuisance to Haringey residents during their years of taking place, I feel that increasing the capacity and adding an additional event day will tip them over into being so detrimental as to not qualify for a license on the grounds of public nuisance.

Public safety is also a matter of concern with this application. If granted, in what ways will the festival site reflect this increase in capacity? Will the perimeter footprint be made larger and will all the relevant services (toilets, bars, medical facilities, sound equipment etc) be increased to reflect the increase? Both of these considerations have public safety and nuisance considerations to bear in mind. If we increase the footprint of the perimeter we further increase the impact (nuisance) of the event on residents. If the site remains the same size as in previous years we create a public safety issue for the additional 2000 attendees.

It is also worth noting that we received reports last year that, due to a lack of facilities on site, that many attendees were simply urinating against trees near to the toilets. It is not clear whether these issues have been addressed to meet the needs of the existing licensed capacity.

The proposed expansion of the events and the addition of a whole extra day appear to provide significant gains to the licensee whilst creating significant further nuisance to local residents and park users.

Many thanks.

Cllr's Dunstall & Worrell – Stroud Green

George Dunstall
Cllr for Stroud Green Ward
Haringey

RE: Krankbrother – LN/000023717 & LN/000025053 1

[redacted]

15 January 2024

By Email: licensing@haringey.gov.uk

Haringey Council

Licensing Team

Dear Licensing Team,

RE: Krankbrother – LN/000023717 & LN/000025053

1. I write as a local resident, as a user of Finsbury Park and as one of the Trustees of *the Friends of Finsbury Park*. I wish to object to the applications by Krankbrother:

i) to vary Premises Licence **LN/000023717** to increase the capacity from 8,000 to 9,999 persons on event days; and

ii) to vary Premises Licence **LN/000025053** to increase the capacity from 8,000 to 9,999 persons and to add an additional

event day on a Friday (together, "the Applications").

Background

2. Haringey Council first permitted Krankbrother to stage events in Finsbury Park in 2018. This was a two-day LGBTQ+ focused event (15–16 September 2018) with a capacity of 3,000 persons a day. In 2019, Krankbrother held events on two days (16–17 August 2019, one of which was LGBTQ+ focused) with a capacity of up to 3,500 persons a day.

3. In 2021, Haringey Council permitted Krankbrother to stage four days of events over two consecutive weekends (7–8 and 14–15th August 2021) with a capacity of 6,000 persons a day. In 2022, Haringey Council approved an increase in capacity from 6,000 to 8,000 persons a day, including an increase in all staffing and infrastructure to match the increased capacity. This

allowed Krankbrother to hold four days of events over two consecutive weekends (6–7 and 13–14 August 2022) with a capacity of 8,000 persons a day.

4. In 2022, Haringey Council also approved Krankbrother's application to add an additional event day and to provide Live Music and Films as well as Recorded Music and Performance of Dance. As a result, in 2023, Krankbrother held five days of events (5–6 and 11–13 August 2023), with a capacity of 8,000 persons a day. Due to the time spent building-up and derigging the event space, Krankbrother occupied our park for a total of 22 days in 2023.

5. In late 2023, Krankbrother made the current Applications to further increase capacity to 9,999 persons a day and add an additional event day. If granted, Krankbrother would occupy our park for an estimated total of **23 days**, with up to **59,994 persons** attending **six event days**. This would represent an increase of just under 54,000 attendees (899% increase) and three times the number of event days since 2018.

6. This history demonstrates the gross encroachment of Krankbrother events in Finsbury Park. It is submitted that the cumulative impact to the community in permitting these events to take place year on year, at a larger scale, over more days, is not consistent with the objectives in the Licensing Act 2003.

My objection

7. My objections are set out under the four statutory licensing objectives in the Licensing Act 2003 ("the Objectives"):

Prevention of Public Nuisance

8. Krankbrother events cause major public nuisance, including noise nuisance, air pollution, light pollution, and litter. The noise levels and vibrations from the events cause significant distress to residents, severely impacting individual and community wellbeing. As well as distress during the events, many residents are now reporting to The Friends of Finsbury Park that they feel anxious all year round in contemplation of the summer events period.

9. During the event period, dramatically increased vehicle traffic in our park and surrounding roads pollutes the air, negatively impacting residents' health. Event attendees leave litter in our park and surrounding areas, despite Krankbrother's assurances that they have procedures in place to clean our park. Following the 2023 events, The Friends of Finsbury Park found debris and litter, including dangerous items such as metal rods that were left embedded in the ground after the de-rig.

10. The Friends of Finsbury Park receive numerous complaints during the Krankbrother event periods. I believe you have received under separate cover a listing of complaints during August 2023 and the public nuisance evidenced. I won't reproduce them here.

Public Safety

11. Krankbrother events cause several serious public safety issues, both within our park and in surrounding areas. These issues are caused throughout the event period, including the build-up and de-rigging, and for the months following. Some of the issues are as follows:

12. ***Street safety:*** Event attendees congregate en masse on the streets surrounding our park before, during, and after events, causing safety and access issues for residents. A Committee Member of The Friends of Finsbury Park reported that on each of the Krankbrother event days in 2023, they were unable to safely enter and exit their home due to large crowds of event attendees gathered on the street, most of whom were drinking alcohol. The large crowds caused crowding and safety issues by blocking the footpath and forcing pedestrians, including families with prams and young children, onto the road into incoming traffic to pass.

13. ***Overcrowding:*** The application to increase capacity from 8,000 to 9,999 states that "*all other elements of the Premises License to remain unchanged*", indicating that Krankbrother has not asked for an increase in footprint or an increase in the numbers of security and other staff to accommodate the proposed near 2,000 additional attendees per day. Clearly, an increase in capacity without an increase to footprint and security would

raise the risk of overcrowding within the events and at the entry/exit points. Overcrowding within events and in surrounding areas also creates an increased risk of violence.

14. ***Disability access*****:** Vehicles used to build-up and de-rig the events block footpaths within our park, preventing people with disabilities from accessing our park. In 2023, the walkway left open along the north-east side of our park during the event period became very muddy and dangerous. Within the first few days of the event period, the walkway was closed completely, leaving no accessible options for people who use wheelchairs and other mobility aids.

15. ***Safety within our park:*** The site becomes very muddy and this mud is traversed throughout the pavements in our park, which creates significant risk of falling/injury to park users, both during the event period and long after.
16. The noise from events disproportionately impacts people with health conditions. As detailed in the complaint in paragraph 10 above (6 August 2023, 10:03pm): "*my grandparents are housebound due to their illnesses and they live directly opposite our park, so they can't escape the noise.. The 'shouting/aggressive' music affects my grandmother the most. She has dementia and thinks people are being attacked outside and are yelling for help.*"

Prevention of Crime and Disorder
17. Finsbury Park is a hotspot for crime and anti-social behaviour. Our park has a long and persistent history of violent crimes, harassment and sexual assault of women and girls, theft, and drug dealing. Large events attract an increase in levels of crime and anti-social behaviour, both within our park and in the surrounding streets.

18. On event days, residents and park users observe a very noticeable increase in drug dealing and drug taking in the immediate vicinity to our park and within our park. Residents have routinely reported such incidents to the police and local authorities, as well as incidents where event attendees have trespassed in front gardens to drink alcohol and urinate.

Protection of Children from Harm
19. Haringey Council has a duty to protect children from harm. Events in our park cause harm to children by exposing them to consumption of alcohol, drug taking, crime, strong language, and sexual expletives. In addition, the significant increase in anti-social behaviour, high noise levels and pollution from vehicles (as detailed above) pose a serious risk to children's health.

20. Local families have reported distressed children who cannot sleep during events due to the loud music and frightening vibrations and children being collected from local schools have reported scary walks home through crowds of people. The application to add an additional event day on a Friday would further impact children's safety returning home after school.

21. Children represent a majority of park users and events prevent children from accessing our park. Haringey Council claims that Krankbrother events only use 5% of our park, with all facilities remaining available to use. In reality, the noise, vehicle traffic and volume of event attendees mean that vast sections of our park are unusable for multiple weeks during summer. Families and children are put off from using the sections of our park that are open due to the disruption and lack of safety.

22. In addition, more dense housing stock is due to be built opposite the event site on Green Lanes which will increase the number of children and families affected by noise, vibration,

loss of green space and crime.

Environmental concerns

23. Whilst I note that the protection of the natural environment is not one of the Objectives, I believe the damage to the environment caused by Krankbrother events ought to be taken into consideration when considering the Applications.

24. The Kranbrother events take place in the most bio-diverse area of Finsbury Park. There are several veteran Plane trees which, during the event period, are surrounded by toilets, food stalls,

and lorries. In 2023, a large branch on one of the Plane trees was cut off to make way for event infrastructure.

25. To prevent tree damage from soil impaction during events, the Finsbury Park Events' 'Contract for Hire' contains a requirement of a 3 metre minimum distance for any equipment sited within close proximity to any trees. Kranbrother were clearly in breach of this requirement in 2023, as observed on multiple occasions by The Friends of Finsbury Park and other residents/park-users. Indeed, following the event period in 2023, a large area around the avenue of trees had to be "airjetted" due to root compaction caused by the events.

26. Furthermore, our park is home to a great variety of wildlife, including several species of bat. Haringey Council is aware that all bat species and their roosts are legally protected under the Wildlife and Countryside Act 1981 and the Conservation of Habitats and Species Regulations (2017), having continually cited this as a reason for refusing to install safety lighting in our park. Allowing Krankbrother to hold events which cause significant light pollution and disturbance to bat species is wholly inconsistent with the legislative protections and the Council's position on lighting in our park.

27. Our park is also home to a number of nesting birds: mistle thrush (protected under the Wildlife and Countryside Act 1981 and classified as a red species Bird of Conservation Concern), dunnock (classified as an amber species Bird of Conservation Concern), long-tailed tits, woodpeckers, and treecreepers. These birds are disturbed by the noise and lights from the events, which creates a very real danger of causing these birds to abandon their nests.

Conflict of interest

28. Licencing legislation did not envisage a situation where there might be a conflict of interest between the roles of the ***Licensing*** Authority and the ***Local*** Authority. And yet, since Haringey Council began hiring out Finsbury Park for major Events each summer since 2014, this has exactly been the case.

29. The Licensing Team and the Committee cannot be unaware of the ***direct pecuniary interest*** of the council in (a) hiring out the park under the Land Use Agreement; (b) increasing the number

of Events and (c) increasing the numbers permitted.

30. In acting as Landlord by renting out our public park, the council carelessly places the Licensing Team and the Committee in a difficult or compromised position by, casting doubt on the independence and objectivity of both and the perception of bias.

31. On the one hand, officers being employees of the council know their wages and salaries are paid by the park's Landlord; on the other hand, a majority of members of the Licensing Committee are Members of the Council Majority Group, whose long-time policy is to rent out all the parks in the Borough, but especially Finsbury Park, on which far the greatest burden falls.

32. In my view Haringey often—if not normally—has difficulty in recognising conflicts of interest, especially when the council creates conflicts of interest themselves. I do not expect any regard being given to the conflicts of interest for obvious reasons, but I wish to record this in writing as this has been a chronic and unrecognised problem.

Conclusion

33. I object to these Applications.

34. It is clear that the current capacity of Krankbrother events and the number of event days is causing serious harm to the community. If an additional event day on a Friday and an increase in capacity on all event days is permitted, the issues

detailed under each of the Objectives above would increase significantly.

35. Haringey Council's Licensing Policy Statement 2021–2016 states that: "this authority does not consider that it is reasonable for Haringey communities to suffer because of the actions of irresponsible profiteering business operators or the inconsiderate few." The policy, therefore, seeks to provide a balance between promoting "a vibrant business and night-time economy" while ensuring that the quality of life of those who live and work in the borough is protected.

36. Haringey Council must protect the quality of life of its residents, particularly the lives of children and vulnerable individuals, who are disproportionately affected by large events in Finsbury Park.

Yours faithfully

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 5:34 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Cllr Eldridge Culverwell <Eldridge.Culverwell@haringey.gov.uk>; Cllr Zena Brabazon <Zena.Brabazon@haringey.gov.uk>; Cllr Mike Hakata <Mike.Hakata@haringey.gov.uk>; Cllr Adam Jogee <Adam.Jogee@haringey.gov.uk>; Cllr Peray Ahmet <Peray.Ahmet@haringey.gov.uk>; Cllr George Dunstall <George.Dunstall@haringey.gov.uk>; alexandra.worrall@haringey.gov.uk; Cllr Alexandra Worrell

<Alexandra.Worrell@haringey.gov.uk>
Subject: Re: PLLN/000023717

Hi Daliah

I appreciate the time you've taken getting back to me.

Further to the first, I am making a general point, but one that is linked to Krankbrothers' wish not only to increase the amount of days but also to increase attendance. Each of these things has, I believe, a detrimental effect on local crime. For instance, is the police presence going to be increased to take account of the extra footfall? Also, who is paying for this?

Krankbrothers has submitted a request to increase the number of tickets sold and also to increase the amount of days of the concert and it is for this reason I've taken it upon myself to write to you. The reason I have mentioned urination, defecation, drug-dealing in the park, helicopter noise, the increased traffic/foot-flow round Finsbury Park Tube station is because all these things will be impacted by the increase in the number of days and also the increase in the number of attendees. These directly relate to Krankbrothers' application. I could of course add that the ground will be further impacted by the extra 4000 feet and that the event will jeopardise the natural flora and fauna in that part of the park, but you have deemed that not to be relevant. These things I have mentioned directly relate to this application. I would like to know whether there'll be enough toilet usage for the extra numbers and also whether the police will be upping their numbers to cope.

I am all too aware that Haringey oversees Finsbury Park. I am also aware where the boundaries are; on the other side of Green Lanes, directly by the site of the Krankbrothers, is a very large residential development which is in Hackney. The site used by Krankbrothers is unique among the various lavish lettings of the park in the space it uses. The lives of these people in Hackney will be further impacted by yet another day in full summer of Krankbrothers' activity, along with the additional numbers and the ensuant noise, defecation and urination and litter. I am saying that Haringey Council has an extraordinary lack of regard for the neighbours of the park, not only in their wards abutting the park, but those in Islington and Hackney who are as much, if not more affected by events, and by this one in particular.

In summary, all the problems ensuing from the events in the park relate to this application as Krankbrothers are once again pushing the envelope and trying to buy more of our park, for more people and for longer. I am pointing out that this has a deleterious effect on the life of the park, its neighbourhood, on children and their families during our one holiday month in summer. You should be aiming to decrease the amount of time you pimp the park, not increase it.

Yours faithfully

[redacted]

From: [redacted]>
Sent: Monday, January 15, 2024 10:39 AM
To: Licensing <licensing@haringey.gov.uk>
Cc: Cllr Eldridge Culverwell <eldridge.culverwell@haringey.gov.uk>; Cllr Zena Brabazon <zena.brabazon@haringey.gov.uk>; Cllr Mike Hakata <mike.hakata@haringey.gov.uk>; Cllr Adam Jogee <adam.jogee@haringey.gov.uk>; Cllr Peray Ahmet <peray.ahmet@haringey.gov.uk>; Cllr George Dunstall <george.dunstall@haringey.gov.uk>; alexandra.worrall@haringey.gov.uk
Subject: PLLN/000023717

To whom it may concern.

I am very concerned at Haringey Council's continued onslaught on Finsbury Park. They seem to see this as an endless cash cow, there to fill the coffers of an inept council.

I wish to appeal to the council increasing the days of the licence and having an extra Friday added to the already very full agenda of events in the park, and increasing the amount of people allowed into the event by 2000 each day, on all four grounds.

PREVENTION OF CRIME AND DISORDER

The events in the park are bringing our neighbourhood down and attracting more lawlessness to the area. Just 10 days ago a young man was stabbed to death down the road from us; someone was knifed to death on Tollington Park a few months ago. There is increased violence in our area.

There is definitely drug-dealing at the event. I know that from neighbours who have been there. This is in a park which is used by children and their families. As I have said many times before, Finsbury Park is the only decent sized park in our bit of London, in an area where gardens are small or non-existent. We need this park in the summer months. To take a huge section of the park, opposite densely-built housing in Hackney is wilfully damaging to the lives of local people.

PUBLIC SAFETY

The increased traffic around the tube station affects the safety of the public. As you increase the amount of people into the park, dealing drugs, leaving their balloons around everywhere and drinking heavily, so the crime in our area will continue to rise.

Local people stay away from the park in the summer months and have nowhere else to go. They stay away because it becomes unsafe, because people openly deal in drugs near the children's playground, because people defecate in the bushes and openly urinate in the park.

All these things are a threat to public safety.

PREVENTION OF PUBLIC NUISANCE

All of the above really. Urination and defecation in our streets. Lawless behaviour. The sound of traffic going on into the small hours when the audience leaves; the sound of helicopters overhead well into the small hours. Why are you so insistent on making our lives a misery? Is it because we're only one ward and you can cope with us voting liberal democrat occasionally? Is it because most of the park is in Hackney and Islington so you don't have to worry about it?

PROTECTION OF CHILDREN FROM HARM

So this has been covered in all other sections. Everything about these events has the potential to harm children. The long term effects of not getting exercise and being able to play in the summer months; the cancellation of the park run for weeks on end. This event is just near a children's playground and in August it should be possible for children to play outside until 7/8.00pm at night but why would you want to take your children to Finsbury Park with the noise, the litter, the drug-dealing, the drinking; the anti-social behaviour? Children deserve to enjoy the use of their park during August, the only complete month in the holidays. Why should you take this away from them?

The policy of Haringey Council in using Finsbury Park as their cash cow is wrecking the lives of people in three London boroughs in high summer. You should be utterly ashamed of yourselves. You do not represent our interests. Not at all.

Yours faithfully

[redacted]

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 7:55 PM
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: Re: Krankbrothers events in Finsbury Park

Ok,
My objections are as follows:

I think closing a section of the park and blocking the pathways used in the park constituents a public nuisance. The temporary diversion paths are unsafe for children and cyclists.

As a local resident who is directly impacted by the noise from the event and the noise and litter created by people leaving the event I do not want an extra day of noise and nuisance.

I also think that allowing damage to the ecology of the park by a council that has declared a climate emergency should class as potential harm to children and I would like my concerns about the environment to be noted.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 6:35 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: PL LN/000025053 KRANK BROTHERS- Representation and objection

PL LN/000025053 KRANK BROTHERS- Representation and objection

Submitted 15.1.2024

I wish to submit a representation to the application from KRANK Brothers to vary the Premises Licence for their 2024 event in Finsbury Park.

I object to the application as a local resident in Haringey, and my objection is based on the following grounds:

PUBLIC SAFETY: It will not be safe for an extra 2,000 people to be accommodated in the space set aside for this event. It is already crowded during the existing event and the access routes into the area and the park itself will not be safe.

Previous Krank Brothers events have ruined the ground and made it unsafe for people to move across the area, which becomes very muddy.

PUBLIC NUISANCE: The existing event already creates a great deal of nuisance for local people: it fences off a significant part of our part which is a public amenity for all sections of the community. We cannot walk on two major paths and we cannot cycle through the area; we are subjected to loud music during daylight hours and late into the night, which can be heard at quite some distance from the park itself.

An extra day added to the existing event will increase the duration of the noise by 50%; it will reduce our park access by another day; and it will create extra overcrowding in local streets at the start and finish of each day.

Public nuisance must also encompass the destruction of the natural heritage of the park: this area is the richest of the whole park with many mature trees and rich biodiversity. This kind of music event tramples over the biodiversity through its set-up and take-down, and the event itself, and it is unacceptable to add a further day to this damage.

[redacted]

[redacted]

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 9:41:25 pm
To: Licensing <licensing@haringey.gov.uk>
Subject: Licence application by Krankbrother

Dear Sir/Madam,

I am writing to object to the application for a licence to Krankbrother Ltd for extra capacity and an extra day for the events in Finsbury Park in August 2024.

I am a local resident and my concerns are:

Public Safety:
The festival takes up too much space. The temporary footpaths are unsuitable
It's turned into an unsafe and unsanitary passage. With the slightest bit of rain (which happens so frequently in London summer) this path turns to mud causing falls. Last year, I believe, the event organisers had to close this path in its entirety as it was so unsuitable it was too dangerous to remain open.

Protection of children from harm:
Despite there being strict rules on maximum speeds in the park - last year I saw so many speeding vehicles. Even if restricted in speed, the volume of traffic allowed in is unsafe for our children. We use the park as we do not have a backyard - but these events prevent us from using the ring road, and what is left to use, is unsafe to get to due to the number of vehicles on the road. In addition my general concerns about this promoters lack of respect for our park - the increase in capacity will only increase in anti-social behaviour which puts our children at risk during the day, and the only option is for us to avoid the park for all the summer weekends when these festivals are on for fear of putting our children at risk. By allowing an additional day will only add to the misery us parents face due to the high and prolonged noise preventing sleep on festival days.

Environment - whilst I've been told that licensing doesn't care about the environmental impacts this promoter does not comply with industry standard recommendations to preserve and protect the old trees in the park. There is no safe zone allowed for around the trees. Crowds are allowed into eco-diverse areas. An increase in capacity is only going to make these impacts worse.

Please say no to this application for increased capacity and duration, as it will lead to an increase in all these negative impacts.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 10:08 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Krank Brithers

Dear Haringey Council,

I am writing to strongly object to any plans to extend Krsnk Brithrrs already ruinous activities in Finsbury Park.

Throughout the summer residents of 3 boroughs are denied public space so that Haringey can line its pockets. This is valuable green space, especially so for those locals (on far lower incomes that Haringey Councilors) who don't have gardens of their own.

I would urge you to reconsider this licence and show us that peaceful democratic methods can work. That's really important for increasingly irate locals to know - because what else is there left for us after that?

Kind Regards,

[redacted]

[redacted]

Sent from my iPhone

From: [redacted]
Sent: Monday, January 15, 2024 11:59 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Haringey Council Licensing Service RE: Krankbrother – LN/000023717 & LN/000025053

[redacted]

By Email to licensing@haringey.gov.uk
Haringey Council
Licensing Service

RE: Krankbrother – LN/000023717 & LN/000025053

1. I am a local resident, and a user of Finsbury Park. I wish to object to the applications by Krankbrother to vary Premises Licence
LN/000023717 and to vary Premises Licence LN/000025053 to increase the capacity from 8,000 to 9,999 persons and to add an additional event day on a Friday.

My reasons are:

Nuisance

Krankbrother events cause major public nuisance, including noise, vibration and litter. The noise impacts residents over a wide area near Finsbury Park.

The fencing of significant areas of the park prevents residents including me from using the fenced-off parts of the park, and obstructs residents and me from exercise and enjoyment of those parts of the park. The restrictions in the use of the park exist from the beginning of build-up to the final removal of all event-related items.

Impacts include increased vehicle traffic in the park and surrounding roads, with concomitant increases in air pollution, traffic noise and danger, increasing the risk of ill-health.

The large crowds of event attendees arriving and leaving on local streets affect the use of transport facilities, local pavements and roads by local residents, with the potential for injury due to packed pavements necessitating people walking in or being pushed into the road. Increasing the numbers of attendees will worsen the nuisance and risk.

Crime

Finsbury Park is already recognised for its above average levels of crime and anti-social behaviour. I believe this is aggravated by the presence of large crowds of event-goers, and the increased number of attendess requested will further increase the likelihood of crime.

[redacted]

From: [redacted]
Sent: Monday, January 15, 2024 11:28 PM
To: Licensing <licensing@haringey.gov.uk>
Subject: Objection to extension of the krank brothers licence.

I object on the grounds of damage to the ecology of the park, a loss of space to local people and a nuisance to local residents.

Last year, this event made it impossible to walk around the park. It was dangerous for women to have to walk around the badly laid platforms and completely inaccessible for any one with a mobility issue.

There is already too much commercial use of the park. It is held in trust for locals, please respect this.

[redacted]

[redacted]
Sent from my iPhone

From: [redacted]
Sent: Monday, January 15, 2024 11:54 AM
To: Licensing <licensing@haringey.gov.uk>
Subject: Representation re. Major variation to PL LN/000025053

Dear Harringay Licensing

Re: Major variation to PL LN/000025053

The proposed increase from 8,000 to 9,999 people and the additional day of the Krankbrother event in Finsbury Park would result in up to 50% more people in attendance.This is based on 5 days x 8,000 people (40,000 people) vs 6 days x 9,999 people (59,994).

In its current form, the event is already a **public nuisance**, **risk to public safety** and is already **harming children** - which will increase if expanded - for a number of reasons:

(1) It blasts **loud music** past children's common bedtimes. This could also affect the sleep times of the elderly and those working shift hours (or those just desiring peace and quiet) -- **harm to children** and **public nuisance.**

(2) It prevents children and others from **access to Finsbury Park's coolest shaded area** during the hottest days of summer - which is more and more relevant due to climate change and every year being hotter than the last, given the essential service that parks should provide - a green space, cooled by trees, free to all, ALL YEAR ROUND - the public need trees and the parks most shaded areas in order to prevent heatstroke, while still being able to go outside for health benefits - i.e. **harm to children**, **public safety** risk, and **public nuisance.**

(3) The **footprint of the Festival** should be judged not just on area covered by event fence, but including the vehicle traffic it induces across the park - which covers a lot more space and prevents ease of access to an even greater public green area (see issues raised in point (2)) - i.e. causing **public nuisance** and **harm to children.**

(4) The **addition of vehicles** inside the park also presents an additional risk to children (and others), from **accident risk** as well as **vehicle pollution** which is proven to cause asthma and respiratory issues, especially dangerous for children and vulnerable people. The park should be the respite from these risks - for some, it is the only respite - i.e. causing **harm to children**, **public safety** risk, **public nuisance.**

There are also some more medium-term issues:

(5) **Compacting of the earth** - due to more people crammed in jumping around causing intense period of pressure on the earth. This compacting affects soil viability as a growing medium. This will cause **harm to children** and **public nuisance** as the park will not be as green and pleasant an area if plants struggle to grow due to compacted earth, and reducing biodiversity (as insects cannot live in compacted earth and struggling plants) is just an additional blow to the environmental degradation.

(6) **Earth compacting** can also lead to damage to surrounding homes - because when there is no elasticity or 'give' left in the soil after it is ruthlessly compacted in this intense way, it means that continued vibrations from roads cannot be easily absorbed. This can lead to cracks and foundational damage to surrounding homes. This causes risk to **public safety** due to potential accidents, and **public nuisance** due to expense to repair damage.

(7) **Earth compacting** can also lead to flooding -- due to the reasons explained in point (6), the earth is also less able to absorb rain water, which can lead to localised issues or waterlogging and flooding - again **public safety** risk and **public nuisance.**

(8) Lack of oversight of space left around trees - aware that there are regulations in place regarding how much space to leave around trees to prevent damage to them from vehicles, fences, people, pollutants, compacting earth etc.. -- however in previous years this event has disregarded these rules, and there seems to be lack of oversight to ensure they are adhered to. Again this damages the green life of the park which took decades to grow, and so affects generations to come enjoying their right to green space in the park. i.e. **harm to children**, and **public nuisance.**

I submit that the Licensing Authority of the London Borough of Haringey should **reject Krankbrother Limited's request** for an additional day and additional capacity, as this fails to prevent: **public nuisance**, **harm to children**, and **risks to public safety**.

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Appendix 4

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KRANKBROTHER
FINSBURY PARK

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On behalf of: Krankbrother Limited
Name: Kieran Clancy
Date: 12 February 2024

IN THE MATTER OF FINSBURY PARK

APPLICATIONS UNDER S. 34 LICENSING ACT 2003

WITNESS STATEMENT OF KIERAN CLANCY

I, **Kieran Clancy**, director and shareholder of Krankbrother Limited, say as follows:

1. Krankbrother was a concept born out of a shared love of music with my brother, Daniel. We remain an independent, family run-business, based in London.

2. We began in 2009, on a very small scale – playing music together at gatherings at people's houses, and organising gigs at small venues around east London. As time went on, we were fortunate enough to garner a wider following, and that gave us a platform to book better-known artists to perform, which in turn drew bigger crowds.

3. An important part of our story is the reduction in larger music venues in central London since the turn of the millennium, as many places were forced out by redevelopment. While the spaces were pushed out, the demand for music events was very much still there. So, that created an opportunity to try to be innovative in finding new ways to put on shows.

4. That is what led to us coming up with our "street party" concept during the summer in Shoreditch, where we would collaborate with Hackney Council to put on day time shows in what would normally be a section of the public footpath. Our first show of this kind was in 2012, and we have organised them every year since, with capacities of up to 2000. We have also taken the concept to

the City of London.

5. These shows were a key part of our development as a business – not just musically, and in terms of our following, but operationally. It was here that we learned the importance of planning for every possible eventuality, and partnering with the best security, safety and acoustic experts in the industry, so as to have complete control over the environment you create. Of course, that is true when organising any event – but it is particularly the case when you take a performance into a public space. These shows also gave us the opportunity to work closely with the responsible authorities and the council's events team, which again is critical for these kind of events - both to ensure the safety of our customers, and to avoid impacting local residents.

6. Over the years, we have also looked to curate shows and festivals that incorporate indoor spaces in the city which are not typically used for music (or our kind of music) - providing a different context for the audience. That is something we did with our Re-Textured Festival over a long weekend in 2019, where we booked a variety of experimental acts to perform in spaces including Walthamstow Assembly Hall and The Silver Building in Docklands. We were honoured to receive a five star review in The Guardian for this festival. These performances in "raw" indoor spaces required us to bring together our experience in putting on the street shows with our more traditional expertise from working inside at dedicated music venues.

7. We took all of this experience forward to both Finsbury Park and Beckenham Place Park in Lewisham, where our festivals Naked City Festival and Hospitality in the Woods reached a capacity of 12,000 between 2019 to 2022, celebrating the varied sounds of London, showcasing (between the two festivals) jazz, house, afro, dub, drum and bass and disco.

Finsbury Park

8. We were drawn to Finsbury Park for several reasons. It is a renowned north London landmark, with fantastic transport links – via stations that are used to dealing with large crowds of over 60,000 people coming to the Emirates Stadium throughout the year. It also has a rich history of hosting events and music performances. Indeed, Haringey Council had established a reputation for its extremely professional events team, with extensive experience putting on much larger festivals than ours, including 50,000 capacity Wireless Festival, which first came to the park in 2014, and Rise

Festival in the period 2006-2010, which drew audiences of up to 100,000 at its peak.

9. Even so, we wanted to start small. Our first events in the park were in the summer of 2018, where we put on two shows with LBGTQ+ collective Sink The Pink over a single weekend, with a capacity of 3,000 per day – at a similar scale to our street shows in Shoreditch.

10. The specific site for our events was identified in collaboration with the Council (as landowner) as being well positioned along a main carriageway within the park, with easy access from Manor House station (and Finsbury Park station beyond that) – and also one that would not unduly impact the use of the remainder of the park, given its location and size.

11. Since 2018, both the Council as landowner and the Sub-Committee for licensing have granted us incremental increases in the size and number of our events, as our following has increased and on the basis that the responsible authorities within the Safety Advisory Group are fully comfortable with our ability to handle the larger scale. The most recent change was in 2022, when we were granted an increase in the capacity from 6,000 to 8,000 per event; the addition of live music and film; and the addition of an extra event day (on an adjacent Friday), making a total of five event days.

12. I have attached to this statement as exhibits “KC1” and “KC2” copies of the two current premises licences. The decisions of the Sub-Committee in 2022 are recorded in Annex 3 of each of the licences.

13. Despite the incremental changes, we remain less than a fifth of the capacity of the larger shows in the southern part of the park earlier in the summer – and that will still be true following the increase we have requested in these applications.

14. By our current applications we seek an increase in capacity from 8000 to 9,999, with an additional Friday event, making a total of 6 shows across two weekends. If the additional day is granted, these are going to be on 2, 3 and 4 August and 9, 10 and 11 August 2024. The total time required on site including the build and de-rig will be unchanged from 2023 – at 22 days, from 25 July to 15 August.

15. We are asking for this increase because we would like to respond to the demand for our shows by bringing them to a wider audience. Based on our experience in previous years and our professional

advice, we are confident that we can manage this increase without undue additional impact, not least because there will be no increase in our noise levels. I can also report that the responsible authorities have been fully supportive of our ability to handle this level of increase without negative impact on the licensing objectives.

16. The increase has already been approved by the Council as the landowner of the park, under our existing land use agreement. But, by the same token, as the Sub-Committee will know, these licence variations will not give us an unqualified right to use the park. Any future shows will always be subject to the Council continuing to authorise our use under a land use agreement. The licence applications only give us permission under the Licensing Act 2003, which is a necessary but not sufficient condition for us to use the park.

Our attendees

17. We are very fortunate to have a diverse and engaged cross-section of music fans attending our events. Of course, the make-up of the crowd varies from show to show, depending on the artists performing, but looking at the attendess across all of our shows in 2023 in the round:

    - 18.1% were from Haringey or Hackney;
    - 68% were from elsewhere in London (i.e. overall, 86.1% were from London); and
    - the average age was 32 (predominantly 25 – 40).

18. I wanted to highlight these numbers, as some of the representations have implied that our events are not for local people. We are proud to be able bring so many people together both from within the borough and around London. It was our love of shared experience through music that led us to putting on our first small shows, and we feel hugely privileged to now have the opportunity to do this on a larger scale and in such an iconic location.

<u>Customer welfare</u>

19. Customer safety and welfare is our number one priority whenever we put on an event, and our shows in Finsbury Park are no different. This is why we invest in the best contractors in the industry, as I describe below, particularly when it comes to crowd management and security.

20. It is also why, in addition to the core site medical team required by our licence conditions, we employ a team of dedicated welfare officers, who roam the site throughout our events. They provide a point of contact, and a friendly face – but also act as further eyes amongst the crowd, supplementing the security and medical teams' presence and perspective.

21. Security and staff are WAVE (Welfare and Vulnerability Engagement) trained and we adopt the Ask for Angela scheme across the site, in line with industry best practice and our licence conditions.

Disabled access

22. We are particularly proud of our further recent work in relation to accessibility. Because the site contains a number of slopes, it does not naturally lend itself to easy disabled access. However, following feedback in 2022, we invested very significantly in our processes for our shows in 2023.

23. We employed a dedicated accessibility officer on site throughout every event, providing a concierge service to attendees with access issues; we invested in a large accessibility platform with a prime view onto the main stage; we provided a separate entrance; and we scaled up our disabled toilet provision significantly.

24. There was a lot of customer take-up, and we had up to around 40 attendees in wheelchairs on the accessibility platform at some of the events, and we were really excited to receive a lot of positive feedback. We will be repeating all of these processes for our shows in 2024.

Our artists

25. We book a range of acclaimed British and international artists across different corners of electronic music. A lot of the performances are DJ-led, but we also curate live electronic acts and audio-visual shows. For example, this year we plan to include acclaimed Belfast duo Bicep on one of the Fridays, with a new hybrid audio-visual performance marking the launch of their new record label. This is why the licences cover film and live music, as well as recorded music.

Our key partners

26. While we remain small and independent, we have always aimed to work with the best contractors in the business. As I mentioned, this is because we have learned the importance of operating to

extremely high standards when occupying a public space, regardless of the event size.

Mick Bowles

27. We first brought on Mick Bowles as our event safety lead in 2020, the year the capacity increase to 6000 was approved. Mick has been at the forefront of event production and safety management for large-scale outdoor music events since the 1990s, including Finsbury Park, Victoria Park and Clapham Common. He manages pre-event and on-site liaison with our contractors, and leads on the preparation of our crucial Event Safety Management Plan (ESMP), which I discuss below.

Showsec

28. Showsec have been our security and crowd management partner from the beginning. They are the premier company in the UK, with experience managing large-scale events in the major events and sporting venues, together with State occasions.

29. I have asked Showsec to prepare a short statement of their own, discussing their background and processes for our events. I have attached Showsec's statement as exhibit "KC3".

Vanguardia

30. Vanguardia are our acoustic consultants, and are of the same calibre. They have been central in the acoustic design and monitoring at our events – and have ensured we have remained within the prescribed limits at all times.

31. I have also asked Vanguardia to prepare a statement of their own, in light of the representations. I have attached Vanguardia's statement as exhibit "KC4".

The Safety Advisory Group (SAG) and operational oversight

32. The SAG is a committee ably co-ordinated by Daliah Barrett (Licensing Team Leader), made up of all the emergency response units covering the area, as well as TfL. We have established a close working relationship with Daliah and the SAG since our first events in the park in 2018, and they have both been instrumental in the evolution of our ESMP.

The Event Safety Management Plan

33. In line with the conditions on our existing licences, no event can take place without the SAG first signing off on our updated ESMP (which includes the Fire Risk Assessment and Crowd Management Plan referred to in the licences). This is an exhaustive operational plan which overlays the licence conditions, which we are required to follow. So, to be sure, granting these applications will not just give us the green light to go ahead without any further oversight from the council or the other authorities - all of the operational detail needs be approved by the SAG.

34. The police are of course part of the SAG, and we have had a close collborative relationship with them from the beginning. We are proud to be able to say that – on the basis of that working relationship, the nature of our events and our operational practices - the police have never submitted a representation against any of our applications since we started in Finsbury Park in 2018.

35. The public representations express concern that there would be no operational changes compared to the existing licence to account for the increase in capacity, and I would like to reassure both the residents and the Committee that this is absolutely not the case. There will be a commensurate expansion of the medical, security and crowd management operation to reflect the increase in capacity – and the SAG will have to bless this before we are allowed to go ahead.

36. These points are built into the existing conditions in the licence, which require:

    a. the number of stewards, marshalls, frontline SIA staff and volunteers to be based on the capacity of staff and customers across the licensed area;

    b. a full medical team on site with experienced staff available to care for customers; and

    c. the level of sanitary provision to be in line with the Council's guidance.

37. Showsec provide more detail on this point in their statement, in relation to security and crowd management.

38. Representations also question whether the increase in capacity will lead to overcrowding on site. As I mentioned earlier, customer safety and welfare is of paramount importance to us, so I am happy

to confirm that the available space within the event area is more than sufficient for the proposed capacity.

39. As you would expect, in order to reach this conclusion, our team follow the relevant crowd density guidance and fire safety regulations, document our findings in the ESMP and provide the information to the relevant responsible authorities for verification.

Ongoing liaison

40. Our close liason with the council and the authorities continues up to, during and after the events.

41. On the event days, staff from Haringey Parks, Licensing, and other departments are based in a backstage office co-located with the Event Management offices and the Event Control Room. Representatives from the responsible authorities (including the Council) have unrestricted access to the Event Control Room and the managers are based there, including the Event Director (Ash Walker), the Crowd Management and Security Manager (from Showsec) and the Medical Manager (from our medical partner Epione).

42. In addition to this access, all responsible authorities are invited to update / situational awareness meetings chaired by the Event Director, held every three hours throughout the event.

43. I am on site and available to responsible authorities throughout the events.

44. We maintain an event log recording all significant policy decisions during the event (as required by the premises licence) and discuss the log as part of the three-hourly update meetings.

Local engagement

Leaflet/letter system

45. Our licence conditions require us to complete a local leaflet drop in advance of the events. We carry this out in collaboration with a distribution company, and in recent years have achieved a reach very significantly beyond the normal standards for an event of our size, with a total of over 10,000 letters delivered to addresses in the area surrounding the park in June last year.

46. I have enclosed copy of the letter that was distributed in the 2023 as exhibit “KC5”. We will be using

the same letter format for 2024. I have also attached a copy of the delivery report prepared by our distribution company in 2023 as exhibit "KC6", showing the street locations and delivery count.

47. As can be seen, the letter sets out details of all the event days in our forthcoming programme, and includes a contact telephone number and email address. We employ a dedicated community liaison officer to act as a point of contact for the community; to maintain feedback logs, and to action complaints. This phone number is available throughout the site build, during the events themselves and during the de-rig once the events are finished – staffed 8am-8pm on non-event days, and 10am-midnight on event days.

48. Occassionally, the contact number might be engaged if someone is already calling, as some of the representations have noted. But that is why we include the (year-round) email address as well, so that things are never missed and there is always a way to contact us.

49. Alongside the letters, we also maintain a community website for our Finsbury Park events: https://www.krankbrotherfinsburyevents.com/. This has the letter available, but also includes further information about Krankbrother and our event series.

Free tickets

50. Our letter to local residents includes an invitation to apply for free tickets for one of our events over the summer, with a maximum of two tickets per household.

51. We allocate 500 free tickets to this scheme, and it is heavily oversubscribed. We received over 2000 applications for free tickets from local residents in 2023, which meant our marketing manager had to allocate the tickets on a lottery basis.

52. These free tickets are not a requirement of our licence conditions, but it is something we are proud to offer, as a means of providing easy access to our events to a significant part of the local community. As far as I know, this number is several times more than the number offered by larger, corporate-run festivals, with capacities over five times the size of our events.

53. The system also helps us to check that our letter distribution operation has been effective and that all of the targeted areas have been covered, as we can see which addresses the applications come from.

Public consultation meetings

54. As well as having the ongoing point of contact throughout the event and build period, we also host community engagement meetings both before and after our event series. These are done virtually, to ensure maximum convenience for residents.

55. I attend these meetings myself, along with our Event Director and our community liaison lead. The ward councillor also attends.

56. These are not always well attended by residents though. For example, in June 2022 only two residents attended, so the meeting ended up being adjourned after a short discussion. This went up to about 15 residents for the pre and post event meetings for 2023.

57. Feedback from these meetings is taken onboard and carefully considered. It has led to us significantly improving our disability provision, for example (as I describe above) – and it has prompted us to employ our own on-site ecology expert this year, to work together with the council's officer (as I mention below).

58. I have attached a copy of the minutes from our meeting in January 2024 as exhibit "KC7".

Liaison during events

59. During the events, our community liaison officer manning the contact phone and email account sits in the same room as the council officers, to ensure there is full visibility and accountability. As described in Vanguardia's statement, any noise complaints are rapidly referred to the Vanguardia noise team, for follow-up and confirmation that limits are being kept to.

Crime, drugs and anti-social behaviour

60. Some of the representations mention concerns about a rise in crime, drug use or anti-social behaviour in the local area.

61. We are very sensitive to residents' concerns on these issues, and are resolute about not wanting to add to problems in area. That is why we invest so much in pre-planning and prevention, in partnership with the police and Showsec. And I would like to highlight that our police liaison PS Andy Underwood (Operational Support & Events, Enfield & Haringey Police) – who we have worked

with since 2018 - has confirmed an average crime rate of just three reports of theft per show day in 2023, predominantly of mobile phones. In confirming these numbers, Sgt. Underwood commented that:

"The 16 recorded thefts [across all event days] *whilst regrettable for the victims concerned I would consider the number to be low considering the footprint and numbers attending your shows*."

62. Sgt. Underwood has also confirmed in writing that:

"The MPS has carefully considered your application and in doing so reviewed the past shows Krankbrother have produced. Following this review we do not consider that we need to place any further representations beyond those already agreed on your existing licence. Should the committee be minded to grant your application we will continue to work with you to make sure the events run smoothly and as crime free as possible."

63. We have engaged with North Area BCU Partnership and Prevention officers as part of this application process, and they have also been fully supportive of our plans, and acknowledged the low impact of our previous events.

64. We have a stringent drugs policy, as required by the licence conditions, which is operated and enforced by Showsec – and we are pleased to see this translate into the low crime figures.

65. As a further example of our proactive work to keep our audience and those in the surrounding area safe, and to promote the prevention of crime and disorder, for our 2023 shows we implemented a CCTV system covering search lanes, ejection area, main site egress route, exterior front gate, exterior production gate, and box office, which is monitored in the Event Control Room and at Security Control.

66. This measure was not a response to a specific concern or a requirement from the police, but just part of our ongoing drive to meet the highest possible operational standards for our events - and we will be implementing it again this year.

<u>Egress</u>

67. The representations also express concern about the cost of policing, and make reference to the cost

and noise of police helicopters required to monitor our attendees leaving the park. But I have to point out here that the police are fully supportive of our events, and we do not strain police resources. In particular, no helicopters are used to monitor egress of attendees.

68. Our egress procedure is actually very straightforward, and is part of the reason the site is well-suited for events.

69. Our Showsec security team line the route to Manor House underground station, along the carriageway within the park. This is approximately a 300m route, and does not pass any housing, as it is entirely through the park. Those who wish to use Finsbury Park station are then directed south-west from Manor House, along the main road (and not through the park, which is dark by this time). Police resourcing requirements to monitor this process are minimal.

70. As I describe above, both of these TfL stations are more than capacable of absorbing this number of people, as they deal with crowds much larger than than ours (of over 60,000) on a weekly basis throughout the year, given the proximity to the Emirates Stadium. TfL have never requested any additional stewarding to assist at these stations during egress (or arrival), because it is routine for them. Indeed, in response to these applications, our TfL event liaison Tevor Jenner has confirmed in writing that:

"there have been no issues raised by the stations in respect of Krankbrothers last year and no concerns regarding the potential increase in capacity to 9999".

Noise

71. To reaffirm the points made in Vanguardia's statement, I would like to emphasise to both the Sub-Committee and the residents that these applications do not involve any increase in the noise limits for the events – the applications will just permit more people within the site perimeter at any one time, and for there to be an event on one additional day. This is in line with the logic recorded in the Sub-Committee's decision in 2022, which acknowledged that an increase in the size of the audience would not involve an increase in noise.

72. As I describe above, we are extremely mindful of local amenity in every aspect of our event planning. That is why we have partnered with the best acoustic experts in the industry, to ensure

we stay within the prescribed limits at all times.

73. One of the representations mentions a Vanguardia representative at a Krankbrother public meeting talking of distressed children at the homes he visited to conduct sound checks. We were surprised to read this account, because we were unaware of such an occurrence either directly or indirectly through Vanguardia. Furthermore, Vanguardia have not been present at any of the public consultation meetings. Nevertheless, we obviously take statements like this very seriously, and I asked Vanguardia to look into the possible origin of this claim. They have stated that none of their representatives experienced this, and none have made such a statement at a public meeting or otherwise.

Site access and routes

74. Some of the representations have raised concerns relating to the impact of our events outside the festival site – including relating to access to the site itself, and public access to the park around the site. I address these points below.

Public access

75. The routes in the park around the festival site are planned carefully in collaboration and agreement with the Council as landowner to minimise the impact on other users of the park.

76. The main route around the site is the trackway we assemble to the south-east and south of the site. This is a wide, floodlit track designed in conjunction with Haringey Council officers and approved by them as safe for all users. The idea behind the design of the trackway is to lead people to the existing paths within the park via the quickest route possible.

77. If it rains, the park in general becomes more muddy and slippy, of course - but our trackway is designed to be anti-slip. We also have a team of sweepers who monitor both the trackway and the main carriageway into the site, and clear mud after events and during the build and de-rig. This is reactive and dependent on conditions – i.e. if it rains a lot, then there will be more sweeping to address the mud.

78. Some of the comments refer to the footway to the north of the site, running along New River. This is a slightly shorter route around the site, and we acknowledge it can get quite muddy when it rains.

The Council as landowner take the decision to keep this passage open while we are in place, and use wood chippings to protect users. In response to the feedback, in 2022 we added flood lighting all the way along this route as well so that it is always well lit at night, and we will be doing the same again this year. We always maintain the trackway routes to the south-east and south of the site, including regular sweeping, ensuring people always have that option as the main route around the site.

Litter

79. We invest in a substantial team of litter pickers covering the area surrounding the site. We have committed to this in our operating schedule for these applications, and we will be scaling the team up significantly this year.

The main carriageway to/from the site

80. Some comments in the representations relate to the state of repair of the park carriageway running through the site, which is used for both pedestrian and vehicle access. I acknowledge that this road is not in a perfect state of repair, but I would also emphasise that that is not due to damage caused by us.

81. As a general point, we have to pay a substantial damage deposit to the Council under our land use agreement, and the Council is entitled to deduct costs relating to any damage we cause to the park while we are on site.

Security, stewards and toilets

82. Stewards are stationed along the route to the site from Manor House station to the east and Finsbury Park station to the south, monitoring crowds, directing people to the site, and monitoring the use of toilets. Public urination is an issue we are completely aligned with the residents on – it is unsightly and disrespectful, and is something we want to prevent as much as they do. To this end, we invest in extensive toilet provision along the access route to the site, not just within the site. We will be scaling up both stewards and toilet numbers along the access route this year.

83. As described in their statement, Showsec constantly patrol the outside of the site throughout our event days. We have not had any issues in the past with people attempting to scale the site fences

to gain unauthorised access, so I am not sure where some of the representations have gleaned that information from.

Ecology

84. While ecology is not a relevant consideration in licensing, I want to emphasise that we have always worked in close cooperation with the Council's ecology officer Alex Fraser, who has been on site each year during the build process to monitor our use of the park and ensure we comply with the standards we agree to. Any placement of site infrastructure is specifically signed-off by the Council. This collaboration is a key basis for our continued use of the park under our land use agreement with the Council. We are also this year employing our own on-site ecology consultant, to ensure we are doing everything we can to promote the well being of the park.

Conclusion

85. My brother and I feel extremely lucky to have the opportunity to bring people together in Finsbury Park for these events, and we take our responsibilities very seriously. We are privileged to have an excellent working relationship with leading contractors, the Council's events and licensing officers and the police. In close collaboration with all of them, we are confident we can manage the proportionate increase requested in these applications in a manner that fully promotes the licensing objectives, enabling more people to enjoy music in the park this summer.

86. I believe that the facts stated in this witness statement are true.

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00337754 **Premises Licence Number:** LN/000023717

This Premises Licence has been issued by:

The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ



Signature: ..... **Date:** 23rd March 2020
Variation: 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

KRANKBROTHER
FINSBURY PARK
LONDON
N4 1EE

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Live music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music & Performance of Dance

Saturday	**1300 to 2200**
Sunday	**1300 to 2130**

Supply of Alcohol

Saturday	**1300 to 2200**
Sunday	**1300 to 2130**

The opening hours of the premises:

Saturday	**1300 to 2230**
Sunday	**1300 to 2200**

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

LICENSING ACT 2003
Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone: 07796336212

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims
Ground Floor Flat
39 Nelson Road
London
N8 9RX

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	LN/000007346
Issued by:	The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or
(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3**.** (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) drink as much alcohol as possible (whether within a time limit or otherwise);
(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
(a) a holographic mark, or
(b) an ultraviolet feature.
6. The responsible person must ensure that—
(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
(i) beer or cider: ½ pint;
(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii)still wine in a glass: 125 ml;
(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. **Prohibition on Sale of Alcohol below Cost of Duty plus VAT.**
(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty‖ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price‖ is the price found by applying the formula –

P = D + (D x V)
Where –
(i) P is the permitted price,
(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol
(c) —relevant person‖ means, in relation to premises in respect of which there is in force a premises licence —
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence,
or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
(d) —relevant person‖ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
(e) —valued added tax‖ means value added tax charged in accordance with the Value Added Tax Act 1994
(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day‖) would be different from the permitted price on the next day (—the second day‖) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.
1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where –
(a) the film classification body is not specified in the licence, or
(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—children‖ means persons aged under 18; and —film classification body‖ means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.
1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

The event capacity is capped at 8000 capacity.

The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

The premises licence holder will ensure that customers do not bring glass bottles onto the site.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

(a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
(b) No alcohol permitted to be brought onto the site and searches will be made on entry
(c) No glass drinking vessels and bottles allowed on site
(d) Disabled access and facilities information
(e) Details of medical facilities

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

(a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
(b) Allow unrestricted and unobstructed access for emergency vehicles.
(c) The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-

(a) The licence number, name, date of birth and residential address of that person;
(b) The time at which he/she commenced that period of duty
(c) The time at which he/she finished the period of duty
(d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;

- The register shall be made available to a Police officer or the Licensing Authority on request.
- This register may be in paper or digital format.

Annex 2 – Conditions consistent with the Operating Schedule

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

All security persons shall have access to a radio to communicate to other staff on site.

There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY
Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE
The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise

if there are to be fireworks at the event. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN
The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to use them.

This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

No person shall sell alcohol until they have received the training and signed the training document.

Annex 2 – Conditions consistent with the Operating Schedule

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Each bar shall have on display a document showing details of the bar. These details shall be. the name of the bar manager, their personal licence number, and the hours of operation.

All bar managers shall have access to a radio link with the event management team and security teams.

All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

A sign shall be placed at each bar encouraging persons to drink responsibly.

Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:
Having considered the application and heard from all the parties, the Committee decided to grant the variation by increasing the capacity under the licence from 6000 to 8000 and by adding the following licensable activity:

Regulated Entertainment: Live Music and Films

Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

In addition, the Committee has imposed the following conditions:

1. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training
2. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

Reasons:

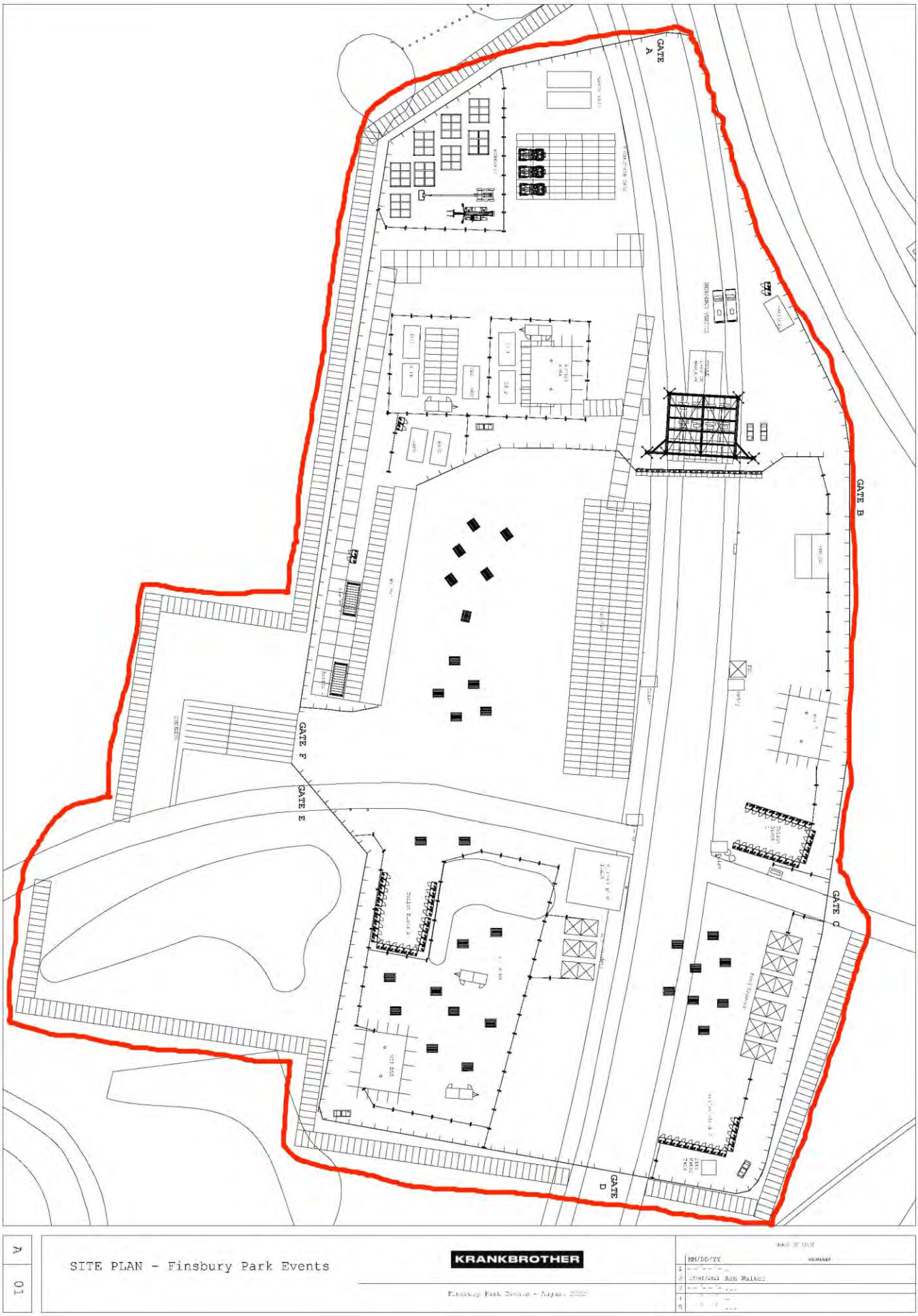
The Committee heard that for the increased capacity the infrastructure would be increased and there was likely to be an increase in toilet facilities, security staff, food vendors, medical staff and other areas. However, the industry guidance allowed for two people per square metre so the footprint of the site would not need to increase to accommodate the increase in capacity.

Concerns about harassment and violence to women would be addressed by the above 2 conditions to promote the prevention of crime and disorder licensing objective.

Residents raised concerns about increased noise because of live music and a larger audience but the Committee was assured by the applicant that although the capacity under the variation would be larger, the noise level and disturbance would not increase as a result. The same noise limits from previous events would be in operation as they have been agreed as part of the licence conditions. The Committee accepted this and noted that local residents would be leafleted with details of the complaint line.

The Committee concluded that the licensing objectives would not be undermined by granting the application with the existing conditions and those imposed on the variation.

Annex 4 – Plans



LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: SMYAC00237781 **Premises Licence Number:** LN/000025053

This Premises Licence has been issued by:
The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ



Signature: ..... **Date:** 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

KRANKBROTHER –PL 2
FINSBURY PARK
LONDON
N4 1EE

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year adjacent to original Premises Licence.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Films, Live music, Recorded Music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Friday 1300 to 2200

Films, Live Music, Recorded Music and Performance of Dance

Friday 1300 to 2200

The capacity under this licensee is 8000

The opening hours of the premises:

Friday 1300 to 2200

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

LICENSING ACT 2003
Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone: 07796336212

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims
Ground Floor Flat
39 Nelson Road
London
N8 9RX

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	LN/000007346
Issued by:	The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or
(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3**.** (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) drink as much alcohol as possible (whether within a time limit or otherwise);
(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
(a) a holographic mark, or
(b) an ultraviolet feature.
6. The responsible person must ensure that—
(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
(i) beer or cider: ½ pint;
(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii)still wine in a glass: 125 ml;
(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. **Prohibition on Sale of Alcohol below Cost of Duty plus VAT.**
(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty‖ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price‖ is the price found by applying the formula –

P = D + (D x V)
Where –
(i) P is the permitted price,
(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol
(c) —relevant person‖ means, in relation to premises in respect of which there is in force a premises licence —
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence,
or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
(d) —relevant person‖ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
(e) —valued added tax‖ means value added tax charged in accordance with the Value Added Tax Act 1994
(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day‖) would be different from the permitted price on the next day (—the second day‖) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.
1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where –
(a) the film classification body is not specified in the licence, or
(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—children‖ means persons aged under 18; and —film classification body‖ means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.
1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

1. The Licence holder can only operate this licence on a Friday that immediately precedes a weekend event.

2. All conditions agreed as in the final Event Management Plan will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

3. No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

4. The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

5. There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

6. This policy will include reference to psychoactive substances and must ensure a zero-tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

7. There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

8. The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

9. The premises licence holder will ensure that customers do not bring glass bottles onto the site.

10. Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

11. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

12. All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

Annex 2 – Conditions consistent with the Operating Schedule

13. The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

    a. Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
    b. No alcohol permitted to be brought onto the site and searches will be made on entry
    c. No glass drinking vessels and bottles allowed on site
    d. Disabled access and facilities information
    e. Details of medical facilities

14. The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

15. The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

16. The premises licence holder shall have procedures in place to;
    a. Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
    b. Allow unrestricted and unobstructed access for emergency vehicles.
    c. The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

17. The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

18. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

19. Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

20. The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

21. A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

22. There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

23. All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

24. The specific number of volunteers, stewards, marshals and frontline SIA staff shall be

Annex 2 – Conditions consistent with the Operating Schedule

recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

25. The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-
    a. The licence number, name, date of birth and residential address of that person;
    b. The time at which he/she commenced that period of duty
    c. The time at which he/she finished the period of duty
    d. If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;

26. The register shall be made available to a Police officer or the Licensing Authority on request.

27. This register may be in paper or digital format.

28. Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

29. All security persons shall have access to a radio to communicate to other staff on site.

30. There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

31. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

32. A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

33. There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

34. The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

35. Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

36. There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

37. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.

Annex 2 – Conditions consistent with the Operating Schedule

38. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

39. The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

40. The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:
    a. The licensing objectives.
    b. Recognising signs of drunkenness and recognising intoxication through drugs.
    c. Challenge 25 and appropriate forms of identification.
    d. Refusals logs including when and how to use them.

41. This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

42. No person shall sell alcohol until they have received the training and signed the training document.

43. Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

44. No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

45. Each bar shall have on display a document showing details of the bar. These details shall be; the name of the bar manager, their personal licence number, and the hours of operation.

46. All bar managers shall have access to a radio link with the event management team and security teams.

47. All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

48. A sign shall be placed at each bar encouraging persons to drink responsibly.

49. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

50. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

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Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:

Conditions imposed are shown at Annex 2.

Reasons:

The Committee carefully considered the new premises licence application to add Friday to one of the weekend events held by the licence holder under their existing premises licence. The objections to the application centred around the proximity to residential premises, noise nuisance, other disturbances, the inaccessibility of parts of the park, the impact of the pandemic, crime including anti-social behaviour, drug dealing, violence/harassment and the environmental impacts of the proposed events on the park.

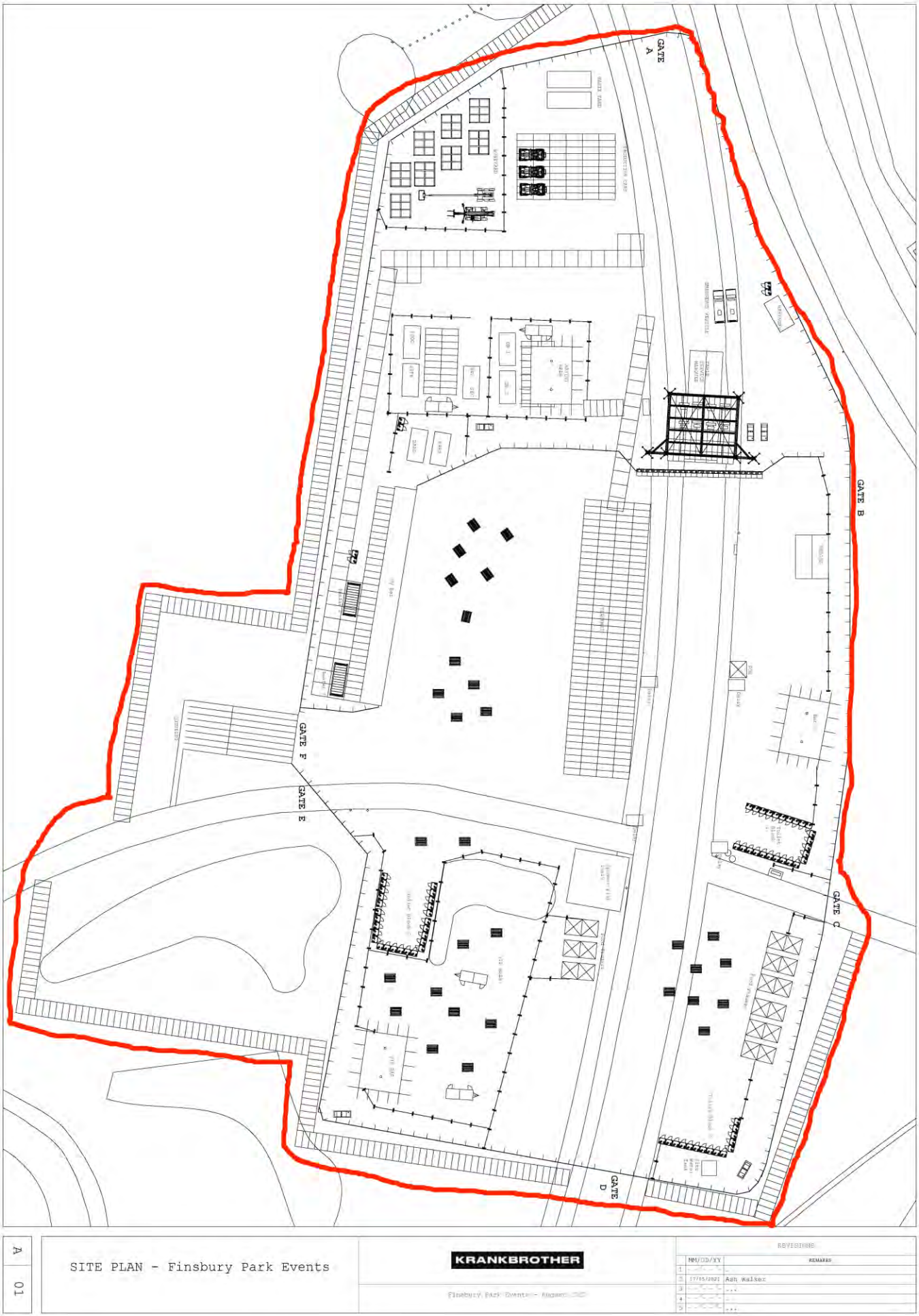
It was beyond the Committee's remit to consider the environmental impact on the park and the Committee noted that any events would have to comply with the Covid 19 legislation and requirement in operation at the time. In relation to the other concerns the Committee did not think that an additional event day would have such a significant impact on residents that the licensing objectives would be undermined.
The Committee were concerned about violence in the park including harassment towards women and therefore appropriate conditions have been imposed.

The Committee heard that there were 4 noise complaints from events in 2021 and that although the capacity under the new licence would be larger, the noise level would not increase because the audience was larger. The new licence would also include live music, but the Committee were assured that the same noise limits from previous events would be required and that the noise levels would not increase.

The licence holder committed to continue to engage with residents and the Committee were satisfied that the SAG process would finalise the Event Management Plan and Noise Control plan that had been queried, to ensure a well-run event.

The Committee were satisfied that the licence holder **had a** track record of successfully staging events in Finsbury Park and had demonstrated responsiveness to issues and concerns that residents had **raised, including** planning consultation meetings, widening the leaflet distribution and providing better contact information for complaints. It believed that with the above **conditions, the** licence could be granted without undermining the licensing objectives of the prevention of crime and disorder, prevention of public nuisance, public safety and the prevention or children from harm.

Annex 4 – Plans



Krankbrother Ltd

Attn: Kieran Clancy

05/02/2024

Dear Kieran,

Krankbrother Summer Season, Finsbury Park

Thank you for the opportunity to review and comment on your proposed licence variation for an additional capacity of up to 1,999 people and an extra show day.

I am writing to confirm that we are happy to continue to work with and support Krankbrother in their summer festival season 2024 at Finsbury Park.

As you know Showsec have established a reputation for being a market-leader in the event security industry by setting the highest standards in our delivery of specialist services at thousands of events across more than 450 venues both nationally and internationally.

As SIA Approved Contractors and founder members of the UK Crowd Management Association, we are confident and well equipped to welcome the extra capacity and are very used to working with these numbers and crowds as a company. As you know, our portfolio of events and venues regularly includes large capacity outdoor events and complex spaces.

Last year's Krankbrother shows were at the capacity added in 2022, and as in 2022 we resourced them accordingly with no additional strain on the operation. As is normal, we will survey any changes to site infrastructure and consider the proposed slight increase in capacity when planning our deployment.

You will know, that as you have increased your Finsbury Park events over the last few years, we have scaled up our on-site crowd management and event security operation to match. Whilst we are not complacent about the increase in capacity and extra day, they do not represent a significant change in scope for us.

The site plan developed by your Event Director provides appropriate ingress, egress and circulation space, with (at the time of writing) no potential crowd congestion points that will require stewarding.

The ESMP produced by your Event Safety Advisor provides crowd density figures that tally with our assessments and observations, and equally, are in line with regulatory guidance on crowds.

The relatively large amount of circulation space on site, coupled with the age and typical demographic of the Krankbrother shows, are both positive factors when we consider our deployments for your shows. Equally, the high proportion of Londoners attending the events means they are confident in navigating their own way around the city, and typically are keen to leave the area as quickly as possible.

As we understand it, your intention is to continue developing this same audience, and this provides us with a high degree of confidence when predicting audience behaviour and allocating resources accordingly.

The events went very well with very little trouble at all. The audiences are very compliant overall and good to work with.

Creating safe, enjoyable live event environments combines our experience with planning and operational delivery suited to the location, type of event and audience profile.

For example, our risk assessment process and discussion with yourselves identifies the disruption of potential drugs misuse, the deterrence of anti-social behaviour and safety of women as key operational areas, in addition to our general event security and crowd management duties.

As in previous years we aim to work alongside your event management, medical and welfare teams, and external partners such as the Metropolitan Police to ensure both proactive and reactive approaches to these priorities (such as the design and operation of a proportionate entrance search system, the deployment of stewards along ingress and egress routes during those phases, and the deployment of perimeter patrols teams to deter trespass and anti-social behaviour).

Obviously, the provision of security staffing is one component of an effective event operation and we welcome your continued commitment to implementing drugs and vulnerable person policies, publicising the robust rules and restrictions to the audience, and providing competent management, medical and welfare staff.

We look forward to the events this year and have already started resourcing the management team and staff, with the aim of providing consistency and appropriate personnel for the various duties we undertake in support of your shows.

Yours sincerely

Simon Howard

Simon Howard

Showsec London Area Manager

VANGUARDIA
A BURO HAPPOLD COMPANY

Project Note

Project	Krankbrother Events Finsbury Park 2023 and 2024 - Noise
Subject	Proposed Variation of the Premises Licence
Project no	VC-103432-AA-RP-1110
Date	12 February 2024

Revision	Description	Issued by	Date	Approved (signature)
01.2	Final	DF	12/02/2024	

1. Introduction

Vanguardia have been asked to comment on the noise related aspects of proposals to vary the premises licence for the Krankbrother events in Finsbury Park in 2024, compared to the same events in 2023.

The proposals considered in this note are for:

- an extra show day on a Friday, so that there will be 6 show days in total in 2024, across two weekends, compared to the 5 show days in 2023; and
- the capacity of each show day to be increased from 8000 to 9999 persons.

This project note provides context for our comments by briefly describing the noise monitoring and management, and investigation of noise complaints, that Vanguardia undertook for the Krankbrother events in 2023. The note then goes on to provide our professional view on the potential noise consequences should the proposed variations be granted by the Licensing Committee.

2. Executive Summary

The noise monitoring and management for the Krankbrother shows in Finsbury Park in 2023 can be summarised as follows:

- The premises licence conditions relating to noise were complied with throughout each event.

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- Noise levels were managed on each event day so that the limits on the premises licence were not breached.

- As in previous years, the Vanguardia noise management team liaised with LB Haringey officers regularly throughout the run of events.

- No concerns regarding any potential or actual breaches of the licence noise limits were raised by LB Haringey officers.

- Most noise complaints were received on the first event day. Complaint numbers then fell substantially on subsequent event days.

- The “spike” in complaints on the first day was partially influenced by the wind direction changing several times during the day and the spread of noise from the event being different to that which occurs under normal prevailing wind conditions.

- However, a number of complaints were received from locations at considerable distances from the park, which were screened by urban build up and topography, such that music noise levels would have been substantially reduced. This suggests that the number of complaints may have also been increased by non-acoustic factors such as negative views on the use of part of the park for this and similar events, and the influence of local campaigns against such use.

Regarding the proposals to increase capacity and add an extra day, our views are that:

- There will be no increase in noise emitted from the site or affecting residents off site.

- Noise monitoring and management will be the same as for 2023, and therefore impacts will not worsen.

- The extra show day in 2024 will not add significantly to the impacts of noise from the events compared to those which occurred in 2023.

3. On site noise management procedure

Upon arrival on site at Finsbury Park on each event day, Vanguardia contacted the Local Authority's Environmental Health Officer and the Licencing Officer, to confirm that the noise management procedure and the protocol for dealing with any noise related complaints during each of the five days of events would be as described in the Noise Management Plan for the event. Vanguardia and the officers maintained contact throughout each of the event days.

Music noise monitoring equipment was set up at the front of house mixing desk from where the overall music noise levels and the bass music noise levels were controlled.

It is proposed that the same on-site noise management measures that applied in 2023 will be used in 2024.

4. Off-site noise management procedure

Noise measurements were made off-site on a routine basis at each of the locations required by the premises licence.

Close communications were maintained between the consultant measuring off-site noise levels with the on-site consultant at the front of house position. Whenever the off-site noise limits were found to be approaching the maximum allowable noise levels overall or for bass music content, the Vanguardia consultant contacted their colleague on site at the front of house mixing desk who requested adjustment of the music noise level through Krankbrother's sound engineer, to avoid the licence limits off site being exceeded.

It is proposed that the same off-site noise management measures that applied in 2023 will be used in 2024.

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5. Noise complaint monitoring procedure

Krankbrother appointed a dedicated neighbourhood relationship representative to answer noise related complaints throughout each event day. Communications between the neighbourhood relations representative and residents wishing to complain were conducted through a dedicated complaints telephone land line, the contact details of which had been published in letters sent out to local residents prior to the event.

The neighbourhood relations representative logged the details of each complaint, including the characteristics of the music noise perceived by the complainant, the time of complaint, their address and any other relevant information. The neighbourhood relations representative would offer a visit by one of Vanguardia's off-site noise consultants to record noise levels at or near the complainant's property to check compliance with the licence limits.

Vanguardia and the Local Authority kept in contact during each event to discuss any noise related complaints. At no time did council officers express concerns that the licence limits were being exceeded and, on several occasions, confirmed that no such breach of the licence conditions had occurred to their knowledge.

It is proposed that the same noise complaint monitoring measures that applied in 2023 will be used in 2024.

6. Complaints

Complaints were received by the publicised telephone line and then rapidly referred to the Vanguardia noise team who then contacted the complainant where they had indicated they wished to be called back. If the complainant agreed, a member of the noise team would arrange to visit to assess the noise. No breaches of the licence conditions regarding noise were detected during these visits.

There were significantly more complaints on the first day of the events, and numbers of complaints decreased substantially for each subsequent day of the event series, although the on-site noise levels remained consistent.

Vanguardia have mapped the complaints received on each day of events in 2023. The distribution of complaints includes locations closest to the event from where complaints would be expected as noise levels were highest, whilst complying with the licence limits.

In addition, a significant proportion of complaints came from further away where distance and screening by topography and urban build up meant noise levels from the event were much lower. This often occurs when the wind direction varies from normal, as was the case here on the first day, where complaints are often provoked by people being able to hear something different from what they typical experience under normal prevailing wind conditions.

However, the distant location and relationship to the orientation of the main stage and sound system of some complainants means that music noise levels would have been much lower compared to near to the event and within the arc of spread of sound from the event. This suggests that the number of complaints may have also been increased by non-acoustic factors such as negative views on the use of part of the park for the event, and the influence of local campaigns against such use.

It is proposed that the same complaint handling and response measures that applied in 2023 will be used in 2024.

7. Proposed Capacity Increase

With regard to the proposed capacity increase from 8000 to 9999 persons we would comment as follows:

- Whilst the capacity may increase, we understand that there are no plans to introduce additional noise sources or increase the size or power of the sound systems on site compared to 2023. This is commensurate with our appraisal that the modest increase in capacity does not require such changes. Consequently, there will be no need to

increase the degree of noise generated on site compared to 2023 to accommodate the proposed capacity increase.

- The licence limits regarding noise off site will be the same as for 2023. Consequently, Vanguardia's control measures in relation to the licence conditions will remain the same, so we see no reason why noise levels off site will increase.

8. Proposed Additional Day

The proposal to add an additional day to the Krankbrother shows is a relatively small extension of the number of days from 5 to 6. This is not considered a substantial increase and no significant additional adverse impacts are anticipated consequently.

9. Vibrations

We understand that a few representations refer to vibration effects.

At some outdoor venues in London perceptible vibration can sometimes be felt at residential premises near the perimeter of the site. During some of the much larger capacity shows in the south-west corner of Finsbury Park vibration can sometimes be felt as a swaying motion affecting certain blocks of flats on Seven Sisters Road and some properties on the side roads near the junction with this highway. The vibration lasts typically each time for only a few seconds and occurs intermittently and not for every show. Similar vibration effects for the much smaller capacity Krankbrother shows in the north-east of the park have never been detected.

Monitoring of vibration has been carried out around Finsbury Park and at similar venues in London. This has established that vibration can sometimes be periodically felt for brief periods, but is below levels advised by British and International standards as thresholds for possible cosmetic damage to structures e.g. hairline cracks in plaster. The vibration is typically similar in magnitude to common vibration sources such as footfall, door slams, lift operation, washing machines on a spin cycle and the wind.

The cause of the vibration is not airborne transmission of low frequency "Bass" music noise. The vibration is instead due to the ground borne transmission of energy from sufficient numbers of persons in the crowd jumping in almost perfect unison. This happens with such precision infrequently in a crowd large enough to generate sufficient vibration energy to transmit beyond the park boundary. Therefore, when the effect occurs, it tends to do so for brief periods of only a few seconds as the jumping of the crowd quickly moves out of unison, the stimulus for the effect dissipates rapidly and as the crowd fatigue.

Scrutiny of video recordings of the audience made during monitoring of the effect, along with examination of the simultaneous measured music and vibration profiles, revealed that

visual cues and vocal encouragement from live performers and to a lesser degree pyrotechnics can be triggers for the mass jumping that can induce the effect. The Krankbrother events are DJ shows which do not have such triggers and the use of pyrotechnics is limited. Consequently, along with the modest size of the audience being insufficient to generate sufficient vibration energy to travel beyond the park boundary, the risk of crowd induced vibration perceptible beyond the park boundaries is nil to negligible for the Krankbrother events, even with the proposed increased capacity.

DANI FIUMICELLI
TECHNICAL DIRECTOR

Vanguardia | Acoustics
T: +44 (0)1883 718690
M: +44 (0)7921215355
E: dani.fiumicelli@vanguadia.co.uk
W: Vanguardia - Homepage | LinkedIn | Twitter | Instagram

KRANKBROTHER FINSBURY PARK EVENTS 2023

Dear Resident,

This letter is to give you some information about the festival's taking place in Finsbury Park in 2023 organised by Kranbrother, the steps being taken to minimise the impact of the events on residents, and how to get in touch with the relevant people during the various event periods. We have also included information about the public meeting we are hosting, and the free tickets available for eligible residents. Please note that not all events in Finsbury Park are organised by Krankbrother, just the events listed below, and the events organised Krankbrother operate at an 8000-capacity attendance.

This the fifth year we have operated events in Finsbury Park, and we have had no notable issues raised. Our events are based along the carriageway towards the north-east corner of the park, towards the corner of Endymion Road and Green Lanes.

Residents' Consultation

A Finsbury Park residents virtual consultation meeting will be held on Wednesday 14th June 2023 at 6pm. This meeting is open to all residents to discuss the events. Please email community@krankbrotherfinsburyevents.com if you wish to attend.

The meeting will begin with a presentation by the Event Organisers, after which there will be an opportunity for attendees to ask questions and provide feedback. This meeting should last approximately 1 hour depending on attendance.

General Event Information

The events taking place are:

Solomun Open Air - Sat August 5th - 13:00 pm to 22.00pm
Peggy Gou presents Pleasure Gardens – Sun August 6th. – 13.00pm to 21:30pm
Annie Mac presents Before Midnight - Fri August 11th - 13:00 pm to 22.00pm
Four-Tet All Dayer- Sat August 12th – 13:00 pm to 22.00pm
Anjunadeep Open Air - Sun August 13th **-** 13.00pm to 21:30pm

The events will be attended by up to 8,000 festivalgoers, and we are committed to keeping any inconveniences to residents to a minimum by working closely with Haringey Council and local stakeholders and responding to residents' concerns. The event organisers will bring high-standard measures to Finsbury Park and its residents, to build and maintain positive relationships.

Park Occupation Dates & Times – Please go to www.krankbrotherfinsburyevents.com for the details of the various event dates and times.

The site working hours during the event build and de-rig periods are 8am - 8pm, and the show-day curfews are Friday and Saturday - 22:00pm, and Sunday - 21:30pm as agreed by Haringey Council. Any changes will be posted on www.krankbrotherfinsburyevents.com

Following de-rig, the festivals' organisers will ensure the Park is returned to its users and the Council, cleaned to the best possible standard.

If you experience any problems during the various event's build, show days, or de-rig periods, please contact the management team on the dedicated **Residents' Line** for assistance - 0782 707 2425. This number will also be displayed on www.krankbrotherfinsburyevents.com . This number will only be available over the event's build and de-rig period from 8am-8pm daily, and on the relevant show days from 10am-midnight.

Crowd Management

On show days, to support the safe departure of attendees from Finsbury Park to local stations, a crowd management operation will be in place. Fencing, stewards, and security staff will be positioned along routes to deter anti-social or nuisance behaviour.

Toilets

Temporary toilets in key locations will be provided outside the event site, as agreed with Haringey council, for festivalgoers arriving/leaving the event. There will also be adequate toilet facilities inside the festival's fence for the number of people attending.

Noise

Soundchecks will be carried out on the day before the events between 3.30pm - 6.30pm. If set-up is delayed, they may continue until 8pm. Further tests will take place the morning before the events between 10am - 12noon.

Event times are listed on www.krankbrotherfinsburyevents.com A team of noise consultants will monitor levels from key locations around the park's perimeter and at noise sensitive properties.

If you have any concerns about the levels of noise generated during the events, in the first instance (and to enable the fastest response time from the event delivery team) you should contact the **Residents Line** - 0782 707 2425. This number will also be displayed on www.krankbrotherfinsburyevents.com .

Failing this, you can contact Haringey's Environmental Protection team direct, their up-to-date number will be displayed on www.krankbrotherfinsburyevents.com closer to the event.

Free Tickets.

By receiving this letter, you are in the eligible catchment area to enter the ballot for FREE tickets to one of the shows for the 2023 event period. Please note the closing date to make a submission for free tickets will be Friday June 23rd. To claim your free tickets, please email community@krankbrotherfinsburyevents.com and choose which of the five events listed above you would like to attend, also providing a second choice. Please note it is one pair of tickets per address. So, a summary of the information we need is below.

- Name and date of first choice festival.
- Name and date of second choice festival.
- Your full names.
- Email address of both attendees
- Photo of proof of address (Any household bill, ID showing address)

You will hear back from us with further details by email, provided you comply with the above. Please note that we reserve the right to close this guest list if your chosen event reaches capacity.

Further Information:

Please visit www.krankbrotherfinsburyevents.com for more information relating to the events. Alternatively, you can email: community@krankbrotherfinsburyevents.com

Yours sincerely,

Community Liaison Officer
Krankbrother Finsbury Park Events

SUBJECT TO CONTRACT

Monday, 5 June 2023

TYM Leaflets
DISTRIBUTION

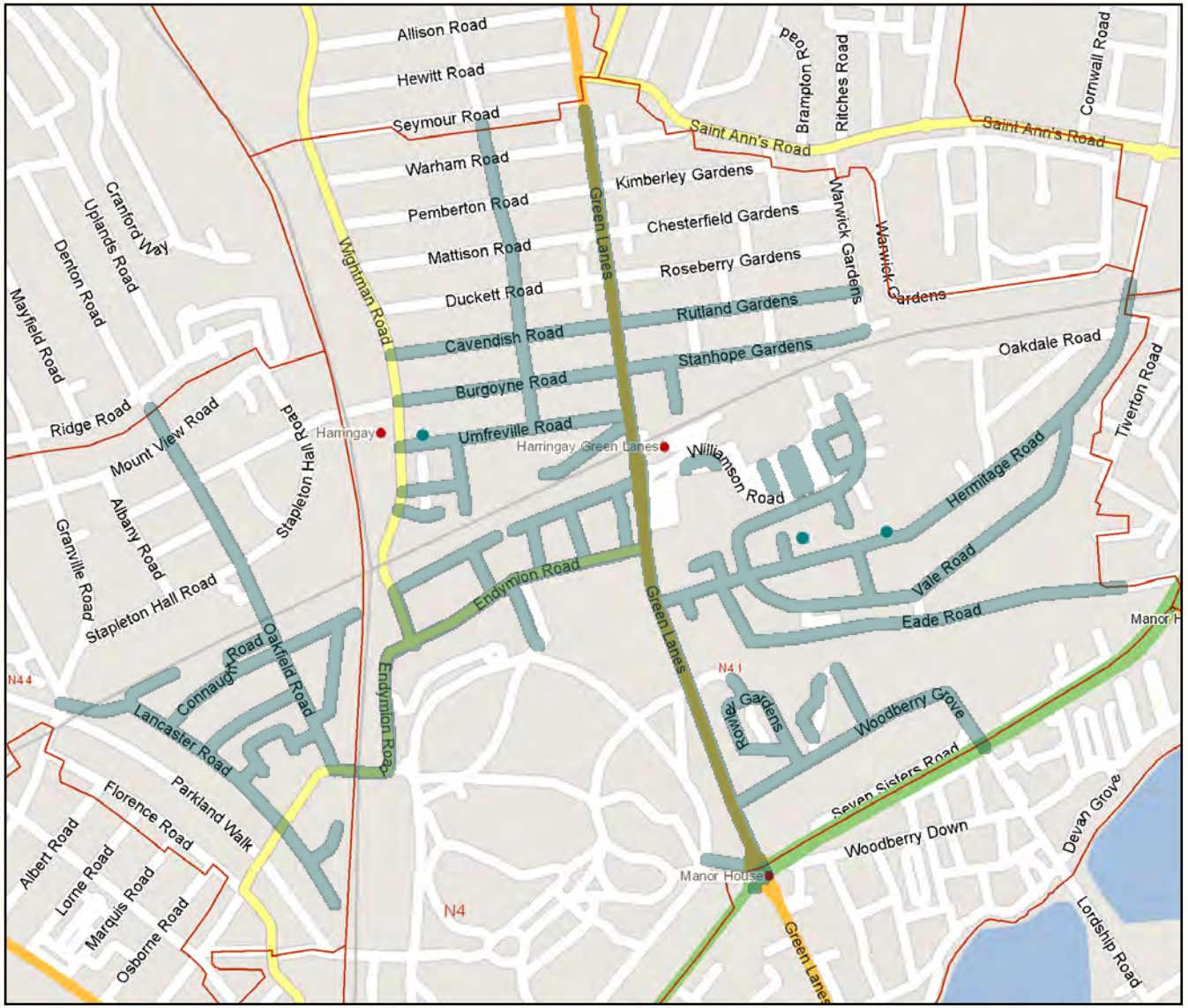
We thank you for choosing TYM Leaflets Distribution. Please find below the agreed area that has been targeted with your leaflet.

We hope you receive a great response and are satisfied with our service.

DELIVERY REPORT

geoplan® STREETFINDER

03.06.23 Krank Brothers - Finsbury Park - 10K -V001 Split - Route 1 (N4 1)



Height: 1.01 miles

Delivery Count: 3063

TYM Leaflets DISTRIBUTION

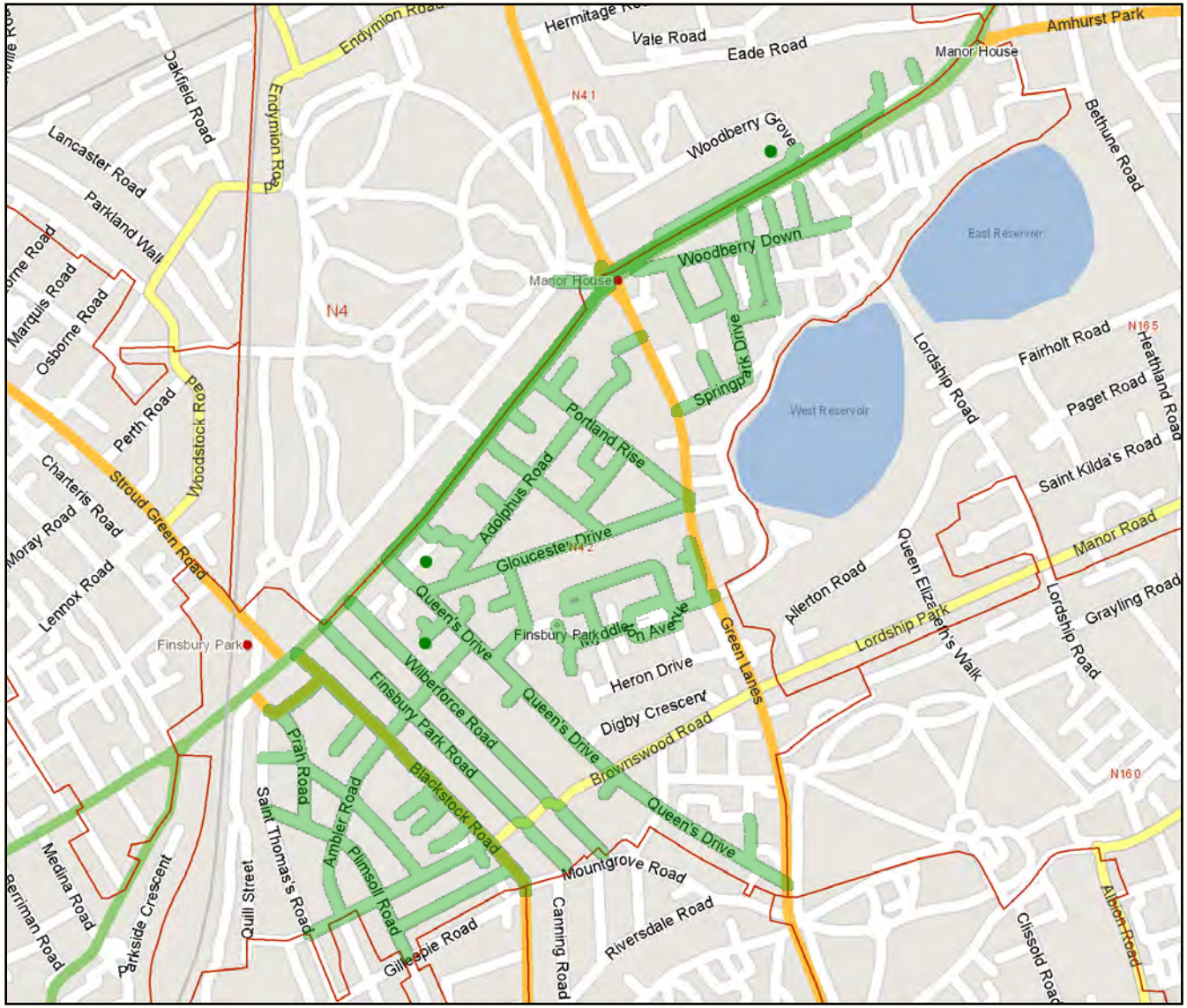
03.06.23 Krank Brothers - Finsbury Park - 10K -V001 Split - Route 2 (N4 3)



Height: 0.84 miles

Delivery Count: 3390

03.06.23 Krank Brothers - Finsbury Park - 10K -V001 Split - Route 3 (N4 2)



Height: 1.13 miles

Delivery Count: 4190

THANK YOU!

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DISTRIBUTION

We at TYM Leaflets Distribution thank you
for your business and we hope to see you again soon!

If you have not left us a review yet and would like to, please click here.

It would be greatly appreciated!

Minutes

Post 2023 Event Finsbury Park Residents Meeting

16th January 2024, 19:00 GMT, Zoom Meeting

Objective

To recap on residential concerns in relation to Krankbrother in the Park 2023 events in Finbury Park, London.

Attendees

- Members of Krank Events Ltd.
- Member of the Haringey Events team.
- Ward Cllrs George Dunstell and Anna Abela.
- Haringey councils nature conservation manager.
- Residents of the Finsbury Park area.
- Friends of Finsbury Park.

Action items

1. Krankbrother in the Park Community Presentation: Presented by Ash from Krank Events Ltd.
2. Explanation of the Q+A part of the meeting: Presented by Cassie from Krank Events Ltd.
3. Question and answer time.

Discussion

- Overview of 2023 noise management, resident parking + access, audience arrival + dispersal, recorded crimes, medical.
- 2024 updates and proposals including points on environmental protection and an increase in attendance numbers, and extra day in 2024 - if application is successful.
- During the Q+A session residents highlighted ecology concerns. Krankbrother informed residents that they will have a professional ecology expert on site during the event days.
- During the Q+A session residents highlighted the noise levels. Krankbrother informed them that they successfully implemented their noise management plan and sound levels remained within their licence conditions across all event days.
- Other concerns from residents included toilets and anti-social behaviour. Krankbrother informed them that facilities including toilets will expand in 2024.

Key takeaways

- Krankbrother to continue working on their noise management plan.
- Krankbrother to hire professional ecology expert to be present on site across all event days.
- Haringey's nature conservation manager looking at the protection of trees and management plan over the Spring time.

Announcements

Next Krank Events + residents meeting to likely take place in June 2024. Further details to be advised.

Adjournment

20:10pm GMT.

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From: Andy.Under
Sent: Tuesday, February 6, 2024 12:33 PM
To: kieran
Cc: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: RE: FW: Krankbrothers crime stats 2023

Hi Kieran

Answers in red.

Andy

NORTH AREA BCU
ENFIELD & HARINGEY POLICE

Andy UNDERWOOD PS490NA
Sergeant
North Area BCU HQ – Operational Support and Events
Metropolitan Police Service
North Area BCU *(Enfield & Haringey)*
Edmonton Police Station
www.met.police.uk Andy.Underwood@met.police.uk
Enfield Haringey
Unless otherwise stated this email is GSC Code – Official

Hi Andy

Apologies for the delay on this.

1. Are you able to confirm you are happy with the standard of our operation across the five events last year (including in particular the security operation, and the measures taken to prevent crime and disorder), and it is on that basis that you have not lodged a representation against the licence applications for an increase in capacity and addition of an extra day for 2024, because you expect us to manage the events in 2024 to a similar standard?

The MPS has carefully considered your application and in doing so reviewed the past shows Karankbrother have produced. Following this review we do not consider that we need to place any further representations beyond those already agreed on your existing licence. Should the committee be minded to grant your application we will continue to work with you to make sure the events run smoothly and as crime free as possible.

Are you able to confirm the recorded crime figures across our events in 2023, which we understand to have been a total of 16 reported thefts (predominantly of phones) within the site perimeter, and one robbery that occurred outside the site perimeter? Can you confirm this level of offending is commensurate with what you

would expect in the area over the same period, even if our events had not taken place?

Clearly the presence of a large music event in the park does create a crime footprint however as described above the offences recorded are commensurate with like or similar events of this nature. The 16 recorded thefts whilst regrettable for the victims concerned I would consider the number to be low considering the footprint and numbers attending your shows.

Thanks, Kieran

Kieran Clancy
Founder
krankbrother

From: Andy.
Sent: Wednesday, January 17, 2024 9:59 AM
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Cc: NAMailbox-.Licensing
Subject: RE: Krankbrothers crime stats 2023

Hi Dale

I have interrogated our crime reporting system searching for crime recorded in the period s that the Krankbrother concerts were on in 2023. Filtering out allegations that were nothing to do with the shows I can find 16 allegations of theft. All of these are mobile phones allegedly stolen while patrons were dancing within the confines of the event space.

There was also one recorded bomb threat where a disgruntled customer phoned in threatening to blow the concert up.

One person was robbed by it appears local youths as they left the venue near to the tennis courts.

So we average approximately 3 allegations of theft per show.

Theft – 16
Robbery – 1

There were two allegations of sexual offences during the period concerned however these were not concert related.

Hope that helps.

Andy

NORTH AREA BCU
ENFIELD & HARINGEY POLICE

Andy UNDERWOOD PS490NA
Sergeant
North Area BCU HQ – Operational Support and Events
Metropolitan Police Service
North Area BCU *(Enfield & Haringey)*
32 Edmonton Police Station
www.met.police.uk Andy.Underwood@met.police.uk
Enfield Haringey
Unless otherwise stated this email is GSC Code – Official

From: Trevor Jenner < >
Sent: Monday, January 29, 2024 2:10 PM
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: KRANKBROTHERS EVENTS / Piccadilly line engineering works

Good Afternoon Daliah,

Hope you well

As I suspected, there have been no issues raised by the stations in respect of Krankbrothers last year and no concerns regarding the potential increase in capacity to 9999

Speak soon

Trev

Trevor Jenner
Event Liaison Manager
Network Operations – London Underground
Palestra – 6th Floor (Zone 6G6)
197 Blackfriars Road
Southwark
London
SE1 8NJ



From: Trevor Jenner
Sent: 22 January 2024 10:22
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: KRANKBROTHERS EVENTS / Piccadilly line engineering works

Daliah,

Further to my below, please note there are a series of engineering works on the Piccadilly line over the summer as shown below:

Saturday 3rd / Sunday 4th August
No service between Kings Cross and Cockfosters

Saturday 17th August to Sunday 1st September (16 days)
No service between Wood Green and Cockfosters
This may result in a reduced service on the rest of the line

At this time, there are no planned works for the Victoria line

Trev

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