

5. REPORT

Background

5.1 An application for a new Premises Licence, by **CBS BAR LIMITED** in respect of BAR N22, GROUND FLOOR, 242 HIGH ROAD, WOOD GREEN, LONDON N22 8JX under the Licensing Act 2003.

5.2 **Details of application being sought under a new Premises Licence APP1**

Regulated Entertainment (including that of an adult nature)

Live Music, Recorded Music, Provision of facilities for making music, Provision of facilities for dancing

Sunday to Wednesday	11:00 to 03:00am
Thursday	11.00 to 04.00am
Friday and Saturday	11.00 to 05.00am

Performances of dance

Sunday to Wednesday	19:00 to 03:00am
Thursday	19.00 to 04.00am
Friday and Saturday	19.00 to 05.00am

Supply of Alcohol

Sunday to Wednesday	11:00 to 02.30am
Thursday	11.00 to 03.30am
Friday and Saturday	11.00 to 04.30am

Late Night Refreshment

Sunday to Wednesday	23:00 to 03:00am
Thursday	23.00 to 04.00am
Friday and Saturday	23.00 to 05.00am

New Years Eve deregulation

General-all four licensing objectives

The conditions on the existing licence LN000001468 are adequate to promote the licensing objectives and will apply with the additional steps as below.

Adult entertainment will not be seen from the street.

Performers will have direct access to a dressing room without coming into close proximity to the audience.

There will be no external advertising of adult entertainment either at the premises or in the immediate vicinity.

Customers are prohibited from participation in performances.

There will be a minimum distance of one metre between performers and customers and between performers during performances.

A minimum of 2 supervisors will be stationed on the premises to enforce these conditions.

5.3 Crime and Disorder

A digital CCTV system will be installed and maintained on the premises. The CCTV system will be recording at all times when the premise is open and all performances will be recorded. The recordings shall be made available to police and the council on request within 31 days.

Alcohol will only be sold to customers seated at tables by a waiter/waitress service when performances of dance are taking place.

A code of conduct, house rules and pre-employment checks will be agreed with the Police and the Council.

5.4 Public Safety

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

The maximum capacity of the premises at any one time will be restricted to 150 persons.

5.5 Public Nuisance

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to respect the neighbours and leave the premises quietly.

5.6 Child Protection

No children under the age of 18 will be admitted to the premises and the age will be checked at the door requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made no representation on this application.

6.2 Comments of Enforcement Services:

Noise Team

Have made representation. App 2

Food Team

Have made no observations.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application.

6.4 Planning Officer

Have made no comments.

6.5 Comments of Child Protection Agency or Nominee

Have made no comments.

7.0 Interested Parties-

2 letters of representation has been received against this application. App 3

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

9.0 Licensing Authority Considerations

Currently these premises are licensed under Licensing Act 03 as a night club with a Premise License. Under the Licensing Act 2003 the application must be considered under the 4 licensing objectives which are:

- The prevention of crime and disorder
- public safety,
- prevention of public nuisance and
- the protection of children from harm.

The Act does not seek to provide regulation on matters of taste, decency or the general appropriateness of any form of entertainment. Such matters are governed by the laws dealing with indecency and obscenity.

When a pub, bar or club apply for a licence that will include regulated entertainment such as the performance of a dance, they have to declare in their application if this will be of an adult nature.

No application should be refused if it can have conditions applied to ensure that it will uphold the licensing objectives.

The Operational guidance put forward by the applicant suggests that topless dancing would take at the table in view of all patrons but that full nudity will take place in a designated area.

EXTRACT FROM STATEMENT OF LICENSING POLICY – APP 4

Adult Entertainment

- 13.4 Nudity, striptease and other adult entertainment of a sexual nature fall within the remit of the Licensing Act 2003. This section details the approach the Licensing Authority will take when considering applications for this type of activity on its own merits. These premises may also require a licence under the Local Government (Miscellaneous Provisions) Act 1982.
- 13.5 Applicants to whom this applies are required to set out expressly in their Operating Schedule that they propose to offer entertainment involving nudity, striptease or other adult entertainment of a sexual nature. Any reference to music or dancing without express reference to adult entertainment will be interpreted as not including adult entertainment.
- 13.6 The Licensing Authority and the Police will have concerns about crime and disorder and public nuisance issues which may arise from the operation of the premises where these activities take place. The carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature. For these reasons there must be proper regulation of premises where these activities are offered.
- 13.7 When considering applications the Licensing Authority will have regard to whether the premises are in close proximity to the following:
- Schools
 - Places of worship
 - Residential accommodation
 - Venues of a similar nature offering adult entertainment
 - Community centres
 - Youth clubs

Where appropriate the Authority will also take into account the cumulative effect of a number of such premises on the character of the area in question.

- 13.8 Where such applications are made the Licensing Authority will expect the Operating Schedule to address and promote the licensing objectives by including a number of measures within it to regulate the adult entertainment examples of such measures are set out in the Appendix. A code of conduct for dancers and customers and appropriate disciplinary procedures should be developed in consultation with the Police and the Council.
- 13.9 The Operating Schedule should also set out procedures to ensure that all staff employed in the premises have pre-employment checks including suitable proof of identity, age and where required permission to work and measures to ensure the exclusion of staff under 18 from the premises when such activities are taking place.

Other relevant Parts of Statement of Licensing Policy

1.6-1.7, 2.3-2.7, 7.4, 11.1-11.2, 12.1, 13.4-13.9, 16.1, 22.1-22.6, 24.1, Appendix-Guidance on the Operating Schedule.

Further guidance is attached at **App 5** – Extracts from the Section 182 Guidance .

Relevant Guidance:

Prevention of Crime and Disorder

Paragraphs 1.28 -1.30, 2.1 -2.18: Chapter 10, 13.40-13.42 and Annex D Part 1 of the Guidance issued under Sec 182 of the Licensing Act 2003

Public Safety

2.19-2.31: Chapter 10 Annex D Part 2 of the Guidance issued under Section 182 of the Licensing Act 2003.

Prevention of Public Nuisance

Paragraphs 2.32-2.40: Chapter 10 and Annex D Part 4 of the Guidance issued under Section 182 of the Licensing Act 2003.

Protection of Children from Harm

Paragraphs 2.41-2.50 and Part 5 Annex D of the Guidance issued under Section 182 of the Licensing Act 2003

AL 914 705
E190

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We CBS BAR LIMITED

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description BAR N22 GROUND FLOOR 242 HIGH ROAD WOOD GREEN			
Post town	LONDON	Post code	N22 8JX

Telephone number at premises (if any)	0208 888 2762
Non-domestic rateable value of premises	£32500

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name CBS BAR LIMITED.
Address REGISTERED OFFICE 242 HIGH ROAD WOOD GREEN LONDON N22 8JX
Registered number (where applicable) 5957808
Description of applicant (for example, partnership, company, unincorporated association etc.) COMPANY
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
1	6	04 2009

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

LICENSED BAR
POLE DANCING & LAP DANCING CLUB

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films (please read guidance note 4)</u>		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)</u>		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) AMPLIFIED OR UNAMPLIFIED MUSIC		
Mon	11.00	03.00			
Tue	11.00	03.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed	11.00	03.00			
Thur	11.00	04.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) New Years Eve - Deregulation Throughout the Night		
Fri	11.00	05.00			
Sat	11.00	05.00			
Sun	11.00	03.00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) AMPLIFIED OR UNAMPLIFIED MUSIC		
Mon	11.00	03.00			
Tue	11.00	03.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	11.00	03.00			
Thur	11.00	04.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) New Years Eve - Deregulation Throughout the Night		
Fri	11.00	05.00			
Sat	11.00	05.00			
Sun	11.00	03.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	19.00	03.00	<u>Please give further details here</u> (please read guidance note 3) POLE DANCING & LAP DANCING		
Tue	19.00	03.00			
Wed	19.00	03.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	19.00	04.00			
Fri	19.00	05.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5) New Years Eve - Deregulation Throughout the Night		
Sat	19.00	05.00			
Sun	19.00	03.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur					
Fri			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Sat					
Sun					
			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> AMPLIFIED OR UNAMPLIFIED	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon	11.00	03.00		
Tue	11.00	03.00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Wed	11.00	03.00		
Thur	11.00	04.00	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) New Years Eve - Deregulation Throughout the Night	
Fri	11.00	05.00		
Sat	11.00	05.00		
Sun	11.00	03.00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</u>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u> DANCE FLOORS AS SHOWN ON THE PLAN DEPOSITED		
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon	11.00	03.00			
Tue	11.00	03.00			
Wed	11.00	03.00	<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u>		
Thur	11.00	04.00			
Fri	11.00	05.00			
Sat	11.00	05.00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u> New Years Eve - Deregulation Throughout the Night		
Sun	11.00	03.00			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	03.00	<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	23.00	03.00			
Wed	23.00	03.00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	23.00	04.00			
Fri	23.00	05.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) New Years Eve - Deregulation Throughout the Night		
Sat	23.00	05.00			
Sun	23.00	03.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	11.00	02.30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) New Years Eve - Deregulation Throughout the Night		
Tue	11.00	02.30			
Wed	11.00	02.30			
Thur	11.00	03.30			
Fri	11.00	04.30			
Sat	11.00	04.30			
Sun	11.00	02.30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name HASAN HALIL FIKRET	
Address 242 HIGH ROAD WOOD GREEN LONDON	
Postcode	N22 8JX
Personal Licence number (if known) LN/00001267	
Issuing licensing authority (if known) HARINGEY COUNCIL	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

POLE DANCING & LAP DANCING

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11.00	03.00	
Tue	11.00	03.00	
Wed	11.00	03.00	
Thur	11.00	04.00	
Fri	11.00	05.00	
Sat	11.00	05.00	
Sun	11.00	03.00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
 New Years Eve - Deregulation Throughout the Night

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The conditions on the existing licence LN00001468 are adequate to promote the licensing objectives and will apply with the additional steps as below.
Adult entertainment will not be seen from the street.
Performers will have direct access to a dressing room without coming into close proximity to the audience.
There will be no external advertising of adult entertainment either at the premises or in its immediate vicinity.
Customers are prohibited from participation in performances.
There will be a minimum distance of one metre between performers and customers and between performers during performances.
A minimum of 2 supervisors will be stationed on the premises to enforce these conditions.

b) The prevention of crime and disorder

A digital Closed Circuit Television System will be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and all performances will be recorded. The recordings shall be made available to the police and the council on request within 31 days.
Alcohol will only be sold to customers seated at tables by waiter / waitress service when performances of dance are taking place.
A code of conduct, house rules and pre-employment checks will be agreed with the Police and the Council.

c) Public safety

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

The maximum capacity of the premises at any one time will be restricted to 150 persons.

d) The prevention of public nuisance

Staff will call Taxis / Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours

e) The protection of children from harm

No children under the age of 18 will be admitted to the premises and the age will be checked at the door by requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

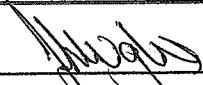
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	16 th March 2009
Capacity	AUTHORISED AGENT

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

J & H LICENSING CONSULTANTS
35 WALFIELD AVENUE
WHETSTONE

Post town	LONDON	Post code	N20 9PS
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Telephone number (if any)	0208 446 8643
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)	trev.jenny@tinyworld.co.uk
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Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

HASAN HALIL FIKRET

[full name of prospective premises supervisor]

of

242 HIGH ROAD
WOOD GREEN
LONDON
N22 8JX

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

GRANT OF PREMISES LICENCE

[type of application]

by

CBS BAR LIMITED

[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for

BAR N22
GROUND FLOOR
242 HIGH ROAD
WOOD GREEN
LONDON
N22 8JX

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

CBS BAR LIMITED

[name of applicant]

concerning the supply of alcohol at

BAR N22

GROUND FLOOR

242 HIGH ROAD

WOOD GREEN

LONDON

N22 8JX

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

LN/00001267

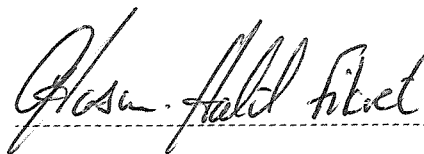
[insert personal licence number, if any]

Personal licence issuing authority

HARINGEY COUNCIL, ENFORCEMENT SERVICE, LICENSING TEAM,
TECHNOPARK, ASHLEY ROAD, TOTTENHAM, LONDON N17 9LN
0208 489 8232

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

HASAN HALIL FIKRET

Date

14.03.09



BAR N22

The Kings

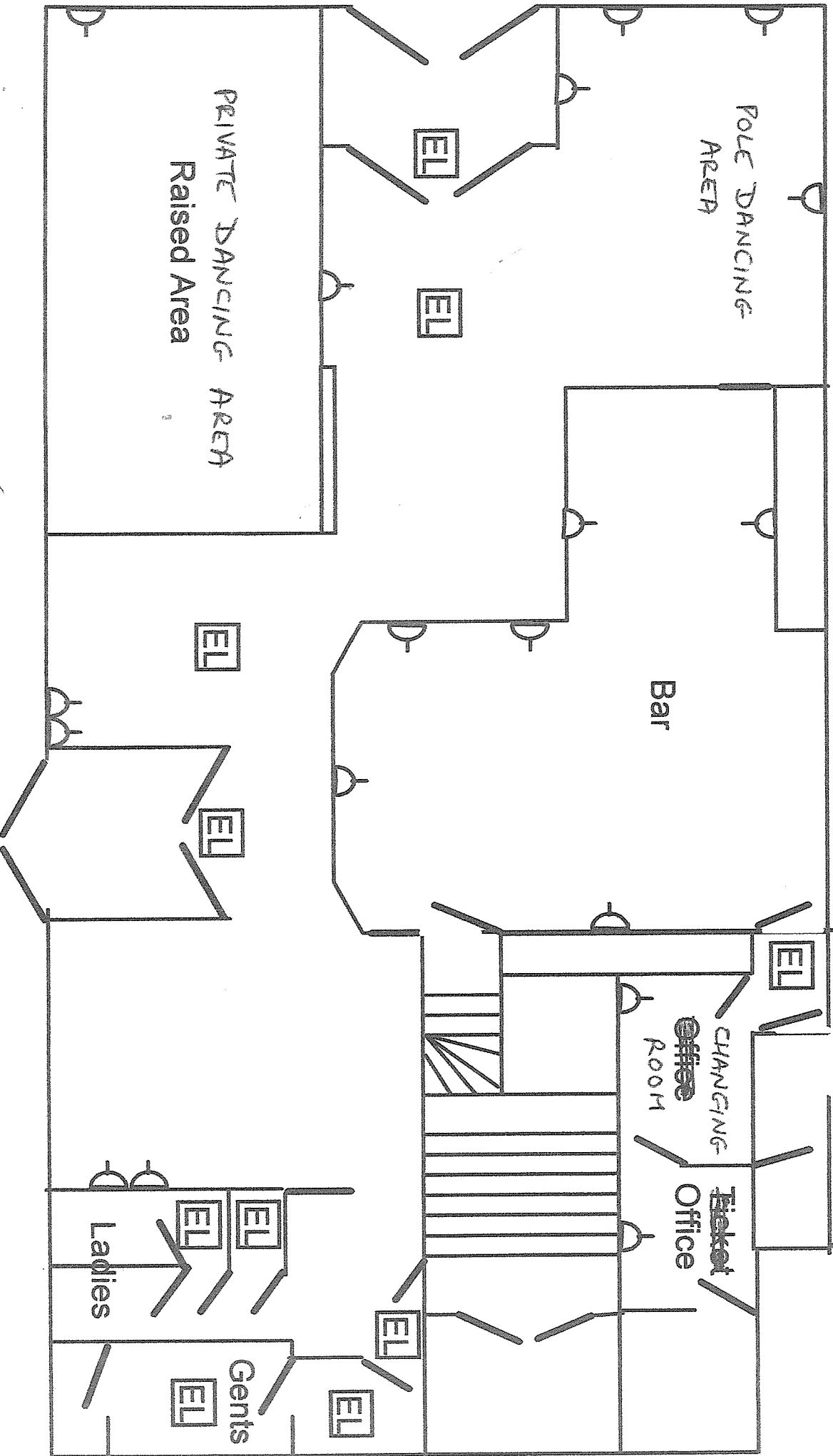
242 High Road

Woodgreen

London N22

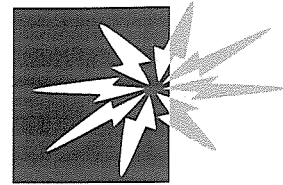
 Emergency Light
 Socket Outlet

SCALE 1:100



APP 2 – NOISE TEAM REPRESENTATION

na3



Haringey Council

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood
cc: Team Leader Enforcement Response

Our Reference: WK/000115078

Date: 31st March 2009

Premises: Bar N22, Kings Arms, 242 High Road, Wood Green, London, N22 8JX

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application on the following grounds

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance

Supporting Information

The premises have been operating in one form or another for several years. In 2007 there was a warning letter served regarding loud music coming from the premises. The noise was reduced immediately upon request. There has been no other action taken by the noise team.

I would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise/vibration

Entry to the premises will be restricted to a particular entrance(s) whilst the premises is being used for regulated entertainment licensed activity

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 10 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours of *8am and 8 pm* so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the

complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

When the premises turn out a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed
Security lights will be positioned to minimise light intrusion to nearby residential premises

APP 3 – INTERESTED PARTIES REPRESENTATION

Barrett Daliah

From: Susan Garrad [nrgsmg44@googlemail.com]
Sent: 11 April 2009 21:50
To: Licensing
Subject: Re: Bar 22 Licensing Application

From: Susan Garrad [mailto:nrgsmg44@googlemail.com]
Sent: 08 April 2009 11:59
To: Licensing
Subject: Bar 22 Licensing Application

I wish to register my strong objection to the license application for Bar 22 (Ground Floor, 242 High Road, Wood Green, London, N22 8JX). The Tottenham, Wood Green & Edmonton Journal reports this as allowing lap dancing. The granting of an application allowing such entertainment would contravene the Council's own Statement of Licensing Policy objectives of:-

- prevention of crime and disorder;
- public safety;
- prevention of public nuisance
- protection of children from harm.

The Council is obliged to have regard to the premises proximity to schools; places of worship; residential accommodation and community centres and the proposed club is near to all of the above. The license application implies that it would be able to operate from 11am every day. This would mean that families, school children, the elderly indeed all sections of the community would be in the area of the club at the same time as patrons. The idea that school children would be passing on the way home from school when clients may be exiting the club having been watching such adult entertainment is deeply unpleasant and offensive. The community has little choice to avoid such an area when it is open in the daytime. I am also concerned that such entertainment may increase the likelihood of associated crime such as crime & sex trafficking and anti-social behaviour which is an agreed area priority for the Woodside Safer Neighbourhood Team. Experience in other areas (such as Tottenham Court Road) suggests we risk an increase in criminal activity if this club is allowed to go ahead. Such opening hours and availability do nothing to reverse the trend of drink misuse and the sexualization of children which I believe contributes to the high sexual activity & pregnancy rates in the borough - again, matters which the Council is supposed to be addressing. There does not seem to be a clearly thoughtout approach to such issues if clubs such as this are allowed to open in such areas and at such times.

Yours sincerely,

Mrs S. Garrad,
 44 Farrant Avenue
 Wood Green
 N22 6PJ

----- Original Message -----

From: Licensing
To: Susan Garrad
Sent: Wednesday, April 08, 2009 12:11 PM
Subject: RE: Bar 22 Licensing Application

Ms Garrad

Sorry, I cannot accept this as you have not put your address on it. Please resubmit with your address.

Regards
Daliah Barrett

From: Susan Garrad [mailto:nrgsmg44@googlemail.com]
Sent: 08 April 2009 11:59
To: Licensing
Subject: Bar 22 Licensing Application

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Yours sincerely,

Mrs S Garrad

Noel Park Resident

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Barrett Daliah

From: Felicia Richards [Freckles73@talktalk.net]

Sent: 12 April 2009 01:01

To: Licensing

To Whom This May Concern Regarding the Lap Dancing License applied for at Bar N22/Grand Palace

Representations against planned proposal

Felicia Richards
Flat 6 Apna Court
Bracknell Close
Wood Green^{ns}
London N22 5RZ

Contact Number: 07944 176 686

Application Number:?

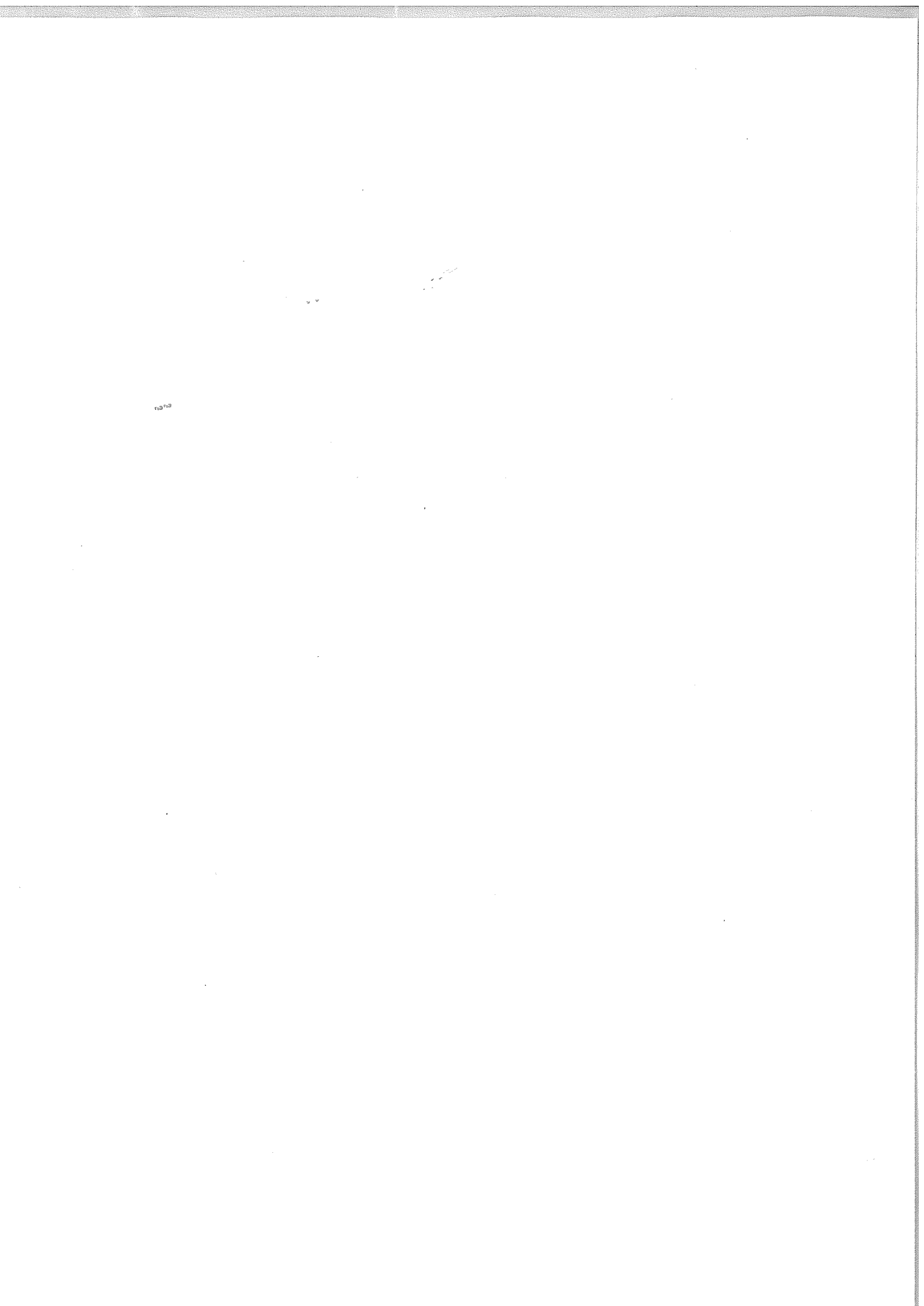
Name of Premises: Grand Palace/Bar N22

Reasons for Representations:

I would like to make it known that as a resident and parent living in the Woodside area, I am strongly apposed to the application made by the Bar N22 for a Lap Dancing license. I am a mother of two daughters, one being a teenager and I don't believe that it would be in the interest of my daughter or her peers to be exposed to the type of cliental that a lap dancing club would invite to the area. I believe that the club could increase crime and disorder in the area, in the past customers leaving the club and local pub have been a nuisance when leaving especially as they cut through my road to get to Lordship Lane often shouting and arguing late at night. I am afraid that there will be an increase in vandalism and violent crimes including crime of a sexual nature given the proposed nature of business. Had I known about the proposal earlier, I would have consulted my neighbors and local residents about starting a petition against the move.

Yours Respectfully
Felicia Richards



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Petition Against the application to have a lap dancing club on White Hart Lane N22.

We the undersigned who live in Raj Kunj Sheltered accommodation for Asian elders object to this application on the following grounds

1. PROTECTION OF CHILDREN FROM HARM: the establishment is situated near two primary and secondary schools which the majority of children will pass. Plus there is also a Children's Day centre on 150yds away.
- 2 THE PREVENTION OF CRIME AND DISORDER: Evidence suggests that these establishments attract crime and disorder.
3. PUBLIC SAFETY: The imposition of such an establishment will deter local residents particularly elderly from going out at night.
4. THE PREVENTION OF A PUBLIC NUISANCE: AS neighbours to the establishment, peace and quiet will be disturbed by having such a venue next door.

Name	Address	Signature
GORDHAMBHAI PATEL	FLAT 6	
Mour Jhan	Flat 14	
Fatima Mahid	Flat 14	Fatima (on behalf)
LALITA PATEL	FLAT 6	L. G. Patel
LALINI DEVI RAM	FLAT 5	L. RAM
KUMUD BEN PATEL	FLAT 4	K. D. Patel
Bhanuben Dave	Flat 15	Bhanu
श्रीमती कृष्णाजी		
MRS K. TOPIWALA	10 FLAT	K. TOPIWALA
MRS. SUNITI G. D. RAM	FLAT 11	S. SUNITI G.

Name**Address****Signature**E. Ronald
Flat16 FLTH.
Flat 7

C. Lomas

M 12

C. Lomas

R. KUMAR

Flat no 1
244-260.Radhakumar

Savitri K. Patil

flat 13

Savitri K. Patil

Mr Bogg

Flat "

Mr Bogg

Mr Sheikh
Flat

Flat 2

Mr Sheikh

B. M. Patil

" 3

B. M. Patil