

5. REPORT

Background

5.1 An application for a new Premises Licence, by Goan Community Association in respect of Goan Community Centre, Keston Centre Car Park, Keston Road, Tottenham, London N17 6PW under the Licensing Act 2003.

5.2 Details of the application being sought under a new Premises Licence APP1

Plays, Indoor Sporting Events

Monday to Sunday	0900 to 2200
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Films

Monday to Sunday	1000 to 1800
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Live Music, Recorded Music, Performances of Dance, Provision of Facilities for Entertainment

Monday to Sunday	0900 to 2300
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Provision of Facilities for Dancing

Monday to Sunday	0900 to 2200
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Opening Hours

Monday to Sunday	0800 to 2300
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General-all four licensing objectives

The Centre's aims and objectives will be concerned with serving and helping the local communities. To this extent the safety and protection of the users will be of the utmost importance and at the centre of how the applicant works. The centre is located in a secure area within the Keston Centre and is surrounded by fence and gate which is locked when not in use. It is locked securely on the inside of the main door. There is a list of phone numbers in case of emergencies, this includes the local police, the premises manager and keyholder/supervisors.

5.3 Crime and Disorder

In order to prevent crime and disorder, all users of the facilities will be vetted, i.e., all teachers are fully qualified and participants contacts are noted. All users are made aware that any crime and disorder will result in those concerned being barred from the centre. Any damages will be taken out of deposits made and in serious cases the police will be called and a report made.

5.4 Public Safety

The Centre is aligned to the Council's Public safety Objectives. Passage ways will be kept clear. There will be maintained fire safety equipment in place and clearly marked. All exits will be clearly marked. Fire exit doors will be marked and kept clear. All electronic equipment will be PAT tested. There will be an accident book that all users are aware of and all incidents will be recorded. The first aid kit will be clearly marked and maintained.

5.5 Public Nuisance

As in B, any persons causing public nuisance will be banned from the Centre. A note will be made and the police informed. Wherever possible, references will be taken from all users. A keyholder/supervisor will always be present when the situation is in use.

5.6 Child Protection

All those who are responsible for or work with children in the Centre will be CRB checked and police checked. There will always be 2 or more adults supervising / working with children and we adhere completely to the Child Protection policy of the Council

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no adverse comments to make regarding this application

6.2 Comments of Enforcement Services:

Noise Team

Have made representation on this application

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

See App 2

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties –

No letters of representation have been received on this application.

8.0 Financial Comments

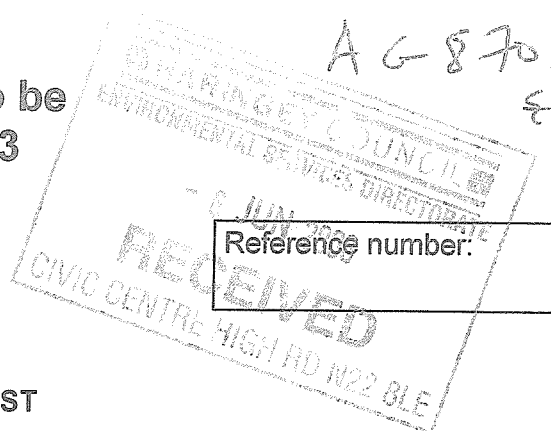
The fee which would be applicable for this application was **£100.00**

APP 1

APPLICATION FORM

Application for a premises licence to be granted under the Licensing Act 2003

(1)



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) I/We

apply for a premises licence under section 17
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we
are making this application to you as the relevant licensing authority in accordance with
section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description GOAN COMMUNITY CENTRE KESTON CENTRE CAR PARK KESTON ROAD TOTTENHAM	
Post town LONDON	Postcode N17 6PW

Telephone number at premises(if any)

—

Non-domestic rateable value of premises

£ —

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ☒ yes

- | | |
|---|---|
| a) an individual or individuals* | <input type="checkbox"/> please complete section (A) |
| b) a person other than an individual* | |
| i. as a limited company | <input type="checkbox"/> please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> please complete section (B) |
| iii. as an unincorporated association; or | <input checked="" type="checkbox"/> please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐
- I am making the application pursuant to
 - a statutory function; or ☐
 - a function discharged by virtue of Her Majesty's prerogative ☐

Please tick ✓ yes

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev)

Surname

First names

Please tick ✓ yes

I am 18 years old or over ☐

Date of birth

Day Month Year

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Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title
(for example, Rev)

Surname

First names

I am 18 years old or over ☐ Please tick ☒ yes

Date of birth

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name *CANDY FERNANDES (CHAIRPERSON) OF:*

GOAN COMMUNITY ASSOCIATION

Address *GOAN COMMUNITY CENTRE*

C/O KESTON CENTRE

TOTTENHAM

LONDON N17 6PW

Registered number (where applicable) *CHARITY NO: 1082965*

Description of applicant (for example partnership, company, unincorporated association etc.)

UNINCORPORATED ASSOCIATION

Telephone number (if any) *07961 044079*

E-mail address (optional) *goancentre2000@hotmail.com*

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
01	07	2008

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

THERE WILL ~~BE REGULATED~~ ENTERTAINMENT, i.e.: A PERFORMANCE OF A PLAY, AN INDOOR SPORTING EVENT i.e.: SNOOKER & CARROM.

THE BUILDING IS A PORTOCABIN.

IT WAS PUT TOGETHER BY BUILDERS.

IT HAS 2 TOILETS (MEN AND WOMEN) TOTAL 4

IT'S SIZE IS : LENGTH 20metres X WIDTH 8metres

IT HAS A STORE ROOM FOR STORING EQUIPMENT

SUCH AS A KEY BOARD, GUITARS ETC.

IT HAS NO COOKING FACILITIES. ONLY MICROWAVE

IT HAS MINIMUM ELECTRICITY ONLY FOR LIGHTING AND FRIDGE

IT HAS A STAGE OF OUR LADY WHERE SERVICES ARE HELD

IT HAS A CARPARK

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- Please tick ☒ yes
- a) plays (if ticking yes, fill in box A) ☒
 - b) films (if ticking yes, fill in box B) ☐
 - c) indoor sporting events (if ticking yes, fill in box C) ☒
 - d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
 - e) live music (if ticking yes, fill in box E) ☒
 - f) recorded music (if ticking yes, fill in box F) ☒
 - g) performances of dance (if ticking yes, fill in box G) ☒
 - h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) ☐

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I) ☐
- j) dancing (if ticking yes, fill in box J) ☒
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) ☐

Provision of late night refreshment (if ticking yes, fill in box L) ☐

Supply of alcohol (if ticking yes, fill in box M) ☐

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	09.00	22.00	
			<i>REHEARSAL OF PLAYS</i>
Tue	09.00	22.00	
			State any seasonal variations for performing plays (please read guidance note 4)
Wed	09.00	22.00	
Thur	09.00	22.00	
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09.00	22.00	
Sat	09.00	22.00	
Sun	09.00	22.00	

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	10.00	18.00	
			<i>KONKANIM DVD FOR AGE CONCERN</i> <i>(KONKANIM IS THE GOAN DIALECT)</i>
Tue	10.00	18.00	
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed	10.00	18.00	
Thur	10.00	18.00	
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	18.00	
Sat	10.00	18.00	
Sun	10.00	18.00	

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon	09.00	22.00	<p>THE GAMES ARE MOSTLY GAMA TRADITIONS.</p> <p>TROOK: - TRADITIONAL CARDS GAME</p> <p>PLAYED BY MEN & WOMEN.</p> <p>CARROM: TRADITIONAL BOARD GAME LIKE POOL BUT SMALLER. FLICKING THE BALLS WITH THE FINGERS.</p>
Tue	09.00	22.00	
Wed	09.00	22.00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Thur	09.00	22.00	
Fri	09.00	22.00	<p>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>THIS INDOOR GAMES ARE NOT GAMBLING.</p>
Sat	09.00	22.00	
Sun	09.00	22.00	

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>SMALL MUSICAL BAND OF 3 TO 5 PEOPLE REHEARSING SOMETIMES PLAY LIVE TO A SMALL AUDIENCE - PLAY LIVE FOR BIRTHDAYS, WEDDINGS ETC</i>
Mon	09.00	23.00	
Tue	09.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4) <i>AEROBICS EXERCISES TO LIVE MUSIC LIKE PIANO</i>
Wed	09.00	23.00	
Thur	09.00	23.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09.00	23.00	
Sat	09.00	23.00	
Sun	09.00	23.00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>PLAYING CDS FOR EXERCISE AND SMALL PARTIES AND RELIGIOUS SERVICES</i>
Mon	09.00	23.00	
Tue	09.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	09.00	23.00	
Thur	09.00	23.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09.00	23.00	
Sat	09.00	23.00	
Sun	09.00	23.00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09.00	23.00	Please give further details here (please read guidance note 3) <i>LINE DANCING, BALL ROOM DANCING, SEGA DANCING FOR YOUNGERS AND OVER 40's, 50's HEALTH FOR HARINGEY - TRADITIONAL DANCE (LANCERS)</i>
Tue	09.00	23.00	
Wed	09.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 4) <i>TWICE A YEAR: (1) INTERNATIONAL WOMEN'S DAY (2) ANNIVERSARY OF BOAN ASSOCIATION THIS WILL ONLY OCCUR DURING THE NORMAL LICENSING HOURS</i>
Thur	09.00	23.00	
Fri	09.00	23.00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09.00	23.00	
Sun	09.00	23.00	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing <i>MUSIC FESTIVAL OR FOOD FESTIVAL OR MATHS FEST OPEN DAY - MULTICULTURAL DAY - BLACK HISTORY MONTH - NATIONAL YEAR OF READING FESTIVAL 2008</i>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon	08.00	20.00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	08.00	20.00	Please give further details here (please read guidance note 3) <i>STALLS IN CAR PARK. DIVERSITY CULTURES ON SHOW THE LAST ONE WAS ABOUT 5 YEARS AGO. IF WE DO GET THE FUNDING THIS YEAR. WE WILL HOLD A FESTIVAL. TOTAL APPROX: 200 PEOPLE</i>
Wed	08.00	20.00	
Thur	08.00	20.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) <i>TO PROMOTE HARINGEY SERVICES AND PERFORM VARIOUS CULTURAL DANCES TO OTHER ORGANISATIONS.</i>
Fri	08.00	20.00	
Sat	08.00	20.00	Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	08.00	20.00	

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing
Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			
			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Please give a description of the facilities for dancing you will be providing <i>PROVIDING PRERECORDED MUSIC AND COSTUMES FOR DIFFERENT DANCES. BADGE: BASIC ADULT DANCE STEPS FOR EXERCISE LINE DANCING, BALLROOM, LANCERS AND SEGA DANCING.</i>
Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	09.00	22.00	
			<i>DANCE COMPETITIONS PRIZES TO BEST DANCERS</i>
Tue	09.00	22.00	
			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed	09.00	22.00	
Thur	09.00	22.00	
			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Fri	09.00	22.00	
Sat	09.00	22.00	
Sun	09.00	22.00	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing <i>CARRONI BOARDS AND BALLS</i> <i>SNOOKER TABLES AND BALLS</i>
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09.00	23.00	Please give further details here (please read guidance note 3) <i>CARRON COMPETITION</i> <i>CUP FOR BEST PLAYERS</i>
Tue	09.00	23.00	
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed	09.00	23.00	
Thur	09.00	23.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09.00	23.00	
Sat	09.00	23.00	
Sun	09.00	23.00	

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name *MRS CANDIDA FERNANDES*

Address *GOAN COMMUNITY CENTRE*

KESTON ROAD

Postcode *LONDON N17 6PW*

Personal Licence number (if known)

Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	08.00	23.00
Tue	08.00	23.00
Wed	08.00	23.00
Thur	08.00	23.00
Fri	08.00	23.00
Sat	08.00	23.00
Sun	08.00	23.00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list
(please read guidance note 5)

CLEANING OF PREMISES: 23.00 - 07.00
PRAYER MEETINGS: 00.01 - 05.00 } *FRIDAY*
} *SATURDAY*
} *SUNDAY*

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

THE CENTRE'S AIMS AND OBJECTIVES ARE CONCERN AROUND SERVING AND HELPING THE LOCAL COMMUNITIES. TO THIS EXTENT THE SAFETY AND PROTECTION OF THE USERS ARE OF THE UTMOST IMPORTANCE TO US AND IS AT THE CENTRE OF HOW WE WORK, AS WELL AS WHAT WE DO. THE CENTRE IS LOCATED IN A SECURE AREA WITHIN THE KESTON CENTRE AND IS SURROUNDED BY FENCE & GATE WHICH IS LOCKED WHEN NOT IN USE. IT IS LOCKED SECURELY. ON THE INSIDE OF THE MAIN DOOR, THERE IS A LIST OF PHONE NUMBERS IN CASE OF EMERGENCIES, THIS INCLUDES THE LOCAL POLICE, THE PREMISES MANAGER AND KEY HOLDER / SUPERVISORS.

b) The prevention of crime and disorder

IN ORDER TO PREVENT CRIME AND DISORDER, ALL USERS OF THE FACILITIES ARE VETTED i.e.; ALL TEACHERS ARE FULLY QUALIFIED AND PARTICIPANTS CONTACTS ARE NOTED. ALL USERS ARE MADE AWARE THAT ANY CRIME AND DISORDER WILL RESULT IN THOSE CONCERNED BEING BARRED FROM THE CENTRE. ANY DAMAGES WILL BE TAKEN OUT OF DEPOSITS MADE AND IN SERIOUS CASES THE POLICE WILL BE CALLED AND A REPORT MADE.

c) Public safety

THE CENTRE IS ALIGNED TO THE COUNCIL'S PUBLIC SAFETY OBJECTIVES. PASSAGEWAYS ARE KEPT CLEAR. THERE ARE MAINTAINED FIRE SAFETY EQUIPMENT IN PLACE AND CLEARLY MARKED. ALL EXITS ARE CLEARLY MARKED. FIRE EXIT DOORS ARE MARKED AND KEPT CLEAR. ALL ELECTRICAL EQUIPMENTS HAS BEEN PAT TESTED. THERE IS AN ACCIDENT BOOK THAT ALL USERS ARE AWARE OF AND ALL INCIDENTS ARE RECORDED. THE FIRST AID KIT IS CLEARLY MARKED AND MAINTAINED.

d) The prevention of public nuisance

AS IN B ANY PERSONS CAUSING PUBLIC NUISANCE WILL BE BANNED FROM THE CENTRE. A NOTE WILL BE MADE AND THE POLICE INFORMED. WHEREVER POSSIBLE REFERENCES ARE TAKEN FROM ALL USERS. A KEY HOLDER / SUPERVISOR IS ALWAYS PRESENT WHEN THE CENTRE IS IN USE.

e) The protection of children from harm

ALL THOSE WHO ARE RESPONSIBLE FOR OR WORK WITH CHILDREN IN THE CENTRE ARE CRB AND POLICE CHECKED. THERE WILL ALWAYS BE 2 OR MORE ADULTS SUPERVISING / WORKING WITH CHILDREN AND WE ADHERE COMPLETELY TO THE CHILD PROTECTION POLICY OF THE COUNCIL.

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
☒
- I understand that I must now advertise my application ☐
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature *C Fernandez*

Date 1/6/08

Capacity CHAIRPERSON OF COMMUNITY CENTRE

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

CANDY FERNANDES
GOAN COMMUNITY CENTRE
KESTON ROAD
2 TOTTENHAM

Post town

Postcode N17 6PW

Telephone number (if any) 07961 044 079

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APP 2

REPRESENTATION FROM RESPONSIBLE AUTHORITIES

Olson Kendra

From: Barrett Daliah
Sent: 22 July 2008 15:22
To: Olson Kendra
Subject: FW: Comment Goan Community Centre, Keston Centre car park
Follow Up Flag: Follow up
Flag Status: Red

Noise rep on the Goan centre, please alter report to show this

From: O'Kasi Chamberlain
Sent: 03 July 2008 18:56
To: Barrett Daliah
Subject: Comment Goan Community Centre, Keston Centre car park

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Cc:

Our Reference: WK/000078754

Date: 3rd July 2008

Premises: Youth Offending Service - Block C, Keston Centre, Keston Road, Tottenham, London, N17 6PW

Type of application: New

I would like to confirm that I have visited and considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Application.

on the following grounds (delete section if making no representations):

That the proposed operating hours are inappropriate due to the close proximity of residential dwellings. The noise caused by patrons exiting the premises.

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises e.g. car park
- Noise generated from patrons queuing to enter

- Noise from patrons exiting the premises

Supporting Information

No Noise complaint

Informative

I would recommend the following alterations/conditions to the operating schedule:

Operating hours

That the premises closes no later than 22:30 Monday to Saturday and 22:00 on Sundays

That regulated entertainment ceases at 22:30 Monday to Saturday and 22:00 on Sundays.

Prevention of nuisance from noise/vibration

Airborne

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. If necessary a member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible

Entry to the premises will be restricted to a particular entrance whilst the premises is being used of the licensed activity

The licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout

Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No music will be played in, or for the benefit of patrons in the car park or other external areas of the premises

Signs shall be displayed in the car park/on the frontage instructing patrons to recognise the residential nature of the area and conduct their behaviour accordingly – The management reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 08:00 to 18:00 so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Regular every 3 months liaison meetings will be held to enable neighbours to raise concerns about any aspect of the licensed activities.

