

ADDITIONAL PAPERS

SPECIAL LICENSING SUB COMMITTEE

Monday, 6th November, 2023, 7.00 pm - Microsoft Teams (watch the live meeting [here](#) and watch the recording [here](#))

Members: Councillor Anna Abela (Chair), Councillor Makbule Gunes, Councillor Nick da Costa

Quorum: 3

6. APPLICATION FOR A NEW PREMISES LICENCE AT NOYA, 454-460 WEST GREEN ROAD, LONDON, N15 (WEST GREEN) (PAGES 1 - 46)

To consider an application for a new premises licence.

Nazyer Choudhury, Principal Committee Co-ordinator
Tel – 020 8489 3321
Fax – 020 8881 5218
Email: nazyer.choudhury@haringey.gov.uk

Fiona Alderman
Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Monday, 06 November 2023

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Memorandum: Licensing Act 2003**Date: 3rd November 2023****Ref: WK/000578366****From: Noise and Nuisance Team****To: The Licensing Team**

- **April Smart**
- **Jennifer Barrett**

**Further Representation for the Application for a premises licence:
NOYA LONDON LIMITED, 454 - 460 WEST GREEN ROAD, LONDON N15 3PT**

The applicant has applied for a Premises Licence for Noya London Ltd and specifically for an extension of the hours in their current premises licence (ref: LN/000026986).

The applicant has requested a change to the licence granted in August 2023 to

- provide regulated entertainment as recorded music.
- provide facilities for late night refreshment from time to time.
- amend conditions relating to the use of the rear external area so this can be used until midnight.

In our initial representations we recommended the application be refused on the grounds the applicant will be unable to maintain and uphold the licensing objectives for the prevention for public nuisance.

Rationale for decision: since the licence has been granted, we have received complaints about noise or nuisance from 4 affected households raising concerns about Noya operating beyond their permitted times and the impacts of their operations. We have substantiated complaints made about their operating hours and action is pending regarding the use of the premises for indoor smoking.

We have engaged with the business about these concerns and are not yet satisfied they are able or likely to uphold the licensing objective with respect to the Prevention of Public Nuisance, in particular compliance with hours agreed or other noise controls imposed should permission for extended hours be granted.

We do not currently have the information we have requested which would permit us to determine this, namely the provision of a noise assessment and compliance with our reasonable requests for information. Until we can establish the status of the premises in terms of permission to operate as a shisha it is difficult for us to determine what we can specify in terms of the use of the rear area for licensable activities.

Recommendation: For the above reasons we recommend the application is refused.

Commentary

Use of the premises outside the hours permitted.

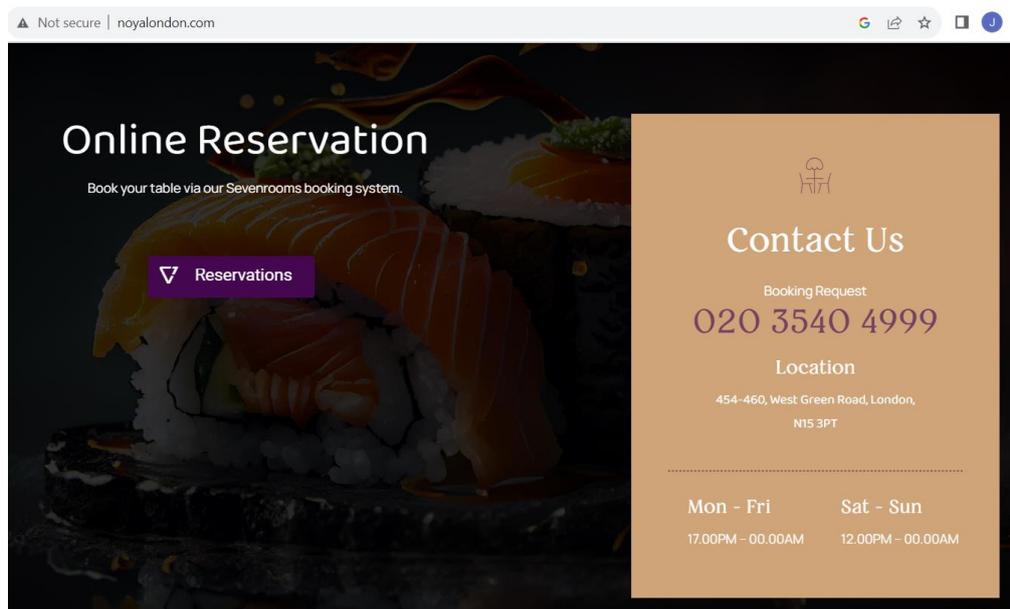
Since this application was submitted, we have received requests (see emails attached in Appendix 1) from them to operate beyond their permitted hours, the argument being that can permit patrons to drink-up until midnight as long as they are not conducting licensable activities after 11pm. They further argue that consumption is not a licensable activity and that this is the reason they have continued this practice.

In effect, this informal extension of their permitted hours would enable them to close much later than the time we have agreed on their licence and make enforcement action difficult as we would have to continually check that alcohol sales and other licensable activities were not undertaken past 11pm.

This informal extension of their permitted hours has not been approved by the council, they have not applied for TENS for most of these extensions, and were advised to cease this practice. They continued this even when they have been advised that this is not allowed. See Appendix 2 for copy of letter sent 15th October 2023 about this practice. Warnings regarding the same were issued in relation to 3 similar incidents in September 2023.

They continue to advertise their opening hours online. On their official webpage they advertise they are open Monday to Friday from 17:00pm to 00:00am and Saturday, Sunday from 12:00pm to 00:00am.

<https://noyalondon.com/>



They also advertise on On Open Table (<https://www.opentable.co.uk/r/noya-london>) as:

Dining Room - Mon–Thu 17:00–23:00 **Fri 17:00–01:00 Sat 12:00–01:00** Sun 12:00–23:00

Shisha Lounge - Mon–Thu 15:00–00:00 **Fri 15:00–01:00 Sat 12:00–01:00** Sun 12:00–23:00

opentable.co.uk/r/nya-london

Overview Photos Menu Reviews

★★★★☆ 4.3 57 Reviews £26 to £40 Pan-Asian

Top tags: Fancy Good For Special Occasions Good For Groups

NOYA - のや
Written meaning 'field' and 'arrow'
Read more

51 photos

Make a booking
For 2 people, 3 Nov 2023, 19:00
Find a time

454 West Green Road, London, Greater London N15 3PT

Dining areas
VIP Tables Dining Room
Shisha Lounge Tables

Additional information
Area
Tottenham

Hours of Operation
Dining Room Mon-Thu 17:00-23:00 Fri 17:00-01:00 Sat 12:00-01:00 Sun 12:00-23:00 Shisha Lounge Mon-Thu 15:00-00:00 Fri 15:00-01:00 Sat 12:00-01:00 Sun 12:00-23:00

The only application for a TEN was submitted for 6th to 7th October 2023. They requested the following:

1. *The outside area to be closed for licensable activities after 11:00pm - closing at midnight The roof will close at 10pm - outside area after 11pm will be used for consumption only - no licensable activities No new shisha after 10pm*
2. *Friday and Saturday for licensable activities until 11pm only in the outside area non licensable activities only after 11pm - no alcohol or late night refreshment or entertainment consumption only*
3. *from 09:00 to 23:00 on both Friday and Saturday for licensable activities - Also to cover the outside area for consumption only - no licensable activities and no new shisha to be sold after 10pm. customers leave the premises by 23:59hrs*

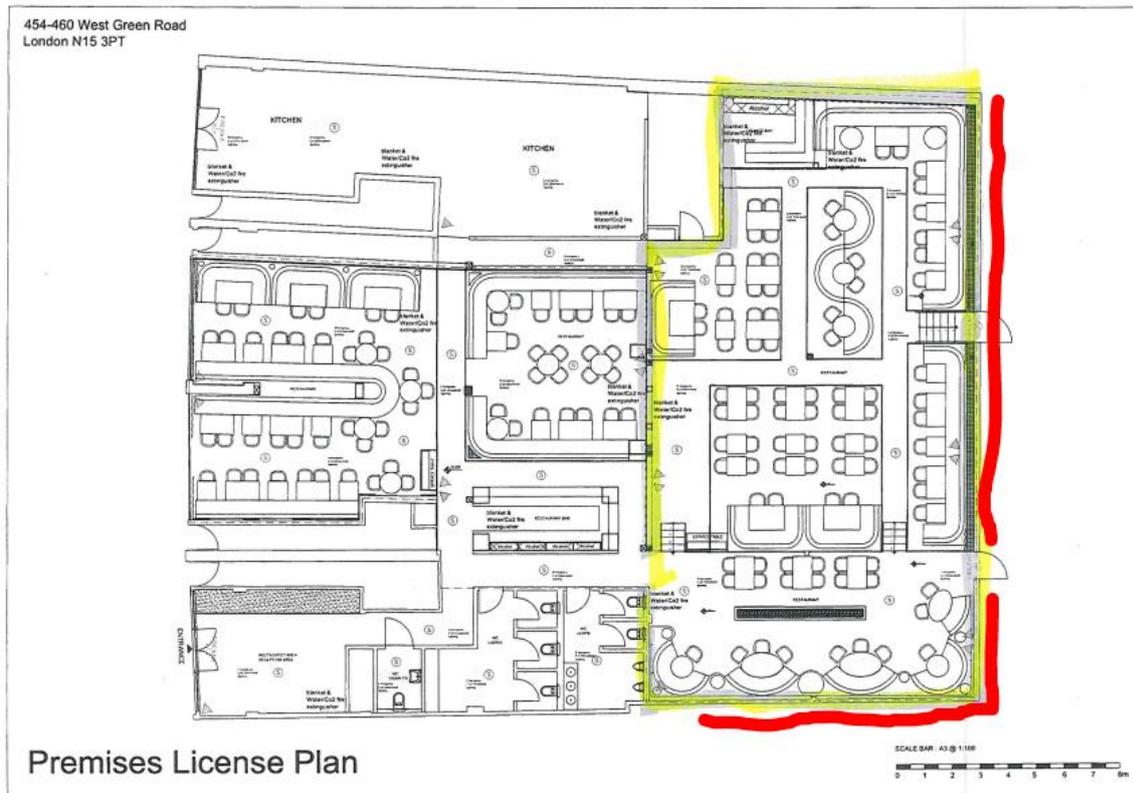
Taking into account the hours already advertised on their web pages and our evidence that they were regularly open until midnight it is difficult to determine how this differed from what they were already, routinely undertaking.

Shisha and use of the Rear Area

We have discussed with the applicant the requirement for the 'shisha area'. This area is located at the rear of the premises and is served by:

- a retractable roof located over the main seating area – see yellow outline on plan below, and
- ventilating roof space / gap between the ceiling and wall – see red line on plan below.

This area should be closed at 10pm. This was made a condition of their current licence as we were concerned about the potential for public nuisance for residents close to this area without these controls.



We appreciate that the offer of shisha is not an activity covered by the Licensing Act but this is intrinsically linked to their business and we have raised concerns about the continued use of this area when the retractable roof is closed. The applicant argues that since they can maintain a 50% enclosure with the use of the ventilating roof space alone, they should be able to continue this activity until closing. The council have requested written confirmation that this has been approved as compliant or details of the plans of these areas so we can determine this as compliant and have not received the documentation requested to date.

We requested provision of CCTV following the incidents on 14th, 23rd and 24th September 2023. Despite chasing this we have not received a response.

Planning Enforcement

The premises is currently subject to planning enforcement action as the premises is not currently permitted for use as a shisha premises. The last permission granted for the site was for use class E which wouldn't cover for shisha use and smoking. A decision on this is pending.

Noise and nuisance assessment

We were contacted by the Licensing representative for Noya (Mr David Dadds) on 13th October 2023 who described the acoustic assessment they had undertaken at the site, namely work to set levels for the sound limiter and assess noise from the kitchen extraction equipment. They advised there is another dominant noise source in the area which is likely to be contributing to complaints.

We are advised that the report outlining the work done and recommendations therein would be provided but had not received this to date so are unable to comment on whether this would address our concerns.

Complaints received.

Received as petition: 13th September 2023

Prevention of crime and disorder

We live [REDACTED] and believe that allowing the licence to sell alcohol after 10pm is a recipe for social nuisance and must not be allowed. More crucially, music beyond 10 pm must be avoided as people retire to sleep. Further, closing time beyond midnight will cause tipsy clients to linger around noisily in the area causing sleepless nights. We STRONGLY oppose the granting of licence to sell alcohol and the playing of music after 10pm.

The Team should review the very serious nuisance problem we suffered when the pub across the road from the current premises had similar opening hours around eight years ago. The matter went to court.

Public safety

Indeed, with the sale of alcohol, there is a very serious danger of adversely affecting public safety. School children use the pavements to walk to and from school.

Public Nuisance

It is almost a guarantee that selling alcohol and playing music will be a nuisance to the public with drunkards loitering around the pub/restaurant and in the small park across the road.

Protection of children from harm

Not granting a licence to sell alcohol will protect children and the local community from harm.

Complaint received on 21/09/2023, 01:25.

“HOW CAN A BUSINESS RUN WITH NO LICENCE! THEY HAVE CUSTOMER SITTING AFTER 11pm till 1am! NOISE IS UNBELIEVABLE MUSIC IS LOUD!!!, ITS ADVERTISED THAT THEY ARE OPEN TIL LATE!!!

Complaint received on 26/09/2023, 20:45.

Complaint about loud music received with short recording made outside our service hours so no visit was possible.

Complaint received on Saturday, September 30, 2023 11:50 PM

Resident reporting “loud music for the entire evening that was meant to stop 11:30 pm but still ongoing. But every night they continue to breach this the place is called Noiya restaurant /bar.”

The Council visited at 00:02hours but no music was audible then and no action was possible. Resident contacted and they advised the music was now off.

Complaint received on 1/10/2023.

“... extending the license for music will be detrimental to the residents and local community.

██████████ the noise and smells already emitted by the three large extractors outside of the residents' bedrooms is a real issue for them; so much so that one of them has chosen to move out of the premises after being happy there for four years. Not being able to leave windows because of the noise and smell, particularly in recent hot weather is just not acceptable and feels like a breach of their basic human rights.

I'd also like to challenge why the position of the extractors was ever granted in the first place without consultation of the owner and local residents. The fans are right outside of the bedrooms of the properties ██████████

At the very least, before even considering extending their late license, their retractable roof needs to be addressed; it is not remotely soundproof which will cause even more disturbance to the residents. Again, the fact that they had permission to build this knowing they'd be playing live music in the heart of a built-up residential area, is most bizarre.

My last argument which is becoming an issue is that employees and guests of the restaurant are now parking right outside one of the bedrooms and blocking a fire exit. They're doing this to avoid parking charges implemented nearby. This a safety concern which must be addressed.

Appendix 1

From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Sent: Friday, October 20, 2023 10:42 AM
To: Amir Darvish <Amir.Darvish@haringey.gov.uk>; [REDACTED]
Cc: Jennifer Barrett <Jennifer.Barrett@Haringey.gov.uk>; Licensing <Licensing.Licensing@haringey.gov.uk>; Charlene Thorneycroft <Charlene.Thorneycroft@haringey.gov.uk>
Subject: RE: Noya- 454-460 West Green Rd, N15

Dear Mr Gunac,

Please note that the closing times can be enforced by licensing authorities in areas where there are issues with crime and disorder and noise disruption. The Licensing Sub Committee imposed the fixed closing times as a measure to prevent noise and nuisance / disruption late in the evening that could impact on nearby residents.

Premises licence holders must comply with the agreed operating times in line with both planning permissions and premises licences issued under the Licensing Act 2003.

I trust this provides some clarification for you.

Regards
Daliah Barrett
Licensing Team Leader

From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Sent: Monday, October 16, 2023 9:17 AM
To: Amir Darvish <Amir.Darvish@haringey.gov.uk>; [REDACTED]
Cc: Jennifer Barrett <Jennifer.Barrett@Haringey.gov.uk>; Licensing <Licensing.Licensing@haringey.gov.uk>; Charlene Thorneycroft <Charlene.Thorneycroft@haringey.gov.uk>
Subject: RE: licencing visit Noya- 454-460 West Green Rd, N15 - 15th Oct

Dear all,

I am aware of the stand that has been advised to Mr Gunac, I have not agreed with anything put forward and as an officer I do not have authority to change the terms of the licence. I have been clear in my response that the terms of the existing licence must be complied with.

I have also stated to Mr Dadds the legal officer for Mr Gunac, that he is able to present his arguments to the Licensing Sub Committee on his views and the advice he has provided to his client.

Regards
Daliah Barrett
Licensing Team Leader

From: Amir Darvish <Amir.Darvish@haringey.gov.uk>
Sent: Monday, October 16, 2023 8:00 AM
To: gunac@thelionandkeyhotel.co.uk
Cc: Jennifer Barrett <Jennifer.Barrett@Haringey.gov.uk>; Daliah Barrett <Daliah.Barrett@haringey.gov.uk>; Licensing <Licensing.Licensing@haringey.gov.uk>;

Charlene Thorneycroft <Charlene.Thorneycroft@haringey.gov.uk>

Subject: RE: licencing visit Noya- 454-460 West Green Rd, N15 - 15th Oct

Hi Gunac,

Following our licencing visit to the above premise on Sunday 15th Oct at approximately 00:30 hours, I witnessed the rear external area was full to it capacity and to my counting there were about 12-14 shishas at several tables being smoked by customers. When I reminded you that such activity is the breach of licence condition, you disagreed and responded as long as no alcohol is served/sold beyond 11pm you are not in breach of any condition of your licence. You also mentioned that David had a conversation with Dale regarding this matter and, Dale confirmed that above, hence you are merely following what you were advised by David.

I explained to you it clearly mentions in your premises licence "**The roof to be closed at 2200hrs and shisha activity stopped.**" at the bottom of the page of part I of your premises licence. (Please see attached)Based on such condition and what I witnessed in your premises, as described the above, a breach of licence condition was committed. (Please find the attached the warning letter for this matter)

In addition, could you please provide us with CCTV footage of all the cameras covering the restaurant and the rear external area for the following dates:

- 23rd Sep 2023 from 22:30 hrs – 24th Sep 01:30 hrs
- 24th Sep 2023 from 22:30 hrs – 25th Sep 01:30 hrs
- 14th Sep 2023 from 22:30 hrs – 15th Oct 01:30 hrs

Once the copies for the above footage are ready, please inform Dale [@Daliah Barrett](mailto:@Daliah.Barrett) and one of our duty officers will arrange for their collection.

Yours sincerely,

Amir DARVISH
Noise & Nuisance Officer
Neighbourhoods & Environments



Amir.darvish@haringey.gov.uk

M. 07967 442 446

From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>

Sent: Friday, September 29, 2023 10:00 AM

To: Jennifer Barrett <Jennifer.Barrett@Haringey.gov.uk>

Subject: FW: Noya, 454-460 West Green Road, Tottenham, N15 3PT

Dear Jennifer/ ASB,

I am sharing the email string below from the barrister acting for Noya.

ASB Officers may wish to visit to engage with the business and ensure that they are complying with the hours stated on the Premises Licence.

Regards
Daliah Barrett

From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Sent: Friday, September 29, 2023 9:56 AM
To: Louise Bailey <[REDACTED]>
Subject: RE: Noya, 454-460 West Green Road, Tottenham, N15 3PT

Dear Louise,

The position remains the same as set out in the previous email. The hours open to the public as specified in the current licence is a meaningful condition/ requirement to ensure that the prevention of public nuisance objective would be promoted.

Regards
Daliah Barrett
Licensing Team Leader

From: Louise Bailey <[REDACTED]>
Sent: Friday, September 29, 2023 9:49 AM
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: RE: Noya, 454-460 West Green Road, Tottenham, N15 3PT

Dear Daliah,

Thank you for your email and for the avoidance of doubt our client does not seek to undermine the decision made by the licensing sub-committee and subsequent licence which has been granted.

Our question really is that under S136 of the Licensing Act it sets out amongst other things, that a person commits an offence if he carries on or attempts to carry on a licensable activity on or from any premises otherwise than under and in accordance with an authorisation i.e. a licence.

Do you agree with me, that if my client does not carry on any licensable activities after 23:00 hours then there is no offence under S136, i.e. unauthorised licensable activities?

Our client seeks to stop licensable activities at 23:00hours and then allow members of the public to remain on the premises for consumption only which is a non-licensable activity.

Perhaps you could run this past your lawyers, but it is my opinion, based on the information before me, that if all licensable activity stops before 23:00hrs then there can be no breach of the licence as there are no licensable activities taking place. There is nothing preventing any premises from operating non-licensable activities any time of the day (of course there may be planning restrictions).

Look forward to hearing from you as a matter of urgency.

Kind regards

Louise Bailey

Dadds LLP Licensing Solicitors
Crescent House, 51 High St, Billericay, Essex CM12 9AX
T 01277 631 811 DX 32202 BILLERICAY

[REDACTED]
[REDACTED]
[REDACTED]

by the Solicitors Regulation Authority – Registration No 550469



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From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Sent: Thursday, September 28, 2023 3:25 PM
To: Louise Baile [REDACTED]
Cc: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: FW: Noya, 454-460 West Green Road, Tottenham, N15 3PT

[EXTERNAL EMAIL] Beware – This email originated outside Dadds LLP and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

Dear Louise,

The Licensing Sub Committee determined the current hours and as an officer I am not in a position to override that decision or agree to what is being proposed below.

The current permitted hours which also includes the timings that the premises can be opened to the public, are as follows:

Hours open to the Public

Monday to Friday: 0900 to 2300 hours

Saturday: 0900 to 2330 hours

Sunday: 0900 to 2200 hours

The rear external area is used until 2300, but that the roof is closed at 2200 hours after which no Shisha is offered.

Signs are displayed throughout the area advising that Shisha concludes at 2200 hours. The proposed shisha area will close to all parties no later than 22:00hrs each day, to ensure residents are not impacted by public nuisance from this area.

The general purpose of the objectives and conditions also serve as a preventive measure in these situations, where complaints could arise that will then trigger other actions. The purpose is to be compliant with the licensing objectives by upholding and promoting the hours/conditions of the current licence.

Kind regards

Daliah Barrett

Licensing Team Leader

From: Louise Bailey [REDACTED]
Sent: Thursday, September 28, 2023 11:05 AM
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Subject: Noya, 454-460 West Green Road, Tottenham, N15 3PT

Dear Daliah,

Further to your conversation with David yesterday, our client seeks the views from the licensing authority regarding non-licensing activities.

Our client is considering stopping licensing activities at 11pm and allowing customers to remain until midnight. It is proving problematic currently moving customers from outside to inside with two sittings.

As a way to overcome that, our view is that if all licensing activities stop at 11pm, with no supply of alcohol or regulated entertainment, those who have purchased alcohol before 11pm remain at the premises. Customers can then finish their food, alcohol and shish, as this is not licensable activity. There will also be no regulated entertain after 11pm. There will therefore be no breach.

This would just be a temporary measure until the application is considered.

We were in attendance at the premises last week in the evening and there was no audible noise from the rear of the premises. The premises has a noise limiter and noise was managed, as well as conduct within the premises. We believe the licensing objectives are being promoted.

We would appreciate the licensing authority's view on the above and we would kindly request if we could hear from you by midday tomorrow, as our client anticipates undertaking the above on Friday and Saturday.

Thank you.

Kind regards

Louise Bailey

Dadds LLP Licensing Solicitors

Crescent House, 51 High St, Billericay, Essex CM12 9AX

T 01277 631 811 DX 32202 BILLERICAY

[REDACTED]

[REDACTED]

[REDACTED]

by the Solicitors Regulation Authority – Registration No 550469



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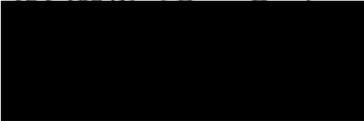
Appendix 2

Environment & Resident Experience

Head of ASB & Enforcement - Brian Ellick



Yildirim Gunac Yaman



Our ref: WK/000581237

Date: 15th Oct 2023

Warning Letter: Licensing Act 2003

Address: NOYA, 454-460 West Green Road, Tottenham, London, N15 3PT

Following on from the visit I made on 15th Oct at approximately 00:30 hours, it was noted the rear external area was full to its capacity and there were several shishas being smoked by customers in contrary to the conditions of the licence:

- The opening hours of the premises: Saturday 0900 to 2330 hours
- The roof to be closed at 2200hrs and shisha activity stopped.

Please note that this is a breach of the conditions on your licence and may result in enforcement action being taken.

You are therefore instructed to address these issues urgently, and if not compliant within immediate effect of the date of this letter, we will consider enforcement action or a review of your licence.

If you have any queries, please do not hesitate to contact me on the above details.

You should familiarise yourself with the activities permitted under any current License & such unauthorised use of the premises must cease immediately.

This Authority may seek to prosecute if this or future unauthorised activity is identified. It is in your own interest to ensure that you are complying with the licensing laws.

If any of the above is unclear or you require further clarification, please contact the Licensing Lead Officer on 020 8489 8232.

Yours sincerely

ASB Enforcement Team

Community Safety & Enforcement

4th Floor, Alexandra House
Station Road
London N22 7TY

T: 020 8489 1335

E: asb.enforcement@haringey.gov.uk

www.haringey.gov.uk

NS136 rev: February 2017

From: Rana R
Sent: 02 November 2023 16:10
To: Nazyer Choudhury <Nazyer.Choudhury@haringey.gov.uk>
Subject: Re: Licensing Sub-Committee - 6 November 2023

Dear Nazyer Choudhury,

I was planning to attend the meeting but have a short-notice surgery on the same day.

I have already sent my reason to withhold the late playing of music.

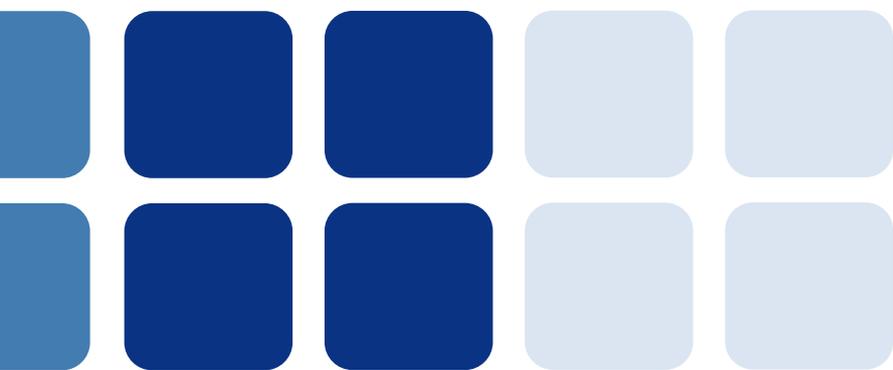
I would like to add the following:

We are already suffering from patron's noises well past midnight. On the night of the 28th of October we were woken up by people talking loudly and engines raving at around 2am.

It looked like a repeat of the time that the corner Pub/Restaurant had late opening some ten years ago. We had to go to court to get a settlement.

I would ask the Committee to carefully weigh up that evidence before granting late night opening with alcohol and music!

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NOYA LONDON, 454-
460 WEST GREEN
ROAD N15

Noise Assessment Report

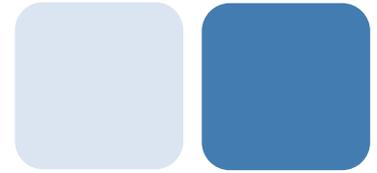
Reference: 13103.RP02.NAR.0

Prepared: 3 November 2023

Revision Number: 0

Noya London

Noise Assessment Report



NOYA LONDON, 454-460 WEST GREEN ROAD N15

Reference: 13103.RP02.NAR.0

Prepared: 3 November 2023

Revision	Comment	Date	Prepared By	Approved By
0	First issue of report	3 November 2023	Struan Carmichael	Torben Andersen

Terms of contract:

RBA Acoustics Ltd has prepared this report in accordance with our Standard Terms & Conditions. RBA Acoustics Ltd shall not be responsible for any use of the report or its contents for any purpose other than that for which it was provided. Should the Client require the distribution of the report to other parties for information, the full report should be copied. No professional liability or warranty shall be extended to other parties by RBA Acoustics Ltd without written agreement from RBA Acoustics Ltd.

The recommendations within this report relate to acoustics performance only and will need to be integrated within the overall design by the lead designer to incorporate all other design disciplines such as fire, structural integrity, setting-out, etc. Similarly, any sketches appended to this report illustrate acoustic principles only and again will need to be developed in to full working drawings by the lead designer to incorporate all other design disciplines.

In line with our Environmental Policy, up to two hard copies of the report will be provided upon request. Additional copies of the report, or further hard copies of revised reports, would be subject to an administrative cost of £20.00 (+VAT) per copy.



RBA
ACOUSTICS

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MANCHESTER

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Manchester, M2 3AW
T. +44 (0) 161 661 4504

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Appendix A - Acoustic Terminology

Appendix B - Instrumentation

Appendix C – Graphs and Site Plans

1.0 INTRODUCTION

RBA Acoustics have been commissioned to undertake an assessment of the noise impact from Noya London on the immediate residential neighbours for the purposes of a premises license extension. Noya London is a restaurant / bar venue which is split into two main areas which both play music at a generally low level; an indoor area towards the front (West Green Road) and an outdoor area to the rear which has a motorized louvred roof. The worst case / potentially worst affected residential properties that have been assessed to within this report are to the north-east of site and are approximately 6m away from the rear area of the venue. These buildings are indicated on the attached Figure 1.

The venue currently has a premises license for the rear area up to 23:00 with the louvred roof area closing at 22:00. It is desirable for this license to be extended for the use of this area up until 00:00 on Friday and Saturday nights. The roof however would still be closed from 22:00 onwards.

The purpose of this report is to determine if this extension of hours will have an impact on the immediate neighbouring properties. Music noise associated with Noya London has been assessed and the break-out levels have been compared with the existing noise climate at the site. This report presents the results of the noise assessment.

2.0 NOISE SURVEY

2.1 General Methodology

Attended monitoring of noise break-out from Noya London and the prevailing background noise was undertaken between 22:45 on Saturday 28th to 01:30 on Sunday 29th October 2023.

Struan Carmichael of RBA Acoustics was in attendance on site undertaking internal and external noise measurements to determine any potential music noise impact on the nearby residential receptor and to ascertain a limiting level for music within the venue. Once the venue had closed, typical music was played within the rear venue area and the resultant levels were measured at the receptor assessment location. The music level was then reduced until no impact at the receptor was measured.

2.2 Measurement Locations

Measurements were taken at the rear external area of Noya London. The microphone was fixed to a pole at a height of 4m above the ground. We consider this position representation of the residences opposite the rear area of the venue (Marley Close). The measurement position is also indicated on the attached Figure 1 and shown as a photograph in Figure 2.

Measurements were also undertaken at various locations surrounding Noya London and also within the venue itself.

2.3 Instrumentation

For information regarding the equipment used for the measurements please refer to Appendix B. The sound level meters were calibrated both prior to and on completion of the survey with no calibration drifts observed.

3.0 ASSESSMENT CRITERIA

The following section outlines a series of criteria which we consider appropriate for the assessment of noise from a licensed premises.

3.1 Institute of Environmental Management and Assessment (IEMA) Guidelines

When assessing the subjective impact of any development it is important to consider the specific circumstances of the site. The characteristics of the various sources must therefore be considered in addition to factors common to all noise impact assessments such as existing background noise level comparisons.

The Institute of Environmental Management and Assessment (IEMA) document "Guidelines on Noise Impact Assessment" gives guidance as to how basic noise changes may be categorised. Table 1 repeats the guidance within the document in order to categorise "effect descriptors". This identifies the impact of different levels of noise above the prevailing background noise.

Table 1 - Significance of Noise Level Change

Noise Change (dBA)	IEMA Effects
<2.9	None/Not Significant
3.0 – 4.9	Slight/Moderate
5.0 – 9.9	Substantial
10.0 and above	Very Substantial

3.2 Subjective Response to Noise

In addition to the assessment methods set out above, it is important to understand the potential subjective effect of such changes in the noise level. Table 2 compares the generally accepted subjective response of typical subjects to variations in sound pressure level.

Table 2 – Subjective Responses to Changes in Noise Level

Increase in Sound Level (dB)	Change in Power		Apparent Change in Loudness
	Decrease	Increase	
3	1/2	2	Just Perceptible
5	1/3	3	Clearly Noticeable
10	1/10	10	Half or Twice as Loud
20	1/100	100	Much Quieter or Louder

3.3 BS 8233:2014

BS 8233:2014 *Guidance on sound insulation and noise reduction for buildings* provides information on achieving internal acoustic environments appropriate to their functions.

As part of this document recommendations are given to the internal noise levels which are commensurate with achieving acceptable resting, dining and sleeping conditions within residential properties. The values

given are generally in terms of an L_{Aeq} level although reference is also made with regards to maximum noise levels (although no criterion is specified in this recently revised version of the standard.

Table 3 – BS8233 Residential

Activity	Location	07:00 – 23:00	23:00 – 07:00
Resting	Living room	35 dB $L_{Aeq, 16 \text{ hour}}$	-
Dining	Dining room / area	40 dB $L_{Aeq, 16 \text{ hour}}$	-
Sleeping (daytime resting)	Bedroom	35 dB $L_{Aeq, 16 \text{ hour}}$	30 dB $L_{Aeq, 8 \text{ hour}}$

3.4 National Planning Policy Framework

The current National Planning Policy Framework (NPPF), July 2018, sets out the Government’s planning policies for England. In respect of noise, Paragraph 180 of the NPPF states the following:

“Planning policies and decisions should also ensure that new development is appropriate for its location taking into account the likely effects (including cumulative effects) of pollution on health, living conditions and the natural environment, as well as the potential sensitivity of the site or the wider area to impacts that could arise from the development. In doing so they should:

a) mitigate and reduce to a minimum potential adverse impacts resulting from noise from new development – and avoid noise giving rise to significant adverse impacts on health and the quality of life⁶⁰;

b) identify and protect tranquil areas which have remained relatively undisturbed by noise and are prized for their recreational and amenity value for this reason; and

c) limit the impact of light pollution from artificial light on local amenity, intrinsically dark landscapes and nature conservation. “

3.5 World Health Organisation: Guidelines for Community Noise

The document describes guideline levels that are “essentially values for the onset of health effects from noise exposure”. A table of guideline values is included, relating to adverse health effects, referred to as any temporary or long term deterioration in physical, psychological, or social functioning that is associated with noise exposure. The following is an extract from the Table 4.1: Guideline values for community noise in specific environments, as stated in the document.

Table 4 – Guideline Values for Community Noise

Specific Environment	Critical Health Effect(s)	L_{Aeq} (dB)	Time Base (hours)	L_{Amax} (dB)
Outdoor living area	Serious annoyance, daytime and evening	55	16	-
	Moderate annoyance, daytime and evening	50	16	-
Dwelling, indoors	Speech intelligibility and moderate annoyance, daytime and evening	35	16	-
Inside bedrooms	Sleep disturbance, night-times	30	8	45
Outside bedrooms	Sleep disturbance, window open (outdoor values)	45	8	60

4.0 NOISE ASSESSMENT

4.1 Measurement Results and Noise Impact

Struan Carmichael of RBA Acoustics was in attendance on site undertaking internal and external noise measurements to determine any potential noise impact on the nearby residential receptor and to ascertain a music noise limiting level for the rear area of the venue. Once the venue had closed, typical music was played within the rear venue area and the resultant levels were measured at the assessment location. The music level was then reduced until no impact at the receptor was measured. Table 5 provides a comparison of the measured noise levels with the IEMA assessment methodology.

Table 5 – Assessment using IEMA Methodology

Receptor Location	Prevailing Noise Level (L _{Aeq}) With Music Off	Resultant Overall Level (L _{Aeq}) With Music On	Increase to Noise Level (L _{Aeq})
Marley Close Residence	51dBA	51dBA	0

As can be seen from the above table, the music noise break-out was sufficiently reduced in level until this showed no noise increase to the Marley Close residences with the music on or off and hence “No impact” under the IEMA methodology. As a note, these levels were measured once the louvred roof had closed.

Whilst on site, the general noise climate at the assessment location is largely dominated by road traffic movements from the surrounding road network and building services associated with nearby commercial premises. Subjectively, at the reduced and agreed level, we did not consider the music noise break-out to lead to any material noise increase at the residential receptor.

To ascertain a limiting level for music within Noya London, an additional measurement was undertaken inside the venue. To ensure no increase to the noise climate at the receptor, music noise levels within the rear / external area of Noya London should not exceed the following levels measured as an average within the space:

Table 6 – Internal Measured Noise Levels

Scenario	Sound Level (dB) at Octave Band Centre Frequency (Hz)								dBA
	63	125	250	500	1k	2k	4k	8k	
Leq,1min noise levels at within Noya London	72	66	61	63	59	55	57	54	65

4.2 Assessment against WHO and BS8233 Guidance

The following table provides a comparison of the predicted levels with the BS 8233:2014 criterion at the affected residential receptor for a window closed scenario.

Table 7 – Comparison with BS8233 Criteria

Assessment Scenario	Criterion (L _{Aeq} dBA)	Resultant Internal Noise Level L _{Aeq} (dBA)	Target Achieved
Internal Level Closed Window Comparison with BS 8233:2014 *	30	21	Yes

**Criterion is an internally measured level and therefore our predictions assume a 30dB outside to internal noise reduction for a standard double-glazed window which is closed*

Considering a reduction of 30dB from outside to inside which is typically achieved by a fully closed standard double glazed window, the predicted internal noise levels are below the BS 8233:2014 criterion.

5.0 CONCLUSION

A detailed environmental noise assessment has been undertaken for the proposed operation of hours for the outdoor / rear area at Noya London. The resultant noise levels at the nearby residences have been compared against a series of criteria proposed as being appropriate for the assessment of noise from licensed premises. The outcomes of this assessment are summarised below:

- Music noise break-out from the venue when played at the limiting level provided will lead to “No impact” under the IEMA methodology at the residential receptor.
- Subjectively, music noise break-out at the agreed level was not considered to be an issue and the extension of licensing hours up until 00:00 will not lead to any unacceptable music noise impact at the assessment location.
- Considering a fully closed window at the receptor, noise levels within these residences would be below the BS 8233:2014 criterion.

Appendix A - Acoustic Terminology

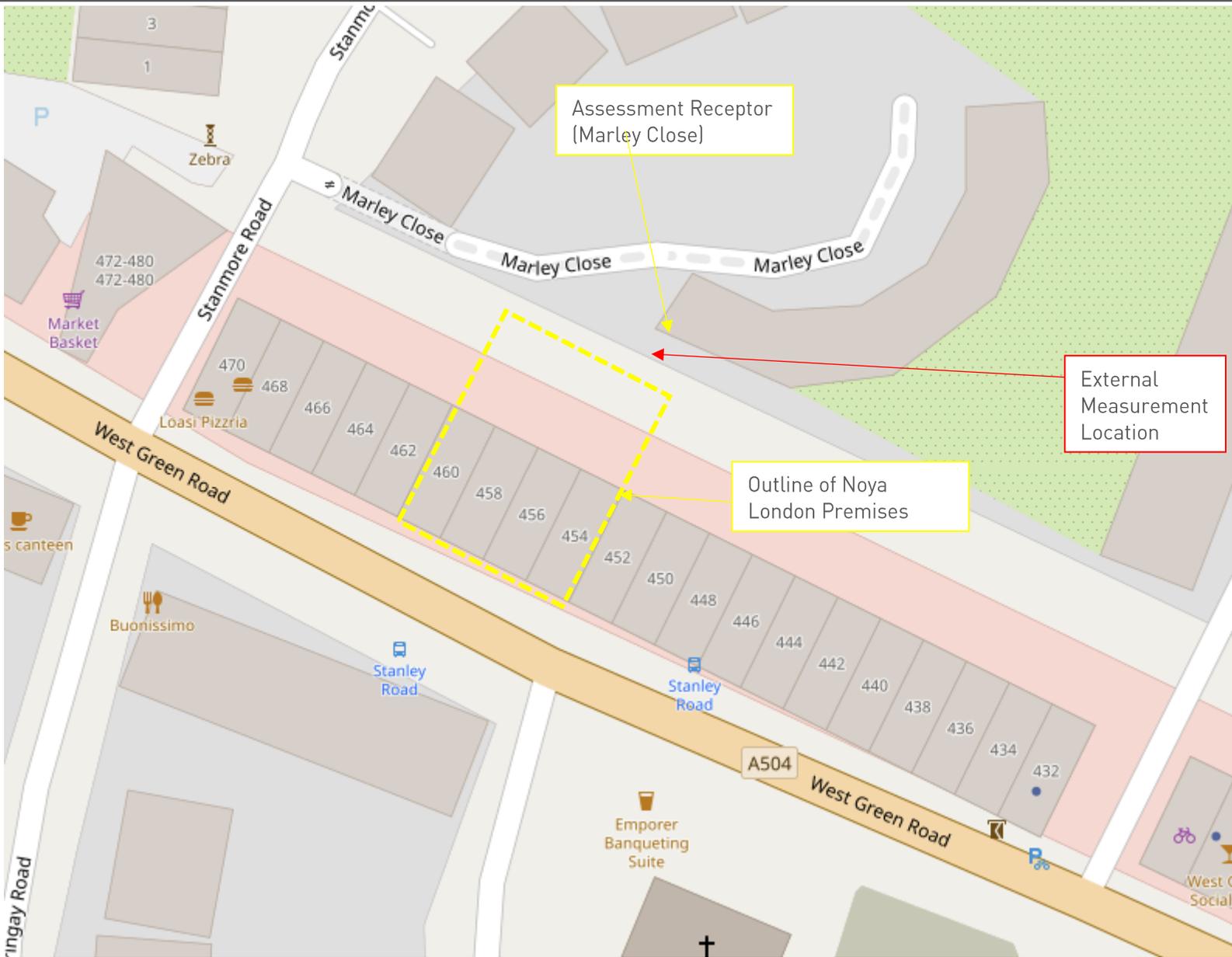
dB	Decibel - Used as a measurement of sound pressure level. It is the logarithmic ratio of the noise being assessed to a standard reference level.
dB(A)	The human ear is more susceptible to mid-frequency noise than the high and low frequencies. To take account of this when measuring noise, the 'A' weighting scale is used so that the measured noise corresponds roughly to the overall level of noise that is discerned by the average human. It is also possible to calculate the 'A' weighted noise level by applying certain corrections to an un-weighted spectrum. The measured or calculated 'A' weighted noise level is known as the dB(A) level. Because of being a logarithmic scale noise levels in dB(A) do not have a linear relationship to each other. For similar noises, a change in noise level of 10dB(A) represents a doubling or halving of subjective loudness. A change of 3dB(A) is just perceptible.
L_{eq}	L_{eq} is defined as a notional steady sound level which, over a stated period of time, would contain the same amount of acoustical energy as the actual, fluctuating sound measured over that period (1 hour).
L_{Aeq}	The level of notional steady sound which, over a stated period of time, would have the same A-weighted acoustic energy as the A-weighted fluctuating noise measured over that period.
L_{An} (e.g. L_{A10} , L_{A90})	If a non-steady noise is to be described it is necessary to know both its level and the degree of fluctuation. The L_n indices are used for this purpose, and the term refers to the level exceeded for n% of the time, hence L_{10} is the level exceeded for 10% of the time and as such can be regarded as the 'average maximum level'. Similarly, L_{90} is the average minimum level and is often used to describe the background noise.
$L_{max,T}$	The instantaneous maximum sound pressure level which occurred during the measurement period, T. It is commonly used to measure the effect of very short duration bursts of noise, such as for example sudden bangs, shouts, car horns, emergency sirens etc. which audibly stand out from the general level of, say, traffic noise, but because of their very short duration, maybe only a very small fraction of a second, may not have any effect on the L_{eq} value.

Appendix B - Instrumentation

The following equipment was used for the measurements

Manufacturer	Model Type	Serial No.	Calibration	
			Certificate No.	Expiry Date
Norsonic Type 1 Sound Level Meter	Nor140	1406970	U44407	05 June 2025
Norsonic Pre Amplifier	1209	21205		
Norsonic 1/2" Microphone	1225	271055	44406	05 June 2025
Norsonic Sound Calibrator	1251	35020	U44405	05 June 2024
Norsonic Type 1 Sound Level Meter	Nor140	1403127	U43500	28 February 2025
Norsonic Pre Amplifier	1209A	12071		
Norsonic 1/2" Microphone	1225	41473	43499	28 February 2025
Norsonic Sound Calibrator	1251	31986	U43498	28 February 2025

Appendix C – Graphs and Site Plans



Noya London, 454-460 West Green Road N15
Site Plan Showing Measurement Locations and Nearest Residential Receptors
Project 13103

Figure 1
3 November 2023
Not to Scale





Noya London, 454-460 West Green Road N15
Photograph of Measurement Position and Residential Receptor
Project 13103

Figure 2
3 November 2023

RBA ACOUSTICS

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London SE1 0AJ

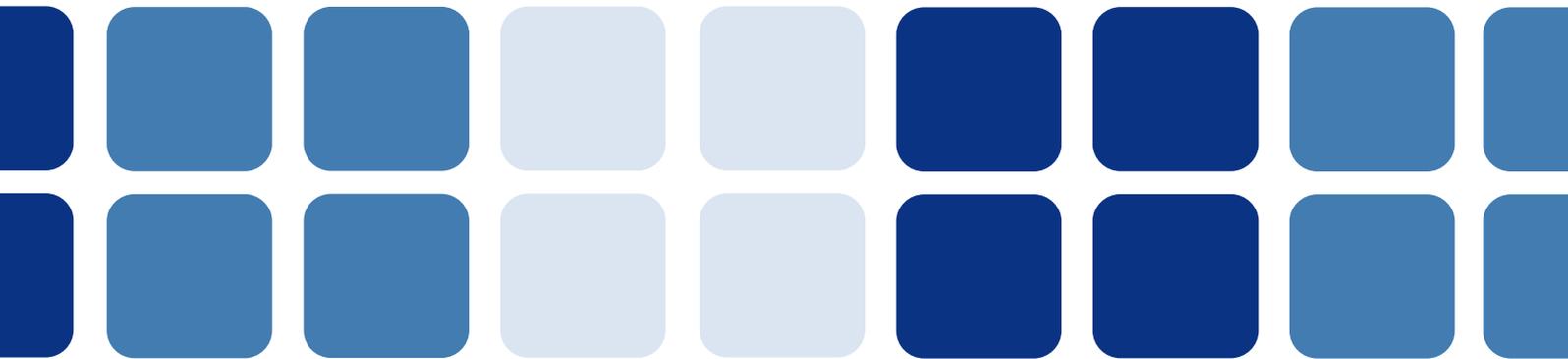
T. +44 (0) 20 7620 1950

Manchester:

Lowry House, 17 Marble Street

Manchester M2 3AW

T. +44 (0) 16 1661 4504













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この物語は、古
ノヤという名の
いての幻想的な
ています。超自然
の心を持って生ま
自分の民であるク
の料理の秘密を守
っています。

古代日本に生きた
名の芸者戦士につ
的な神話に基づい
超自然的な力と戦士
って生まれた彼女は、
であるクマソの魔法
秘密を守る使命を負
っています。



の武士で

のや

NOVA

秘的な力
の料理

RESTAURANT MENU

Teburu
テーブル

FOR THE TABLE

- | | |
|----------------|---|
| VEGAN & VEGGIE | 1. Citrus Yuzu Edamame (vegan) (v) 5
Blanched soya beans sprinkled with yuzu sea salt |
| | 2. Spicy Flamed Edamame (vegan) (v) 6
Blanched soya beans tossed with roasted chilli garlic sauce |
| | 3. Padrón Peppers (vegan) (v) 5.5
Fried baby green peppers from Galicia with sea salt |
| MIXED | 4. Omakase Taco's (5 Pieces) 14
Taco selection, vegetable mushroom, salmon, chuturo, tuna, hamachi, beef |

Kozara
小皿

SMALL PLATES

- | | |
|----------------|--|
| VEGAN & VEGGIE | 27. Age Vegetable Gyoza (v) 7
Vegetable tempura dumplings with spicy mayo |
| | 35. Omakase Yasai Tempura (vegan) (v) 7
Seasonal vegetables deep fried in tempura batter, Complement with spicy mayo |
| | 30. Japanese Mushroom (v) 9
Mixed Japanese mushrooms, Soya Sake, Tokyo butter, chopped chives, poach egg |
| SEAFOOD | 31. Donabe Vegetable Clay Pot (v) 12
Kimchi fried rice with mixed Japanese vegetable, truffle, egg |
| | 38. Ebi Vegetable Spring Rolls (2 Pieces) 7.5
Mixed sautéed seasonal vegetables, sweet chilli sauce |
| | 26. Ika Geso 10.5
lightly battered deep fried squid, yuzu mayo, lime |
| SEAFOOD | 37. Popcorn Shrimp 12
Deep fried tiger king prawn, furikake, lime wedge, Japanese spicy mayo |
| | 29. Katsuobushi Takoyaki 12
Classic Japanese octopus dumpling, Japanese Okonomiyaki sauce, citrus yuzu mayonnaise, bonito flakes |
| | 34. Hotatekai Kushiyaki (s) 12
Scallops, green courgette, Tokyo soya garlic butter, teriyaki sauce, sesame seeds |
| SEAFOOD | 36. Crispy Ebi Prawn Tempura (5 Pieces) 13
Tiger king prawn deep fried in tempura batter, furikake, lime wedge, Japanese spicy mayo |
| | 25. Shirakiku Chicken Gyoza 8
Steamed and pan-fried chicken gyoza with spicy ponzu dressing |
| | 28. Spicy Chicken Karaage 11.5
Crunchy fried chicken tossed with spicy sweet Korean glaze |
| CHICKEN | 11. Kushiyaki Chicken 13
Fresh chicken skewers grilled on the robata, glazed in teriyaki sauce, and sprinkled with Japanese shichimi powder |
| | 12. Tebasaki Kushiyaki 12
Marinated chicken wings, freshly grilled on the robata and glazed with Japanese teriyaki sauce |
| | 33. Donabe Beef Clay Pot 15.5
Kimchi fried rice with mixed Japanese vegetables, crispy strip beef, truffle, egg |
| BEEF | 13. Padrón Gyuniku Kushiyaki 16
Beef skewers grilled on the robata with Padrón peppers, yuzu miso truffle sauce |

Guriru
グリル

ROBATA GRILL

- | | |
|---------|---|
| CHICKEN | 22. Grilled Asian Chicken 21
Fresh chicken marinate cooked over fire, Asian sweet and tangy glazed, Japanese micro herbs, lime, Japanese pickle. |
| | 20. Beef Fillet 33
A very tender steak cooked over fire with, Truffle teriyaki, Nam Jim dressing |
| BEEF | 19. USDA Sirloin 35
Highest grade prime steak, cooked over fire with truffle teriyaki, Japanese Black pepper sauce |
| | 18. A5 Wagyu Ribeye 69
Marbled A5 wagyu ribeye ,cooked over fire on robata, served with nam jim dressing or yuzu miso truffle sauce or Japanese black pepper sauce |
| LAMB | 21.Lamb Cutlets (4 Pieces) 29
Lamb cuts marinated in spicy Korean glaze, fresh kimchi, Japanese herbs |
| SEAFOOD | 23. Salmon Teriyaki 23
Fresh Norwegian farmed salmon, cooked over fire and glaze with Japanese teriyaki sauce |
| | 24. Black Cod 32
48-hour marination in saikyo miso sauce, Japanese pickles |

Sokumen
側面

SIDES

- | | |
|------------------------------------|--|
| GET SOME SIDES, NOYA SAYS | 9. Soboko Wasabi Fries (vegan) (v) 4.5
Fried potatoes sprinkled with Japanese seasoning |
| | 7. Steamed Pak Choi (vegan) (v) 5.5
Steam pak choi dashi sauce, fried garlic |
| | 10. Gohan (vegan) (v) 5.5
Steamed rice, yukari furikake mishima |
| GET SOME SIDES, NOYA SAYS | 6. Nasu Dengaku (vegan) (v) (s) 6
Grilled eggplant with den miso sauce and topped with Ume sesame seeds |
| | 5. Tender Stem Broccoli (vegan) (v) 6.5
Grilled tender stem broccoli with orange den miso sprinkled with fried crispy onion |
| | 8. Japanese Furaido Potato (vegan) (v) 6.5
Italian inspired fried potato, truffle, shredded parmesan |
| 68. Noya Made Kimchi (vegan) (v) 6 | |

Sosu
ソース

SAUCES

- | | | |
|---------------|---------------------------|----------------------|
| EXTRA FLAVOUR | Sweet Chilli 1.5 | Yuzu Mayo 1.5 |
| | Kimchi Mayo 1.5 | Miso Truffle 1.5 |
| | Nam Jim Dressing 1.5 | Truffle Teriyaki 1.5 |
| | Japanese Black Pepper 1.5 | Spicy Mayo 1.5 |



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A service charge of 12.5% will be added to your bill at the discretion of Noya

Sushi
寿司

SUSHI

- | | |
|----------|---|
| SASHIMI | 41. Sake Sashimi (4 Pieces) 10.5
Seared raw salmon, fresh crispy daikon, ponzu dressing |
| | 43. Hamachi Sashimi (4 Pieces) 11.5
Freshly sliced yellow tail, fresh crispy daikon, soya sauce |
| | 42. Chuturo Sashimi (4 Pieces) 14
freshly sliced tuna, fresh crispy daikon, ponzu dressing |
| PLATTERS | 39. Noya Moriawase Platter 45
Chef's selection of fresh sliced fish, akami, chuturo, hamachi, sea bass, fresh mackerel |
| | 40. Noya Nigiri & Sashimi 55
Chef's selection of fresh sliced fish (Sashimi and Nigiri) |
| | 67. Noya Maki Platter 50
Platter selection of 4 maki plates from: Volcano Roll, California Roll, Dragon Maki, Soft Shell Crab Maki |
| RAW | 46. Blue Fin Tuna Tartare 15.5
Fresh chopped tuna, truffle oil, yuzu miso truffle, Japanese kizami wasabi |
| | 44. Seared Butterfish 15.5
Seared butterfish, salty fingers, daikon, truffle caviar, wasabi yuzu dressing |

No ya tokusei maki
のや特製まき

NOYA MAKI SPECIALS

- | | |
|---|---|
| SPECIALS | 58. Geisha Sushi Special (5 Pieces) (v) 9.5
Sushi rice, shiso leaf, melted mozzarella, crispy onion, jalapeño, spring onions, spicy kimchee mayo |
| | 56. Noya Unagi Maki (8 Pieces) (s) 14.5
Grilled eel, cucumber, avocado, wasabi, sesame, eel sauce, spring onion |
| | 53. Noya California Maki (8 Pieces) (s) 14.5
Snow crab rolled with sliced cucumber, sliced avocado, orange tobiko or white roasted sesame |
| | 54. Noya Volcano Maki (8 Pieces) (s) 15
Tempura ebi, avocado, cucumber, shiso leaf, spicy mayo, kimchee mayo, kimchee saseme, eel sauce |
| | 55. Hotate Maki Roll (8 Pieces) 16
Aburi scallops, cucumber, shiso leaf, asparagus, wasabi mayo, jalapeño |
| 57. Noya Wagyu Maki 17
Baby asparagus, sliced cucumber rolled with miso truffle sauce, topped with 5 pieces of sliced beef topped with caviar nigiri style | |

NOYA

Please inform the team of any special dietary requirements / intolerances

(vegan) (v) vegetarian (df) dairy free (gf) gluten free (n) contains nuts (s) sesame seeds

Maki
マキ

MAKI

- | | |
|------|--|
| MAKI | 52. Yasai Futo Maki Vegetarian (8 Pieces) (vegan) (v) 8.5
Japanese pickles, cucumber, avocado slices, shiso leaf |
| | 51. Salmon Kobura Maki (5 Pieces) 13.5
Crispy prawn tempura, seared salmon, avocado slices, cucumber baton |
| | 48. Soft Shell Crab Maki (5 Pieces) 14
Deep fried tempura crab, Japanese pickled, shiso leaf, spicy mayo |
| MAKI | 65. Ageta Roll 16
3 type of fish, tempura in japanese batter, yuzu mayo, eel sauce, spicy mayo, yuzu sesame, bura arare |
| | 66. Doragon Roll 15
Crispy ebi tempura, sliced avocado, sweet mayo, eel sauces, wasabi sesame, fried kataifi |

Saimaki
細巻

HOSOMAKI

- | | |
|----------|--|
| HOSOMAKI | 61. Yasai Hosomaki (8 Pieces) (vegan) (v) 7.5
Mixed vegetables in thin sushi roll |
| | 59. Salmon Hosomaki (8 Pieces) 9
Fresh raw salmon in thin sushi roll |
| | 60. Tuna Hosomaki (8 Pieces) 10.5
Fresh raw tuna in thin sushi roll |

Sarada
サラダ

SALADS

- | | |
|----------------|---|
| VEGAN & VEGGIE | 62. Watercress Salad (vegan) (v) 9.5
Green apple, watercress red radish, avocado yuzu dressing |
| | 63. Paper Thin Salad (vegan) (v) (gf) 12
water thin sliced mixed vegetables, yuzu dressing |
| | 64. Avocado & Tomato Salad (vegan) (v) 12
Fresh slice avocado, sliced tomato, citrus wasabi dressing |

Hanashi
話

STORY

The story is based on a fantastical myth about a geisha warrior named Noya, who lived during ancient Japan. Having been born with supernatural powers and a warrior's heart, she was tasked with protecting the magical culinary secrets of her people (you), the Kumaso.

Taira No Masakado, Japan's first samurai, taught Noya the art of the bow and blade. Noya's Mystic powers and gift of immortality made her a formidable adversary for those seeking to unlock Kumaso's culinary arts and secrets. It is at Noya where she celebrates a new era of Japanese gastronomy where all are welcome to experience her masterful dishes, cocktails, and so much more.



のや

NOVA

DESSERT MENU

Dezâto

デザート

DESSERTS

Nuts or traces of nuts may be present in all of our desserts

Lime & Coconut Panna Cotta (v) Cream, coconut milk, fresh lime, juice and zest	9.5	Omakase Sorbet (vegan) (v) (gf) A selection of 4 flavours, yuzu, citron vert gingembre, vert matcha, lait de coco	10
Omakase Ice Cream (v) A selection of 4 flavours, Vanilla infused bourbon traditional, praline rocher, café espresso guatemala, mandarin de sicile	10.5	Japanese Matcha Cake (v) Matcha Joconde biscuit, coco and passion fruit compote, yuzu mousse, sugar icing	11.5
Noya Chocolate Royal (v) Dacquoise biscuit, praline crunch, chocolate mousse, velvety chocolate topping	12.5	Omakase Mochi Selections (v) Rice wrapped ice cream dumplings, green tea, coconut, mango, vegan tropical	13
Noya Bento Box (vegan) (v) A rich and smooth fondant made with entirely plant-based ingredients with green tea ice cream	13.5	Noya Sharing Platter (v) Noya chocolate cake, Japanese matcha cake, 2 selection of mochi, 2 selection of ice cream	27

NOYA

Please inform the team of any special dietary requirements / intolerances

(vegan) (v) vegetarian (df) dairy free (gf) gluten free
(n) contains nuts (s) sesame seeds

Follow NoyaLondon

この物語は、
ノヤという名
いての幻想的
ています。超自然
の心を持って生
自分の民である
の料理の秘密を
っています

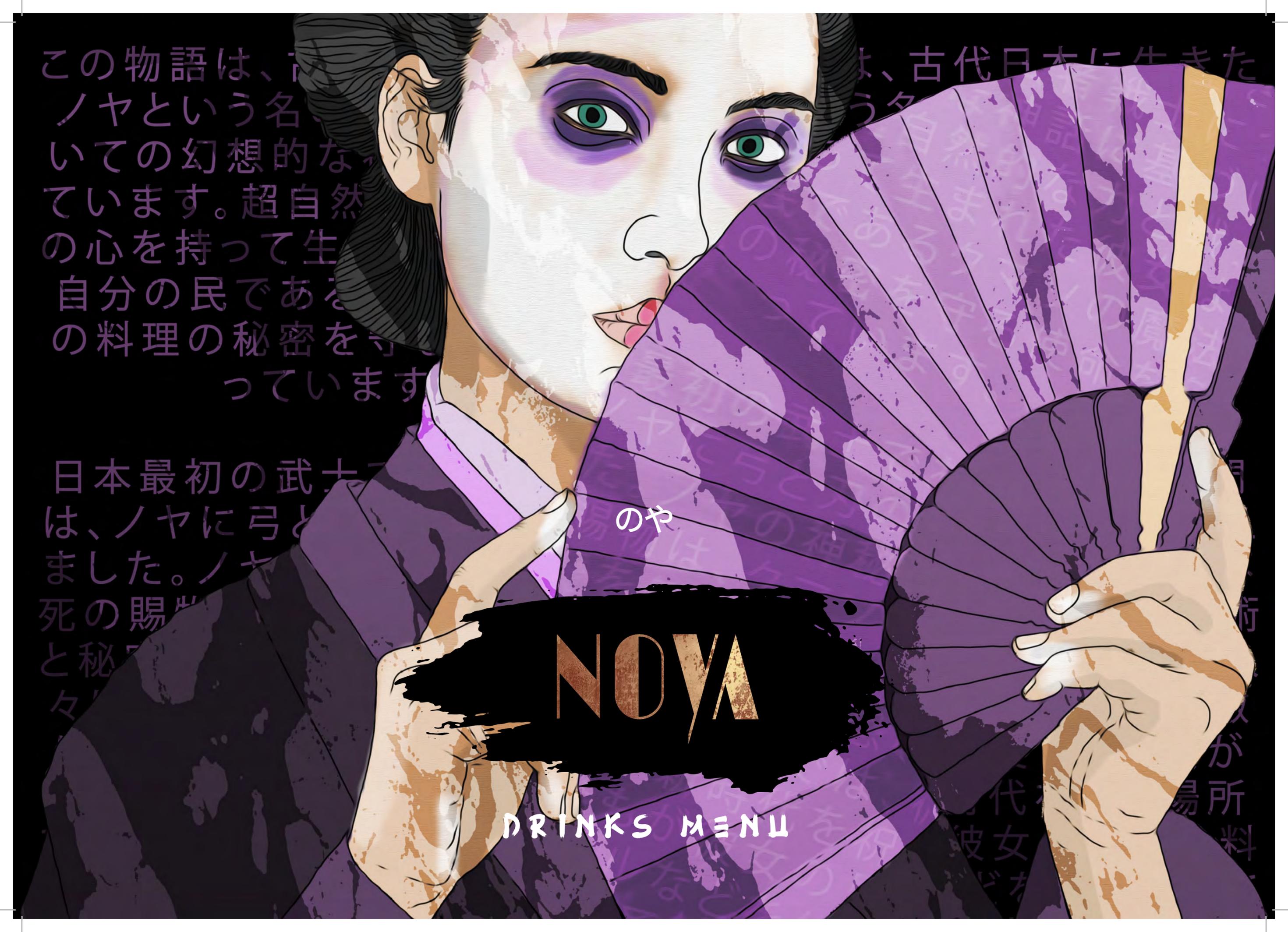
日本最初の武士
は、ノヤに弓と
ました。ノヤ
死の賜
と秘
々

は、古代日本に生きた
う々

のや

NOVA

DRINKS MENU



Yawarakai

柔らかい

VODKA

	Single	Double
Absolut Vodka	7	9
Ciroc	7.5	10
Choose from: Pineapple, Apple, Grape, Vanilla, Raspberry		
Belvedere Vodka	8	10
Grey Goose Vodka	8	10
Beluga Vodka	10.5	14
Au Red Cherry	10.5	14

Konyakku

コニャック

COGNAC

	Single	Double
Courvoisier VS	8	10.5
Remy Martin VS	8.5	11
Hennessy VS	9	11.5
Courvoisier XO	16.5	25.5
Remy Martin XO	16.5	25.5
Hennessy XO	16.5	25.5

Rikyuru

リキュール

LIQUEURS

	Single	Double
Baileys Liqueur	7	9.5
Cointreau	7	9.5
Frangelico	7	9.5
Southern Comfort	7	9.5
Archers Peach Schnapps	7	9.5
Campari	7	9.5
Drambuie	7	9.5
Martini Bianco Rosso	7	9.5
Monin Lychee Liqueur	7	9.5
Tia Maria	7	9.5



Scan for Website

U-isuki

ウイスキー

WHISKEY

	Single	Double
Jack Daniel's	8	10.5
Chivas Regal 12 yo	8	10.5
Jameson	8	10.5
Woodford Reserve	8	10.5
Cardhu 12 yo	9	11.5
Tenjaku Whiskey	9	11.5
Hibiki Harmony	10.5	13.5
Lagavulin 16 yo	10.5	13.5
Nikka Japanese	10.5	13.5
Suntory Toki	16	23
Laphroaig	16	23
Blanton's Single Barrel	16	23
Johnnie Walker Black	18	27
Yamazaki 12 yo	19	30
Johnnie Walker Blue	19	30

Jin

ジン

GIN

	Single	Double
Gordon's Gin	6.5	9
Bombay Sapphire	7.5	10
Hendrick's Gin	8	10
Tanqueray No.10	8.5	11
Pinkster Gin	8.5	11
Suntory Roku Gin	9.5	12
Ki No Bi Gin	9.5	12
Akori Cherry Blossom	9.5	12
Nikka Coffey Gin	9.5	12
Bloody Shiraz Gin	9.5	12

Ramu sake

ラム酒

RUM

	Single	Double
Bacardi	7	9
Captain Morgan Dark	7	9
Malibu	7	9
Sailor Jerry Spiced	7	9
Havana 7 yo	8.5	11
Appleton Estate 12 yo	10.5	16
Diplomatico	11	14
Appleton Estate 21 yo	17	22

Yawarakai

柔らかい

SOFT

Small Still Water	3
Small Sparkling Water	3
Large Still Water	4.5
Large Sparkling Water	4.5
Coke	4
Coke Zero	4
Sprite	4
Fanta	4
Red Bull	4.5
Schweppes Pink Soda	3.5
Schweppes Slimline Tonic	3.5
Schweppes Soda Water	3.5
Schweppes Tonic Water	3.5

Jusu

ジュース

JUICE

Fresh Orange Juice	4
Fresh Apple Juice	4
Fresh Pomegranate Juice	5
Fresh Carrot Juice	4
Cranberry Juice	3.5
Orange Juice	3.5
Apple Juice	3.5
Pineapple Juice	3.5
Passion Fruit Juice	3.5
Lychee Juice	3.5
Yuzu Juice	5

Mirukusheiku

ミルクシェイク

SHAKES

Ferrero Rocher	6.5
Peanut Butter	6.5
Kinder Bueno White	6.5
Lotus Biscuit	6.5
Oreo	6.5
Strawberry	6.5
Vanilla	6.5

Biru

ビール

BEER

Birra Moretti 330ml	5
Kirin Ichiban Shibori 330ml	6.5
Asahi Super Dry 330ml	6.5

Kohi

コーヒー

COFFEE

Espresso	3
Americano	3
Latte	4
Cappuccino	4
Caffè Mocha	4
Hot Chocolate	4
Biscoff Hot Chocolate	4
Iced Latte	4.5
Iced Mocha	4.5
Vanilla, Caramel, Hazelnut	0.5

Rikyuru

リキュール

LIQUEUR

French Coffee	7
Irish Coffee	7
Kahlua Coffee	7
Kahlua	7

Ocha

お茶

TEA

Everyday Brew Teapigs	3.5
Darjeeling Earl Grey	3.5
Chamomile Flowers	3.5
Mao Feng Green	3.5
Peppermint Leaves	3.5
Fresh Mint & Lemon Tea	3.5

Tekira

テキーラ

TEQUILA

Olmeqa Altos	7.5
Jose Cuervo Silver or Reposado	7.5
Patron Silver Reposado Coffee	7.5
Don Julio Blanco or Reposado	7.5
Tequila Rose	7.5

Shotto

ショット

SHOTS

Jägermeister	6.5
Sambuca (White, Black, Raspberry)	6.5
Limoncello	6.5
Apple Sour	6.5
B52	6.5
Baby Guinness	6.5
Kamikaze	6.5

Sake

酒

SAKE

Shirakabegura M10 Sparkling Sake	15
5% Alcohol Level - Made in Japan	
Takara Shirakabegura Kimoto Junmai 330ml	19
15.5% Alcohol Level - Made in Japan	
Kubota Senju Ginjo 330ml	19.5
15.6% Alcohol Level - Made in Japan	
Gangi Mizunowa Junmai Ginjo 330ml	25
15% Alcohol Level - Made in Japan	
Takara Shirakabegura Junmai Daiginjo 330ml	26
15.5% Alcohol Level - Made in Japan	
Saika Nigori Ume Cloudy Plum Sake 720ml	47
10% Alcohol Level - Made in Japan	
Saika Junmai Ginjo Omachi 720ml	55
16% Alcohol Level - Made in Japan	

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WINE MENU

Shiro wain

白ワイン

WHITE WINE

	175ml	250ml	Bottle
Borgia by Borsao Macabeo	8	10	28
A ripe, fruity and refreshing white from the Campo de Borja region of north-eastern Spain. 12.5% Alcohol Level - Made in Spain			
La Lisse Soie d'Ivoire Chenin Blanc, Haute Vallée de l'Aude (vegan)	9	11	32
Gently citrus and herbal aromas lead to a densely fruity, peachy palate with great texture and a clean, lifted finish. 12.5% Alcohol Level - Made in France			
Moko Black Sauvignon Blanc, Marlborough (vegan)	11	13.5	40
Zesty citrus with white stone fruits. Luscious, abundant gooseberry aromas follow through into the palate where it explodes with a full on citrus zing that is balanced by fantastic texture. 12.5% Alcohol Level - Made in New Zealand			
Villa Raiano Fiano Di Avellino			56
A fresh and complex white - delicately floral with lifted, lightly spicy, citrus and pear aromas. 13% Alcohol Level - Made in Italy			
Château Mercian Yamanashi Koshu Sur Lie			62
Refreshing aromas of citrus fruits such as lemon, lime, sudachi and pear. Present acidity is accented by pleasant astringency extracted from the skin of Koshu grapes. 12% Alcohol Level - Made in Japan			
Sepp Moser Riesling Gebling (organic & biodynamic) (vegan)			79
Textured, rich style of Riesling from the famous Gebling vineyard. Honeyed nose with aromas of red apple skin and dried apricots. 13% Alcohol Level - Made in Austria			

Bara

薔薇

ROSE

	175ml	250ml	Bottle
Terrazze Della Luna Pinot Grigio Rosato	9	11	31
A Pretty, delicate, copper-coloured rosato. An attractive, lifted nose with fresh lightly floral aromas, and hints of white peach. 12.5% Alcohol Level - Made in Italy			
Maison Boutinot Cuvée Edalise, Côtes de Provence Rosé (vegan)			45
Delicate pale salmon pink in colour, with notes of white peaches, redcurrants and mandarin. 13% Alcohol Level - Made in France			

Akawain

赤ワイン

RED WINE

	175ml	250ml	Bottle
Borgia by Borsao Garnacha (vegetarian)	8	10	28
Bright plum and berry fruit aromas. The palate is rich and welcoming with ripe bramble characters and soft, approachable tannins on the finish. 13.5% Alcohol Level - Made in Spain			
Vieille Monnaie Pinot Noir, Pays d'Oc	9	11	32
Fuller than Pinot Noir from Burgundy, it has a warm, rich nose with aromas of dark wild cherry and just a hint of toasty oak. 12.5% Alcohol Level - Made in France			
Boutinot 'Les Coteaux' Côtes du Rhône Villages (vegan)	10	12.5	36
Immediately Impressive, this wine reveals its class from the start. Brambly fruit underpinned by subtle oaky nuances, lovely sweet spice - warm star anise with a touch of cinnamon. 14% Alcohol Level - Made in France			
Nieto Patrimonial DOC Malbec (vegan)	12	14	41
The nose has hints of violet with concentrated notes of red fruits, and plum that blend with star anise aromas and a structured palate from its ageing in French oak. The finish is long and smooth with sweet and soft tannins. 14.5% Alcohol Level - Made in Argentina			
Coterie by Wildeberg Grenache Syrah, Coastal Region (vegan)			58
With notes of freshly cracked black pepper, allspice and raspberry, the varietal notes of each cultivar blend seamlessly in this exotic, aromatic Coastal Region compote. 14% Alcohol Level - Made in South Africa			
Château Dallau, Bordeaux Supérieur (vegetarian)			63
The palate is full bodied with a richness lent by oak, firm tannins, finishing with warm spice. 13.5% Alcohol Level - Made in France			
Marchesi di Grésy Nebbiolo Martinenga			81
Crushed wild berry fruit on the palate with fresh acidity, smoky notes and fine tannins all combine to create this classic youthful style of Nebbiolo. 13.5% Alcohol Level - Made in Italy			

Dezâto

デザート

DESSERT

	Bottle
Palazzina Moscato d'Asti Vendemmia Tardiva (vegan)	28
A nose of marmalade and orange peel with fragrant honeysuckle notes. The palate has lots of ripe apricot and acacia honey characters with honeyed sweetness, well-balanced by a fresh citrus zest bite on the lingering dry fruit finish. 14% Alcohol Level - Made in Italy	

Supâkuringu

スパークリング

SPARKLING

	175ml	Bottle
Palladiano Durello Spumante Brut (vegan)	8	29
Citrus and gently floral aromas lead to a very fresh and zippy palate with crisp green apple and lightly honeyed characters. 11.5% Alcohol Level - Made in Italy		
Le Dolci Colline Prosecco Spumante Brut (vegan)	9	33
Fresh and gently fruity fizz from Veneto, north-east Italy, with green apple aromas. 11.5% Alcohol Level - Made in Italy		
Lunetta Prosecco Rosé Extra Dry		40
The colour is an appealing pink with cherry-coloured hints. Fresh berry aromas and a fine mousse lead to redcurrant and citrus notes on the palate, balanced by bright acidity and a clean, dry finish. 11% Alcohol Level - Made in Italy		

Shanpan

シャンパン

CHAMPAGNE

	Bottle
Moët & Chandon Brut NV	85
Superb 'Grand Reserve' Champagne. A stylish and lively and exciting Champagne, silky in texture and inviting on the palate. 12% Alcohol Level - Made in France	
Moët & Chandon Rosé NV	94
Lovely, fresh lovely 'pink' mousse, free flowing bubbles that make the mouth water. Delicious. 12% Alcohol Level - Made in France	
Laurent Perrier Rosé NV	109
Popular, dry Pink Champagne with a bright, fresh Salmon coloured tint. The 'Ladies' favourite. 12% Alcohol Level - Made in France	
Dom Perignon Vintage	305
Simply the most renowned Champagne in the world. Complex And silky in texture backed up with solid, rich flavours. 12% Alcohol Level - Made in France	
Louis Roederer Cristal Vintage	335
Rounded in texture with elegant freshness that compliments the palate. Notes of butter and toasted bread and a refreshing finish. 12% Alcohol Level - Made in France	
Armand de Brignac Champagne (Ace Spade)	420
Highly perfumed bouquet displays pear, nectarine, honeysuckle and sweet butter, plus an undercurrent of spice, ginger and lemon pith adding energy. Fleshy pit fruit and soft citrus flavours provide very good palate coverage and offer pungent spice and candied floral qualities on the back end. 12% Alcohol Level - Made in France	

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NOYA

COCKTAIL MENU

Shōchō-tekina

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NOYA COCKTAILS

Pornstar Martini 12.5 Vanilla vodka, passoa, passion fruit purée	Frozen Daiquiri 12 Yuzu or strawberry, rum, lime and sugar
Mojito 12 Choose From: Classic Mojito, Strawberry Mojito, Raspberry Mojito and Passion fruit Mojito	Lychee Martini 12.5 Vodka, lychee liqueur, lychee juice
Noya Margarita (s) 12 Tequila, Shiso syrup, Grape Soda Reduction. Tastes - sweet and sour, fruity, easy finish	Old Mama (s) 13 Roku Gin, Red Currant Purée, Yuzu Juice, Top with Sparkling Sake. Tastes - fizzy, floral, hit
3 Words Define 13 Nikka Coffey gin , Yellow Chartreuse, Cocchi Torino infused chili. Tastes - Spicy, herbal, rich	A Passo Colada (g) 13 Bacardi Blanco, coconut cream, passion fruit purée, sugar syrup. Tastes - sweet, creamy, outstanding
Pina Bella 13 Limoncello, bianco vermouth, pina sour mix, raspberry purée, aromatic bitter. Tastes - fresh, cool	Kumori 14 Japanese vodka, Yuzu Sake, dash of strawberry, lime juice top with lemonade. Tastes - fresh, cool
Akai Junos 13.5 Tenjaku gin, green chartreuse, yuzu purée, sweet and sour mix, pineapple sliced. Tastes - sweet, fruity, easy	Blushing Geisha (e) (ve) 13 Sushi rice washed house whisky, aperol, lemon juice, sugar syrup, egg white or drops vegan foam. Tastes - sour blush, citrus
Noya Old Fashioned 13.5 Toki, Nikka From the Barrel, Laphroaig, dash of angostura bitter, dash of orange bitter. Tastes - smoky, easy finish, bitter	Rum Espresso Martini (g) 13 Dark rum, coffee infused ginger liqueur, single espresso, vanilla syrup. Tastes - sobering, sweet bitter, sharp
Smoky Lavender 13.5 Lavender infused Vodka, luxardo maraschino, sweet and sour mix, vanilla bitter, vegan foam, smoke fumigation. Tastes - sour, fruity, easy finish	

Arukōru nashi

アルコールなし

MOCKTAILS

Raspberry Lychee Fizz 8.5 Raspberry, lychee syrup, soda water. Tastes - fizzy, sweet, well balanced	Abstinence Colada 8.5 Double pineapple juice, double cream, coconut syrup. Tastes - rich, fruity, creamy
Frozen Daiquiri 8.5 Strawberry or yuzu purée, lime, sugar. Tastes- fruity, all time classic	Solero 8.5 Passion fruit juice, passion purée, lime juice, double cream, grenadine. Tastes - fruity fresh
The Samurai's Tonic 8.5 Seedlip Spice, maple syrup, lemon juice, top apple juice and tonic water. Tastes - fresh cool citrus breeze	Noya Jito 8.5 Choose From: Classic Mojito, Strawberry Mojito, Raspberry Mojito and Passion fruit Mojito. Tastes - refreshing, fruity, citrus
The Geisha's Kiss 8.5 Rosé syrup , yuzu ,seedlip spice Tastes - fresh sweet breeze	



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Please inform the team of any special dietary requirements / intolerances

(s) sulphites (d) contains dairy (e) contains egg (ve) vegan option available (g) contains gluten