

Committee: **STATUTORY ADVISORY COMMITTEE**
URGENCY SUB-COMMITTEE
Date: **14th April 2004**

Report Title: **The Park – Green Waste Composting facility.**

1. PURPOSE:

- 1.1 To appraise the Committee of the requirement of a Green Waste Composting facility and to seek their advice prior to the submission of a planning application.


2. SUMMARY:

- 2.1 This report outlines to the Committee the location and purpose of the proposed Green Waste recycling facility.

3. RECOMMENDATION:

The Urgency Sub-Committee considers the application and provides its advice to the Board of Trustees. .

Report Authorised by Keith Holder

Signature: 
General Manager (Designation)

4. REPORT

- 4.1 The former ATC site had up until recently been the location of the dump for arisings from the Park. This area is currently undergoing improvement as part of the Heritage Lottery Funded landscape development project. Once the dredging operation is complete and the silt transferred into the area it will be landscaped to form an extension to the existing Pitch & Putt course. This in turn will enable the eastern section of the existing Pitch & Putt to be opened up as meadow parkland.
- 4.2 It was identified that a suitable location would need to be found within the park for the establishment of a 'Green Waste recycling facility' to support the future maintenance of the park. This facility would be carefully constructed and managed in accordance with the guidelines from the Environment Agency on the treatment of Green Waste. This facility will not only reduce the long term cost of the removal of arisings to landfill, but will also provide much needed compost and mulch for use on site.

- 4.3 Several locations have been considered and discussed with the Borough Conservation Officer and Planning Department representative. Out of those presented the mounded area to the west of the Fairground car park was considered to be the preferred location as it is accessible and causes the minimum of disturbance to the site. (Please see the attached diagram to be distributed at the meeting).

(Other areas included: A section along the edge of the Conservation Area Car Park, A section within the former Sea Scouts area and a section within the Cricket Club scrub belt. Each of these alternatives have been rejected for location specific reasons).

- 4.4 The compound will provide separate bays for the depositing and processing of mixed arisings which will enable various types of compost(s) and mulch to be produced for use in the park. The area will be completely concealed from view by the surrounding bank which will be planted up to provide additional screening. A Soakaway will also be installed to contain any run-off from the composting process and this has been carefully specified as outlined within the Environment Agency guidelines. A set of gates will also be installed to prevent access with suitable signage.

5. Government (Access to Information Act)

Further Information about this report can be obtained from Mr Matthew Baker, Development Manager – Parks, Alexandra Palace & Park, Alexandra Palace Way, Wood Green, London, N22 7AY. Telephone number 0208 365 2121

6. Financial Implication/Comment

- 6.1 The Director of Finance has been sent a copy of this report.

7. Legal Implications/Comment

- 7.1 The Trust's Solicitor has been sent a copy of this report.

8. Equal Opportunities Implications

- 8.1 There are no perceived Equal Opportunities implications

ALEXANDRA PALACE & PARK

Agenda Item No. 4

Committee: **STATUTORY ADVISORY COMMITTEE
URGENCY SUB-COMMITTEE**
Date: **14th April 2004**

Contact Officer: **David Loudfoot** Tel: **020 8365 2121**
Designation: **Facilities Manager, Alexandra Palace & Park**

Report Title: **Planning Application - Theatre**

1. PURPOSE:

- 1.1 To advise the committee of Planning Application recently submitted.

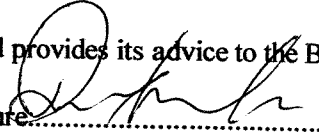
2. SUMMARY:

- 2.1 An application has been made by Alexandra Palace and Park Charitable Trust for permission to construct a new exit staircase to the North Service yard and for alterations to the NE corner of the building.

3. RECOMMENDATION:

- 3.1 That the committee considers the application and provides its advice to the Board of Trustees.

Report Authorised by David Loudfoot

Signature: 
Facilities Manager (Designation)

4. REPORT

- 4.1 The charity has applied for planning permission and listed building consent for the purpose of alterations to the building to allow use of the old theatre by Theatre De Complicite for a period of 3 months over the Christmas period 2004/5.
- 4.2 The old theatre has been neglected since 1936 when it closed for public performance. The auditorium was used as a property store by the BBC from 1936 and 1980. The charity is seeking to bring the theatre back into use and Complicite have designed a season of performances in December 2004/January 2005. The current state of dereliction makes the auditorium the ideal venue for the production which requires an atmosphere of dilapidated grandeur.

- 4.3 To generate sufficient audience capacity for this, or any other production, to be viable a greater audience capacity than that which is currently capable of being accommodated is required. The current escape routes from the auditorium allow for an audience capacity of 500. The additional escape route being proposed and is subject to the planning application adds a further 250 to that capacity.
- 4.4 The escape route requires intervention into the north wall of the Palace building with a staircase leading down into the service yard.
- 4.5 The other works required to enable the performances are:
- Portable buildings for cast and crew in the north service yard;
 - Provision of toilets in NE pavilion building.
 - Provision of small box office and office accommodation in the ground floor of NE Tower.
 - Reinstatement of the small rooms below the balcony to form green room.
 - Refurbishment of central door to foyer.
 - Landscape works to the concrete pad and NE apron to allow entrance via the foyer.
 - Installation of fixed heating to the auditorium, NE pavilion, NE tower and foyer.
- 4.6 Once the performance run is over the legacy of the works will remain and be utilized to allow the foyer to come into regular use with self contained entrance and toilets.
- 4.7 The planning and listed building consent forms are attached as appendix 1.
- 4.8 Plans and outline drawings have been prepared and submitted, the committee is invited to comment upon the plans which will be available at the meeting.

5. Local Government (Access to Information Act)

- 5.1 Further information about this report can be obtained from David Loudfoot, Facilities Manager, Alexandra Palace & Park, Alexandra Palace Way, Wood Green, London N22 7AY. Telephone number 020 8365 2121.

6. Financial Implications/Comment

- 6.1 The Director of Finance has been sent a copy of this report.

7 Legal Implications/Comment

- 7.1 The Trust's Solicitor has been sent a copy of this report.

8 Equal Opportunities Implications

- 8.1 There are no perceived equal opportunities implications in this report.

27 February 2004

Haringey Council
 Environmental Services Directorate
 Planning and Environmental Control Service
 639 High Road
 Tottenham
 London N17 8BD

Dear Sirs

ALEXANDRA PALACE, WOOD GREEN LONDON N22 7AY
APPLICATION FOR PLANNING PERMISSION AND LISTED BUILDING CONSENT – THEATRE
DE COMPLICITÉ PERFORMANCE

You will undoubtedly be aware that the theatre in the northeast corner of Alexandra Palace has long been abandoned. The last known occasion when a theatrical performance took place was in the spring of 1936. Between that date and the autumn of 1980, the BBC used the building as a properties store, never as a studio. In March 2002, the building was opened for one night only to accommodate an invited audience to an event addressed by the actress, Juliet Stephenson. There were brief performances by two professional singers with piano accompaniment. The purpose of this event was to launch the Friends of Alexandra Palace Theatre as an active support organisation whose tasks would be to publicise the building and to raise funds for its restoration.

The theatre is unique, both architecturally and historically. It contains one of the last wooden mechanised stages in anything like its original condition. The proscenium arch is original and typical of the date of its construction, 1874-75. No other proscenium of this period survives in its original state in southern England. The auditorium has been likened by the theatre historian, John Earl, to the large 19th C Music Halls, such as The Canterbury, which have now all disappeared. This building is the last of its kind to survive to the present day.

English Heritage designated the building as being 'at risk' as long ago as 1998. Because of the perceived risk, this body has awarded grant aid to several repair and conservation projects, for example: the reinstatement of the foyer floor during the summer of 2001. However, the grants have been made conditional on the continuation of efforts by the Trustees to bring the building back into use, even if the usage in the early stages of a phased repair programme is not associated with performances, whether theatrical or any other kind.

The Trustees have recently been successful in their efforts to find suitable tenants or users for this building. They are about to enter into a leasing agreement with an experimental theatre company of international renown, whose mode of operation relies not on possession of a permanent, purpose built theatre but, instead, on the temporary occupation of spaces that have great theatrical possibilities, such as old factories, warehouses or deconsecrated churches. This company is Theatre de Complot. Its representatives have expressed the keenest interest in occupying the theatre at Alexandra Palace for twelve weeks at the end of this year, to put on a play set in Victorian England which has many Dickensian references. In the opinion of the company, the theatre is almost perfect for its purposes, in that it has exactly the intended ambience. The current dilapidations are advantageous, because they endow the space with the right degree of faded former grandeur.

884/26-10/F01/ Haringey/JAH

36 Grosvenor Gardens London SW1W 0EB Tel: 020 7730 8880 Fax: 020 7730 8881
 Email: london@feildenandmawson.com
 www.feildenandmawson.com

Partners: Alan Robson BSc(Hons) DipArch(Bham) RIBA FRSA, Christopher Garner BA RIBA, Gordon Montague DipArch RIBA, Hugh Feilden MA(Cantab) DipArch RIBA MAPM, Paul Rynsard BA(Hons), David Ford DipArch(Bham) RIBA, Kim Graham BSc(Hons) BArch(Dist) RIBA, Robert Todd (RICS) DipProjMan MBIAT MAPM, David Yandell MA(Cantab) DipArch RIBA.
 Associates: Philip Bodie BA(Arch)(Hons) DipArch, John Forde BSc(Hons) BArch(Hons), Chris Fletcher, Emma Horsfall, John Hutchinson BSc(Hons) DipArch RIBA MCIArb, David Keen, Nanji Korla, David Lemon BSc MRICS MBIAT, Penelope Maughan BA(Hons), Gavin McFarlane BArch(Hons), Paul Prentice BA(Hons) DipArch DipCons(AA) RIBA, Stephen Restorick, Ray Shreeve, Christopher Stowworthy, Russell Vincent MBIAT, Adrian Waters MBIAT, John Western BA BArch, Nigel Young.
 Consultants: Sir Bernard Feilden CBE FSA AADip(Hons) RIBA MAPA DUniv, David Mawson OBE DL FSA MA, Geoffrey Mitchell DipArch(Kingston) RIBA, Malwyn Morgan MA DipArch RIBA MRTP.

27 February 2004
continued - 2

Finally, we would summarise the reasoning that has given rise to the form of the escape stair tower. The absence of any architectural references to the existing building is deliberate. The structure should stand in its own right as a straightforward functional element, to be perceived as being entirely separate and different from the 19thC fabric of the north wall and grand north frontispiece. The cylindrical volume has been deliberately conceived to reduce its size and surface area to the practicable minimum. The cylindrical shape also contributes to the ease with which the Palace security cameras can maintain surveillance over the entire structure, because there are no concealed corners. The colour coated, galvanised mild steel construction is robust, fire-resistant, vandal-proof and cost effective. What is more, the tower can be built quickly by drawing on this constructional vocabulary.

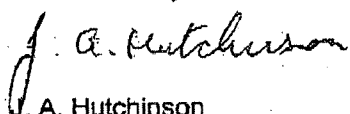
The only alteration to the existing fabric is the construction of an opening in the north wall at auditorium floor level. This has to be wide enough and high enough to permit the formation of a 1.60 metre wide unobstructed escape route out of the building of 2.30m minimum height. The opening will be centred between the main buttresses on either side of the panel in which the opening is to be situated. The brickwork jambs around the opening are to be properly constructed in Flemish bond with closed quoins. All bricks used in this work are to be retrieved from the demolition required to form the opening in the wall. Other sound facing bricks are to be set aside for safe storage within the building so that, if ever the opening is infilled in the future, most of the facing material will be available to effect the seamless repair of the external brickwork.

We enclose with this letter the documents which constitute the formal application for planning permission and listed building consent to carry out the intended alterations. These are as follows:

1. Drawings numbered 884/26-10/ 1 – 8 inclusive. There are four copies for the planning application and a further six copies for the listed building consent application.
2. The forms for planning permission and listed building consent which have been filled in, signed and dated.
3. A cheque for the planning permission fee of £220.00 signed by the General Manager at Alexandra Palace. We were advised by one of your officers during a telephone conversation with the architect on the morning of 27 February that this sum is the correct fee for the application.

We look forward to the consideration of our submission.

Yours faithfully



J. A. Hutchinson
Feilden + Mawson LLP

cc	Mr K Holder	General Manager, Alexandra Palace
	Mr D Loudfoot	Facilities Manager, Alexandra Palace
	Ms J Dimant	Theatre de Complicité
	Mr D Wahlberg	English Heritage
	Mr P Sharp	Peter Sharp Associates
	Mr R Atterbury	Dearle & Henderson

884/26-10/F01/ Haringey/JAH

LONDON BOROUGH OF HARINGEY
PLANNING (LISTED BUILDING &
CONSERVATION AREAS) ACT 1990

PLANNING (LISTED BUILDINGS & CONSERVATION
AREAS) REGULATIONS 1990

APPLICATION FOR LISTED BUILDING
CONSENT CONSERVATION AREA CONSENT

For office use only

APPLICATION No.

Date Received

Date Accepted

You are reminded that approval may also be required under the Building Regulations and/or the Town and Country Planning Act 1990

ALL QUESTIONS TO BE ANSWERED

Answers to be typed or completed in BLOCK CAPITALS and BLACK INK

1 APPLICANT

Name Alexandra Palace Trust
Address Alexandra Palace
Wood Green
London N22 7AY

1a AGENT (if any)

Name Feilden + Masison LLP
Address 36 Grosvenor Gardens
London SW1W 0EB

TO WHOM ALL
CORRESPONDENCE
WILL BE SENT

Tel. No. 020 8365 2121 Fax No. 020 8444 1544 Tel. No. 020 7730 8880 Fax No. 020 7730 8881

2 ADDRESS OR LOCATION OF BUILDING TO WHICH THE APPLICATION
RELATES

Alexandra Palace Theatre
Alexandra Palace

The application site must be shown edged in red on a site location plan, with any adjoining land and/or building(s) which the applicant owns/controls edged blue

3 STATUTORY LIST GRADING OF BUILDING AND/OR CONSERVATION
AREA WITHIN WHICH THE BUILDING IS LOCATED

List Grade:-

- ☐ I
☐ II*
☒ II

Conservation Area:-

Alexandra Palace & Park, Muswell Hill

4 TYPE OF APPLICATION

Listed Building Consent ☒

(i.e. Application for works to a Listed Building)

Please tick appropriate box

Conservation Area Consent ☐

(i.e. application for consent to demolish or part
demolish an unlisted building in a Conservation
Area)

5 PRESENT & PROPOSED USE OF BUILDING (if vacant give last
known use and when ceased)

Present use of building Vacant

Proposed use of building performance space

STATE THE PURPOSE FOR WHICH THE WORKS ARE TO BE CARRIED OUT

To upgrade the historic theatre to enable it to be used to accommodate audiences of up to 750 persons

Planning permission has been sought or granted for the carrying out of works to the building, or for any change of use of the building or land within its curtilage, state the date and reference number of the application or permission

Date

Number

DESCRIPTION OF THE WORKS TO BE CARRIED OUT (as shown on plans & drawings listed in Question 9)

- a Describe any demolition (including demolition or removal of any part of the building) The formation of a 1.8m wide x 2.4m high opening in the N. wall
- b Describe any alterations The reinstatement of the foyer dock door. The construction of toilets to the SE of the foyer
- c Describe any extensions The construction of an escape stair and enclosing tower

IF PROPOSALS INVOLVE ALTERATIONS AND/OR EXTENSIONS STATE:

- a The types and colours of the materials and applied finishes to be used for the external surfaces of the walls and roofs of the new work Roof: Heritage Patent Glazing with lead cappings
Walls: Galv. perforated w/s cladding, colour coated RAL 7011, Iron Grey
- b The style, materials and colours of applied finishes to be used for windows, doors and other features Alkyd or MIO paint, Alexandra Palace Blue, BS 18 E 51
- c The materials and finishes to be used for internal work Brickwork: Hydraulic Lime plaster or renovating plaster. Joinery: painted to match existing
- d Effect on objects or structures fixed to the building or lying within its site None

LIST ALL DRAWINGS, PLANS, DOCUMENTS ETC. FORMING PART OF THIS APPLICATION

Drawings numbered 884/26-10/01, 02, 03, 04, 05, 06, 07 and 08

CERTIFICATES

Please indicate which Section 11 Certificate submitted with the application (see accompanying notes or consult the Planning Department)

<input checked="" type="radio"/> A	<input type="radio"/>	<input type="radio"/> C	<input type="radio"/>
<input type="radio"/> B	<input type="radio"/>	<input type="radio"/> D	<input type="radio"/>

11 I/WE HEREBY APPLY FOR LISTED BUILDING CONSENT/
CONSERVATION AREA CONSENT TO CARRY OUT THE WORKS
DESCRIBED IN THIS APPLICATION AND THE ACCOMPANYING
PLANS

Signed J. A. Hutchinson

Applicant/Agent pp Fielder + Mawson LLP, Architects

Date 1 March 2004

12 SECTION 11 CERTIFICATE

If you are the sole owner of all the land to which the application relates complete CERTIFICATE A.

If any part of the application extends beyond land in your exclusive ownership, complete CERTIFICATE B and send notice (in the form set out below) to each owner and indicate on plans submitted who owns which part of site. Leaseholders must serve notice on freeholders.

If you know the names and addresses of some, but not all of the owners of the land to which the application relates, you should give notice in the form shown overleaf to those whose names and addresses you know, and also give notice of the application in a local newspaper in the form shown. The newspaper notice should be published not earlier than 20 days before the date of the application. You should then complete CERTIFICATE C.

If you do not know the names and addresses of any of the owners of the land to which the application relates, you should give notice of the application in a local newspaper, in the form shown. This notice should be published not earlier than 20 days before the date of application. You should then complete CERTIFICATE D.

Any person who knowingly or recklessly issues a certificate which contains any statement which is false or misleading in a material particular is liable on conviction to a fine not exceeding £100.

For the purpose of the certificate in this application "Owner" means any person having a freehold interest or a leasehold interest with at least seven years unexpired and "land" includes a building or buildings.

CERTIFICATE A – OWNERS CERTIFICATE

I/We, the undersigned, being Section 11 of the Planning (Listed Building and Conservation Areas) Act 1990
hereby certify that

No person other than [myself] [the applicant]* was the owner of any of the building to which the application relates at the beginning of the period of 21 days ending with the date of the accompanying application.

Signed J. A. Hutchinson, Fielder + Mawson

*delete as appropriate

on behalf of Alexandra Palace Trust

Date 1 March 2004

CERTIFICATE B

Under Section 11 of the Planning (Listed Building and Conservation Areas) Act 1990
I hereby certify that

[I have] [the applicant has]* given the requisite notice to all the persons other than [myself] [the applicant]* who, at the beginning of the period of 21 days ending with the date of the accompanying application, were owners of any of the building/land to which the application relates:-

Name of Owner

Address

Date of
Service of Notice

* delete as appropriate

igned

behalf of

Date

NOTES FOR COMPLETING NOTICE

(*) Delete as appropriate

- (a) Insert name, address or location of building with sufficient precision to ensure identification of it.
- (b) Insert name of applicant.
- (c) Insert description of proposed works and name, address or location of building, or in the case of an application to vary or discharge conditions, insert description of the proposed variation or discharge.
- (d) Insert date not less than 20 days later than the date on which the notice is served or published.

NOTICE TO BE SERVED ON OWNER

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990 NOTICE FOR SERVICE ON INDIVIDUALS

Proposal for [demolishing][altering][extending][varying or discharging conditions]* at

(a).

TAKE NOTICE that application is being made to the London Borough of Haringey by (b)
[listed building consent][conservation area consent] [variation or discharge of conditions]*

(c).

If you wish to make representations about the application, you should make them in writing, not later than (d)
to the Borough Planning Officer, Environmental Services, 639 High Road, N17 8BD

half of

Date

When complete return six copies of this form plus:-
— six copies of all drawings and plans.
— the appropriate Section 66 Certificate duly completed

TO: Borough Planning Officer
L. B. Haringey
Environmental Services
639 High Road
London N17 8BD

Tel. 0181 808 1066

Fax 0181 880 3265

NOTE THAT THE COUNCIL RESERVES THE RIGHT TO ASK FOR ADDITIONAL INFORMATION.

Planning Application Form TP1 - Part 1
Town & Country Planning Act 1990

Please read general notes before filling in this form.

1 Applicant

Name Alexandra Palace Trust
Address Alexandra Palace
Wood Green, London
Postcode N22 7AY Tel no. 020 8365 2121

FOR OFFICE USE ONLY	
Ref	Date received / /
Receipt no.	Fee Cheque/PO/Cash

Agent

Name Faithden + Mawson LLP, Architects
Address 36 Grosvenor Gardens
London
Postcode SW1W 0EB Tel no. 020 7230 8880

2 Address or location of application site Please outline in RED on location plan.

Alexandra Palace Theatre
Alexandra Palace, Wood Green
London N22 7AY

Site area in hectares/m². 80 ha/m²

Does the applicant own or control any adjoining land?
If yes, please outline in BLUE on location plan.

YES ☐ NO ☒

3 Description of proposed development

The construction of an escape stair and enclosure in the North Service Yard and the removal of cladding to re-open a dock door in the foyer wall.

What is the present use of land or buildings? If vacant, give last known use and when use ceased.

Vacant. Last use was as a prop store for the BBC

Does the proposal involve any of the following?

A New building(s) or extension(s) to existing building(s).

If yes, what is the gross floor area of the proposed building(s)? 10 m²

YES ☒ NO ☐

B Change of use.

If yes, what is the gross area of land or building(s) affected by proposed change of use? ha/m²

YES ☐ NO ☒

C Alterations involving new floorspace.

YES ☐ NO ☒

D Construction of a new access to a highway.

YES ☐ NO ☒

E Alterations to an existing access to a highway.

YES ☒ NO ☐

F The loss or felling of any trees.

If yes, please show precise location on the plans.

YES ☐ NO ☒

4 Type of application

A Full planning application.

YES ☒

NO ☐

B Outline planning permission.

If yes, please tick those matters for which approval is reserved for future consideration.

Siting ☐ Access ☐ Design ☐ External appearance ☐ Landscaping ☐

YES ☐

NO ☒

C An application for the removal or alteration of a condition on previous permission.

If yes, please state previous application number. _____

YES ☐

NO ☒

D An application for renewal or continuation of permission.

If yes, please state previous application number. _____

YES ☐

NO ☒

E An application for the retention of works or continuation of use commenced without permission.

YES ☐

NO ☒

5 Plans and drawings submitted with this application

Please list all plans and drawings forming part of this application.

Drawings numbered: 884/26-10/01, 02, 03, 04, 05, 06, 07 and 08

Please specify, if appropriate, type and colour of materials proposed here and on your plans.

Stair tower: galvanised perforated mild steel cylindrical cladding, colour coated RAL 7011 Iron Grey. Roof to be Heritage Standard Patent Glazing with 7mm Georgian wired glass

6 Declaration

I/We hereby apply for planning permission to carry out the development described in this application and the accompanying plans and drawings.

Signed

J. A. Hutchinson

Date

1 March 2004

On behalf of

Ferlden + Mawson LLP

7 Certificate A - Ownership

An OWNER is any person who owns the freehold, or has a lease with at least seven years remaining on ANY PART of the application site. If you are the SOLE OWNER of the whole site complete certificate A below.

Certificate A

Under Article 7 of the Town and Country Planning (General Development Procedure) Order 1995 I certify that:

1. 21 days before the date of this application nobody, except the applicant, was the owner of any part of the land to which this application relates.

2. None of the land to which the application relates is, or is part of, an agricultural holding.

Signed

J. A. Hutchinson, Ferlden + Mawson

Date

1 March 2004

On behalf of

Alexandra Palace Trust

8 Certificate B

This is to be completed if you are NOT the sole owner of the application site and is to confirm that you have given the requisite notice to all owners. An example of how to give notice is on the back of this form.

I certify that

1. I have/the applicant has given the requisite notice to everyone else who, on the day 21 days before the date of the accompanying application, was the owner of any part of the land to which the application relates as listed below.

Owners name

Date notice served

Address at which notice served

2. None of the land to which the application relates is, or is part of, an agricultural holding.

Signed

Date

On behalf of

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9 Equal opportunities

In order to assist the Council with monitoring the effectiveness of its Equal Opportunities Policies, it would be appreciated if you could reply to the following questions. The information you provide will be treated in strict confidence and will be used only for statistical monitoring.

If you are an agent acting on behalf of your client, how would you describe both yourself and your client?

Are you male/female?

Applicant ☐ MALE ☒ FEMALE ☐

Agent ☐ MALE ☒ FEMALE ☐

Are you registered disabled?

Applicant ☐ YES ☐ NO ☒

Agent ☐ YES ☐ NO ☒

How would you describe your ethnic origin (not nationality)?

African	Applicant	
	Agent	
Indian Asian	Applicant	
	Agent	
Pakistani Asian	Applicant	
	Agent	
Bangladeshi Asian	Applicant	
	Agent	
East African Asian	Applicant	
	Agent	
Other Asian	Applicant	
	Agent	

Caribbean/West Indian	Applicant	
	Agent	
Greek Cypriot	Applicant	
	Agent	
Irish	Applicant	
	Agent	
Turkish Cypriot	Applicant	
	Agent	
UK European	Applicant	<input checked="" type="checkbox"/>
	Agent	<input checked="" type="checkbox"/>
Other European	Applicant	
	Agent	

If none of the above apply please specify your ethnic origin below.

Applicant

Agent

